

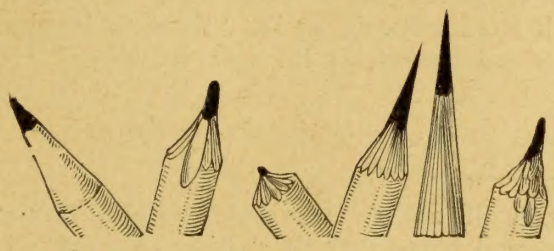
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TORONTO.

VOL. XIV. TORONTO, CANADA, JANUARY, 1898. NO. 1.

President, JOHN BAYNE MacLEAN, Montreal.

Treasurer, HUGH C. MacLEAN, Toronto.

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CURRENT NOTES.

BRISKER TRADE IN BRITISH BOOKS.

THE trade in imported books is picking up. The duties paid under the new tariff are considerably less. These are the two prominent features of the official returns to November 30, 1897, recently made public. Roughly speaking, the new tariff came into force about June 1, 1897, so that we have five months' figures to judge by. From these it appears that we have imported $8,373 worth more books during the five months and paid $28,034 less duty upon them compared with the same period of 1896. The returns for the two concluding months, namely for October and November, are, however, more striking than those for the whole five months. In the two months referred to the imports were greater by $10,000 and the duty paid was less by $11,000. These are heavy months on account of the imports for holiday and Christmas trade, so that the returns for December and January are not likely to bulk so large, unless trade keeps booming. The official statistics we have quoted contain no intimation of the place of origin of the imports, but the increase is generally attributed by the trade to the expansion of business with England. All our Government statistics are annoyingly late or scanty, and we have not received the details for the fiscal year ending June 30, 1897, which reduces the interest in them to a minimum. The figures in detail, referred to above, are as follows :

IMPORTS OF BOOKS INTO CANADA.

	1897.	1896.	Duty '97.	Duty '96
June	$ 57,628	$ 60,964	$ 13,347	$ 18,562
July	48,028	56,947	10,327	13,857
August....	66,489	62,608	13,804	15,496
September.	95,308	96,062	17,683	23,920
October ...	101,633	90,430	16,504	21,648
November.	109,274	102,977	19,075	25,291
	478,360	469,988	90,740	118,774

THE ONTARIO DEPARTMENT STORES.

The Ontario Legislature, as was indicated last month would probably be the case, has been discussing a bill to limit department stores, or if they won't limit themselves, to bear taxation accordingly. Mr. J. T. Middleton, member for East Hamilton, introduced a measure providing that after Jan. 1, 1899, the council of any city, or town, may pass a bylaw or bylaws for the purpose of imposing upon any departmental store carrying on more than three distinct classes of business a special tax in respect of each additional class of business, and in imposing such business tax, the same may be regulated in and by the bylaw so as to provide either a uniform tax in respect of each additional distinct class of business or the same may be graded in such a manner as may seem proper ; provided that no such bylaw shall be passed or take effect under the authority of this Act, without having been carried by a two-thirds vote of the members of the council present and voting thereon.

A discussion took place. The politicians are very amusing persons. On a question like this, affecting as it does the whole system of retail trade, one would expect our elected (and well paid) representatives to to have collected information and considered the problem thoroughly before offering a decisive opinion. There is nothing except uncertainty and lack of definite opinion in the views expressed. However, we give a summary of the debate just to show how little real attention is given by politicians to an important enonomic and social question.

Mr. Kerns (Conservative, Halton) pointed out that care was necessary in order to avoid injuring private interests. The departmental stores had in some respects been productive of good, inasmuch as they had been successful in introducing a cash system of doing business, which in itself was of importance.

Mr. Stratton (Liberal, Peterboro') admitted that there are strong arguments for and against the bill. In towns like Peterboro' business men were finding it necessary to carry larger variety of goods than ever before, owing to the keen competition. There would be, he feared, a difficulty in defining what are separate classes of goods. If the matter is to be taken hold of and legislation is to be effective, he believed it would have to be taken up by the Government, but it

will require a bill with a great many more clauses than the one under consideration. He was not certain what is the best course to pursue, but rather favored action by the Government if any were taken, as the question is of sufficient magnitude to justify the Government taking it into consideration.

Dr. Willoughby (Conservative, Northumberland) had a strong conviction that a great deal of harm was being done to ordinary business by the departmental store, but he was not sure that the proposition before the House was not an undue interference with private liberty. However, the subject was too important to be dealt with by a private member.

Mr. Conmee (Liberal, Algoma) said that the evil could be remedied by a change in the assessment law, or by a change in the method of making the assessment. He hoped the Government would be able to put the House in possession of further information on the subject next session.

The question was finally shelved until next session—after the elections—when a committee of the House will investigate it.

A FEATURE OF THE REGULAR TRADE.

There was one noticeable feature this year in the character of the holiday stock kept by some of the regular booksellers in Montreal. There was less of the cheap class of books, and of those books whose sales are practically confined to the holiday season. This is the effect of departmental store competition. There is no doubt that this class of books can be bought more cheaply at such stores than at a regular bookstore. And the reason is obvious. A departmental store buys a large number of each book and gets a job price. It can consequently let them go at a cheaper rate. Buyers unfortunately do not expect as much from the book counter of a department store as they do of a bookseller, and put up with a lack of choice there of which they would complain in a regular bookstore. This is to be deplored, but it is a fact.

This action on the part of some of the Montreal booksellers relieves them no doubt of a certain amount of worry, and there is certainly not such a handsome profit to be made from that class of trade. Moreover, the more substantial class of goods is salable all the year round. At the same time it leaves this part of the field clear for the departmental store, and the question may well be asked, will people who are compelled to go to the departmental stores for cheap editions and the class of book having a purely Christmas sale not continue to give their patronage to the same place throughout the year? It may be added, however, that a host of buyers of this class of goods are holiday buyers only.

A HIT AT THE PUBLISHER.

Rev. Prof. Campbell, LL.D., of the Presbyterian College, Montreal, scores the Canadian publisher pretty severely in the January number of The Presbyterian College Journal. He says: "The publishing methods of Canada at the present day are simple, and involve the easy-going publisher in no risk. He sends the bills of printer and binder in to the author, and after these have been paid, gives him credit for a percentage of what he sells. This is very encouraging to native talent! The reason why Dr. Briggs is favored above other Canadian publishers is that he is careful and conscientious in making his returns, even in regard to trifling amounts, while other publishers are careless and rather think they honor the author by bleeding him freely and making him no returns. The enemy of Canadian literature is the Canadian publisher. Hundreds of valuable manuscripts, that the world would be the richer by possessing, are locked away in desks of authors who have not the wherewithal to pay for the honor of publicity."

We object to Prof. Campbell's criticism for the reason that it resembles the anger of the worthy Scotsman who "swoor at large." He does not discriminate or specify. The reference to Dr. Briggs is, of course, strictly in accordance with the facts. There are other publishers in Canada with a reputation equally high. We do not know of any publisher who deserves the condemnation of the professor. As to native literature, give the Canadian publisher some privileges in his own market before you condemn him for not doing more than he does for the Canadian author. Prof. Campbell is a man of high talent, and a just man withal. Yet in this case we think he is unjust.

A CHANGE IN THE QUEBEC SYSTEM.

The Education bill which has just passed the Quebec Legislature is designed to make things somewhat easier for the bookseller who carries a large stock of school books. Practically the only clause which affects the trade is that looking to the simplification of the text book system, so that the series of books used will be uniform over the province, and not as now, leaving a considerable choice of text books to the teacher and trustees. Instead of two or three sets of text books on one subject the bookseller will have to keep but one when the bill comes into operation. Moreover, the intention is to have fewer changes in text books, which will not leave the dealer with so much dead stock as formerly.

DEATH OF MR. MACLEAR.

CANADA'S OLDEST BOOKSELLER AND PUBLISHER PASSES OVER TO THE MAJORITY.

THE death in Montreal of Thomas Maclear at the age of 83 removes an old timer in the Toronto book and publishing business. Mr. Maclear was born in Strabane, County Tyrone, Ireland, in August, 1815, and came to Canada in 1842, representing Messrs. Black & Son, Glasgow. He settled in Toronto, and conducted a well-known bookstore on Yonge street, two doors above King. Afterwards the place was moved to King street where W. A. Murray & Co., dry goods, now are. Mr. Maclear went into publishing, and issued Smith's "Canada Past and Present," "Uncle Tom's Cabin," "Dred" and Fleming's "End of All Things." For a number of years he also published The Canadian Almanac, namely, during the period from 1855 to 1859, and, although he sold it in the latter year, his name continued to be printed on it until 1861. Having sold out his book business to W. C. Chewett & Co., the firm being W. C. Chewett and W. Copp, he went into the wholesale stationery business on Toronto street. Mr. Maclear was one of the first directors of the Canada Permanent Building and Loan Society, and one of the first members of the Board of Trade. He also was actively connected with several benevolent societies. Of late years he has resided in Montreal with his son-in-law, Mr. David Burke. Mr. Maclear was married in 1839 to Isabel, daughter of Mr. Archibald Arbuckle, of Coleraine. She died in 1869. The surviving children are three sons and four daughters.

With Maclear passes away one of the old figures in the bookselling business of Toronto. There are now living, it is said, but five of those who were engaged in the book business in Toronto as far back as 1856: Mr. John Young, of the Bible House; Mr. Frank Nisbet, of Kingston; Mr. Alex. Lee; Mr. Hutchison, of Rowsell & Hutchison, and Mr. James Bain, jr., of the Toronto Public Library.

BOOKS AND PERIODICALS.

A NOVA SCOTIAN'S JUBILEE TRIP.

J. & A. M'MILLAN, St. John, N.B., have just published an attractive little book of travel in England during the Jubilee entitled "Rambles in Merrie, Merrie England," by J. R. Elliott, of Lawrencetown, N.S. The book deals with the Jubilee procession in London, the naval review, the English regattas and visits to cathedral towns and country places, embodying also some hints as to routes and expenses for the ordinary traveler. In Halifax, T. C. Allen & Co. are handling the book.

BOOKS THAT SOLD IN MONTREAL.

The Christmas trade in books in Montreal was brisk, and even above the average. Setting aside the purely holiday books, the following were among the best sellers throughout the month :

"The Ian Maclaren Year Book."

"Wayfaring Men," Edna Lyall.

"Hugh Wynne," Mitchell.

"Story of an Untold Love," Paul Leicester Ford.

"Irish Idylls," (new edition), Jane Barlow.

"Hilda Stafford," Beatrice Harraden.

"The Christian," "St. Ives," and "Quo Vadis" also had a good steady sale, but the sales of these books did not rise much above the average for the last two months.

WILL DEVELOP PUBLISHING.

The William Drysdale Co., of Montreal, received its incorporation since the last issue. It is the intention of this firm to go extensively into publishing, and also secure the exclusive Canadian agency for desirable works.

COMPANY LAW.

Mr. C. Theoret is issuing a new treatise on Canadian Company Law. It will be a complete treatise on the law governing companies under both Dominion and Provincial Acts. It gives all the Canadian jurisprudence and the leading cases in England and the United States. Mr. W. J. White, the well-known Montreal barrister, is the author. The volume will contain 600 pages, octavo, double royal.

CANADIAN EDITIONS.

The Montreal News Co. expect to have in a few days a 75c. paper edition of Stanley Weyman's "Shrewsbury," Anthony Hope's "Simon Dale," and Conan Doyle's "Tragedy of Korosco." All these books have had a very large sale in England, and the Canadian book-reading population will no doubt readily purchase these fine and cheap editions.

THE CHRISTMAS PAPERS.

The Christmas trade in the illustrated Christmas numbers of the magazines has been very heavy. The colored supplements this year were above the average in quality, which may account for the demand. Black and White had the largest sale in Montreal and vicinity, while Holly Leaves came second.

N. Y. WORLD ALMANACS.

The almanac got out by The New York World is this year larger and better than ever before. It is a complete and handy encyclopedia, and is easily sold. The Montreal News Co. is handling them.

FLEMING H. REVELL CO.

There has been an active demand for religious books during the past few weeks. Many copies of "The Odd One" have been sold, and Prof. Drummond's new little book "The Monkey that Wouldn't Kill" (noticed elsewhere) is also expected to do well.

"The Ideal Life," by Prof. Drummond, is a collection of his early addresses on religious questions, and promises to attract the admirers of the late author.

The work on the Anglican Reformation, by Prof. Wm. Clark, of Trinity University, Toronto, is now ready. It sells for $2 and is done in the scholarly style for which Prof. Clark is famous.

Another interesting book is Rev. F. N. Peloubet's "Suggested Illustrations ($1.25). Ian Maclaren's "The Potter's Wheel" is the latest from this popular writer. Cloth, $1. The small music edition in boards of the Presbyterian Hymnal (60c.) is now ready for the trade.

Two important works which the Revell Co. are handling in Canada are Dr. Dennis' "Christian Missions" and "The Expositor's Greek Testament."

THE COPP, CLARK CO., LIMITED.

The first edition of Miss Pauline Johnstone's "White Wampum" has been sold, and the second edition is being got ready.

The Victoria edition of Scott's novels, to which reference was made last month, has sold extremely well, and a fresh supply is coming out. The cloth covers are in scarlet, blue and green. As a popular edition for the Canadian market there is none so good as this.

Two volumes of the new Canadian edition of Gilbert Parker's novels are now ready. The appearance is very attractive, being bound in olive green buchram, with a specially designed maple leaf design on the side and back in black, with gilt lettering. The two ready are "When Valmond Came to Pontiac" and "Pierre and His People." Mr. Parker, by the way, is coming to Canada this summer. He has changed the name of his next book from "A Hundred Years Ago" to "The Battle of the Strong" —a better title. The Copp, Clark Co. have the Canadian market for the new book.

What makes Frank Stockton's "Great Stone of Sardis" specially suited for a gift book is its wealth of illustration. The story is highly humorous.

Dr. Bourinot has out a new work, entitled "Canada Under the Victorian Era." It has a map and many illustrations. It retails for $1.

Three volumes in the Masters of Medicine series ($1.25 each vol.) are now ready: Harvey, Paget & Simpson. The biographies will be appreciated by medical men.

Marion Crawford's lecturing tour to Canada will draw attention again to his last novel "Corleone." The 2 vol. edition in box selling at $2 is an attractive book.

A Canadian edition, in paper and cloth, of Mrs. Croker's new novel "Miss Balmaine's Past" will be got ready. Mrs. Croker's "Beyond the Pale" is taking well, as a thoroughly humorous Irish story.

New volumes of favorite books in Bell's Colonial Library are : "The Grey Lady," by Seton Merriman ; "Stolen Souls," by Le Queen ; "Spanish Maid," by Quiller Couch ; "The Great War in England in 1897," by Le Lueux.

There is a neat and attractive edition of J. M. Barrie, in 4 vols., uniform cloth in box, retailing at $5. An edition of Jean Barlow's "Irish Idylls," selling at $2.50, in box, is in 2 vols.

"The Land of the Leal," by David Lyle, is again being actively called for. The new book by the same author, "David Lyle's Love Story," will soon be out in Canada.

Attention is again drawn to the new bindings to which the Copp, Clark Co. devote so much attention. "In Kedar's Tents" is in red-brown buchram with black design and gilt lettering; a new binding of "Dariel" is in scarlet cloth with a black pansy design and gilt title; "Sentimental Tommy" is red with embossed design, all one color is very effective.

HENRY GEORGE'S LAST WORK.

The book upon which Henry George spent the last six years of his life will be published this month by Mr. George N. Morang, Toronto. It will make a large octavo volume, and contain about as much

READY SHORTLY

Henry George's Last AND Greatest Work

The book upon which Henry George spent the last six years of his life will be published this month by Mr. George N. Morang, Toronto. It will make a large octavo volume and contain about as much matter as "**Progress and Poverty,**" the surprising popularity of which is attested by the fact that over 8,000 copies have been sold during the past month in the United States. The new book will be entitled "**The Science of Political Economy,**" which the author characterizes in his introduction as follows:

"Of all sciences political economy is that which to civilized men of the day is of the most practical importance. For it is the science which treats of the nature of wealth and the laws of its production and distribution; that is to say, of matters which absorb the larger part of the thought and effort of the vast majority of us—THE GETTING OF A LIVING."

READY IN FEBRUARY.

"SIMON DALE"

By ANTHONY HOPE, Author of "The Dolly Dialogues," "The Prisoner of Zenda," etc., etc.

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matter as "Progress and Poverty," the surprising popularity of which is attested by the fact that over 8,000 copies have been sold in the United States during the past month. The new book will be entitled "The Science of Political Economy," which the author characterizes in his introduction as follows: "Of all sciences political economy is that which to civilized men of the day is of the most practical importance. For it is the science which treats of the nature of wealth and the laws of its production and distribution; that is to say, of matters which absorb the larger part of the thought and effort of the vast majority of us—the getting of a living."

Mr. Morang also announces for publication in February, "Simon Dale," by Anthony Hope. The book will be about 400 pages, containing eight full-page illustrations. Over 700 copies of "Kit's" little book on the Jubilee were sold during the Christmas season, and it appears to go well wherever it is shown to purchasers.

Mr. Morang's other books, "Quo Vadis" and the "Choir Invisible," were all sold out during the holiday week, and new supplies are now ready for the trade. We hear great praise of both these books. "The Beth Book" is having a surprising sale, and advance orders are good.

Prof. Charles G. D. Roberts' "History of Canada" had a fine holiday sale. It is patriotically written, and cannot fail to become a standard work on our national history. The Maritime Provinces are dealt with fairly and fully, and its circulation there ought to be large.

NEW LAW BOOKS.

Mr. C. Theoret announces that the third volumes of "La Revue Legale," by Mr. J. J. Beauchamp, Q.C., and "La Revue de Jurisprudence," by Judge de Lorimier, have just been issued.

Holt's treatise on the Insurance Law of Canada is now ready. It treats of fire, life, guarantee, accident and mutual benefit insurance, etc. The volume is a substantial one, and contains 1,000 pages double royal. Mr. C. Theoret, Montreal, is the publisher.

AN IMPRINT EDITION FOR ENGLAND.

Deighton, Bell & Co., of Cambridge, England, have ordered an imprint edition of the little volume of sermons, "The Children of Wisdom," by Rev. John de Soyres, of St. John, N.B., recently published by William Briggs.

A SUCCESSFUL YOUNG CANADIAN.

We learn that Thos. Nelson & Sons, the publishers of Miss McIlwraith's "Book About Shakespeare," written for young people, are so well pleased with it that they have resolved upon issuing a series of similar books dealing with the standard poets. Miss McIlwraith has been commissioned to prepare one on the poet Longfellow. This young lady, who is better known by her literary nom de plume of "Jean Forsyth," is a daughter of Thomas McIlwraith, of "Cairnbrae," Hamilton, Ont., the well-known ornithologist, author of "The Birds of Ontario." She is rapidly winning reputation by her literary work.

A POPULAR ANNUAL.

An annual that is taking giant strides in popularity with each year is Sunday, published by Wells, Gardner, Darton & Co., and handled in Canada by William Briggs. This year nearly two thousand copies were sold, more than double last year's sales. It is becoming a "sombre rival" to Chatterbox.

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The call for a second edition of Dr. Rand's "At Minas Basin and Other Poems," within eight months of first issue, is significant of the growing demand for the best work of our Canadian poets. Heretofore the observation of the publisher—beset by the MSS. of a legion of versifiers—has gone to show that Canadians were rather more disposed to write poetry than to buy

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WHOLESALE AGENTS

The Montreal News Co. ...Limited

MONTREAL

it. The pens may not be growing less active, but the purses evidently are beginning to open. Dr. Rand is to be congratulated; so, too, is the country that produced the poet. The second edition contains many new poems, some of them, notably, "The Twin Flower," "The Ballad of the 'China'" and "Lady Dorothea," among the first that Dr. Rand has yet written. The latter, we understand, brought from Lord and Lady Aberdeen a letter of warm appreciation.

THE INTERNATIONAL BIBLE.

Among the improvements in the International Bible as shown this year by the Canadian agent, William Briggs, is a silk lining in the cheaper lines. The International easily maintains its place at the head.

MR. MORGAN'S NEW BOOK.

Mr. Morgan's "Canadian Men and Women of the Times," in the press of William Briggs, a work awaited with some impatience by an army of subscribers, the publisher expects to have ready for delivery soon. The original intention was a work of some 500 pages to sell at $2. The work has now grown to nearly 1,200 pages and will sell at $3, postpaid. It will be a monument to the industry of the compiler and a work of great value.

THE BOOK OF PRAISE IN STOCK.

William Briggs announces receipt of a full stock of the "Presbyterian Book of Praise" in the small music edition. See advertisement in another column of the various styles and prices. The orders coming in indicate a popular demand for this edition. It will be the best "seller" of the whole.

U. E. LOYALIST SERIES.

"Before the Coming of the Loyalists" is the title of a nicely printed and stiff paper covered pamphlet, being No. 1 in a projected series known as the "U. E. Series," which Haight & Co., Toronto, are getting out. The paper is by Mr. C. Haight, and deals with the events of the Revolutionary War preceding the emigration to Canada. The pamphlet retails at 25c. and should find popular sale.

A REMARKABLE SALE.

The publisher of Mr. J. W. Tyrrell's "Across the Sub-Arctics of Canada," reports a remarkably rapid sale for the book—the first edition of a thousand copies having sold off in less than four weeks from date of issue. Mr. Briggs is putting through a second edition, which he hopes to have from the press by the 20th of this month. Since Principal Grant's "From Ocean to Ocean" appeared, no book of Canadian travel has excited so much attention as this, and as a contribution to the literature of travel and exploration few of recent issue approach it in absorbing interest. In every respect the book may be regarded as one of the most valuable of the year's publications.



SENTIMENT VS. BUSINESS.

An English Opinion of the Franco-Russian Alliance.

John Bull. "Is it not strange, my dear Madam, that while he, who only takes 9,000,000 francs of your produce, should be your bosom friend, I, who buy sixty times as much, get nothing but abuse!"—Punch.

[Le Soleil, of Paris, France, says: "Whereas Russia bought 9,769,000 francs worth of produce from France for the first six months of 1897, England bought 590,000 00 francs worth."]

AN OLD ENGLISH BOOKSELLER.

Mr. Joseph Gallop, the oldest bookstal manager in the United Kingdom, has just retired from business. He has been with W. H. Smith & Co. for forty-five years. Mr. Gallop tells of a lesson on booksellers' profits which he once gave to Mr. John Bright. The latter, a few years before his death, visited the Derby bookstall, and stood surveying it in a critical, quizzing sort of fashion. Presently the following conversation took place between himself and Mr. Gallop :

"Do you take any discount off your books ?" he asked.

"We do not, Mr. Bright," I replied.

"But you have a large, a very large profit, twenty to twenty-five per cent."

"You are mistaken, Mr. Bright."

"Well, but you do get it."

"Pardon me, sir, but we do not. We have something like £500 worth of books at this stall at the present moment. First of all, we have to purchase the books ; then we have to pay people for collecting them ; we have, moreover, to send them down by rail, which adds five per cent. in every case. We have also a very heavy rental, while the depreciation of stock is a most serious item, reducing the profits from ten to fifteen per cent."

Mr. Bright was silent for a moment.

I then took up his own work, "John Bright's Speeches," two large volumes octavo, twenty-five shillings. "Look at this work of yours, sir. Are these two volumes worth twenty-five shillings ?" Mr. Bright was as silent as the Quaker he was. I proceeded to say, "Well, people are apt to think that W. H. Smith & Son's business is all profit and that there are no drawbacks to it."

"Well, you have enlightened me, Mr. Gallop. Good-bye."

REVELL'S LATEST BOOKS.

The Ideal Life.

Addresses hitherto unpublished, by PROF. HENRY DRUMMOND.
With Memorial Sketches by **Ian MacLaren and W. Robertson Nicoll.**
Price, $1.25.

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With sixteen illustrations by Louis Wain. 16mo. Handsomely bound in a striking and appropriate cover. **Price, $1.00.**

These stories for children reveal another and a new side of Professor Drummond's character. It is believed to be the only work which he ever did in the way of fictitious narrative. They are very charming and very amusing. The illustrations are especially clever.

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ITEMS OF INTEREST.

GEORGE ELIOT'S "Scenes of Clerical Life" will soon be out of copyright and at the disposal of anybody who likes to publish them. There will be little room left for enterprise, however, having regard to Messrs. Blackwood's issues. Recently they brought out a sixpenny edition of the "Scenes," and now they announce them in three small, dainty volumes. "Mr. Gilfil's Love Story" will form one of these booklets, "Amos Barton" another, and "Janet's Repentance" the third.

The University of Oxford has brought an interesting lawsuit against a United States firm of publishers. This firm, it appears, has reproduced the Oxford Bible—or, rather, produced a Bible so designed. The authorities of the Oxford University Press claim that the designation "Oxford" means, and always has meant, that the book was printed at Oxford. They argue that the use of the word on any other Bible is deceptive and fraudulent, and is so intended to be. An injunction is asked against the American firm, and the case will shortly be heard in New York.

A pamphlet biography of Henryk Sienkiewicz has been published by Little, Brown & Co. to answer at once the manifold enquiries sent to them concerning the author of "Quo Vadis," which has taken such a hold upon the public. An interesting fact about the Polish writer is that in 1877, when the Polish fraternity of expatriated Poles went to France, Mme. Modjeska and her husband, Count Bozenta Chlaponski were among the party of refugees in which was Sienkiewicz.

The title of the posthumous volume of Professor Henry Drummond which Messrs. Hodder & Stoughton are about to publish will be "The Ideal Life and other Addresses hitherto Unpublished."

Mr. Stanley Weyman's new romance "Shrewsbury" will be published in February by Messrs. Macmillan.

Mr. and Mrs. Rudyard Kipling sailed for Capetown by the Dunvegan Castle on January 8.

WALL PAPER AND DECORATIONS.

SOME SUGGESTIONS AS TO THE SELECTION OF WALL PAPERS.*

By J. F. Douthitt, New York, in Painter and Decorator.

THE object of wall decoration, when properly considered, is as much to protect or preserve the wall from defacement or injury as for its ornamentation; and, this conceded, it follows that covering with some extraneous material is necessary. And therefore, although through tinting in distemper, and by painting, not only desired coloring but very delightful effects in mural finish may be produced, neither tinting nor painting is altogether to the purpose.

A tinted or a painted wall is not only as easily soiled, but is as liable to injury as a



No. 570.—Watson, Foster Co, Limited.

plain white wall; and once soiled, bruised or broken, the only remedy is to do the whole work over again, the expense in the end being far greater than if, in the first instance, the wall had been covered.

A recent method of wall decoration, and one that, for practical reason, cannot be too highly commended, if the question of expense be not adverse to it, is that of Mr. J. F. Douthitt, who first, with paste and glue applies to walls a tapestry material, and then paints upon it a design. In some cases this is brought out in two or three tones of a single color, or in two or more colors, a faultless imitation of satin damask, or a rich arabesque, a Moorish conceit, or a set pattern—the design always after strict rules of art, with color-harmony as the inception, and the result inevitably delightful. But mural decoration of this character being unavoidably costly, the next best method of wall treatment is by papering.

One would be hard to please, indeed, if, in the plenitude of design and finish in which wall papers now appear, there could not be found what would satisfy æsthetic taste. It need not be that at any great expense decoration should be entered upon. There are to be found papers as low as 10c. a roll, of eight yards, that are not only in good colorings, but of pleasing and artistic designs. At 25c. per roll, very handsome paper may be bought. When the price reaches up to 50c. per roll the papers become elegant, and at all figures above this the papers are sumptuous enough in quality and design for almost any purpose or effect demanded either by taste or opulence.

The present trend of fashion in wall papers is to delicate tints and tones of the positive colors, without very pronounced floriation, with very little gold, or no tinselry at all in the design. Happily for taste that may be offended by tawdriness, the corruptions growing out of Japanese art in wall papers have well nigh disappeared from our market, and designs much more modest and pleasing have superseded them. There could be little objection, certainly, raised against the elegant pressed papers that we see now for drawing-rooms and other apartments of ceremony, if the designs are continued on artistic lines, and the colors introduced should not become so pronounced as to be offensive. When a piece of pressed paper is shown in a design conceived in the art idea, of one or two tones of cream or ivory white, pale ecru, Volga green, or other delicate tint, there could be no question of its beauty or elegance; but where strong colors are introduced, and the design is accentuated by the introduction of metallic effects, it ceases to be even pleasing.

Some of the most charming of the recent manufactures in wall papers for dainty purposes are of silk finish, and delicate tones of blue, rose, green and other positive colors are taking the place of the pale neutrals which have for so long a time found place upon the walls of parlors, boudoirs and other dainty apartments. When the design is suitable, present fancy inclines, after the idea in France, to carry the paper up to the cornice and finish with a picture moulding to match in color. Many papers, however, are designed with a frieze of equal width to match, and the frieze obtains very generally in the family sitting-room and bedrooms.

For basement dining-rooms, libraries and halls, canvas paper is much used, special favor attaching to designs having the grounding color and patterns seen in the burlap now devised for mural decoration. Canvas paper is also seen in delicate colors, and some of fine design have found place on the walls of elegant drawing-rooms.

For halls, when the matter of expense is waived or not taken into account, papers of leather finish are preferred, the choice being for those in two or three tones of leather color, but hall papers for cottages, of pleasing design and effect, are to be had at the lowest figures at which papers are manufactured; and when plain colors are insisted upon, the cartridge papers are at hand, with all the desired effect of tinting in distemper or painting, and the added merit of preserving the wall from defacement or injury.



No. 458.—Watson, Foster Co., Limited.

In the choice of wall papers it is difficult to advise. If the trend of existing styles be slavishly followed there is little need to advise, but it is well to think twice, and oftener, before hanging walls with papers which may ere long become eyesores and which have a tendency to aggravate nervousness. Above all things color-harmony should not be ignored in the selection of wall papers, wood finish or coloring, carpets, curtains—all the details of furnishing coming into consideration.

*Copyright.

WALL PAPER FOR CARPETING.

A lady hit upon a happy scheme to cover her hardwood floors for temporary purposes.



The Watson, Foster Co'y. Limited

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Manufacturers of . .

WALL PAPERS

Our travellers are now making their last trip this season. If your stock requires sorting up for Spring drop us a line early and we will send our traveller or mail samples.

Her husband had just finished a fine new home and they had moved in. For a time at least they did not wish to purchase new carpets. She decided, therefore, to lay on the floor carpet paper, which was tacked down. Over this was pasted a good quality of wall paper of pretty design, and this was varnished. The idea was novel and has attracted considerable attention from the lady's friends. The paper wore well and preserved its freshness much longer than one would suppose, and it was easily cleaned.

HOW TO SELL WALL PAPER.

There is as much art in selling wall paper as there is in selling dress material. In both cases the purchasers are generally ladies, and the discreet salesman only offers a limited number of designs so as to limit the invariable yearning after fresh ones. Drapers know well that after they have shown a dozen or so different patterns their work, instead of becoming easier, becomes more difficult. The lady gets confused among the innumerable designs shown her, and at the end of an hour's attempt at making a selection is generally worse off than when she started. The same is true of wall papers, and the only way to obtain a satisfactory result is to first get as exact a description as possible of the room in which the paper is to be used, as to its size, light, etc., and then an idea of the customer's tastes.

A CHICAGO LADY DECORATOR.

Among Chicago's cleverest decorators there are four women, the youngest and most capable being Miss Louise R. Twyman, of Hyde Park. Although scarcely twenty-two years of age, still she is one of the pioneers among women in interior decoration in the "thorough-going ladder and scaffold work" on walls and ceiling.

It takes a certain kind of energy, perseverance and pluck to mount a lofty scaffolding and work for a number of hours, with uplifted arm and head bent backward, decorating a flat and uninviting expanse of ceiling. It takes a kind of physical endurance and grit that not many women ever demonstrate. To paint a tiny piece of canvas held comfortably before one is a summer dream in comparison. Women all the world over have gained destinction, when the means were easy, talent considered ; but few have won it in this most difficult phase of art—interior decoration.

Despite her youth, Miss Twyman is no novice. Six years ago, when yet a student in Hyde Park High School, her first work was begun. Since then it has matured wonderfully, and it shows none of the shallowness of the ordinary fresco painters.

The tendencies of her childhood, fostered and directed by her father, Joseph Twyman, a man of enviable reputation as a decorator, have ripened into the serious profession of her womanhood.

Some of the exquisite walls which Miss Twyman has completed are a proof of her power. Notable among them is the luxurious library in Mrs. Frederick Winston's home, on North State street. It is a kind of polychromatic room with a fresco and ceiling border in conventionalized chrysanthemums.

The coloring and the shading of the whole are superb. The circlet of flowers changes almost imperceptibly in tint as the eye glances about, revealing all the unexpected bursts, like the blue, red and green fire in the heart of the opal.—Wall Paper, Carpets and Curtains.

A BIG RUN ON LINES.

M. Staunton & Co., Toronto, report business as very active. Orders have been dropping in steadily and repeat orders have been unusually large. Many of their patterns have been tremendous sellers—in fact, some of them have had to be made two or



YOUR STOCK OF

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for next Spring will not be complete without some of **Our New Patterns** —the more of them the better, for they will sell quickly and bring you a good profit.

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three times to supply the demand. The new machinery lately put in by this firm is all running nicely, and they are now able to turn out their goods in better shape than ever, and the daily output is largely increased. We understand that this firm have been running overtime for many weeks and will continue to do so for some time to come.

NOTES FROM PARIS.

We have noticed already a tendency towards simplicity in the decoration of private apartments, and even public rooms. Here is another example. A moderately-sized dining room in a restaurant here, in Paris, has recently won considerable attention by having its walls painted a very pale greenish blue grey, while the molding, staves and edges, as well as the cornice—all of which are of the simplest form—are painted in a pale, neutral pink, and the whole ceiling in harmony, but even paler in tone.

It would be a mistake, however, to believe that it is necessarily easier to obtain a satisfactory result because the means used are so simple. On the contrary, by using a larger variety of means, a clever artisan will be able occasionally to hide certain deficiencies of construction, inherent often, for instance, to old buildings. But where the decorator is limited to a more simplified expression in line and color, good, that is rational, proportions are an inevitable condition. Each decorative problem begins with an impressive appeal to the artistic mind to find out which are the best proportions to be realized on a given surface. Great simplicity in line enlarges a room, so do light colors ; but it is not always desirable to produce such an impression, and therefore to render the same space more comfortable, it may be advisable to fill out the large surfaces with some representation of an appropriate character, sober, gay, or luxuriant.

In apartments in which a more or less uniform white coloring is employed for the covering of the walls or the wainscoting (compare our April number), one may easily counterbalance the somewhat naked appearance of the light surfaces by filling out the panels with compositions traced in a simple scale, a subdued blue or a warm sepia-colored tint; it being supposed that the framing and bordering of the panels and ceilings are enhanced in this case by gilding, so as to give them more importance and relief. In rooms of a similar size, such as a boudoir, for instance, a rosy or violet tint will make a very pretty effect.

Emblems as a subject may be used on panels over the door or over a large mirror, while landscapes admit more liberty and variety and are most fit for larger surfaces. The painter should always bear in mind that he has simply to indicate a landscape, to suggest it ; indeed, he never should attempt in such an instance to closely imitate reality. The casual intervention of some purely ornamental by-work, a flower or an arabesque, is used precisely for the purpose of keeping alive the connection of these representations with pure fancy, and for the sake, too, of securing a transition with the architectural part.—The Journal of Decorative Art.

A BUSY FACTORY.

Messrs. Colin McArthur & Co. are extremely busy in their shipping department. Their machines are taxed to the utmost capacity to fill their orders.

CANADIAN MAKES TO AUSTRALIA.

Messrs. Colin McArthur & Co. state that they have just filled some very fine orders from the West Indies and Australia. This is a deserving tribute to the energy displayed by this firm and also marks the high standing of their productions, as in both these markets they have to compete against the best English and French makers.

A CALENDAR.

Messrs. Watson, Foster & Co., Montreal, have issued a new calendar for the year. A card sent to the firm will procure one.

SHIPMENTS TO THE STATES.

Messrs. Watson, Foster & Co., have just shipped two carloads of wall paper to New York and two to Chicago. Both shipments were put on the cars in the company's building and shipped direct.

A COUPLE OF GOOD SELLERS.

We illustrate two very successful wall papers, manufactured by the Watson, Foster Co. They are produced in a good-quality gilt, and retail at from 12 to 15c. per roll. Both have 9-inch blended frieze and ceiling to match.

DEATH OF AN OLD WALL PAPER MAN.

James Sayre Warren, head of the firm of Warren, Fuller & Co., New York, and one of the pioneers of the wall paper trade, died on Christmas day. His first venture in the wall paper line was in 1868, when in company with J. W. Pinchot he started a factory at New York. The venture was a success from the first. In 1875 Mr. Pinchot retired and the firm name became Whiting, Young & Warren. A few years later it became Warren, Fuller & Large, which afterwards was changed to the present name.

Mr. Warren was one of the founders of the National Wall Paper Co., and had many wide interests outside his own company. He retired from business about two years ago.

A RETAIL FIRM'S SUCCESS.

The Bain Book and Stationery Co., King street east, Toronto, have had a most successful holiday trade, their business having been over 50 per cent. ahead of any former year's total.

They made a specialty again this year of art calendars, only on a larger scale than formerly, utilizing their handsome art gallery for this display. Mr. Huestis, the manager, states that he carried a stock of these goods alone (calendars, cards and booklets) amounting to over $950 worth, net cost. By New Year's Day there were not more than $10 worth left on his hands, and these, he states, can readily be sold at some sacrifice to lithographers, etc., for designs.

The Bain Co. also report a large demand for books, and a special call for books by Canadian writers or on Canada—the works of Parkman, Roberts, Gilbert Parker, Dr. Drummond, Bourinot, Tyrrell, Barlow Cumberland, Jean Blewett, "Kit" and others, and the Canadian editions of the publications of G. N. Morang, William Briggs and the Copp, Clark Co.

The six best selling books this season have been as follows :

1. "The Habitant." Dr. Drummond.
2. "London Letters." "Kit."
3. "Sub-Arctics of Canada." Tyrrell.
4. "Quo Vadis." Sienkiewicz.
5. "Forge in the Forest." Roberts.
6. "Spanish John." McLennan.

The demand was in about above order. Nansen's "Farthest North," Roberts' "41 Years in India," "Tennyson's Life," Parkman's works, "Shakespeare" in sets and Gibson's drawings, etc., in the expensive editions, sold well as gift books.

Mr. Huestis is very much satisfied with his Christmas sales, and thinks the book business is not quite dead yet.

CALENDARS.

The 1898 calendar of Morton, Phillips & Co., Montreal, is a plain, nicely-printed one. The numbers are in clear, black letters, with the holidays in red. The numbers can be seen across the room, and the calendar is just the thing for business men.

Buntin, Gillies & Co., Hamilton, have again gone in for an artistic figure in very fine contrasted colorings. Their '98 calendar has Robin Hood blowing his horn in his Lincoln green habit and other accoutrements of the famous. The Royal Arms and the Union Jack draped are the back ground. The whole thing is handsome and unique. The firm have a good supply for all who wish to get one. Drop a post card.

THE JANUARY MAGAZINES.

THE Canadian Magazine produces a readable number, strong in fiction, well illustrated and with two good historical papers—the third of Dr. Bourinot's series on the Makers of Canada, and another on the Fenian Raids, "With Booker's Column." Mr. T. Arnold Haultain has a good critique of Sir William Dawson's latest book. The sporting record and the literary department are both good.

The Century opens with an article of special interest to Canadian readers—"Portraits of General Wolfe," with five portraits, all giving more pleasing pictures of the great hero than (and apparently quite as authentic as) others more familiar to the average reader. Archibald Forbes, the famous war correspondent, contributes "A Myth of Waterloo." "Scenes from Huxley's Home," with portrait and autograph, is by his son, Leonard Huxley. The new tale by Dr. Weir Mitchell, "The Adventures of Francois," is begun in this number.

During 1898 The Ladies' Home Journal, Philadelphia, promises an interesting programme: "The Inner Experiences of a Cabinet Minister's Wife," papers by Ian Maclaren, letters from Europe by Lilian Bell, articles by ex-President Harrison, fiction by Mark Twain, Marion Crawford, Julia Magruder, etc.; Sousa's new musical march, and other copyright music. It will continue to be $1 a year.

Frank Lesle's Popular Monthly for February will contain a Klondyke article written by Henry Clay Colver, of Seattle. After describing the various expeditions that have set out from Seattle for Dawson City, the author gives some valuable and interesting information to those about to embark for the gold regions, including a list of necessary provisions, utensils, etc., to last a man for a year. This article is supplemented by one giving a general description of Alaska, its resources, people and customs, by R. H. Herron. There will be more than thirty fine half-tone illustrations of scenes and people in the gold regions and other parts of the Territory, and a handsome map of Alaska, 17 x 23 inches, showing the location of the places of interest along the Yukon and the Klondyke.

"John Olmstead's Nephew" is the complete novel in Lippincott's. Two notable articles are "Irrigation from Underground," and "To-day in the Bible."

NEW MUSIC.

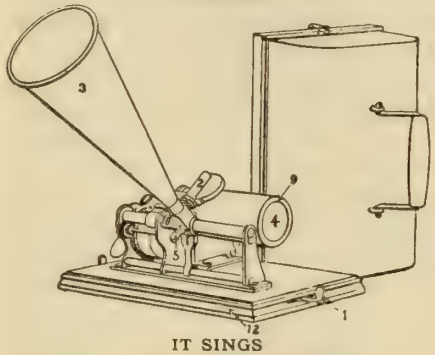
Selby & Co. have published on one sheet two sacred songs, Kipling's "Recessional Hymn," and Rev. Chas. Wesley's "Love Divine, all Loves Excelling." The score in each case is by Mr. William Selby, choir master of St. Enoch's Church, Toronto. There will undoubtedly be a large demand for the recessional, which has made so deep an impression throughout the Empire, and people will be glad to have it set to suitable music. The sheet sells at 5c.

The "Bouquet of Kindergarten and Primary Songs" has been issued in a new paper edition. Under each song the gestures are given and notes for the pupil. There is also an introduction by Mrs. J. L. Hughes. The music is nicely printed, and there are a number of attractive introductory illustrations. The book also contains Kipling's recessional set to music by Mr. Wm. Selby. Selby & Co. are the publishers of the book.

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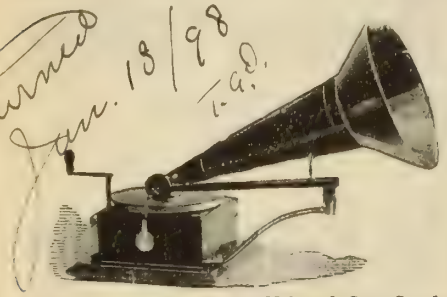
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SOMETHING NEW IN VALENTINES.

THE COPP, CLARK CO., Toronto, have a new line of fancy box valentines, fancy, celluloid and lace. They also carry a full line of McLoughlin's, both comic and fancy.

TOO BUSY TO TALK.

In stationery the Copp, Clark Co. have some new goods in blank books, pads and



1.—The Gramophone.—H. A. Nelson & Sons Co., Ltd

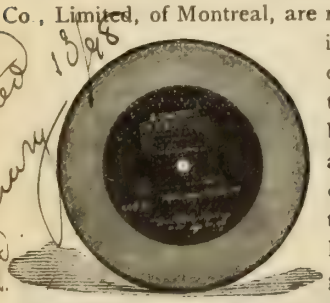
pass books which have some special attraction for the trade, but the head of the department was too busy to describe them when BOOKSELLER AND STATIONER called.

SPORTING GOODS AND BALLS.

A full range of rubber balls, base balls, bats, mitts, etc., are now ready and the Copp, Clark Co., have the lines.

THE H. A. NELSON & SONS CO., LIMITED.

The travellers of the H. A. Nelson & Sons Co., Limited, of Montreal, are now preparing to set out again for the spring business, and in addition to their large line of staple goods, will again carry a larger and better assorted line of novelties than ever before. Novelties in china and glassware, toys, dolls, fancy goods, will be the order of the day. No one interested in this line should miss viewing their line. A specialty this season will be a line of fine class combination pocket books, assorted different colors and leathers, ½ dozen in a case, with and without silver trimmings. They will carry two lines, one for import, the other for stock. The H. A. Nelson & Sons Co.'s broom and whisk factory, as is generally known, was burnt out last fall, and though no goods in this branch of their business have been produced by them, the factory will be in full running order by February 1, and dealers may look out for a finer and better assorted line than ever before. Attention is called to the gramophone.



2.—Vulcanite Sound Record for the Gramophone.—H. A. Nelson & Sons Co., Ltd.

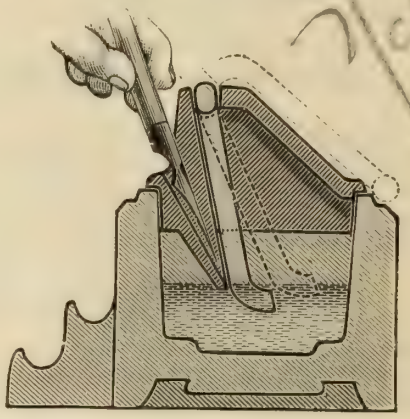
GONE TO BUY ABROAD.

Mr. S. B. Gundy, the manager of the



The Brown Bros., Ltd.

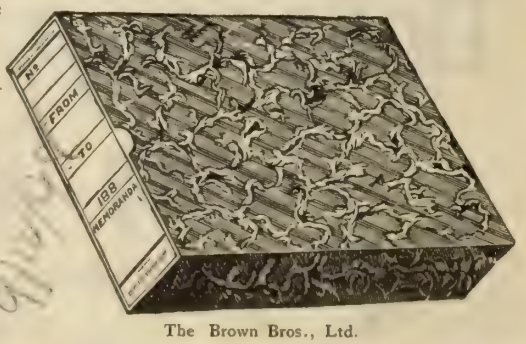
wholesale department of the Methodist Book and Publishing House, sailed on the Majestic, from New York, on the 29th ult., on his annual buying trip. Mr. Gundy is thoroughly familiar with the needs of the Canadian trade, has good discrimination in buying, and each year brings back with him a number of "good things." His ventures during the past year in toy books and other Christmas goods were most successful. This year's trip should be not less successful, as he is happy in the company of his charming and accomplished wife.



The Brown Bros., Ltd.

KLONDYKE BROWNIES.

The latest puzzle novelty is the Klondyke Brownies puzzle. It is a small box with four active brownies, and four small pens.



The Brown Bros., Ltd.

The puzzle is to get each of the brownies into a pen. This is a very amusing novelty and sells well. The Montreal News Co. handles them and reports a rapidly increasing sale.

GOOD CHRISTMAS TRADE.

Messrs. Morton, Phillips & Co. report a good season's trade. In fact, their Christmas trade has been considerably above the average.

THE BROWN BROS., LIMITED.

Office supplies of all kinds are to be had at the headquarters for these goods. The Brown Bros., Limited, and their courteous staff would be pleased to show any visitor the samples displayed on their sample tables.



The Brown Bros., Ltd.

The Brown Bros., Limited, have just received a large supply of penholders from both Europe and America, also pencils, etc., from all the first-class factories of both old and new world.

The stock of files, inkstands, paper weights, mucilage bottles, waste-paper baskets, copying presses, rulers, erasing knives, etc., at the warerooms of the Brown Bros., Limited, is very large and new goods are arriving daily, and placed on the sample tables and it would be to the interest of the trade not to forget that firm when visiting the city.



The Brown Bros., Ltd.

Rubber stamps and pads for same are to be had at the Brown Bros., Limited, and the stock in now large and complete.

Esterbrook's and Spencerian pens, all numbers, are now to be had at the Brown Bros., Limited—every line in stock.

BLANK BOOKS.

The Brown Bros., Limited, have on hand the largest and finest lines of blank books

to be had in the Dominion. There are all kinds, from the vest pocket memo book to the handsome ledgers used in the largest establishments, and a visit to their extensive warerooms will convince you that it would be hard to find a finer exhibit of blank books anywhere.

VALENTINES.

The valentine season is very close now, and dealers will be watching for the latest lines. The Montreal News Co. are showing a fine line of McLaughlin's and E. P. Dotton's valentines. Both these makers are well known to the trade.

THE SELF-SCORER.

The Montreal News Co. are handling a novelty for progressive euchre, or games, scoring. It is called the United States Self-scorer, and is the most up-to-date scorer on the market. They are put up in pads with different colored paper for each game, so that there can be no confusion.

IMPORTED PAPER AND ENVELOPES.

The official figures of imported papers and envelopes during the six months, May to November, both inclusive, 1897, indicate a marked expansion in trade. This is under the new tariff which went into force about May 1, 1897. The details are not given in the official figures, only the totals, as follows, which we have supplemented by giving the figures for the same months in the previous year :

IMPORTS OF PAPER, ENVELOPES, ETC.

	1896.	1897.
May	$ 91 562	$106,300
June	82,936	105,110
July	75,541	79,194
August	68 975	78,029
September	77,830	103,671
October	82,940	89,847
November	78,093	95,032
	$547,884	$657,183

THE DIXON CRUCIBLE COMPANY.

Speaking of trade during last year, Mr. John A. Walker, vice-president of the Joseph Dixon Crucible Co., Jersey City, N.J., says :

"In 1893 it was a case of business paralysis, in 1894 we had a year of debility, in 1895 the patient partially survived, in 1896 came a relapse, but in 1897 came recovery, and the patient took up his bed and walked. The great medicine man was dollar wheat and thirty-cent corn, plus poor harvests at this exigency abroad.

"I saw it myself, for in November I visited Indianapolis, Cincinnati, Chicago, Omaha, Denver, Kansas City, Pueblo and St. Louis, and saw everyone up to his eyes in new business. The consumer at last had money once more, and was spending it.

"The industrial triumphs of 1897 are important. In this year the business cloud passed away and another era of prosperity, hopefully of long duration, opened. Export trade was larger in the fruits of the harvest, and particularly in manufactured goods, than in the history of the country. Americans are competing in every market. American motors won the order in London. On a bridge in Holland an American firm was the lowest bidder. American steel rails go regularly to China, Japan and India. A movement is on foot to have the English Parliament pass a law changing the stamp on goods not made in England, stamped "Abroad" instead of the name of the country where they are made. This is an effort on the part of the English law-makers to obscure the origin of these goods.

"For the Dixon Company personally, we have shared in the general prosperity. The year has been an agreeable one, the future looks rosy to those who have eyes to see. Perhaps the outlook was never more inviting. Never were there so many roads open to wealth to those who know how to find them."

THIS SOUNDS LIKE A FAIRY TALE.

A valuable acquisition to the writing world is a new patent splitless pen which cannot scratch or become cross-nibbed, and writes on the coarsest or roughest as well as on the finest paper. It produces fine, even lines of any delicacy or thickness, rendering it especially valuable to artists and architects, and it is almost indestructible.

PACKING BREAKABLES.

A new method of packing fragile articles, or china, papier-mache, glass, etc., is to place them between layers of loofah felt, cellulose, pasteboard, caoutchouc, etc., which are shaped to receive them. This method has been patented.

WINNERS' PLAYING CARDS.

Warwick Bros. & Rutter have now in stock for immediate delivery a new edition of the Winners' playing card, which has been so popular and has sold so remarkably well.

FRENCH FLORAL TISSUE.

Warwick Bros. & Rutter are showing the new French floral tissue in a large range of new designs. This handsome material is 10 feet to the package, and retails from 25 to 50c., according to style.

NEW GAME COUNTERS.

Warwick Bros. & Rutter have a range of new celluloid game counters and poker chips. A novelty is an inlaid ace of clubs design.

The self-scorer for progressive euchre and other progressive card games is a late novelty which Warwick Bros. & Rutter have. It does away with the licking of seals and the punching. One scorer is placed on each table and a ticket is torn off by each guest and placed in a small bag each player carries. The novelty works easily and relieves the hostess from much work and worry.

NEW BOOKS FOR JANUARY.

The Copp, Clark Co., Limited.

HICHENS, ROBERT.—Byeways. Paper, 75c.

REDGE, W. PETT.—Secretary to Bayne, M.P. Paper, 75c.

GERARD, DOROTHEA.—Miss Providence. Paper, 75c.; cloth, $1.25.

COUCH, L. GUILLER.—A Spanish Maid. Paper, 75c.; cloth, $1.25.

MERRIMAN, HENRY SETON.—The Grey Lady. Paper, 75c.; cloth, $1.25.

HOBBS, JOHN OLIVER.—The School for Saints. Paper, 75c.; cloth, $1.25.

STOCKTON, FRANK R.—The Great Stone of Sardis. Paper, 75c.; cloth, $1.25.

MCLENNAN, WM.—Spanish John. Paper, 75c.; cloth, $1.25.

WATSON, A. E. T.—Racing and Chasing. Paper, 75c.; cloth, $1.25.

GORDON, H. LANG.—Sir James Simpson, Master of Medicine. Cloth, $1.25,

The Small Music Edition **Now Ready**

OF THE

PRESBYTERIAN BOOK OF PRAISE

Emerald, 16mo.

On Ordinary Paper

(Size, 7 x 5 x 1 inches)

No. P 400.	Cloth boards	Net,	$0.60
" P 401.	Cloth sides, leather back	"	0 90
" P 411.	Paste grain, limp	"	1.25
" P 421.	French Rutland, round corners, r/g edges	"	2.00
" P 429	Seal yapp, r c, r/g edges, linen lined	"	2.25
" P 458.	Alaska Seal, limp, leather lined, r/c, r g edges	"	3.00
" P 459.	Alaska yapp, leather lined, r/c, r/g edges	"	3.50

On India Paper

(Size, 7 x 5 x ⅝ inches)

No. PA 412.	Paste grain limp, r/c, r/g edges	Net,	$2.75
" PA 447.	Rutland limp, r/c, r/g gilt roll	"	3.50
" PA 458.	Alaska Seal, limp, r/c, r/g gilt roll	"	4.00
" PA 459.	Alaska yapp, leather lined, r/c, r/g edges	"	4 50
" PA 489.	Levant yapp, calf lined, silk sewed, r c, r/g edges	"	6.00
" PA 490.	Best Levant yapp, calf lined, silk sewed, r/c, r/g solid edges	"	8.00

Emerald, 16mo.

Reference Bible bound up with the above in 1 vol. on India Paper

(Size, 7 x 5 x 1¼ inches)

No. PA 2110.	Aleutian grain yapp, leather lined, r/c, r/g	Net,	$5 00
" PA 2119.	Alaska Seal yapp, leather lined, silk sewed, r c, r g edges	"	6 00
" PA 2129.	Levant yapp, calf lined, silk sewed r/c, r/g edges	"	7.50
" PA 2139.	Best Levant yapp, calf lined, silk sewed, r/c, r/g solid edges	"	9.50

Usual Discounts to the Trade

WILLIAM BRIGGS, 29-33 Richmond St. W., Toronto

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

BUDDHISM AND ITS CHRISTIAN CRITICS.—By Dr. Paul Carus. Cloth, 316 pp., $1.25. Open Court Pub. Co., Chicago. The author deals with the origin and development and the doctrines of Buddhism, addressing himself mainly to Christians. The book he desires to be considered a contribution to comparative religion, and he bases his researches upon the belief that mankind will ultimately have one religion, and that whatever the fate of creeds may be, truth will ultimately prevail. As an intelligent examination of the contrasts and analogies of Buddhism and Christianity the work is readable and informing.

THE UNNAMED LAKE.—By Frederick George Scott. Cloth, $1, 48 pp. William Briggs, Toronto. We need not trouble our readers with a literary critic's views of Mr. Scott's poetry. His poems are noteworthy for purity of thought and style and a simple imagery which is highly effective. Mr. Scott has a place among the half-dozen Canadians who have secured a great deal of popularity on this continent during the past ten years : Roberts, Carman, Campbell, Lampman and D. C. Scott. This is a "first edition," and it is worthy of note, for the people who make a fad of collecting "firsts," that Mr. Scott's volume, "The Soul's Quest," is out of print. The present volume is a charming little book as to binding, printing, paper, etc.

TO LONDON FOR THE JUBILEE.—By Kit. Cloth, 75c.; 154 pp. George N. Morang, Toronto. This book had a large holiday sale, and there is no reason to suppose that interest in it lapses because that season is over. The account of the Jubilee by "Kit" (Mrs. Watkins) was infinitely the cleverest and brightest piece of descriptive writing about the Jubilee by a Canadian pen. As a little memorial volume Kit's book should be in many Canadian bookshelves. The brown cloth and gilt cover design attract the eye and show how the publisher has done his part in "playing up" to the text.

BOOKS : A GUIDE TO GOOD READING.—By John Millar, B.A. Cloth, $1, 112 pp. William Briggs, Toronto. Mr. Millar is the Deputy Minister of Education for Ontario, and, though he has other claims to pose as an adviser upon books, his official position has doubtless had its weight in considering the usefulness as well as the enjoyment of reading. One may not coincide with all the author's views, but they seem practical and sensible and are not wearisome. Each period of youth or school life is taken up, and a list of books suitable for each is given. We do not agree with Mr. Millar's choice in several cases, but in general his lists are chosen with care and propriety. As instances where we would have selected other works by the same author, may be mentioned Henty's "Curse of Carne's Hold," Dickens' "Dombey & Son," Thackeray's "Virginians," Goldwin Smith's "Life of Cowper," Pope's "Essay on Man," etc. Among Canadian books there are also some omissions, for instance, (so far as a quick reading of the lists shows) none of Sir William Dawson's books appear, nor does Mr. Lesperance's "Bastonnais" (one of the best of Canadian historical novels), nor Mr. Cumberland's "Story of the Flag," and some others. Also, why is Dr. Bourinot preferred to Todd as a constitutional authority ? It is fair to add, however, that Mr. Millar has tried to select works which are issued at a popular price, and not to choose books that are apt to be scarce or expensive.

BETWEEN EARTH AND SKY.—By E. W. Thomson. Cloth, $1.25, art cover design, 295 pp. William Briggs, Toronto. This is a thoroughly enjoyable book of short stories. There are twenty-one tales, dealing with escapes from peril, and they are written in the author's most vivid and engaging style. Mr. Thomson, the clever Canadian who is editor of The Youth's Companion, Boston, has specially devoted his talent for story-writing to short tales, and his volume "Old Man Savarin and Other Stories" has had an immense sale in Canada. The new volume has many thrilling adventures, and the last tale is "Petherick's Peril," one of the most enlivening stories of a boy's narrow escapes from death that have been written. In appearance, the book is most attractive.

GOLDEN TREASURY OF AMERICAN SONGS AND LYRICS.—Edited by F. L. Knowles. Cloth, art cover, gilt top, $1.25; 319 pp. L. C. Page & Co., Boston. This dainty publication is an ideal gift book. It is handsomely and tastefully gotten up. Its contents include the most notable specimens of American songs and lyrics. The editor has tried to make a critical selection, not devoting the largest part of the book to the products of a few famous names, but taking care to gather all that comes up to the standard. It is, therefore, representative in a good sense. Mr. Knowles' preface is in itself a gem, being marked by courage, discrimination and taste.

A HANDFUL OF SILVER.—By L. T. Meade. Cloth, illus.; 316 pp.; 3s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. Mrs. Meade is well known as a writer of healthy entertaining fiction. The present tale is satisfactory reading. Audrey Church, a lovely English girl, lives with her mother who keeps boarders in Brussels. A relative, Sir Julius Le Breton, leaves his daughter Dorothy to Mrs. Church's care. This embarrassing legacy, since all are poor, threatens Mrs. Church's peace of mind until a windfall relieves the family. Audrey becomes engaged to Paul Greville, whom Dorothy had declined to marry owing to her poverty. Audrey is a selfish, scheming girl, and conceals her knowledge that the windfall is not honestly her mother's. She repents of her plot to keep Greville and Dorothy apart and marries someone else. The lovers are thus united.

THE BETH BOOK.—By Sarah Grand. Paper, 75c.; 573 pp. George Morang, Toronto. This novel is, like the publisher's other copyright Canadian editions, an excellent piece of work. The story itself centres around Beth, a wayward, handsome girl, whose girlhood is made uncomfortable and unsatisfying to her by parents who do not understand her and who are poor. The girl is practically driven by circumstances into marriage with Dr. Daniel Maclure, who is a low-minded person, with neither the manners of a gentleman nor the courage of a man. Unknown to Beth, his income is derived from a hospital for women with an incurable disease. Beth, with all her eccentricities and unconventionalities, is represented by the authoress as a pure and modest woman. She finds that a young girl staying in her house as a patient is her husband's paramour. Leaving her husband, Beth goes to London and makes a living by her pen, and becomes friendly with a young American artist, Arthur Brock, who resides in the same lodging house as herself. He falls ill, and she nurses him as a sister would do and keeps him from starvation from her own slender stock of money. He leaves to regain his health, and she is found by friends interested in the cause of women ill and half starved. Once recovered, she finds her true mission as a platform orator. The last page of the book gives us a peep of Brock appearing again on the scene as Beth's lover. The story is long, written in parts with power, but without much refinement, and more likely to attain success by its handling of themes usually deemed forbidden than by any other qua lity

Beth's relations with her husband, a weak scoundrel, are certainly a very daring picture of domestic unhappiness.

IN THE NEW CAPITAL, CITY OF OTTAWA, IN 1999.—By John Galbraith. Toronto News Co. Price, 25c. This unique and interesting book is an attempt by the author (who is a Canadian and citizen of Toronto) to solve the problem of so much unemployed labor and low wages which exists at the present time. In the first part of the book the author discards books on political economy, and makes certain enquiries from characters "who have seen better days" and learns from them that the cause of their troubles may be traced to the uses of new machinery displacing manual labor, present system of taxation, and the liquor traffic. The second part of the book takes the form of a dream of the city of Ottawa in 1999 when the author finds Canada an independent country governed by a National Progressive Democracy, with a native of Quebec as king. There are also titles won by merit, but not hereditary. By the combination of the single tax, and short hours of labor, to counteract the effects of new machinery, life is almost a happy dream in this age. A novel, yet reasonable, way of producing prohibition of the liquor traffic, is by licensing the individual drinker instead of the seller, thereby compelling him to exercise self-control and moderation in his habit. After a time the desire leaves the individual and the manufacture of liquors ceases. On the whole the book makes a pleasant evening's reading and is instructive on certain social problems which confront us at the present time. It is having quite a sale in Ontario and the city of Montreal and especially among the laboring classes, who hope for the realization of some of the ideas contained in it.

CROMWELL'S PLACE IN HISTORY.—By S. R. Gardiner. Cloth, 116 pp., 3s. 6d. Longmans & Co., London; Copp, Clark Co., Toronto. Mr. Gardiner is the highest living authority on this period of English history, and in these six lectures he has embodied the fruits of long study and close research. It is, therefore, an admirable treatise in a most popular framework upon the career of one of the greatest of Englishmen and monarchs. Without the exuberance of Carlyle, Gardiner takes a very appreciative view of Cromwell, contending that the great captain-general's abortive constitutional attempts were tentative efforts which have all been realized by England in the 19th century.

THE PROFESSOR'S CHILDREN.—By E.H. Fowler. Cloth, 254 pp., illus., 6s. Longmans & Co., London; Copp, Clark Co., Limited, Toronto. A pleasantly humorous and perfectly natural story of children, illustrating their characteristics and developing natures. The professor, their father, founds a lecture dealing with the psychological phenomena of childhood upon his observations of the little folk. Parents and lovers of children will love the book.

CHILDREN'S WAYS.—By James Sully, M.A., LL.D., professor of philosophy in London University. Cloth, illus., gilt top, 193 pp. Longmans, London; Copp, Clark Co., Limited, Toronto. This is a serious and philosophical treatise upon the same subject as that dealt with in the book reviewed above. For parents, teachers and all persons who wish to reflect, the book is invaluable.

RACING AND CHASING.—By A. E. T. Watson. Longmans' Colonial Library. Cloth, $1.25; paper, 75c.; 344 pp. Copp, Clark Co., Toronto. A volume of English sporting stories will be much appreciated, especially when told by a keen sportsman with the skill to spin a lively yarn.

A NEW MANUAL OF METHOD.—By A. H. Garlick, B.A. Cloth, diagrams, 378 pp., $1.25. A new edition of a valuable work upon the whole scheme of practical education, with a well tabulated but thorough treatment of each subject in the class. The health, capability, etc., of the student are considered. The book, which is by an authority, contains a vast amount of information for the teacher.

THE BOOK OF DREAMS AND GHOSTS.—By Andrew Lang. Cloth, art cover, 301 pp., 6s. Longmans, London; Copp, Clark Co., Toronto. Mr. Lang has collected industriously a large number of well-authenticated stories of ghosts, dreams, visions and strange occurrences in which the supernatural element is popularly supposed to be present. Mr. Lang attempts explanations wherever possible and clears himself from the charge of undue credulity. Many of the incidents are undoubtedly strange, and the book is very readable and entertaining. In fact, it is the cleverest compilation of the kind that has lately appeared. There are many persons in Canada interested in this branch of investigation.

THE TRUTH ABOUT AGRICULTURAL DEPRESSION.—By F. A. Channing, M. P. Cloth, 388 pp., 6s. Longmans, London; Copp, Clark Co., Toronto. Mr. Channing, the Liberal M.P., was one of the British Agricultural Commission of 1894, and in this book are given his reasons for dissenting from the findings of that body. It is the radical free-trade view, and is, therefore, of importance to parliamentarians, students and others in Canada who feel that our preferential tariff is giving us a direct interest in the tendency of events in Britain. The book is full of statistical and other information.

NIRVANA: A STORY OF BUDDHIST PHILOSOPHY.—By Paul Carus. Open Court Publishing Co., Chicago. Fifty pp., $1. This is both unique and beautiful as a piece of bookmaking. It has been printed in Tokio, Japan, on thick, flexible, colored Japanese paper with large illustrations on many of the pages. The cover illustrations, as well as the others, are specimens of Japanese art, and the whole book is a gem—to be kept as a curiosity and work of art. The story is readable and embodies the doctrines of Buddha.

WHAT GUNPOWDER PLOT WAS.—By S. R. Gardiner. Cloth, 208 pp., illus. Longmans & Co., London. Copp, Clark Co., Toronto. A celebrated Jesuit, Father Gerard, wrote a book to prove that the Gunpowder Plot and Guy Fawkes and all the rest of it was a pure myth. This book is an answer to it. Father Gerard apparently did not expect that so accurate, dispassionate and qualified a historian as Mr. Gardiner would take the trouble to challenge the correctness of the myth theory. The authorities are all quoted, and the story is well told. To Orangemen the book will be acceptable, as well as to Protestants who are not willing to relinquish one of their fundamental opinions regarding the history o England in James I.'s reign.

THE MONKEY THAT WOULD NOT KILL.—By Henry Drummond. Cloth, 115 pp., illus., $1. Fleming H. Revell Co., Toronto. Tricky was a very bad monkey. They tried to do away with him but failed. He and his successor, Gun, proved, however, useful little creatures to their friends. The stories appeared anonymously in Lady Aberdeen's paper, Wee Willie Winkle, and it is only now that the authorship of Prof. Drummond is acknowledged.

STEPS IN THE PHONIC SYSTEM.—By A. E. Cullen and C. C. Niven. Cloth, 94 pp. Copp, Clark Co., Toronto. Two accomplished and successful lady teachers of Toronto have embodied in this book their system of teaching children to read. The system is very carefully and clearly outlined, and to teachers of the very young the book will be of much practical value.

SEND FOR ONE.

The North American Life Co., Toronto, are very generously handing out to their friends a neat leather memorandum book containing calendar and other useful information. They will send you one on receipt of your request mentioning this paper.

FORTHCOMING ENGLISH BOOKS.

BIOGRAPHY A FEATURE IN THE NEW LISTS NOW OUT.

LIFE OF PRINCE OF WALES—STATISTICS OF PUBLISHING IN 1897—NEW NOVELS ON THE WAY—THE TRAVELS OF PRINCE HENRI OF ORLEANS—THE GORDON HIGHLANDERS.

LONDON, Dec. 30, 1897.

EARLY in January the "Life of the Prince of Wales," which has been much delayed by the printing strike in Edinburgh, will appear. Grant Richards is the publisher. The authorship is still a secret, several denials having been given to the statement that the biographer is Mr. H. D. Traill, editor of Literature. Mr. Richards, by the way, is an instance of a publisher turning author, as he is writing, in conjunction with Mr. G. W. Steevens, the journalist, a romance giving the adventures of an Englishman translated backwards to the days of the Roman Empire.

It is announced that Gay & Bird, will publish January 3 the English edition of the work just concluded by Justin Winsor, the librarian of Harvard College, who died a few weeks ago. The book's title is "The Westward Movement: the Struggle for the Trans-Alleghany Region, 1763-1797."

Princess Beatrice, widow of the late Prince Henry of Battenberg, has published at Warmstadt a devotional book dealing with widows' mourning. It is written in German and contains a preface by the Rev. Mr. Vogel, a German clergyman, who says that he was requested to revise the work, but that he left unchanged many sentences which were not quite German, fearing to efface their originality.

The Publishers' Circular says that the output of books during the past year in Great Britain was larger by some 1,400 volumes than in 1896. In theology there is a rise of about 100 books, and in education 160, while politics and commerce show the notable augmentation of 300 books. While the demand for light reading also grows, the total increase in fiction is not as great as was expected. Travels and poetry are much the same as last year. The total number of books and new editions published in the past twelve months is 6,573. The smallest number is on law, 140, and the largest in novels, 2,677. There is revived interest in theology, while the arts and sciences show a falling off.

NEW FICTION.

Mr. Anthony Hope had settled upon the title "Born in the Purple" for his next novel. Apparently, however, this title has at some period been used for a book.

Messrs. Hodder and Stoughton are to publish immediately a new volume of Scot's sketches, by "David Lyall," under the name of "David Lyall's Love Story."

Mrs. Flora Annie Steel, the author of "On the Face of the Waters," has sailed for India with a view to writing another novel. The scene of the new story will probably be laid at Lucknow.

It is understood that Mr. Thomas Hardy has made considerable progress with a new novel.

Mrs. Croker's novel, "Miss Balmaine's Past," is announced by Messrs. Chatto for January 13. Somewhat later they will issue Mr. Henty's new story of adventure, "Colonel Thorndyke's Secret," and yet later a novel by Mr. Manville Fenn.

BIOGRAPHICAL WORKS, ETC.

"The Life and Letters of Sir George Savile, Baronet, First Marquis of Halifax," with a new edition of his works, now for the first time collected and revised by Mr. H. C. Foxcroft, is in preparation for early publication by Messrs. Longmanns, Green & Co.

"Auld Lang Syne" is the title of Professor Max Muller's new book, which Messrs. Longmans & Co. will publish in January. The volume will contain literary and musical reminiscences as well as "Recollections of Royalties."

Mr. John Millais, the younger son of the late Sir J. E. Millais, is engaged on an exhaustive biography of his father. The book, which will be extensively illustrated with reproductions of the great artist's work, will not be ready for publication for some considerable time.

Early in the New Year Messrs. Blackie & Son will publish, under the title "The Two Duchesses," the family correspondence of, and relating to, Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire, the Earl and Countess of Bristol, Lord and Lady Byron, the Earl of Aberdeen, Sir Augustus Foster, and others, between the year 1777 and 1859.

Mr. Murray will publish shortly a book of a somewhat unusual kind, named "The Memoirs of a Highland Lady." It contains the reminiscences of Miss Grant, of Rothiemurchus, who became the wife of General Smith, of Baltiboys, county Wicklow, and died in 1885 in her eighty-ninth year. She left a minute record of her whole life, which was printed a short time ago for private circulation; but the interest which it aroused has been such as to induce the family to give it to the world. It furnishes a lively picture of those feudal feelings and that spirit of clanship which still characterized Scottish social life during the early part of the present century. The author's range of acquaintances was as varied as it was wide. Among the names of those whom she knew, or about whom she writes, are to be found Mr. Perceval, Mr. Canning, Lord Lauderdale, Sir Francis Burdett, Lords Eldon, Stowell and Jeffrey, Sir Walter Scott, Shelley, Mrs. Thrale, Mrs. Siddons and the Kembles. The work will be edited by Lady Strachey, a niece of the author.

MISCELLANEOUS.

Messrs. Methuen will publish on January 3, 1898, the long-expected volume in which Prince Henri of Orleans describes his travels of 1895-6, entitled "From Tonkin to India." These travels from China to the valley of the Bramaputra covered a distance of 2,100 miles, of which 1,600 were through absolutely unexplored country. No fewer than seventeen ranges of mountains were crossed, at altitudes of from 11,000 to 13,000 feet. The journey was made memorable by the discovery of the sources of the Irrawaddy. To the physical difficulties of the journey were added dangers from the attacks of savage tribes. The book will be found a most important contribution to the literature of adventure and discovery.

Mr. John Macqueen will publish in a day or two a small volume on the Gordon Highlanders, whose achievements at Dargai have excited so much interest. The writer is Mr. James Milne, who hails from the Aberdeenshire Highlands, a district with which the corps has been identified ever since its formation. The Gordon Highlanders have had a record as picturesque as their origin was romantic.

Dr. Alfred P. Hillier, who, after the Jameson Raid, was detained as a political prisoner in Pretoria, will issue early in the year a work entitled "Raid and Reform," comprising historical essays on the Transvaal, more particularly in the years 1895-6, and including the greater part of the author's diary during his imprisonment. Two prehistorical essays will treat of the dawn of native life in South Africa.

THE CONSTANT LEVEL INKSTAND.

Selby & Co., 23 Richmond street, Toronto, are handling a new patent inkstand known as the Automatic Constant Level Inkstand. It is a cute and clever device. Some of the advantages claimed for it are: No dip of the pen can ever carry away more than the proper quantity of ink, thereby effectually preventing blots; the ink is kept free from dust, hence it is exceedingly economical; self-feeding and easily cleaned; the ink keeps better and does not dry so quickly as in ordinary inkstands. The inkstand sells for 35c.

NEW CANADIAN COPYRIGHTS.

Registered at Ottawa between Dec. 1, 1897 and Jan. 5, 1898.

9588. The Leveque System of Book-keeping—Day-Book and Ledger Combined. Cyrille Leveque, Toronto.

9589. My Beauteous Queen. Waltz song. Words and music by Herbert Jenner. The Anglo-Canadian Music Publishers' Association, Limited, London, England.

9591. Noels Anciens. Par Ernest Myrand. Publie dans le Propagateur des Bons Livres, Montreal, Que. Droit Temporaire d'Auteur. Cadieux et Derome, Montreal.

9592. The Shareholders' and Directors' Manual. Fifth edition. James D. Warde, Toronto.

9593. Belcher's Farmer's Almanack, 1898. Hezekiah M. McAlpine, Halifax.

9594. Registre et Journal d'Appel pour les Ecoles de la Province de Quebec. Jos. Ed. Mercier, Levis, Que.

9595. Dean's Emblematic Chart of the British Empire. Harry J. Dean, Montreal.

9596. Sesame and Lilies. Three Lectures by John Ruskin. The W. J. Gage Co., Limited, Toronto.

9597. The Potter's Wheel. By Ian Maclaren (Rev. John Watson, D.D.). Hodder & Stoughton, London, England.

9598. The Girl with the Golden Hair. Words and music by Francis Johnson, Toronto.

9599. Zany; or, Last First. Game. By Waputoniska. Wm. Rhind, Westbourne, Man.

9600. Equivalents of Sterling Ocean Rates. The Benallack Lithographing and Printing Co., Montreal.

9601. Before the Coming of the Loyalists. By C. Haight. U. E. Series No. 1. W. R. Haight, Toronto.

9602. The Beth Book. By Sarah Grand. D. Appleton & Co., New York.

9603. The Great Stone of Sardis. By Frank R. Stockton. Harper & Brothers, New York.

9604. The School for Saints. By John Oliver Hobbes. The Copp, Clark Co., Limited, Toronto.

9605. No. 1. Copy Book of Business Forms and Accounts for Senior Third Book Classes. By S. McAllister and J. T. Slater. The Copp, Clark Co., Limited, Toronto.

9606. The Idol's Eye Two-Step. From the comic opera: "The Idol's Eye." By Victor Herbert. Edward Schuberth & Co., New York.

9611. Between Earth and Sky. And other Strange Stories of Deliverance. By Edward William Thompson. William Briggs, Toronto.

9612. Books: A Guide to Good Reading. By John Millar, B.A. William Briggs, Toronto.

9613. The Ne'er-do-Weel. By Annie S. Swan. William Briggs, Toronto.

9614. Berean Bits. The Best Bible Game. The Endeavour Herald Co., Toronto.

9615. To London for the Jubilee. By "Kit." George N. Morang, Toronto.

9616. The Dear Sweet Face of My Mother. Words and music by Henry G. S. Dixon. Arranged by Henry Helsby. With French Translation. Le Doux Visage de Ma Mere. Lieut.-Col. Henry G. S. Dixon, Montreal.

9620. The Children of Wisdom. And Other Sermons Preached in Canadian Pulpits. By the Rev. John Soyres, M.A., St. John, N.B.

9621. The Ontario Legal Chart, 1898. Henry Cartwright, Toronto.

9622. Les Anges a Noel. Angels at Xmas Time. Marche Elegante pour piano, par Madame Camille Marengo, Montreal.

9623. Municipal Cash Book for the Use of Cities. Authorized by the Ontario Government. The Queen, represented by the Attorney General of Ontario.

9624. Municipal Cash Book for the Use of Counties. Authorized by the Ontario Government. The Queen, represented by the Attorney General of Ontario.

9625. Municipal Cash Book for the Use of Townships. Authorized by the Ontario Government. The Queen, represented by the Attorney General of Ontario.

9626. Municipal Cash Book for the Use of Towns. Authorized by the Ontario Government. The Queen, represented by the Attorney General of Ontario.

9627. Municipal Cash Book for the Use of Villages. Authorized by the Ontario Government. The Queen, represented by the Attorney General of Ontario.

9628. Manuel des Faillites. Manual of Insolvency. Par J. L. Perron, LL.B., et Victor E. Mitchel, B.C.L. C. Theoret, Montreal.

9629. When Valmond Came to Pontiac. The Story of a Lost Napoleon. By Gilbert Parker, London, Eng.

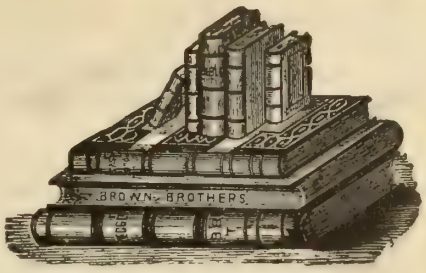
9630. Spanish John. By Wm. McLennan. Harper & Brothers, New York.

9631. How a Race of Pygmies was found in North Africa and Spain. And Papers on Other Subjects. By Robert Grant Haliburton, London, Eng.

9632. A Group of Views of Toronto. Samuel Harris, Toronto.

9633. To the Sham Fight. March and two-step, for piano. By Emile Kraus. W. H. Billing, Toronto.

9634. Application for Registration with Identification and Protective Company of



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Canada, Limited, Montreal. George Isaac Goddard, Montreal.

9635. Rules for Playing the Game of Yukonites. Peter John Campbell McKenzie, Toronto.

9636. Map of Mineral Claims situated on Fire Mountain, New Westminster District, B.C. J. J. Wyatt Vaughan, Vancouver, B.C.

9637. Whisper Thy Love to Me. Words by Ella Dare. Music by E. P. Short. Whaley, Royce & Co., Toronto.

9638. The Unnamed Lake and other Poems. By Frederic George Scott. William Briggs, Toronto.

9639. A Sketch of the Life and Times of Judge Haliburton. Robert Grant Haliburton, Toronto.

9645. Bank Draft. John Wallace Nay, Woodstock, Ont.

9646. History of the Civil War in the United States, 1860-1865. Scaife's comparative synoptical system of history applied to all countries. (Chart.) The Comparative Synoptical Chart Co., Limited, Victoria, B.C.

9647. Index to the Scaife Chart of the American Civil War, 1860-1865, with Introductory Notes. The Comparative Synoptical Chart Co., Limited, Victoria, B.C.

9648. Buckingham. Grand descriptive Jubilee march. By Archie F. Morash, Lunenburg, N.S.

9649. Canada: A Metrical Story. By Charles Campbell. William Briggs, Toronto.

9650. At Minas Basin, and other Poems. Second edition. Theodore H. Rand, Toronto.

9651. The Divine Signorina. By Hal. I. Facks. The Hunter, Rose Co., Limited, Toronto.

9652. Tammany Hall. March and two-step. By J. Stanton Gladwin. Harry C. Brown, Toronto.

9653. Ten Bible Boys. Game of cards. J. L. Nichols & Co., Toronto.

9654. Nouveau Manuel Complet d'Industrie Laitiere pour la Province de Quebec. Par Gabriel Henry, B.E.S., etc. Hector A. Proulx, Quebec.

9655. Common Errors in Speaking and Writing and How to Avoid Them. By H. I. Strang, B.A. The Copp, Clark Co., Limited, Toronto.

9656. Algebraical Exercises and Examination Papers. By C. A. Barnes, M.A. The Copp, Clark Co., Limited, Toronto.

9657. Table of Whist Leads. Photo. Francis X. Gaudrie, Port Hope, Ont.

9658. Brief Outlines of Christian Doctrine. By Rev. E. H. Dewart, D.D. William Briggs, Toronto.

9659. The Bride-Elect March. By John Philip Sousa. The John Church Co., Cincinnati, Ohio.

9660. The History of Canada. By Wm. Kingsford, LL.D., F.R.S.C. Volume IX. (1815-1836). Wm. Kingsford, Ottawa.

9661. Map of the Klondyke, Cassiar and Cariboo Gold Fields. John Bothwick Grant, Vancouver, B.C.

9662. Table de Concordance du Code de Procedure Civile. Par Philibert Baudouin, Montreal.

9663. Gerbe du Chretien. Contenant la Messe, les Vepres, et autres prieres suivies du Chemin de la Croix. Joseph Daoust, Montreal.

9664. Berceuse. For piano. By. F. J. Hatton-Moore. Whaley, Royce & Co., Toronto.

9665. Reverie. For piano. By F. J. Hatton-Moore. Whaley, Royce & Co., Toronto.

9666. Petite Valse. For piano. By F. J. Hatton-Moore. Whaley, Royce & Co., Toronto.

9667. Gondolier. For piano. By F. J. Hatton-Moore. Whaley, Royce & Co., Toronto.

9668. A Quiet Stroll. For piano. By F. J. Hatton-Moore. Whaley, Royce & Co., Toronto.

9669. The British Columbia Year Book, 1897; with maps, diagrams and illustrations of British Columbia and the Canadian Yukon. By R. E. Gosnell, Victoria, B.C.

9670. The People of the Longhouse. By Edward Marion Chadwick. The Church of England Publishing Co., Limited, Toronto.

9673. The Rainbow Feather. By Fergus Hume. Story published in The Hamilton Herald. National Press Agency, Limited, London, Eng. Temporary copyright.

9674. Catechism of the Methodist Church, Canada. William Briggs, Toronto.

9679. Manuel des Bienseances. Par M. l'Abbe Th. G. Rouleau, Quebec.

9680. Touch and Go Polka. By Louis Field. The Anglo-Canadian Music Publishers' Association, Limited, London, Eng.

9681. The Future Kings of England. Plate. Toronto Lithographing Co., Toronto.

9682. Almanach du Peuple, Illustre, de C. O. Beauchemin et Fils, 1898 (29e Annee). C. O. Beauchemin et Fils, Montreal.

9684. The Ontario Hockey Association: Constitution, Rules of Competition and Laws of the Game, as amended 4th December, 1897. A. H. Beaton, Toronto.

9685. The 1000 Puzzle. Robert Samuel Padan, Chicago.

9686. Tim and Mrs. Tim. A story for the club and society man and the new woman. Richard Thomas Lancefield, Hamilton, Ont.

9687. Sa Grandeur Mgr. L. F. Lafleche, Eveque des Trois-Rivieres. Portrait lithographie en couleur. L'Hon. G. A. Nantel, Montreal.

INTERIM COPYRIGHTS.

542. The Ontario Hockey Association: Constitution, Rules of Competition and Rules of the Game as adopted 4th December, 1897. A. H. Beaton, Toronto.

NOTES AND NEWS.

Mr. J. D. Rolland, of J. B. Rolland & Co., wholesale stationers, Montreal, has been re-elected president of the Dominion Commercial Travelers' Association.

Mr. Ernest Latter, with the W. J. Gage Co., has gone to St. John, N.B., as representative of that firm in the Lower Provinces. St. John will be his headquarters.

Mr. J. K. Cranston, of Galt, headed the poll in Ward 2 at the municipal elections, Jan. 3. The town gets a good councillor, the bookselling trade a good representative.

Mr. A. F. Rutter, of Warwick Bros. & Rutter, retired from the Toronto City Council this year, to the great regret of the public whose interests he had served so well during 1897.

BOOKSELLER AND STATIONER has received from its friend, Mr. A. R. Forbes, of North Sydney, C.B., a printed cheque on "The Bank of Friendship" for "1,000 greetings, 1898." It is a pleasant and clever little documentary way of conveying the season's greetings. We have cashed the cheque and cordially reciprocate its sentiments.

The book and stationery business in Cobourg, Ont., for over 28 years so successfully carried on by Mr. F. W. Beebe, has been sold to Mr. Charles Lawes, of that town. Mr. Beebe will confine himself in future to his Toronto store on Spadina avenue. Mr. Lawes is a man of substance and ability who will worthily maintain the traditions of a long-established business.

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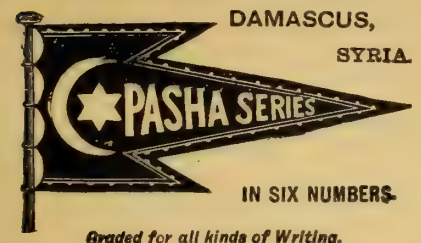
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To Ourselves . .

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* * *

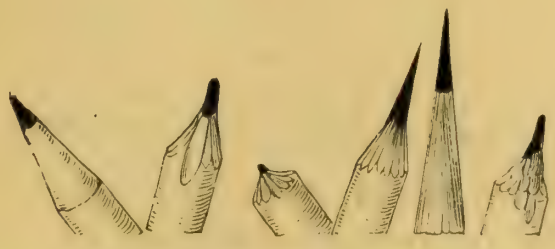
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TORONTO.

VOL. XIV. TORONTO, CANADA, FEBRUARY, 1898. No. 2.

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CURRENT NOTES.

SELLING CANADIAN BOOKS.

IT IS not reasonable to expect that booksellers should promote the sale of any Canadian work simply because it is Canadian. That is nativism run mad. But a work of merit from being Canadian should have an added interest and value. The national feeling is utilized in almost every department of commerce; why not in books? Is the bookseller's business so profitable at preseut that we can offer to overlook almost any element that may contribute to larger sales? Accordingly, it strikes us as good business to bring prominently forward every Canadian book that has the selling qualities. Is the customer a steady buyer of standard religious books? There are Sir W. Dawson's latest. Is he devoted to history? Prof. Roberts' "Canada" is a charming work both in literary style and appearance. Is he interested in our great northern regions (and if he isn't he must be a woodenhead)? Mr. Tyrrell's "Across the Sub-Arctics of Canada" is valuable and readable in the extreme. Is he a lover of fiction? Mr. Gilbert Parker's novels are just the thing. We could expand the list indefinitely.

FUTURE REDUCTIONS IN PRICE.

The report of the Ontario Commission to enquire into the prices of school books was issued about Jan. 15. The commissioners were Judge Morgan, Mr. James Bain, jr., and Mr. C. Blackett Robinson. They heard the evidence of a number of witnesses, and, after confirming the present prices of a number of school books, reported in favor of reducing the following:

First Latin Book, from $1 to 75c.

High School Book-keeping, from 65c. to 60c.

Public School Geography, from 75c. to 60c.

Public School Writing Course, Vertical Series, 1 to 6, from 7c. to 6c.

Primary Latin Book, from $1 to 75c.

The reductions do not take place until after the end of 1898, and in the case of the writing course not until after the end of 1899.

THE STATE OF TRADE.

Business is unquestionably better than it has been for a long time, and if it were not for competition and the slaughter prices of the department stores, the booksellers of the country would feel reasonably happy. We hear no complaints of the new tariff, and the less onerous duties are certainly more favorable to the imports of English books, whatever other effects lower duties may have. During the last three months of 1897—no figures for January, 1898, have yet appeared—the imports have shown increases: In October, $11,000; in November, $7,000; in December, $15,000. The total increase in imported books for the first seven months under the new tariff amounts to $23,000 in round numbers. The duties collected for the same period are nearly $42,000 less. In other words, the rate of duty on books has dropped from 27 per cent. to about 18 per cent. The details for the seven months are:

IMPORTS OF BOOKS INTO CANADA.

	1897.	1896.	Duty '97.	Duty '96
June	$57,628	$60,964	$13,347	$18,562
July	48,028	56,947	10,327	13,857
August	66,489	62,608	13,804	15.496
September	95,308	96,062	17,683	23,920
October	101,633	90,430	16,504	21,648
November	109,274	102,977	19,075	25,291
December	101.530	86,431	19,254	22,626
	$579,890	$556,419	$109 994	$141,300

CUTTING SCHOOL BOOK PRICES.

An Ontario bookseller, whose name we are not at liberty to make public has written BOOKSELLER AND STATIONER a letter on a matter of much importance to the trade. He protests strongly against the cutting of department stores on these books. He points out that by selling at 20 per cent. under regular retail rates and paying postage on country orders, the city department stores are doing the town trade out of the business. It is difficult to meet such competition. The publishers of school books say it is impossible to keep supplies out of hands of the departmentals. To a certain extent we believe this to be true. By order-

ing through third parties, or in some ingenious way, they will get books. Yet the Presbyterian Hymnal prices remain fixed. How is this? The publishers are away across the Atlantic, but they appear to keep a watchful eye on supplies, and so far we have heard of very little cutting on the hymnals. The book has, therefore, been a boon to the trade. Can this not be done in the case of Ontario school books? Our correspondent asks if the Ontario Educational Department could not insert a clause in the agreements between the Government and the publishers stipulating that the books shall be a certain sum, neither more nor less. Now, it is stipulated that the price shall not be more than a certain sum. Why not also that it shall be no less than that sum?

As matters stand, the Minister of Education is a politician and is criticized for the present prices of school books. If some dealers are willing to cut their profits the minister would naturally be averse to coming publicly between the consumer and his chance of a book at a reduced price. The politicians are holding off the trade by promises that the whole subject of departmental stores shall be inquired into—after the elections. We hope none of our readers will be taken in by such vague promises. The politicians representing both sides shelved the question, and the only way to get after them now is to pledge the man you give your vote to. Take no refusal. Don't be "jollied," as the schoolboys say. Be firm. If you are a Conservative vote Liberal if your party candidate declines to give the required pledge; if a Liberal, vote Conservative should your representative try to dodge the issue. Supposing both candidates refuse to vote against department stores? In that case the bookseller must decide for himself, though declining to vote at all would seem the best way out of it. Our correspondent asks BOOKSELLER AND STATIONER to express an opinion and suggest a plan for preventing cutting. We have some very strong opinions on the subject, but hardly like, on the eve of an election, to plunge into a discussion of what is, to a greater or less extent, a party question. In the March issue, when the Ontario election is over, and should our correspondent care to hear it, we will ventilate the plan which seems feasible.

THE EFFECT OF CURRENT EVENTS.

Public events greatly influence the sale of books. Take Nansen's book as an example. Mansen's lecture tour through Canada, and the interest in all Arctic exploration, stimulated by Prof. Andre's journey with a balloon, have helped the sale of "Farthest North." We are informed that between 2,000 and 3,000 copies have been sold in Canada, which is a good record for a book of the kind. By watching current events the dealer can push sales. Supposing war breaks out over this China question, the demand for maps, atlases, military, naval, geographical works would be considerable. The dealer should order promptly and he would, if he knows his customers, find a response.

OWNED UP FRANKLY.

A well-known dealer in the west complained that the wholesale house when shipping him an order was short a volume charged in the invoice. Being a thoroughly trusted man, the firm was ready to allow the claim, when the following letter arrived:

> Since writing you I had my clerks go through the case and packing, and found your extra novel. I have no doubt all shortages, or nearly all, are due to carelessness in opening the cases.

It is fair to say that the firms who ship have an elaborate system of checking, and are not so liable to make errors as some think. In the present instance the dealer's frank acknowledgment is a tribute to his fairness and candor.

ONE WAY OF DOING IT.

Canadian writers have complained of the difficulty of getting their work before the British public. It has occurred to an ingenious Scottish lady, one Isabella Fyvie Mays, how to solve this problem. The plan is simple. It is, to select some of the brightest things out of some bright Canadian book, make them up into an "original" article, and send to a widely-circulated magazine. The editor of Chambers's Journal has been made the innocent accomplice this time. In the January number of the Journal there appears an article by the lady above mentioned, entitled, "The Making of Canada," the matter in which is almost in its entirety taken from the Misses Lizar's "In the Days of the Canada Company," and no word of credit given from first to last, not even an inverted comma. Naively (knavely) enough, too, the words "All Rights Reserved" appear at the foot of the first page of the article.

AN OMISSION.

In recording the death last month of Mr. Maclear, the pioneer bookseller of Toronto, the writer accidentally and somewhat stupidly omitted the name above all others associated with his in the early history of Toronto trade—that of Mr. Richard Brown. Mr. Brown joined Mr. Maclear when a lad, and mastered every detail of the business during the eight years he remained with him. Leaving him to found the successful house of Brown Bros., King street, Mr. Brown is, therefore, a pioneer himself, and ought to be drawn upon for reminiscences of these early days.

TRADE NOTES.

Winnipeg trade, and indeed all the western trade, is in good shape. Russell & Co. doubled their floor space to meet the holiday season's demands, and issued 4,000 of their catalogues, noticed elsewhere in this issue.

The Robert Miller Co., wholesale stationers, Montreal, has ceased doing business, a winding-up order having been granted in the courts, Mr. J. McD. Haines has been appointed liquidator.

A day or two ago Montreal citizens were met with the sight of the sign of "To Let" in Takahashi's window, and it was soon known that he had given up business. As a newsdealer Takahashi was well known to all in Montreal, and many a prominent man was to be seen at his counter. A few months ago he went home to Japan, and has not returned, so far. The stand on St. Francois Xavier street, near the post office corner, which he has just given up, has been a news stand for many years, the business having been sold several times.

A FINE CATALOGUE.

Russell & Co., 504 Main street, Winnipeg, have issued their annual catalogue, and a most creditable production it is, indicating a large selection of books of every kind, and a very good range, from the cheap, popular editions to the better books. The catalogue is profusely illustrated, well printed, with a tasteful cover in colors, and containing in all 40 pages. It must have been particularly effective during the holiday season. What strikes one forcibly is the admirable classification of the books. Russell & Co. also issue annually a neat and elaborate list of school text books and educational works generally, which must greatly help the sale.

BOOKS AND PERIODICALS.

NEW BRUNSWICK HISTORY.

THE third number of the current series of the publications of the New Brunswick Historical Society has been issued from The St. John Telegraph press. This issue contains three papers, of which two deal with the early history of St. John. The first is a paper on "The medical men of St. John in its first half century." This valuable and interesting paper was read before the society by the late Mr. Joseph W. Lawrence. A few notes have been added by Rev. W. O. Raymond. The second paper comprises selections from papers and correspondence of James White, Esq., 1762-1783, edited by Rev. W. O. Raymond. The remaining paper is the one read at a recent meeting by Mr. Jonas Howe, concerning Grand Manan, its early settlers, their adventures during the revolutionary war, and the location of the international boundary at Passamaquoddy. The three numbers issued comprise one volume of 365 pages, to which Mr. Raymond has added a copious index of eleven columns.

NEW ENGLISH BOOKS.

The letters by Turgueneff which have been appearing in Cosmopolis will be issued in book form next Monday, by Mr. Fisher Unwin, under the title of "Turgueneff and his French Circle." They have been translated by Miss Ethel M. Arnold, a niece of Mr. Matthew Arnold. She should gain the confidence of the reader by her fearless allusion to Turgueneff's distrust of "lady translators," in the preface which she contributes to the volume. It will be remembered that Turgueneff offended the authorities of Russia ostensibly by the frankness of his obituary article upon Gogol, but in reality because of his political tendencies in general. That is why Turgueneff made himself a home in France, where he supervised French translations of his novel, which were, for long, the medium through which Englishmen read him. The letters run from May 16, 1850 to Feb. 20, 1877. The most beloved of his correspondents seems to have been Flaubert, to whom there are many letters. Others are addressed to Daudet, Zola, Mme. Georges Sand, Taine, Renan G[illegible] de Maupassant.

"How to be Happy Though Married," the rejected of many publishers ere it found a home with Mr. Fisher Unwin, has royally avenged itself of any slight put upon it by reaching the fiftieth thousand. The reverend author, whose recent appointment to a lectureship in Trinity college, makes this work like the one eye of the gendarme of Nanteuil "pleine d'importance," agrees with the old Cameronian's daughter to whom it was observed, "Jean, its a sollemn thing to get married." "I ken that father," said the sensible lassie, "but its a great deal sollemner to be single."

CANADIAN HISTORICAL MATERIALS.

William Briggs will publish, about February 15, volume 2 of the "Review of Historical Publications" relating to Canada, edited by George M. Wrong, M.A., professor of history in the University of Toronto, assisted by H. H. Langton, B.A., librarian of the university. This volume includes reviews of all the literature relating to Canada appearing in 1897, comprising more than one hundred publications. The volume for 1897, unlike that for 1896, includes a survey of the periodical literature for the year relating to Canada. A section is devoted to the works dealing with Canada's relations to the Empire. The history of the Northwest attracted special attention 1897. No more remarkable work has appeared during a generation than Henry's Journals —a detailed account of the life of a fur trader in the Northwest in the early years of the present century. This work is reviewed at length. Kingsford's, Clement's and Roberts' histories of Canada are reviewed critically. Even fiction dealing with Canadian history is noted, more than a dozen such volumes having appeared in 1897. The section devoted to geographical, economical and statistical works has especial interest. Dr. George M. Dawson writes upon the Klondyke region. Mr. Tyrrell's book on the Sub-Arctics of Canada and the Abbe Huards' interesting volume on Labrador and Anticosti are noticed. The latter volume gives an account of the extensive work which M. Menier, of Paris, is doing upon the huge island which he has purchased. The review contains, this year, about three hundred pages. The price in paper cover is $1, and in cloth $1.50. Orders should be sent to William Briggs, Toronto. The number of copies offered for sale is only five hundred.

BOOKS FROM WILLIAM BRIGGS.

J. W. Bengough, cartoonist, humorist, elocutionist, single taxist, is also an ardent prohibitionist. He has written a "Gin-Mill Primer"—a first book of lessons for young and old, but especially for the man who has a vote—fully illustrated with his inimitable drawings. William Briggs is issuing this at a popular price, and a large demand is anticipated for the approaching plebiscite campaign.

John M. Whyte, the well-known gospel singer, has compiled a book of rousing temperance songs—most of them new and of his own composition—for use in the coming plebiscite campaign. He has given to it the thoroughly up-to-date title of "Nuggets of Gold"—possibly intending the book as a sort of "gold cure" for intemperance. Mr. Whyte not only has the faculty of writing catchy music, but seems equally happy in the words of his songs. William Briggs is publishing the book.

Among the books shortly to be issued by William Briggs is a brochure entitled "The Greatest Name in the World," by Rev. W. A. MacCallum.

Rev. J. S. Cook, Ph.D., of Walkerville, a Methodist clergyman, has written a reply to Dr. Workman's "Old Testament Vindicated," and it is now in course of issue by William Briggs, under the title "The Old Testament Its Own Defence."

NEW LITERARY REVIEW.

The "Pen," the literary, historical and critical review, the first issue of which appeared in Montreal on December 17 last, has been keeping up the standard of the first number. The editor, Dr. J. K. Foran, says that he has met with hearty support, and that in the near future he intends to increase the size of his publication. At present it is only eight pages double royal. The special features are a series of short talks on Canadian history, accompanied by some valuable cuts on the early history of Canada; a number of reviews of some of the less prominent, but classic, English authors, who are seldom given mention in the magazines, but whose works do not deserve such treatment. There is also a serial story, by Dr. Foran, which is a tale of early Canadian lumber camps.

NEW LAW WORK.

Mr. C. Theoret, Montreal, has completed arrangements with Mr. E. Lafleur, professor in the Law Faculty of McGill University, and a member of the Montreal bar, for the publication of a work, in English, on the "Conflict of Laws." This book will deal in detail with the conflict between the laws of the various provinces and also with the differences between the law in Canada and in the United States where these come into conflict.

This work will be a volume of about 250 pages. It will likely go to press next week.

THE INSURANCE LAWS.

The treatise on "Insurance Law of Canada," by Mr. Charles M. Holt, which was announced some time ago in these columns, has just appeared from the press of Mr. C. Theoret, Montreal.

The subject matter of this work was first prepared by Mr. Holt and delivered by him as a series of lectures, in the law faculty of Laval University. It has, however, since

READY SHORTLY

Henry George's Last AND Greatest Work

The book upon which Henry George spent the last six years of his life will be published this month by Mr. George N. Morang, Toronto. It will make a large octavo volume and contain about as much matter as "**Progress and Poverty,**" the surprising popularity of which is attested by the fact that over 8,000 copies have been sold during the past month in the United States. The new book will be entitled "**The Science of Political Economy,**" which the author characterizes in his introduction as follows :

"Of all sciences political economy is that which, to civilized men of the day, is of the most practical importance. For it is the science which treats of the nature of wealth and the laws of its production and distribution ; that is to say, of matters which absorb the larger part of thought and effort of the vast majority of us—THE GETTING OF A LIVING"

"SIMON DALE"

By ANTHONY HOPE, Author of "The Dolly Dialogues," "The Prisoner of Zenda," etc., etc.

This novel deals with no imaginary realm in the scene of action this time, but England is the place, and the period of Charles the Second is the time, chosen for this romance, which is said to have as great sustained interest as in the best of its author's former works. * * * Nell Gwyn, Charles II of England, and Louis XIV of France figure prominently in this romantic tale, which promises to surprise and delight the novel-reading world."—POCKET MAGAZINE.

"PARIS"

By EMILE ZOLA. A work of extraordinary interest.

In "Paris" M. Zola has completed the trilogy that was commenced by the great books "Lourdes" and "Rome." Having shown the supreme crisis of his hero's life in the Eternal City, he now conducts him to Paris, which, in some degree, restores the peace and hope which had given way to abandonment and despair. The people of all classes who make up the population of Paris have never been better described.

GEORGE N. MORANG, Publisher, 63 Yonge St., Toronto, Can.

then, been completely rearranged. As official liquidator of the Glasgow & London (Fire) Insurance Co., and attorney for Canada of the Life Association of Scotland, Mr. Holt has had an opportunity to examine both fire and life insurance from its practical side, and he has made a specialty of the subject in his law practice for some years past. From this it will be seen that none could be better equipped than Mr. Holt for this work.

The method followed in preparing the work was as follows : An examination was made of the legislation of the Dominion, and of each of the provinces, on the subject matter of insurance, and the jurisprudence in each province was then examined. From these sources the writer has attempted to extract the general principles applicable to insurance contracts in Canada. The legislation and jurisprudence in foreign countries has also been examined, and a comparison made between the general principles applied abroad with those applicable in Canada. The leading English and American decisions upon each point discussed have been placed in foot-notes ; and the writer has endeavored to embody in the text, for the most part, the Canadian law alone.

It may be added that it has been highly spoken of by such men as Mr. Justice Hall and Mr. C. J. Fleet, of Montreal.

The work is a large, royal octavo volume of 900 pages, and is bound in half calf.

MR. GEORGE MORANG'S BOOKS.

One associates Mr. Morang's name with current books of note, special editions beautifully gotten up, and works, above all, that have an immediate selling value. By this careful selection of new books he is able to appeal to enterprising dealers everywhere.

Mr. Morang's announcement elsewhere of M. Zola's "Paris" is interesting. This is the third in the triolog of books graphically and powerfully depicting London, Rome, and Paris. All of Zola's works might not suit the Canadian market, but these do, and "Paris" will doubtless have a large sale.

An important Canadian work is now being got ready for next month. Its title is "Canada and Its Capital" and its author, the accomplished Speaker of the House of Commons, Hon. J. D Edgar. Mr. Edgar's literary taste and skill as a writer admirably qualify him for the task of embodying the social and political life at the Capital, of which he sees so much, in an entertaining series of sketches. The book will be crown 8vo size, well bound, and the retail price will be fixed somewhere about $2. The illustrations that embellish the work are full page photographic reproductions, 19 in number, of well-known personages and scenes in Ottawa. The book is a noteworthy one, and Mr. Morang has done well in securing the publication of it.

The new work by the late Henry George —"Science of Political Economy"—will be ready this month. The advance sales are very encouraging, and owing to the subject, to Mr. George's fame as a writer on economics, and to his recent death, the book, as his last, will be much in demand.

"Simon Dale," the new novel, by Anthony Hope, a tale in his vivid style, relating to the days of Charles II. and Nell Gwynne, will be published simultaneously in Canada, the United States and Great Britain on Saturday, February 19. Mr. Morang's edition for Canada will, like his other books, be nicely gotten up.

It is also learned that this enterprising publisher is thinking of shortly offering the Canadian trade a very beautiful book on birds some time soon. The retail price will be extraordinarily low for so finely embellished a work, and, indeed, from an advance peep, BOOKSELLER AND STATIONER has enjoyed, it is difficult to see how Mr. Morang can offer so handsome a book at the price intended.

MONTREAL BOOK NOTES.

Although the phenomenal demand for The Habitant by Dr. Drummond has fallen off, the

NEW BOOKS...

All Booksellers Should Have. . .

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A New Temperance Song Book. By John M. Whyte. Issued in view of the coming Temperance Campaign. Price .25

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By J. W. Tyrrell, C.E. ..Price, cloth, $1.50
.....half calf, 3.00
(Going Rapidly.)

Books:
A Guide to Good Reading. By John Millar, B.A., author of "School Management".....Price, cloth, .50

READY THIS MONTH

Canadian Men and Women of the Time
A Biographical Dictionary of Prominent and Eminent Persons belonging to the Dominion of Canada. Edited by Henry James Morgan.....Price, cloth, $3.00

Haliburton: A Centennial Chaplet
A Tribute to the Memory of Hon. T. C. Haliburton, author of "Sam Slick," etc. Contributed articles by R. G. Haliburton and others. Cloth, illustrated $1.25

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And Other Poems. By Theodore H. Rand, D.C.L.....Price, cloth, $1.00
Well worth reading and selling.

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And Other Poems. By Frederick George Scott, author of "The Soul's Quest," "My Lattice," etc. Price, cloth..... .75
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Ballads of Lost Haven
A Book of the Sea. By Bliss Carman, author of "Low Tide on Grand Pre," ..... Price, cloth, 1.25

Sabre Thrusts at Free-Thought;
Or a Defence of Divine Inspiration. By Rev. W. W. Walker.....Price, cloth, .75

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demand continues from all parts of the Dominion and also of the United States. The Montreal News Co., who are agents for this book, feel assured of a steady sale for a long time to come, particularly during the season of summer travel, when this book, which is so entirely representative of Canada, will be readily purchased by tourists as a souvenir of the country.

The demand for valentines has begun earlier this year than usual. The Montreal News Co. report that orders have been very satisfactory and shows that the valentine business has again revived.

Zola's new book, "Paris," will be issued by the Montreal News Co. in a 75-cent paper edition in the course of a few days. This book has been much praised in the Old Country and should take well here.

The Montreal News Co. report a strong, steady sale for "Spanish John," by Wm. McLennan. This was published in Harper's and proved a drawing-card.

The Montreal News Co. report that in a few days they will have paper editions of "Simon Dale," by Anthony Hope, and "Billy Hamilton," Archibald Gunter's latest. The former will sell at 75c., and the latter at 50c. There will also be a $1.25 edition of "Simon Dale."

THE FEBRUARY MAGAZINES.

Canadian readers of The Century will be particularly interested in the following: "The Manuscript of Auld Lang Syne," "Ruskin as an Oxford Lecturer," "Recollections of Maximilian's illfated Mexican Empire," and "The Steerage of To-Day." There is some good fiction, and the illustrations are varied and finely done.

The Westminster maintains its monthly magazine number, printing it in the first week of each month. It is, by long odds, the finest religious periodical of the same class on this continent. The February issue contains special illustrated articles, as follows: "British Empire IV," by Principal Grant; "Early Pioneers in British Columbia," by Rev. J. W. MacMillan; "New Views of Chinese Life," by Rev. D. MacGillivray; "The Jewish and the Christian Sabbath," by John Charlton, M.P., and the various departments relating to the home, the children, literature, church music, etc. Westminster Co., Toronto, $2 a year, 15c. per monthly issue.

The Canadian Magazine is, as usual, thoroughly up to date. There are three articles on the Klondyke: one by J. Gordon Smith, with a map and seven illustrations of present day life in the region; another on "Some Experiences in the Chilkoot Pass," by T. S. Scott, with two maps and nine illustrations; the third is by Mr. William Ogilvie himself, and consists of extracts from

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From ⅛ of 1 per cent. to 12½ per cent., advancing by 8ths .....Price $2.00

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Showing what rate of income is derivable from investments in stock paying any rate of dividend, from 3 to 16 per cent., when bought at any price from 50 to 300.....Price 50c.

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New York in to Canada, advancing by ¼ cents less brokerages, and other tables.....Price $1.50

The Importers' Guide . . .
A hand book of advances on sterling costs in decimal currency, from one penny to one thousand pounds, with a flannel table. By R. Campbell and J. W. Little.....Cloth, 75c.: leather, $1.00

The Customs and Excise Tariff
With list of warehousing ports in the Dominion, the Franco-Canadian Treaty, etc., and also a table of the value of francs in English money, harbor dues, etc., and many other useful items. Cap., 8vo., cloth...50c.

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his unpublished book. This is an admirable number of the magazine : there is a fourth article, by Dr. Bourinot, on "The Makers of Canada," with numerous reproductions of old portraits, etc.; Mr. John W. Dafoe writes a highly readable account of "The Fenian Invasion of the Quebec Frontier in 1866, and a number of illustrations accompany. The fiction and poetry in the number are good. We must commend the editor, Mr. Cooper, for the quantity of excellent Canadian material, to be found in no other magazine, which he manages to secure.

THE CANADIAN EDITION OF PARKER.

The Copp, Clark Co. have now ready two volumes of the new uniform edition of Gilbert Parker's novels : "When Valmond Came to Pontiac" and "Pierre and His People." They are both delightful books, historical and descriptive. Some people think that "Valmond"—in spite of the wonderful success of "The Seats of the Mighty"—is the strongest volume in the series. The edition in cloth is in pale green, gilt lettering, with a maple leaf design, specially got up for this edition.

A BOOK FOR LIBERALS AND HOME RULERS.

Justin McCarthy, M.P.'s, "Life of Gladstone," which has just appeared, and the Canadian market for which is supplied by the Copp, Clark Co., is a beautiful library volume, retailing at $2.50. The booksellers should bring it to the notice of well-off customers who are admirers of Gladstone as pictured by a parliamentary associate and Irish leader. It is beautifully illustrated with many recent portraits of the Gladstone family, and contains several pictures of "Mr. G." at various periods in his illustrious career, including one taken as late as 1896.

HENRY GEORGE'S BOOKS.

For lovers of this writer a neat, cheap, English edition of "Social Problems," "Protection and Free Trade," and "Progress and Poverty," at 50c. each, retail, in limp, red cloth covers, uniform, can be had of the Copp, Clark Co.

MRS. CROKER'S NOVELS.

It is curious that in some places in Canada the sale of Mrs. B. M. Croker's novels is large and in others not. Mrs. Croker's novels deal with Irish and Indian life among the "upper ten" and are relished for their humor, bright dialogue and pleasant views of society. The latest, "Miss Balmaine's Past," has an English environment, and possesses the qualities of her other books. The Canadian market is held by the Copp, Clark Co. Paper, 75c.; cloth, $1.25. The previous novel from her pen, "Beyond the Pale," which appeared a few months ago, was as witty and readable a tale of Irish society as one would care to have. It appeared in the same edition as "Miss Balmaine's Past."

COUNTY MAPS.

The Copp, Clark Co. are pushing a line of county maps which can be used for town trade. The size is 24 x 36 and they are mounted on linen, with rollers, retailing at $1.50. There are in every town certain people holding official or professional positions who will buy the county map. The dealer may have to do a little canvassing, but the trade is there.

THE COPP, CLARK CO.'S NEW BOOKS.

A paper edition of Mrs. Burnett's "A Lady of Quality," uniform with "His Grace of Osmond," at 75c., has just been got out by the Copp, Clark Co. They will also have ready in a few days Conan Doyle's new book "The Tragedy of the Korosko," cloth, $1.25; paper, 75c. The story relates the adventures of a party of English tourists who are captured by dervishes and narrowly escape death.

There continues to be a steady sale for "Chewett's Pocket Manual for Mining," a seasonable work in these mining times ; in cloth, $1, and in leather, $1.25.

A new edition of "Boswell's Life of Samuel Johnson," 6 volumes in a box, retailing at $5, is a beautiful set by Constable, of Edinburgh. It is edited by Mr. Augustine Birrell, M.P.

"The Pride of Jennico," by Agnes and Egerton Castle is one of the newest issues in fiction.

NOTES OF NEW BOOKS.

A new volume of verse by Chas. G. D. Roberts, "New York Nocturnes," will shortly be issued by Lamson, Wolffe & Co., of Boston.

"Wyndham's Daughters" is the name of a new story by Annie S. Swan, shortly to appear in William Briggs' Canadian Copyright Edition.

T. Fisher Unwin has arranged for an English edition of Tyrrell's "Across the Sub-Arctics of Canada."

Mrs. Julia C. R. Dorr, author of "The Flower of England's Face," "A Cathedral Pilgrimage," "Poems," etc., etc., has completed arrangements with Messrs. L. C. Page & Co., of Boston, for the publication of her new book. It is to be entitled "In King's Houses, or the Adventures of Robin Sandys." The story is a romance of the days of Queen Anne, and will doubtless be welcomed by Mrs. Dorr's large circle of readers.

VALUABLE BOOK FOR TEACHERS

THE attention of teachers all over Canada should be drawn to the little work mentioned in these columns last month : "Steps in the Phonic System ; a Manual for Primary Teachers," by Miss Annie E. Cullen and Miss Christina C. Niven, of the Toronto Public schools. These ladies have had a very noticeable success in teaching young children to read. Visitors to Toronto, including experienced educationists from Britain, Canada, and the States, have inspected the classes and seen the system demonstrated. They have gone away much impressed and greatly pleased with the revolution it promises to work for young children. Like the vertical system in writing, the phonic appears to be likely to supersede all others in teaching youngsters to read.

The book outlines and describes the system with great clearness, so that it can, from the instructions given, be applied by teachers who have never seen it in operation. The good points in the book are thus stated by one who has practical knowledge of the phonic system :

1. The element of "play" is associated with the lessons, thus winning the child's interest.

2. Rules are given which, after being fully explained to the child, render him independent of the teacher in finding all words bearing upon these rules.

3. Diacritical marking in the teaching of words is almost entirely done away with.

4. Large lists of words are given in connection with each new letter, or combination of letters, from which the teacher may make a selection in teaching the lesson.

5. Ideas are given of how to form sentences from each list, involving only the known sounds.

6. The growth of the child's vocabulary is shown. More rapid progress is made by the phonic system of teaching reading than by any other.

7. Many good suggestions for "seat occupation," bearing upon the subject of reading, are also found in this book.

Teaching, like any other science, requires that the very latest knowledge and the newest ideas should be adopted for use, and any primary teacher will be glad to have "Steps in the Phonic System" brought to her notice. Its use is, of course, equally valuable for private classes of young children, while the prestige of its success in the efficient schools of the city of Toronto will naturally do much to commend it all over Canada. The Copp, Clark Co., Limited, Toronto, are the publishers, and the retail price is 50c.

ENGLISH LITERARY NEWS.

LONDON, Jan. 26, 1898.

"THE Building of the Empire," yet another contribution to Imperialist literature, by Mr. Alfred Thomas Story, the author of the monographs on John Linnel and William Blake, will be published this week by Messrs. Chapman & Hall. It will trace "the story of England's growth from Elizabeth to Victoria," and the publishers, to make the work attractive and instructive, have illustrated it with 10 portraits and pictures from contemporary prints.

Messrs. W. Blackwood & Sons are to publish immediately a book on "Millais and his Work," by Mr. M. H. Spielmann, the editor of The Magazine of Art. In addition to a chapter on Sir J. E. Millais' life and an appreciation of his art, Mr. Spielmann has written a picture-by-picture comment on the works of the late president now being exhibited at the Royal Academy, as well as on the numerous pictures by the artist not included in that collection, and there will be a chronological list of Sir J. E. Millais' oil pictures, of which traces can be found. The book will be fully illustrated from many of the late president's most interesting and important pictures.

One of Messrs. Longman's earliest publications will be a "Life of Stonewall Jackson," by Col. Henderson, of the York and Lancaster Regiment. It will have a portrait, maps and plans.

The biography of the Prince of Wales, which Mr. Grant Richards has had in preparation for some months, was published on January 17. The full title is "H.R.H. the Prince of Wales: An Account of His Career, including His Birth, Education, Travels, Marriage and Home Life; and Philanthropic, Social and Political Work."

Messrs. Constable have in hand an illustrated narrative of M. Andree's preparation for his balloon expedition. The authors, MM. H. Lachambre and A. Machuron, who accompanied him on different occasions to Spitzbergen, describe both the fruitless attempt in 1896, as well as the actual start last year. The making and equipping of the balloon furnish a large amount of interesting detail. A concise biography of M. Andree is also given.

Mr. Michael Davitt, M.P.'s, new book on the Australian colonies, which has occupied his time since the prorogation of Parliament, will be published about the end of the month by Messrs. Methuen. It gives a very comprehensive view of political and social life in the Australias, dealing with the Parliamentary institutions, the political parties, the labor question, the mineral and other resources, and the prospects of the seven colonies. It will also treat of the question of Australian federation. Mr. Davitt traces the rise of self-governing institutions in the colonies, and finds a good deal to say on the part played by political exiles, both from Scotland and Ireland, in the early movement for Australian autonomy.

NEW FICTION.

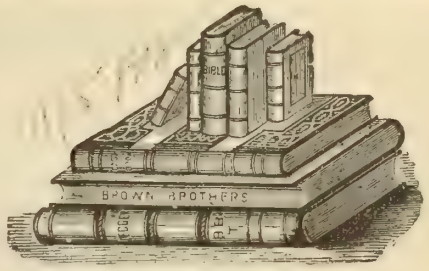
Among the new novels just issued or about to be issued are: E. F. Benson's "The Vintage," a tale of the Greek war of independence, by Methuen & Co.; "Cleo the Magnificent," by Louis Zangwill, is published by Heinemann; I. Zanwill has begun in The Jewish World, a tale called "Maimon the Fool and Nathan the Wise;" Miss Emma Brooke's "A Superfluous Woman," published by Hutchison, has for its hero the son of Devon fisherfolk who believes himself to have a mission among men. Mr. Heinemann has issued a story of the Chino-Japanese war, entitled "Under the Dragon Flag." It gives, in a plain, straightforward manner, the experiences of Mr. James Allan, who went through the struggle. Mr. Allan's narrative begins by candidly telling in a few lines how he ran through a fortune of £80,000 in a surprisingly short time.

A new novel by Mr. William Black may be expected in the autumn.

THE TRADE IN BIBLES.

Warwick Bros. & Rutter's travelers are showing, to the trade, some new editions of the Bible, which are seen here for the first time. The Queen's Printers' Teacher's Bible is one new illustrated edition. Another, deserving of note, is Eyre & Spottiswoode's New Illustrated Teacher's Bible. This is a beautiful work. It contains 172 plates. The various editions of it and the prices can be obtained on enquiry. They range from $1.50 upward. The Robert Raikes Teacher's Bible (Raikes was the founder of Sunday-schools), contains 40 photographic illustrations, the aids to Bible students, a concordance and twelve indexed maps. The price ranges from $1 to $3.75. Warwick Bros. & Rutter are also showing lines of Prayer Books at various prices, Hymns, Ancient and Modern, the Hymnal Companion, and the Church Hymnal; also a fine line of Catholic payer books.

The flexible-bound Bagster Bibles are also selling well in Canada. They can be folded back or rolled up without injury. They are in all sizes and prices and editions, and a price list can be had by inquiry.



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WALL PAPER AND DECORATIONS.

NEW IDEAS IN WALL DECORATIONS.

THE millinery department in one of the large New York stores is surrounded by a paneled partition, which goes about two-thirds the height of the room. This is covered with a dull green burlap, stenciled at regular intervals with a heraldic device, and is capped with a broad white molding. The heavy white columns that support the beams carrying the upper stories, are also covered with the same kind of burlap running to the same height as the partitions, with a small molding that separates the plain part of the column from the decorated portion. The floor is covered with a dull green carpet, heavy and soft in texture, that acts as an admirable background and color contrast to the bright wares that are displayed in the cases and on the counters.

The dining-room in a house near New York has had the walls divided into three portions by a chair rail, about two and a half feet from the floor, and by a shelf, some two feet below the ceiling. The woodwork is all finished in ivory enamel. The upper and lower divisions of the wall have been hung with forest green burlap, against which a choice collection on quaint steins and other picturesque pottery artistically arranged upon the shelf stands out in bold relief. The middle part of the wall has been hung with dull red burlap, and upon this part the owner has hung a lot of small oil paintings in broad flat gilt frames, spacing at irregular intervals to suit his fancy. The furniture, of a rather quaint and picturesque type, is of a forest green oak, the chairs being thinly upholstered in bright colored Liberty velvet. On one side of the room is a great fireplace, of rough red brick laid in green mortar, running up to the shelf molding under the frieze, which breaks round the chimney breast to form a mantel. On either side of the fireplace opening are projecting seats, plain and simple in their fashioning, that are heaped high with gay cushions, and afford a comfortable resting-place to while away a half hour before dinner, picturing castles in Spain amidst the glowing embers on the hearth.

A large and airy, though low-ceiled, bedroom, in a house not far from Philadelphia, has its walls, to the height of about four feet, hung with forest-green ingrain paper, at which height a narrow oak shelf molding runs round the room. From here to the picture molding the walls are hung with a paper of striking pattern, in which a flowing pattern of green leafage is interspersed with bright yellow flowers on a white background. The frieze and ceiling are of a pale, greenish-yellow ingrain paper. The polished oak floor is covered here and there with rugs, and the old-fashioned mahogany furniture stands out in strong contrast with the oak woodwork of the room. At the broad south windows, yellow silk curtains are looped back over sash curtains of sheer white muslin. Pictures hang here and there, and bits of bric-a-brac find a lodging wherever they find an artistic spot for the eye to rest upon. But the chief delight in the room is its bigness, and its consequent air of comfort. If our American home-builders only knew the value of good, large rooms, there would be fewer of the kind that are so tiny that one cannot swing the traditional cat round in them. By the way, why should one want to swing a cat round?

A handsome reception room has had the walls upholstered with quilted satin in pale yellow. This runs to about two feet from the ceiling, where a gilded molding separates the wall from the modeled frieze, in ivory white relief work, high lighted with gold. The ceiling has a border of pale yellow, and a large centre panel, surrounded with a narrow gold molding, upon which are painted, light, fleecy clouds, with charming figures of cupids, engaged in scattering roses down into the room. The few pictures are oil paintings of the modern French impressionist type, rich in color and full of atmosphere, framed in highly elaborate gilded frames. At the windows yellow satin curtains hanging from gilded cornices are draped back to show the under curtains of fine white lace. The furniture is mahogany inlaid with holly and pearl and upholstered with yellow silk, interwoven with threads of gold; and the soft Wilton carpet is in very delicate colors, with a floral pattern.—Edward Hurst Brown, in Painting and Decorating.

BUSY SHIPPING WALL PAPER.

A lively appearance is presented at the factory of M. Staunton & Co., Toronto, just now. Everything is stir and bustle in the shipping room. Heavy shipments are being made each day. The firm report business as very active.

BATH ROOM DECORATION.

Modern sanitary plumbing, with its open pipes and absence of any more woodwork than is absolutely necessary, has brought about a revolution in the decoration and artistic treatment of bath rooms. In former days, the bath room was usually provided with a high wainscot, either of oak or walnut, finished with more or less elaboration. It might, perhaps, be panelled, or it might be made of simple, vertical beaded boards, but, at any rate, the woodwork was finished in the natural color, usually with an outside varnish, so that it would stand the action of the steam and water. The tub was, as a rule, panelled in with woodwork to match the wainscot, and the washstand and water closet were encased in cabinet work of more or less elaboration. Above the woodwork, the walls were either painted in a plain tint, or were, perhaps, decorated or hung with paper.

But modern sanitary science has discovered myriads of germs that lurk in all sorts of places and constantly menace us with deadly diseases, and, consequently (to keep up with the progress of the day), all this scheme of bath-room decoration had to be changed. The cabinet work disappeared, for our scientists declared that there must be no places which could not be kept absolutely clean, and no nooks in which dust or dirt might find a lodgment. Pipes must no longer be buried behind plaster, but must be exposed, so that a leak might be instantly detected and immediately corrected. This has brought about a necessity for painting the lead pipes, and, what is more difficult, for painting the tarred cast-iron pipes. Sometimes these latter are encased in a wooden box that has a hinged door, or are hidden behind a panel in the wall, but this is not considered the best plumbing practice.

In doing away with the cabinet work about the tub and other fixtures, the wainscot has naturally suffered the same fate. The custom has grown up to finish the walls of bathrooms with tiles, or at least to make a dado of tiles, and to paint the wall above, using as little woodwork as possible. But tiles are expensive, and people of moderate means are often compelled to forego the luxury of having them. Still they want the effect of tiles upon the wall. To meet this, many wall paper manufacturers have put upon the market papers specially designed for bathrooms having tile figures, and being finished with a varnished surface that makes them perfectly waterproof. Probably more of the washable tile papers are of English than of American manufacture. They answer the purpose fairly well, but are not so permanent as a painted wall. They are more difficult to hang than ordinary wall paper, and to do a first-class piece of work requires that the wall shall be first covered with white lining paper, in order to make a perfectly smooth job and to keep the joints of the varnished paper from separating after drying. The paste should be made of the best flour, with a little alum added to it. It should be of the best quality, made fresh, if possible, and should be cool and strained through a fine sieve. The thickness of the paste should be regulated by the weight of the paper, making it as heavy as possible, and



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WALL PAPERS

Our travellers are now making their last trip this season. If your stock requires sorting up for Spring drop us a line early and we will send our traveller or mail samples.

WALL PAPER AND DECORATIONS (Continued)

hanging each length of paper immediately after pasting. Otherwise, it will be found almost impossible to match the breadths of paper, a thing absolutely necessary in a varnished tile paper.

When the bath room walls have been treated, either with a varnished tile paper or with stenciled tiles, artistic harmony almost necessitates that the woodwork of the doors, windows and baseboards should be finished with enamel, either in white or in the same color as the background of the wall. Some of the prepared enamel finishes are specially intended for bath rooms, and will stand a great amount of steam or water that condenses on the wall, and should be used in preference to the old fashioned china gloss in which the last coat is damar varnish, which softens by heat, and would hardly stand the usage in a bath room.—Painting and Decorating.

HANDLING WALL PAPER BY ELECTRICITY.

It will be generally admitted that electricity is the coming motive power, and it is only a question of time when all our railroads will be operated by electricity for carrying both freight and passengers—freight is already being handled over electric roads in many localities. The first shipment from Montreal over an electric road was two cars of wall paper from the Watson-Foster Co.'s warehouse, on Ontario street east, consigned to New York dealers. The cars were loaded in the company's shipping room, and drawn thence, by an electric locomotive, over the tracks of the Montreal Belt Line, which connects with the C.P.R. and N.Y.C.

Raw paper from the mills is received in the same manner, which means a saving in both handling and cartage.

A SATISFACTORY TRIBUTE.

Many complimentary letters have been received from their customers by M. Staunton & Co., on the splendid way their orders have been filled, and on the satisfactory condition of the goods on arrival, claiming that they are better printed and better rolled than ever before. They also report that the papers made by this house are proving ready sellers.

DOES IT PAY?

Wall paper dealers, who do a business ranging from the medium and higher grades of blanks and flats (no two-and-a-half cent trash) to the best grades of raised and pressed goods, often curtail their profits and do themselves and the manufacturers an injustice, no doubt unwittingly, by setting the retail prices of these highest grades of goods too high. They very properly double or treble the cost price of blanks, flats and gilts, in fixing the selling price, because, in the first place, the goods are cheap enough to the retail customer, and in the second place, because the dealer makes but a few cents a roll even by putting on a profit of 200 per cent. But when it comes to pressed or raised goods, costing the dealer from 50 cents a roll up, if he attempts to get a similar ratio of profit he often fails to make the sale, and the would-be purchaser falls back on a cheaper grade of goods, or puts off purchasing altogether, "till times get better." It takes just as much time for the



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retailer to make a sale of comparatively cheap goods, yielding him a net profit of, say, 10 cents a roll, as it would to sell a choice pressed paper yielding him 50 or 75c. per roll profit, and if, in trying to make the best goods pay him $1 or $2 a roll profit, he loses the sale of the latter and forces his customers to buy the cheaper goods, he cuts down his own profits and fails to satisfy his customer. Every dealer knows that the cost of doing business is about the same, whether he sells low or high priced goods, and he can sell only about so many rolls of either class. All dealers realize that the tendency during the past two or three years has been too much toward very cheap papers, which hardly pay for handling. Would it not be much better to sell a greater quantity of high-priced goods, even if the ratio of profit be less, if the gross amount of profit be thereby increased? In other words, does it pay the dealer to lose a fair profit on expensive goods by attempting to secure so large a profit that he loses the sale altogether?—Carpets, Wallpaper and Curtains.

BUSY SHIPPING GOODS.

The Watson Foster Co. has been filling and shipping orders steadily all month, and report that this has kept them extremely busy.

GOOD LINES FOR AUSTRALIA.

Messrs. Colin McArthur & Co. shipped several large orders to Australia last month. The class of goods was of the best, and it is gratifying to see a Canadian house handling such a class of trade.

CURRENT HISTORY PRACTICALLY UNKNOWN.

Lord Rosebery before the Scottish History Society, Nov. 24, 1897.

Of the history of the present day we know nothing whatever. In despite of the invaluable agencies which report to us almost every event as soon as it occurs, we can only learn partially and imperfectly the real story of our times. What we get from day to day is, as it were, a kodak view, limited, narrow and piercing, but so limited that for the purpose of history it is of little value. It will be a century hence before the large and serene gaze of history can focus itself sufficiently on the events of the day to be able to place them in their true relation and their true proportion.

Councillor J. K. Cranston, of Galt, is moving into new premises before March 1, and has a column in the local press advertising special features of the stock. Mr. Cranston has some sensible remarks in one of the local papers, advising merchants to act independently in politics, and not to allow party conventions to bind them by choosing candidates for them.

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

HISTORY OF THE FOREIGN POLICY OF GREAT BRITAIN.—By Montagu Burrows, Chichle Professor of Modern History, Oxford. Cloth, 303 pp. William Blackwood & Sons, Edinburgh. This new and popular edition of a valuable work will be welcome to many Canadian readers. At present, British foreign policy is a familiar topic of discussion in the press and in private life, and a careful, coherent survey of the events which have invoved the Mother Country in wars and diplomatic struggles with foreign nations, must prove highly entertaining. Professor Burrows contends that, from the first, England has "never lost sight of her strong position as an extra-continental power." This position of freedom and advantage has enabled her to expand into a great maritime, commercial and colonial empire. To maintain this empire, therefore, Prof. Burrows shows the foreign policy of to-day is an elaboration and application of maxims and principles laid down by Pitt, Canning, Palmerston and Beaconsfield. The book is essentially one for popular reading, and will be equally welcome to the Canadian student and the politician.

A SHORT HISTORY OF BRITISH COLONIAL POLICY.—By Hugh Edward Egerton, M.A. Cloth, 503 pp., 10s. net. Methuen & Co., 36 Essex street, London, 1897. This is the only work of the kind that we know of, and is simply indispensable to Canadians who study Imperial relations. Mr. Egerton has examined and digested the unpublished archives of the Colonial Office, and his book is rich in information of great value to colonial readers. His survey of colonial development divides its history into five periods: the beginnings, 1497-1650; trade ascendency, 1651-1830; systematic colonization, 1831-1860; the let-alone principle, or what we in Canada call the Manchester school doctrine, 1871-1885; Great Britain, 1886 onwards. The narrative is unbiased, written in a scholarly vein, and is never dry. Mr. Egerton has mastered an immense variety of material on the whole subject, and his views are sound. With a courage not found in the average historian, he condemns the Treaty of Versailles, 1783, and the folly of Richard Oswald, and appropriately calls this "the most shameful period in English history." We strongly commend the book for Canadian use. The author has added a table of dates, a list of authorities, and the names of the Colonial Secretaries. Any Canadian library without Mr. Egerton's work is incomplete.

WELLINGTON, HIS COMRADES AND CONTEMPORARIES.—By Major Arthur Griffiths. Cloth, gilt top, 370 pp.; illus.; 12s. 6d. net. George Allen, 156 Charing Cross road, London. This sumptuous and beautiful volume delights the eye. Its handsome, scarlet binding, gilt-lettered, with a medallion portrait of the great duke stamped in gold on the front cover; its photogravure illustrations taken from portraits at Apsley House; its clear, bold type and heavy paper with broad margin, constitute it a perfect specimen of fine book-making. The narrative is vivid, crowded with anecdotes, and eminently fitted for popular reading, and Major Griffiths, who is thoroughly qualified to do so, invests the military scenes with added interest by reason of his graphic descriptions. A memorial volume, it is called. It presents the Duke of Wellington to us as he was, not a hero without fault or blemish, but a man of marvelous powers, of strong character, and of many virtues. For lads, no story of Wellington's career could be better adapted, and it ought to be in the hands of many Canadian boys, not as an incitement to the military spirit, but as a lesson from life of duty well done, of never-failing courage, and eminent civil qualities. In Canada there are many descendants of men who fought in the Peninsular War, and thousands who realize that the victories of Wellington made possible the triumphant close of the war of 1812 and the rescue of this country from foreign invasion. There is a want of a really popular life of Wellington, and this volume supplies it. The illustrations are 31 in number, and very fine. There is a double-page map of the Belgian district, where Waterloo was fought, and a facsimile of the Duke's writing.

DEEDS THAT WON THE EMPIRE.—By Rev. W. H. Fitchett. Cloth, with portraits and plans, 328 pp., 3s. 6d. George Bell & Sons, London. Mr. Fitchett is the editor of the Australian Review of Reviews, and he writes in a stirring, and at times in brilliant, vein. He selects eighteen of the principal naval and military battles of the past century, wherein British courage has most displayed itself, and gives an accurate historical and descriptive account of them. The tales, he says, are told not to glorify war, but to nourish patriotism. There are

vivid descriptions of the Nile, several Peninsular battles, the Baltic, Quebec, Waterloo and many other famous struggles in Imperial development. The book, in the present temper of Canadian feeling, is admirably adapted for gifts to boys. It is profusely illustrated, and has eleven plans of naval and land engagements.

TOLD IN THE ROCKIES.—By A. Maynard Barbour. Cloth, gilt top, art cover, 335 pp., $1.50. Rand, McNally & Co., Chicago and New York. A story of the Rocky Mountain camps. Everad Houston is sent out as book-keeper and confidential adviser to a mining company, and there meets difficulties and dangers not a few. The tale is worked out in considerable detail, padded out one might almost say, but it reads like a picture of actual experience, and, in these days of mining investments, must prove entertaining.

FOR PRINCE AND PEOPLE.—By E. K. Sanders. Cloth, $1.25; paper, 75c.; 327 pp. Macmillan's Col. Lib. The Copp, Clark Co., Toronto. This is a story of Italy over three centuries ago. A peasant lad, Oberto, ventures from the peaceful valleys to the intrigues and dangers of Genoa. He becomes the attendant of a powerful family, which seeks to supplant the reigning prince, Doria. The plot fails, and Oberto is about to suffer death, when his birthright, as grandson of Doria, is established. But loyalty to his slain master, and a reluctance to supplant the acknowledged heir of Doria, cause him to withdraw once more to obscurity. The tale is full of excitement and adventure, and Oberto's fine qualities are inspiring.

THE HISTORY OF THE AUSTRALASIAN COLONIES.—By Prof. Edward Jenks, M.A. Cloth, 6s.; 352 pp., maps, Cambridge Historical series. The Copp, Clark Co., Toronto. This is the best, authoritative, condensed history of the colonies of our Australasian brothers yet issued. Prof. Jenks has lived in Australia, and has carefully embodied the facts found in the official records. It deals with the whole period of exploration and discovery, and carries the narrative down to the present day. It is pleasantly written and full of very real interest to every Canadian reader. There is a vast store of ignorance about Australia in this country. Yet we are putting in force a preferential tariff and talking of a direct cable. The history of the various colonies is but vaguely known to us, and while our school curricula are too full already to hope that a history of Australia will ever find a place there, this book should certainly be largely patronized for private reading. Every free library should have it. There are a couple of fine maps and a complete index; in fact, the work is one of a recognized series of textbooks, well suited both for study and casual reading. At this moment the long controversy about federation has reached an interesting point, and the book can, without difficulty, find readers in Canada if the bookseller so wills it.

THE KING WITH TWO FACES.—By M. E. Coleridge. Cloth, $1.25; paper, 75c.; 421 pp. Macmillan's Col. Lib. The Copp, Clark Co., Toronto. The place is Sweden, during war with Denmark. The time is that of Gustav III. — the king with two faces—toward the close of the last century. Adolf Ribbing, a young courtier and soldier, passes through countless dangers. The intrigues of a modern court are depicted, and Tala, Adolph's betrothed, is made to marry his rival, the old baron, by means of a deception, to which the king is a party. Adolph becomes the king's enemy and is one of five conspirators to kill him. The king dies, but Adolph, through the royal mercy, is set free. Broken and ruined at twenty-three, the young Swede goes to Paris to take refuge, and we seem to expect a sequel. There is a certain weird vein in the book, and it is cleverly written.

A CHRISTMAS ACCIDENT AND OTHER STORIES.—By Annie Eliot Turnbull. Cloth, 234 pp. A. S. Barnes & Co., New York. There are seven stories in this collection. They are agreeable and bright. The little book is prettily bound with gilt top and uncut edges.

ROBERT FERGUSSON.—By A. B. Grosart. Famous Scots Series. Cloth, 160 pp. 1s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. The author occupies a chapter mainly in pointing out the claims Fergusson the poet has to be in this series. The book is a somewhat interesting study of a poetic precursor of Burns, and is written in a characteristic style which redeems it from the commonplace.

NORTHANGER ABBEY AND PERSUASION.—By Jane Austen. Cloth, 445 pp.; $1.25. MacMillan & Co., London. The Copp, Clark Co., Toronto. The publishers have issued a good many standard novels in this handsome illustrated edition, and it is a great boon to the modern reader to have these masterpieces of old fiction in a form so acceptable and yet so inexpensive. The two novels in this volume are among Miss Austen's best, and in these days of so much exaggeration in fiction it is delightful to turn back to the simplicity of style, the humor, and the pictures of English social life embodied in Miss Austen's stories. The illustrations by Hugh Thomson are very charming and numerous. There must be many old-fashioned people, and people whose palates are weary of the new fiction, which is running certain themes to death, who will welcome Miss Austen in a new edition.

THE YEAR BOOK OF BRITISH COLUMBIA.—By R. E. Gosnell. Cloth, 510 pp., $2.50; paper, $2.25; illustrations. A "year book" may be a very slight affair, or it may be a bulky compilation, got together with more regard to size than value of contents. Mr. Gosnell's work comes under neither classification. It is an admirable work in every respect, full, yet concise, well done in a literary sense, and at the same time practical and useful. No province of Canada can boast of any book like it, or is likely to for a long time to come. Mr. Gosnell modestly says in his preface that "the object has been to present a volume which would constitute a vade mecum of information concerning the province, so compiled as to anticipate all references of a reasonable and practical nature." The promise is more than fulfilled. What is omitted? We cannot find that anything which the reader would want to know is left out. The provincial history, press, dates of events, origin of names, former Customs tariff, official and parliamentary lists, statistics, the Indian population, the laws, the industries, and the geography, and an enormous mass of facts concerning the mining, timber, fishing and agricultural wealth are given. One cannot but admire the industry and accuracy which have been displayed. The maps are very fine. Those relating to the Yukon and the Kootenay are the most explanatory and satisfactory we have seen. Many persons believe that British Columbia is the richest and most promising of our provinces, and that in the next ten years a large population will settle in its valleys and mining districts. This work is a monument to that belief. The bookseller can confidently recommend the book to all enquirers who intend going west. Mr. Gosnell, who is the Provincial Librarian and Statistician, is his own publisher, and allows a liberal discount to the trade. The price of the work is high, according to eastern Canadian ideas, but the richness of information, maps and illustrations render it worth every penny of the price.

BLOWN AWAY.—By Richard Mansfield. Cloth, art cover, 12 mo., illus., gilt top, 180 pp., $1.25. L. C. Page & Co., Boston. The clever actor and artist has written a very amusing book, ostensibly a fairy story filled with comic situations taking to children and not without attraction to older persons who will detect a spice of satire here and there. It is undoubtedly a clever little book, reminiscent at times of "Alice in Wonderland."

FANCY GOODS AND STATIONERY.

HOW TO RETAIN STATIONERY TRADE.

DURING the winter months, after the Christmas season, the Bain Book and Stationery Co. make a specialty of engraved copper plate work such as visiting cards, wedding invitations, etc. During the month of January they did a remarkable trade in these goods, selling over 10,000 visiting cards alone. This trade is considered by the Bain Co. to be one of the most satisfctory elements of the stationery business. The work yields a reasonable profit, even though the competition of departmental stores has to be met in this, as in other branches of the business. This competition is not met by cutting prices. A much more satisfactory feature has been just as effective as price cutting ever could be. All invitations to weddings, at homes, etc., are, of course, enclosed in a more or less superior grade of envelopes. The imprint of the firm is embossed on that part of the envelope immediately underneath the flap. This feature of the business has resulted most advantageously to the legitimate stationer as compared with the departmentals inasmuch as there exists among the better class of customers a desire to have the imprint of a house more noted for the quality of their goods than for their cheapness. In such a case the departmentals have no advantage over the regular stationer. In fact, there seems to be a decided and growing objection to having the imprint of departmental stores upon any of their stationery whatever. The feelings that cause such an objection to exist should be fostered in every way by the legitimate dealer in order that the objection to these goods may extend to all stationery and books in departmental stores.

THE RATIONAL SYSTEM OF SELLING.

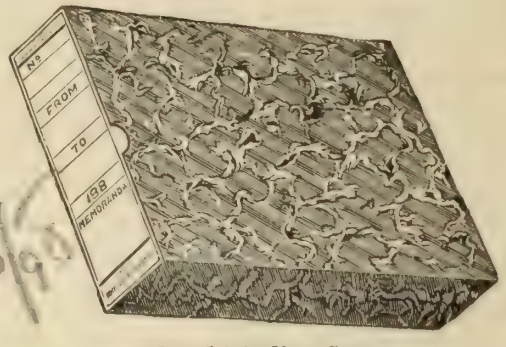
Buntin, Gillies & Co. are again drawing attention to their "rational" plan of selling blank books. Their half-sheet foolscap blank book is a first-class book, containing good paper and bound in strong and attractive style. The "rational" plan consists of selling the books at so much for each. The 1,000-page book being much cheaper per 100 pages than the 500, hence the name "Rational."

THE JULIA ARTHUR TABLETS.

Julia Arthur, the young Canadian, who has achieved such fame on the stage, has been made the recipient of compliments by manufacturers of millinery, coats, shoes, [illegible] who have named their wares after her. The latest is a handsome line of tablets, which are under preparation in Miss Arthur's native city, Hamilton. The goods are promised to surpass in style and value anything yet offered by Buntin, Gillies & Co., and that is saying a great deal. They will be ready about March 1, when a sample will be sent to any stationer who requests it.

THE SPHINX.

Johann Faber's "4,334" Sphinx pencil, with rubber tip, at $1.80 per gross, is the best selling pencil on the market. Buntin, Gillies & Co., Hamilton, carry this pencil, and by ordering large quantities (ahead of apparent requirements), are at all times able to supply the demand.



Closed Binding Case.

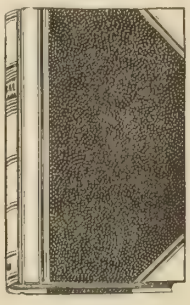
Buntin, Gillies & Co., Hamilton

BINDING CASES.

Buntin, Gillies & Co., Hamilton, are offering Shannon binding cases at a very low price. See their advertisement on the back cover of this issue.

SCARE HIM AND MAKE HIM BUY.

An article has been going the rounds of the press in reference to danger from microbes on playing cards. Here is a chance for the enterprising stationer. If you can only scare your customers into burning all those greasy cards, you can no doubt sell him some nice, new, clean ones to replace them. If your stock needs replenishing as a result, enquire what Buntin, Gillies & Co., Hamilton, can do for you.



Buntin, Gillies & Co., Hamilton.

TRADE IN BOOKS.

"We don't like to complain of being too busy," said Mr. Phillips, of Messrs. Morton, Phillips, & Co., stationers, Montreal, to BOOKSELLER AND STATIONER a few days ago, "yet a man cannot work fourteen hours a day and not feel like complaining. That is what we have to do at present to keep up with our orders."

IMPORTED PAPER AND ENVELOPES.

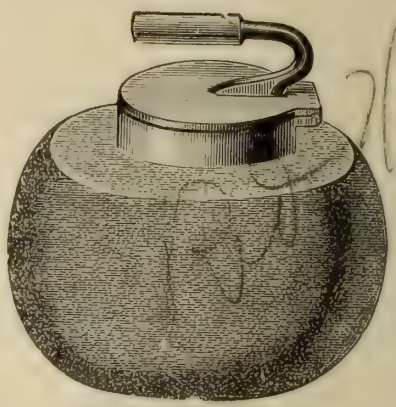
The official figures of imported papers and envelopes during the eight months, May to December, both inclusive, 1897, continue to indicate a considerable expansion in trade. This is under the new tariff which went into force about May 1, 1897. The details are not given in the official figures, only the totals, as follows, which we supplement by giving the figures for the same months in the previous year :

IMPORTS OF PAPER, ENVELOPES, ETC.

	1896	1897.
May	$ 91,563	$106,300
June	82,936	105,110
July	75,541	79,194
August	68,975	78,029
September	77,336	103,671
October	82,940	89,847
November	78,093	95,032
December	78,663	89,923
	$626,547	$747,106

THE CURLER'S PAPER WEIGHT.

All curlers should have a fitting paper weight and inkstand on their desk at this season of the year, and the Brown Bros., Limited, have just the thing (see cut on this page). The trade should see that they have a few on their shelves.



The Brown Bros., Limited.

ALL KINDS OF PENS.

At the warerooms of the Brown Bros, Limited, can be had almost every first-class writing pen made, and the finest fountain pen ever made, viz., the Paul E. Wirt. A million and a half in use.

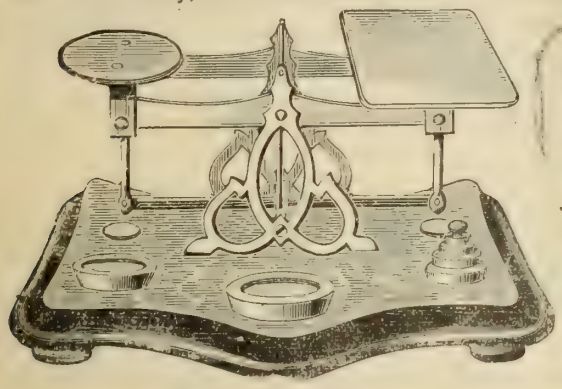
THE BROWN BROS., LIMITED.

The Brown Bros., Limited, have just opened out a line of inkstands suitable for banks, insurance and loan companies, some especially suitable for the tables in board rooms. A fresh supply of letter scales have also been added to stock. They have also a complete line of the "Economic" fountain inkstands for saving ink and keeping it fresh. They are not only economical

but are very neat and strong inkstands. Elastic bands all sizes, by the gross or pound, full stock now on hand.

NEW IDEAS FROM ABROAD.

Mr. S. B. Gundy, of the Methodist Book and Publishing House, is on his way back from the European markets, bringing with him some taking lines for the trade.



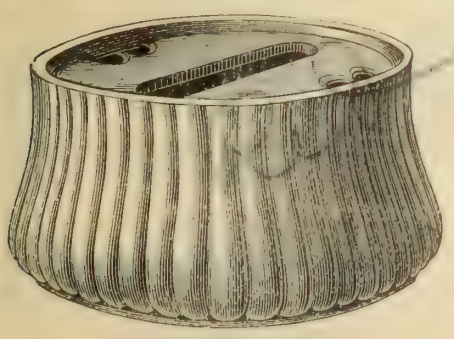
The Brown Bros., Limited.

MAP OF THE KLONDYKE.

The Copp, Clark Co. are showing the latest map of Alaska and the Klondyke, with the various routes to the gold fields marked thereon. It folds up pocket size and retails in paper cover at 25c., and in cloth 75c. Its surface is 24 x 36 and a line mounted on rollers, for wall use, is being got ready. The schools should be provided with Yukon maps so as to impress Canadian boys with the great resources of the country.

SNAPS IN OFFICE LEDGERS.

The Copp, Clark Co. are showing remarkable value in blank books, ledgers and journals at present. The everlasting ledgers, which are indexed in front, are bound



The Brown Bros., Limited.

half roan, cloth sides, and sell at the remarkable price of 70c. The neverwear books, journals, cash books, and ledgers (the latter indexed in front), are crown size, full sheep, hub backs, and the price is $1.25. The firm are also showing special lines of pass books and account books.

NEW LINES IN STATIONERY.

Warwick Bros. & Rutter have imported special values in toilet paper. Of late years the decreased prices asked for toilet paper have much increased the amount used. A lot like that now referred to can be sold so cheap that toilet paper can come into universal use. Four rolls may be retailed at 25c.

This firm are also getting in an article which will commend itself to the trade. This is a cheap letter-press made of malleable iron and oak. It is strong, light, and half the price of the ordinary steel letter-press.

An ejecting penholder is a new idea. The point of the pen is inserted under a spring clasp, which, when pressed, can eject the pen. There is a projecting flap which keeps the pen from resting on the paper when laid flat on the desk.

This firm have added to their extensive range of tablets a very neat and chaste design called "Imperial Velvet." The finish of the paper is peculiarly fine.

A line of paper weights retailing at 25c. has possibilities, both for ordinary trade and especially for towns with a summer tourist trade. They are of transparent glass, circular in shape, and, inside, unmounted photographs of local scenes, or anything else, may be easily inserted.

A new assorted set of colored pencils is in red, blue and green colors. The feature is the immense size of the leads, the wooden casing being easily sharpened.

IMPORT FANCY GOODS.

The display of import fancy goods samples, just opened up at Warwick Bros. & Rutter's, contain the most varied and attractive goods ever shown, even by this enterprising firm. The range is immense in each class, as to price and design and the newest novelties from Europe are to be seen. On the large display tables in the sample room are quantities of new things, such as, new designs in Austrian glass vases, gilt clocks of small-sized faces, on handsome pedestals; the bear design, the animal being erect on its hind legs, and shown in brushholders, candelabra, gongs, etc.; the lizard design in paper-weights, etc., atomizers, fairy lamps, and many other lines.

It seems to be a feature this season that while expensive goods are likely to sell well, owing to the improvement in trade, there are 25c. articles in nearly all the lines. An imitation ivory inkstand is a good seller. In colored marble there are several articles, including inkstands. A line white metal filagree goods, with views of Canada, are shown in boxes, hair-pin trays, etc., and are tasteful and inexpensive. Ladies' work baskets, this season, are varied and handsome as to shape and the color of the material. Plush work-boxes and companions are supplemented by leather and celluloid. In celluloid, glove and handkerchief sets will retail as low as 50c. a set. There is a complete range of men's leather traveling cases and bags. These come in all sizes, from 50c. up to the fine, expensive goods, and are handsomely fitted up inside. Other leather goods include calendars, portfolios, a complete range, with articles from 20c. up. Music holders are also shown. A staple line of celluloid and leather albums will attract notice.

We have never seen so fine and large a range of purses before. They cover every imaginable sort and size, to retail from 5c. up. A new idea is the purse of leather like undressed kid, with narrow gold bands across. The line includes card cases, cigar and cigarette cases. The cheap opera glass is another feature, a pair retailing from $1.50 up. Photograph frames, new ideas and all sizes, are also prominent, while a line of ostrich feather fans is timely.

This season the line of druggists' sundries is complete, including hair brushes, combs, perfumery, soaps, nail brushes, hair tongs, curling tongs, etc. Plate-glass mirrors, easel fashion, and for the wall and for hand use, are numerous. Pretty novelties are handkerchief sets, with the tartan pattern under celluloid. There are games of every kind, paint boxes, blocks, etc. In inexpensive china goods are to be had paper weights, bells, thermometers, and many small ornaments of figures on marble, retailing from 25c. up to $1.50. Many new kinds of paper knives, book marks, etc., are shown. Mention has only been made of a few of the numerous lines. The samples are well worth a visit, and cannot fail to interest the trade.

In the great fire at Winnipeg, which destroyed the McIntyre block, the fine stock of Alex. Taylor was burned. There was $13,500 insurance, but the loss was greater than that sum. Everything was burned, even the subscription list for magazines, etc. Mr. Taylor secured new premises in Evans' music establishment, opposite the Manitoba hotel.

"Young man," said a merchant, "do you want employment in my establishment?"

"Certainly," was the applicant's reply.

"That's all right, then," was the rejoinder with a sigh of relief. "I was afraid you just wanted a position."

AGENT WANTED.

A BRITISH MANUFACTURER OF WRITING Ink wants a Canadian agent on commission or otherwise. Apply H. S. Ashburner, 18 St. Ann Street, Manchester. (3)

NEW CANADIAN COPYRIGHTS.

Registered at Ottawa between Jan. 5 and Feb. 2, 1898.

9688. Jesus Regnant par Marie. Livre. M. l'Abbe F. H. Lavalle, Sherbrooke, Que.

9689. The Ideal Life. By Henry Drummond. With memorial stetches by Ian Maclaren and W. Robertson Nicoll. Hodder & Stoughton, London, Eng.

9690. The Law of Legislative Power in Canada. By A. H. F. Lefroy, M.A., Toronto.

9691. Oral Lessons in French for Junior Classes. Teachers' Manual. Part V. By H. H. Curtis, Montreal.

9692. Grafton's Exercises in Arithmetic. No. 3. F. E. Grafton & Sons, Montreal.

9693. Grafton's Graded Arithmetic. Book IV. By E. W. Arty. F. E. Grafton & Sons, Montreal.

9694. Special $12.00 Carbonette Ticket. Herbert Edward Simpson, Toronto.

9696. Oral Lessons in French for Junior Classes. Part V. By H. H. Curtis, Montreal.

9697. The Circuit Guide—Spring Assizes, 1898. By George Allan Kingston, Toronto.

9968. Canada, An Encyclopædia of the Country. Edited by J. Castell Hopkins. Illustrated. Vol. I. The Bradley-Garretson Co., Limited, Toronto.

9699. Index to the Railway Act of Canada and Amendments. By Walter Vaughan. R. R. Cromarty, Toronto.

9700. Steps in the Phonic System. A manual for the use of primary teachers. By Annie Cullen and Christina C. Niven. The Copp, Clark Co., Limited, Toronto.

9701. The Merchants' Exchange Book. Issued by the Canadian Merchants Exchange Co. Frederick James Read, Chatham, Ont.

9706. Hughes' Renewal Interest Tables at 6 and 7 per cent. per annum. Charles M. C. Hughes, Montreal.

9707. Sabre Thrusts at Free Thought; or, A Defence of Divine Inspiration. By Rev. W. W. Walker. Wm. Briggs, Toronto.

9708. The Province Map of the Klondyke. Sccond edition. The Province Publishing Co., Limited, Victoria, R.C.

9709. Break the News to Mother. Words and music by Chas. K. Harris. Arranged by Jos. Clauder. Whaley, Royce & Co., Toronto.

9710. Revue Canadienne, janvier 1898. Alphonse Leclaire, Montreal.

9711. Allen's Rule Scale for Schools. Mathematical scale. Thomas C. Allen, Halifax, N.S.

9712. Moonlight View of Red Mountain, at Rossland, British Columbia. Photo. G. M. Eddie, Rossland, B.C.

9713. Moonlight View of Spokane Mountain, at Rossland, British Columbia. Photo. G. M. Eddie, Rossland, B.C.

9714. The Science of Generation. Book. Clara Hodgings, London, Ont.

9815. A Table Showing Number of Days from end of any Month to end of any Month. H. P. Dunbar Evans, Owen Sound, Ont.

9716. M. de la Colombiere. Orateur Historique d'un Sermon Celebre prononce a Notre Dame de Quebec, le 5 novembre 1890, a Possasion de la levee du Siege de cette ville, et repete, le 25 octobre 1711, a la nouvelle du desastre de la florette anglaise sur les recifs, de l'Ile-aux-Œufs, etc., etc. Par Ernest Myrand. Cadieux et Derome, Montreal.

9717. Raphael's Ranch. Temporary copyright. Story published in The Globe, Toronto. Louis Pendleton, Toronto.

9719. The Canadian Law List. Edited by H. R. Hardy. H. Cartwright, Toronto.

9720. On the Banks of the Wabash Far Away. Song and Chorus. Words and music by Paul Dresser. Howley, Haviland & Co., New York.

9721. Rose Maguire. Words by Thos. Rowley, music by Harry Miller. Whaley, Royce & Co., Toronto.

INTERIM COPYRIGHTS.

544. Index to Railway Legislation of the Dominion of Canada from 1867 to 1897. Compiled by J. E. W. Currier, Ottawa.

545. The Quick Reference Bill Journal. Harold L. Corbett, Ottawa.

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NEW POCKET MAPS OF

BRITISH COLUMBIA AND ALASKA

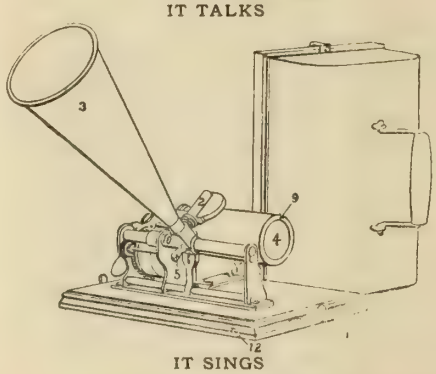
showing routes to the gold fields.

Limp cover, size when open 18 x 24, price per doz., $2.25
Stiff cloth cover, size when open 24 x 36, price per doz., $6.00

NEW OFFICIAL MAP OF ALASKA, showing British Columbia and the Klondike District, together with adjacent gold fields. Mounted on our special linen, with split rollers, size 24 x 36, $1.00 each.

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ASSURANCE COMPANY

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Capital, subscribed	$2,000,000.00
Capital - - -	1,000,000.00
Assets, over - -	2,320,000.00
Annual Income -	2,300,000.00

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C. C Foster, Secretary.

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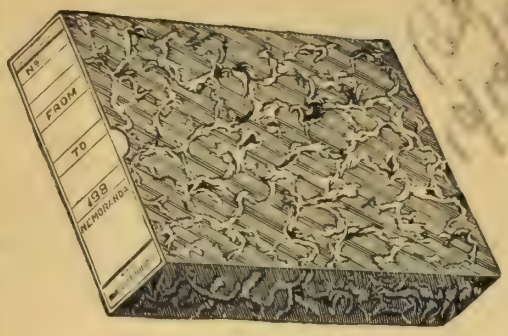
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Purity
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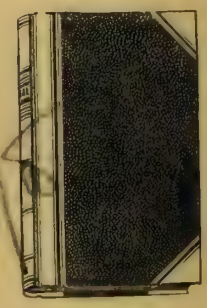
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"Rational" Plan

200 pages	30c.	each.
300 "	45	"
400 "	60	"
500 "	70	"
500 "	81	"
800 "	$1.04	"
1000 "	1.25	"



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Buntin, Gillies & Co. - - Hamilton

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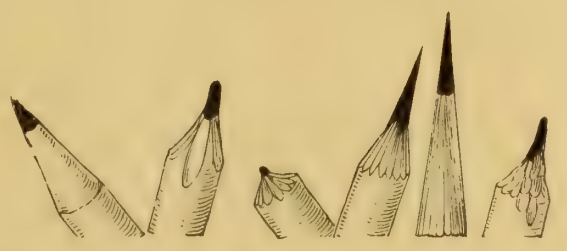
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MARCH



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We have placed in the hands of our travellers, for the inspection of the trade, samples of this season's superb line of

Import Fancy Goods

The remarkable success of our trade last year in this department has convinced us that our selection was appropriate in every respect. This year we have endeavored to excel in our efforts, and have secured a line that is

UNSURPASSED IN ELEGANCE AND VALUE.

We buy only from the European houses that are noted for the superiority of their goods, and, while we accept none but the best of its kind, we grade prices to suit the requirements of every class of purchasers. . . . . .

Our aim is to secure goods that are attractive, useful, durable, and, at the same time,

Fully up to Date

As regards Style, Design, and Skilled Workmanship.

We cannot attempt to describe these magnificent goods, but would only mention a few lines, namely :

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Carved Wood and Brass Goods—A handsome and varied line.
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Enamelled China Goods—Plaques, inks, trays, etc.
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Mirrors—Every description, beautiful shapes, and bevelled glass.
Burnished Brass Goods—New patterns in many handsome designs.
Albums—Most modern shapes, bindings, and insides.
Mantel Clocks—On gilt stands, extremely pretty.
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TORONTO.

VOL. XIV. TORONTO, CANADA, MARCH, 1898. No. 3.

President, JOHN BAYNE MacLEAN, Montreal.
Treasurer, HUGH C. MacLEAN, Toronto.

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WHEN WRITING ADVERTISERS PLEASE MENTION THAT YOU SAW THEIR ADVERTISEMENT IN THIS PAPER.

CURRENT NOTES.

THE BOOKSELLER'S BUSINESS.

NO doubt the bookseller is a superior type of merchant, much above the ordinary, and usually ahead of the locality in information. If he has built up a fine business in a prosperous town he can afford to regard with a certain degree of equanimity the stress of competition and dull times which have brought disaster to less favored men. The latter are, we fear, in the majority, and must realize that as popular habits and tastes change business methods should change with them. Are we expected to weep tears of sympathy over a bookseller who gazes mournfully out of the window and watches people pass and repass without coming in to buy books? Does he suppose the only task incumbent upon him is to sigh over loss of trade and make angry remarks about department stores? We know what would happen to the person who sat down with an empty pail and waited for the cow to come along and be milked. What is the bookseller doing to get these people to buy? Each man must determine, according to his town and the tastes of his customers, what can be done to develop trade. But assuredly apathy means disaster sooner or later.

THE KLONDYKE CRAZE.

It would be well to have a Yukon map open and framed on a rack if possible, and near it a collection of such Klondyke material as you think saleable. Let those who are "talking Klondyke" know they are welcome to come into your bookstore to consult the map, and that it is a centre of information to that extent about the gold region. If the cheaper publications about Yukon are there, too, sales will be made. A neat card in the window, stating that a map is shown inside, will interest the public. Everyone seems to be thinking about the Yukon just now, and the bookstore should be getting a share of the new trade in some way.

IT WAS THE EDITOR'S FAULT.

Reference was made in our last issue to what seemed an instance of literary theft in an article in Chamber's Journal for February, entitled "The Making of Canada." The publisher of the book "In the Days of the Canada Company," which formed the basis of the article, wrote a letter of protest to the editor of the journal, and has received reply that in cutting down the original M.S. article a reference made by the writer to the book in question was struck out from the article by the editor. This, for the writer, was a most unfortunate omission. Several letters have reached friends of the author of the book here commenting severely on what appeared to them to be an unblushing piece of appropriation. We are glad to know that the editor's acknowledgment and explanation has relieved the writer of the suspicion.

THE IMPORT BOOK TRADE.

The import book trade continues to thrive. We have now the monthly figures to the end of January, 1898, which covers eight months of the new tariff. In that time the value of book imports has increased by $26,000, and the amount of duty collected has decreased by $31,000. The following are the details:

IMPORTS OF BOOKS INTO CANADA.

	1897.	1896.	Duty '97.	Duty '96.
June	$57,628	$60,964	$13,347	$18,562
July	48,028	56.947	10,327	13,857
August	66,489	62,668	13,804	15 496
September	95,308	96,062	17,683	23,920
October	101,633	90,430	16,504	21,648
November	109,274	102,977	19,075	25,291
December	101,530	86,431	19,254	22,626
January (1898)	53,210	50,538(97)	12,173('98)	12,228('97)
	$633,100	$606 757	$122,222	$153,473

PUBLIC LIBRARIES.

One need not subscribe to all that is said in the article on Public Libraries in this issue, but certain unpalatable truths are plainly stated there. No one doubts that libraries for study and reference are invaluable, and the public reading room is a great boon. The circulating department, however, is effecting a revolution in popular book-buying habits. The craze for fiction

is being fed until it threatens not merely to eat up the bookseller's business, but to effect injuriously the character of young people. The taxes of the municipality are being employed to stimulate the taste for fiction.

There is the other side to the question. In many quarters it is contended that the public library is good for trade, in that it induces people to buy books. To increase knowledge is also a good thing for the community. Both these arguments we consider sound, and they might be amplified if we had space to do so. The libraries are here to stay, and when large cities like Toronto get for librarian a scholarly, thoroughly posted and intelligent bookman like Mr. James Bain, jr., the community benefits. The booksellers in all Canadian cities and towns, however, are entitled to keep a watchful eye upon the free library idea to see that it does not encroach upon the regular trade. The purchase of too many copies of any one new book is hardly justifiable.

MR. DRYSDALE'S POINTED QUESTION.

Booksellers throughout Canada, who have watched the trade being diverted from its legitimate channels by "clubs" and other hooks baited with the most alluring of flies, "Something for Nothing," will read the following letter from Wm. Drysdale, of Montreal, with grim satisfaction :

MONTREAL, February, 1898.

Editor New York Publisher's Weekly—Dear Sir : We desire to call attention to the letter below, written evidently to order, and used that one firm may benefit at the expense of the general trade :

NEW YORK, Dec. 30, 1897.

The Union Library Association, New York City.

GENTLEMEN.—In the course of the past two years I have had frequent occasion to buy books of your Association, and I wish to say that I have been very much surprised at the low prices at which you sell books. Some of the discounts from the regular prices which I have obtained are really startling in amount.

In order to fully test your prices, I recently selected a dozen standard publications and submitted a list of them to four of the largest bookselling establishments in New York, including a department store, a second-hand establishment, and tw regular bookstores. My list aggregated at retail prices $63.75, and the best offer I got from any of the four sources was $47.75, more than double your price, for I bought them of your Association for $22.47. My list was selected from different departments of literature, and I regard it as a good test of the saving that may be made by buying of the Association.

Knowing the management and workings of the Association as I do, I fully recommend book buyers to become members of it.

Very truly yours,
GEORGE H. WARNER.

Now, we do not object to the competition arising from this house, but we claim that, in justice to the book trade, Mr. Warner should go a step further and give us the names of this selected list from different departments of literature which aggregated $63.75. There could also be no objection to his furnishing the names of the four largest bookselling establishments in New York from whom he received quotations, the best offer being $47.75, more than double the price asked by the firm he seeks to boom. The information should be furnished that the trade may judge of the value of such statements. "The World's Best Literature"* is not usually slaughtered to the extent named.

WM. DRYSDALE.

The Union Library Association's reply unfortunately does not contain the information asked for by Mr. Drysdale.

NEW YORK, Feb. 9, 1898.

Editor New York Publisher's Weekly—Dear Sir : Referring to a letter from one Wm. Drysdale in the current issue of The Publisher's Weekly, we beg to say that it is not our desire to enter into a controversy with this person, but he or anyone else may see the list of quotations by calling upon Mr. Warner. The books were selected by Mr. Warner, from one catalogue, at our regular catalogue prices.

Very truly yours,
THE UNION LIBRARY ASSOCIATION.

BUSINESS MEN IN PUBLIC LIFE.

The value of having business men in public positions is demonstrated by recent events in the municipal arena of Galt. The absurdity of having in public life a strong element which is not too businesslike to thwart business efforts is also on evidence in the same town. Councillor J. K. Cranston, of Galt, has been moving in certain matters of interest to the merchants. The municipal enactments against tie-posts for the horses of country customers, against all display by merchants outside shop doors, and against projecting signs, have caused inconvenience to trade. Mr. Cranston felt compelled, in one particular, to ask that as long as signs do not project more than 3 feet and are not lower than 13 feet above the level of the sidewalk, they should be allowed. The small representation given to merchants in the council approved this and other efforts. But the rest of the council voted it down. That is the way most business requests will be met until merchants realize that their interests demand a larger voice in council, Legislature and Parliament. Mr. Cranston, if as courageous as he is public-spirited, will continue the agitation until he wins.

We have received the following letter from a subscriber :

"We still think there is a place for legitimate bookselling in Canada, and our book trade is steadily increasing. We look for your excellent journal every month and find it very useful. Your editorials are generally 'just right.'"

This is not printed merely to gratify editorial vanity, but merely as an evidence that we appreciate the friendliness of readers. BOOKSELLER AND STATIONER desires to be of benefit to the trade, and the more they make use of its columns the better we shall be pleased.

* Mr Warner is associate editor of "The World's Best Literature," published by Chas. Dudley Warner.

LATE LONDON NOTES.

A NEW WEEKLY—THE FORTHCOMING BOOKS IN FICTION—MISS DUNCAN'S (MRS. COTES') BOOK—A NOVEL ABOUT JAMAICA.

LONDON, Feb. 26, 1898.

THE outlook is a new weekly journal, something on the lines of The Saturday Review and The Speaker. One of its editors is Mr. P. A. Hurd, of The Chronicle staff and cable correspondent of The Montreal Star. The publishing office is at 109 Fleet street, E.C., and the price of each issue is 3d. It is going to devote special attention to colonial affairs.

NEW FICTION.

Mr. George Ohnet's forthcoming novel is called "The King of Paris," and will deal with a recent society scandal that set two continents talking.

Mr. Robert Buchanan's new story, "The Rev. Annabel Lee," which Messrs. C. Arthur Pearson have in hand for early publication, is likely to cause considerable discussion in religious circles. The author states that his object in writing this novel is to show that if all religions were destroyed, and perfect material prosperity arrived at, humanity would reach not perfection but stagnation.

Miss Braddon's new novel, "Rough Justice," just published by Messrs. Simpkin & Co., deals with modern life in London, and opens with the return from the South African gold fields of a young man who has been lost sight of by friends and relatives during a course of years.

Among other new novels, just out or about to appear, by authors whose works circulate largely in Canada, may be mentioned : "A Forgotten Sin," by Dorothea Gerard, (Blackwood) ; "Plain Living : a bush idyll," by Rolfe Boldrewood, (Macmillan) ; "The Lady Charlotte," by Adeline Sergeant, (Hutchison) ; "Poor Max," by the authoress of "A Yellow Aster," (Mrs. Mannington Caffyn), published by Hutchison. Max Pemberton's "Phantom Army" will not appear till the autumn in book form.

Mrs. Steele, the gifted authoress of "On the Face of the Waters" and other Indian stories, is now re-visiting India. She is at present staying at Lucknow, where she is acquiring material for her new book, which it is understood will deal with the plague and the famine which have recently been causing such havoc in our eastern dependency.

"A Voyage of Consolation" is the title of a new novel by Sara Jeanette Duncan, which will be published by Messrs. Methuen very shortly. It describes the pilgrimage of an American girl on the Continent in the style familiar to those who have read the author's "An American Girl in London." The book contains eight full-page illustrations by Robert Sauber.

BOOKS AND PERIODICALS.

FLEMING H. REVELL'S BOOKS.

THAT idealists, or rather lovers of the ideal, are still numerous throughout Canada and the United States is evidenced by the fact that over 50,000 copies of "In His Steps," an idealistic religious book, by Rev. Chas. M. Sheldon, issued by the Fleming H. Revell Co., have already been sold, though it has been out but four months. Among the other publications handled by the Revell company most popular at present are Andrew Murray's "Ministry of Intercession," and Henry Drummond's last work, "The Ideal Life," a posthumous publication. Another book, which shows no sign of decreasing popularity, is "The Story of John G. Paton," which has now reached its fifth edition. The Presbyterian hymnal continues to sell well, especially the small size edition.

NEW BOOKS IN MONTREAL.

The monthly crop of new books is not a large one, however, there are a few new features. Wm. Drysdale & Co. are issuing a work entitled "The Diseases of Women," prepared by Dr. J. Clarence Webster, a talented young specialist, who has been assisting Prof. Gardner at McGill College. He spent some years in Edinburgh under the celebrated Prof. Simpson, and is recognized as an authority on female diseases. The work will be used as a text book at McGill College and may be retailed at $4.

Grafton & Sons are out with a new exercise book on the first four rules of arithmetic. It contains a number of simple examples and should be of material assistance in teaching young children. The book has been authorized for use in the Montreal schools.

Grafton & Sons will shortly place on the market a story by W. D. Lighthall, author of "The Young Seigneur," called "The False Chevalier." The plot resembles that of "Le Chien d'or," and deals with many incidents in the history of Montreal and Quebec. On account of its historical character and the shade of local color given to the story, the book should have a good sale in Canada.

QUEBEC MUNICIPAL CODE.

Mr. C. Theoret, of Montreal, has now in press the municipal code of the province of Quebec, annotated, in both languages, prepared by J. E. Bedard, Q.C. The work is spoken of as the most complete volume on this subject yet published.

THE EDITIONS ABROAD.

Mr. J. W. Tyrrell's valuable book of travel, "Across the Sub-Arctics of Canada," is being published in England by T. Fisher Unwin, and in the United States by Dodd, Mead & Co., of New York.

CLEMENT'S HISTORY.

Clement's "History of Canada," the school text-book, prepared under the supervision of a committee representative of the various provinces, has now been authorized by the Departments of Education in all of the provinces of the Dominion. This cannot but be regarded as an important and significant step toward national unification. It is a matter for congratulation that the issue and adoption of a universal text-book in history should have marked the Jubilee year, fraught as it was with so much of consequence to Canada and the Empire.

ROBERTS' NEW VERSE.

Charles G. D. Roberts, the well-known Canadian poet, who has for the last two years been living in New York city, has not, even in that crowded hive of humanity, been debarred from the cultivation of the muse. We learn that Mr. Roberts has in the press of Lamson, Wolffe & Co., of Boston, a collection of "New York Nocturnes." The title of this book would go to show that instead of discouraging its exercise, life in that stirring city is disposed rather to stimulate the indulgence in poetic fancy.

A BIOGRAPHY FOR BOYS.

A second edition of Miss FitzGibbon's admirable biography of her grandfather, Lieut.-Col. James FitzGibbon, the hero of Beaver Dam, entitled "A Veteran of 1812," will shortly be issued. It will have an additional chapter, containing a number of very interesting personal letters. No more entertaining biography has been written in Canada. Every boy in the country should have the privilege of reading it.

ROBERTS' NEW NOVEL.

The second of the three novels which Charles G. D. Roberts is writing about the Acadians — the first of which was the "Forge in the Forest" last year—is to be called "A Sister to Evangeline." It is nearly completed and will be issued by Lamson, Wolffe & Co., Boston.

DR O'HAGAN ON CANADIAN WRITERS.

In a lecture in Hamilton, Feb. 18, Dr. Thomas O'Hagan, speaking of the writers of Canada, claimed all honor to such names as Joseph Howe, Thomas D'Arcy McGee, Charles Heavysege, Charles Sangster, William Wilfrid Campbell, Mrs. Lawson, Alexander McLaughlin and Mrs. Moody. This is a new school of poets noted for scholarship, refinement, and patriotism. He contradicted the charge that Canadian poetry was not of a high order because it lacked human action. He placed Charles G. D. Roberts at the head of Canadian poets. The speaker read "Canada," a patriotic selection by Mr. Roberts, and also "The Second Concession of Deer," a descriptive poem. In the department of drama he mentioned Dr. Frechette, and Charles Mair, the author of "Tecumseh." Dr. Drummond, of Montreal, was perhaps the best Canadian dialect poet writing in the French-Canadian patois. He read "The Wreck of Julie Plante" which was heartily applauded. As the best example of elegiac poetry he referred to that of J. W. Bengough, and produced his lines on the death of Tennyson.

In conclusion Dr. O'Hagan made an emphatic criticism of the manner in which literary talent was not encouraged in this country. He did not criticize from any political or party spirit. Things were not managed here as they were in other countries. Instead of the literary toiler getting a position as foreign consul or a professorial chair in our many universities, the political toiler stepped in. As an example he pointed to the position of librarian in the University of Toronto.

NOVA SCOTIA ARCHIVES.

At a meeting of the Nova Scotia Historical Society, in Halifax, last month, the following officers were elected: President, Hon. J. W. Longley; 1st vice-president, Dr. A. H. McKay; 2nd vice-president, Hon. Senator Power; 3rd vice-president, Hon. Judge Townshend; corresponding secretary, F. B. Crofton; recording secretary, W. L. Payzant; treasurer, R. J. Wilson. Council —Rev. Dr. Forrest, Rev. Dr. Smith, Prof. MacMechan, Rev. Dr. Saunders. Library commission—Hon. Judge Townshend, Rev. Dr. Forrest, Dr. A. H. McKay, J. J. Stewart. Auditors—F. W. Bowes, W. G. Brown. Hon. A. G. Jones and Prof. W. C. Murray were elected members of the society. Prof. C. G. D. Roberts elected an honorary member in recognition of his services to the country, literary and historical. Rev. W. J. Armitage was proposed as a member.

The question of editing and publishing further selections from the political archives was discussed, and it was decided on motion to recommend the council that the work of editing these documents, with the view of publishing another volume of information concerning the early history of this province, be carried out. Professor MacMechan read a very interesting historical note concerning a portrait of the founder of Halifax, efforts to locate which are being made. Concerning materials from which to gather information of the early days, attention was

"The Science of political Economy" by

Henry George

Cloth, 8vo., with handsome Portrait, $2.00.

This book, in all main essentials finished, was begun in 1891, and was intended by Henry George to be the crowning achievement of his life. Wider in scope than the world-famous "Progress and Poverty," it is written in the same lucid and graphic style. It presents Political Economy in the new aspect of a clear and fascinating science; a science which needs no technical knowledge or special learning to study, and which appeals to the vast majority of men because it treats of the burning problem—**the getting of a living.**

Anthony Hope's new novel, "Simon Dale," 12mo., Paper, 75c., Cloth, $1.50, has already had a most encouraging sale.

Anthony Hope has established his claim to be considered a story-teller of the first rank. His ingenuity and the substratum of his accurate scholarship are both visible in "Simon Dale." The scene of the book is laid in England and the time is the reign of

Anthony Hope

Charles II, the convivial and easy-going monarch whose regime of roystering conviviality and easy virtue followed the grim period of the Puritan Commonwealth. Puritanism was still influential, but Nell Gwynn's star was in the ascendant. Simon Dale is a straightforward young English gentleman who in a remarkable way is admitted to the inner circles of the Court, and manages to hold his own in the midst of various intrigues and in an atmosphere of courtier-like subserviency.

In his new novel, "Paris," M. Emile Zola has completed his trilogy, Lourdes, Rome, Paris.

Of the first two it may be said that they are among the most remarkable books of recent years. Of Rome a competent writer has remarked: "I doubt if a better description of the Eternal City was ever written." The Philadelphia Record says that it "comprises a history on broad lines of the social and religious development of Italy; a sketch of Catholicism up to the present time; is a socialistic plea; discusses the old problem of Science vs. Christianity; and it is an admirable guide book of the Eternal City." The Sun's opinion is that "the book is a magnificent document on contemporary facts. It is contemporary history seen through the eyes of the greatest living newspaper reporter."

Emile Zola

Describes Parisians as they are.
Crown, 8vo., Cloth, $1.25, Paper, 75c.

GEORGE N. MORANG, Publisher, 63 Yonge St., Toronto, Can.

drawn to a valuable collection of letters in the possession of Rev. Father Walsh, Amherst, and another speaker mentioned a daily journal kept in Shelburne in the early part of the century and now in New York.

MR. GEO. MORANG'S LIST.

"Simon Dale," which has just appeared, is having encouraging sales, which indicates a wide popularity for the book. It is in cloth $1.50, and paper 75c. In this novel Mr. Anthony Hope has taken advantage of all his resources in dealing with the times of Charles II, in a way that attracts without offending delicacy of taste. The work is one that challenged both the strength and lightness of touch which Mr. Hope possesses. His history is correct and the love story is perfectly satisfactory.

The sale of "Paris," by M. Zola, is helped by the famous trial of the author just concluded. While Zola's name has been rather on the black list for a certain class of readers this book is of an entirely different character from others by the same writer. It is the last of the trilogy in which the life of the hero is pictured under various conditions. The book presents a picture of social and intellectual life in Paris, but is not a guide book to Paris. It is sold in cloth $1.25 and paper, 75c.

Mr. Morang will have out next week "The Science of Political Economy," by Henry George. The only edition will be in cloth at $2, and there is a handsome photogravure of Mr. George as a frontispiece. There is a solid table of contents and the work is a very comprehensive one, more so than other works of the same class. There is a certain sympathetic, human touch and a recognition that man is a religous being as well as a factor in modern industrial conditions, which stamps the book as unique. We imagine that Mr. George's last book will have a sale in the home which the text books of more distinguished economists could not win.

The book referred to last month, dealing with social and political life at Ottawa, by the Hon. J. D. Edgar, speaker of the House of Commons, is now in the press. It is illustrated by nineteen fine photographs.

A very beautiful publication is shortly to be produced in Canada by Mr. Morang's enterprise. It is a book on North American birds, called "Bird Neighbors," by N. Blanachan. There is an introduction by Prof. John Burrows, who would not put his name to anything that was not excellent in this line of work. It contains the history of a hundred and fifty birds, most common to this continent, and is embellished by fifty colored plates. It is scientific enough without being too technical. The plan followed is to arrange the descriptions of the birds according to their color as usually observed, so that one is able to identify the bird. The book, which is finely bound, is crown quarto in size and sells for $2.25.

There is still a steady demand for "The Beth Book," by Mrs. Sarah Grand. The critics are greatly divided as to whether the authoress was justified in presenting such a picture of marriage as she has done, and the book has aroused a great deal of curiosity which helps its sale.

NEW CHEAP MAGAZINES.

Ainslee's Magazine is the name of a new 5c. illustrated monthly published in New York by Howard Ainslee & Co. The first issue appeared in February and contained some excellent material, including short stories by Stanley J. Weyman and Anthony Hope, a number of amusing sketches and some clever verses, the whole being well illustrated. A department devoted to "the stage" contains photos of Julia Marlowe, Chas. Coghlan, May Mannering and other favorites, with sketches of their stage careers. An article on "Ian MacLaren Dramatized," contains much that is interesting. The Montreal News Co. are the trade agents for Canada.

"The Half Hour" is another 5c. monthly that has recently made its appearance. It

YOU WILL BE BEHIND THE TIMES

IF YOU DO NOT KEEP THEM IN STOCK.

In His Steps

"What Would Jesus Do?" By Rev. Charles M. Sheldon. Over 75,000 sold. Have you had a share in the sale? Paper, **25c.**; Cloth, **.50**

Review of Historical Publications Relating to Canada

Edited by George M. Wrong, M.A., assisted by H. H. Langton, B.A. Vol. II Publications of the year 1897. A valuable book for booksellers. Paper, **$1.00**; Cloth, **$1.50**

Books . .

A Guide to Good Reading. By John Millar, B.A., author of "School Management."....Cloth. **.25**

The Forge in the Forest

By Charles G. D. Roberts. An Acadian romance. "A book no whit less interesting than the best of late historical romances, and with a certain charm of style to which few contemporary writers could attain."—St. John Sun. Paper, **60c.**; Cloth, **$1.25**

A Ride in Morocco

and other sketches, by Arthur Campbell. An exceedingly interesting book of travels....Cloth, **$1.00**

Humours of '37

Rebellion Times in the Canadas, by Robina and K. M. Lizars. Principal Grant says: "It is a volume that will add to the literary reputation of the ladies....Cloth, **$1.25**

The Mineral Wealth of Canada

A Guide for Students of Economic Geology, by Arthur B. Willmott, M.A., B. Sc., Professor of Natural Science, McMaster University....Cloth, **$1.00**

Across the Sub-Arctics of Canada

Second edition, by J. W. Tyrrell, C.E. "It is such a book as one sits up all night to finish."—Victoria Times. Cloth, **$1.50**; half calf, **$3.00**

Canadian Men and Women of the Time

A Biographical Dictionary of Prominent and Eminent Persons belonging to the Dominion of Canada. Edited by Henry James Morgan. .....Cloth, **$3.00**

WILLIAM BRIGGS

PUBLISHER

29-33 Richmond Street West . . . . TORONTO

covers a somewhat different field to Ainslie's devoting most of its space to short stories and serials. The March number contains writings from a number of well-known men and women including Marie Corelli, Chas. Gawice and others. George Munroe Sons are the publishers and the Montreal News Co. the Canadian agents.

FRENCH GOVERNMENT.

An excellent account of the growth of the French administrative system is to be found in Dr. James T. Young's "Administrative Centralization and Decentralization in France," published by the American Academy of Political and Social Science (pp. 24, 25c., Philadelphia). Dr. Young shows how the tendency towards centralization dates from the earliest times, how it made France become a great nation, and why a movement towards decentralization is now necessary and consequently is being made. For a clear understanding of French history or government, this paper should prove of great assistance. The academy has lately issued a similar study of English administration, also by Dr. Young.

ARISTOCRACY IN GOVERNMENT.

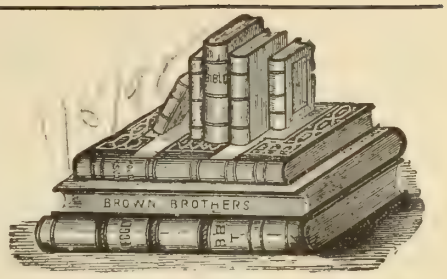
The title of the new book which Mr. W. H. Mallock will publish through the Macmillan Co., in the course of a few weeks, will be "Aristocracy and Evolution." Its aim is to demonstrate that the chief progressive movement of society is due to a minority, the part played by the majority being altogether subordinate, alike in the sphere of thought, government and wealth-production.

DR. DRUMMOND'S BOOK.

A Toronto gentleman sent some copies of "The Habitant," by Dr. Drummond, to several friends in England as Christmas presents. He received answers expressing the greatest delight with the pathos and humor of Dr. Drummond's verse, and saying that the book was a veritable find to English readers. In Canada several thousand copies of "The Habitant" have been sold.

CANADIAN HISTORICAL PUBLICATIONS.

The second volume of reviews of Canadian historical publications has appeared. It is a Toronto University publication, edited by the Professor of History, Mr. Wrong, and the Librarian, Mr. Langton. It contains "notices," descriptive and critical, of the principal publications during 1897, relating to Canadian history. Some of the "notices" are well written, others are criticisms of no special value to anyone. The volume is useful as a record, but whether public money is well spent in the



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issuing of such a work is doubtful. The book is beautifully printed, and may be had of the publisher, William Briggs.

A NEAT MARKER.

As tidy a little bit of printing as one sees in a day's march is a small folded scrap in colors, issued by Mr. Geo. Morang, and entiled "How to Open a New Book." They are sent to the booksellers with the publisher's compliments, and slipped inside of each volume sold, give readers a really valuable hint.

THE COPP, CLARK CO.'S LIST.

A Canadian edition of "Children of the Sea," by Joseph Conrad, will be out shortly, in cloth $1.25 and paper 75c. It is said to be the best current novel of sea adventures and takingly written.

Another Canadian edition on the way is "The Story of Ab," by Stanley Waterloo, a curious tale of aboriginal man.

The Copp, Clark Co. have also in the press an edition (cloth $1.25, paper 75c.) of "David Lyle's Love Story," by the author of "The Land of the Leal." Who is David Lyle? This question is being asked persistently in London, the name being a pseudonym, and supposed to conceal the identity of some well-known Scotch writer in London.

Among new books which are selling remarkably well may be mentioned: "Deeds that Won the Empire," by Rev. Mr. Fitchett (reviewed in our last number), which is having quite a run for libraries, Sunday-schools, and as gifts for young people; "An American Emperor," by Louis Frey, author of "The Final War"; and Conan Doyle's "Tragedy of the Korosko."

TRADE NEWS.

A GOOD STAND FOR SALE.

MESSRS. JAMES I. ANDERSON & CO., of London, Ont., have decided to sell their extensive and successful book and stationery business. The particulars appear in the advertising columns. Mr. Anderson has established a good business in a prosperous city, and intending purchasers will be given good reasons for the intended sale.

WINNIPEG TRADE NOTES.

From a Correspondent.

Ogilvie's Report (Hunter, Rose & Co.) is having a large sale here and throughout the province.

The books having the run just now are: "Deeds that Won the Empire," by Fitchett; "Quo Vadis," "Choir Invisible," "School for Saints," Farrar's "Men I Have Known," Henry George's works are also in demand. The sale for "Equality" has not been up to expectations.

Many enquiries are coming in re the new series of school readers. They will not, however, be ready until September. Rumor has it that they will be the finest set yet issued in Canada.

Much sympathy is felt for Alex. Taylor, who was one of the sufferers in the big fire here. He has not been able to secure a good location and will wait until the McIntyre block is rebuilt. Trade generally is good.

MONTREAL TRADE.

Montreal booksellers complain of a dull month, though things have improved during the last few days, owing to the influx of strangers who are taking advantage of the present cheap railway fares. A big demand for Klondyke literature is reported, particularly for Ogilvie's "Guide," maps etc. The trade appears satisfied with the outlook and are generally hopeful. As one gentleman remarked to BOOKSELLER AND STATIONER, "the long-expected revival in reading is close at hand, and when it comes the bookseller's seven years of plenty will set in."

PERSONAL.

Mr. Fleming H. Revell, president of the Fleming H. Revell Co., Chicago, New York and Toronto, paid a flying visit from the headquarters, in Chicago, to the Toronto branch on Friday, February 25.

Mr. Chas. S. J. Phillips, of Morton, Phillips & Co., has gone to Nassau, in the Bahama Isles, for a month's holiday.

Wilson, Munroe & Cassidy is the name of the firm which has succeeded to the well-known manufacturing bookbinding business of Munroe & Cassidy, Front street west, Toronto.

A NEW BOOKSTORE.

A new stationery store has been opened in the Lefevre block, on Hastings street, Vancouver, and the business already being done by the proprietor, J. G. C. Wood, is very satisfactory. A large force of men have for sometime been engaged in fitting up the store, which, being well situated on one of the best business streets of the city, is sure to prove very popular. The stock is one of the largest and most complete in the city, and regular additions will, of course, be made to it. The best note and writing paper can be had at reasonable prices, and the account books are not only in great variety of style but are of the finest quality shown in Vancouver. A special feature is also made of the counter of novels, which are of the latest issues. A large assortment of tissue paper for making lamp shades in all colors has been placed in stock and should be seen by those requiring such material. Mr. Wood has been for several years in the stationery business, and the experience he has gained should ensure success in his new undertaking. F. C. Allen, formerly secretary of the Diplock Stationery Co., has taken a position in the new store.

A WINNIPEG CHANGE.

The interests of Messrs. O'Loughlin Bros. in the Consolidated Stationery Co., Limited, Winnipeg, have been purchased by the other shareholders, Messrs. S. R. Parsons, Henry Bell and W. E. Hazley. Mr. Parsons will return to Winnipeg and take an active part in the management of the company's business. It is understood that Mr. J. M. O'Loughlin will join his brothers in New York before long.

AGENT WANTED.

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CHEAP EDITIONS.

The advocates for cheap and still cheaper editions of standard books have plenty of proofs of the increase both in numbers and profit which cheap prices bring. And yet there are instances now and again where a low price has been positively detrimental in both directions. Mr. Darton, the well-known publisher, has lately given his opinion on this matter, and it is not favorable to cheap editions. His experience has not been encouraging, and he has found that the issue of a cheap edition of a successful book frequently entails heavy loss and great disappointment. For example, when the late Bishop Walsham How was alive, Mr. Darton proposed that his "Family Prayers" should be issued at 6d., bound in cloth. It had hitherto been sold for 1s. 6d., and had commanded a steady sale. The publishers naturally thought that at the reduced price of 6d. there would be a very brisk demand. The expectation was not fulfilled, and even an offer to give grants only resulted in less than 200 copies being applied for. The loss on the cheap edition was about £80; and yet the sale of the original edition was larger than ever. Still, notwithstanding this specific failure, we think the advisability of having prices "just below the average" will hold its own.—Stationery Trades Journal.

WALL PAPER AND DECORATIONS.

NEW AND ECONOMICAL INTERIORS.

IN this day of elaboration in every direction there is only an embarrassment of riches if one attempts to select models in decoration. That is, if one's means are not definitely limited, and the desire is only to reach beauty at any cost.

But for the decorator who is expected to arrive at nearly the same goal guided by a meagre amount of expenditure the case is quite different. For the benefit of such, whether it is as householder or artizan, we have collected a few random hints of unique effects which may be attained at very moderate cost.

We will take an ordinary sized house, with the usual arrangement of rooms found in the new homes of a simple class, and consider the interior decoration of the various apartments in the order in which they generally appear in the plan.

Beginning with the hall, it is wise to consider this as one of the popular, square, or nearly square, entrances to the other apartments. If it is inclined to be dark, as many of these halls are, an attempt must be made to brighten it, for it should not be forgotten that a hall, or corridor, gives the first and most decided impression of a building. If real mahogany is considered too expensive for the woodwork, here a good imitation may, it is said, be obtained by the use of ground red sandal wood soaked in wood alcohol or some other volatile oil. It may take several rapid coats—it dries quickly—before a good mahogany color is secured.

With this woodwork a dark leaf-green cartridge paper is very effective. There might be a cornice and picture rail of the "mahogany" woodwork; the plain space between being more or less in shadow will look somewhat darker than the lower wall and answer every purpose of a frieze. Unless there is a high wainscoting of the wood, then the upper wall may be treated by using the paper already suggested, with—according to a new fad—vertical lines of brass-headed tacks running along the line where the breadths join, as though the paper were tacked to the wall very closely. With this heavier effect a medium width moulding of the mahogany would answer for a cornice.

If the hallway is small and light, with not much woodwork in evidence, a rich effect is acquired by painting the wood ebony—unglossed, of course—with a warm wall paper in dark green, red, or old blue. The upper half of the door here would appropriately be of leaded glass, which, set in the ebonized wooden frames, makes an important feature n a really beautiful scheme of decoration, though, of course, the black paint would prove too funeral unless the room was really light and bright.

The parlor opening off of this front hall may happily be finished in the green stain, now so high in popular favor. This is made of Prussian blue and yellow mixed in alcohol to the desired dark rich shade. Used with dark red wall hangings of painted burlaps, the artistic matting, cartridge paper, or, if it can be afforded, silk damask, a most charming room is the sure result. The French effect is heightened by the use of gilt in a cornice and on all the high lights, but this is not at all obligatory; and, indeed, for many tastes the quiet dignity of the simpler arrangements is more satisfactory.

If the dining-room adjoins the parlors, as it does in most of the newer houses, it is well to have the same color scheme in green continued there, though with so much variation as to give no hint of that monotony which is a fault of much modern interior decoration of the humbler sort. Here the woodwork may be of one of the cheaper, light-colored natural woods, highly polished, with—if the parlor walls are of dark red, as suggested—a dark green cartridge paper of the same shade as the woodwork in the parlor. For the ceiling here a handsome novelty would be the use of an applied decoration which was popular in Italy during the Renaissance, and which has lately been acquiring some considerable favor in England. This is sgraffito, which we will cursorily describe for the benefit of those who may not have tried it as yet. For the dining-room under discussion, the ceiling should be covered with a coat of dark green plaster of the usual thickness, and then laid over with a very thin coat of pale green plaster in which, while it is still soft, a design is drawn. The light plaster is removed in parts, either from the design or from the interspaces, as may be preferred.

In the family living-room a pretty change in the treatment of the woodwork is secured by the means of a silver-gray enamel paint. This should be thoroughly rubbed down with pumice stone and oil until it is as smooth as satin, but altogether free from gloss. The wall paper may be quite inexpensive if the color and design are good; a delicate, but strong, blue background, with an all-over floral pattern in pink, or the familiar blue forget-me-nots alternating with small pink rosebuds on a gray surface instead of the blue. Or this room may have light natural wood, highly polished, used with stiffened burlaps, in its natural color on the side walls. Or, again, the burlaps may be relieved by an all-over stenciled design of medium-sized trefoils in a good shade of quite dark yellowish brown. Burlaps, for wall coverings, is in the highest favor just at present, and fortunately it is one of those substantial fabrics, with such great artistic possibilties, as a background for pictures and attractive furniture, that one is not so likely to be quickly satiated with it as with some of the more ornate favorites of passing fashions.

For bedrooms which are to be used merely as such nothing is more permanently satisfactory than an insistence upon a fresh, clean, fairly burnished appearance, which is most satisfactorily accomplished by a dazzling unrelieved white; merely white enameled woodwork, with calsomined walls and ceiling to correspond. But when the sleeping apartment is also to be used, more or less, as a sitting room, it must have a warmer end, as it were, more genial treatment. Then the walls are happily covered with one of the charming blue-and-white papers with the same woodwork, or a delicately gay Dresden pattern of paper, or even, if the room should happen to be a north one, a rich red-and-white paper-white striped with vertical, conventional lines in red, or, still better, red-and-white awning cloth may be resorted to.

One important thing to be borne in mind in the decoration of private houses particularly is the situation and lighting of the various rooms. Those that will have considerable sun and light may take possession fearlessly of the darker and cooler arrangements; those that are prone to gloom, in the matter of situation and construction, must have their shortcomings made up to them in a brightness and warmth of treatment. The use also for which the rooms are designed must never, for one instant, be lost sight of when they are receiving the decorations which are to make an artistic, striking interior, or one that is merely insipid or inharmonious. It is altogether a matter of taste, not money, whether a new house is to be charming inside as well as out.

If one has ambition to excel as a decorator, and to ensure the patronage that always follows that which is unique as well as beautiful of its kind—always providing that the price is moderate, particularly in the country, where anything out of the usual rut in this line is rather difficult to obtain—the suggestion occurs that during the slack seasons in work it would be wise to take up the study of some of those nicer forms of the art that do not come so directly in the way of every house painter and paper hanger. Such are "fire etching" and working in wrought iron.

Full outfits and books of information for these two important features of modish decoration may be obtained at moderate cost, and, while the pursuit of the studies would

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WALL PAPER AND DECORATIONS (Continued.)

not only be a pleasant change from the less congenial and homely parts of the profession to all those who have any taste for form, the information ought also to prove valuable stock in trade. The decorator who could furnish a panel or two of burnt work for a room finished in natural wood, or a wrought iron grill of attractive style for a spot where it would be effective, would certainly be a boon to many a builder remote from the largest cities.

Small striking points in workmanship catch the eye, and often turn the scale in favor of purchase. The writer has in mind the rapid financial advance of one man in a country town, who a few years ago had no wordly possessions but his day's wages as a carpenter. With apparent all-round ability in decorating and building on a larger scale than the inside of a carpenter's shop permitted, he began in odd moments putting up a modest home for himself. This small house, though necessarily slow in completion, displayed such excellent workmanship, and so many unique points, particularly in the matter of interior ornamentation, though nothing was extravagant, that it was soon sold to one of its many admirers at a considerable advance on its original cost.

This venture was followed by one a little more ambitious, which, in turn, gave way to another, until now no less than five of these houses, each more commodious than the last, have been eagerly purchased by some member of a community who watch with curiosity as to just what novel effects each new effort will produce.

Only the more arduous and humdrum portions of the work are let out. All the delicate parts, both in design and practical workmanship, are accomplished by the one phenomenal pair of hands. This, too, only after working eours in the long spring and summer twilights, or during slack times of shop work. With what success the able industry of one who struck out so courageously in new lines has been rewarded quick sales attest.—Violette Hall.

TAPESTRY ON WALLS.

The use of tapestry to cover the walls has rather declined—wall paper has taken its place. In the Orient, from the earliest days, tapestry has been known and used. The Greeks borrowed from the east the fabulous birds and animals which were woven in their earlier tapestries and later they turned to beauty of form. The Spanish Saracens and the English brought from the east specimens of tapestry, and thus introduced the work in western Europe. The town of Arras, in Flanders, very soon became the centre of the manufacture, and from this town comes the word "arras," meaning tapestry, which we use nowadays.

The famous Bayeux tapestry was found in the last century, in a cathedral, and tradition says the wife of William the Conqueror, embroidered and presented it to the church. The Bayeux tapestry is a web of linen 214 feet long and 20 inches wide, picturing events concerned with the invasion of England. It is worked with a woolen thread and contains the figures of over 600 men, 200 horses, 50 dogs, 40 ships and boats, besides smaller animals and objects.

The French tapestries have always been more celebrated than those of England. The Gobelin tapestries obtain their name



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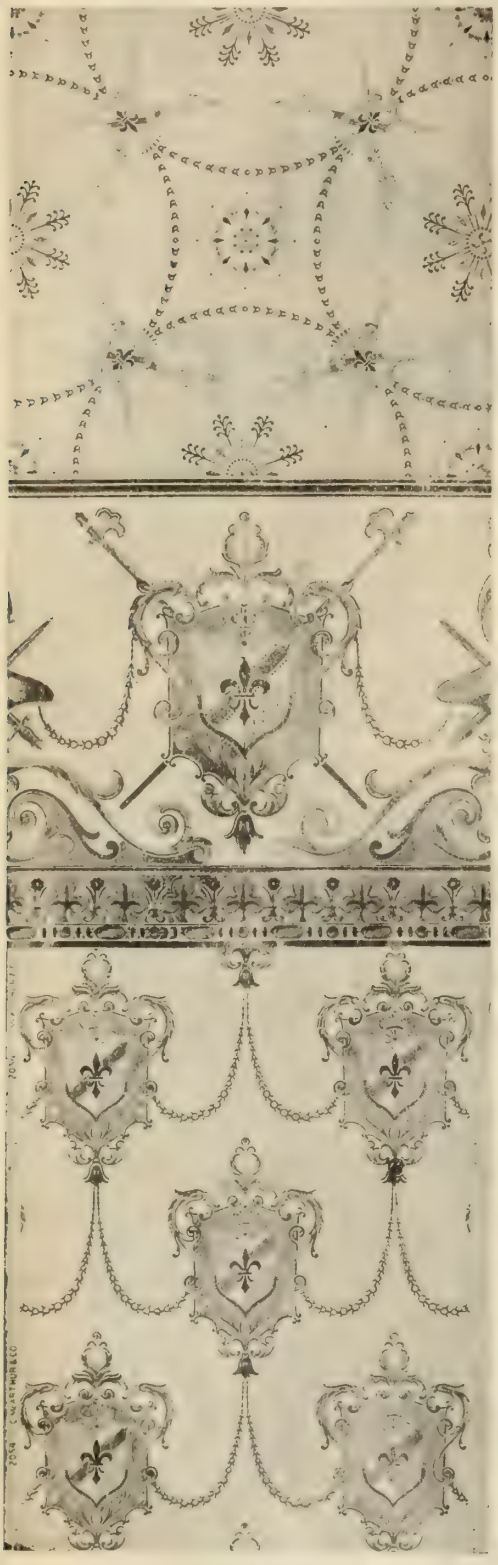
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WALL PAPER AND DECORATIONS—Continued

from two brothers, Belgian dyers, who sold to the French Government the land on which to erect a tapestry manufactory. Le Brun, the celebrated painter, was director of the works and designed many of the most beautiful tapestries.

The Gobelin tapestry is typical of all. It was made in small stripes cleverly joined together. Some pieces, woven in the tedious manner necessary, took years to complete. In fact, many of the Gobelin works do not average more than a square yard or so a year, and consequently $30,000 and $40,000 is frequently the price paid for a piece of tapestry.—Wall Paper News.



No. 2054—"The Crusader."

TWO DESIGNS.

In this issue are shown two designs from the choice line made by Colin McArthur & Co.

No. 2054, "The Crusader," is a fine scroll treatment, with shield on hanging, and bust of helmeted knight in armor, with battle axes, decorating shield on frieze. This is one of the most striking papers for halls or large dining rooms ever shown to the trade. It is made in all colors.

No. 4050, "The Crysanthemum," is a bold, stylish floral design, made very effective in coloring, and eminently suitable for spacious parlors; it is produced in all shades, from the light cream to the strong, dark olive, lit up with rich contrasting top colors.

Both these designs are much appreciated.

BIG SHIPMENTS.

Eastern wall paper men report business quiet at present, though some large shipments are moving. During February the Watson, Foster Co. shipped an average of two carloads per day.

HOW CHINESE PAPER THEIR HOUSES.

The Chinese at Amoy do not paper their walls much, but they often paper ceilings, partitions, etc., so that a large quantity of wall paper is consumed in that district. This paper, besides being used for artificial flowers, is used for clothing the human effigies that are burned at funerals, and, this practice being general throughout China, the amount of it consumed is considerable. This paper is also used for covering cardboard boxes for toys, jewels, medicines, buttons and sundries.

AN ENGLISH EXHIBIT.

At the Earl's Court Exhibition in London, recently, there was a good showing of wall papers, including samples of the styles made in 1837, with those of to-day. A writer in an English trade journal thus describes the old papers: "The exhibit occupied a corner position close to the entrance. On the wall space on the left hand were shown the old papers, and on the wall at right angles the modern hangings. Inspecting first the wall papers of long ago, we see a large panel in the centre with colored floral



No. 4050—"The Crysanthemum."

WALL PAPER AND DECORATIONS—Continued

pilasters on each side, and beyond this on both sides some twenty or more samples of the paper produced when our grandmothers were young. The central decoration demands notice first, because it was awarded Society of Arts medal in 1849. The large central portion is plain watered paper, or 'tab,' as it is technically called. This is enclosed with a neat little gilt border with appropriate corners. Then there is a margin of plain distempered work, and beyond, on each side, handsome Arabesque pilasters. These form a wonderful piece of work, no less than 120 blocks having been used in printing them, and as many as 40 colors having been employed. Although the result is certainly satisfactory, one cannot refrain from thinking how much better results could be obtained from the same number of colors to-day. And this leads us to compare the samples of paper with those on the adjacent wall. We can say this for the old-time samples—they were evidently well printed with the highest class materials. The colors and the gilt show up as clear and as pure, almost, as the day the papers were printed. But the designs! In looking at one, and comparing it with the other, the crude efforts of a clever child, as compared with the finished work of an experienced artist, comes to one's mind. Not that the sixty-year-old samples are really crude. A close examination makes it abundantly clear that they are the work of men thoroughly earnest in the task they had set themselves. Still, there is ample evidence of a want of system, of a groping in the dark, that renders the design altogether unsatisfactory. Nor can it be said that the section devoted to 1849 showed much progress. The designs are a little more daring, but that is all."

CANADIAN WALL PAPER ABROAD.

It is interesting to follow the exports of Canadian wall paper. They began some years ago, but it is only since 1895 that the official statisticians made any effort to get the correct totals. The probability is that they are larger than appears now in the Ottawa returns, as export figures are never as carefully corrected as those relating to goods which come inward and pay duty to the Customs. The figures for the last three years are:

	Quantity.	Value.
1895	9,760 rolls	$2,235
1896	35,967 "	3,593
1897	36,524 "	3,726

Quantities exported to

	G.B.	U.S.	Africa.	Australia.
1895	6,391	3,340	....	..
1896	285	25,173	3,523	290
1897	5,304	18,539,	7,899	5,061

OBITUARY.

THEODORE W. GREGORY.

THE death of Theodore W. Gregory, publisher and importer of books, took place in the Toronto General Hospital on Saturday, February 26, after an operation for appendicitis. Mr. Gregory was a young man of only 25 years, but already he had given promise of marked talents. He was an Ontario boy, born on the farm, and, coming to Toronto shortly after leaving school, entered the book business with Vannevar, on Yonge street. Later on, he entered the employ of D. Appleton & Co., New York, and ,after a successful term with them, returned to Canada as agent for some of their books. Adding other books to his line, he sold largely to the principal retail bookmen in Canada, being noted for good taste in choice of books and shrewd judgment in knowing what books would sell in Canada. Last year Mr. Gregory was associated with Mr. George Morang in the latter's new publishing business, and a few months ago decided to resume his own business and do a little publishing on his own account. He went to New York to make arrangements, and issued an edition, in handsome cloth, of "Gladstone's Life," by McCarthy, and a cloth edition of Stead's book on Tammany. He was sanguine of the success of these, but he took ill in New York and was removed to Toronto for treatment. After several weeks' rest it was decided to perform an operation for appendicitis. Death resulted, however, to the great regret of many who admired the young man's abilities and industry, and who lament a promising career so suddenly terminated. The remains were taken for interment in the Friends' burying place, near Norwich, Ont., February 28. Mr. Gregory leaves a young widow and one son. One brother is Mr. W. D. Gregory, the well-known Toronto barrister. The editor of THE BOOKSELLER AND STATIONER came frequently in contact with Mr. Gregory, and found him always bright and energetic, full of ideas, and possessing a thorough knowledge of the books of the day. He was, in many respects, a typical young Canadian of the best class, and would have won great success if he had been spared to enjoy the fruits of his industry.

GEORGE M. ROSE.

George McLean Rose, publisher, head of the firm of Hunter, Rose & Co., died at his home in Toronto, Feb. 10, after a protracted illness. Mr. Rose was greatly respected, and had held for many years a prominent position in the publishing and printing industry. He was born in Caithness-shire, Scotland, in 1829, and began work in a newspaper office at John o' Groat. Removing to Canada with his parents in 1851, he settled at Montreal, and, with his brother Henry, went into the book and job printing business. Later on he was interested in newspaper ventures at Merrickville and London, Ont. Becoming associated with Samuel Thompson, the Toronto printer, Mr. Rose went to Quebec in 1859 to look after the Government printing, which had been awarded to the office, and the following year formed the firm of Hunter, Rose & Co. The present firm, therefore, is 38 years old, and the two senior members being dead, the surviving partners are Messrs. D. A. Rose, W. M. Rose, and G. M. Rose, sons of the recently deceased gentleman. The firm did the Government printing in Ottawa and Toronto for several years, until Mr. Rose concentrated his establishment in the latter city, and added the publication of copyright books to the business. Mr. Rose was an alderman in Toronto for several years, took a great interest in temperance work, and was widely known as a man of kindly nature and good abilities.

NEW SAFETY ENVELOPES.

RIVETED letters are a decided novelty, and are the outcome of the desire to invent an absolutely safe envelope. Whether the problem has been solved now, I leave to the judgment of more competent people, but I think that the riveted letter might strike the fancy of fashionable and other people who like something novel. The envelopes, which can be secured by rivets, are perforated in one or more places, and before closing the letter, the stem of the rivet, which possesses a flat head, is pushed through the small holes from the inside of the envelope and the flap then stuck down. Over that small stem a small nut with a conical hole is placed. This hole is wider at the top part where the stem protrudes. All the parts are made of lead or some other equally soft metal. In order to secure the rivet a head has to be hammered out of the protruding stem. For this purpose a steel mould or seal is placed over it, and driven home either with the aid of a hammer or with a flat hand. The stem then fills up the conical hole in the nut with which it forms one solid piece, showing the clear impression of the seal. It is quite obvious that to clandestinely open and again close a thus secured letter would be difficult, if not impossible. I think stationers will agree with me that the riveted letter is a pretty and perhaps even valuable idea, and the necessary tools in suitable boxes would without doubt form an attractive stationery novelty.—Berlin Cor. Stat. Trades Journal.

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

JUDITH MOORE. — By Joanna E. Wood. Cloth, $1. Ontario Publishing Co., Toronto. In this charming love story we have what promises to be a highly succesful tale of Canadian life. Very poor books depicting Canadian life have often received the praises of the critics, or rather the writers of puffs. Miss Wood's talent, however, is much above the ordinary standard. She employs her artistic powers in drawing for us the numerous types of character found in an Ontario village, in weaving them into a story of human interest, and in utilizing what we have never seen really utilized before: the material for fiction existing in modern Canadian and apparently commonplace, social life. We shall be surprised if the book is not an immense success. Judith is a successful professional singer, young and beautiful. Being out of health, she takes rooms, for the summer, in a farm house near the village of Ovid. She meets Andrew Cutler, a handsome young farmer, a bachelor, well off, and of good U.E. Loyalist stock. The two fall in love, but Judith's bond to her manager forces her to give up Andrew and go back to her professional career. She breaks down under the strain, and her life is only saved by her lover appearing on the scene, marrying her and carrying her off to his own pretty old home in Canada. This simple, idyllic love story is finely told. The background is the village life with its curious types of men and women, such as you see any day in Ontario if you are observant, possess a delicious sense of humor, and are a true artist. It is quite probable that Miss Wood has come to fill the void created by the lack of a Canadian novelist who deals with the conditions of to-day. All the Canadian novels of note are built up on historical material. The pathos, the humor, the strength, the charm of "Judith Moore" entitle it to the highest praise.

SIMON DALE.—By Anthony Hope. Cloth, $1.50; paper, 75c.; 367 pp. George N. Morang, Toronto. We must first remark that the cloth edition of this book is a beautiful production, highly creditable to Mr. Morang's taste in book-making, and worthy of the largest publishing centres. "Simon Dale" is warmly spoken of by a number of Canadian literary men, whose opinions we have heard, and who are accustomed to judge of the "going capacity" of a new novel in the Canadian market. Simon is an adventurous gallant in the days of the Merry Monarch, sprung from a good family fallen in estate by the civil wars. He goes to London, being in love with Nell Gwynn, until he finds out that she is the king's mistress. The daughter of his neighbor in the country, Lord Quinton, loves him, and in his secret heart he probably cares for her above the other woman. Simon's hesitancy between the two is well depicted. He rescues Barbara Quinton from the clutches of the French king, in other words, from shame and degradation, and in the end marries her. Nell appears in an amiable light and intercedes with King Charles for the lovers. The tale is romantic and in places exciting, and the gallantries of a most corrupt court are delicately delineated. The dialogue is bright and witty throughout.

WEEPING FERRY AND OTHER STORIES. —By Margaret L. Woods. Cloth, $1.25; 307 pp. Longman's Colonial. The Copp, Clark Co., Toronto. There are four tales in this volume, the first a rather striking tragedy in English social life, but painful withal. The other tales are also original in their way, and all are cleverly written, but attractive more from their originality than their power to please or amuse.

A BRIDE ELECT.— By Theo. Douglas; cloth, 70c. 151 pp. The Copp Clark Co., Toronto. This is a quite readable story of modern English life, with some domestic misery, and then happiness, to give it variety.

THE MONROE DOCTRINE, AND OTHER ADDRESSES.—By A. A. Stockton, LL.D., D.C.L. Cloth. 191 pp. J. & A. McMillan & Co., St. John, N.B. Dr. Stockton is, we believe, the Opposition leader in the New Brunswick Legislature. His learning, legal experience and public services well fit him to deal with such subjects as the Monroe Doctrine, the Queen's Jubilee, and the relations of the individual to the state. His address upon Monroe's doctrine, and Richard Olney's extraordinary amplification of it, is valuable and interesting, and the addresses, as a whole, were well worth reprinting, though that was not the original purpose of their author. The book is an acceptable addition to the list of Canadian books. It is nicely printed and bound as Messrs. McMillan's books usually are.

JAMES THOMSON.—By Wm. Bayne. Cloth, 1s. 6d.; 160 pp. Oliphant, Anderson & Ferrier, Edinburgh. The latest volume of the Famous Scots series deals with the well-known author of the Seasons. The biographer sums up Thomson's claims to literary fame in a just way. The career of the poet is related with a great many interesting details, and it is contended that he was the author of the famous patriotic song, "Rule Britannia."

THE PRIDE OF JENNICO.—By Agnes and Egerton Castle. Cloth, $1.25; paper, 75c.; 341 pp. The Copp, Clark Co., Toronto. This novel is in the style now so popular; a story of adventure in the old days told in the language of a person who took part in the adventures. The scene is laid on the continent in the last century, and the hero, Basil Jennico, is a sort of soldier of fortune who married a high-born German lady, and only gets possession of her after a great many dangers, which only a soldier could have passed through in safety. The tale is remarkably well written.

SHREWSBURY.—By Stanley Weyman. Cloth, $1.25; paper, 75c. Longman's Colonial, The Copp, Clark Co., Toronto. Are not our popular writers overworking the historical just a trifle? One admits the skill with which the present tale is written, and it is in every respect an amusing story. The narrator is an English lad—who delights in describing his own misadventures, and who often cuts a poor figure in critical episodes —but who has the fortune to pass into the service and save the life of Charles, Duke of Shrewsbury, a politician in the days of William of Orange, after the latter becomes King of England. The intrigue, plotting, treachery and political scoundrelism of the English court after the Revolution of 1688, are sufficiently established by fact to afford ground for all the adventures the author has put into the story. Richard Price, after escaping all manner of dangers, in every one of which he appears as fool or coward, finally attains peace and happiness.

MISCELLANEOUS.

"Nuggets of Gold for Temperance Campaigns," by John M. Whyte, (William Briggs, Toronto, 25c. each, $2.50 per doz.) is a collection of temperance songs with the music, to be used at temperance meetings. It contains also a number of appropriate scripture texts and some facts relating to the liquor business in Canada, which will prove useful to speakers.

"The Greatest Name in the World," by Rev. John W. MacCallum, is the title of a short treatise upon the life and work of Jesus Christ, with a great deal of practical teaching regarding the influence of the Saviour in the history of the world. There is an introduction by the Rev. Dr. Potts, and the frontispiece is a copy of what is believed to be the best likeness of Christ extant. William Briggs, Toronto.

SUCCESS IN THE BOOK TRADE.

From The Publishers' Weekly.

IT is thought by many that the conditions now confronting the book trade are of recent development, but the older members of the trade can look back fifty years and hardly ever find a year when authors, publishers and retail dealers did not have grievances and thoughts and talks about the good old times.

Seeing the name of Herbert Spencer prominent in the correspondence relating to free copies of new books to five privileged libraries, which has recently appeared in The London Times, specially brought up the fact that since 1852 this philosopher has firmly and steadily opposed legislation in the interest of either author, publisher, or bookseller, always claiming that left to the individual, with freedom guaranteed to all, the old rule of survival of the fittest will work out for the best good of the largest number.

Mr. Marston has been doing some figuring, the result of which is startling to the English publisher. His figures are only approximate, but no one seems to think that they are an underestimate. He estimates that the number of volumes that the British publisher has presented to the British Museum, and the four other public libraries of Oxford, Cambridge, Edinburgh and Dublin, during the past eight years, is 250,000 volumes, which, if taken at an average of 5s., amounts to the prodigious sum of £62,500. Estimating on the sixty years of Queen Victoria's reign, the British publisher has given 1,500,000 books, representing £375,000, to these libraries.

Mr. Spencer claims the gift to libraries during the past eight years has come from the authors. "In the publisher's accounts," he says, "the author is debited with the five copies, as he is with all gratis copies distributed on his behalf. The tax is levied by the nation on him whether he makes anything by his book or not, and no less when it entails on him a loss. During the first twelve years of my literary life every one of my books failed to pay for its paper, print, and advertisements, and for many years after failed to pay my small living expenses —every one of them made me the poorer. Nevertheless, the forty millions of people constituting the nation demanded of the impoverished brain-worker five gratis copies of each. There is only one simile occurring to me which at all represents the fact, and that in but a feeble way—Dives asking alms of Lazarus!"

Mr. Marston in a second letter explained that he used the word "publisher" because it was the word used in the Act, but what he was really concerned about was the principle, not whether the burden would be borne by author or publisher. Then came Mr. Lecky to say that, in his opinion, any change that made the great libraries less complete than at present would be "a serious calamity to literature." Again a new point of view—the reader's.

And as it is in one question it is in all. The great point is to learn to discuss things fairly, and to respect the opinions of all; to differ with good feeling and to keep always in mind that the secret of success, even in the book trade, will sooner or later be traced to personality, to the extent to which an author, publisher or retailer can make himself liked, and personally attract those from whom he must make his living. It is a good creed that almost all men really think they are doing right!

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ARE FREE PUBLIC LIBRARIES BENEFICIAL?

James Buckham in The Interior.

THIS somewhat startling subject was suggested to me by a publisher of books, who said, in the course of a rambling conversation, that the public library was destroying the mental and moral helpfulness that people used to derive from the ownership of books. At first, the remark seemed to be rather desultory and shallow, if not prejudiced; but it stuck in my mind, and the more I thought of it the more suggestive and impressive it became—partly, perhaps, because I felt the force of it in my own case. For ten years or more I have not bought, I dare say, a dozen books, my excuse being that I have access to two of the largest and best-equipped public libraries in the country. I find the resources of these libraries adequate to all my professional needs; and, so far as mental pleasure is concerned, they are inexhaustible sources of entertainment. Yet, when I look at my own slenderly furnished book-shelves, and recall the days when, as a college boy, I used to count it a month's delight to save for, and buy, and devour, and pencil, and re-read some volume of my especial desire, I cannot help feeling that something good and helpful, something morally and intellectually stimulating, has gone out of my life.

Is it not true that there is some ethical significance in the right ownership of books? I say the right ownership, because to possess them as mere chattels, or furniture, or ornaments is neither a moral nor an intellectual benefit. The young person who has a strong desire to make a book his legal property will not exhaust his desire until the book has become his mental and spiritual property also. One of my old teachers used to say that boys are naturally misers, and if they put a penny into a thing, they will be sure to take two pennies' worth of satisfaction out of it. As I look back upon my own experience, I am convinced that this is true, at least, of books. I am willing to confess that I have never got at the real, inmost soul and essence of a book since I quit buying them.

If the public library deprives a person of the real moral helpfulness that comes from the ownership of books, it is, negatively at least, and in so far, a demoralizing institution. Anything that abates moral vigor and vitality is demoralizing. No matter how negative or indirect the influence may be, it counts just as positively on the wrong side.

The idea that the public library might, indirectly, be the means of letting down, though to ever so slight a degree, the moral tone of the community, was the entering wedge, to my mind, for several other more positive and serious charges.

The first of these charges is based upon a fact which I have often observed in my experience as a confirmed book borrower, namely, that the haste and greed of library patrons to obtain the talked-about book of the hour, and sequester it from others as long as the rules of the institution would allow, is developing a kind of selfishness that is positive, wilful and malignant. It is no uncommon thing for a borrower to obtain the last available library copy of the leading novel of the day, and hold it, either carelessly or purposely, for days after it has been read, although aware that scores of others are eagerly and anxiously awaiting a chance to secure the book.

And the worst of it is that the public library encourages, as well as permits, this kind of selfishness. There is no attempt to prevent the renewal of books in large demand. There is no system by which confirmed offenders in this respect may be identified and deprived of the power to curtail the privileges of others. The indiscriminate, promiscuous way in which books are loaned from a public library is actually a provocation to greed, selfishness, and carelessness. If any reader thinks that I have forced a point in making this charge, let him ask any public librarian whether the proportion of selfish people who use the library seems to increase or decrease, as time goes on, which is tantamount to asking (what would hardly be judicious, of course) whether the proportion of selfish patrons seems to increase or decrease under present methods of library management.

Again, the influence of the public library is distinctly demoralizing, it seems to me, in the licence it affords, to young people especially, of unlimited indulgence in books of light and ephemeral character—chiefly, of course, fiction. Nine-tenths of all the books taken from public libraries, by readers between the ages of 15 and 30, are stories. The very opportunity for so much light reading—which would be obtainable in no other way—is immoral in its effect. It may be objected, and rightly, that it is outside the province and authority of a public library to regulate the reading habits of its patrons. I admit this, of course; but my charge lies back of it, namely, in the fact that the library provides the opportunity for excessive, and therefore mentally and morally debilitating, light reading. The fault lies in the library idea, not the library method. It is wrong in essence to allow young people to have unrestricted access to a great mass of romantic, fictitious reading. They never would have this licence were it not for the public library. And the absorbing extent to which they avail themselves of it is acknowledged by the majority of parents and teachers. "I can scarcely keep my pupils' minds fixed upon their studies," says a teacher in one of our large cities, "so taken up are they with the fad books of the day, which they draw out of the public library, and pass from hand to hand, devouring them greedily even during study hours."

Aside from the time wasted in this profitless devouring of fiction, the mental and moral enervation of reading to excess that which leaves no real intellectual furnishing is very great. It is like a diet composed solely of liquid stimulants. What little quickening the mind gets is through direct absorption. There is no substance to be digested and gradually assimilated into new and healthful tissue.

Once more, and finally, I am inclined to think that the public library has a demoralizing effect upon the community by reason of the method of reading which it encourages. Anyone who for any length of time patronizes a public library almost invariably falls into the library habit of reading—the superficial, skimming, skipping habit, that incapacitates the mind for really incorporating what it reads, but permits it to gratify a temporary curiosity by tasting a little here and a little there, sipping like a butterfly from every blossom, but never once like, the honest bee, getting down into the flower and draining its honey, and rubbing eager thighs in its pollen. The reader of library books never retains any of their vitality. He never really gets hold of them at all. Six months after reading a book, he can scarcely tell you what it was about, much less can he share with you any clear truth or helpful lesson gleaned from it. The library method prohibits marginal pencil notes, and a reader who has no strong desire to jot down his impressions of a book opposite the text cannot be said to have really read the volume. He has simply gone through it "scorching" (in the expressive vernacular of the wheelman) or else wool-gathering.

Now, this superficial, careless, non-appropriative, non-perceptive habit of mind encouraged by the library method of reading has a moral tendency, just like any other habit. It tends to make a person superficial, slip-shod, and lacking in thoroughness in other relations of life. The skimmer, the jack-of-all-books, the non-appropriative reader, is apt to be a student lacking in grasp and thoroughness. Whatever his work may be, wrong habits of reading will have a tendency to make him botch it. Habits of mind are apt to spread by the roots, like witch-

grass. You cannot habitually read in a light way and think in a deep way; and if you do not think thoroughly, you will not act thoroughly and conscientiously. Here are the logic and the ethics of habit. Psychology teaches us that all these things are most closely related and interwoven.

There is, then, a certain moral value and significance attaching to one's reading habits. The more rightly we read, the more rightly will we be apt to live, and vice versa. And I contend that the library habit of reading, which is, as a rule, shallow and indefinite, is debilitating and, in tendency, demoralizing.

Most of the above faults of the public library system cannot be eliminated, I fear, without doing away with the system. Still, they can be modified, perhaps; and should the present article be deemed worthy of discussion, the writer would welcome any suggestions that might be made along that line.

HOW TO DEAL WITH UNFAIR COMPETITION.

THIS is a familiar problem, one, too that most of the trade have been trying to solve for several years without, so far as appearances go, getting any nearer the solution now than they were when they started. The evil finds its worst forms in the price cutting (by firms which sell books as an incidental part of their business) on the popular books of the day, in order to attract crowds and make up the loss, if any, on other things. Right here the popular books of the hour, which are on everybody's tongue, have been sold upon this principle at cost—and below it. So far as the solitary transaction is concerned, there is, of course, a loss, but this cuts no figure with these concerns, it is the final count up only that matters with them.

To meet competition of this kind, with similar methods, is worse than foolish; the one concern is not a bookstore in any sense of the word, does not pretend to keep any but the fast selling books of the day and "cheap john" stuff, sells for cash only, employs cheap help and is run with about one-half the expense of a bookstore having the same amount of trade. As a general rule, therefore, the enemy cannot be fought with his own weapons, the use of them even, tends to cheapen trade and make book-buyers mere bargain hunters, although it is well, and shows enterprise, to cheapen things now and again.

The true remedy lies in the co-operation and the organizing of the trade as a whole; the individual bookseller is powerless and perplexed, but the entire trade acting as one man would be able to exert a power they do not now even dream of. It would not be a hard matter to control the output of books in such a way as to prevent them from being sold under a reasonable profit, and to this end the energies of the bookseller should be now directed. Publishers stand ready to help them in any reasonable scheme, but the initiative must be taken by the booksellers. We would say, therefore, to the trade, organize, meet together, discuss your troubles and you will soon see a way out of them.

Perhaps a portion of the evil is not altogether undeserved, for the trade certainly have not been as wide awake as they should have been. Their methods are in many cases old fashioned and slow, and the other concerns have gone ahead of them partly through applying present day methods to the selling of books. If they have anything to sell, they know the public will buy it, if they are asked to. How many booksellers advertise their business and endeavor to get at the man outside? Scarcely one in the country. To men of this school, we say wake up, place your goods before people, let them know you have something to sell, and that you expect them to buy it. Appeal to the man outside by your window display, and when you get him inside appeal to him by your politeness, and attentiveness to his wants. Know your stock thoroughly and a little of everything besides.—Chicago Bookseller.

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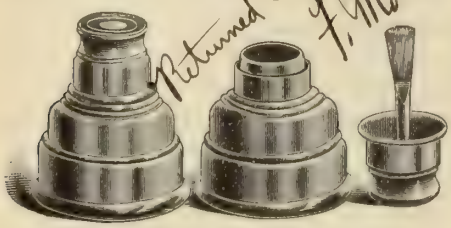
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The bottle complete. The bottle with cap off.

retail at 50c. each, and the trade can procure them from Buntin, Gillies & Co., Hamilton.

HIGH GRADE ENVELOPES.

Samples of the high grade envelopes made by the Morgan Envelope Co. can be had by applying to the selling agents, Buntin, Gillies & Co., Hamilton.

NEW EDITION OF A POPULAR GAME.

Nerve croquet proved a great seller at Christmas, and is going finely in the United States now. The Copp, Clark Co. have secured the Canadian market for the game, and a new edition of it, in two prices, for the ordinary and polished boards, it now on hand. A large sale is expected.

THE LATEST.

The Brown Bros., Limited, have just received a stock of the new fountain pen manufactured by the American Lead Pencil Co. This is a novelty in the cheap fountain pen line, and the trade should have lines on



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hand, as the demand for same is sure to be large. The new water or "Klondyke" pen is something that every stationer will have to keep in stock, as no ink is required. Water or melted ice will do just as well. The Brown Bros., Limited, have a full line in stock.



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The Brown Bros., Limited, are working their extensive factory to its utmost limit in trying to keep up to the demand for their celebrated line of bank and office ledgers, cash books, etc., and with their increased staff of experienced hands and latest addition to their labor-saving machinery, they are now in a position to make anything in the binding line required by the trade.

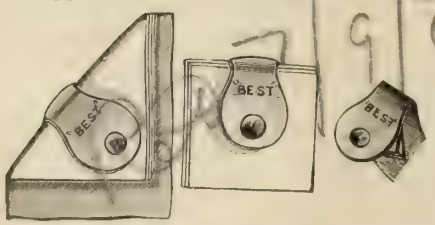
Any firm using typewriters should see Little's new ribbons, which are without question the finest and best done up, as regards style and quality, ever produced. As regards their carbon paper, it is a well-known fact that no maker has ever been able to make paper to match the Little. The Brown Bros., Limited, are agents for same.

A complete line of "Economic" ink stands, also stoppers to fit any ink stand, are in stock at the Brown Bros.', Limited, warerooms.

The Brown Bros., Limited, have just received a full line of rubber pencil holders and inkstands. This firm also have on hand a complete assortment of the Best paper fasteners, and can fill orders for any quantity.

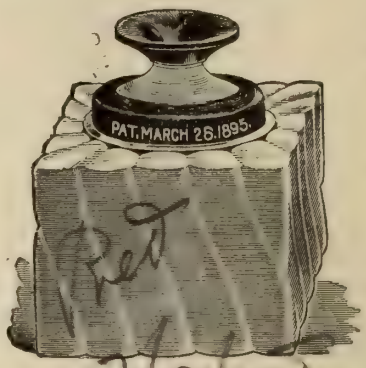
NEW MAP OF CANADA.

A new really good map of the Dominion of Canada will be much appreciated, and the Copp, Clark Co. have one in course of



The Brown Bros., Limited.

preparation. Its size will be about 53 by 84, and no pains will be spared to render it complete and authoritative. It is exclusively a Canadian map, and all the work upon it will be done here, the latest surveys and explorations being used to ensure strict accuracy. It will be ready shortly.



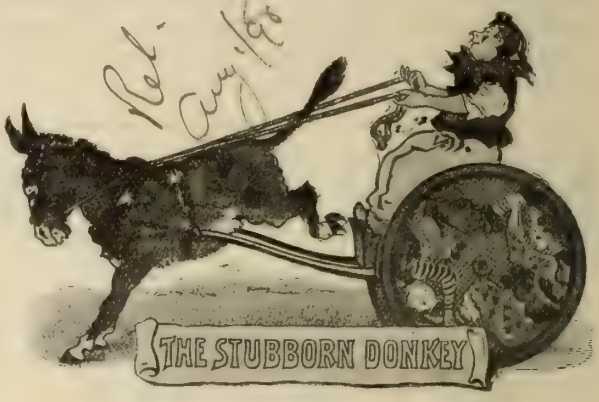
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WINDOW BLINDS.

Buntin, Gillies & Co., Hamilton, have a full stock of the best grade of paper window blinds, in all colors.

NEW TOY.

The new toy, which is aptly illustrated in the accompanying cut, is one of the best 50c. winding up toys produced for some time. When wound up it goes forward f



Nerlich & Co.

several steps, the driver lashing the anima all the time, and then back the same distance and then forward again, etc. It creates much amusement and works well. Nerlich & Co. have a supply for the trade.

A STRIKING NEW TABLET.

Buntin, Gillies & Co., Hamilton, are offering a new tablet. The cover is a handsome piece of color lithography, showing a figure of Miss Julia Arthur in a brilliant hunting costume, as Clorinda in Mrs. Burnett's celebrated work, "A Lady of Quality."

"A Tablet of Quality," takes its name from the same book, and the similitude is retained in the cover, the background being of the same design as the binding of the book. The paper is the heavy weight of century linen, and envelopes can be had to match. Three sizes are made, to retail a

15, 20 and 25c., allowing a good margin of profit.

The cover is claimed as the handsomest, and the tablet as the best value ever offered. "Send for a sample and be convinced," is what Buntin, Gillies & Co. say in their advertisement, so they evidently have faith in the claim. The line is produced at an opportune season, as the forthcoming visit



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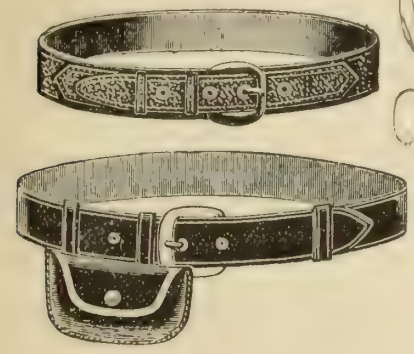
of Miss Arthur to the principal Ontario cities will create a wide spread interest in the subject from which the idea of the cover is taken.

THE BALL SEASON.

The Copp, Clark Co., report that the stock of rubber balls and base balls (the latter Spalding's makes) is now complete. The firm's line of rubber balls is the "Antelope," which is superior to the "Phœnix," although the latter are also kept. They have likewise the "Acme" felt covered ball, which which was a great success last year.

CATALOGUE FOR 1898.

Dealers who have not yet received a copy of Nerlich & Co.'s illustrated catalogue for 1898 may have one by dropping a card to the firm's Toronto address, 35 Front street west. In this issue will be found some



Nerlich & Co.

illustrations of the goods now in demand and shown to the trade by this firm.

THE LEADER PAD.

The "Leader" pad, ornamented with the Canadian flag and coat of arms design, is the newest piece of stationery offered by the Copp, Clark Co. It is in octavo and quarto sizes, each pad containing 120 leaves, but sells at the ordinary price.

MAP OF NORTH AMERICA.

A new map of the North American continent, size 47 x 67, will be ready shortly, the Copp, Clark Co. report. The map is thoroughly up-to-date, and embodies the latest information about the Canadian northern district, giving the boundaries of Ungava, Yukon, etc, not found in other maps. The Canadian edition is listed at $5, and an arrangument is made not to sell schools at less than $3.50. The price to the trade is $2.70.

THE STATIONERY IMPORT TRADE.

The following are the monthly returns regarding the imports of stationery since the imposition of the new duties in April, 1897 :

IMPORTS OF PAPER, ENVELOPES, ETC.

	1896.	1897
May	$ 91,563	$106,300
June	82,936	105,110
July	75,541	79,194
August	68,975	78,029
September	77,836	103,671
October	82,940	89,847
November	78,093	95,032
December	78,663	89,923
January 1897	69,019 (1898)	84,737
Total	$695,566	$831,843

It will be seen from the above figures that during the last nine months (May '97 to Jan. '98) under the new tariff Canada has imported $136,000 more worth of paper and envelopes than during the corresponding period of the previous year.

NEW IDEAS IN PARIS.

The only novelty I have seen is an ingenious contrivance for holding a stick of sealing wax, or rather the stump of a stick of sealing wax. When a man wants to seal a letter or parcel, and he only uses wax occasionally, all he will find will be a little bit something less than an inch in length. When he tries to use this fragment the hot wax will burn his fingers, and then he will drop it, and make an ugly splash on the paper, and by the time he has got through sucking his finger, and finished the remarks which the incident suggested, the wax will have hardened and he will have to tear the paper, or else leave a "kiss" on the envelope or wrapper which will not properly represent his feelings towards the person destined to receive the letter or parcel. To stick the point of a penknife into the wax is not an effective method. The wax generally tumbles off at the moment when it is most requisite it should stick on. To remedy this, someone has invented a seal with rather a short handle, and from the end of this handle project four long wire prongs, forming a kind of clip. Between these the bit of sealing wax is placed, and it can thus be used down to the very last morsel without the risk of spoiling paper or temper.

A contrivance very useful to tradesmen who mark all goods in plain figures is the set of figures in india rubber type mounted on pear wood handles. The handles are square, so that if three or four figures are wanted together it is easy to keep them level.—Paris Correspondent Stationery Trades Journal.

LONDON'S TOY TRADE.

THE LUDGATE recently published an article on the toy trade of London : "It is in the hands of about one hundred firms, most of whom have warehouses in or near that salubrious thoroughfare known as Houndsditch, or, as it is termed in the trade, 'The Ditch.' The biggest and oldest establishment concerned in the distribution of cheap toys, the very head-centre of the hawkers' trade, is, however, in St. John's Lane, Clerkenwell, where the firm of T. M. Whitton & Sons occupy six houses, together with a huge warehouse round the corner, all crammed with toys, and it was to this gigantic establishment that I found my way, and, after a few explanations, was let behind the scenes of toy-land by William Whitton, who was responsible for the very first penny article sold in the streets of London. The article in question was a horn coat link, imitating the gold links which were fashionable in the old days, when very cut-away coats were worn over pegtop trousers. This historic event took place nearly fifty years ago, the exact year being 1851, and the venture was a great success, the supply proving short of the demand. From that first penn'orth till to-day the street trade has grown without cessation, and the number of penny articles which are to-day stored by this one firm amounts to something like ten thousand, besides about half that number of more expensive things. As soon as the demand for penny articles became apparent the Germans saw their opportunity, and, with the introduction of free trade, made the most of it. For a series of years Germany imported many thousands of pounds' worth of penny toys annually into this country, and ten years ago the Fatherland practically held the monopoly in this trade. But times have changed, and while Germany still leads the way in certain kinds of cheap mechanical toys, especially those made of stamped tin, England runs her very close by dint of turning out articles better made; while France has entered into the competition, and every year sends over cheap toys in increasing numbers."

NEW CANCELING INK.

The United States Post Office Department has introduced a new canceling ink for use in the service. The officials think it is superior to that now in use because of the fact that it neither dries on the pad nor clogs the stamping machine, and penetrates the fibre of the stamp itself to such an extent that it cannot be erased without destroying the surface of the stamp. The use of the new ink is, it is said, likely to result in a considerable saving to the Government, as it is to prevent the washing of stamps with a view to their further use, as is done now to some extent.

NORTH AMERICAN LIFE.

STILL IN THE FRONT RANK.

THE annual meeting of this company was held at its head office, in Toronto, on January 25. The directors' report presented at the meeting showed marked proofs of continued progress and solid prosperity in every leading branch of the company's business.

Summary of the financial statement and balance sheet for the year ended December 31, 1897:

Cash income	$ 699,550 49
Expenditure (including death claims, endowments, matured investment policies, profits and all other payments to policy-holders	454,367 26
Assets	2,773,177 22
Reserve fund	2,245,920 00
Net surplus for policy-holders	427,121 33

WM. McCABE, Managing Director.

Audited and found correct.

JAS. CARLYLE, M.A., Auditor.

The company's consulting actuary reported to the directors that he had very carefully examined the accounts and balance sheet of the company, as at December 31, 1897, and found that in every branch of the company's work tending to its solid progress and prosperity substantial gains had been made.

Your obligation for investment policies that matured in 1897 called for an outlay of over $89,500—the individual settlements not only being generally satisfactory, but, as a matter of fact, comparing more than favorably with the settlements made by other companies upon similar forms of policies.

The President, Mr. John L. Blaikie, on moving the adoption of the report, said:

"As on many previous occasions, you will be pleased to observe that in everything that goes to make a life insurance company successful the North American Life again shows progress, solidity, and gain for the policy holders.

"For example, compare the business of 1897 and 1896 under the following heads:

		Increase over 1896.	Per centage of Increase.
Assets as at Dec. 31, 1897	$2,773,177.22	$257,343.81	10.2
Cash Income	699,550.49	57,768.41	7.
Ins. in force	18,945,878.00	1,451,708.00	8.3
Premium Income	582,131.96	42,670.41	7.9
Interest Income	147,118.53	15,092.00	14.8

"The assets of the Company are of a high class, and after providing for every liability, there remains a net surplus of $427,121.33, the percentage of net surplus to liabilities being 18.2, and the percentage of assets to liabilities being 118.2.

"A year ago I submitted a table showing the experience of eleven companies doing business in Canada, the amount of insurance issued, the total terminations each had experienced, and what the percentage was. The North American made a far better showing than any of the eleven, and official figures given in the last Dominion Government report, showing a like experience, again places the North American in the first position."

The Hon. G. W. Allan, vice-president, said:

"I think the very best evidence of the excellent character of the assets of the company and the care shown by the directors in the investment of the funds, is the large increase in our interest income for the year, namely, $15,092, and the fact that our interest and rents, due and accrued, at the end of the year, should show a decrease of $1,119.57. Now, here is the position of our assets. We have invested in—

	Amount.	Percentage of total assets.
Mortgages, etc.	$1,108,563 93	40
*Debentures	635,197 89	22.9
**Real estate	292,263 83	10.5
Stocks and bonds	203,331 44	7.3
Loans on policies	176,381 61	6.4
Loans on stocks	157,780 00	5.7
Outstanding premiums in course of collection, and quarterly and half-yearly premiums, being balance of year's premiums not yet paid	100,460 37	3.6
Cash in banks	57,743 07	2.1
Cash on hand	31 78	
Interest and rents, due and accrued	38,376 95	1.4
Reversions	3,046 35	.1
	$2,778,177 22	100.

*Market value exceeds this by $21,425.15.
**Including the company's building.

"I think you will agree with me, this shows a highly satisfactory state of affairs, and must be doubly reassuring to all the policy holders of the company, as well as its excellent agency staff, as to the high standard this company has attained among the life companies in this country. So far as I can judge, it stands at the head.

"Our real estate, as compared with last year, shows but a slight addition in amount, except that we have now added thereto our own home, this handsome building, in which we are holding this meeting. It was an excellent stroke of business on the part of the company in securing this property, as we have now every accommodation for the proper conduct of the business; in fact, one of the best equipped offices in the city, and the cost to the company will be but a moderate one. Already the space we have to rent is well tenanted, and the one office at present vacant is already bespoken. All the properties in possession of the company are well rented, and giving the company a fair return.

Mr. J. N. Lake, in moving a vote of thanks to the company's provincial managers, inspectors and agency staff, said:

"It will be gratifying to everyone interested in the company, and speaks volumes for the energy displayed by our agents, that our new business this month is the best business for January in the history of the company.

"It is interesting to note the great progress this company has made during the last ten years, as shown by the following table:

	7th Year.	12th Year.	17th Year.
Cash Income	$ 228,282 64	$ 434,626 42	$ 699,550 49
Assets	542,318 99	1,413 978 00	2,773,177 00
Ins. in force	6,974,39) 00	12,060,08) 00	18,945,878 00
Net Surplus	51,895 94	225,635 80	427,121 33

"You will see that the cash income increased over three-fold; assets over five times; insurance in force, nearly three-fold; and net surplus, nearly eight-fold—the latter indicating that the company is a good one for the policy-holders."

Mr. McCabe, managing director, said he could heartily endorse all that had been said as to the efficiency of our agency staff, and the energetic and satisfactory manner in which they had accomplished their work during the year just closed. He knew that the agents had unusual competition during the latter part of the year, owing to four new companies having commenced operations during 1897.

In this connection he said that, of all the companies starting about the same time as the North American or subsequently, not one of them outside of our own has met with but moderate success.

The mere fact of a company having a large capital, and especially rushing a large amount of business on its books in a short time, means a very large liability by way of the reserve required by the Dominion Government, and must result in a loss to the company. This experiment had been made a few years ago, disastrously, by one of our companies.

Certain methods of conducting business may, on the face, have the appearance of success, but ultimately can have but one result. The course we have adopted has been a conservative one in every way, and we propose to follow that course, believing that our first interests must be those of our policy holders, and that ultimately the test of the business between the different companies is "What are you doing, and what are you likely to do, for your policy holders?"

Mr. Galley, in referring to the company's loans, said:

"In looking over this mortgage list I was pleased to find the satisfactory manner in which the interest had been paid during 1897. The interest due and accrued on all loans held by the company showing a decrease, as compared with 1896, of $2,201.73.

"The position of the company is highly satisfactory, and as one of its earliest and large policy-holders, I feel very pleased at the position that the company has attained."

James Thorburn, M.D., medical director, presented a full and interesting report of the mortality experienced by the company during the past year, showing that the actual loss was favorable when compared with the mortality table.

After the usual vote of thanks had been passed, the election of directors took place:

President, Mr. J. L. Blaikie.

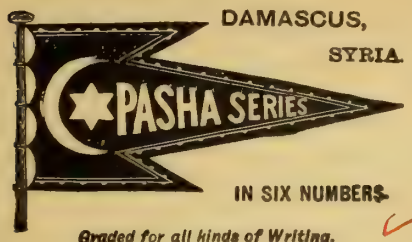
Vice-Presidents, Hon. G. W. Allan, Sir Frank Smith.

Managing Director, Wm. McCabe, L.L.B., F.I.A.

Secretary, L. Goldman.

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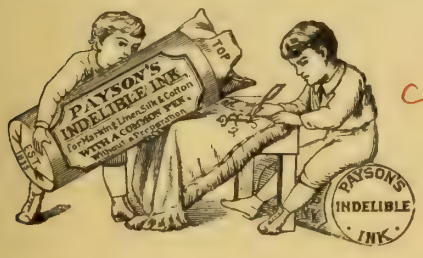


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2 Henry VI, iv, 2.

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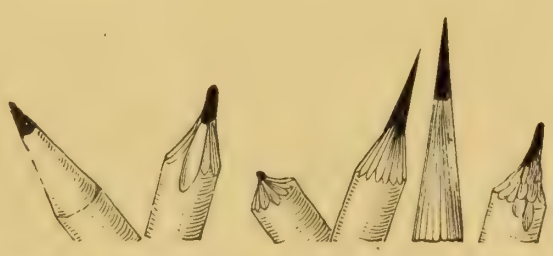
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TORONTO.

VOL. XIV. TORONTO, CANADA, APRIL, 1898. No. 4.

President, JOHN BAYNE MacLEAN, Montreal.

Treasurer, HUGH C. MacLEAN, Toronto.

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CURRENT NOTES.

LOOK AFTER LOCAL ORDERS.

THE editor of BOOKSELLER AND STATIONER has been informed that he does not tell the dealer often enough to look after local orders. The truth is the editor finds his hair growing gray and the lines on his weather-beaten countenance becoming deeper as he watches some of the trade quietly allowing outside competition to get away with their own local business. Why do they permit this? Perhaps, because they wish to show how perfectly they can practise the art of Christian resignation. Perhaps, because it gives them increased happiness to have a real live grievance. Perhaps, because they are so dignified and respectable that hurrying out after local business is not good form. If the latter cause accounts for any of the slackness in soliciting local orders, the editor suggests that such dealers should go into the Senate. There they will find congenial quiet, great contempt for practical utility, and a job for life. We do not know any other place so well suited for people who look wearily out of the front window and wonder why trade walks past their doors.

Not all the trade, fortunately, take this view. We are told of one case recently where the school house supply trade is thoroughly looked after by the home dealer, and a nice little order for twelve globes was taken away from an outside firm that had come into town to get it. Such people deserve to succeed. No public body in any town will long persist in sending orders away if the dealer appeals to public opinion. Enlist the sympathies of the local papers—we presume you advertise—and the supplies will be bought at home.

POSTAGE ON CANADIAN NEWSPAPERS AND PERIODICALS.

Mr. Mulock, the Postmaster-General, has introduced in Parliament a measure to impose postage on Canadian publications after January 1, 1899. The rate will be ¼c. per pound at first and then ½c. per pound. Publications in towns and villages (not cities) will continue to be carried free in a zone ten miles around place of publication. The publishers of Canada take the announcement with some philosophy, principally because they do not wish to appear as sturdy beggars, asking for the free carriage of the mails when other people have to pay. At the same time, the burden upon certain classes of publishers will be heavy, mainly on account of the discriminating nature of the charge. The town and country papers are, for the most part, to escape altogether. The United States publications will continue to get free transportation in Canada owing to the international agreement between the post-office authorities of the two countries. For these reasons, the new charges are not being laid equally upon all, but discriminate more or less against some periodicals.

The trade papers, like BOOKSELLER AND STATIONER, are hit hard, because they are usually printed on a heavy-toned paper, and the postage rate will be upon weight. The more successful they are, that is, the larger their circulation, the more they will have to pay. The publication of trade papers becomes, therefore, a greater uncertainty than ever. They have always been at the mercy of business conditions, for when business was bad their profit was small; in future the Government will add a new element of uncertainty by taxing them in proportion as they succeed. The religious papers, too, will feel the blow, as they must compete with similar papers of the United States that are to be carried in our mails free. The attitude of the legitimate publishing firms generally is probably this: they do not defend free postage, and if the impost comes it should be laid upon all equally.

THE BOOK CLUB SUCCEEDS.

In the August issue of this paper mention was made of the reading club which had been organized by the Bain Book and Pub-

lishing Co., Toronto. This club consisted of a limited number of patrons of this firm, each member having the privilege of reading any of the standard works in stock, at a charge of 25c. per book, the books to be brought back unsoiled. The club was in August last merely in the experimental stage, but gave every promise of success.

These promises have been fulfiled. In nine months one member has taken out nearly 100 books, and many others have taken out large numbers. At 25c. for each book, this makes quite a respectable addition to the income of the book dealer. It has also been found by the Bain Co. that this club has not reduced the sale of books, rather a contrary effect resulting.

At this writing there are many more such clubs being organized by bookstore firms, especially in the Northwest Territories and British Columbia. The idea seems to have met with distinct approval in the west, and travelers from that section of Canada predict the establishment of many such clubs in towns and villages there.

THE IMPORT BOOK TRADE.

The results for the month of February, as compared with the February of 1897, again show an increase in the import book trade. It is impossible to examine the monthly returns since the new tariff went into force in May, 1897, without realizing that there is a steady improvement in the buying capacity of the Canadian trade. In the nine months the new tariff has been in operation the value of the imports has increased by $43,000, while the duties collected have been over $30,000 less. The details, each month, are as follows:

IMPORTS OF BOOKS INTO CANADA.

	1897.	1896.	Duty 97.	Duty 96.
June	$ 57,628	$ 69,964	$13,347	$18,562
July.....	48,028	56,947	10,327	13,857
August.....	66,489	62,608	13,804	15,496
September ..	95,308	96,062	17,683	23,920
October	101,633	90,430	16,504	21,648
November ..	109,274	102,977	19,075	25,291
December...	101,530	86,431	19,254	22,626
	1898.	1897.	1898.	1897.
January.....	$ 52,210	$ 50,538	$ 12,173	$ 12,228
February ...	57,679	40,378	10,938	10,935
Totals	$691,436	$647,135	$133,160	$164,408

It will be seen from these figures that our imports in February were $17,000 more than during the same month last year. The first two months of 1898 indicate an increased import of $20,000 over the same period in 1897. Each month since October last the imports have risen in value. The regular trade would hardly go on increasing importations during five months if the prospects of selling had not improved. But who is doing the increased trade, the regular bookseller or the department store?

AMATEUR PHOTOGRAPHY.

The craze for amateur photography is said to be more marked in the United States this season than ever before. It grows with the bicycle habit, as people of both sexes go more about the country and like taking snap shots of nice bits of scenery and towns new to the casual visitor. Dealers in the United States, it is said, are going to devote more time to cameras this summer as there is a profit on the goods, which the book and stationery people can handle to advantage. Is there a hint in this for some of our Canadian trade?

UNION LABEL ON CITY STATIONERY.

The Toronto labor unions asked that the city printing and stationery all bear the union label. A deputation of stationery manufacturers, including Mr. Richard Brown, of The Brown Bros., Limited, and Mr. A. W. Thomas, of The Copp, Clark Co., Limited, protested against this policy as it would mean the discharge from several establishments of old employes not members of the union but receiving union rate of wages. The city solicitor has decided that to affix the label as required is beyond the city's legal power. Thus ends the incident. The labor leaders should now turn their attention to the fact that the union label is not attached to the sun, moon and stars, all doing business here as lighting agents, and that the employes of these concerns are probably underpaid. When the leaders get through with the neighboring planets they can go to work for civic reforms by quoting valuable precedents.

MAPS OF CANADA.

THE BOOKSELLER AND STATIONER has been given an advance glimpse of part of the new map of Canada being prepared by The Copp, Clark Co., Toronto. The newest and most accurate spelling of names, in accordance with official usage and the latest explorations, is being embodied, particularly in relation to our far northern districts. All names are being printed in a bold type, which will be appreciated. The map avoids the painful error of the Canadian Department of Railways' map, which shows Canada as a sort of accidental and unnecessary fringe along the northern part of this continent. As a national undertaking, the new map is entitled to supersede others made in foreign countries, and it should be used not merely for schools and offices, but also for emigration purposes in the Canadian agencies abroad.

A PROTECTING PENHOLDER.

A new penholder being shown in Berlin, is named "Schutzmann." The policeman is, in German, called Schutzmann or Polizist, and a penholder which claims that name must therefore be able to protect or keep something in order. It extends its protection, however, merely to rulers, fingers, and its own nibs, which is certainly all we can reasonably expect from a penholder. Besides that it draws double lines like those used in book balancing. The holder is made of wood, and a short tube can be moved backward and forward on the same in such a way that either the nib in the body part can be entirely hidden and the holder be safely carried in the pocket or, so as to allow a second nib being inserted in that tubing. In the latter case the point of the second nib would be placed a little to the left of the first one, and slightly in front of it. If the latter is filled with ink, lines could be drawn by the dry nib gliding along the ruler, which would remain clean, or, by dipping both in the ink double lines can be produced. The invention will most likely be extremely welcome to those who are in the habit of always soiling their fingers when writing, but they must not be forgetful at the same time, for they would, of course, have to push back the moveable portion whenever replenishing the ink.

HERALDIC EMBLEMS ON PAPER.

In New York, according to The Stationer, fashionable people continue to hunt for the arms of their ancestors in order to have them emblazoned upon their correspondence papers. As was to be expected, the hoi polloi are seeking to ape this latest fad. Heraldic artists are in demand. Certain of the swell stationers about town report that they are unable to fill the orders they have piling in upon them. There must be money in the business, for I notice among the business personals of a New York Sunday paper the advertisements of several heraldic artists who are anxious to get up crests and mottoes for patrons at home. The stationer who is unable to supply a king-at-arms for his patrons these days is, indeed, behind the times.

BOOKS AND PERIODICALS.

"THE MAKING OF THE CANADIAN WEST."

"THE SELKIRK SETTLERS IN REAL LIFE," published last year, brought the author—Rev. R. G. MacBeth, minister of the St. Augustine Presbyterian church, Winnipeg—many requests for a work describing the strange conditions that followed the influx of immigration from Eastern Canada. We are pleased to learn that Mr. MacBeth, yielding to the demand, has written a work which he entitles, "The Making of the Canadian West." In this he describes the change from the old life to the new, with the resultant difficulties, culminating in the risings of 1869-70 and of 1885, rapidly sketches the formative influences at work, and relates the progress towards the present prosperous condition of the province. It is a book of reminiscences and a rapid historical review rather than a formal history. Mr. MacBeth, himself a native of the original Selkirk settlement, as student, lawyer, soldier, and minister of the gospel, possessed unsurpassed opportunities of witnessing the development of our western heritage, and has had his own share in some of the stirring events that accompanied it.

Of greatest interest to the reader, and of untold value to the future historian, are the author's personal recollections, particularly in connection with the two Riel rebellions, in the latter of which he served in General Strange's column in pursuit of Big Bear, being second lieutenant in the Kildonan company of the 92nd Battalion (known as the Winnipeg Light Infantry). The graphic recital of his experiences of campaigning on the prairies gives one a good idea of the quality of the Canadian as a soldier, and will be especially enjoyed by those who shared with the narrator the privations and perils of the campaign.

Mr. MacBeth has sought to bring clearly before the reader the moving actors in the human drama as an aid to understanding the events which make up the history of the country. His pen sketches of the men whose names are written large in the annals of the province are drawn with much skill and make capital reading. The volume will be issued shortly by William Briggs, of Toronto.

A JOURNALIST'S BOOK.

Messrs. Thacker & Co., of Creed lane, London, England, are about to publish a novel called "A Galaxy Girl," by Lincoln Springfield, news editor of The London Daily Mail. It is the story of a tragedy, dealing with theatrical and sporting life. The Galaxy girl is a girl of the Galaxy theatre. Mr. Springfield is known as a brilliant young journalist and his friends are confident of the success of his venture as a novelist.

DR. BORTHWICK'S NEW BOOK.

Under the title of "Jubile de Diamant; Rebellion de '37-'38; Role d'Honneur," the Rev. J. Douglas Borthwick, LL.D., has issued a neat little volume, which contains a complete list of all the political prisoners of that stormy period, and a mass of hitherto unpublished data connected with that epoch which cannot but be most valuable to all who take an interest in that turning-point of Canadian history. It is dedicated to Premier Marchand and is written in attractive style.



THE FAIR AUTHORESS OF "JUDITH MOORE."

Miss Johanna E. Wood, whose new novel, "Judith Moore," is finding many readers in Canada, is chiefly known by her two novels, "Judith Moore" and "The Untempered Wind," but her talent for short stories is also conspicuous. A short tale, "The Eye of a God," lately published in The Black Cat, won the $500 prize in a competition. By birth a Scotswoman, Miss Wood has lived in Canada for several years, at Queenston, on the Niagara frontier, though a good deal of her time is spent in Philadelphia, New York and other cities of the United States. Those who know Miss Wood assert that she sympathizes with the views of the old-fashioned woman rather than the new woman, and that her work in fiction is not associated with a "mission" or a "purpose." She knows the life of two continents pretty well and is thus able to draw for material upon a somewhat extended experience for so young a woman. Miss Wood, it is also said, has been influenced by an elderly brother, whose education and temperament are eminently inspiring and valuable to a young authoress in the way of criticism. The writer of "Judith Moore" is said to have just finished a story, dealing with New England life, and is writing another with Scotland as the scene. "Judith Moore" has been warmly received by the Canadian critics.

BENGOUGH ON PROHIBITION.

William Briggs, Toronto, has just issued a characteristic little book (paper covers, 25c.), from the pen of J. W. Bengough, entitled the "Gin Mill Primer." Modelled, like the same author's "Up-to-date Primer" on taxation, on the children's text books, it embodies the strong satire of an avowed prohibitionist against the evils of drink. There is a good deal of humor, common sense, and real humanity in the "lessons" of the little primer. The book is illustrated by cartoons on every page from Bengough's pen.

CHILDRENS' RHYMES.

"Jupiter Jingles; or A Trip to Mystery Land," is the title of an artistically illustrated little book for children, (50c.), from the press of Laird & Lee, Chicago. Its author, Mrs. Annetta S. Crafts, has put into original rhymes the world-famed traits and adventures of the old Greek and Roman Gods. This is more than a children's book, although never above the little tots' average intelligence. It is a dainty book, with its cover and frontispiece in colors.

MR. MORGAN'S NEW BOOK.

The following letter was from the Earl of Aberdeen to Mr. Morgan, acknowledging in graceful terms the receipt of an early copy of the latter's newly published work:

Government House,
Ottawa, March 9, 1898.

Dear Mr. Morgan:

I have just received your note with the accompanying early copy of "Canadian Men and Women of the Time." For your courtesy in sending me this I am very much obliged. A glance at its pages is sufficient to reveal that the volume is the result of much careful and patient labor. The book cannot fail, I think, to be of much practical value, supplying a real want. I sincerely hope that this may be quickly proved by a large demand and circulation. With renewed thanks and good wishes.

(Signed) ABERDEEN.

Henry J. Morgan, Ottawa.

AN OTTAWA VENTURE.

An Ottawa literary man of reputation is spoken of as editor for a new literary weekly to be called Events. It will be illustrated, printed on good paper and be of pocket size. The place of publication will be Ottawa.

NEW BOOKS FROM MACMILLAN.

"The Development of the Child," by Nathan Oppenheim, M.D., attending physician to the children's department of Mount Sinai Hospital Dispensary, New York City, is the title of a work to be published in a few weeks by the Macmillan Co.

The new editions of "Alice in Wonderland" and "Alice Through the Looking Glass," which are to be published immediately by the Macmillan Co., will contain new prefaces by the late Lewis Carroll

GEORGE N. MORANG, recommends Four Attractive Books.

1. "Wolfville."
2. "The Celebrity."
3. "Bird Neighbors."
4. "The Bookman's Literary Year Book."

"Wolfville." By ALFRED HENRY LEWIS, illustrated by Frederick Remington. A book of fresh and quaint humor. It describes in odd, but not tedious dialect, the doings in a Colorado ranching town. It is full of honest, clean fun, and keen characterization. The eighteen illustrations by Remington are fully equal to that artist's great reputation, Crown 8vo.; cloth, $1.25; paper, 75 cents.

"The Celebrity." It has been suggested that the author of this book—Winston Churchill—is a son of the late Lord Randolph Churchill. This book shows him clever enough for that descent. The New York Commercial Advertiser says of it: "Mr. Churchill's story ought to have a popular success; it has the elements that win the sort of favor that causes the publishers to issue hastily a bulletin announcing large sales." It has humor, plot, and freshness. Crown 8vo.; cloth, $1.00; paper, 50 cents.

"Bird Neighbors." By NELTJE BLANCHAN, with an introduction by John Burroughs. This handsome book, illustrated by fifty superb colored photo engravings, gives an introductory acquaintance with 150 birds of North America. As a popularly written guide to the Bird Kingdom it will take a very high place. Crown 4to.; green linen, $2.25.

"The Bookman's Literary Year Book." It includes: sketches of the new authors, with portraits; sketches of famous authors who have died during the year; a list of the principal serial stories in American magazines; synopsis of the best-selling books; an analysis, into departments, of the publications of the year; a list of the larger libraries in the United States; a calendar of literature containing the publication of great books, the birth and death of authors, and other literary events of interest. 12mo.; cloth, illustrated, $1.25.

GEORGE N. MORANG, Publisher, 63 Yonge St., Toronto, Can.

(Chas. L. Dodgson). The books will be printed from entirely new type and plates, and the illustrations are from electrotypes of the original wood blocks.

"OUR LADY OF THE SUNSHINE."

UNIQUE CANADIAN MIDSUMMER PUBLICATION BY MR. GEORGE N. MORANG.

A bright and beautifully illustrated midsummer annual to be entitled "Our Lady of the Sunshine," will be published by Mr. George N. Morang during the coming season. It is a new idea, and could not be in better hands.

"Our Lady of the Sunshine" will endeavor to give to the world at large a true idea of the bright and sunny aspects of Canadian life. The unstinted approval with which the idea of this publication has been greeted has been highly encouraging to its projectors, and numerous orders for its delivery at midsummer are already being received, its popular price, 25c., placing it within the reach of all.

The following well-known Canadian names are among the contributors: Sir James M. Lemoine, Hon. J. D. Edgar, Hon. David Mills, Rev. Prof. Wm. Clark, Prof. Chas. G. D. Roberts, Kit, Jean Blewett, Mary Keegan, Madge Merton, Louis Honore Frechette, Dr. Drummond, Wilfred W. Campbell, Archibald Lampman, Duncan Campbell Scott, Frederick George Scott, W. A. Fraser, F. Clifford Smith, R. S. Cassels. M. Frechette is writing a special poem in French. An original dialect poem by Dr. Drummond, author of "The Habitant" is also assured. Mr. Cassels contributes a fine paper on Canadian wild flowers, with illustrations done by his own camera.

The editorial supervision is in the hands of Mr. Bernard McEvoy, whose literary and journalistic record well qualifies him for the task. A very fine prospectus-poster, with a colored frontispiece, by Mr. G. A. Reid, R.C.A., has been issued, and every dealer should have a copy, both as a means of interesting customers in the new publication and on account of the design and the color printing. Mr. Morang's enterprise is much to be commended.

MR. MORANG'S LIST.

Two new books, thoroughly in touch with the summer season of bookselling, are among Mr. George Morang's late editions. One is "Wolfville." By Alfred Henry Lewis, illustrated by Frederick Remington. A book of fresh and quaint humor. It describes in odd, but not tedious dialect, the doings in a Colorado ranching town. It is full of honest, clean fun, and keen characterization. The eighteen illustrations by Remington are fully equal to that artist's great reputation. Crown, 8 vo.; cloth, $1.25; paper, 75 c.

The other is "The Celebrity." It has been suggested that the author of this book, Winston Churchill, is a son of the late Lord Randolph Churchill. This book shows him clever enough for that descent. The New York Commercial Advertiser says of it: "Mr. Churchill's story ought to have a popular success; it has the elements that win the sort of favor that causes the publishers to issue hastily a bulletin announcing large sales." It has humor, plot, and freshness. Crown, 8 vo.; cloth, $1.; paper 50c.

The marked success in Canada and in England of James Lane Allen's "Choir Invisible" lends special interest to two works by the same author—"A Kentucky Cardinal" and "Aftermath." The two books bound up in one volume. This will be heartily welcomed by all the author's many admirers. A gentle love story, replete with humor, finished style, and sympathetic description of nature runs through these pages. There is a grace and chivalry here, combined with deep insight into feminine character, that will win their way to a wide circle of readers. Crown 8vo.; cloth, $1.25; paper, 75c.

In connection with "Bird Neighbors," the beautiful book with 50 colored plates which Mr. Morang is issuing in Canada, it

OUR NEW

Spring Publications

KEEP YOUR EYE ON THEM.

The Standard Bearer.

An Historical Romance. By S. R. Crockett. Paper, 75c.; Cloth..... $1.25

Mr. Crockett stands on ground that he has made his own in his romance of The Scottish Covenanters. The story opens in 1685, "The Terrible Year," with a vivid picture of the pursuit of fugitive Covenanters by the Dragoons. The hero, who becomes a Covenanting Minister, sees many strange and stirring adventures.

"The Standard Bearer" is likely to be ranked by readers with Mr. Crockett's most successful works.

The Making of the Canadian West.

By Rev. R. G. MacBeth, M.A., author of "The Selkirk Settlers in Real Life," with several portraits. Cloth..... $1.00

Canadian Men and Women of the Time.

A Hand Book of Canadian Biography. Edited by Henry James Morgan. Cloth..... $3.00

Wyndham's Daughter.

The latest book by Annie S. Swan. Cloth..... $1.25

As in a Mirror.

A new book, by Pansy (Mrs. G. R. Alden). Cloth..... .70

Gin Mill Primer.

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Nuggets of Gold.

A collection of Rousing Battle Songs for the Temperance Campaign. By John M. Whyte. Paper..... .25

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WILLIAM BRIGGS

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should be mentioned that a handsome poster, in colors, has been issued by the publisher, and copies will be sent to the dealers who desire them. Such posters brighten a book stall vastly and help sales.

UNIFORM EDITION OF GILBERT PARKER.

The Copp, Clark Co. have issued another in their special Canadian uniform edition of Gilbert Parker's novels. This is "A Romany of the Snows," published in England as "An Adventurer of the North," and deriving popularity from its treatment of French and Northern Canadian life. The tales in the book are among the best Mr. Parker has written.

A NEW MAGAZINE.

The Geo. Newnes Co., Limited, of London, Eng., publishers of The Strand magazine and other periodicals, are issuing a new monthly called The Wide World. The first number appears on April 12. Its peculiarity lies in the fact that it will contain no fiction, will be entirely devoted to true tales of adventure, strange experiences and accounts of natural or other curiosities. The price in Great Britain is 6d., but the Montreal News Co., who are the Canadian agents, have arranged to sell it in this country for 10c., supplying the trade at 7½c., fully returnable.

QUEBEC LAW BOOKS.

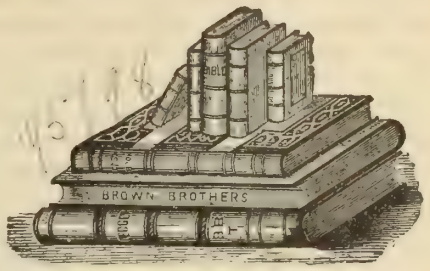
Mr. C. Theoret has now in press "The Code of Civil Procedure of the Province of Quebec, Annotated," compiled by Paul G. Martineau, B.C.L., and Romauld Dellefausse, LL.B. "The Quebec Statutes' Law Index," by Harris H. Blight, is another work which Mr. Theoret will shortly issue. It is a complete index of all public and private statutes passed by the Legislature of the province of Quebec since confederation.

MISS SAUNDERS' NEW WORK.

The circulation of "Beautiful Joe," by Miss Marshall Saunders, has reached 350,000 copies, a figure much in advance of any other work of a Canadian author. Miss Saunders is engaged on a new book, to be entitled "Down the Bay," an Acadian story. This story will not be on the same lines as any of her former works, being more of a historical work. It will be published early next fall by L. C. Page & Co., Boston.

ABOUT SARAH GRAND.

It is not true, according to The London Literary World, that "Sarah Grand" is a pen-name. It is the one and only name by which this lady wishes to be known. "In fact," The Literary World adds, "Mme. Sarah Grand adopted this name some years



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ago for all purposes, owing to the fact that her late husband had a great dislike to having his name associated with her ideas, and with a view to save him annoyance. While he lived, Mrs. Sarah Grand did not feel able to publish any explanation, and the consequence to her has been unpleasant, from the suggestions of 'eccentricity,' 'conceit' or 'affectation' so charitably made by critics and paragraph writers in the press." Mme. Grand, who is an invalid, proposes to start a new book soon.

A CANADIAN PROFESSOR'S BOOK.

Prof. John Cox, professor of experimental physics, McGill College, Montreal, is writing an "Introduction to Physical Science" for the English University Extension Series. It will be published by John Murray, London.

CLIFFORD SMITH'S STORIES.

Mr. Clifford Smith, of The Montreal Witness, has been in Toronto superintending the bringing out of the third edition of his volume of short stories entitled "A Lover in Homespun," published by William Briggs.

He has about completed his new novel, which will probably be produced by the Jerrolds, of London, Eng.

NEW EDITION OF CLEMENT'S HISTORY.

A second edition of the new Dominion history will shortly be issued, containing a few slight alterations and additions. This work is now authorized for use in the schools of every province of the Dominion, Nova Scotia, the last to recognize it, having recently added it to the list of authorized books.

GLADSTONE'S FUTURE BIOGRAPHER.

It is understood that Mr. Gladstone has chosen John Morley as his biographer and literary executor, and that many of his letters and private papers have recently been sent to Mr. Morley.

A TRIUMPH IN PRIVATE POST CARDS.

As tasteful and artistic a private post card as one will see in a day's march, is that which Mr. Morang, the Toronto publisher, has lately designed. It is a photograph, in colors, of a bookshelf containing several Morang editions in their natural colorings. A very dainty piece of work, indeed.

THE COPP, CLARK CO.'S LIST.

Among the new books just out from this house are: "With the Conquering Turk," by G. W. Steevens, the clever English war correspondent (cloth, with maps, $2), who writes entertainingly of the late Turko-Grecian war; the "Story of the Malakand Field Force," by Lieut. W. L. Spencer Churchill (noticed in another column); "The Pioneers of the Klondyke," an account of two years' police service in the Yukon, by M. H. E. Hayne and H. West Taylor (illus., cloth, $1.25).

The appearance in Hamilton, Toronto, and other places, of Miss Julia Arthur, the successful Canadian actress, in "A Lady of Quality," has given Mrs. Burnett's novel—on which the play is founded—a good run.

About April 23 an entirely new novel, by Frank R. Stockton, one which has never appeared serially, will be ready in cloth, $1.25, and paper, 75c. The scene is laid in a country village, and a match-making old maid and a French cook are typical characters in Stockton's peculiarly humorous vein.

Other books of note from the Copp, Clark Co. are: "American Wives and English Husbands," by Gertrude Atherton, author of "Patience Sparhawk"; cloth, $1.25; paper. $50c.; the "Children of the Sea," by Joseph Conrad, called in the English edition, "The Nigger of the Narcissus,"

A NEW STORY BY MR. CROCKETT.

William Briggs announces the issue, about the 20th of this month, of S. R. Crockett's new story, "The Standard Bearer," another tale of the Scottish Covenanters. The story opens with a vivid picture of the pursuit of fugitive Covenanters by the dragoons. The hero, who becomes a covenanting minister, sees many strange and stirring adventures. The charming love story which runs through the book is varied by much excellent fighting and many picturesque incidents. Few of the great writers of the day have taken so strong a hold of the Canadian reading public as Mr. Crockett, and "The Standard Bearer" is likely to be ranked with his strongest work. The book will be issued in both paper and cloth binding.

A TRIBUTE TO TYRELL'S "ACROSS THE SUB-ARCTICS."

The Bookman for March has the following racy tribute to the Tyrells and the book "Across the Sub-Arctics of Canada," written by the younger of the brothers: "This is the popular story of a scientific expedition sent to explore the 'barren lands' between Athabaska lake and the northern part of Hudson's Bay. It has the fascination which always clings to narratives of adventure into unknown regions, and especially into the domains of the ice king. Compared with such enterprises as those of Nansen or Peary, this one claims but an humble place; yet, the unpretentious, candid and decidedly well-told story of the trip of these bright young Canadians shows them capable of as high heroism as the better-known explorers, and before their journey's end their mettle was fully tested.

"There is a variety in this narrative which those of strictly Arctic expeditions lack. It leads through wonderful lakes and rivers hitherto unvisited by white men, with thrilling adventures in running unknown and perilous rapids; it tells of the lonely, far-north outposts of the Hudson's Bay Company; it introduces us to the Indian and Eskimo natives of that terra incognita, and makes us acquainted with the hardy voyageurs and marvellously skilful canoemen; it furnishes hunting adventure with caribou, reindeer, bears and wolves. The really perilous part of the journey came after its object had been gained and the untrodden regions had been safely passed. But the race for life down the shore of Hudson's Bay, against the quick-coming Arctic winter, in the face of storms, ice-floes and famine, compares in thrilling interest with more conspicuous narratives.

"The Canadians take themselves seriously, as well they may. They have a mighty country, whose resources are but beginning to be appreciated. Yet to us of 'the States' their ultra-British tone, outrivalling that of the inhabitants of the 'tight little island,' from whence their ancestors and ours came, their reverence, not only for royalty, but for the titled dignitaries, lent them chiefly for show purposes by the Mother Country, seems, to say the least, amusing. All this is incidentally illustrated in this narrative. After all, we have little to say. We bow down before our bosses with less reverence, but more abjectly than our northern neighbors."

ANNIE SWAN'S NEW BOOK.

William Briggs announces, for this month, a new story by Annie S. Swan "Wyndham's Daughter," and one by "Pansy" entitled "As in a Mirror."

GOOD ORDERS.

The advance orders for R. G. MacBeth's new book "The Making of the Canadian West," indicate prospects of a large sale. One Winnipeg bookseller has placed his order for a hundred copies, another for fifty copies, and others in varying quantities. The author has got together a most interesting collection of portraits for the volume, including Sir Donald Smith, Messrs. Norquay, Greenway, Sutherland, Ross, Gunn, Francis, Bannantyne; a group of military men engaged in the suppression of the revolt of '85; a group of leading clergymen, and others of leading rebels, Riel, Lepine, Dumont, Big Bear and Poundmaker. A striking full-page portrait of Gabriel Dumont, the noted half-breed leader, will be of special interest.

THE LATEST PARIS IDEAS.

TRADE DULL IN THE FRENCH CAPITAL SINCE THE ZOLA TRIAL—TINTED PRINTS—NOVELTIES IN PAPERS AND MENUS.

"NEVER has business been so bad as it has been during the last month," Parisian tradesmen are saying, with what appears to me a good deal of truth, says the Paris correspondent of the Stationery Trades Journal. In fact, the Zola trial, or rather the agitation it produced, has been as bad as a panic. Nearly all the visitors left Paris, and were not unwise in so doing, for if the jury had brought in a verdict of acquittal, and if they had not been a set of arrant cowards that is what they would have done, Paris would have been at the mercy of the military and the mob. Now, it is very easy to start a French mob pillaging, but it is by no means so easy to stop them, and in this particular instance there is good reason to fear that there would have been a revolution. France has learned very little in the last hundred years, and a revolution in the present day would be almost as terrible as it was in 1789. Naturally quiet and sensitive people preferred to be out of the reach of the mob, and, of course, commerce has languished in consequence. Zola alluded to this in his speech, but, though I am with him heart and soul in his desire to see justice done and a cruel wrong righted, I cannot agree with him in thinking that the disturbance his acquittal would have entailed would have been the shortest way of restoring commercial prosperity.

Some day the nation or the Government will be brought to see the truth; but, till they do, the agitation will go on, and whilst it does business will languish. I know of some cases in which large wholesale houses have seen their businesses decrease during the last two months not by 5 per cent., but to 5 per cent. of what they were in former years.

Carnival this year afforded a striking instance of the paralysis of trade. In former years the boulevards were lined with itinerant vendors of paper confetti, but this year there was not one along the edge of the pavement, and very few had established themselves at the corners of the streets. It has been calculated that the amount of confetti used in an ordinary carnival requires 100 tons of paper for its manufacture, but I should be very much astonished to learn that ten tons were used last Sunday and Tuesday. The weather had something to do with this, no doubt. It was cold, windy and wet, and, on the Tuesday, Nature afforded the Parisians the opportunity of judging what the other sort of confetti was like, by supplying a sharp hailstorm in the middle of the afternoon. If the Pierots dressed in white calico, and the young women with bare necks and arms, enjoyed the pelting of the pitiless storm, they must have been in an ultra-Tapleyean mood. A friend of mine—wild horses should not drag from me his name—said that what was wanted to make the carnival a success was a good deal less of the Zola influence, and a good deal more of the solar influence.

If the manufacturers of the little paper disc and spirals prepared a large stock this year, they must have been wofully disappointed, but, perhaps, they will be able to recoup themselves—partially, at least—at the mid Lent festivities that take place in about three weeks' time. The weather then is usually much milder, and there is always a procession to see, which is, at least, something that the crowd can appreciate. At present the only things which have derived any benefit from the decline of carnival are the trees on the boulevards. In previous years they have been swathed in countless bands of colored paper, till they looked like Gulliver tied down by the pack-threads of the Lilliputians. This year there is hardly a streamer on any of the trees.

I mentioned in a former letter that a new method of tinting photographs and prints had been invented, and named by its inventor "Radiotint." With three bottles of colors and a bottle of "medium" any tint can be procured, and as the tints are not "laid on" but simply "washed in," the process is so easy that a child can perform it after only a few hours' practice. The company established for the sale of the materials for this new process, have opened several shops in Paris, and in spite of the high prices asked, —24 francs, or about 19s. 2d.—seem to be doing a good business. My reason for alluding to it again is that it has now been found that the process can be adapted to coloring "posters." If so it would seem to me that a great saving would be effected. At present a poster which is printed in several colors must be drawn on the stone as many different times. In addition to the artist's work there is the rent of a huge studio, the cost of the stones or slabs, the working of a huge press, and the wages of a small army of skilled workmen, for every sheet will require very careful "laying on." If the Radiotint process can do all it professes much of this expense would be saved. The design would only have to be drawn once on the stone, the printing could be done ten times as rapidly, and a few girls could color the designs well and cheaply. If each girl used one color only, the subdivision of labor would greatly increase the output, and if great rapidity were necessary for the execution of a large order it would be easy to supply each colorist with a stencil plate. I do not profess to know very much about color printing, but it seems to me that there is an opening for a man with practical knowledge to make a good thing out of the idea. I may mention that the colors are permanent, and will not wash out even in the heaviest rain.

Trade being so bad, it is needless to say there are few novelties in papers, though this and the next two months are the best seasons for novelties. Heavy red, of almost exactly the same hue as that used to cover cardboard boxes, is still very popular, and is matched with an equally heavy blue. I pity the taste of anyone who could be found to use either. "Alsatian cloth," which is the latest novelty, is properly speaking, not a novelty at all, but simply paper made to resemble colored linen. Except that it is made in a variety of hues, it does not differ from a dozen other imitations that I have seen elsewhere.

In menus the only novelty that I have seen is to have a small and beautifully executed chromo-lithograph across the top of the page. There are a few designs I have noticed that I regret to say are extremely vulgar. They are very much of the "penny valentine" style of art in idea, and not very much better in way of execution. The French are a funny people, and when they produce anything they oscillate between the best possible taste and the very worst.

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WALL PAPER AND DECORATIONS.

ON SELECTING WALL PAPER.



IT may appear that any influence of color or pattern of wall paper can have but a very minor bearing upon general health, yet the question is worthy of consideration, and in selecting a wall paper it is well to remember that there are colors which must be distinctly regarded as conducing to health, and other tints which are unhealthy. Among the former should be included those hues which are most abundant in nature, in the blue of the sky, light green of sea water, and the dark green of vegetation. Light blues to greys, and pale greens, with occasional use of bright gold and yellow, flesh color and pink, are allowable, and for nurseries, children's play-rooms and living-rooms, those tints should predominate ; whites and creams should be avoided, for they are fatiguing to the eyes, while dense blue and dark reds are depressing to the nervous system.

These questions of colors of wall papers are even more important in town houses than in the suburbs and country. In crowded districts, where so many conditions tend to make our homes sombre and dark anything which will add brightness and light aids directly in inducing cheerfulness in the inmates, and reacts upon the general health of each member of the family.

In the matter of designs of wall papers, they also may act injuriously upon the mental, and so, indirectly, upon the physical, health. Badly defined patterns, which give rise to different visual impressions, according to the distance at which they are viewed, and from which all kinds of fantastic pictures are often conjured up in the active brains of children, are wearisome to all, and markedly irritating to those of nervous temperament. Papers, also, in which the pattern is small, distinctly outlined, and often repeated, are very trying to the eyes, and sometimes produce distressing mental effects which react upon the whole system. Such papers should, therefore, be avoided.—Wall Paper News.

SIZING A WALL PAPER IN PREPARATION FOR VARNISHING.

It frequently happens that a customer will want a varnished paper on a room intended for a nursery or for some other purpose where the walls are apt to become soiled with finger marks or the like, and where it is hence desirable that they may be washed at intervals. Now, while washable papers are made by many manufacturers, they usually come only in a certain class of designs, more especially intended for bath rooms or narrow passages, and your customer may not want this sort of a pattern. Or it may chance that your customer does not decide that a varnished paper is essential until after the paper has been hung on the wall. One of the subscribers of Painting and Decorating had this experience recently, and Robert N. Hunter, the well-known Brooklyn decorator, comes to his relief with the following directions :

The wall paper should be given two coats of sizing, and then varnished one coat or more. The second coat of sizing is applied in order to make sure that the surface of the wall paper is entirely covered, as it is a common fault for the workman to make what are called misses. That is, owing to the fact that, the sizing being colorless, it is impossible in some lights to tell whether the surface is entirely covered, or whether bare spots have been left. The second coat, therefore, usually makes a sure thing of it.

The proportion for mixing varies according to the quality of glue used. Taking it for granted that the best white glue is used, we would advise a quarter pound of glue to one gallon of water, mixed as follows : Place the dry glue in a vessel and cover it with water. When the glue has become soft and pulpy, take it up in the hands and squeeze the water out of it and then boil it over the fire, by placing the vessel containing the glue into a larger vessel containing hot water ; the idea being not to burn the glue or size by placing it directly over the fire.

After the glue is thus melted it is mixed with one gallon of boiling water, which, after being allowed to cool, is ready for applying to the wall.

The varnish used is known as damar varnish, or light enamel varnish. If the above directions are followed, a good job will result.

Caution.—If, in applying the size, it is found that the colors in the paper rub up, the first coat of size will have to be sprayed on instead of brushed. This spraying is accomplished by using an artist's atomizer or a toilet atomizer, purchasable at any drug store.—Painting and Decorating.

A CANADIAN MURAL COVERING.

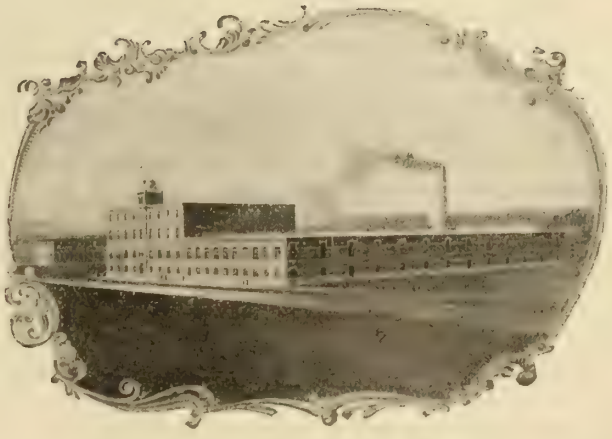
A new kind of wall and ceiling covering made of Canadian asbestos is now being used in England a good deal, especially for public buildings, etc. It is fire proof and has the effect of plaster moulding at less cost. Its weight is not great and it can be repainted.

THE USE OF GOLD IN DECORATION.

Rich mediums, such as gold or other metals, whether used on reliefs, such as stamped leather, flock paper, or the many other decorative materials at our disposal, enable us to secure a brilliancy not otherwise attainable on large surfaces, such as walls or ceilings. The cove and cornice, though in softer tones than the walls, call for the addition of gilding, as the chief factor for giving value to the coloring, and as producing a quality of light not to be obtained by the most brilliant colors. No failure can be more complete than that arising from inexperience in handling the useful metal. It is not an uncommon practice in hatching enrichments to follow the entire lines of the details, which, to my mind, invariably results in a tawdry exhibition ; whereas, with less gold and, what is of greater value, less of our workmen's time, the leading features can be defined with advantage to the ornamentation, and with greater effect in association with the other tints. In solid gilding, the parts to be dealt with should be previously treated with color the tone of gold. This is not recommended merely from a desire to economize, although that should not be forgotten, but to help the effect of the metal, for when applied without this precaution it will be found that the undercutting, instead of reflecting light, will show a heaviness of shadow.

In some instances solid gilding applied all over in an enriched ceiling has been executed with splendid effect. Of course, such a process requires to be carried out in an apartment of palatial dimensions. One instance I would cite: the Audience Chamber in the Doge's palace at Venice. It is not improbable that the suggestion to gild that ceiling was made by the great painter, Paul Veronese, who decorated the walls. When gold is applied to plain moldings it always looks best in contact with delicate Wedgewood tints. In other words, when its presence as gold—in the strictest sense—is lost. Gold bronze is, for some purposes, more effective than leaf, though not permanent. It can be used on enriched moldings without producing harshness. The leaf when lacquered is a valuable medium for broken surfaces, relief leathers being prepared in this way. Metal leaf or powders can be employed over broad surfaces, but undoubtedly the leaf is best, as there is much character suggested by the irregularity of the laying of the metal and its varying shades. This surface, treated with stencil or hand-painted ornament, is finished with varnish to protect it. For this purpose I prefer flat varnish, as it gives a quality quite away from the waxcloth appearance which is a defect in some of the manufactured materials of the present day.

WALL PAPER





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WALL PAPER AND DECORATIONS (Continued.)

For the most part, our broken surfaces are produced by combing, or, by using embossed materials, but I think a more legitimate treatment would be that practised in Italy, where the walls are finished as in our second coat of plaster, which shows a granulated or rough texture.—Thomas Bonnar, in Painting and Decorating.

U.S. WALL PAPER MEN MEET.

A private meeting of men interested in wall paper was held at the Manufacturers' Club, in Philadelphia, recently. It is understood that the meeting was attended by representatives of the firms that are operating independently of the National Wall Paper Co., but that no definite arrangement was concluded.

A gentleman familiar with the motives of those present stated that a combination is being planned by which the wall paper interests of the United States will be pooled. It is understood that this combination was first suggested by the National Wall Paper Co. to the companies that are not allied with it. The National Wall Paper Co. was formed about six years ago, and controlled nearly all of the wall paper factories in the country. Since then eighteen or twenty smaller concerns have sprung up, and the profits all around, it is said, became smaller in consequence of the increased competition.

In order to improve this state of affairs, a proposition is under consideration that all concerned pool their profits. It is said that if this combination is made it will yield about $6,000,000 profit next year, 55 per cent. of which will go to the national organization and the remaining 45 per cent. to the outsiders, who have formed what they call a "club."—Geyer's Stationer.

WHAT WILL THEY DO NEXT?

One of the Brooklyn big department stores is about to inaugurate a series of public readings in its book section. A first-class reader is to be engaged, who will give, every half-hour, selections from the newest volumes on the counters. It is hoped that, by thus giving "samples" of literature, the book business will be greatly helped.

NEW EDITION OF THACKERAY.

Harper & Brothers, New York, will publish on the 15th inst., "Vanity Fair," the first volume of the biographical edition of Thackeray's works. As already noted the introductory chapters to the separate books in this edition will comprise much of Thackeray's experience, although they do not in any way pretend to be that complete life of the great novelist which might have been written long ago if it had not been for his own prohibition. It was not possible to leave the writer out from the histories of his books. Nor have the materials been wanting for these histories. Every day more and more facts, drawings, and details of a very full, not eventful, but stirring story have come to light, so that the later chapters are every whit as interesting as the earlier ones, and as full of material and illustration. On the same day, the Harpers will publish "Social Pictorial Satire," by George Du Maurier; "Through the Gold Fields of Alaska to Behring Straits," by Harry de Windt; "The Golficide, and Other Tales of the Fair Green," by W. G. Van Tassel Sutphen, and "Four for a Fortune," by Albert Lee.



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NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

LIFE OF LUTHER.—By Julius Kostlin. Cloth, 500 pp., illus., $1.25. The Silver Library, Longmans, London. The Copp, Clark Co., Toronto. This is an acceptable life of the German Reformer for home, students, library purposes, being elaborate, founded upon a larger work by the same author, who has carefully consulted the materials, and written, of course, from the Protestant standpoint. The illustrations are numerous and valuable, while the fac-similes of documents, copies of old prints, etc., are extremely interesting. It is not often so finely embellished a work sells at the price. The Silver Library is famous for its standard works in handsome and permanent form.

THE VICTORIAN ERA SERIES.—Charles Dickens: by George Gissing; The Rise of Democracy: by J. Holland Rose, M.A.; The Anglican Revival: by Canon J. H. Overton, D.D.; John Bright: by C. A, Vince, M.A. About 250 pp. each, red cloth, 90c. a volume. The Copp, Clark Co., Toronto. These volumes embody a useful and commendable plan. Certain notable features of literary or social life in the Queen's reign are dealt with, each in a book by an entertaining writer. The idea is educational in its scope, and the books very readable. For instance, Mr. Gissing's critical and descriptive commentary upon the characters in Dickens' novels is truly delightful from beginning to end, although we do not know that Mr. Gissing need be hailed as an authoritative critic of the great novelist. Mr. Rose's account of the democracy under Victoria is doubly interesting, in that it eschews the hero-worship of great parliamentary figureheads, and takes us right to the centre of those great social movements, which were the real manifestation of a growing democracy.

THE MAN WHO OUTLIVED HIMSELF.—By Albion W. Tourgee. Cloth, 215 pp., $1.25. Fords, Howard & Hulbert, New York. In this volume are three tales from the pen of Judge Tourgee, entertaining, original, and, in a way, powerful. The first, which supplies the title, deals with the case of a man whom business anxiety drives crazy, who disappears for years, and finally returns to sanity to find himself in an asylum. He conceals his identity through oversensitiveness. Ultimately he is restored to his wife and daughter, but insists on remarrying his wife under an assumed name, so that the world shall never know his secret.

DAVID LYALL'S LOVE STORY.—By the author of "The Land of the Leal." Cloth, $1.25, 300 pp. The Copp, Clark Co., Toronto. If the "Kailyard school" will always turn out books so full of human interest as this, so true and so wholesome, the critics may well forgive them their ascendancy. David, a Scottish farm lad, loves the daughter of an Edinburgh professor. The latter opposes a marriage so unequal socially. David goes to London to "seek his fortune." He becomes the intimate friend of a famous London editor and in course of time wins his sweetheart. The story is made up of a series of strong pictures of Scottish folk who fair ill or well in London as fate orders. It is an intensely vivid story in a fine strain. Its popularity is easily understood.

HISTORY OF CANADA.—By John B. Calkin, M.A., Principal of the Normal School, Truro, N.S. Cloth, 448 pp., illustrations and maps, 50c. A. & W. MacKinley, Halifax, N.S. This book has much to commend it. The list of one volume Histories of Canada is not long, and Principal Calkin has made a welcome addition to the list. He has written a thoroughly interesting and comprehensive narrative of the provinces forming this Dominion, and of united Canada since 1867. Never discursive, and apparently with no desire to propagate any special view of any period in our history, the author has contented himself with relating clearly the outstanding events and presenting them in coherent, intelligible and accurate sequence. In fact, we do not know of any Canadian history in one volume which has succeeded better in weaving together the somewhat separated threads of our various provincial narratives. A Halifax critic, we observe, has hinted that some of the political allusions are not quite fair. Possessing merely a general knowledge of the politics of the maritime provinces prior to Confederation, the present writer is unable to speak with any authority on that portion of the narrative. So far as Canadian politics are alluded to in the volume, the criticism mentioned above is absolutely unfounded. The chapter, near the close of the book, "Recent Events" is a model of perfectly accurate and fair statement. The History, in short, may be recommended with confidence for the home or public library for its educational value and for its interest as a story of the nation. In Ontario, especially, we hope to see it well circulated on account of its comprehensive narrative of affairs concerning the three maritime provinces.

A word as to the appearance of The History and the work of the printer and publisher. The book is not expensively bound and the margin to each page is not wide. But, consideriug the price, 50c., the publication is an excellent one. The quality of paper, the size of type, the numerous half-tone portraits, the colored map, the smaller maps and plans all combine to form a very valuable book. There is a good index and a table of contents. We congratulate the publishers sincerely on the success of their portion of the labor.

JIM HALLMAN.—By C. G. C. McInroy. Linen boards, 96 pp., 1s. Oliphant, Anderson & Ferrier, Edinburgh. This is a brief, pathetic, and improving story of a soldier who laid down his life to save that of his commanding officer.

MUNGO PARK.—By T. Banks Maclachlan. Cloth, 160 pp., 1s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. The latest volume in the famous Scots series deals with the career of the distinguished Scotch explorer. The summary of his travels in Africa reads like a romance, and the biographer has wisely given in detail those portions which surpass all modern fiction dealing with dangers in the Dark Continent.

TALES OF THE KLONDYKE.—By T. Mullett Ellis. Cloth, $1.25; 164 pp. The Copp, Clark Co., Toronto. There are nine tales of the rough life, rough characters, and adventures of the Klondyke, told by a man who has been there. The stories will only encourage fresh emigration there among those who are not deterred by the hardest kind of mining camp experience. No doubt the stories have a basis of truth, and represent conditions pretty much as they are—or were a year or two ago.

THE STORY OF THE MALAKAND FIELD FORCE.—By W. L. Spencer Churchill. Cloth, 336 pp., $1.25; illustrated and maps. Longman's Colonial. The Copp, Clark Co., Toronto. Mr. Churchill, in describing the operations of the British force in Malakand in 1897, presents a vigorous and entertaining narrative of stirring events on the Indian frontier. The recital illustrates perfectly the present position and future responsibilities of the "Forward Policy." The author seeks neither to defend nor to censure that policy. But he lifts the veil that separates

the ordinary citizen, in peace at home, from a true knowledge of the dangers of the border warfare of India, and in this respect the book is useful as well as readable. The numerous well-drawn maps enable one to get a good grasp of the geography of the mountainous regions north of our Indian Empire.

CANADIAN MEN AND WOMEN OF THE TIME.—By Henry J. Morgan. Cloth, 1120 pp., $3. Wm. Briggs, Toronto. Mr. Morgan has given us the first bona fide modern work of Canadian biography. Biographical dictionaries, in which persons who have no claim whatever to public notice appear, and who probably paid for the insertion of their "lives," are not unknown in Canada. These were of no general literary value. Mr. Morgan's work is of real literary utility. It is a genuine and successful effort to classify the prominent men and women of the country and present the facts concerning them. The general make up and arrangement are similar to the standard English publication of the same kind, and reflect credit upon Mr. Morgan and upon his publisher. There is a great deal of careful work embodied in the book, which is, of course, indispensable to libraries, both public and private, to professional men and to journalists. In fact, when one realizes how difficult it is in this country—owing to the absence of suitable books of reference—to collect information about anything or anybody, one begins to appreciate the energy, systematic industry and literary judgment Mr. Morgan has displayed. Here and there the biographer has quoted contemporary opinions of the subjects contained in his list, and he has, moreover, adopted for the most part a moderation of tone which adds to the value of the work. It is so easy to drop into perfervid eulogy in books of this kind. The scarlet binding and gilt lettering of the volume make it very attractive to the eye, and if the volume is bulky, it follows in this respect very respectable models. We cordially commend the work.

DICTIONARY OF THE BIBLE.

T. & T. Clark, of Edinburgh, have issued the first volume (A to Feasts) of their new "Dictionary of the Bible" which Dr. Hastings is editing for them with the assistance of Prof. Davidson, of Edinburgh, Prof. Swete, of Cambridge, and Prof. Driver, of Oxford. The list of writers contains many well-known and eminent names, and several of the articles included are of exceptional interest.

James Hope & Son have been awarded the contract for supplying the Ottawa civic stationery.

LONDON LITERARY NEWS.

NEW WORKS IN FICTION, BIOGRAPHY AND TRAVEL.

SEVERAL NOVELISTS BUSY ON FRESH STORIES—MEMOIR OF ARCHBISHOP BENSON—STATESMAN'S YEAR BOOK—IRVING'S LIFE OF JUDGE JEFFREYS—BOOK ON BRITISH GUIANA COMING OUT.

LONDON, March 30, 1898.

A MEMOIR of the late Archbishop Benson, by Canon Carr, of Dublin, is to be published by Mr. Elliot Stock. It will take the form of a sketch of the Archbishop's life and work rather than a complete memoir with detailed correspondence.

Miss Krout, an American lady, has written a work on "Hawaii," which Mr. Murray will shortly publish.

The Bookman says the title of the new story which Mr. S. R. Crockett has written for publication in The Pall Mall Magazine is "The Silver Skull." "The Silver Skull" is the crest of a great Italian family, with some of the members of which the story deals.

"John Oliver Hobbes" is already at work upon a sequel to her recent novel, "The School for Saints." It will not appear, however, for some time.

Messrs. Macmillan announce the immediate publication of the new volume of "The Statesman's Year Book," edited by Dr. J. Scott Keltie. This will be the 35th annual publication of this most valuable book of reference.

The new volume of the "Dictionary of National Biography," published March 25, extends from Stanhope to Stovin. The article on Sterne, by Mr. Lee, embodies new information, which has been derived from unpublished materials, mostly in private hands. It includes an account of Mrs. Eliza Draper, Sterne's friend, which has been mainly drawn from her manuscript correspondence.

A second edition of Sir Charles Gavan Duffy's "My Life in Two Hemispheres" has been called for. For a book published at 30s., this is no mean record. The new edition will be published by Mr. T. Fisher Unwin.

The Rev. W. P. Greswell's work on the growth and administration of the British colonies since the Queen's accession to the present day, will be published in the middle of next month.

An illustrated work in three volumes on "Imperial Africa," written by Major A. F. Mockler-Ferryman, is to be published by the Imperial Press, and the first volume, dealing with British West Africa, is almost ready to appear.

Some months ago it was announced that Mr. H. B. Irving, son of Sir Henry Irving, was engaged on a "Life of Judge Jeffreys." The work is now completed, and will be published during the spring season by Mr. Heineman, accompanied by three portraits and a facsimile of one of the judge's letters.

Early in April, Cassell & Co. will publish a sixpenny illustrated edition of "King Solomon's Mines."

A volume on "Army Reform," by Sir Charles Dilke, M.P., of course, an acknowledged authority, will be issued immediately by Service & Paton.

Mr. Max Pemberton's new story, "Kronstadt," which is now running in the pages of The Windsor Magazine, will be published in book form by Cassell & Co.

The Bishop of Gloucester has seen an advance copy of Mr. Robert Buchanan's novel, "The Rev. Annabel Lee," and thinks it a powerful indictment against modern materialism.

Messrs. Methuen will publish, in a few days, a book by Lieut. Vandeleur, of the Scots Guards, entitled "Campaigning on the Upper Nile and Niger, in 1896 and 1897." The second part of the work is almost an authoritative account of the expedition against Nupe and Ilorin, commanded by Sir George Goldie, who has written a long introduction. The volume thus deals with the two districts of Africa where the French and the English stand face to face. It contains four maps and numerous illustrations.

A illustrated volume on British Guiana, written by the Rev. L. Crookall, for some time a resident there, is announced for publication in the spring by Mr. Fisher Unwin. It will be entitled, "British Guiana; or, Work and Wanderings Among the Creoles and Coolies, the Africans, and Indians of the Wild Country."

Messrs. Macmillan & Co. will publish the new volume of the "Statesman's Year Book" almost immediately. A special feature of the work will be the full information about the navies of the world and about West Africa.

It is understood that the editor of The Illustrated London News has selected Mr. L. F. Austin as Mr. James Payn's successor. The graceful reflections which Mr. Austin writes for The Sketch, under the title "At Random," will be transferred to the elder paper.

A cheap edition of Mr. S. R. Crockett's "Stickit Minister" is to be brought out by Mr. T. Fisher Unwin.

THE CANADIAN COPYRIGHT ASSOCIATION.

OFFICERS ELECTED — THE MOVEMENT TO OBTAIN A NEW LAW WILL GO ON.

THE Canadian Copyright Association met in Toronto last month, among those present being Messrs. Dan. A. Rose, vice-president; J. Murray, R. L. Patterson, A. S. Irving, W. Copp, Geo. N. Morang, Bernard McEvoy, R. T. Lancefield, secretary, D. T. McAinsh and Atwood Fleming.

Mr. Dan. A. Rose, vice-president, occupied the chair, and in opening the proceedings referred to what had been done in the past in order to secure a proper copyright law in Canada, and place the present unsatisfactory state of things on a better footing. The subject had been thoroughly threshed out, and there was no opposition from either political party. It was not a political matter at all, but one of ordinary business and straight justice. There was every reason to suppose that it could now be satisfactorily settled. A draft bill had been prepared as a result of several conferences between the Canadian Copyright Association and Mr. Hall Caine, who represented the British authors; the principles of that measure had been assented to by both sides of the House of Commons. There would, therefore, seem to be no reason why it should not pass into law. It was not a matter that need take up much of the time of the House, seeing that the righteousness and expediency of the measure were conceded. He, therefore, trusted that a united effort would be made to secure this desirable result.

Mr. George N. Morang, who spoke next, said that in the present ripe state of the question it would seem to be a want of judgment on the part of the association if vigorous steps were not at once taken with a view to relieve the publishing trade from the inconvenience and injustice under which it suffered from the incidence of the present law, or rather the want of it. The publishing trade had made headway under serious difficulties, and it deserved some attention. He concluded by moving the following resolution:

"That, in view of the importance of the publishing interest in Canada, which now gives employment to a large number of persons, and in view also of the great injustice and inconvenience occasioned by the chaostic state of copyright in Canada, immediate steps be taken to urge on the Government to settle the question on the basis of the draft bill agreed upon by this association, as representing Canadian interests, and by Mr. Hall Caine, as representing the British authors, and that the executive of this association take requisite action in the matter and interview the Government at once."

The resolution was seconded by Mr. A. S. Irving.

Mr. J. Murray said that in order that the enterprise might proceed with success, it was requisite that the sinews of war should be provided. The association had shown no hanging back in this respect in past times, and he did not anticipate any difficulty on that score now. He moved "That the executive committee be authorized to take steps to collect funds to promote the work of the association." The resolution was seconded by Mr. R. L. Patterson.

The following officers and executive were elected for the ensuing year: President, J. Ross Robertson, M.P.; vice-president, Dan. A. Rose; secretary, Richard T. Lancefield; treasurer, A. F. Rutter; The executive to be composed of the officers of the association, with Messrs. George N. Morang, Jas. Murray, R. L. Patterson, John R. Barber, M.P.P., A. S. Irving, Rev. Dr. Briggs, D. T. McAinsh, W. Copp, and Atwood Fleming. Steps were taken to interview the Government on an early day.

A PLEA FOR SUBSCRIPTION BOOKS.

PERHAPS some of you who are in the retail business would like a combination scheme adopted—one that would allow the book to be sold by subscription and yet give you the privilege of supplying your own special customers. I am afraid this arrangement wouldn't work. I wish I could convince you of the necessity of keeping subscription books out of the bookstores. Let us see what the effect would be of allowing the trade to fill orders. We will suppose that a fine edition of some standard author has been brought out. An agent is secured who goes to some good book town; he interests several parties; explains that the work is sold only by subscription; that it is not for sale in the bookstores, and that if the man wants it now is the time to buy. It is human nature to procrastinate, the prospective buyer is interested, really wants the work, but thinks he will get it at some future time. The agent tells him that he will only be in town for a short time and that it cannot be had of the bookseller. The man finally tells him that he will subscribe, and asks him to call the next day. On his way home that night he drops in at the bookstore and asks for the book. Can he get it there? The clerk says: "Certainly; we don't keep it in stock, but we can get it for you." When the agent calls the following day he is treated to a very warm reception, and is handled "without gloves." He gets everything—except the order. What is the result, so far as the publisher is concerned? You will perhaps say: "What is the difference? the publisher gets the order from the bookseller, and it is just as good as from the agent." But does he get it? I contend that in nine cases out of ten the man never comes back. When the man is interested, then is the time to secure the order. But this is not all—not only has the publisher lost the order, but, what is more serious, the agent as well. To successfully sell books by subscription it is necessary for the public to understand that it must buy from the agent; that the bookseller cannot supply orders. The agent states in his canvass as a reason why orders should be given to him that the book cannot be obtained at the bookstore. If we accept orders from the bookseller, even though we make our own delivery, do you not see that the subscriber thinks he is getting the work from the bookseller? This does the publisher, as well as the agent, great harm. The subscription publisher is naturally anxious to get all the orders he can, but he must protect his agents. The whole method and theory of selling by subscription makes this imperative. In the case just mentioned the agent is disgusted with the house; thinks there is no use wasting his time in creating a demand for a work that, after all, can be bought through the dealer. He goes to another publisher—one that he thinks will protect the agent. The publisher loses not only that one order, but a dozen or twenty more.—E. L. Dillingham, of Scribners, before the Booksellers' League, New York.

DEATH OF MR. JAMES PAYN.

James Payn, the well-known English novelist, once editor of Chambers' Journal and the Cornhill Magazine, died on Friday, March 25. James Payn was born at Cheltenham, England, on Feb. 8, 1835, and was educated at Eton, Woolwich Academy, and Trinity College, Cambridge. Among his best-known books are "The Family Scapegrace," "Married Beneath Him," "Found Dead," "A Perfect Treasure," "Like Father, Like Son," "A Woman's Vengeance," "The Best of Husbands," "Two Hundred Pounds Reward," "For Cash Only," "Thicker Than Water," "The Luck of the Darrells," "A Prince of the Blood," etc.

ZOLA TO LECTURE HERE.

It is reported that Emile Zola is to come to this continent for a lecture tour as soon as he shall be permitted to do so by certain complications in which he is involved in France. Edmund Gerson, of New York, it is said, will be his manager. Mr. Gerson has translated several of his books. Zola has been permitted to take an appeal from his conviction, and the time of his visit to America will depend upon the result.

TRADE NEWS.

MR. CRANSTON'S NEW STORE.

James K. Cranston is now settled in his fine new store in the Buchanan block, Galt. It is a most commodious and handsomely fitted up place and well adapted to the requirements of Mr. Cranston's large and growing business. Mr. Cranston is now doing a big wholesale and retail trade, orders coming daily from all parts of the Dominion, which are promptly despatched by mail or express.

The first thing that strikes one as they approach the new store is the attractive window. It is beautifully dressed with new books, ornamental novelties and fancy goods. There is also a turning platform driven by water-power in the window.

Stepping inside, you see that the store is 20 by 90 feet in size, and filled to overflowing with a complete and choice assortment of goods of all kinds, including a large stock of wall paper. In the basement are the toy and game departments, the wholesale as well as the surplus stock. It is well filled, and is a light, airy and commodious place. Here are immense quantities of store supplies, such as paper bags, wrapping paper, twine, butter plates, etc., with which lines Mr. Cranston supplies local as well as the country merchant. Children's carriages, wagons, carts, bicycles and velocipedes are all stored away here till summer comes. At the front end you see the small water motor which runs the wheel in the window above. The motor is of ¼ horse-power, but it only requires a steam of water the size of a pin to run the turn-table.

BAPTIST HEADQUARTERS IN N.S.

BOOKSELLER AND STATIONER paid a visit last month to the maritime Baptist headquarters, known as the Baptist Book and Tract Society, 120 Granville street, Halifax, N.S.

This establishment, with its large plate glass front and handsomely arranged interior, enjoys the patronage of the Baptists of Nova Scotia, New Brunswick and Prince Edward Island, and also of the citizens of Halifax.

Manager McDonald informed BOOKSELLER AND STATIONER that their Christmas and New Year's sales were excellent, and he is looking forward to a good year's work. The stock, which has recently been taken and re-arranged, gives the store a clean, fresh and inviting appearance, and a few quotations, cheerfully given, showed that prices were right.

FIRE AT PETERBORO'.

On the morning of March 31, the stationery and fancy goods store of Sailsbury & Co., Peterboro', was gutted by fire. The fittings were badly scorched and the stock spoiled by water. The fire has made a complete wreck of the interior of the store. It originated in the rear of the front shop near the stove, and must have smouldered for a longtime before being discovered, as the smoke had done most effective work in damaging the entire stock. The heat also developed in great shape, as the woodwork throughout is blistered and cracked. Mr. Sailsbury valued his stock at $3,000, and it is practically a total loss. He had an insurance of $2,000.

ANDERSON'S, OF LONDON.

John Anderson & Co. succeed Jas. I. Anderson & Co., whose business at London was advertised for sale in these columns last month. Mr. Anderson is a brother of the former proprietor, has had seven years' experience in the book and stationery line and was trained in the Old Country. He intends to run a thoroughly up-to-date store. Mr. Anderson has BOOKSELLER AND STATIONER'S best wishes.

NOTES.

The supply committee of the Toronto public school board has recommended the acceptance of the tenders of W. J. Gage & Co., and of Copp, Clark Co., their tenders being equal, for the bulk of supplies. Tenders of W. J. Gage & Co. and of Selby & Co. for the balance of the supplies are recommended to be accepted.

The store formerly occupied by A. H. Gibbard, Yonge street, Toronto, is now occupied by Williamson & Co., who have been in business in Toronto 20 years. The Stead books will be looked after by Mr. Gibbard, at Whitby.

CREDIT DESCRIBED.

Credit is the most precious possession a business man can have. It is priceless. It cannot be bought. It is acquired, maintained and preserved by certain qualities that I believe are inherent in the man. Credit is like a delicate piece of procelain. You may break it and put it together again, and for purposes of utility it may possibly be just as good as it ever was, but the cracks are there, and you can see where it was broken. And so it is with the man whose credit is once impaired. He may be able to buy goods again, his standing among mercantille houses may be very fair, but it never can be restored to the superb condition in which it once was. And so I would warn all merchants, young and old, to regard credit as a priceless possession. Do not let it be trifled with, and allow nothing to impair it or injure it.—William B. Dean.

THE BOOK TRADE.

SOME OPINIONS UPON CURRENT PHASES OF TRADE WITH DEPARTMENT STORES AND REGULAR DEALERS.

WILLIAM S. LORD, of Elvaston, Ill., writing in the current issue of The Dial, a Chicago semi-monthly devoted to literary criticism, argues that, after all, the book department of modern department stores is not the dangerous competitor of the legitimate bookman that it is made out to be. He says: "The only argument urged in behalf of the 'book department' by the book-buyer is the one of 'cut prices,' and, with a few exceptions, they are not cut so very much after all. Illiteracy and ignorance is the rule behind the counters, and only less frequently in front of them. . . . A large proportion of American book readers are uneducated women, who rarely visit book shops and who frequent dry goods stores. There is no serious side to their reading; it is simply a habit. They seldom have the set purpose of buying a book. Their wants are gloves or hosiery; they buy books casually. This accounts for the book department in the big store and defines its success. It cannot take the place of the bookstore until it changes its atmosphere, which it is not likely to do in the immediate future."

Continuing, Mr. Lord points out that in many ways the publisher can assist the bookseller and promote the general good of the trade. Class distinctions should be abolished. Ministers and teachers, who form a large percentage of the book-buying class, should not be offered discounts by publishers. "I wonder," he asks, "how many publishers there are, who when they receive the price by mail from a customer living in a town where there is a responsible bookseller, would send the book to him, enclosing the difference between the list price and the wholesale price, and request that the book be delivered to the person who ordered it?" Both publisher and bookman would gain if such a course were adopted; the latter would feel that he was really the publisher's agent. Besides, it would help him to become better acquainted with the local book-buying public.

Mr. Lord believes that a more rigid adherence to the distinction between "wholesaler" and "retailer" would help the trade. The large department store, which buys in larger quantities than the jobber who sells to small bookstores, should not be able to buy as cheaply as the jobber, nor should the small bookseller pay more for the same book than the department store. These are live questions and are as interesting to Canadian bookmen as to their American brethren.

FANCY GOODS AND STATIONERY.

THE H. A. NELSON & SONS CO.

THIS firm are showing in their import line, now on view in their Montreal and Toronto sample rooms, as well as through all their travelers, many novelties in toys and fancy goods. Probably the neatest thing for the price in their immense line of chinaware is a cup, saucer and plate set, which sells to the dealer at $1.50 a doz. It is not trashy, but actually of neat and pretty design, tastefully made. New styles of albums; a fine range of purses and pocketbooks from $4 to $24 a dozen should be seen to be appreciated. New styles of picture frames in beautiful gilt decorated metal, cased pocket mirrors, triplicate mirrors in handsome gilt frames, from $3.60 to $12.50 doz.; dressing cases, celluloid toilet cases; line ebony brushes in cloth, tooth and hair; mugs, with beautiful raised, colored and gilt flower decorations; Bohemian glass vases; a line of dolls that comprise almost two hundred styles and patterns; many new and interesting toys, such as the newest pattern hot air and steam engines; fine magic lanterns; a full line of toy books; sterling silver toilet articles from 25c. to $3.50 each, comprising nail requisites, shoe sets, luck clover jewelry, salve boxes, hair brushes, mucilage pots, penholders, paper cutters, glove stretchers, etc. The spring catalogue has been out some time, and gives descriptions and prices of seasonable articles, such as tops, marbles, fishing tackle, velocipedes, carts, wagons, tricycles, lawn tennis and baseball goods, hammocks, Japanese and Chinese lanterns, tissue paper decorations for public display and processions. This house is selling the celebrated "Soleil" and "Bull Dog" pant clips, which have had such a great run in the past two years. They are also showing a line of bicycle parts scarf pins, assorted, a dozen on a card, saddles, pedal with toe clip, lamp, handle bars, cyclometer, sprocket wheel with crank and pedal, wrench, etc. The cyclometer, wrench, pedal with toe clip, all turn as in a full-sized wheel. The H. A. Nelson & Sons Co. have just received a large shipment of fine and cheap hair, tooth, shaving and nail brushes. Any dealer who finds his stock running low should drop them a line to send a sample order, stating about price wanted; it will be promptly filled.

The H. A. Nelson & Sons Co. have also issued their new fireworks and baby carriage list. Applications for these will meet with a prompt reply. This company have recently completed arrangements to handle the graphophone, and are now carrying a full line of sundries for same, such as records, record blanks, recorders, brass and japanned horns and record cases. Write for prices.

THE BROWN BROS., LIMITED.

The Brown Bros., Limited, have placed in stock a beautiful and extensive assortment of ladies' belts in all the newest leathers, such as alligator, white monkey, crushed calf, real seal, white calf, genuine Morocco, etc., with plain and fancy buckles, finished in gold, silver, oxidized and nickel.

This firm have just opened out a full line of Pirie's fine note paper and envelopes, also black bordered in all sizes.

Toilet papers in great variety are to be had at The Brown Bros.' warerooms.

Little's celebrated ribbons and carbon papers, which are the finest made, are kept at The Brown Bros., Limited.



Buntin, Gillies & Co.

TWO NEW INK BOTTLES.

We give cuts of two ink bottles, which are offered by Buntin, Gillies & Co., Hamilton. The "Bankers' Ink" comes with either metal or glass top, price 75c. per doz. bottles. The "Safety Ink," at $1.80 per doz. bottles, has a rubber cork, the removal of which permits the bottle to be easily cleansed.

DOLLS AND OTHER TOYS.

Mr. E. Nerlich, of Nerlich & Co., Toronto, is in New York in connection with new importations of foreign goods by the firm. Samples will shortly be shown the trade.

The large range of dolls shown this season by the firm is said to be larger than ever, and samples of all lines are now being got ready.

STATIONERY FOR THE YUKON.

Mr. Geo. S. Jaquith, representing Warwick Bros. & Rutter, has just returned from a trip to the Pacific Coast, and reports business as being very good there. In Victoria and Vancouver there are veritable booms caused by the inward rush of Yukon gold seekers. "Does this affect the stationery trade?" he was asked. "Well, stationery is probably one of the last lines to be directly stimulated by the Klondyke movement, seeing that the gold seekers do not put much stationery in their outfits. However, there is a marked increase in the demand for certain light weight writing pads, indelible lead pencils, playing cards, tracing paper, etc., which indicates that lines are being drawn upon more particularly in connection with Yukon travel."

TUCK'S CARDS.

Warwick Bros. & Rutter, the Canadian agents for Raphael Tuck & Son's Christmas art goods, announce that their travelers will start out May 1, with the new lines. Some of the samples have already arrived and promise well in calendars, booklets, etc. The trade are invited to withhold orders until they have seen the Tuck publications.

A FAMOUS TOYMAKER.

In plying their trade, the toymakers of Austria confine themselves to the manufacture of the particular articles in which they excel. For example, one worker—an old woman—carves cats, dogs, wolves, sheep, goats and elephants. She had made these six animals her whole life long, and she has no idea of how to cut anything else. She makes them in two sizes, and she turns out as nearly as possible 1,000 of them a year.

She has no model or drawing of any kind to work by, but goes on steadily, unerring, using gauges of different sizes, and shaping the animals out with an ease and an amount of truth to nature that would be clever, if it were not utterly mechanical. She learned from her mother how to make these six animals, and her mother had learned, in like manner, from her grandmother. The old dame has taught the art to her own granddaughter, and so it will go on being transmitted for generations.

In some houses there are families that carve rocking horses or dolls or other toys, and in other houses there are families of painters. In one house there are a dozen girls painting brown horses with black points. In another house they paint only red horses with white points. It is a separate branch of the trade to paint saddles and headgear. A good hand will paint 12 dozen horses a day, each horse being about a foot in length, and for these she is paid about 60 soldi, or about half a dollar.

BIRMINGHAM'S STEEL PENS.

Birmingham continues to maintain its old prestige and, in a sense, almost a monopoly in the manufacture of steel pens. Ten years have elapsed since Mr. Maurice Pollack ascertained by careful investigation that the weekly average of pens made in Birmingham was 160,000 gross. This make represented an increase, during 20 years, of

IMPORT DOLLS

Quality the Best. **SEASON 1898.** Prices the Lowest.


330/18

Direct Importation Orders have been for years with us a specialty.

Our European house places us in direct touch with the best manufacturers, and our success in this branch justifies us in saying that we are the largest importers in Canada, and it is therefore not surprising that we show the finest line of dolls in the trade.


577/1

OUR FULL ASSORTMENT NOW READY.

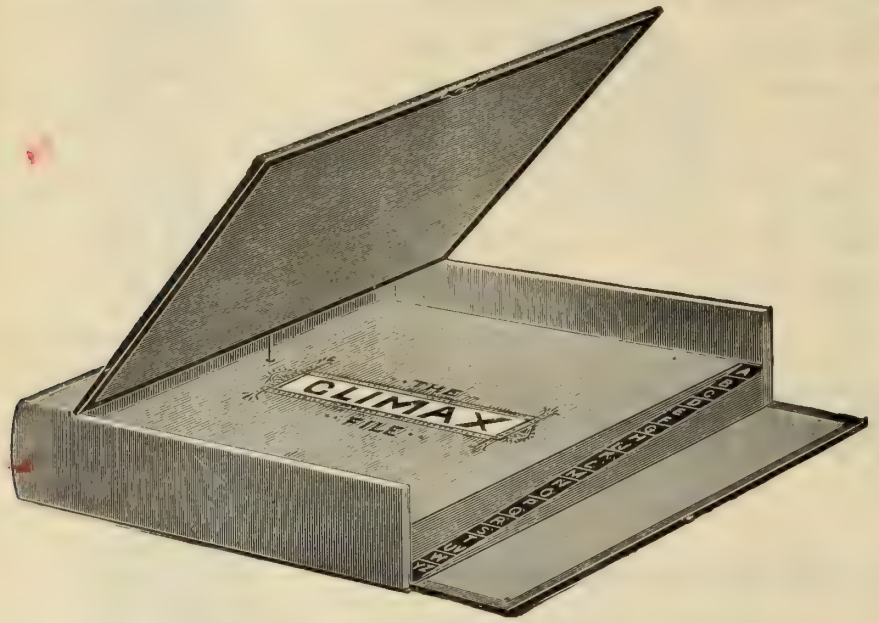

94/12

It will certainly pay you to see our samples before placing your order, and, if our representative does not call on you drop us a card and we will do our best to give you an opportunity of inspecting our assortment, which comprises over **200 lines** of the most desirable goods to be had, and at prices that defy competition.


325/1

NERLICH & CO., 35 Front Street West, **Toronto.**

quite 60 per cent., and it is quite reasonable to presume that within the last 10 years there has been an increase of 50 per cent. It is true that typewriting has made great strides, but the spread of education and cheaper postal facilities all over the world have enormously contributed to increase the demand for steel pens — those of quill being practically as extinct as the dodo. There are a few pen factories in the United States, France and Germany, but the manufacture in those countries has not attained the rank of first-class importance. Indeed, an enormous percentage of the Birmingham steel pen trade is on export account. Birmingham now employs at least 5,000 hands in steel pen making, but of these considerably over four-fifths are women and girls. The conditions of work are much better than in the average factory, for the number of pen works in Birmingham is few, and they are in the hands of liberal employers like Gillott, Perry, Mitchell and others, who have brought the social conditions of factory life thoroughly up-to-date.



THE CLIMAX FILE.—BUNTIN, GILLIES & CO.

THE "CLIMAX" FILE.

The "Climax" file, sold by Buntin, Gillies & Co., Hamilton, at $2.40, is claimed to be the cheapest box file on the market. They are strongly made and give good satisfaction.

CARVING IN LEATHER.

Another brand new art has come to light —carving in leather. It is an art so new that New York has not recognized it yet, and even the studio specialists, who are always looking about for something unique, have not discovered it to any marked degree. There are some shops where the product is sold, but it is so little known that no very great favor has yet attached itself to the really charming designs and useful articles that come in this form of workmanship.

I saw a handsome belt and purse attached, which was done in wild roses and their leaves, having all the fine finish and gracefulness of the most elegant embroidery. There were buds and thorns, and the trailing design ran in soft curves all around the belt, and was enlarged and doubled in the pocketbook, which hung from a strap at the waist line. "Cinch" buckles were used with this, to girt it up.

Tools are made especially to use with this new art—sharp-pointed, long ones, and duller, short ones, with broad blades, to mark the sweeping lines in the design. The centre holes of a flower, representing, for instance, stamens and pistils, are made with a tool very like an awl. Anyone with a hint of artistic sense can make these charming things up for himself. There are cardcases, purses, portfolios, belts, chatelaine bags, even sofa cushions, in this new work, and they are all made in a soft yellow leather, with a smooth finish, so hard that the strokes of the blades and points used are immediately apparent in flower or other design.—New York Herald.

POST CARDS FOR TOURISTS.

For some time there has been prevalent in foreign countries a method by which travelers to any distant country can keep their friends at home posted as to where they have been and what they have seen without going to the necessity of writing long descriptive letters. This is done by means of pictorial post cards, the utilization of which is said to be increasing abroad. The idea was only recently adopted on this continent, but the favor with which they have been received because of the facilities they offer and the small expense involved seems to indicate their wide use by tourists, card collectors, and others.

THE STATIONERY IMPORT TRADE.

The following are the monthly returns regarding the imports of stationery since the imposition of the new duties in April, 1897:

IMPORTS OF PAPER, ENVELOPES, ETC.

	1896.	1897.
May	$ 91,563	$106,300
June	82,936	105,110
July	75,541	79,194
August	68,975	78,029
September	77,836	103,671
October	82,940	89,847
November	78,093	95,032
December	78,663	89,923
January, 1897	69,019 (1898)	84,737
February, 1897	75,168 (1898)	87,085
Total	$770,734	$918,928

THE COPP, CLARK CO., LIMITED.

This firm are showing those high-class tablets and pads, the "Crown Parchment" and "Original Milton" note, used by royalty. These are for nice trade. The pads are in octavo and quarto sizes with notepaper and envelopes.

A shipment of ball-pointed and Mitchell's pens has lately been received.

A line of small, school memo. pads, retailing at 1 and 2c., will suit a certain class of trade.

The pencils of the American Lead Pencil Co. are being shown in five-cent goods, in fancy boxing, with antique, ivory, marble and tortoise patterns. The pencils are rubber tipped.

The Copp, Clark Co. have also in stock Crane's board papers, a new size of which is the "Gladstone," a wide-sized note in different tints, a kind now much used abroad.

A full range of Hurd's papeteries, retailing from 50c. upwards is now shown. This maker is noted for the English style in which papers are put up, the names and the boxes savoring of Old Country tastes. The tandem boxing is a feature. Children's sizes in papeteries are attractive lines.

The Castell line of Christmas cards will interest the trade, and samples are now ready. The new cards contain many bright and original designs, the colorings being effective this season, and Japanese cards, winter scenes, flowers, animals, etc., being among the cheap but pretty series. "Bargain" boxes and envelopes full of assorted cards—selling at $2 per dozen boxes—are features in the line.

NEW CANADIAN COPYRIGHTS.

Registered at Ottawa from March 9 to April 6. 1898.

9789. Review of Historical Publications relating to Canada. Volume II. George M. Wrong, Toronto.

9790. Judith Moore. By Joanna E. Wood. Ontario Publishing Co., Limited, Toronto.

9792. The Trail of the Sword. By Gilbert Parker, London, England.

9794. A Treatise on the Insurance Law of Canada. Embracing fire, life, accident, guarantee, mutual benefit, etc. By Charles M. Holt, LL.D. C. M. Holt and C. Theoret, Montreal.

9795. A Study in Color. Photo. Atkinson Brothers, Toronto.

9796. All Coons Look Alike to Me. Photo. Atkinson Brothers, Toronto.

9797. Alligator Bait. Photo. Atkinson Brothers, Toronto.

9798. Le Guide du Mineur. Par Raoul Rinfret, Montreal.

9799. Alonzo. A Poem in three Cantos. By Arago Easton, London, Ont.

9800. The Homeland. Song. Words and music by H. H. Godfrey, Toronto.

9802. The History of the Orange Order. William Banks, Toronto.

9803. David Lyall's Love Story. By the author of The Land o' the Leal. The Copp, Clark Co., Limited, Toronto.

9805. Ontario Practice Reports. By T. T. Rolph. J. F. Smith, Q.C., editor. Volume XVII. Law Society of Upper Canada, Toronto.

9806. The Canadian Men and Women of the Time. A handbook of Canadian biography. Edited by Henry James Morgan, barrister. First edition. Albert Norton Proctor Morgan, Ottawa.

9807. The Leveque System of Bookkeeping: Journal and Ledger Combined. Cyril Leveque & Co., Toronto.

9808. A Social Reconstruction. By Capt. Jack. John Innes, Toronto.

9808. Tne Klondike Official Guide. Prepared by Wm. Ogilvie, astronomer of the Department of the Interior. The Hunter, Rose Co., Limited, Toronto.

9811. Caligraphy: The New Shorthand. By Anthony Malone, Garden Island, Ont.

9815. A History of the Dominion of Canada. By John B. Calkin, M.A. A. & W. MacKinlay, Halifax.

9816. Sweet Dreams of the Past. For piano. By Christina E. Johnson, Montreal.

9817. Civil Code of Lower Canada. By Henry J. Kavanagh, Q.C. John Lovell & Son, Montreal.

9824. Dinah's Two-Step. By L. Lowry. Verrall & Draper, Toronto.

9825. Tally-Ho Two-Step. By J. A. LeBarge. Verrall & Draper, Toronto.

9826. I'm a Peach. Words and music by Theo. A. Metz. Verrall & Draper, Toronto.

9827. Little Cotton Dolly. Plantation lullaby. Words by Richard Henry Buck. Music by Adam Geibel. Verrall & Draper, Toronto.

9828. Bon Accord March. By Alton N. Heller. A. & S. Nordheimer, Toronto.

9829. The Reapers' Song. Poem by W. V. B. Thompson. Music by Frederick L. Lawrence. Thompson & Lawrence, of Montreal, Que., and Leipzig, Germany.

9830. Map Shewing the River Yukon and Klondyke Districts (Northwest Territories of Canada) and Approaches thereto. Compiled by Charles Sparkes Lott, Calgary, N.W.T.

9831. Methode de Plain-Chant. Par Etienne Legare. Deuxieme edition. J. A. Langlais et Fils, Quebec.

9832. F. A. Knapp, B.C.L. Photo. Wm. T. Freeland, Toronto.

9833. Portrait Painting of Sir Isaac Brock, K.B. John W. L. Forster, Toronto.

9834. Annual Catalogue and Treatise on the Diseases Affecting Fruit Trees, Vegetables, etc., and Their Remedies. Wm. H. Heard, London, Ont.

9835. Sketch Map of the Overland Route to the Yukon from Ashcroft, British Columbia. Compiled by direction of Hon. Chief Commissioner Land and Works Department, Victoria, B.C. Herbert Llewellyn Roberts, Ashcroft, B.C.

9836. Map of Lakes of Muskoka. Toronto Lithographing Co., Limited, Toronto.

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9837. Photograph of the Opuntia Missonriensis. Flower. Marked A. Geraldine Moodie, Maple Creek, N.W.T.

9838. Photograph of the Mentzelia Decapetala. Flower. Marked B. Geraldine Moodie, Maple Creek, N.W.T.

9839. Photograph of the Mentzelia Decapetala. Flower. Marked C. Geraldine Moodie, Maple Creek, N.W.T.

9840. Come Back Babe. Words by John E. Turton. Music by Arthur L. E. Davies. Whaley, Royce & Co., Toronto.

9841. Appeal of Yukon Miners to the Dominion of Canada. M. Landreville, A. E. Wills and Edward J. Livernash, Dawson, N.W.T.

9842. Luciferianism, or Satanism, in English Freemasonry. An essay. Part II. By L. Fouquel, O.M.I., Calgary, Alberta, N.W.T.

9843. The Dominion Legal Chart, 1898. Henry Cartwright, Toronto.

9844. Head Troubles and Their Causes. By Prof. F. J. L. Cavanagh, Phrenologist, Toronto.

9845. Queen's Gavotte. By Prof E. N. Linton. Music by Prof. Valentine. Edmund N. Linton, Ottawa.

9846. A Series of Photographs Illustrating the Anatomy of the Horse and Dog by the Method of Frozen Preparations and Sections. Edward Pardoe Coulman, Toronto.

9847. Titania and Oberon from Shakespeare's "A Midsummer Night's Dream." Specially arranged for representation with the Mendelssohn music. By F. A. Dixon, Ottawa.

9848. Culture et Preparation de Tabac. Seconde edition. Par le Docteur G. LaRoque, Quebec.

9849. Reports of Cases decided in the Court of Appeal during the year 1897. Volume XXIV. The Law Society of Upper Canada, Toronto.

9850. Souvenir de Rideau Hall. Valse pour Piano, par Elmina Davis. L. Philippe Grenier, Quebec.

9851. The Gin Mill Primer. By J. W. Bengough. Wm. Briggs, Toronto.

9853. The Newcombe Triumphal March of Progress. Composed by Carl Julian. O. Newcombe & Co., Toronto.

9854. Handy Alphabetical Bible Index. Folder. Wm. Ward Simpson, Brantford, Ont.

9855. What's in a Name? Folder. Wm. Ward Simpson, Brantford, Ont.

9856. Statement Form. Fred. O. C. Brown, Windsor, Ont.

9857. Lessons in English for the Pupils of the Common Schools. By G. R. Marshall and Wm. Kennedy. Nova Scotia school series. A. & W. MacKinley, Halifax.

9860. Mammy's Little Blue Grass Honey. Words by Deamor R. Drake. Music by H. O. Wheeler. Chas. O. Brokaw, St. Joseph, Missouri, U.S.

9861. Memories. Words and Music by Herbert Jenner. Whaley, Royce & Co., Toronto.

9862. Say, You'll Be True. Words and Music by Alexander S. Groves. Geo. Willig & Co., Baltimore, U.S.

9863. A Romany of the Snows. An adventure of the North. By Gilbert Parker, London, Eng.

9864. The Old Testament Its Own Defence. Being a reply to The Old Testament Vindicated. By Joseph Cook, B.D., Ph.D. William Briggs, Toronto.

9865. The Davies Counter Check and Bank Cheque Protection System. C. J. W. Davies, Montreal.

9866. Song of the Reaper. Words by A. E. McFarlane; music by Edmund Hardy. The Anglo - Canadian Music Publishers' Association, Limited, London, Eng.

9867. The Diamond Jubilee through the Perfecscope. Book. Underwood & Underwood, Toronto.

9868. The Dove Memorial. Engraving. The Memorial Printing and Lithographing Co., London, Ont.

9869. The Honorable Sir Charles Tupper, Bart., C.B., G.C.M.G. Photo. Lancefield, Abell Co., Ottawa.

INTERIM COPYRIGHTS.

551. The 41 Letters Puzzle. Julia Eliza Jarvis, Victoria, B.C.

552. England versus America Game. Julia Eliza Jarvis, Victoria, B.C.

553. The Klondyke-Peace Gold Fields. Book. George B. Bradley, Ottawa.

554. Rossland Miner Map of Rossland, British Columbia. Compiled by J. H. D. Ferguson, Rossland, B.C.

555. Bird's Eye View Map of Vancouver, British Columbia. Frederick William Hider and John Henry Dempster Ferguson, Vancouver, B.C.

EASTER DISPLAY IN NEW YORK BOOKSTORES.

Written for BOOKSELLER AND STATIONER.

THE custom of giving Easter cards, so far from dying ont, has developed, and now an Easter gift is almost as customary as a Christmas gift. At present, the shops are thronged with people buying suitable books, cards, or the beautiful photographs which are to be seen at all stationers. The windows are beautifully decorated, and, in some cases, show much originality in their arrangement.

In some windows nothing is seen but Easter cards, large crosses composed of strings of Easter lilies or violets hang in the centre, and around them in all directions the cards are arranged. Another window is filled with books of a religious character, Lenten reading, Easter hymns in illuminated covers and little devotional books, are to be seen.

In the actual Easter cards it is very plain that lilies and violets are still the favorites, as they have been so long. Besides this style of card, in which there is not much change from year to year, there are large displays of numerous cards in which the rabbit and the chicken play a prominent part. These seem extremely popular, if one may judge by number and variety. In every direction one sees rabbits, some popping out of egg-shells; some, out of compliment to popular feeling, dressed as soldiers and carrying muskets; some dressed as old women and carrying baskets of eggs. The chickens are even more popular, one card representing two very small chickens in an incubator, to whom a large yellow chick was remarking, "Have you lost your mother?" Another represented two dimunitive down things, holding a roll of music, singing an Easter carol. Some chickens are dressed as sailors, and in one shop there is a model of a man-of-war, manned, if one may use the word, by yellow chickens.

Photographs finished in platinum, instead of silver, are beautiful as well as new. Most of the book stores show large supplies of these, which are very popular for Easter gifts, sacred subjects being naturally the most suitable. These photographs, however, are somewhat expensive.

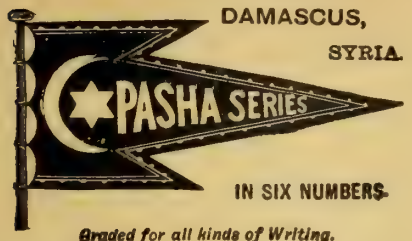
Besides cards and photographs, the stationers usually have a supply of decorative work for sale during the Easter season. Letter cases have drawn on their covers stamped envelopes, on which appear the post mark, "New York, April 10th, 1898." Veil cases and handkerchief boxes are to be seen. Stamp cases, book markers—almost everything dainty that is likely to make a suitable Easter present. The best bookstores keep supplies of handsome ribbon, stamped in gold, "Easter Greeting," with which books and fancy work are tied, which adds much to the appearance of the article.

A BOOM IN BURNS.

The boom in Burns, which is, no doubt, largely due to the recent centenary celebrations, is well illustrated in the fact that a copy of the first Kilmarnock edition of the poet's works has lately been sold by auction for the record price of 545 guineas. Twenty-five years since the copy was advertised in a Forfarshire local paper, when the highest offer received was £8 10s., for which it was then sold to a Broughty Ferry purchaser. Seven years later it was again sold to the well-known Dundee collector, Mr. A. C. Lamb, who, a year afterwards, refused an offer of £120 made to him for it by a big London bookseller.

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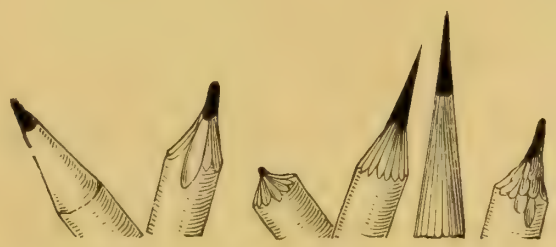
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VOL. XIV. TORONTO, CANADA, MAY, 1898. No. 5.

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CURRENT NOTES.

THE ART OF BUILDING TRADE.

THE buying of books is a habit. Upon that the bookseller should build. He must see to it that the taste of his best customers is sedulously fed and cultivated. The habit can be broken off. On that the bookseller may also bank. If he has one or two, or half a dozen, good bookbuying customers in the place, and he knows the lines on which they accumulate books, he should keep himself posted in order to be able to tell them of new works coming out and stimulate their desire to get them. If he does not know he had better go into the fruit or stove business. Even the book lover, who takes a literary paper or two, and who ought to be well informed of new publications, will occasionally miss something he would be ready to buy. The dealer's business is to keep these people supplied. If he lets them dwindle away into mere casual buyers he is not an adept at his calling. Book buyers will not economize on the object of their affections if properly served.

Suppose the buyer is a woman who only takes novels. If she has a fancy for certain writers, their latest works should invariably be brought to her notice. Or, suppose the buyer is a clergyman, or other professional men, their book wants should be catered to from personal knowledge of what they are likely to buy. It is astonishing how many of these people order from the city, instead of the local dealer. That need seldom, or never, occur if the dealer is awake.

Town dealers often complain that the local trade is cut into. Are they really striving to keep it up? The city buyer is harder to hold, since he usually has an immense public library to draw from, and, desiring a new book in a hurry, will go there for it. All this sounds very elementary, but the fact is that too many local booksellers, having allowed their trade to sink into sales of the latest novels, are surprised that the big department stores get the orders at cut prices.

Here is an actual incident to illustrate what we have said. It occurred a few days ago in Toronto. A quiet old gentleman appeared in a bookstore and to the clerk stated that he wanted a few books for his library. He looked over several, priced many more, but at first gave no sign of being an exceptionally good customer. The clerk, however, understood his business and was attentive. The proprietor also understood his, for he told the clerk to attend to the visitor if the latter took all day over the purchases. The customer wanted books that were not in stock, so the clerk accompanied him to the wholesale firm where these were selected. It took nearly all day to select and fill the order, but in the end the purchases amounted to $200. It was a cash transaction and might just as well have been secured by the local dealer. We have no intention of giving names and places. But the place where the gentleman lives has a good bookstore, and we think the order should have gone to the local man.

WESTERN SALES GOOD.

Correspondents of this journal in western places, from Winnipeg to Victoria, report that casual sales are brisker than they used to be. It is not asserted that pilgrims to the gold regions are apt to stock up with novels for their traveling "kits." But the fact remains that sales are better. There are more people out west, and they buy more. Perhaps that is the real explanation of what is, in any event, a satisfactory evidence of greater prosperity.

CARRYING THE WAR INTO AFRICA.

In another column is noted the removal of an aggressive retail Toronto dealer right into the heart of the department store district. This shows courage and determination. It should, and probably will, succeed. The book counter in the department store is not an attractive place to the real book buyer. In only one instance in Canada can

we recollect having seen a well-posted and competent man in charge of such a counter. The big stores are oftener than not the resort of people who have no discrimination, taste, or education in the best sense.

THE GAGE CO.'S NEW BUILDINGS.

THE expansion of the publishing, book and stationery industry in Canada is indicated by the enlargement, refitting and rebuilding of The W. J. Gage & Co., Limited's warehouse, on Front street, Toronto. The changes now in progress will more than double the space and capacity of the manufacturing and selling facilities of the company. Having acquired the warehouse next door, formerly occupied by Messrs. Nelson, the Gage Co. is building an extension back to Piper street. The rest of the establishment is being thoroughly rearranged and refitted, and the company believes it will have the most extensive and complete book and stationery manufactory and warehouse in the country. The company's customers will be interested in a brief description of the improvements, which the managers courteously allowed BOOKSELLER AND STATIONER to make.

When all arrangements are concluded, the first floor will be given over to the sample room and the public offices, with Mr. Gundy's private office. A new staircase, on the west side, will lead up to the stationery department on the second floor. A door will communicate with the book department, alongside, in front of which, will be the private offices, those of Mr. Gage and Mr. Spence. Above the book department will be the envelope factory, and next it the flat writing papers and envelope stock. On the fourth floor will be, as before, the bindery, which is being extended back to the newly acquired building on Piper street. On the fourth floor of the new Front street warehouse the paper for manufacturing purposes is kept, while the publishing of school books is carried on in the Piper street building. Next to this, on the same street, is being erected an entirely new building, in which will be the press room and printing machinery (the company do no job work). Electricity provides power for the whole establishment. In the large basement are stored many tons of paper, including that made in the Royal Mills.

The shipping-room is being extended and a more convenient arrangement in this respect made. In fact, the whole establishment is being equipped and remodeled in a systematic and complete manner. In point of light, space and facilities the new buildings will leave little to be desired.

IMPORTING U.S. REPRINTS ILLEGALLY.

THE PRACTICE SAID TO BE PREVALENT AT SEVERAL CANADIAN POINTS JUST NOW.

BOOKS WHICH ARE NOW INVADING CANADIAN COPYRIGHTS—THE CUSTOMS OFFICIALS NOT VERY ACTIVE—THE POSITIONS OF THE PUBLISHERS AND THE BOOKSELLERS.

THERE is reason to believe that the importation of United States reprints of Canadian copyright books is on the increase. In cities and towns which are near the United States border the practice is said to be prevalent, and some cases are already being investigated by the Customs authorities. The owners of Canadian copyrights are not usually very insistent on their rights in this matter, where only one or two copies have been brought in inadvertently by a bookseller, and where the local Customs authority is not well posted on the list of prohibited imports. Although, even in these cases, an injustice exists, it is only where large numbers of copies of reprints are systematically brought in by dealers who seem to ignore the question of right, or the legality of the practice that protests are made. There are three different classes or interests that play a part in, or are affected by this unfair importation.

First, there is the position of the Customs authorities. If the local officials are ignorant of what books are copyright they ought to be instructed. If the books are being smuggled, then the law should be enforced, and offenders prosecuted. The tariff Act is plain, and heavy penalties are imposed for infraction. The central Customs authorities at Ottawa should be alert to give effect to the law which they are bound to enforce and administer. The violations now going on constitute a genuine grievance, and, except at a few ports, one would suppose there was no supervision of book importing at all. Among the works, unauthorized editions of which have been largely selling in certain parts of Canada for some time past, are reported to be "Quo Vadis," Tennyson's Poems, "Beside the Bonnie Brier Bush," "The Standard Bearer," several of G. A. Henty's books, and a number of others. The Customs officials ought, in common fairness, to do their duty.

Secondly, there is the case of the Canadian publishers or owners of copyrights. These people buy the right to the Canadian market in good faith. The Canadian market is not large, and there is no protection against English editions, only United States reprints. If the latter are not excluded, the publisher's interest is seriously invaded. The publishers are getting out creditable editions. They give a good deal of work to Canadian workmen, and, as the book market expands the printing and bookbinding trades may become very prosperous. The present copyright law is defective enough as it stands, without allowing infractions of it. Both political parties at Ottawa agree that, if an agreement can be made with the Imperial authorities, a new Act should be passed. The Canadian publishing industry, therefore, is in no very advantageous position and ought to have whatever advantage exists under the present law.

Lastly, the bookseller or dealer is concerned in this matter. It is a serious affair for him, since even if the local Customs house allows the entry of the volumes, through ignorance, that does not relieve the dealer of responsibility for importing them. He is liable to a fine ranging from $20 to $200. Then there is the unfairness of the practice. When the forbidden United States reprint is brought in, the owner of the Canadian copyright loses the sale of his edition and is robbed to that extent. If the reprint is also a pirated edition the author is robbed as well. It is not just to expect the publisher to refrain, through generosity, from prosecuting offenders who may happen to be purchasers of his other books, because that is very like picking a friend's pocket and trusting to his friendship to ward off serious consequences. The booksellers, as a body, are not ungenerous men, and surely, it is unnecessary to remind them that if they are not willing to see others' rights protected, how can they expect their own rights, as citizens, or merchants, to be guarded? One of the crying evils of the day in business, in ordinary affairs, in almost all relations of life, is the selfishness which wants one's own rights guarded, but doesn't care a fig for the other man's. How on earth is one element in a community to obtain common acceptance of its just claims if this element will not be equally anxious that the rights of other elements are secured?

In this question of copyright, some dealer may say: "Oh, copyright is a nuisance anyway; why shouldn't I import any book I like?" For the simple reason that other people have legal rights which interfere with this freedom. Put the boot on the other leg. Supposing an organized effort were made to do away with the retail trade of the Canadian booksellers. Would not that trade appeal to the public? Is it not now, as other retail trades are doing, appealing to the State for legislation against the unfair competition of department stores? It is probably only necessary to put the matter squarely before the book trade and the Customs to have the grievance removed.

BOOKS AND PERIODICALS.

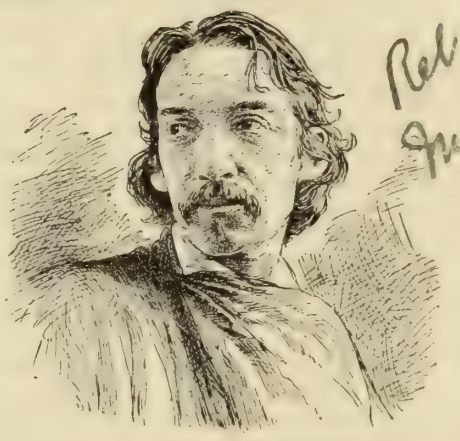
THE BOOK STORE.

THERE should be a housecleaning time, as well as a stocktaking time, in every well-regulated book store at least once a year, and that preferably in the spring, says The Publishers' Weekly. After stock has been taken, those in authority might profitably spend their spare time in going over the stock sheets with a view to marking out the stock that is old or has proven unsalable, or for some reason become obsolete. It would be a good plan when new stock of a certain character is received that, in addition to the cost and selling price, a mark should be made showing the date of receipt. When the annual or semi-annual inventory is taken, every article in the stock should be itemized, and opposite, in parallel columns, there should be noted the cost price, the selling price, and the date it was placed in stock.

After the inventory has been completed it should be carefully analyzed and separated into sections. Every article over six months old should be at once moved, even at a sacrifice, if necessary, unless there is good reason to give it a longer lease of life on the shelves. Frequent inspection of the shelves should be made to prevent old stock remaining on the shelves to form a base for a new supply of the same kind. If this is permitted, the stock which remains at the bottom, no matter how "live" it may be in other respects, will be bound to become shopworn, stale and unsaleable, and so cause loss which might have been avoided had it been placed on top of the new supply, or otherwise arranged so as to have been the first to be sold.

Remainders, slow sellers, broken or damaged stock, and occasional "errors of judgment" are bound to occur at some time or another in even the best managed bookstores. But they should not be tolerated longer than necessary. There is hardly a season of the year more favorable than spring for the retailer to rid himself of these impediments. As the weather becomes milder more people are apt to be about than during the colder months past or the warmer days to come. "Shoppers" and "bargain hunters" especially are on the wing and apt to bite at anything that may strike their fancy, provided it can be had at a bargain.

Let this kind of stock be attractively laid out—in the windows, or on counters near the open door—and put in charge a clever salesman; it will be sure to go, if not at one price then at another. It is just as likely as not that this kind of bait will secure a customer or two, who, in time, will more than make up for the loss sustained in this sort of housecleaning.



Robert Louis Stevenson.

ROBERT LOUIS STEVENSON.

The Memorial Fund to create or establish in Edinburgh some monument or memorial of the late Robert Louis Stevenson, the eminent Scottish novelist, has now reached the sum of £1,000. A good committee was formed in Canada to accept contributions, and one was also formed in the United States. The total sum raised was less than was expected. Dr. Robertson Nicoll, editor of The British Weekly, explains that "the smallness of the sum does not show any want of loyalty to Stevenson's memory. The fact is, these memorial funds are greatly overdone. When a man who has deserved well leaves those dependent upon him in poor circumstances, there is never the slightest difficulty in raising money, but many people object to busts and medallions and bursaries and the like. They think there are too many of them in the world already. I understand that it is not quite settled that the biography of Stevenson, prepared by Mr. Sydney Colvin, will appear in October. The materials are immense and valuable, but there is no chance of their being fully used. Mr. Stevenson's representatives are strictly inhibiting the publication of all letters." The novelist had many admiring readers in Canada, and the last book from his gifted pen, "St. Ives," was brought out in a special Canadian edition by The Copp, Clark Co., Toronto, to whose courtesy, by the way, the accompanying portrait of the dead author is due. The same publishers have other works of his besides "St. Ives," which, despite the great fame achieved by "Kidnapped," "Catriona," "Treasure Island," and the "Master of Ballantree," is entitled to hold its own with the best from his pen. Stevenson was born in Edinburgh in 1850, was educated at University, admitted to the Scotch bar, but adopted literature as a profession. His fame was established in 1883 on the appearance of "Treasure Island." From 1890 until his death, Dec. 3, 1894, at the age of 44, he resided at Vailima, in the Samoan Islands, owing to his very delicate health.

C. THEORET'S NEW BOOKS.

Mr. C. Theoret has now in press "The Conflict of Laws," Prof. Lafleur's new book, which was referred to in these columns some months ago. The author is one of the Faculty of Law at McGill college, and is a recognized authority on international law.

Another work about to be issued is Mr. W. J. White's treatise on "Canadian Company law." The book is intended to be uniform in character with Abbott's Railway Law and Holt on Insurance. It covers the whole field of Canadian company law under all Dominion and Provincial Acts.

"Rules of Practice," in force 1st May, published in French and English, is now ready. As its name implies, it deals fully with the rules governing the practice of law at the Bar of the Province of Quebec, under the new code of civil procedure.

ECONOMIC STUDIES.

The latest issues of the American Academy of Political and Social Science, Philadelphia, are: "Political and Municipal Legislation in 1897," by Prof. Durand, of Stanford University (price, 15c.), a view of the principal features of new laws in the United States; and "Sociology Applied to Politics," by Dr. F. Sigel, of the University of Warsaw (price, 35c.), a study of economic and social conditions in Russia, and a glance at the possibilities and intentions of the Slav movement.

A LETTER FROM MR. HALL CAINE.

Mr. Hall Caine, the eminent novelist, has written Mr. Morang, the publisher of the Canadian edition of "The Christian," expressing his appreciation of the reception given the work in Canada, and the evidence it affords of a separate publishing interest existing in this country. "The Christian" was certainly marked by success in Canada, over 10,000 copies having been sold. The factors in the success were Mr. Hall Caine's reputation, the merits of the story, and the systematic advertising which the publisher gave his well printed book. Believing that a Canadian edition as well turned out as a London or New York book, and as extensively advertised, would succeed here, the publisher put his faith into practice and the result has proved satisfactory. Mr. Hall Caine, in the letter referred to, intimates

George N. Morang

recommends the following books, which he has recently published :—

"A Kentucky Cardinal and Aftermath." By JAMES LANE ALLEN, author of "The Choir Invisible." The two works in one neat volume. The great sale of this work in the United States has already proved its value. Paper, 75 cts.; cloth, **$1.25**

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GEORGE N. MORANG, Publisher, 63 Yonge St., **Toronto, Can.**

his continued interest in a Canadian copyright law, the passage of which he is still ready to promote in any way open to him.

MR. GEORGE MORANG'S NEW LIST.

Among the new books from this publisher, all, as usual, perfect examples of bookmaking, is a new edition of "The Study of Children," by Dr. Francis Warner, an eminent medical man of London, Eng., and a recognized authority on the physiology and psychology of youth. Cloth, $1.25. The book is one of distinct value to instructors of youth, both in the home and the school. Though chiefly for teachers, parents will find it helpful.

"Canada and its Capital," by Hon. J. D. Edgar (cloth, large octavo, $2), with its 21 fine photogravures, is going to be a highly successful work. It is not often a Speaker writes a book of this kind, and it will at once take a place as a valuable contribution to Canadian biography and political writing.

"A Kentucky Cardinal" and "Aftermath," by Mr. James Lane Allen, author of "The Choir Invisible," are two beautiful little books, through which a thread of delicate humor runs, and also a tender love story. The way that gorgeous bird, "The Kentucky Cardinal," recurs again and again, is a brilliant spot of color in a pleasant landscape. It indicates the possession by Mr. Allen of a most artistic perception and capacity. The style of the book and its description of nature are strong, and display much delicacy of handling. Paper, 75c.; cloth, $1.25.

The new novel, "Wolfville," is obtaining considerable popularity in Canada, which confirms the verdict given in the United States as to the worth and ability of the book. It is full of humor, the style is rather crude, the characterizing of human nature is exceedingly clever, and though "cuss" words form a prominent item in the book, it is throughout marked by clearness and honesty. It is evidently the work of a keen observer, who has set down life in a ranching town as it really is.

The Countess of Aberdeen is taking considerable interest in Mr. Morang's new summer volume "Our Lady of the Sunshine" in common with a number of leading Canadians, and she will probably contribute an article. Dr. Drummond has written a poem called "The Habitant's Summer." There will be the following reproductions in colors of works by Canadian painters. "Pansies," by Mary Hiester Reid; "The Lady of the Lake," a beautiful picture of a bather in Lake Ontario, by E. Wyly Grier, R.C.A., (specially painted for the publication); "The Oxen," by Maurice Cullen, of Montreal, and "L'Allegro," a fine head of a beautiful girl, by A. Dickson Patterson, R.C.A. All these pictures, being reproductions of oil paintings, will be worthy of framing. In addition to these features the body of the magazine will be lavishly illustrated.

NEW CANADIAN NOVEL.

Mr. Morang has arranged for the publication, later on in the season, of a new novel by the Misses K. M. and R. Lizars, the talented authoresses of "In the Days of the Canada Company" and "The Humors of '37." Those who have read the manuscript declare it to be a very clever novel dealing with Canadian life.

TIMELY BOOK FROM MR. T. FISHER UNWIN.

It is to be feared that thews and sinews are at a discount nowadays. "It will," says Dr. Eliot in his volume "American Contributions to Civilization," recently published by T. Fisher Unwin, "be the best machine that wins and not necessarily the most enduring men." From the same book is a sentence which strikes at the root of the question, "Who is to Win?" in the Hispano-American war. "War will become a contest between treasuries or war-chests, for now that 10,000 men can fire away a million dollars' worth of ammunition

BOOKS

of the month.

Have you received your supply?

THE STANDARD BEARER.

A new strong story by the popular Scottish author, S. R. Crockett. Paper, 75 cents; cloth, $1.25.

This is another of Mr. Crockett's historical romances. It opens in 1685, the "Terrible Year," with a vivid picture of the pursuit of fugitive Covenanters by the dragoons. Some of the chapters are of great strength, particularly that of "The Demoniac in the Garret." A charming love story runs throughout. The orders already received indicate a large sale for this book. Don't fail to have a good supply on your counters.

THE MAKING OF THE CANADIAN WEST.

A new book by Rev. R. G. MacBeth, M.A., author of "The Selkirk Settlers in Real Life." Cloth, illustrated, $1.00.

Rarely have we noticed so much interest shown in a book while in the press. Advance orders for some hundreds of copies awaited its issue. The book is one of the greatest interest and value. There are in it 12 full-page half-tone plates—portraits and historic scenes—and 23 pen-and-ink portraits by Mr. F. H. Brigden. In all, including the group pictures, there are shown the portraits, with names, of nearly 100 men who have played their part in the making (or in Riel's attempted un-making) of the West. It is the best picture-gallery of the West yet given to the public.

WYNDHAM'S DAUGHTER.

A new story by Annie S. Swan, in our Canadian copyright edition. Cloth, $1.25.

AS IN A MIRROR.

New story by "Pansy," in our Canadian copyright edition. Cloth, 70 cents.

WILLIAM BRIGGS

PUBLISHER,

29-33 Richmond Street West . . . . TORONTO

in an hour, no poor nation can long resist a rich one, unless there be some extraordinary difference between the two in mental and moral strength."

A FINELY EMBELLISHED WORK.

A book commemorative of the Victorian era fancy dress ball in Toronto, last winter, is being issued from the press of Rowsell & Hutchinson. It is a luxurious publication, containing some very fine half-tone illustrations of the scenes at the ball. The edition will be limited to about 75 copies. It is being edited and prepared under the direction of Prof. Mavor, of Toronto University.

LAIRD & LEE'S WAR CHART.

This is a clever, useful publication for immediate trade, and retails for 25c. It is the most saleable 25c. publication issued in connection with the war. It is mounted on stiff boards and slips into an inside coat pocket. It unfolds and you have maps of the whole Atlantic and Pacific coasts, Cuba, Hayti, the Philippine Islands, and a map plan of the city and harbor of Havana. All four maps are in colors. On one flap there is some valuable statistical information. The whole surface of the chart, when unfolded, is only 9½ by 18 inches, and it is therefore not bulky. Still the maps are clear and large enough. Little movable flags are provided by which the movements of the fleet may be marked on the chart. The interest taken by Canadians in the war justifies a good sale for these in Canada. A sample may be ordered from the publishers, Laird & Lee, Chicago.

MONTREAL NEWS CO.

Since our last issue the Montreal News Co. have published "Wolfville" by Alfred Henry Lewes. The edition is in paper and retails for 75c. They have also issued, in a similar edition, Crockett's latest novel "The Standard Bearer." Both are having a ready sale.

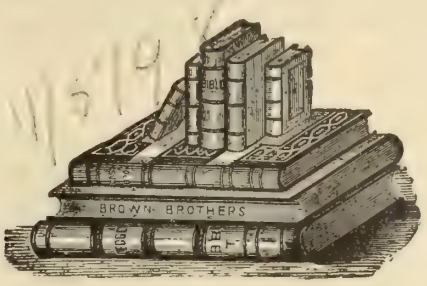
Last week James Lane Allen's "Kentucky Cardinal" and "An Aftermath," appeared from the press of the Montreal News Co. The two stories are complete in the one volume.

Rudyard Kipling is writing a new series of short stories, and the Montreal News Co. are arranging to issue them in Canada as soon as it is possible to do so. The stories will contain entirely new matter.

A new edition of Nansen's "Farthest North" is among the latest publications of the Montreal News Co. It is complete in one volume, and is fully illustrated. It retails for $3.

CATALOGUE OF NOVELS.

Laird & Lee, 236 Wabash avenue, Chicago, have issued a handy order list of their



STATIONERY
ACCOUNT BOOKS
LEATHER GOODS
STATIONERY NOVELTIES
TYPEWRITER SUPPLIES

—Stocks complete in every department.
—Finest imported, or our own make.
—The best the world produces.
—Up-to-date, unequalled value.

We are now making up an entirely new line o **PURSES, WALLETS, CARD CASES PORTFOLIOS, ETC.,** in all the new style of Leathers and Mountings.

We have made a great success in

Ladies' Leather Belts

In all the different styles and shades of Leather, and newest designs in Buckles, our own make, equal to any Imported.

Our stock of **PAPERS, ENVELOPES INKSTANDS,** and Office Supplies in general is New, Fresh, and Up-to-date.

We aim to have the most **COMPLETE STATIONERY HOUSE IN THE DOMINION.**

The **BROWN BROS.** *Limited*

Manufacturers of . . . .

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64-68 King St. East **Toronto**

books, comprising a great range of new fiction and standard novels in paper covers. The list is worth a Canadian dealer's while to have.

ANOTHER NORTHWEST MISSIONARY BOOK.

The manuscript of a new volume in the series being written by the well-known missionary, Rev. John McDougall, of Morley, N.W.T., relating his early experiences in the Northwest, has been placed with William Briggs for publication during the coming autumn. It will be illustrated, as were the two previous books, "Forest, Lake and Prairie" and "Saddle, Sled and Snowshoe," by Mr. J. E. Laughlin, of Toronto. These books of Mr. McDougall's are full of free wild life of the prairies, adventures on horseback and in canoe, long journeys by dog-team and cariole, feats of endurance that tell eloquently of the possibilities of the physical man in that bracing climate—and related modestly, but with vividness and enthusiasm that the reader finds contagious. No Canadian boy should fail to read John McDougall's books, the value of which is enhanced greatly by the fact that the author relates his own actual experiences.



INTERIOR OF FORT PITT, JUST BEFORE REBELLION OF 1885.

1. The Worm. 2. The Sky Bird; 3. The Bad Boy (Big Bear's sons). 4. Big Bear. 5. Angus Mackay (H.B.Co.). 6. Dufresne (the old H.B. Co. cook. 7. Stanley Simpson (H.B.Co.) 8. Corporal Sleigh (killed at Cut Knife). 9. Trooper Loasby (wounded at Fort Pitt).

(From "The Making of the Canadian West," by Rev. A. G. MacBeth: William Briggs.)

THE STANDARD BEARER.

The immediate and large demand for Mr. Crockett's new story, "The Standard Bearer," shows that this great writer holds well his grip on the reading public.

CLIFFORD SMITH'S SHORT STORIES.

The third edition of Mr. Clifford Smith's book of short stories. "A Lover in Homespun," just issued, contains an excellent frontispiece portrait of the author.

EPWORTH LEAGUE COURSE.

The committee having in hand the selection of books for the Canadian Epworth League Reading Course for 1898-9 have selected the following four books, which will be published by William Briggs in uniform binding: "Fairyland of Science," by Arabella B. Buckley; "Making of the Empire," by Arthur Temple; "Week-Day Religion," by J. R. Miller, and "Makers of Methodism," prepared specially for the course by Rev. Dr. Withrow. These four books will be sold at $2 for the set, enclosed in a box. The publisher evidently has faith in the prospective demand, for he is printing 2,500 sets. Of last year's course 2,000 were sold.

THE CHILDREN OF A CANADIAN POET.

The poetic gift must be subject to the laws of heredity, if an instance of recent happening can be taken as convicting evidence. We learn that the children of our "Canadian poet laureate," as Mr. Chas. G. D. Roberts is often called, have had a collection of their verse published by Lamson, Wolffe & Co., of Boston, with the title of "Northland Lyrics." The same publishers are about to issue the father's new volume, "New York Nocturnes"; also Bliss Carman's "By the Aurelian Wall and Other Elegies."

MAKING OF THE CANADIAN WEST.

Some interesting portraits and scenes will be reproduced in Mr. MacBeth's new book "The Making of the Canadian West," which will shortly come from the press of William Briggs. One of these appears in this issue. Louis Riel's two councils, those of 1869 and 1885, will be given, as well as Lord Strathcona (Sir Donald Smith), Hon. Thomas Greenway, Hon. John Norquay, and Riel himself. The western orders for the book are already satisfactory and it is clearly to be a work of considerable historical value.

A CHEAPER EDITION.

The Copp, Clark Co. are getting out a second edition of "The Children of the Sea," by Florence Kingsley. The prices will be reduced to $1 cloth, and 50c. paper, which will effectually close out other editions.

NEW MAGAZINE IN NEW BRUNSWICK.

St. John, N.B., is to have a new monthly magazine. Mr. W. K. Reynolds, a well-known lower Province journalist, has charge of the venture, and, in an explanatory circular, he says: "The magazine will be issued monthly, and deal, to a large extent, with the history of the city of St. John and the Province at large. Events, places and people of note will be treated in an interesting way, and the mere scrap book style of dry-as-dust records will be carefully avoided. The effort will be made to interest all classes of readers, and to place in a permanent form much that might otherwise be lost. To this end, the co-operation of the most careful students of our local history will be sought.

"The publication will be octave form, on a good quality of paper, size of page about 6 x 9 inches, and each number will contain not less than 48 pages of reading matter.

VOLUMES OF CANADIAN VERSE.

In the past few years there have accumulated quite a number of volumes of Canadian verse. For gift and holiday books, for lovers of new poetry, etc., there is a certain demand for these books, which are generally dainty little publications and not sold by department stores. They sell retail at from 75c. to $1.50, and make rather a unique line, if a bookseller finds he has a demand for them. William Briggs, Toronto, has published 30 volumes of Canadian verse during recent years, and the appearance of a neat little list of Canadian poets, with the titles of their works, has suggested these remarks.

Special Announcement

WE have purchased the extensive adjoining premises (to the west and north) Nos. 56 and 58 Front St. West, and Nos. 1, 3 and 5 Piper St. This great addition to our present building makes our establishment **The Largest Wholesale and Manufacturing Stationery Warehouse in the Dominion,** and one of the largest on this Continent.

FAITH in the destiny of "this Canada of ours" and constantly increasing business has caused us to add thus largely to our premises and to increase our facilities. In the future, as in the past, our aim will be to give our patrons prompter and more efficient service, combined with better value for the money than can be secured anywhere else.

The W. J. Gage Co., Limited

PUBLISHERS, WHOLESALE AND MANUFACTURING STATIONERS

Selling Agents for
The Royal Paper Mills Co.

54, 56 and 58 Front St. West,
1, 3 and 5 Piper St.
Toronto, Ont.

WALL PAPER AND DECORATIONS.

A POINTER FOR THE DEALER.

THIS is just the time of year, says a contemporary, to make a point of displaying wall paper, but if you do it will be well enough to keep in mind these general suggestions of this feature of window display by an eminent authority :

If you handle wall papers you have abundant material at hand to make an attractive and interesting display. To attract attention, you must try it at least once a week, making the change a decided one, so that it cannot fail to be noticed. This you can easily do by varying the color scheme. For it is well to use one predominant color throughout the whole window. One New York decorator habitually does this ; and then puts in the window a nicely colored card, that says : "Next week it will be yellow." Or blue, red, green, or purple, as the case might be. It makes people watch to see what he is going to do with the announced color scheme. Well-lettered show cards, calling attention to the use of the particular paper displayed, will help to attract attention and secure custom.

You can word them something like this :
"Would make a dainty bedroom."
"Specially suited for a library."
"The latest style in parlor papers."
"Just the thing for a reception hall."
"Swell papers for a colonial house."

GETTING READY SUPPLIES.

The Watson, Foster Co., Limited, are working away at their new range of samples, which will shortly be in the hands of their travelers. They seem likely to be the most extensive and best colored assortment that the company have yet produced. The samples will contain many new ideas.

ATTENTION TO BACKGROUND EFFECTS.

This season, according to competent authorities, wall paper manufacturers are going to devote a good deal of attention to backgrounds. English ideas are in favor of suiting wall paper to the room it is to decorate, thus, a dark serviceable paper is considered most suitable for halls, while richer and more cheerful effects seem best fitted to ornament breakfast or dining-rooms. In this, the background plays a most important part, and if the coloring is of a cheap, inferior nature, results will not be satisfactory.

In the past, Canadian manufacturers—from motives of economy—have not, perhaps, paid the attention to this work that its importance warrants. Now, however, they are beginning to realize how much depends on the background, and it is likely that this season will be characterized by the myriad of new background effects which will make their appearance.

THE OUTLOOK IN WALL PAPER.

The month has been uneventful in Canada, as far as wall paper is concerned, though all the factories are busy. Repeat orders are inclined to be heavy and manufacturers seem well satisfied with the season's business. In a few weeks travelers will be on the road again, and every maker is giving all the time he can spare to new samples.

Considerable interest is being taken in the proposed American wall paper combine. All the large factories on the other side of the line closed down on May 1, and the manufacturers are meeting in New York to arrange details. The combination will include the National and probably some fifty other companies, comprising every factory of importance in the United States. If the deal is consummated it will certainly have a beneficial effect upon the Canadian market. Prices will be firmer and may even show a material advance, and the trade should benefit all round.

IN HELPING SALES.

No matter how restricted the space in the store may be for the wall paper department, the dealer will find it pays to have a nack for showing the goods, and chairs for customers. In the vast majority of cases, of course, this accommodation is already provided. Yet it happens that the dealer, having other lines he imagines can pay him better to push, neglects to work up the wall paper sales. This is not the best policy. It simply drives local customers to city stores, and that once begun, is a hard habit to break. Once get a large town, or even a smaller centre, to know that you handle a nice line of wall papers, laying special stress on moderate priced and better grade goods, and people will patronize the home store. There are cases where you can afford to leave the very cheap lines alone. A reputation for keeping tasteful lines, for always having something that will adorn a home, is a good reputation for wall paper dealers to have. These remarks do not apply generally to the trade, but they have an application in cases we know of.

NOVELTIES TO BE SHOWN THIS YEAR

Colin McArthur & Co. are hard at work on their spring samples. Mr. McArthur has returned from New York where he has been arranging for a number of specialties, which will be offered to the Canadian trade for the first time. Their range will contain many novel ideas, and is spoken of as the best and most extensive they have ever manufactured.

JAPANESE LEATHER PAPERS.

The Plumber and Decorator publishes the following interview with Alexander Rottmann, of London, on the above subject. Mr. Rottmann has spent many years in Japan, and was one of the first importers of Japanese leathers in England :

"When were Japanese decorations first used in this country?" I asked by way of an opening.

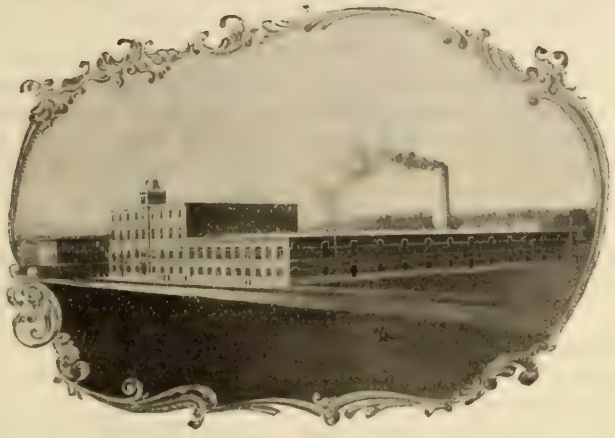
"Well, in 1881, when I returned from Japan, there were very few rolls sent over, and these were used mostly to cover screens, caves, etc. At that time, I expressed the opinion, in the presence of a well-known west-end decorator, that the time would come when they would beat all other relief decorations, but he did not at all agree with me. Time, however, has proved that I was right ; and, when one comes to consider how thoroughly durable Japanese hangings are, and how convenient they prove—for being already finished they can be put up by any paperhanger inexperienced with relief goods—there is no great wonder that they have found favor with the ordinary builder."

"Has there been any marked change or improvement lately?"

"A year or two ago we introduced the canvas-faced leathers, and they have proved most successful. They are, you know, manufactured under a patent of the Japanese Government granted to us, and no infringement is possible. They are suitable for more refined decoration than the ordinary leathers, and, although they are a little more expensive they are much used in higher class houses—especially in connection with richly decorated ceilings and rich woodwork. The grain produced by the canvas gives the design a certain refinement that is charming ; it gives also a softening to the colors that is not obtainable in ordinary Japanese leathers."

"Do the patterns of these hangings change frequently?" I enquired.

"Yes ; we are adding new designs all the time. When my father, who was a large importer of French leathers, was in business, the custom was to introduce three or



Wall Paper.

If your stock requires sorting up for Spring, write us, and we will gladly send you samples.

Our Ingrain Friezes

are having a great run. Anticipating repeat orders we have, at present, a large stock on hand.

The Watson, Foster Co'y
LIMITED
Montreal

WALL PAPER AND DECORATIONS (Continued.)

four new designs a year, and these would run five or six years. Nowadays, the designs run about as many months ; in fact, after a year a pattern is called 'old.' Still, we meet the demand, and have infinite designs suitable for any and every purpose. They range in price from 1s. 8d. to 5s. or 6s. a square yard gross, and include everything, from the chaste design suitable for the most refined taste in domestic decoration, up to the bold and colored—not to say gaudy—pattern beloved by the hotel proprietor."

"Has the introduction of Japansee hangings had any considerable effect on English decoration generally ?"

Undoubtedly it has," Mr. Rottmann replied, with emphasis ; "it has stimulated all the manufacturers of English relief materials that are used for decorations. The competition it has caused has given life to the industry, and I think that a very distinct and decided advance all along the line has been the result."

"Can you give me an idea of the quantity of this material that is now regularly used?"

"I should say," answered Mr. Rottmann, after some consideration, "that about 40,000 to 50,000 square yards per month would be about the quantity used at the present time. I am in a position, I fancy, to pretty accurately gauge the quantity actually used. And it must not be forgotten," he went on, "that, where ten yards of relief material were used twenty years ago, there are now at least fifty employed. Yes, five times as much is a low estimate. I should think that there have been more changes in the art, as well as in the business of decoration, during the last seventeen years, than there were in the previous fifty. Formerly, the custom was to issue few designs ; now, exactly the reverse is true, and novelty and variety are necessary to success in conducting a modern business."

"Have there been any considerable changes in character of design of the Japanese goods ?"

"Yes. Of late the grotesque character of the designs has almost entirely disappeared. Not that this class of design was ever used in Japan, but Europeans are wont to suppose that every Japanese pattern must, as a matter of course, be grotesque in its character. As a fact, but few wall-hangings are used in the land of the Mikado, and the few that are employed are limited almost entirely to the imperial palaces and the government offices. The Jap doesn't like embossed or elaborate wall coverings, but prefers natural polished woods and carefully prepared veneers, which are very often beautifully finished."

"How, then, do the designs change?"

"Oh, that is influenced from here. We carefully study the requirements of the English market, and make all the designs in this country, sending them to be executed in Japan by native workmen, and, of course, with native materials. If the taste here is for yellows or greens, those colors will prevail in the Japanese goods, simply because they are, as I have said, influenced from here. Often when there has been for some time a run on one particular color, we will come to the conclusion that it is about time another was brought out. So we will get out a series of hangings in a new coloring, and so help to set the fashion."



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PAPERS

and send in your repeat orders or sort up at once.

Best sellers are going fast.

COLIN McARTHUR & CO.

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OFFICE :—
1030 Notre Dame St.

MONTREAL

"What is the size of a piece of leather hanging?"

"Exactly 12 square yards; that is to say, 1 yard wide and 12 yards long. I am glad you ask that question, because many decorators who are not using these leather hangings frequently are apt to overlook the difference in superficial area when comparing the price of Japanese goods with the ordinary relief goods. The latter are usually only 21 inches wide, and this means that seven pieces of the leather will go as far as 12 pieces of the English hangings.

"The exact figures I found were 1,296 square inches in a piece of Japanese leather, and 756 square inches in the ordinary relief material."

"I suppose that these hangings are not difficult to fix?"

"Nothing could be easier. The material is thoroughly pliable by nature, and does not require any soaking. The paperhanger takes a length and applies ordinary starch paste. If the hanging is what we term 'padded,' that is, if it has a solid back, a coat of ordinary paste should first be applied, and after two or three minutes a second coat of paste, in which has been mixed a proportion of glue. The material is all hung with butt joints, and if ordinary care is taken it is almost impossible to discover the joints. This applies, however, only to the very best Japanese goods, finished in the best lacquers and colors. In the commoner goods there is always noticeable a difference in shade which entirely spoils the effect."

"Were you, Mr. Rottmann, the first to introduce Japanese decorations into this country?" I asked.

"No," he replied, promptly, "but I think I can claim to be the first to develop the business to such proportions that it was brought into real competition with other relief materials."

GOOD WORK IS APPRECIATED.

From The Winnipeg Nor'wester.

The firm of George N. Morang, publisher, Toronto, is doing much to win the favor of Canadian book buyers. It makes an excellent and up-to-date selection of the books it publishes, it prints them well, binds them attractively, and sells them at a reasonable price. Among its recent issues are such books as Sarah Grand's "Beth Book," Anthony Hope's "Simon Dale," James Allen's "The Choir Invisible," Emile Zola's "Paris," Senkiewickz's "Quo Vadis" and "With Fire and Sword," Winton Churchill's "Celebrity" and A. F. Lewis' "Wolfville." The publications of this firm are in every way equal to those of the best United States publishing houses.

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

THE STANDARD BEARER.—By S. R. Crockett. Cloth, 359 pp., $1.25. William Briggs, Toronto. The clever author of "Cleg Kelly" and "The Lilac Sunbonnet" has betaken himself to historical ground. The period is the persecution of the Scottish Covenanters in the reign of the last Stuart King, and the worrying of the Cameronians after, and the scene is a certain Galloway parish. Quintin MacClellan, a boy sheepherder of 13, in the "terrible year" 1685, rescues from danger Mary Gordon, the little daughter of a famous Covenanting landlord. Quintin becomes a minister of the Cameronian remnant, going out from the Kirk as a test of conscience. He loves the Lady Mary, who is too proud to wed with a herd laddie. Jean, a girl in the parish, loves him, and they marry, but the young minister's heart is not deeply engaged, and the bride of an hour dies. Quintin has his troubles with sheriff and presbytery, but, as the parish are behind him it matters little. His stubborn courage finally breaks down the pride of Mary, who has long secretly loved him, and they are united, he maintaining his fight against the state's authority over the kirk and ministering to the Cameronians. The book has all the charm of Mr. Crockett's other stories. Perhaps to those who are not familiar with the perplexities of Scottish theology and the national history, the tale might be incomprehensible. It would be hard for the average person to realize why Quintin made so much pother about recognizing the state's authority. But the tale has a real basis, and the history of Scotland affords it ample background.

THE THIRD WOMAN. — By Henryk Seinkiewicz. Paper, 158 pp. J. S. Ogilvie Publishing Co., New York. A story of Bohemian artist life in a Polish city. It is useful as illustrating the fact, which can be said of most writers, that all the author of "Quo Vadis" has written is not necessarily meritorious.

THE GROWTH AND ADMINISTRATION OF THE BRITISH COLONIES.—By Rev. Wm. Parr Greswell, M.A. Cloth, 253 pp. Victorian Era series, 75c. The Copp, Clark Co. In Canada, Mr. Greswell is known as the author of a short, comprehensive history of the Dominion, which appeared seven or eight years ago. He has considerable powers of accurate generalization. In the present volume he summarizes the development of self-government in Canada, Australia and South Africa, and deals also with the growth of the colonies in the sixty years of Queen Victoria's reign. As regards Canada, the book is especially complete. The rapid review of its material and political growth is fair, if brief, and our loss of territory by treaties is noted. Two chapters are devoted to our constitutional expansion, where, as Mr. Greswell shows, we must look for the germs of the responsible system which has since spread to all other important colonies. The book is decidely useful, and makes entertaining reading, too.

THE CENTURY SCOTT: IVANHOE. Cloth, 572 pp., illus., 1s. T. Fisher Unwin, 11 Paternoster Buildings, London, E. C. Just imagine a cloth bound, pocket size, nicely printed and clear type edition of Sir Walter Scott's novels at a shilling a volume. This is what the publisher says of the edition: "The Century Scott" will be printed on good paper, in a clear type, and each volume will contain a collotype frontispiece, with book plate, title pages, binding, and devices in two colors, by James Allan Duncan. The volumes will be issued in a decorative cloth binding, and also in a leather binding at 2. 6d. each volume. The publisher has endeavored to make "The Century Scott" as pretty a series as possible. The frontispiece in each volume will depict the principal heroine of the volume in question, such as Rebecca of Ivanhoe, or Flora McIvor of Waverley. The series consists of 25 volumes foolscap 8vo. (6 x 4). "The Century Scott" will appeal especially to lovers of a handy or pocket edition of their favorite author, and will be a perfect boon to the thousands who visit the land of Scott with a copy of "The Heart of Midlothian" or "Rob Roy" in their hands. Eight of the volumes, "Ivanhoe," "Kenilworth," "The Fair Maid of Perth," "Woodstock," "Anne of Geierstein," "Peveril of the Peak," "Surgeon's Daughter," and "Red Gauntlet" are now ready.

THE GIRL AT COBHURST.—By Frank Stockton. Cloth, 408 pp., $1.25. The Copp, Clark Co., Toronto. The latest tale by Mr. Stockton has not appeared serially; it is, therefore, entirely new to the public. Ralph Haverley, a young New York business man, falls heir to Cobhurst, an estate in the country. He decides to work the

land himself, and, taking his pretty sister Miriam with him to live, settles down near Thorbury. The people about are friendly. Dr. Tolbridge seems to attend to both the happiness and health of people. Miss Panney, an elderly maiden, arranges others' affairs. Dora Bannister, a belle of the district, takes a fancy to Ralph. Miss Panney resolves to make a match between them. La Fleur is a famous cook, who bestows the inestimable boon of her services upon the doctor's wife. All these persons, and others, the author works into an amusing tale. The opening chapters, a critic would be apt to say, are tame ; but we soon grow interested. Ralph is on the road to falling in love with Dora, when a widow in reduced circumstances, Mrs. Drane, and her daughter Cicely, take up their residence at Cobhurst, by Dr. Tolbridge's wish. La Fleur is an old retainer of theirs. She wants Cicely to marry Ralph. The story resolves itself into a struggle between the two matchmakers, and engages the reader's earnest attention. Ralph wavers for a long time, and the plans and schemes of the indefatigable Miss Panney are amusingly told. But Cicely's charms win the day. It is a healthy, humorous tale of everyday life, with a strong vein of sentiment running through it, and must prove very popular.

THE SCIENCE OF POLITICAL ECONOMY. —By Henry George. Cloth ; 545 pp.; $2. George N. Morang, Toronto. In this handsome volume the publisher again illustrates the high standard to which he adheres in the printing and publishing of books. The clear, large type, the plain, elegant binding, the fine photogravure frontispiece of the late Mr. George, all combine to make this as perfect a piece of work as could be desired. The literary work itself is no dry as dust production, but is couched in a very easy, captivating style, surveys other economic writings and writers, and goes into the history, as well as the basis, of economic truths. Always, of course, from Mr. George's point of view, and his belief in his own theory of land and taxation does not falter. But he is never dreary, never confused, never abusive. He admits, at the outset, that political economy is the bread and butter side of man's existence, and must be dealt with apart from the ethical or religious side of his interest. But there is a strong note of humanity throughout which casts a spell over the reader and carries him through the 500 pages with a thought of this kind : "Here is a man who feels as I do. His reasoning may be wrong, but evidently, he desires to get at the truth, and he writes down to the level of my comprehension." In this sense, one must apply the much-abused word, "popular," to Mr. George's book. It is essentially intended for the people at large, not the professors, the men of science, the economists. By this very characteristic, probably, Mr. George's views have acquired the hold they have to-day.

THE BOOKMAN LITERARY YEAR-BOOK, 1898. Edited by James Macarthur. Cloth, illus., 263 pp. George N. Morang, Toronto. The average Canadian reader occupies a unique attitude toward new books. His first preference is for British authors, but he is more interested in the writers of the United States than is the average Englishman. It was, therefore, a good idea of Mr. Morang's to issue a special edition of this book for Canada. It contains biographical sketches of 24 new and prominent writers, both British and American, whose works were widely read last year on this continent. These are illustrated with full-page photographs. In the list are a number of English authors and one Canadian, Charles G. D. Roberts. There are seven obituaries of eminent writers who died in 1897, including a valuable paper on Mrs. Oliphant, by Dr. Robertson Nicoll. Then there are a dozen chapters on various current literary topics ; plays founded upon new novels ; serials by United States writers; the best selling books ; the literary output last year ; Mr. Clement Shorter's paper on Victorian literature ; the best hundred books for a village library from a British or United States States point of view. In fact, the reader interested in books and the men who write them gets a very valuable and well written compendium of current literary information. The book is a sumptuous affair.

WITH FIRE AND SWORD.—By Henryk Sienkiewicz, author of "Quo Vadis." Cloth ; 780 pp.; $1.50, illus. George N. Morang, Toronto. Every reader of the history of Eastern Europe knows how difficult it is to get one's self into the "atmosphere" of those vigorous military people who have, in these later centuries, overrun a large part of Europe. In this long and absorbing novel, the author of "Quo Vadis" again exhibits his power of reproducing perfectly the spirit of the past. The time is that of the Polish Commonwealth, about 1650. The wars between Pole, Cossack, Tartar, and Slav present a picture of continuous bloodshed and strife. You are made to understand the nature of the races, which slaughter each other ruthlessly, with the name of the Prince of Peace on their lips. It is a strange, weird atmosphere, and the story is intensely interesting, the adventures and rescue of a beautiful Polish princess, Helena, being mixed up with the fortunes of the Polish kingdom. The Polish names are a trifle disconcerting to the English reader, but, once into the story, you forget all that. The translation by Mr. Curtin—who, by the way, was educated in Toronto—is excellent.

A PENMAKER'S FAD.

Attention has been called to the hobby which the wealthy penmaker, Gillott, had for collecting old violins. He was not a player himself, and it is a question whether he realized the possibilities of any one of his valuable collection. At his death there was found in one room of his factory over £40,000 worth of fiddles, and in other rooms 'cellos and basses.—Sheffield Independent.

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KINDERGARTEN AND School Supplies

SELBY & CO., 23 Richmond St. W., TORONTO.

FANCY GOODS AND STATIONERY.

TUCK'S CALENDARS, CARDS AND BOOKLETS.

THE range of calendars, cards and booklets got out by Tuck & Sons this year seems to contain even more novelties and attractions than usual, if that be possible. The samples, which will be shortly shown the Canadian trade, were shown to a representative of this paper by Warwick Bros. & Rutter last week.

Taking calendars first, it must be said that the makers have been very ingenious, as well as keeping to artistic standards. In drop calendars, from 5 and 10c. up (retail prices in all cases being referred to), the forget-me-not and ivy leaf flower designs are finely worked out. There is a bird design called the "Flight of Time," novel and attractive. Another novelty is "The Land of Flowers," quite an odd arrangement with Chinese lanterns suspended, and the months on the lanterns. In flower designs, there are roses, pansies, etc., where each blossom stands out, revealing the calendar. The drop calendars also include the Handel, Mozart, Tennyson, Dickens, Shakespere and other famous men, in the series now so popular for several seasons.

In large flat wall calendars, there are a number of good things. Etchings from Shakespere, 12 large pictures, with the month printed in one corner of each picture, is a handsome novelty. So, also, is the calendar "Masterpieces of Landseer," a series of the famous painter's best-known pictures of animal life. Pretty beyond words is another flat calendar, consisting of 12 plates in colors from the booklet (noticed later on) of the children's Shakespere, that is, notable scenes from the plays in which jolly little children are substituted for the adult characters. "On Service," a series of military scenes (50c.) in colors is timely. Among quaint designs may be mentioned some moveable goods—a parrot that stretches out its wings (50c.); also the peacock, on the feathers of its gorgeous tail being the months (50c.); the "Mewsical" calendar, a cat's orchestra; the dancing girl with expanding train; a clock design, with cats playing about; the "lucky pig," a standing calendar, the pig carrying three youngsters on its back; a windmill (for wall use), the sails going round as the month changes; the "New Geisha," a reclining girl, with the months printed on the train of the dress; a huge rose, the petals of which open up into a table ornament for cards; a lady's slipper (25c.), containing a cupid holding a heart-shaped bundle of the leaves which form the calendar; and many other novelties. A 5c. line of small calendars, contains designs in flowers, fans, shells, leaves, etc. A series of scenes from a little girl's life, printed in colors, makes a nice wall calendar.

Turning to booklets (40 to 50c.), one finds numerous editions of standard poems, selections, songs, etc., such as "Gray's Elegy," "Poe's Raven," "Home Sweet Home," etc., all prettily illuminated and printed. There are 10c. booklets with hymns, religious poems, etc. In toy booklets, colored and brilliant for children, there are (beside many old favorites), a number of new things. The "Life of a Soldier" (25c.) is a popular subject with its bright uniforms and scenes of soldier life. Some are in cut shapes. The animals, letters, bible stories, fairy tales, nursery rhymes and other subjects are innumerable. The line of untearable toy books (25 to 75c.), are shown in large variety. The mechanical moving toy books (50c.), where the figures in each picture are moved by pulling a slip, are laughable, and will be a great amusement for children, as well as good property for the dealer. Juvenile books for young readers, well illustrated, in large variety, retail from 40c. up.

In books there are some new and beautiful lines. Stories from Shakespere, stories from Dickens, etc., some cloth bound, gilt edges, and with many colored plates. The Children's Shakespere ($1.50 up), is a new idea which has already been noted in calendars, the characters in the plays being represented by children and the engravings of colored plates very fine. "The Royal Children of English History" is a work on the same lines. There are more expensive in this line, reaching a high standard of merit, but space precludes even a mention.

In cards, a large range of flat cards from 1 to 15c. will be shown this season, but the samples were only coming in and could not be seen. However, a range of assorted cards in boxes, one dozen to a box (10c. each), of the booklet variety are in. Then there is a range of toy cards which expand into animals, scenes, etc.; A. B. C. blocks (25c.), which have flaps so as to stand erect; jointed colored dolls which may be dressed in tissue papers by the youngsters themselves; and a line of dolls with detachable heads and bodies so that dresses may be changed (10c. per set of 6.) These are but some of the novelties in an exceedingly interesting and valuable collection of card goods.

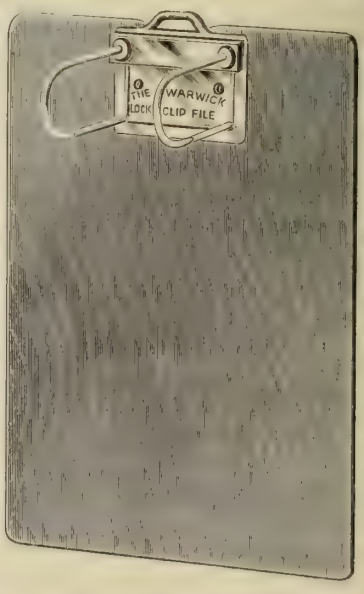
THE CORTEX PENCIL.

Buntin, Gillies & Co., Hamilton, have a stock of the "Cortex" pencil. The exterior of this pencil is made of the best quality of cork, it is light in weight and very soft and smooth to the touch. Its attraction to the consumer is said to be that continuous writing will not affect the nerves, nor tire the hand. The lead furnished is specially prepared and of high quality, and is made in grades. The packing is one dozen in a box in a patent packing, and half-gross in a carton.

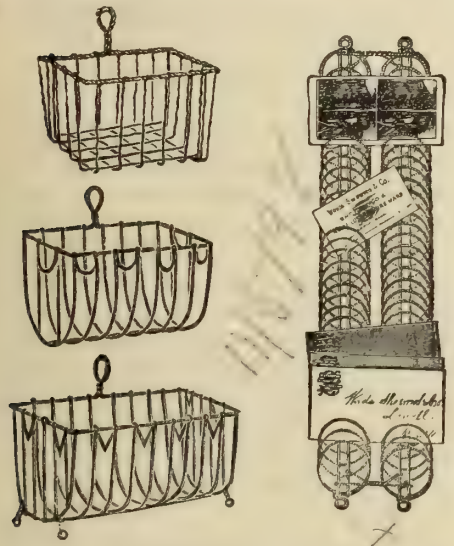


THE WARWICK LOCK CLIP FILE.

Warwick Bros. & Rutter having found that there was need of a more perfect file at a more popular price than those at present in use, have arranged for the production of a file to meet these requirements, a sample of which we have seen. It is called the Warwick Lock Clip File, and possesses several merits, which are deserving of special notice. The principal of these is that the arches are grooved and tongued with a bar which locks them into position in the tubes. This obviates the unevenness which makes it difficult to detach papers without tearing them at the perforated



holes, as the papers will easily slip off the smooth bar, and both time and documents are saved. The tubes are sharpened, and the papers may be placed on the file without the use of a perforator. The arches are nickel plated and the board is three-ply birch, built up stock and highly finished. It



The Brown Bros., Limited.

is certainly excellent value, the retail price being only 35 cents. No doubt, it will attract the favorable consideration of the trade, as it is an excellent article in every respect.

THE VICTORIAN PLAYING CARD.

The manufacturers are bringing out for Warwick Bros. & Rutter an edition of the Victorian playing card, which will be about the same as the Victorian Jubilee playing card that had such an immense sale last year. The firm have been induced to have these manufactured by the steady demand



The Brown Bros., Limited.

right along, especially in places visited by American tourists. The regular retail price is $1, but there were cases last year where dealers who had only a few and couldn't order a fresh supply quickly, got several dollars a pack from eager tourists.

ENGLISH LEATHER SPECIALTIES.

Mr. L. Knight, who has been representing in Canada Messrs. Ward, Lock & Co., of London, Eng., publishers of standard works, for the last twelve years, was in Montreal towards the end of April. At the beginning of the present year Mr. Knight added the leather and other specialties manufactured by The De La Rue Co., Limited, of London, Eng., to the other lines he represents. Although The De La Rue Co. have been doing business with Canada for a number of years, through London agents, this is the first year they have employed a special Canadian representative. Mr. Knight reported that busi-



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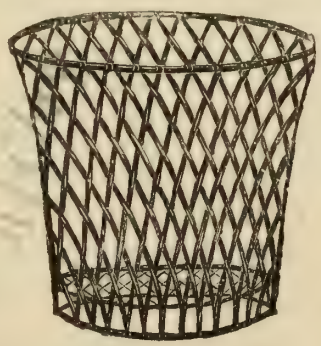
ness was far ahead of previous years and that the demand is for a higher class of goods. He will make his first trip out to the Coast this season.

IMPORTED PAPER, ENVELOPES, ETC.

In April, 1897, the new duties on paper, stationery, etc., went into force, and the monthly returns since then indicate larger importations :

	1896	1897	Duty '96	Duty '97
May	$91,563	$106,300	$28,104	$31,171
June	82,936	105,110	24,520	30,597
July	75,541	79,194	21,453	22,977
August	68,975	78,029	21,168	23,419
September	77,836	103,671	24,415	30,241
October	82,940	89,847	25,916	26,975
November	78,093	95,032	24,038	28,039
December	78,663	89,923	23,682	26,333
	1897	1898	1897	1898
January	69,019	84,737	22,440	24,836
February	75,168	87,085	23,855	26,596
March	105,850	128,335	32,845	38,996
Totals	$886,584	$1,047,263	$272,436	$310,180

Every month since then the imports have increased. The total increase for the eleven months is $160,679. The official returns give no information as to what kinds of



The Brown Bros., Limited.

papers were imported in larger quantities, or where they came from.

NEW STATIONERY LINES.

New goods are always arriving at the warerooms of The Brown Bros., Limited, of Toronto. The latest arrivals are a complete line of office wire goods, such as waste paper and document baskets, card racks, sponge baskets, door letter baskets, etc.; also a line of toilet fixtures, all of which should command a ready sale. Another line to arrive at the same warehouse is an extensive line of cheap blotters, memo. books, etc., which it will be to the advantage of all stationers in the country to lay in a stock of same. Prices are lower than any ever placed on the market.

The Brown Bros., Limited, have just received samples of their new lines of pads, which for beauty of design of covers have never been equalled. They are called "Athenian Bond," "Our Beauties," "Jewels of the Year," "Floral Gems," and "Mother Goose." These are to be had with assorted designs, and are really beautiful. They will shortly have a full stock of same, and the trade should have a look at this fine line of samples.

The Brown Bros., Limited, call the attention of everybody to their line of papeteries, which, they claim, cannot be beaten, the latest being some lines of Whiting's celebrated linen stock, viz., Irish linen and English vellum.

Mr. Paul E. Wirt, the manufacturer of the celebrated Wirt fountain pen, has just issued a new illustrated price list. The Brown Bros., Limited, agents for Canada, will be pleased to supply any of the trade with the same on application. It is a very handsome little book. Any of the stationers being short of architects' supplies, such as blue print, profile, cross sections and drawing papers, Higgins' waterproof inks all colors, Hardmuth's "Koh-i-noor" pencils, the finest ever made, can get same at the Brown Bros., Limited, at Toronto.

This firm have also just received a stock of rubber stamps; also pads and ink for same; automatic shading pens and ink, all colors; indelible ink for marking linen, etc.

THE IMPORT BOOK TRADE.

The new book duties went into force about June 1, 1897. Since that time the official figures of ten months' imports have been published. They show that we have imported over $62,000 more books than came in during the same period of the previous year under the old tariff. For the first three months after the imposition of ad valorem duties the imports did not increase, in fact, they dropped a little. But since September last the imports have shown an increase each month, as follows :

October	$11,000	January	$ 2,000
November	6,000	February	17,000
December	15,000	March	18,000

Considering the inactivity of the book trade for some time previous, these increases are worth noting. The amount of duty collected has fallen by $31,000. The detailed monthly figures are given below :

IMPORTS OF BOOKS INTO CANADA.

	1897.	1896.	Duty '97.	Duty '96.
June	$57,628	$60,964	$13,347	$18,562
July	48,028	56,947	14,327	14,857
August	66,489	62,608	13,804	15,496
September	95,308	96,062	17,683	23,929
October	101,633	90,430	16,504	21,348
November	109,274	102,977	18,975	25,291
December	101,530	86,431	19,254	22,626
	1898.	1897.	1898.	1897.
January	$52,210	$80,538	$12,173	$12,228
February	57,679	40,378	10,938	10,935
March	71,344	53,277	13,933	14,095
Totals	$762,780	$700,412	$147,093	$178,503

NEW CANADIAN COPYRIGHTS.

Registered at Ottawa between April 6 and May 4, 1898.

9870. Wolfville. By Alfred Henry Lewis. (Dan Quin). Illustrated by Frederic Remington. George N. Morang, Toronto.

9871. The Housekeeper's Friend. Labels. Charles Robertson, Toronto.

9875. Mrs. Falchion. By Gilbert Parker, London, England.

9876. Year Book and Clergy List of the Church of England in the Dominion of Canada, 1898. Joseph P. Clougher, Toronto.

9879. L'Honorable Sir Adolphe Chapleau, K.C.M.G., C.R., LL.D., C.P. Portrait lithographie. G. A. Nantel, Montreal.

9880. Histoire de la Province Ecclesiastique d'Ottawa et de la Colonisation dans la Vallee de l'Ottawa. En deux volumes. Par le Rev. P. Alexis de Barbezieux, Capucin, Ottawa.

9881. The Stenographer's and Typewriter's Companion. Vol. No. 1, April, 1898. Robert Goltman and A. Marks, Montreal.

9882. Lunenburg. (March). By Alfred H. Morash, Lunenburg, N.S.

9883. The Perfection Benefit Ticket Folio. Archibald H. Brintnell, Toronto.

9884. Glimpses of the Unseen. A study of Dreams, Premonitions, Prayer and Remarkable Answers, Hypnotism, Spiritualism, Telepathy, Apparitions, Unexplained Psychical Phenomena, etc., etc. Editor: Rev. Principal Austin, D.D. Introduction by Rev. E. J. Badgley, LL.D. Bradley-Garretson Co., Limited, Toronto.

9886. Trading Stamps. Issued by The Dominion Trading Stamp Co. Baldwin C. Hubbell, Marmora, Ont.

9887. Fire and Frost. Book. Ethelbert F. H. Cross, Toronto.

9888. The Business Guide; or Sage Methods of Business. By J. E. Hansford, LL.B. Klondyke Edition. J. L. Nichols & Co., Toronto.

9891. Magnificat and Nunc Dimittis. In the key of B flat. By J. Cunningham Stewart. Mrs. J. Cunningham Stewart, Ottawa.

9892. Trading Stamp Directory. Issued by The Dominion Trading Stamp Company. Baldwin C. Hubbell, Marmora, Ont.

9893. The Standard Bearer. By S. R. Crockett. D. Appleton & Co., New York.

9894. Mining Map of Christina Lake and Sheep Creek, British Columbia. Scale: 1 mile = 1 inch. J. M. O'Toole, Rossland, B.C.

9895. Come now. Sacred song. Words by G. W. Armstrong. Music by Charles E. Wheeler. The Anglo-Canadian Music Publishers' Association, Limited, London, England.

9896. Never Alone. Sacred song. Words anonymous. Arranged by W. A. Hemphill. Accompaniment by M. E. Bullock. A. & S. Nordheimer, Toronto.

9897. Violette. Waltz, for piano. By Chasse Strickland. A. & S. Nordheimer, Toronto.

9899. Map of New Westminster District. By Albert J. Hill, M.A., Lowenberg. Harris & Co., Victoria, B.C.

9900. The Civil Code of Lower Canada. By Robert Stanley Weir, D.C.L. Camille Theoret, Montreal.

9901. La Revue Legale. Tome II. N.S. (1896). Camille Theoret, Montreal.

9902. La Revue Legale. Tome III. N.S. (1897.) Camille Theoret, Montreal.

9903. La Revue de Jurisprudence; ou, Recueil de Decisions des Divers Tribunaux de la Province de Quebec. Volume III. (1897). Camille Theoret, Montreal.

9905. Le Cardinal Alex. Taschereau. Portrait photogrophie d'apres F. DeFedericis. Albert Ferland, Montreal.

9906. Hughes' Savings Bank Interest, 2½ per cent. Card. Chas. M. C. Hughes, Montreal.

9907. Index to Railway Legislation of the Dominion of Canada, from 1867 to 1897, inclusive. Compiled by J. E. W. Currier, Ottawa.

9908. Educational Review Supplementary Readings, Canadian History. No. 1, March, 1897. George W. Hay, St. John, N. B.

9910. Wyndham's Daughter: A Story of To-Day. By Annie S. Swan. William Briggs, Toronto.

9911. La Vie de Joseph Francois Perrault. Surnomme Le Pere de l'Education du Peuple Canadien. Ouvrage illustre. P.-B. Casgrain, Quebec.

9912. Spanish-American War Map. George Bishop, Montreal.

9913. Rossland Miner Map of Rossland, British Columbia. John Henry Dempster Ferguson, Rossland, B.C.

9914. Life and Times of the Right Honorable W. E. Gladstone, on the "Scaife System." The Comparative Synoptical Chart Co., Limited, Victoria, B.C.

INTERIM COPYRIGHTS.

556. Canadian Handbook of Steam and Electricity. By Wm. Thompson. Charles Herbert Mortimer, Toronto.

557. There'll Be No War With England. Words by Rev. J. P. Hutchinson. Music by W. H. Lynch. W. H. Lynch, Danville, Que.

558. Protein Vegetal. Prospectus. Henri J. Hatch, Montreal.

559. Le Veritable Guide du Cultivateur. Julien Thomas, St. Bruno. Comte de Chambly, Que.

NEWS OF THE TRADE.

ROBBERY IN MONTREAL.

THE branch post office and bookstore, belonging to Mr. E. M. Renouf, St. Catherine street, Montreal, was robbed on April 30. The thieves, who were evidently professionals, forced the safe and secured $1,600 in stamps and about $500 in cash.

REMOVAL IN TORONTO.

A handsome circular, printed in green and gilt on deckle edged paper, has been sent out to customers of The Bain Book and Stationery Co., Toronto, informing them that the business is to be removed about June 1 to 96 Yonge street. Customers are invited to visit the new premises and are asked to overlook any inconvenience arising during the removal. The notice is timely and gives ample warning to regular visitors of the Bain store. Its removal right up Yonge street, to the fighting ground of the big department stores, is a bold move. It will be seen whether the energy and courtesy of Mr. Huestis, the manager, cannot both hold his own trade, but take away a slice of business from the department stores, which, so far as books and stationery are concerned, are simply junk stores.

MOVED TO LARGER PREMISES.

The Wilkes-Westwood Co., Limited, Toronto, have been obliged, owing to increase of trade, to remove from Yonge street to 62 Bay street. They deal exclusively in smallwares and fishing tackle, and have a large warehouse full of these goods.

NOTES.

H. McCrum & Co., of Walkerton, have succeeded to the book and stationery business of R. Creelman at Collingwood, Ont.

George Horne and Harry A. Dawson form the new partnership of George Horne & Co., stationers, Montreal.

A. & W. McKinley, of Halifax, have been awarded the city stationery contract, in addition to the printing of blank books.

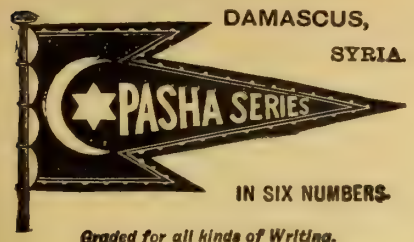
Mr. Aubrey O. Hurst, of Warwick Bros. & Rutter, Toronto, was in Montreal the first of May. He had a full line of notions and fancy goods. Mr. Hurst proceeded from Montreal to Quebec.

Mr. Douglass A. Clark, of Montreal, brother of A. B. Clark, of Love, McAllister & Co., Winnipeg, has taken a partnership in the firm. Mr. Clark will travel in the interests of the business.

Prof. Carus Wilson, who has resigned his professorship at the McGill University, Montreal, to accept a post in England, is bringing out, through Longmans, Green & Co., a book on electric dynamics. There will be an edition printed in New York.

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TORONTO.

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President, JOHN BAYNE MacLEAN, Montreal.

Treasurer, HUGH C. MacLEAN, Toronto.

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WHEN WRITING ADVERTISERS PLEASE MENTION THAT YOU SAW THEIR ADVERTISEMENT IN THIS PAPER

CURRENT NOTES.

BOOKSELLING IN ENGLAND.

MR. ZANGWILL was amusing and sarcastic at the London booksellers' dinner about the dry goods merchants (drapers), who sell books. As everyone knows, the English bookselling trade suffers quite as much from the department store mania as we do here. From London, such concerns as the Army and Navy stores send books all over the three Kingdoms. In provincial towns, Birmingham, Manchester, Liverpool, etc., departmental stores like Lewis' have large book departments, next to the soap, the underwear or the umbrellas. Most of the books prominently displayed in such places are cheap reprints of standard works, the copyrights of which have run out. No book-lover would dream of buying the trash. Mr. Zangwill levels all his scorn at the people who sell these cheap editions. Why not at the people who buy? They are the real offenders—against good taste, common sense and the literary instinct. In London, of course, the big store will supply you with the latest new books at a considerable discount. This must be a heavy competition for the regular trade.

THE TARIFF AND STATIONERY.

Even the stationery business will be affected by the peculiarity of the tariff during the month of July. On July 1 the extra preference of 12½ per cent. of the duty goes into force—practically to all countries. On August 1 the preference is confined to British imports. Hence between July 1 and 31 importers of German made school requisites will bring in their goods, which are usually in in the month of June. This makes these goods rather late in the market this year.

MR. ROBERTSON ON COPYRIGHT.

The fearlessness and knowledge of Mr. John Ross Robertson, our only Parliamentary champion of Canadian copyright, has been again exemplified. A condensed report of his speech will be found in another column. His familiarity with the subject and his independent position in the House of Commons render him a valuable spokesman on this subject. He has been able to extort from a vacillating Government certain admissions. These admissions may be mere assumptions, but the Ministers will be held responsible for them. First, they believe that Lord Herschell's bill tends rather to improve the Canadian position, since it provides for future Canadian legislation on copyright. Secondly, Sir W. Laurier says the Government think the compromise arranged at the time of Mr. Hall Caine's visit to Canada can now be effected. Why can the Government not effect it, then? Goodness knows it has been pending long enough. The Premier is always hopeful and soothing in getting over difficulties, but we fear he is not so energetic in pushing his promises to the stage of performance. Mr. Fisher, the Minister of Agriculture, says we must go slowly in this matter. He has certainly been taking his own medicine. The Copyright Association should keep an eye open during the next three months, and, if no steps are taken to bring the matter to an issue, let them begin once more a vigorous campaign in the press. Let a document be drawn up for popular consumption. Mr. R. T. Lancefield, librarian of the Hamilton Public Library, who has issued a clear statement of the difficulties that the Herschell bill might cause, is well qualified to enlist the sympathy of the public—which Sir W. Laurier says we have not yet secured. Apparently you must get up a clamor (which means votes) before you can make a Government budge. We are much obliged to the Premier for this significant admission.

SECURING THE SCHOOL ORDERS.

Dealers who have no regular plan for securing the orders for supplies of local schools may be interested in knowing how one bright and active man attends to this

matter. He makes up a list twice a year, at Midsummer and Christmas. He has it set up in type and puts it in both local papers. From the type he has printed a number of circulars and sends them to all the school sections in the county. He knows most of the teachers, and in cases where he does not know the name, he addresses the circular to "The Teacher, School Section So and So." The articles are "sent post paid to any address on receipt of price," and he has the satisfaction of doing, twice a year, a large mail order business. Is it not worth your while trying, oh, ye of little energy?

DESERVES GOOD SUPPORT.

The publication of "Our Lady of the Sunshine," by Mr. Morang, is really something more than an ordinary piece of enterprise by a publisher. There is intelligence and national spirit at the root of a publication like this, which richly deserves reward. The popular price—25c.—makes it a perfectly safe investment for the dealer, and the advance sheets we have seen point to high merit, both from the artistic and the literary points of view. Every Canadian who has friends abroad should be encouraged to send copies away as a good advertisement for Canada. That, of course, would be putting money in Mr. Morang's pocket. Why not? A publisher who has the sense to initiate a beautiful publication like this ought to have some reward for his labors.

MR. GLADSTONE.

The death of Gladstone may cause a demand for his books. His last literary work was a monograph on Arthur Henry Hallam —the subject of Tennyson's "In Memoriam"—contributed to The London Daily Telegraph a few months ago. It has not, we believe, been published in book or pamphlet form. In 1879 his contributions to periodical literature were collected in seven small volumes, entitled "Gleanings of Past Years." In 1898 a supplementary volume in the series was issued. His classical studies include: "Homer and the Homeric Age" (1858), three vols.; "Juventus Mundi" (1869); "Homeric Synchronism" (1876). There are several "Lives of Mr. Gladstone." That in one handsome illustrated volume, by Justin McCarthy, has been sold freely in Canada during the past few months. Mr. Russell's biography in the Queen's Prime Ministers' series is another readable book. "The Canadian Life," by Mr. Hopkins, was not sold through the trade. As we stated a month or two ago in these columns, it is expected that the authorized "Life" will be undertaken by his personal friend and former political colleague, Mr. John Morley. Mr. Gladstone's collection of papers, says a correspondent, is enormous. He kept everything, and always made copies of his own important letters. All were carefully sorted, arranged, and docketed by himself, and preserved in a fireproof room at Hawarden. The letters from the Queen alone number 500. Mr. Gladstone himself made some little progress, not with a full autobiography, but a history of his mental development in one particular phase.

THE GLADSTONE BOOKS.

A high authority has been kind enough to compile for BOOKSELLER AND STATIONER a list of the principal works from Mr. Gladstone's pen, with the names of the publishers and the prices. The list is an extremely valuable one and prepared with care:

The State in Its Relations With the Church. Murray. London, 1838. (Out of print.)

Studies on Homer and the Homeric Age. Three vols. University Press. Oxford, 1858. (Out of print.)

Ecce Homo. A criticism. Strachan. London, 1868. (Out of print.)

Translations by Lord Lyttleton and the Rt. Hon. W. E. Gladstone. London; Quantch; 1861. (Out of print.)

Inventus Mundi: The Gods and Men of the Homeric Age. London; Macmillan & Co.; 1869. 10s. 6d.

Homeric Synchronism. An enquiry into the time and place of Homer. London; Macmillan & Co.; 1876. 6s.

The Financial Statements of 1853, 1860-3. London; Murray; 1863. (Out of print.)

Rome and the Newest Fashions in Religion; containing the Vatican decrees, Vaticanisms, speeches of Pius IX. London; Murray; 1875; 7s. 6d. New York; Harper; 1875: $1.75.

Primer of Homer. London; Macmillan & Co.; 1878. 1s.

Landmarks of Homeric Study. London; Macmillan & Co.; 1890. 2s. 6d.

The Impregnable Rock of the Holy Scriptures. London; Isbister; 1892; 3s. 6d. New York; Alden; 35c.

The Odes of Horace. Translated. London; Murray; 1894; 6s. New York; Scribner; 1894; $1.50.

The Psalter, with Concordance and other auxiliary matter. London; Murray; 1895; 3s. 6d. New York; Scribner; 1895; $1.25.

Bulgarian Horrors and the Question of the East. London; Murray; 1876; 1s. New York; Lovell; 1876; 25c.

Butler, J., Works. Edited by Rt. Hon. W. E. Gladstone. Two vols. Oxford; Clarendon Press; 1896; 28s.

Studies Subsidiary to the Works of Bishop Butler; London; H. Frowde; 1896; 4s. 6d.

Speeches on the Irish Question in 1886. London; Simphen; 1886; 5s.

Speeches and Public Addresses of the Rt. Hon. W. E. Gladstone. Edited by Hutton and Cohen. London; Methuen & Co.; 1894; 12s. 6d.

Thoughts from the Writings and Speeches of William Ewart Gladstone. Compiled by G. Barnet Smith. Ward, Loch & Bowden, 1894; 3s. 6d. New York; Stokes; 1895; $2.50.

Gleanings of Past Years, 1843-79. Vol. I.—The Throne and the Prince Consort. Vol. II.—Personal and Literary. Vol. III.—Historical and Speculative. Vol. IV.—Foreign. Vols. V. and VI.—Ecclesiastical. Vol. VII.—Miscellaneous. Seven vols. London; Murray; 1879; 2s. 6d. each: New York; Scribner; 1879; $1 each.

Later Gleanings. Theological and Ecclesiastical. London; Murray; 1897; 3s. 6d.; New York; Scribner; 1897; $1.25.

Might of Right. From the writings of W. E. Gladstone. Selected by E. E. Brown. Boston; Lathrop; 1880; $1.

IMPORTS OF BOOKS.

The April returns of the Canadian import book trade have just been made public. They show that we have again materially increased the imports, the values being for April, 1897, $60,365, and for April, 1898, $73,298. The detailed monthly statements since June of last year, when the new tariff came into force, are as follows:

IMPORTS OF BOOKS INTO CANADA.

	1897.	1896.	Duty '97.	Duty '96.
June	$57,628	$60,964	$13,347	$18,562
July	48,028	56,947	10,327	14,857
August	66,489	62,608	13,804	15,496
September	95,308	96,062	17,683	23,920
October	101,633	90,430	16,504	21,648
November	109,274	102,977	19,075	25,291
December	101,530	86,431	19,254	22,626
	1898.	1897.	1898.	1897.
January	$52,210	$50,538	$12,173	$12,228
February	57,679	40,378	10,938	10,935
March	71,344	53,277	13,933	14,095
April	73,298	60,365	12,949	15,231
Totals	$836,078	$760,777	$160,042	$193,734

In round numbers, therefore, the imports are greater by $70,000, and the duty paid is less by $33,000.

DEATH OF MR. GEORGE HORNE.

Mr. George Horne, who for close upon half a century had been connected with the business of importing and manufacturing stationer in Montreal, died at his residence, Westmount, after a long illness, May 25.

Mr. Horne, who was 78 years of age at the time of his demise, came to this country with his parents, from Dublin, in 1834, and soon afterwards settled in Montreal, which remained his adopted home up to the end of his days. He joined the militia during the events of 1837-38, and was at the front during the Fenian raids of 1866 and 1870. He retired after becoming a major in the 6th Fusiliers. He was a member of the Irish Protestant Benevolent Society, and at one time filled the office of vice-president. In his business enterprise he was very successful, and, a few months ago, he entered into partnership with Mr. H. A. Dawson, of Montreal, under the firm name of George Horne & Co.

BOOKS AND PERIODICALS.

BOBERT BARR COLLECTING CANADIAN MATERIAL.

ROBERT BARR, the Canadian novelist, passed through Canada last week on his way to England. He had a pleasant day with his Toronto friends, and told some humorous reminiscences of his school days in Toronto, where he attended the Normal school, intimating that he might incorporate some of them in a future novel. Mr. Barr has been visiting Southwestern Ontario with a view to making the famous Col. Talbot a leading character in the next novel. Mr. Barr spent a day in what was the Talbot Settlement, interviewing those who had known him, visiting his grave in St. Peter's cemetery, and secured a photograph of his tomb. The novelist was also shown several relics treasured by the old settlers at Tryconnel.

MR. FISHER UNWIN'S BOOKS.

Irish is in the air, for this is '98, and there has not been another '98 since Lord Edward Fitzgerald electrified the world by his singular combination of treason and urbanity. Yet is there a strange evasion of '98 in the fictional output of this year of grace. Mr. William O'Brien harped back to the days of Elizabeth in his "Queen of Men." Mr. George Bartram, in "The White-headed Boy," his new novel which Mr. Fisher Unwin has just published, reverts to the troublous sixties. It is Mr. Bartram's second venture, "The People of Clopton" being his first. In the historian of Clopton a stellar observer saw a possible "Barrie of the Midlands." "The White-headed Boy" is in some sense a sequel to that work, since the author still affects the authographic vein. Those who liked Exeter's great fight in "The People of Clopton" will not be disappointed in a tremendous kick which terminates the worthless existence of a humpback in "The White-headed Boy." Mr. Eric McKay, the author of "The Love Letters of a Violinist," has ready a new volume of poems, which he will publish with Mr. T. Fisher Unwin in the early autumn.

CANADIAN EDITION OF "THE UNTEMPERED WIND."

The Ontario Publishing Co., Toronto, encouraged by the success of Miss Joanna E. Wood's "Judith Moore," are bringing out the first Canadian edition of this talented lady's other novel, "The Untempered Wind." Cloth, $1; paper 50c.

GILBERT PARKER BANQUETED.

Gilbert Parker was given a banquet by the Canadian Club, in Toronto, June 1. Mr. J. A. Cooper, editor of The Canadian Magazine, presided, and among those present were President Loudon, Rev. Dr. Dewart, Lieut.-Col. Denison, James Bain, jr., Prof. Shortt, J. Castell Hopkins, Thos. O'Hagan, Peter McArthur, and other literary men. Among the journalists present were Mr. J. S. Willison, John Lewis and Chas. Matthews, of the Globe, Hector W. Charlesworth and Sanford Evans, of The Mail and Empire, H. F. Gadsby, of The Star, J. T. Clark, of Saturday Night, W. F. Maclean, M.P., of The World, A. Pattullo, M.P.P., of The Woodstock Sentinel-Review. The publishers and men interested in books included Messrs. W. Copp, A. W. Thomas, George N. Morang, E. S. Caswell, D. T. McAinsh, E. J. Hathaway, A. E. Huestis, F. J. Campbell. Mr. Ross, the Ontario Minister of Education, spoke to "Literature," and Mr. Parker, in answer to a toast to himself, acknowledged the kindness accorded to him in Canada, and believed that any grain of merit in his books was due to Canadian inspiration.

The uniform Canadian edition of the novels will be supplemented this autumn by "The Trespasser" and "The Pomp of the Lavillettes," and there is a promise of a library edition soon by his Canadian publishers, The Copp, Clark Co., Limited.

THE COPP, CLARK CO.'S NEW BOOKS.

Two new novels are promised by the middle of this month by The Copp, Clark Co. The first is "John Marmaduke," (cloth, $1.25; paper, 50c.) It is a romance of the Irish war of 1649, and is written by S. L. Church, author of a Life of Cromwell. The tale is said to be of absorbing interest.

About June 15, Lord Ernest Hamilton's "Outlaws of the Marches," a strongly written novel with an historical groundwork, will appear in paper at 50c. These publishers are making a special feature of 50c. books, an edition of "David Lyall's Love Story" at this price being out. A paper edition of Rolf Bolderwood's most popular novel "Robbery Under Arms," at 20c., in clear type, is now appearing.

The publishers state that, aside from the continual steady demand for Gilbert Parker's novels, the three current stories which are having the largest sale are: "The Girl at Cobhurst," "The Pride of Jannico," and "Soldiers of Fortune." The latter is now in its third edition.

Among the other forthcoming new books of this house may be mentioned the Acadia romance by Marshall Saunders, authoress

THE RETURN OF THE PRODIGAL.



JACK CANUCK (the stay-at-home), to MR. BULL: I'm glad to see Jonathan coming back, but don't forget, father, that I'm rather partial to fatted calf myself.—The Toronto World.

BOOKS AND PERIODICALS—Continued.

of "Beautiful Joe," entitled "Rose a Charlitt." For this, the Prime Minister, Sir Wilfrid Laurier, is writing a preface. It will be issued during the summer in cloth at $1.50; no paper edition. There will be ready, about June 25, the latest novel by Richard Harding Davis, "The King's Jackal," (cloth, $1.25; paper, 75c.), illustrated with four or five sketches by C. D. Gibson.

Some interesting books for the autumn trade are on the stocks, and more definite announcements will be made later on. A novel by Crockett, called "A Woman of Fortune," breaks new ground as far as this writer of the kailyard school is concerned. His heroine is an American girl of independent character, and the scene is laid in England and Switzerland.

A book of short stories, by Paul Leicester Ford, the author of "The Honorable Peter Sterling," is called "Tattle Tales of Cupid," and promises to be a delightful work.

A new book by the English humorist, Jerome K. Jerome, is also among the forthcoming contributions. Its title is "Second Thoughts of an Idle Fellow."

MR. MACHRAY WRITES A BOOK.

Robert Machray, a nephew of the Archbishop of Rupertsland, and a brother-in-law of Hon. Hugh Macdonald, of Winnipeg, has written an Irish novel, which Cassell & Co., of London, are publishing. The title is "Grace O'Malley, Princess and Pirate," and the story is a stirring romance of the days of Queen Elizabeth. Ireland was in a very disturbed state, and one of the most prominent personages of that dark and relentless time was Grace O'Malley, who ruled over a large portion of the western coasts. Her people were notorious pirates, and she herself achieved a great reputation as their captain and chief. The ruins of numerous castles which belonged to her are still to be seen on the shores of Achill and Clew Bays, and the traveler in these parts may still hear many a quaint or terrible legend connected with her from the lips of the simple peasantry of Connaught. The tale is put into the mouth of a certain Ruari Macdonald, a Redshank of the Scots, who acted as chief lieutenant to the Irish heroine.

HISTORY OF A ROYALIST SETTLEMENT.

Rev. Mr. Colston, rector of Maugerville, N.B., is writing a history of Sunbury county. It will include biographical sketches of historic names in New Brunswick, Sunbury being one of the first great Royalist settlements on the river St. John. Some of the old graveyards in Sunbury, or on its border, notably at the Church of England graveyard below the Nashwaak, contain monuments bearing the names of politicians, colonels and majors and other military officers famous in their day and generation.

MR. MORANG'S JUNE LIST.

Even of more interest than usual is Mr. George N. Morang's book list for this month. By July 1, "Rupert of Hentzau," the famous sequel to the equally famous novel of "The Prisoner of Zenda," by Anthony Hope, will be ready in a Canadian copyright edition (cloth, $1.50; paper, 75c.). The tale is absorbingly vivid, and is quite comprehensible to those who have not read the companion volume. The dangers that fall upon Rudolf and his friends by the murder of the king are most exciting. The book will contain 400 pages, and have illustrations by Charles Dana Gibson. It ought to get a wonderful sale.

"Our Lady of the Sunshine" will soon be ready for the bookstalls. This charming summer number, a portion of the advance sheets of which Mr. Morang has kindly shown us, is gotten up in the best style, as one might expect. The paper, type, and illustrations are all the result of care and taste. Dr. W. H. Drummond's poem, "The Habitant's Summer," is one of his most characteristic pieces, and is quite lengthy—not a mere scrap. The article from Her Excellency the Countess of Aberdeen on Canada embodies some of her personal reminiscences, and is extremely interesting. The price of the number, 25c., is much below the value, and orders have already been booked from all parts of Canada. In fact, Mr. Morang is confident he will need another edition as soon as the first is off the press.

A new 50c. novel, "John of Strathbourne," by R. T. Chetwoode, will be ready shortly.

Sir James Edgar's book on the Capital, which is reviewed on another page, is having a fine sale, especially in Ottawa. It has been printed and bound most tastefully in cloth and morocco.

Among the recent novels brought out in Canada by this publisher, "Simon Dale," and "The Kentucky Cardinal and Aftermath," are selling well. Mr. James Lane Allen's admirers are evidently appreciative of everything he writes when it is brought out in a style as captivating as his own fine literary skill. Of late novels "Quo Vadis" is still the leader, and the same author's "Fire and Sword" is so much in demand that the public have clearly gauged this Polish writer's graphic power. "The Celebrity," by Churchill, is "catching on," as it were, and promises to be one of the summer books. "Wolfville," by A. H. Lewis, seems to be most popular in the west, where it is better understood. A second edition will be issued shortly.

One of the weightiest and most important of Mr. Morang's publications since he began his successful efforts in Canada, is Dr. Howard Kelly's authoritative medical work on "Operative Gynæcology," with all the valuable plates. This is sold by subscription at $15.

The reception given to "Bird Neighbors" is encouraging, as it seems to indicate an increased interest in Canada for birds and bird life. The 52 colored illustrations of our native birds are wonderfully attractive to the ordinary reader, who is pleased with the text since it is not too technical, but just what is needed for a popular book. A somewhat new departure for Mr. Morang, is the issue of "Notes on Appreciation of Art, and on Art in Ontario with remarks on the Exhibition of the Ontario Society of Artists, 1898," by Prof. James Mavor, of Toronto University. It contains a number of illustrations of the more striking pictures at the recent exhibition.

MR. MORANG'S AUTUMN ANNOUNCEMENTS.

It is early yet to speak of autumn books, but from a few hints on what we may expect later on, the publisher of so many satisfactory issues during the past year is not going to be behind with new and inviting numbers for next season. Mr. Robert Barr's new book "Tekla" will be brought out by Mr. Morang. In September, a complete edition of Hamilton W. Mabie's essays in eight volumes, a uniform edition, will appear, and later on the same facile writer's essay "The Forest of Arden," with illustrations by Will H. Low will form one of the most beautiful holiday books ever issued.

Another autumn promise is a novel "The Uncalled," by Paul Lawrence Dunbar, author of "Folks from Dixie," which will be issued here simultaneously with the "Lyrics of Lowly Life." Of "Folks from Dixie," it may be said that the book seems to have created a special constituency, by its sympathetic pictures of southern life by a writer intent on bettering the conditions of life there, and giving the people a higher conception of morality.

An edition for Canada of a great book, Dr. Alfred Russell Wallace's "The Wonderful Century," is also contemplated.

DEATH OF M. MONTPETIT.

M. Andre Napoleon Montpetit, of Montreal, died on May 27 of cancer. He was well known in the Province of Quebec, both as a lawyer and a literary man. He was the author of a series of fine readers, in French, which are included among the official text books of the Quebec schools. He was at one time a member of the

GEORGE N. MORANG'S ANNOUNCEMENTS.

Ready, July 1st

The Canadian Copyright Edition of

"Rupert of Hentzau,"

By Anthony Hope. With illustrations by Charles Dana Gibson.

Crown 8vo. octavo; Price, Cloth, $1.50; Paper, 75c.

WILL BE READY SHORTLY

"Our Lady of the Sunshine"

Morang's Midsummer Annual for '98. Edited by Bernard McEvoy.

"Our Lady of the Sunshine" will endeavor to give to the world at large a true idea of the bright and sunny aspects of Canadian life. The unstinted approval with which the idea of this publication has been greeted has been highly encouraging to its projectors, and numerous orders for its delivery at midsummer are already being received, its popular price (25 cents) placing it within the reach of all."

Among the literary contributors will be: The Countess of Aberdeen, Sir James M. Lemoine, Kit, Sir J. D. Edgar, Hon. David Mills, Louis Frechette, Prof. Wm. Clark, Prof. Chas. G. D. Roberts, Jean Blewett, Dr. W. H. Drummond, Mrs. Louise Palmer Heaven, W. Wilfred Campbell, Archibald Lampman, Mary Keegan, Madge Merton, R. S. Cassels, Duncan Campbell Scott, J. Macdonald Oxley, W. A. Fraser, F. Clifford Smith.

The illustrations will be of a high order of excellence, among the artists being E. Wyly Grier, R.C.A., George A. Reid, R.C.A., Mary Hiester Reid, Dickson Patterson, R.C.A., John Innes, Carl Ahrens, Maurice Cullen, etc.

"A Kentucky Cardinal and Aftermath."

By James Lane Allen, author of "The Choir Invisible." The two works in one neat volume. The great sale of this work in the United States has already proved its value. Paper, 75 cts.; cloth $1.25

"Canada, and Its Capital."

By Hon. J. D. Edgar, Speaker of the Dominion House of Commons. The most interesting book of topical Canadian history ever published. Illustrated by twenty-one beautiful photogravures of Ottawa and its surroundings, large octavo, ornamental cloth, $2.50 ..... Half Morocco $3.50

"With Fire and Sword."

A companion book to "Quo Vadis" and by the same author. But it is said to be a greater book. Henryk Sienkiewicz has proved in "Quo Vadis" that he can write books that people want to read. In "With Fire and Sword" he deals with historical scenes in Poland and Russia, and competent judges pronounce it a far greater book than "Quo Vadis." Crown 8vo.; paper, 75c., cloth..... $1.25

"Folks from Dixie."

By Paul Lawrence Dunbar, author of "Lyrics of Lowly Life." The remarkable success of Mr. Dunbar's Poems makes the publication of this book of stories a noteworthy event. This young negro writer has achieved one of the reputations of the past year, and those who have read the stories are sincere in the belief that their popularity will even exceed that attained by his poems. 12mo, cloth, illustrated by E. W. Kemble..... $1.25

"The Bookman's Literary Year Book."

It includes: sketches of the new authors, with portraits; sketches of famous authors who have died during the year; a list of the principal serial stories in American magazines; synopsis of the best-selling books; an analysis, into departments, of the publications of the year; a list of the larger libraries; a calendar of literature containing the publication of great books, the birth and death of authors, and other literary events of interest. 12mo.; cloth, illustrated..... $1.25

GEORGE N. MORANG, Publisher, 63 Yonge St., Toronto, Can.

BOOKS AND PERIODICALS—Continued.

council of public instruction, and was awarded a medal and diploma at the Paris Exhibition for his efforts in compiling a course of books for school instruction.

Mr. Montpetit had a decided fondness for journalistic work, and frequently wrote leading articles for various papers. He founded Le Cultivateur in 1875 and Le Courier du Canada and La Guepe some time later. Among his best-known books are a volume upon the mining and treatment of asbestos, "Fresh Water Fish of Canada," and a life of Louis Riel.

MR. MORGAN'S BOOK IN ENGLAND.

Mr. Morgan's "Canadian Men and Women of the Time" (William Briggs: Toronto; $3) has been received in England with great favor. The literary critic of the London Times, who is a somewhat severe judge in these matters, says that Mr. Morgan's book is "a publication which will be welcomed in this country by the increasing number of persons who are interested in colonial affairs. Some such handbook has long been wanted, and Mr. Henry Morgan, who began his biographical studies of contemporary Canadians as far back as 1862, is well qualified for the task of editorship." Then follows a lengthy and friendly notice. Other English papers follow suit, so that Mr. Morgan and his publishers may congratulate themselves on having produced a book up to the English high standard. In fact, if this form of expression were not so hackneyed, it should be said that a long-felt want has been filled, and well filled. Mr. Morgan has done a good work for his country, and deserves to see his book in every public library, newspaper office, and private collection in Canada.

A SUCCESSFUL CANADIAN BOOK.

Mr. F. Clifford Smith, of Montreal, has had the gratifying distinction of having a third edition of his first book placed on the market. Such is the good fortune of his "A Lover in Homespun and Other Stories," published by William Briggs, and which first appeared less than two years ago. Mr. Smith has no reason to complain either of his reception by the reading public or of his treatment by the reviewers. The London Literary World declares the stories "compare favorably with similar selections in which Scotch, Welsh and Irish rural life have been exploited." Sir James LeMoine thinks "the volume a charming one, and must win the author no few admirers. The character-studies of French-Canadians are exceedingly good." The Montreal Herald observes that the stories are characterized by "strong dramatic sentiment and situation, and a decided deftness and a naturalness in dialogue." The Star sees in them "elements of undoubted power." La Presse remarks that "Mr. Smith's style is pure, and he possesses in a high degree the principal gift of a novelist, imagination." Le Soir says: "The studies of French-Canadian character in this book are exceedingly clever, and the stories are peculiarly charming." The new edition has as frontispiece an excellent portrait of the author.

TRADE IN RELIGIOUS BOOKS.

The Fleming H. Revell Co. state that while throughout the country districts the sale of the class of books they handle has continued very satisfactory during the hot weather, the city trade has declined. The orders from the country come in well sorted, though paper books, notably Chas. M. Sheldon's, have been in especial demand. The sale of Mr. Sheldon's most popular book, "In His Steps," has reached its twentieth thousand in Canada, a high figure for a book of this character.

NEW BOOKS FROM WILLIAM BRIGGS.

Miss Maud Petitt, the author of "Beth Woodburn," a tale of Canadian village life, is at work on another and much stronger story, "Fettered," the scene of which is laid partly in Muskoka and partly in Toronto.

Rev. W. Bowman Tucker, Ph.D., has prepared a volume of "Sunday School Outlines," for Normal study, that will shortly be issued by William Briggs.

A copy of Mrs. Mason's "Faces that Follow," a series of chapters something on the lines of Mr. Graham's "Etchings from a Parsonage Verandah," illustrated by J. W. Bengough, comes to us too late for review in this number. The volume is handsome in appearance, and it is said to be very cleverly written and well worth reading.

MacBeth's "Making of the Canadian West" is selling rapidly in Manitoba. One dealer has already taken 500 copies, and others have ordered large quantities. A second edition seems likely to be called for within a short time.

William Briggs has brought out Dr. Rand's "At Minas Basin," in a very elegant half-calf binding. In this style it makes a very pretty gift book, and one that can be sent anywhere as a choice specimen of the artistic in Canadian poetic literature and in Canadian mechanical workmanship.

Sir J. M. LeMoine has about ready for the press a collection of French-Canadian folk-lore, under the title of "Legends of the St. Lawrence."

Our Newest Publications

SECOND EDITION.

The Old Testament Vindicated

as Christianity's Foundation Stone.

By Rev. G. C. Workman, M.A., Ph. D. Cloth, 60c. net.

"A better champion the Old Testament could scarcely find in this country."—The Montreal Herald.

Life and Work of W. K. Snider

(G. T. R. Conductor.)

By Rev. D. W. Snider. With memorial tributes, and two of the conductor's sermons, "The Blessed Invitation" and "The Railway Sermon"; also his popular lecture, "Life on the Rail." Paper, 25c.

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The First Hundred Years of Missions

Enlarged and brought up to date. By Rev. J. S. Ross, D.D. Paper, 94 pages, 10c.

Faces That Follow

By Mrs. E. M. Mason, author of "Things I Remember," etc., with numerous illustrations by J. W. Bengough. Cloth, $1.00.

The Making of the Canadian West

By Rev. R. G. MacBeth, M.A., author of "The Selkirk Settlers in Real Life," with 36 portraits and illustrations. Cloth, with handsome original design in gold, $1.00.

The Standard Bearer

An Historical Romance of the Covenanters. By S. R. Crockett, author of "The Lilac Sunbonnet," "The Raiders," etc. Paper, 75c., Cloth, $1.25.

"It is, to my understanding, the best of Crockett's works."—Mary Agnes FitzGibbon.

Gold for the Klondike

Or God's Message to the Miners.

Scripture texts and verses for each day in the month. By Rev. Thomas Mason. Paper, 10c.

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PUBLISHER,

29-33 Richmond Street West . . . . TORONTO

WITTY WORDS TO ENGLISH BOOKSELLERS

LONDON BANQUET WITH SPEECHES FROM EMINENT AUTHORS.

MR. JAMES BRYCE ON THE ART OF BOOKSELLING AND THE READING HABITS OF THE PEOPLE—ANDREW LANG ON READERS—MR. ZANGWILL MAKES FUN OF BIG STORES.

THE London booksellers gave their annual dinner at the Holborn Restaurant, London, Eng., in aid of the provident fund, last month. The Right Hon. James Bryce, M. P., presided. Among authors, publishers, and other well-known men present, were: Andrew Lang, F. Macmillan, C. J. Longman, J. E. C. Bodley, G. W. E. Russell, John Murray, Lord Roland Gower, H. Sotheran, Capt. M. S. Wellby, H. C. Sotheran, T. Fisher Unwin, Major A. S. Hume, Joseph Pennell, G. E. Lock, Norman Warne, Clement H. Shorter, H. E. Warne, E. Marston, Scott Keltie, R. B. Marston, W. Heinemann, H. W. Wilson, I. Zangwill, Elliot Stock, W. W. Archer.

THE ART OF BOOKSELLING.

In giving the toast to "Literature," Mr. Bryce said literature must be considered in reference to three classes of persons—the producer, the distributer, and the consumer. He would confine himself to saying something about the second class. A great many tests had been proposed for determining the degree which the civilization of a country had reached. One was the number of yards of calico used per head of the population, another the quantity of spirits per head which a country did not consume (laughter), another was the position which women held in a country; but he had come to the conclusion that the best test of the intellectual level of a country was to be found in the number and extent of the bookshops in its towns. (Cheers). It would be invidious to say how our own country stood in that respect, although he might remark that nothing ever gave one so striking an idea of the extent to which Ireland had remained behind, not altogether from her own fault, as the difference between the bookshops in Ireland and the bookshops in the other parts of the kingdom. The United States was the country which contained the greatest variety of literature, and Germany that in which the greatest number of books treating of difficult subjects could be found. He had often had most interesting and instructive conversations with booksellers in foreign countries, and, indeed, in our country too—men who were able to give one a very likely and correct idea of what books were and what the people thought about them. He had found that there were often no people who were better critics of books themselves than those who sold them.

NEWSPAPER ENCROACHMENT.

Proceeding to speak on the reading habits of the people, Mr. Bryce said that newspapers were encroaching on literature with increasing vehemence. It might be true that there are as many books read now as formerly, and of our newspapers it was true that, taking them all round, they were the best in the world. The level of our magazine writing was extremely high. But, in spite of all, he could not help believing that the fact that by far the largest part of everybody's reading now consisted in reading newspapers and magazines, marked a real danger to the intellectual level of this country, because people read newspapers and magazines in a totally different spirit to that in which they read books. They read a newspaper to pick a thing up, to use it for a day, and then threw it away. When they read a book they did it with a view to assimilating it, and making it part of their own minds. The circulating library was their enemy; let them attack it. He believed it was the enemy of the publishers, and he was sure it was the enemy of the authors.

THE USE OF BOOKS.

The cheapening of good books would do a great deal to develop, cherish, polish, and refine the literary taste of the people. We lived in times when attention was being called more than ever to what was called material greatness, and when the pursuit of material greatness was calling people's minds away from the intellectual triumphs of the past. We were proud in England of our commerce, of our wealth, of our military and naval strength, of the extension of our Empire over the world. We were so confident in our resources that we bore without murmuring our immensely-increased taxation; but, proud as we might be of all these things, there was nothing, after all, that we had so much reason to be proud of as the literature of the English tongue, and he believed that in the long run, and judged by the verdict of history, the literature of the nation would be found to be the best criterion of its greatness, because it was only a strong nation, an energetic and a high-toned nation, that could produce a rich and splendid literature. (Cheers.)

ANDREW LANG'S WITTICISMS.

Mr. Andrew Lang, in responding, said that the chairman had said most of what he had intended to say. He was going to talk about the consumers of literature, for whom he had the most supreme contempt (laughter), because they did not consume enough of it, and they did not consume the right sort. (Hear, hear.) They all suffered from the confounded consumer. (Laughter.) He did not buy what he ought to buy, and what he ought not to buy that he bought. The great curses of their profession were education, bicycling, novels, and golf. (Laughter.) These were the things that prevented them from getting on. There was one who had said, since printing was invented there had been very little chance of getting sound literature. When literature was very difficult to read—in the palmy days of hieroglyphics, for instance, (laughter)—it reached its proper company. Very, very few men and no women could have given 30 or 40 years to acquire the art of reading hieroglyphics. (Laughter.) As time went on the alphabet was discovered. After that literature became vulgar and demoralized. Then came in printing; then fiction came in like a raging lion. (Laughter.) He hardly knew who had time now to read a book. We were all occupied in reading about Dewey and the Suburban Cup. (Laughter and cheers.)

CLEVER HIT AT DEPARTMENTAL STORES.

In proposing the toast to "The Trade," Mr. I. Zangwill said he did not welcome the revival of the works of the old writers, because there was enough competition amongst the living writers, especially in those days when drapers were selling the classics at 2¾d. each. (Laughter.) When he proposed the health of the bookselling trade, he did not include the drapery department. (Laughter.) Their methods and their placards jarred upon him when he read of "Four hundred titles at 2¾d., one as good as another," or "The best British poets at 5s. 11¾d. a dozen," or what he saw placarded on the high road in a draper's shop: "We beg to call special attention to these books, which are of superior quality, and finish, and which are twice as thick as any similar series." (Laughter.) If they were allowed to go on like that, they would soon be selling novels by the yard—as some authors wrote them—(laughter)—and they would be announcing new spring shades in poetry or prose in shades warranted to wash. (Laughter.) After all, they could carry the war into the drapers' country and have a drapery annex—(laughter)—and sell gloves and stockings in two volumes, and have new editions of parasols and pyjamas. (Laughter.) But since there was a good in all things evil, let them hope that the drapery business might be of value to them all, and that the drapery shop would be a half-way house to the bookseller's, because at present the British public did not regard books as a necessity at all, but as soon as the British housewife learned to look on them as on ribbons and chemises, she would consider that no household was complete without them. (Laughter.)

WALL PAPER AND DECORATIONS.

HISTORY OF AN ENTERPRISING WALL PAPER CONCERN.

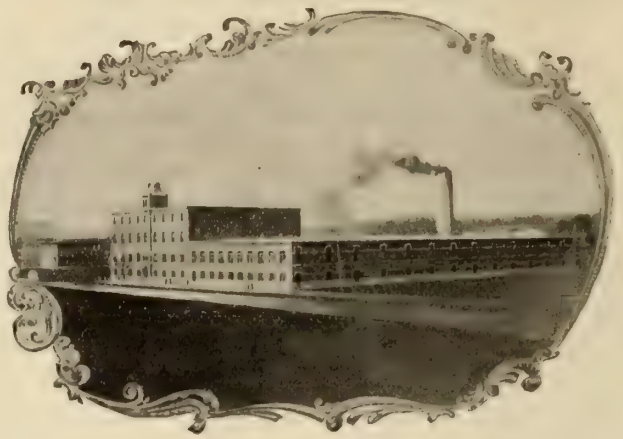
IN the marked development of the wall paper trade of Canada during recent years, the well-known manufacturers, The Watson Foster Co., Limited, of Montreal, have been an all important factor.

Less than twenty years ago this business was established by the late Mr. J. C. Watson, in partnership with Mr. Colin McArthur, under firm style of Watson & McArthur, which firm existed until 1884, when the partnership was dissolved, Mr. Watson continuing the business. At this time Mr. Watson had very little experience in the manufacture of wall papers, but it was not difficult for one with such business ability as his to quickly recognize the all important matter of securing first-class workmen to supply the practical knowledge which he lacked, and, with the assistance of Mr. F. Stuart Foster as manager, laid the foundation of the present large business.

In 1891, Mr. Hugh Watson, brother of the late Mr. J. C. Watson, and Mr. F. S. Foster, were admitted as partners, the firm being then known as J. C. Watson & Co., and under this title continued operations until 1894, when Mr. J. C. Watson retired, Mr. H. Watson and Mr. F. S. Foster continuing the business under the style of Watson, Foster & Co., and three years later this was formed into a joint stock company, under the present name, the directors being Mr. H. Watson, president, Mr. F. S. Foster, vice-president and managing-director, and Mr. S. S. Boxer. The latter had been for many years engaged with the old and well-known crockery firm of John Watson & Co., and when this business was disposed of in 1889 he continued with his old employers in the wall paper factory. Under the management of these three gentlemen the business has rapidly developed, as it naturally would, owing to the thorough knowledge they have of the business in all its details, and, what is most important, the requirements of the country in their particular line. When this business was first established (in 1880) the country's supply of wall paper was largely monopolized by American manufacturers. To-day, the company claim that their output more than equals 50 per cent. of the wall paper used in Canada, including imported goods.

The expansion of business necessitated larger premises, and, about a year ago, the company erected on the corner of Pius IX. avenue and Ontario street, Montreal, a large factory and warehouse covering an area of 328 by 216 feet.

The latest improved printing plant was introduced, and the factory now ranks as one of the largest and most completely equipped establishments in the world. The Watson, Foster Co. thus having facilities for manufacturing more largely than the requirements of Canada demanded, turned their attention to foreign trade, and in this they have been equally successful, their goods now being found in many markets of the world, including that of the United Stats, their strongest competitor.



FACTORY OF THE WATSON, FOSTER CO., LIMITED, MONTREAL.

There is no more popular concern in any line of business in Canada than this company, the directors thoroughly recognizing that the interests of the company and their customers are identical, and ever working in sympathy with their patrons. This is one of the features to which the company attributes their success.

To overcome the prejudice for American goods was at first a difficult matter, and to this end special lines of goods preeminently suited for the Canadian trade were introduced, and a noticeable resultant peculiarity is that all dealers who are exclusively handling the Watson, Foster Co.'s goods, in preference to foreign, have largely increased their business in a very short time. This is believed to be not only due to the superiority of the goods, but to the unvarying encouragement and assistance given those dealers by the company to extend their business. The popularity of Canadian wall papers is now established beyond a doubt, and the skill and taste of this company have been strong factors in this condition of things.

An enviable reputation like that attained by the Watson, Foster Co. is not easily built up. It requires perseverance, hard work, unceasing activity, great enterprise, and long experience, and, above all, shrewd management. With all these still in undiminished force there is every prospect of still greater achievements and of the continued prosperity of the company being more and more appreciably felt, not only by its stockholders, but by the trade at large, and in a lesser degree by the city in which their busy works are established.

RICH COLORINGS A FEATURE.

Messrs. Colin McArthur & Co. have almost completed their samples for the season of 1898-99. They include many new designs and color combinations and are better and more extensive than last year's range. The special features are the dark, rich colors which prevail. Strikingly blended color effects in friezes are worth noting, while an entirely new range of ingrained shades, with special friezes to match, should be seen by everyone in the trade.

The firm's representatives will start on their regular routes some time this month.

THE U.S. WALL PAPER MEN.

The scheme to consolidate the wall paper interests of the United States has been adandoned, for the time being anyway. There appears to have been some friction between the official entrusted with the National Wall Paper Co.'s interests and the representative of the independent companies, which ended by negotiations being broken off. In many ways this is to be regretted, because the Canadian makers cannot obtain a fair price for good work so long as the present keen competition and ruinous cutting continues on the other side of the line.

SELECT GOOD STOCKS.

BOOKSELLER AND STATIONER has it on the authority of a wall paper traveler who has been on the road for over 15 years, that the trade do not, as a rule, select wall paper properly. "If the color effect pleases them," said he, "they buy, without reference to the quality and finish of the printing. This is a most important point, and dealers can't hope to satisfy customers who



THE WATSON, FOSTER CO'Y, Limited, Montreal.

SEASON 1898-9

Our New Wall Paper Samples

WILL BE

THE FINEST LINE FOR CANADIAN TRADE EVER SHOWN IN CANADA

Comprising . . .

BROWN BLANKS
WHITE BLANKS (with blended borders).
GLIMMERS (with blended borders).
LIQUID GILTS (with 1 and 2 band blended borders).
VARNISH GILTS (blended and clouded borders).
EMBOSSED GILTS (blended and clouded borders).

SPECIALTIES

22½ in. ***HEAVY FANCY EMBOSSED GILTS***
12 Color Floral Effects.
TAPESTRIES, 22½ in.
INGRAINS (20 shades) with 9, 18, 22½ in. Flitter Friezes.

Travellers will show our samples in Maritime Provinces, commencing June 20th, and in Ontario July 4th.
Buyers are kindly requested not to place their orders until they have an opportunity of inspecting our goods.

WALL PAPER AND DECORATIONS—Cont'd.

are at all fastidious unless they attend to it. Wall paper printers are like ordinary printers, they must have the details of the business at their fingers' ends or they can't turn out decent work. Of course, good men must be paid big salaries, and some manufacturers—particularly in the States—prefer to employ cheap men and get inferior rerults. This kind of stuff may do for a certain class of trade, but men who have any artistic taste won't look at it, and when they buy wall paper they have to send to the city to get what they want. If the local stores want to supply the best trade they must take more pains in selecting their stock."

THE LOCAL DEALER.

The local dealer can often increase sale by judicious advertising. A small, but tasteful ad. of C. B. Scantlebury, Kingston, Belleville and Winnipeg, struck us the other day as timely and attractive. It read as follows:

"Sample books of choice wall paper for residences, churches, offices, lodge rooms, public halls, hotels, stores and our booklet "How to Paper" sent free to any address. Write a postal, mention what prices you expect to pay, the rooms you wish to paper and where you saw this advertisement. We pay express charges.

"A full assortment of choice room moulding now in stock. Hanging paper guaranteed or money refunded."

"FALL OF THE EMPIRE."

The reign of the Empire is over. The craze for polished and brass trimmed mahogany is dead, and no longer will our weary eyes meet the same sight in every drawing room we enter—prim, stiff sets of highly polished wood, upholstered in crimson brocade and emblazoned with torches, wreaths, bowknots or even big and brazen N's. Among the newly rich the Empire style was very popular. The massive designs, the splendor of yellow and crimson (which are the colors in which really correct Empire furniture is upholstered), and the dazzling glitter of the mahogany, all appealed to the lover of splendor, gaudiness and ostentation. Of course, in order to supply the demand which the Empire fad created, much, one may say most, of the so-called Empire furniture, even when of good quality of workmanship, was bad in design and decorated with an airy indifference which to the initiated was very edifying. Imperial bees, victory torches, lion's heads and rosettes were placed on chairs, tables and other pieces with reckless liberality, forming an ensemble as picturesque as it was bewildering. Nevertheless, the genuine specimens of Empire furniture were extremely handsome and their decorative possibilities were really amazing.

The professional decorators, who are just now busy furnishing houses for the autumn and winter, declare that Louis XV. and Louis XVI. furniture in more artistic patterns and better materials than commonly seen, will be widely used. English designs will also be used, but for draperies and wall hangings Aubusson and Gobelin tapestries and delicate, rich brocade will be the favorite materials. The one color scheme of decoration is dying out, and bright mixed colors will rule in newly furnished houses the coming season.

When several colors are combined more taste and ingenuity are required to form a harmonious effect, and the color-blind woman, who, with various shades of a single tint, could make a room a perfect poem, will be very apt to come to grief when she starts out on her decorative career with several hues with which to work havoc.

Unless one has perfect confidence in one's own taste and judgment, it is best to take the advice of a skilled decorator before attempting to make a harmony of a many-colored room. Where the blunderer will produce a melange of hues calculated to ruin one's eyesight and set every æsthetic nerve to tingling, the artist will combine colors with a careful eye, not only to harmony in contrast, making each color bring out the best tones of its neighbor, and so not only produce rich and varied effects, but also practise a "decorative economy," in sharp contrast to the reckless extravagance of the well-meaning amateur.—New York Commercial Advertiser.

HE DID IT HIMSELF.

"I didn't see you in town yesterday." "No, I had a room that needed papering and painting, and I thought I'd stay at home and do it myself. But I can't stop to talk—I'm in a hurry." "What's up?" "Well, I've got to take my business suit to the dyer's and cleaner's, and my wife's best dress along with it, then I must call in and order a new carpet, and hunt up some painters and paperhangers to—to put the finishing touches on that room, you know."

MATTING INSTEAD OF WALL PAPER.

Wall paper is probably not doomed—it would take something of a revolution in house decoration ideas to bring that about—but it has a rival in the affections of people who want something unique in the rooms of their new houses. This rival is matting, especially Chinese mattings, and the idea is to cover a wall from floor to ceiling with them. Nothing of this sort has ever been suggested by the decorators before, though strips of matting have often been used as friezes, and even as dados. To cover every inch of the four walls of a room with matting is a distinct novelty in the beautifying of rooms, however, and where it has been tried it has been hailed as a great success.

A special grade and special designs of mattings are, of course, used, as the ordinary variety would present no attractiveness on a wall. In every case, patterns that show extremely large figures are the thing. Diamonds and stars are high in favor, and squares and blocks made to imitate carpet designs have hardly less popularity.

In all, there are a dozen or more new and fresh patters peculiarly adapted to nailing up on walls. Red and white and green and white are the colors that are used. The blue and white matting has not come into vogue yet for wall decoration, though it may appear at any time.

These mattings are laid on in strips across the walls, not up and down. It should be remembered that the ordinary floor mattings would not be at all the thing on walls, and that only the special varieties mentioned above should ever be used. With the proper matting laid on skilfully, there is an admirable background for any sort of pictures, and a room is made that will seem delightfully cool in the hottest sort of weather.

For a matting-walled room, window shades of matting of the same kind, or at least of a harmonious pattern, should be used.

AN ODD DECORATION.

There is a room in a club house near Washington that has been furnished and decorated to imitate a farm yard scene. As we enter the door it seems as though we were stepping out of doors and on a piazza, from which we look out over the farm yard and the open country beyond. This result is obtained by a landscape painted on the wall, while trellises, on which vines of artificial leaves appear to clamber, make the effect more natural. The other three sides of the room are weatherboarded to imitate the sides of a house. Rough tables and chairs, three-legged milking stools and a churn form the furniture of this unique apartment, and here the members congregate to dine al fresco. The ceiling is finished with beaded boards and rough open rafters, to still further carry out the idea.—The Painter's Magazine.

WOMEN'S DRESSES AND WALL PAPERS.

The observing decorator will notice that the prevailing colors of women's dress goods and millinery are apt to be reflected in the season's wall papers and decorative fabrics. And this is altogether natural, for the choice of such things is almost always left to the women of the family. Poor men,

LOOK

....for....

JULY NUMBER

Special Announcement

We are now busy on

NEW SAMPLES

COLIN, McARTHUR & CO.

MANUFACTURERS
OF THE

Most Popular Line
WALL PAPERS in Canada.

WALL PAPER AND DECORATIONS—Cont'd.

they have all they can do to earn money enough to pay for paint and new wall paper, without being called upon to select it as well. It is more than natural that the women, being free to choose, and realizing that they will spend most of their time within the walls of their homes, will choose colors for their surroundings that will form a harmonious background for themselves, for everyone knows it is a woman's chief delight to look well. Hence it follows, almost as a matter of course, that a woman will be influenced by the prevailing styles of millinery and dress goods when she comes to select wall papers; and it will pay the decorator to keep sharp watch on women's fashions, so that when he buys his season's stock he may govern himself accordingly, and not load up with unsalable goods.

A NEW LINE ABOUT READY.

M. Staunton & Co. report sampling of their new line to be just about completed, and the travelers will start out in a week or two. Prices are lower this season than ever before, and they believe the line is the best they have ever shown the trade. There is not an old coloring shown in it, and they are convinced that every pattern is sure to command a sale. One of the new designs may be seen in the firm's advertisement this month, and others will be shown from time to time in this journal. Next month, a detailed account of the new output will be given by BOOKSELLER AND STATIONER, and an interesting account may expected. The firm state that the season just closed has been the largest since they went into business, and, from reports received from the trade everywhere, the goods have given every satisfaction.

LIFE AND WORK OF CONDUCTOR SNIDER.

The many friends of the late Conductor Snider, than whom few in Ontario have enjoyed wider popularity, will be pleased to possess the memorial volume on "The Life and Work of Conductor Snider," which has just been issued by William Briggs, giving an admirable biographical sketch by Rev. D. W. Snider; a number of tributes, personal, and from various societies, etc.; two of the Conductor's best sermons, "The Blessed Invitation," and "The 'Railway' Sermon," and his well-known lecture on "Life on the Rail." Rev. Dr. Griffin, who contributes an introduction, observes that "No more popular conductor ever took charge of a railway train," and that his "affable treatment of the travelling public made him a universal favorite."

David Williamson has resigned the editorship of The Windsor Magazine, and will be succeeded, it is said, by Arthur Hutchinson.

THE ENGLISH BOOK BUDGET.

NEW WORKS IN FICTION, TRAVEL AND BIOGRAPHY.

LONDON, May 25, 1898.

THERE are several novels, either just out or on the way. Maarten Maartens, the Dutch novelist, is said to be engaged upon a new story in which he will embody his experiences during a lengthy sojourn in Egypt and Palestine.

Henry James has written a short novel called "In the Cage," which is not to run through a magazine, but will be published at once by Duckworth & Co.

Mrs. Humphry Ward's new novel, "Helbeck of Bannisdale," will be published by Smith, Elder & Co., early in June. Mrs. Ward has lately written a useful little brochure entitled "A Word to Women."

Ward, Lock & Co. are issuing a new library edition of G. J. White-Melville's novels. Each volume will be illustrated by such artists as S. E. Waller, John Charlton, Lucy E. Kemp-Welch, G. P. Jacomb-Hood, Stanley L. Wood, etc. The series will be well printed from type specially cast. There will be notes and introductions.

Among the more important biographical works which Messrs. Longmans intend to publish next autumn is Col. Henderson's long-promised life of "Stonewall Jackson." The author, who is a professor at the Staff College, has already made his reputation as a military historian and critic. Messrs. Longmans have also postponed till the autumn their publication of Mr. Laughton's "Memoirs of the Life and Correspondence of Henry Reeve," late editor of The Edinburgh Review.

G. Bell & Sons promise a new edition of John Payne Collier's "History of English Dramatic Poetry to the Time of Shakespeare, and Annals of the Stage to the Restoration." This was originally published in 1831, in three volumes, octavo. It was reprinted in 1879 in three volumes, quarto. The new edition will be a boon to students of stage history to whom the editions of 1831 and 1879 are inaccessible, save at the public libraries.

Henry Savage Landor, who has been during the last six months slowly recovering from the injuries inflicted upon him by the Tibetans, has been occupied in writing an account of his experiences. This will be published in the autumn by William Heinemann in England, and Messrs. Harper, of New York. Translations of the book into French, German, Hungarian and Bohemian will be brought out, and probably Russian and Italian versions as well.

The quinquentenary of Chaucer will soon be due, and the Royal Society of Literature proposes to take some notice of such a very interesting occasion. It will arrange for a number of popular lectures next year, and these will be issued in volume form in 1900.

Mr. Whitaker is going to make an attempt in a new annual, "Whitaker's Naval and Military Directory," to combine, for the first time, in one volume, a directory of the two services.

A book of travel by Sir Rose Price, entitled "My Summer in the Rockies," will be published next month by Sampson Low, Marston & Co.

THE JUNE MAGAZINES.

THERE are some timely features about The Canadian Magazine. "The Canadian Heroes of the War of 1812-14" is by Sir John George Bourinot, and the illustrations include pictures of Laura Secord, Brock, De Salaberry, Drummond, Tecumseh, Yeo and McNab. "In Case of War" is the title of a contribution in which Capt. William Wood, of the Royal Rifles, Quebec, endeavors to point out the weaknesses of Canada's military position. Besides these war articles, there are "War and Warships" (illustrated), "Comment on the War" and "Foreign Affairs." The rest of the magazine is made up of an illustrated article on Mr. Gladstone, an illustrated article on Switzerland, a review of Frederick George Scott's poetry, several short stories, and the usual departments. The frontispiece is a very fine portrait of the late D'Alton McCarthy, M.P.

Capt. Alfred T. Mahan has a paper in The Century on the causes of the failure of the Spanish Armada. It accompanies an illustrated article giving the story of the famous catastrophe, based on manuscript records and on the narrative of survivors and other Spanish documents. Other most appropriate articles are: "Ten Months with the Cuban Insurgents," the experiences of a major in the Cuban army under General Garcia; "The Confederate Torpedo Service," by the electrician of the torpedo division in the Confederate navy, who laid the mine which blew up the first gunboat ever destroyed by this means.

Outing's special features include two articles by Canadians: "Canadian Golf," by John P. Roche, and "A People's Playground," E. W. Sandys' description of Muskoka. Among other articles are: "Cupid on Wheels," a complete story, by Caroline Shelley; "The Yale Corinthian Yacht Club," by Frederick Coonley; "The Atlantic Yacht Club," by A. J. Kenealy, while stories of bassfishing, blufieshing, egg hunting in Alaska, and other interesting sketches lend the needful variety to a most acceptable number. The editorial and record departments are up-to-date and complete.

WALL PAPER.



ONE OF OUR NEW DESIGNS.

Our New Samples
for the
Season of 1898-9

ARE NOW COMPLETE
and our salesmen start on the road forthwith.

THE SAMPLES SURPASS ALL FORMER PRODUCTIONS,
and are sure to win your commendation.

EVERY COLORING IS NEW,
Every Pattern is a good one, from the cheapest blank to the special designs in 22-in. goods.

THE GOODS ARE LOW-PRICED
(*Lower than ever before*)
but don't look cheap, and will therefore yield you a good profit.

WAIT TO SEE OUR SAMPLES
before ordering. If our salesman dosen't reach you by the time you are ready to order, write us. We will arrange to show you samples.

M. Staunton & Co.

MANUFACTURERS

TORONTO, Ontario.

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

THE FREE TRADE MOVEMENT.—By Prof. G. Armitage-Smith, M. A. Cloth, 75c., 244 pp. The Copp, Clark Co., Toronto. As an unassailable principle when universally applied free trade will always hold its own. But it has never been so applied. Mr. Smith discusses the theory as if English recognition of its accuracy solves the whole world's difficulty. He discusses, indeed, with apparent candor and full information all the later phases of protection abroad, but the latter part of the book is simply a Cobden tract. Mr. Smith has learned nothing since 1846, in which he differs from the cotton spinners who—free-traders in 1846—are not freetraders to-day. The historical portion is valuable. The controversial chapters, we submit, render it acceptable only to theoretical freetraders. The millions of men who belong to no economic school, but who simply seek light on the most practical means of reaching international tariff reciprocity (while allowing for necessary national jealousy and the frailties of mankind), will find nothing in the book to aid their perplexity. Mr. Smith states some facts in a way that helps him to make out his case. For example, he says (p. 194): "Canada has set an example of giving preferential duties to the home-country in return for the defence she affords, and this without making any claim for special treatment of Canadian exports." This explanation of the tariff of 1897 is new to us. The free trade movement is a great historical fact in Queen Victoria's reign, and, as such, may well be treated in the Victorian Era series (of which this is a volume). But an apology for the failure of the English system of free imports to fulfil the prophecies of 1846, is a poor conception of what such a volume should be.

AMERICAN WIVES AND ENGLISH HUSBANDS.—By Gertrude Atherton. Paper, 75c. The Copp, Clark Co. There is much clever epigrammatic writing in this book, and the touch of novelty in the plot is refreshing. Cecil, Lord Maundrell, marries a beautiful young Californian, and they go to England to live. This girl, Lee, has an independent character and a strong will. Cecil's father, the earl, has also married an American, his second wife, an underbred, wicked woman. In squandering her own fortune, and accepting gifts from a lover, she threatens ruin and disgrace to the whole family. Lee and Cecil, after a year or two of perfect happiness, drift apart, owing to his absorption in politics and her wilful, demonstrative nature. Cecil's father commits suicide, Lee's passion for her husband revives in the hour of trouble, and she relinquishes her intention of returning to the United States in the dangerous company of her former lover and his mother. The story brings out admirably the vices of certain phases of English and American society, and the truth of Lee. It is altogether a notable novel, with plenty of life and wit in the telling.

REPUBLICS : NORTH AND SOUTH.—By One Who Does Not Believe in Them. Cloth, 359 pp., 5s. Beale Bros., 54 Stoke Newington Road, London, N., England. The writer of this paragraph, like the author of this book, is quite free to confess that he does not believe in republics, north or south, ancient or modern. But whether it is worth while writing a book to show up the United States is another matter. Englishmen have fixed ideas about the Republic, and to seek to dislodge them seems a vain task. In Canada, there are many people who will agree with this author. He believes there are as large a proportion of good people in the United States as in any other country, but they avoid politics. For the ruling elements, the system of government, and the institutions and manners that have grown up under that system, he has not a good word to say. His frankness is refreshing, and the condemnation is perhaps too sweeping. Accuracy of statement is not always the rule; at the same time such errors as we have detected are trifling, and the book, in the main, is founded upon sounder information than many of the works of traveled Englishmen who have visited the United States. It is altogether a curious and furious attack upon the United States by an Englishman who does not give his name, but who says he was formerly British Consul at Galveston, Texas.

PAUL KRUGER AND HIS TIMES.—By F. Reginald Statham. Cloth, portrait and map, 312 pp., $3. L. C. Page & Co., Boston. In this fine volume the author presents "the other side" of the South African question. In Canada, while Cecil Rhodes has many admirers, it cannot be denied that the famous "Raid" found many critics, even among persons with Imperial sympathies. There is a real desire, with those who kept abreast of Imperial and British affairs, to know the truth about South Africa from the two standpoints. Mr. Statham's book helps to supply this want. It is a serious effort to go into the origin and recent history of the Transvaal Republic and to show us Oom Paul in a sympathetic light. The author, an Englishman, stoutly takes the anti-Rhodes side throughout; he believes that gentleman to be in pursuit of selfish ends rather than to promote Imperial ends, and contends that his complicity in the Jamieson raid is clear. Mr. Chamberlain's diplomacy also comes in for severe handling. The narrative, therefore, is highly controversial, and it attacks the British policy without mercy, but it is certainly a valuable contribution to a discussion that is not likely to terminate for some years and which may yet lead to momentous consequences. The book, therefore, is a welcome addition to the printed evidence on South African affairs. That the views it expresses will be accepted by Canadian readers, is quite another matter, but it appears to give us the Transvaal's side of all the issues that have arisen, and that is what readers want. The personality of Kruger is also interesting from the world-wide curiosity that exists concerning him, and here we have an account of his ancestry, early career and later public services. The battle of Krugersdorp is also described.

CANADA AND ITS CAPITAL.—By Hon. Sir James D. Edgar, M.P. Cloth, gilt top, illus., 217 pp., $2.50. George N. Morang, Toronto. Almost anything that a Speaker of the House of Commons would write about the political centre of Canada, and its principal parliamentarians would possess some interest. In addition, Sir James Edgar has a literary reputation, and he knows the inner history of politics and politicians well. The seventeen chapters of this book deal with the history of Ottawa, the settlement of Philemon Wright at Hull, across the river, the famous political events at the time Ottawa was chosen for capital, pen pictures of Laurier, Tupper and Cartwright, and society, sport and literature at Ottawa. In years to come this book will be valuable, from its unique character, as the product of a Speaker, and a compendium of much that is of permanent interest. The publisher has put some of his best work into the book, and it is entirely creditable in this respect. The 21 illustrations are portraits and scenes, fine half-tone reproductions of photographs, and serve to embellish a well-printed work.

DAVID HUME.—By Henry Calderwood. Cloth, 158 pp.; 1s. Famous Scots series. Oliphant, Anderson & Ferrier, Edinburgh. Of all the contributions to this series, the present monograph on Hume is one of the

NEW BOOKS REVIEWED—Continued.

most valuable, both on account of the eminence of the man and the reputation of his biographer. This was the last literary labor of Prof. Calderwood before his death. The personality, the life, and the philosophy of Hume are admirably delineated, and the book will be serviceable to student and ordinary readers alike.

THE MAKING OF THE CANADIAN WEST. —By R. G. MacBeth, M.A. Cloth, illus.; 230 pp.; $1. William Briggs. We have already spoken of this book, which is certainly a real contribution to recent history and readable reminiscence. Mr. MacBeth was an eye-witness of the growth of the west, and he presents with much skill a picture of the country's progress. His account of the Riel Rebellions is also of intrinsic value, and supplements with authority what we know of those events. The many portraits and pictures in the book are very interesting. It will take its place among Canadian books one wishes to have, and its moderate price puts it within the reach of all.

MR. CROIL ON STEAM NAVIGATION.

William Briggs has in the press a work of great interest and importance in "A History of Steam Navigation, and Its Relation to the Trade and Commerce of Canada and the United States," by James Croil, of Montreal, a gentleman whose name is in many ways identified closely with shipping interests of Canada, and who from personal experience and observation and long residence on the St. Lawrence and at Montreal, is well qualified for the preparation of such a work. The information given in these pages respecting the far-reaching waterways of Canada, her magnificent system of ship canals, and the vast steam commerce of the great lakes and rivers of North America, will be a revelation and a surprise to all who have not made a previous careful study of the subject. Mr. Croil has given special attention to the illustrating of his work, having devoted much time and considerable expense in gathering together a large and valuable collection of engravings of steam vessels—from the first rude craft down to the elegant floating palaces of the present day. Another pleasing and attractive feature of the book is the number of portraits and biographic sketches of prominent Canadians, ship captains and others. There will be in all over ninety illustrations, of which upwards of twenty are full page. It is proposed to put the book on the market in September.

Mr. Andrew MacKinlay, of Messrs. A. and W. MacKinlay, has returned to Halifax from a business trip to the United States.

NEWS OF THE TRADE.

MR. DURIE SELLS TO MR. HOPE.

MESSRS. J. S. DURIE & SON, the well known booksellers and stationers, of Ottawa, have disposed of their business to Jas. Hope & Co. The firm had been in business for over sixty years, always occupying the same premises, on Sparks street. Mr. Hope is one of the oldest and most successful booksellers in Canada, and, with his sons, will worthily maintain the traditions of the Durie store.

A NEW BUSINESS.

Mr. Jas. Ogilvie, who had been with the Duries for the past twenty-five years, intends opening a book and stationery store in Ottawa about August 1, next. He has leased premises on Sparks street, west, just opposite The Citizen office.

NOTES.

Messrs. Russell & Co., Winnipeg, have just issued their 19th annual school book catalogue. It is a complete list of all text books and reference works.

Messrs. G. A. Holland & Son Co., manufacturers of baskets and sporting goods, and dealers in wall-papers and fancy goods, St. Catherine street, Montreal, are applying for incorporation as a limited liability company.

Scribblers, Exercise, Note Books

Last season's splendid line eclipsed.
Magnificent new designs in covers.
Sterling value in paper.

Royal Standard Scribbler
Imperial Federation Scribbler
Royal Canadian Scribbler
Tartan Scribbler

Monarch Exercise Book
Pibroch Exercise Book
Dominion Exercise Book
"My Notes" Exercise Book
La Canadienne Exercise Book

Collegiate Note Book
Library Note Book
Recorder Note Book

New and special value in one and two cent
SCRIBBLERS.

Also in two and three cent
EXERCISE BOOKS.

Before finally ordering see our samples.

Our representatives are now on the road.

THE COPP, CLARK CO., Limited, - TORONTO

FANCY GOODS AND STATIONERY.

FOR SCHOOL OPENING TRADE.

THE GAGE CO. are offering for the coming school opening trade a large range of exercise and scribbling books, very attractive in appearance and, we should judge, of excellent value. They have evidently spared no expense in order to secure a very fine range of artistic covers, and in their "British Lion" design have touched a cord that will surely find a response in the heart of every patriotic school boy.

IMPORTED PAPER, ENVELOPES, ETC.

In April, 1897, the new duties on paper, stationery, etc., went into force, and the monthly returns since then indicate larger importations :

	1896	1897	Duty '96	Duty '97
May.....	$91,563	$106,300	$28,104	$31,171
June.....	82,936	105,110	24,520	30,597
July.....	75,541	79,194	21,453	22,977
August....	68,975	78,029	21,168	23,419
September.	77,836	103,671	24,415	30,241
October...	82,940	89,847	25,916	26,975
November.	78,093	95,032	24,038	28,039
December.	78,663	89,923	23,682	26,333
	1897	1898	1897	1898
January...	69,019	84,737	22,440	24,836
February..	75,168	87,085	23,855	26,596
March.....	105,850	128,335	32,855	38,596
April.....	77,841	98,492	24,286	30,383
Totals..	$964,425	$1,145,755	$296,722	$340,563

For the twelve months it appears the value of imported stationery was $181,000 greater than the previous yearly period, and the amount of duty paid some $44,000 less.

THE DIXON PENCILS.

One of the most persistent advertisers in the States, is the Joseph Dixon Crucible Co., Jersey City, N. J., and they were heard to say, a few days ago, that their business never was so good as within the past eighteen months, while, in a great many lines, the reverse has been the rule. The significance of this is in the value and merit of their goods, otherwise it would never pay them to follow up their line of advertising, and it proves that good goods will bear advertising, for the people want them. There is no better pencil on the market than the Dixon for all purposes, and the dealer that does not recognize this fact is not blessed with modern judgment.

THE DAVIDSON CARDS AND CALENDARS.

The Christmas cards and calendars published by Davidson Bros., of London, Eng., which are very well known to the trade of Canada, are being handled for another season by the Gage Co., Limited. Messrs. Gage & Co. claim for them that they are not only marvels of cheapness, but cover the whole ground, from the cheapest card or calendar to the very choicest and most artistic designs.

THE PRESENT TRADE FOR STATIONERS.

The stationery houses in the Dominion are invited to have a look over the advertisement of The Brown Bros., Limited, which appears in this number, as it will give a slight idea of the goods carried by this well-known house. The house have now on hand a full line of the "Best" paper fastener, in all sizes; also the "Thomas" economic inkstand, and automatic stoppers to fit all sizes of inkbottles.



The Brown Bros., Limited.

The price of rubber is going up rapidly, and everyone who handles those goods should have their stocks well sorted. The Brown Bros., Limited, have just opened out a full line of these goods, such as rubber bands, both in gross boxes or ¼-lb.; also, ink stands, artists' rubber rulers, penholders, paper-knives, etc.



The Brown Bros, Limited.

If the trade require die cutting or embossing done, in gold and silver colors, or plain, The Brown Bros., Limited can do same, and would have pleasure in giving samples and quotations for doing the same. Photo paste, a full line of Higgins' make, is always to be had. A fine show of ladies' leather belts, card cases and wallets are also to be seen at the sample rooms.

SILK WOVEN ENVELOPES.

The latest novelty in Paris is the silk woven envelope, and various designs have already been introduced. To give the envelope the necessary stiffness, the silk threads—during the process of weaving—are treated with or passed through a bath of alum, stannic chloride and potassium manganate. A small square piece of smooth paper is pasted in the middle of the envelope on which the address, etc., may be written, and instead of having the laps of said envelope provided with gum, different colored ribbons are attached, and the envelope closed by means of said ribbons. The inventor is trying to make arrangements with the French Government to get permission to weave into the silk envelope the design of a ten-centimes postage stamp, and intends to sell the same during the next Paris exposition. The Government has the matter under consideration, and if carried through, the envelope will be quite a curiosity, and especially of quite some value to postage stamp collectors.

NEW GAMES.

In the matter of games, The Copp, Clark Co. have two new 25c. games. The Spider and the Fly, and Victorian Draughts. There are also two new 5c. games. Something entirely new in building blocks, designed by a prominent Toronto architect, is out this season. It works out a new system of building from furnished designs, and any child from ten years upward can become quite expert at constructing houses. There are 125 blocks to the package and the child really builds a house. The blocks are not breakable.

This firm are now manufacturing a complete line of flags—Union Jacks, Dominion and tricolors, all of Canadian workmanship.

TOILETTE PAPER.

For for a high grade roll toilet paper at a moderate price, Buntin, Gillies & Co, Hamilton, are offering the Centaur roll, containing one thousand sheets, perforated, of very fine quality tissue, attractively banded. The price in case lots is $6.25 per 100 rolls.

NEW TABLETS IN THE MARKET.

New lines of tablets, offered by Buntin, Gillies & Co., Hamilton, are the Sunset and Scorcher, to retail at five cents; and the Royal Zeal, Ideal and Hampshire, to retail at ten cents.

NATIONAL DESIGNS FOR SCRIBBLERS.

The new exercise scribbling books prepared for this season's school trade by The Copp, Clark Co., embody the popular ideas of the time. The Pibroch is a dark tartan design, on the back is John Imrie's poem on the fight of the Dargai Heights. The Dominion is a rich red cover with the national coat of arms, a flag the size of half the book on the back. La Canadienne,

Perfection in every Particular

Beauty
Variety
Quality
Value

THE Samples of our **New Series of School Blanks** are now ready. They are perfection in every particular.

For beauty of design, variety of patterns, artistic combination of color, and value for the money, they have no equal anywhere.

The dealer who handles them is the one who will capture the lion's share of the school trade next September.

It's impossible to tell all about them, or convey an intelligent idea of their value in any advertisement. Wait till you have an opportunity to see them and judge for yourself.

They are now being shown by our travellers and the, orders are piling in fast. **That says more than words.**

The **W. J. Gage Co.,** Limited

WHOLESALE AND MANUFACTURING STATIONERS

54, 56, 58 Front St. West
1, 3, 5 Piper St.

TORONTO

FANCY GOODS AND STATIONERY—Contin'd.

specially adapted for Quebec trade, with the cover in the tricolor and a design introducing the beaver. The Royal Canadian is a bright design with the beaver, deer's head, and a wreath of maple leaves. The Monarch is an adaptation of the famous picture, "What we have we'll hold"—a bull dog on a warship with the British flag beneath his paws. Imperial Federation, has an emblematic design with a warship as the centre piece, the legend, Canada for one empire, one queen and one flag ; the back has a map of the British Empire. The Royal Standard has the flag, and on the reverse a map of Canada. The firm promises some startling things in late covers ready for the trade next month.

THE PARKIN MAP.

A new edition of the Parkin map of the British Empire is out. This splendid map has all the British possessions marked in red, with the coaling stations, etc. Retails at $6.

LATE TABLETS AND PADS.

Six new lines are presented this month by Warwick Bros. & Rutter : Kenmore Linen, Archives Vellum, Commercial Correspondence, Imperial Note, Original Blue Granite, and Royal. The designs on all the covers are handsome pieces of work, and the whole series are very superior products of the stationer's art. It would be hard to find a handsomer design than the embossed red crest and name which accompany the Kenmore, and, on the others, equal praise may be bestowed. The prices are moderate, and it does not appear that the makers charge anything at all for the striking covers which are put on these fine papers.

NEW EXERCISE BOOKS AND SCRIBBLERS.

The line of scribblers and exercise books turned out this season by Warwick Bros. & Rutter contains a number of new, up-to-date ideas and a few favorites of last season. The popularity of bicycling warrants such designs as "Ups and Downs" (250 pp.), an amusing quartette of girls on a bicycle going merrily down one hill and slowly climbing up another ; "All the Rage," girl and boy on wheels, with hands clasped ; "Bound to Win," a racing wheelman ; "The Swift," a race between a locomotive and a bicyclist ; and so on. The national and Imperial spirit which is abroad in the land is well met by "One of the Best," a full-length figure of a Gordon Highlander, and on the back is a printed account of that regiment's achievements ; "One of the Finest" (150 pp.), a picture of the warship H. M. S. Majestic, on the reverse side an article on British naval strength ; "The Waterloo" the charge of the Scots Greys, (crown quarto). "The Little Cracker" (demy octavo), a squirrel, is a new scribbler. "Just Out," the chicken strutting out of the shell, (which had a large sale last year), is again seen. A large post quarto, for advanced students, is "The Student's Victorian," and is bound with a cloth back. In scribblers, there is quite an array of thicknesses this year. A new exercise book is "The Peacock," the bird having the feathered tail outstretched. The "Ontario Scribbler," with its valuable cover, a colored map of the Province, is to be had in imperial and crown sizes this year. The range is full and attractive.

NEW TORONTO STORE.

IT would be hard to find in Toronto a place more suitable for the retail book and stationery business, than the store into which The Bain Book and Stationery Co. have just moved. It is on Yonge street, a few doors north of King, the busiest section of Toronto. This position, combined with its beautiful front, will naturally do much in keeping this firm well in the public eye.

The front is narrow, but has a good display window, and elegantly finished in cherry wood and brass, with a deep row of Luxfer prisms along the top. The Bain company have, at present, as a central figure in their display, a photograph of Mr. Gilbert Parker, with a number of his works. An assortment of other books, stationery, purses, etc., on the floor of the window, with two rows of illustrated weeklies, complete a very attractive display.

There are no counters in the front part of the store. The books and magazines are here arranged on shelves in such a convenient manner, that a customer can immediately find and examine any of them. Back of the books are the stationery, purses, etc. For the better display of this section of the stock, two counters and a large table are added to the shelving. Behind the store proper, and separated from it by a wood and glass partition, is a stock room, which will be used at Christmas time for the display of the stationery peculiar to that season of the year.

A light, extending the full width of the store at the back, the prismatic glass at the front, and a large light well overhead, brighten up the store excellently ; and, as the fixings throughout are finished in the most up-to-date manner, the whole air of the store is one of cheeriness and beauty. The store is one that could be examined with advantage by all retail booksellers. Mr. Huestis is to be congratulated on the new stand.

Special Announcement.
Fresh Arrivals.

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A VIGOROUS PLEA FOR CANADIAN COPYRIGHT.

MR. ROBERTSON, M.P., ON THE HERSCHELL BILL.

A THOROUGH EXPOSITION OF THE PRESENT SITUATION IN COPYRIGHT—THE GOVERNMENT BELIEVES THE PROPOSED ENGLISH LAW RATHER BENEFICIAL TO CANADA—THE PREMIER THINKS THE HALL CAINE AGREEMENT CAN BE PUSHED THROUGH.

ONCE more the interests of Canadian copyright have been ably and vigorously put forward in Parliament by Mr. John Ross Robertson, M.P., for East Toronto, who raised the question on a motion to go into supply in the House of Commons on Wednesday, June 1. Mr. Robertson began by referring to the bill introduced a few weeks ago in the House of Lords by Lord Herschell, and read a second time since. This bill, he pointed out, was intended to remove all doubts as to the legality of simultaneous publication in Great Britain and the United States securing copyright throughout the entire British Empire. Mr. Robertson continued: "This provision gives a direct and important advantage to the American publisher. Under this clause the American publisher need no longer send his stock of books across the sea to London and issue them on the same day as he issues his stock in New York and Boston in order to secure British copyright throughout the British Empire. Oh, no, the American publisher has, under this new regulation, merely to send his book to any Canadian point across the international boundary line between Canada and the United States in order to secure copyright throughout the entire British Empire. At the present time I am advised that there is considerable doubt whether an American author can obtain copyright in Great Britain without manufacturing in Great Britain. On this point I am also informed that the British law is not very clear. A British subject may secure copyright in Great Britain, but the British law is not at all clear that an alien may secure such copyright in Great Britain. At the present time, the United Kingdom is most liberal in its terms for copyright arrangements with foreign countries. Great Britain, with France, Germany, and other countries, is a member of the Berne Copyright Convention, an international convention which this country unwittingly joined through the profound—I might almost say criminal—ignorance of the Canadian politicians of that period. The United States was asked to enter this Berne Convention, but the American Government, more mindful of the interests of its workingmen than was the Canadian Government, refused to enter. Despite this refusal on the part of the United States, Lord Herschell, in his bill, proposes to be still more liberal. He actually proposes to grant copyright throughout Her Majesty's dominions to any person, whether he is or is not a British subject, and without any conditions as to manufacture."

"The second part of Lord Herschell's bill," Mr. Robertson went on to state, "which provided that the new law might be modified by Canadian legislation (if British authors were protected). If this clause gave power to allow the Canadian Copyright Act now in suspense, no fault could be found with it. If not, the Canadian Government should protest against this section of the Herschell bill, which prohibits the importation of foreign reprints of British copyright books unless the Canadian Government undertakes to collect a royalty, and to stamp every imported copy with the words 'foreign reprint.' This royalty had not been collected since 1895."

"The third part of Lord Herschell's bill," said the honorable gentleman, "is also very important. By the present Act, Her Majesty-in-Council is permitted to make an order granting copyright to a foreign country, in case that foreign country grants copyright to authors whose works are first produced in the United Kingdom. Lord Herschell, in his new bill, however, substitutes the word 'published' for the word 'produced.' This substitution of a word, in ordinary conversation, is, as a rule, a trivial matter, but it may make a most material difference in the reading of an Act of Parliament. The word 'produced,' in the present Act, means that the book must be manufactured, if not written, in the United Kingdom; but, if Lord Herschell substitutes the word 'published' for the word 'produced,' he leaves wide open the gate to the American publisher, and wipes out a very definite term to replace it by a very indefinite term. If, in the future, Her Majesty's advisers should include the United States of America in any order in regard to copyright, this House can see that it would give a decided advantage to the American publisher. In fact, the Dominion publisher would not be in the race at all."

Mr. Robertson concluded with a clear statement of the Canadian agitation for a just law, and made a stirring appeal to the Government to legislate next session on the subject.

Mr. Fisher (Minister of Agriculture), admitted the Herschell bill would affect the Canadian copyright position. While everyone desired to maintain our rights in this matter, he was afraid the Privy Council would decide against us if we enacted a law. This would result in lawsuits. Mr. Newcombe, Deputy Minister of Justice, who thoroughly understood the copyright question, believed that confirmatory Imperial legislation would be necessary. It was doubtful if this could be obtained. He (Mr. Fisher), thought that "under the circumstances we shall have to go easy and try to obtain our ends by careful negotiation and conciliatory methods." As to Mr. Robertsons's fear that the Herschell bill would give United States publishers privileges, within the British Empire, they had not now, he (Mr. Fisher), thought not. The cause contemplated reciprocal privileges and it was not likely the United States would grant copyrights on British books not printed there. Mr. Newcombe thought the Herschell bill would improve Canada's position, and a draft bill, now in the deputy's hands, was acceptable in a general way, and also, it was hoped, to the Imperial authorities. The Government had not yet concluded what it would do.

Sir C. H. Tupper (late Minister of Justice), thought the obstacles to Canadian legislation were not Imperial interests, but an influential and selfish interest.

Sir Wilfrid Laurier thought this was true. He regretted that the United States had not joined the Berne Convention as this had resulted in Canada's difficulty. He thought the Government could give effect to Mr. Hall Caine's agreement. The copyright question was of more importance to one class than to the people generally. We have not been able to enlist very strongly the sympathy of public opinion.

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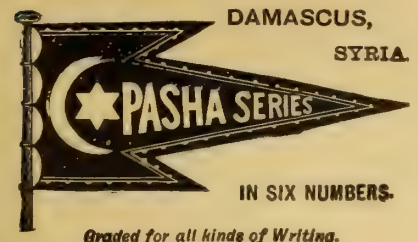
Mr. J. K. Cranston, of Galt, lately received the following order from a teacher in a small village in Ontario: "Enclosed you will please find 25c., for which send me as soon as possible one of your best regulation straps. I am in a very rough and heavy school, where the pupils chased the teacher with the poker, but they don't 'run' me if I can help it; and I wish you to send me one of your best ticklers, as it might come in useful in the case of an eruption."

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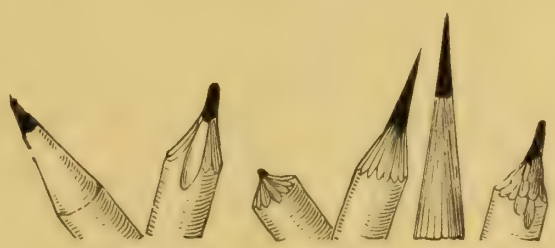
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CURRENT NOTES.

ILLEGAL IMPORTS.

THE recent warning in these columns against importing reprints of Canadian copyright books does not seem to have been effectual. We cannot understand how any dealer cares to run the risk of paying the heavy penalty that may be imposed on him for violation of this law. Surely it is not worth while—to say nothing of the moral question involved.

In three cases, Mr. Morang, the Canadian publisher of "Quo Vadis," is proceeding against dealers who have imported United States editions. The publisher intends to see that they are dealt with according to law, as he believes the importations were not innocent violations of the statute. The penalty is a serious one, but it is hard to see what else Mr. Morang can do.

Just consider how matters stand in the case of "Quo Vadis." That book was a great success in the States, but the edition at $2 was too expensive for the Canadian market. In order to give the Canadian trade a chance to sell a popular book at a reasonable price, Mr. Morang buys the right to print in Canada an edition in paper at 75c. That is the authorized edition. The author and his United States publisher both have their rights respected. But the author is a Hungarian and cannot get copyright in the United States. Hence the appearance of cheap unauthorized reprints there. These can be kept out of Canada, under the law, and Mr. Morang will have the sympathy of every fairminded man in enforcing his own rights and the right of the author in this country.

STATE OF THE BOOK TRADE.

Judging from general indications, the book trade is in a fairly satisfactory condition. Retail dealers in the cities report a good volume of trade in spite of the torrents of "war specials," which the American and Canadian press have been pouring out upon a long-suffering public. The manager of a large publishing house told BOOKSELLER AND STATIONER that his Maritime Province travelers speak most encouragingly of the condition of trade. The slackness in lumbering and fishing, due to the war, is effecting nearly every other line of business in Eastern Canada, but the bookseller seems to be coming through it uncommonly well. Perhaps it is that the influx of American tourists to New Brunswick and Nova Scotia is booming things; but whatever the cause may be, the result is a pleasant one for the trade to view, and it is to be hoped that this satisfactory condition of affairs will continue.

IMPORTED BOOKS.

The returns for twelve months under the new Canadian book tariff are now complete. The period extends from June, 1897, to May, 1898, both months inclusive. Compared with the same period in the previous year, the imports have increased by about $100,000, or 12½ per cent. The drop in duty paid is about 15 per cent. The details are:

IMPORTS OF BOOKS INTO CANADA.

	1897.	1896.	Duty '97.	Duty '96.
June	$57,628	$60,964	$13,347	$18,562
July	48,028	56,947	10,327	14,857
August	66,489	62,608	13,804	15,496
September	95,308	96,062	17,683	23,920
October	101,633	90,430	16,504	21,648
November	109,274	102,977	19,075	25,291
December	101,530	86,431	19,254	22,626
	1898.	1897.	1898.	1897.
January	$52,210	$50,538	$12,173	$12,228
February	57,679	40,378	10,938	10,935
March	71,344	53,277	13,933	14,095
April	73,298	60,365	12,949	15,231
May	78,565	55,690	14,140	13,436
Totals	$914,643	$816,467	$174,182	$207,170

The trade regard the tariff as working satisfactorily. It is not high, and, without a copyright law of any value, gives little encouragement to native publishing.

A PLAN THAT SOLD BOOKS.

For some months The New York Times has been publishing a Saturday supplement containing notes and criticisms on books and art. The edition of June 25 selected and reviewed 150 books for summer reading, covering the whole field of history, biography, travel and fiction. The

idea struck Wm. Drysdale & Co., of Montreal, so favorably that they purchased 250 copies and distributed them amongst their customers. They say that it proved to be on excellent trade stimulator, and an increase in the sale of some books could be traced to this source.

AN AGED CANADIAN AUTHORESS.

Every Canadian bookman will appreciate the plan now being put forward on behalf of Mrs. Traill, the most venerable and one of the most distinguished of living Canadian writers. Mrs. Catharine Parr Traill, now in the 97th year of her age, lives at Lakefield, near Peterboro'. She was the daughter of Thomas Strickland, and a descendant of Catharine Parr, the sixth wife of Henry the Eighth. In 1832 she married a retired army officer, and emigrated to Canada. She wrote her first book at the age of 15, and her last when 93 years old. Her principal works are: "The Young Emigrant," "Sketches from Nature," "The Backwoods of Canada," "A Peep into Canadian Forests," "A Guide for Female Emigrants," "Studies of Plant Life in Canada," "Pearls and Pebbles," and her last, "Cot and Cradle Stories." She has never had a large income, and lately the bad investments of her agent have reduced her means so that now, in her old age, she is deprived of the comforts of life. Sir Sandford Fleming and a committee have in charge a movement to raise a fund to make the remaining years of her life comfortable. Mrs. Traill has done good work for Canada, and her countrymen will for ever bear the stigma of ingratitude if they do not respond to the appeal now being made. When the private subscriptions are taken, the Ontario and Dominion Governments should supplement the amount raised by sums sufficient to relieve Mrs. Traill of poverty during the rest of her life.



CATHARINE PARR TRAILL.

MR. HOWLAND ON COPYRIGHT.

Mr. Oliver Howland, the well-known barrister and author, has contributed to The Toronto News a valuable paper on copyright. He points out that Canadian writers will find, as English writers have found, that the publishers are likely to be the most effectual force in obtaining a strong copyright law. As to the Herschell bill, now going through the Imperial Parliament, Mr. Howland shows conclusively, as we think, that the spirit of such legislation is on all fours with the British legislation that produced the revolution of the American colonies—unwise, unwarranted and mischievous. In Canada we are the loyal subjects of the Queen, but not the subjects of the Queen's subjects. And if the English publishers can foist their own views of copyright on Canada, the ultimate results can only be evil. Mr. Howland has initiated an important departure in the copyright discussion by appealing to Canadian authors, who ought long ago to have realized that the building up of a financially strong publishing trade here will inure to their benefit. A Canadian publisher, who has lately returned from London, and whose views are quoted elsewhere, believes that the English publishers think they can block any Canadian copyright law. Even Mr. Hall Caine's agreement is questioned. Well, we shall see. The point which is of present interest is to know what our Government intends to do. Will it shamble along with its feeble protests and gruesome complaints at being stirred up, or will it act promptly and effectually?

Our advice to the Canadian Copyright Association is to act on Mr. Howland's hint and seek the active cooperation of all Canadian authors and Canadians who hope to be authors. The latter class is especially numerous. They will bombard the press with articles, and, if the Copyright Association will recruit its ranks from among the authors and would-be authors, it will add to its fighting strength some effective weapons of war.

A decent interval, of course, must be allowed in order to see what the Ministers at Ottawa can, or will, accomplish. There are several Ministers now in England, and we ought soon to know what understanding they have arrived at with the Imperial authorities. Sir Wilfrid Laurier made a rather unfortunate remark when he said in Parliament last session that the Canadian Copyright Association had not been successful in enlisting much general public sympathy on their side. What on earth has that to do with it, if the merits of the case point their way! Copyright is an intricate question, like the metric system, or any other reform. The mere fact that the general public is too indolent to master the principle is no reason why it should be neglected by the Government. If the Copyright Association is in earnest, as it is believed to be, the agitation should be kept up until the end sought for is attained. Mr. Robertson, M.P., is not a man easily daunted or driven from a position he has deliberately taken up, and, as long as he wields his parliamentary influence, combined with the advocacy of his powerful newspaper, the cause of copyright is not on the down grade.

The English publishers need not be alarmed. The growth of a publishing interest here would be a good thing for some of their books which do not circulate in Canada because they are not pushed, and do not circulate in the States because they do not suit the market. The Canadian book market can never be seriously exploited until Canadian houses do it themselves.

BOOKS AND PERIODICALS.

NEW BOOKS FROM WM. BRIGGS.

WILLIAM BRIGGS has in the press a volume of "Essays on Questions of the Day," by Rev. E. H. Dewart, D.D., late editor of The Christian Guardian, and one of the most forcible writers of the day. The essays cover a wide variety of subjects. A study of Charles Sangster, the eminent Canadian poet, and the inclusion of the author's poems, written since his "Songs of Life" was published, will enlist the interest of the literary world.

Rev. W. H. Porter, M.A., pastor of the Calvary Baptist Church, Brantford, has arranged with William Briggs for the publication of a third edition of his popular devotional work entitled "Converse with the Kings." The work consists of Scripture selections for each day in the year, arranged topically, the topics following alphabetically. To this work the author has brought a taste and skill that have brought from competent critics the strongest encomiums. The book will comprise 384 pages, and sell at one dollar.

A biography of the well-known Presbyterian missionary to the old Selkirk settlement, Rev. John Black, D.D., written by Rev. Prof. Bryce, of Winnipeg, and published serially in The Westminster, will be issued in book form shortly by William Briggs, under the title of "The Apostle of the North." The Life of Dr. Black is in reality a history of the Red River Settlement, and Dr. Bryce, who is a painstaking historian, has woven into the biography a comparatively full treatment of the leading events in the history of that part of the Canadian west.

William Briggs will, this month, place on the market a Canadian edition of a book of poems, entitled "Cuba, and Other Verse," by Robert Manners, a Canadian gentleman, living in Chicago. The excellent quality of the verse may be judged by the following sonnet:

SOLITUDE.

'Tis sweet at eve to wander by the shore
And watch the restless waters of the deep,
As the night winds across its bosom sweep,
Blending their strong complainings with its roar!
'Tis sweet to linger by the shadowy wood
As, phantom-like, the soft moonlight there creeps,
Where, 'neath the sentry stars, tired nature sleeps
And silence sits alone in solitude!
Such scenes a deep, mysterious pleasure bear,
And wake a prescient spirit in the breast,
Timid of day, which from a vague unrest
Finds glad relief raptly communing there
With spirit voices from far spheres which tell
Of distant Worlds, to sense invisible!

To the limited stock of Canadian historical drama is shortly to be added a volume of what is said to be strong and dignified verse entitled "Thyandenegea," by Mr. Wm. P. McKenzie, writer of a recent work on the Six Nation Indians. The author has made long and careful study of Indian history, and has taken the greatest care to have all the historical references in his poem strictly accurate.



MR. PETER MURPHY.

There is no more familiar figure in all Montreal than Pete Murphy, the veteran newsagent, who for thirty odd years has plied his trade at the corner of St. James and St. Francois Xavier streets. Commencing as a newsboy when only five years old, he followed the profession till he was eighteen, when he decided to try a quieter means of livelihood, and apprenticed himself to a firm of plumbers. He soon tired of this, however, and the fascinations of the life he had led previously proving too much for him, he returned to newsvending, and has stuck to it ever since. He handles many American daily papers that cannot be procured anywhere else in the city, and always has complete lines of magazines and sporting and dramatic papers. Besides his down town stand he owns a news store on Dorchester street, opposite St. James' Club, and you will frequently see some of Montreal's best known men at its counter. Pete has a wide range of acquaintances amongst all classes, and it *is his* boast that he has chatted with over twenty peers at his corner stand, that he has been the guest of four of the greatest prize fighters in the world, and an active worker in every political contest that has taken place in Montreal during the last quarter of a century.

He is only about 45 years old, and, no doubt, greater achievements in the news world are still before him. The picture reproduced here was taken a short time ago, and is an excellent likeness.

MORE POEMS BY DR. DRUMMOND.

It is reported that Dr. W. H. Drummond, author of "The Habitant," has, in preparation, three poems dealing with historical incidents in the famous Annapolis Valley. The poems will be different to any of his previous writings. They will be published in book form, probably by the Montreal News Co., in time for the holiday trade. It is safe to predict an enthusiastic reception for anything from the pen of the man whose dialect poems have charmed the reading public of Great Britain and America.

A 50C. NOVEL.

The Montreal News Co. are issuing a paper edition of Harold Frederick's book, "The Damnation of Thereon Ware." It It will sell at 50c.

THE AUSTRALIAN EDITION.

Canadian readers, who may ask the dealer for the Australian edition of The Review of Reviews, may be supplied by Angus & Robertson, Sydney, N.S.W.

A CANADIAN POEM.

Messrs. John Lovell & Son have in press a poem by Mr. Richard Griffin Starke, of Montreal, entitled "The Lord of Lanoraie." It embodies a well-known Canadian legend, and is said to be cleverly written. It will appear early in September. One dollar per copy, bound in full cloth, is the retail price.

SUMMER EDITIONS.

The Montreal News Co have three distinctly Canadian books for summer trade. A special "tourist" edition of Dr. Drummond's "Habitant," to retail at $1, tops the list. The increasing popularity of this book coupled with its bearing on local scenes, make it a safe property for Canadian dealers. The edition will practically be uniform with the former one at $1.25. The trade, of course, will receive an adequate discount. A 50c. paper edition of Kirby's "Golden Dog" is another summer specialty. The demand for it is really amazing. Although it is 21 years since it first appeared, there are more copies being sold now than ever, and recently the publishers disposed of 500 copies in the city of Quebec alone. Gilbert Parker's "Seats of the Mighty" is the third. This seems to be generally considered Parker's best novel, and the "tourist" edition should go off well.

MR. GORDON'S COMIC VERSE.

Within the past few weeks there has been a demand for the pamphlet edition of A. M. R. Gordon's poem, "Laurier's Trip

BOOKS AND PERIODICALS—Continued.

Through England." It was first published in The Montreal Herald, about a year ago, and afterwards a 5c. paper edition was issued. Many copies were sold at the time, and now public interest in it seems to have revived again. No doubt, the sympathy which the tragic death of its brilliant author, a short time ago, aroused, is responsible for the renewed popularily which it enjoys.

"OUR LADY OF THE SUNSHINE."

Mr. Morang's Midsummer Annual is now ready for the booksellers. "Our Lady of the Sunshine" is undoubtedly the most unique, artistic, and superbly illustrated number of the kind ever issued in this country. There are four colored plates and more than 80 half-tone engravings. The editor, Mr. Bernard McEvoy, has arranged the literary programme with good judgment. The list of contributors indicates the representative character of the talent drawn upon :

Sir James M. Lemoine,	Countess of Aberdeen,
Sir J. D. Edgar,	Louis Honore Frechette,
Hon. D. Mills,	Dr. Drummond,
Rev. Prof. Wm. Clark,	W. Wilfred Campbell,
J. W. Bengough,	Archibald Lampman,
Louise Palmer Heaven,	Duncan Campbell Scott,
Kit,	Frederick George Scott,
Jean Blewett,	W. A. Fraser,
Mary Keegan,	F. Clifford Smith,
Madge Merton,	R. S. Cassels,

W. T. James.

The number consists of 76 pages. The artistic merit of the illustrations is on a par with the high literary quality of the reading pages. Mr. Grier's painting, from which one of the color illustrations was taken, was done specially for Mr. Morang. Throughout, the publisher and editor have kept in view the idea of making the Midsummer Annual a credit to Canada, in every way equal to the best productions of the English and American publishers. The retail price, 25c., enables it to be sent to friends abroad. The advertisements are all of a superior class, financial institutions, etc.

MR. MORANG'S JULY LIST.

The publication of "Rupert of Hentzau," by Anthony Hope, on the 1st inst., met with instant appreciation. The sales were large from the start. The publisher attended, as usual, with care and taste, to the outward appearance of the book, which, in the scarlet cloth edition, with gold letters and design, is really a beautiful piece of workmanship. The appearance of "Rupert" was a good test of the quality and capacity of the Canadian book market, which, from the advance and continuing sales of this novel, has now passed the olden days, when a few books brought out from England by an occasional ship, or a few printed with an axe in the backwoods, were sufficient to supply the demand for belles lettres.

No doubt, the fact that "Rupert of Hentzau" is a sequel to "The Prisoner of Zenda," accounts for part of its success. The "Prisoner" has been dramatized, and this has revived the interest in the characters of the story. Their fate and fortunes are told in "Rupert," and as a book for summer reading, it is the very kind wanted.

Among Mr. Morang's other books which are meeting the demand for summer may be mentioned : "Simon Dale," Anthony Hope's delightful story of Nell Gwynne and the Court of Charles II.; "The Celebrity," the bright, lively story by Winston Churchill ; "Wolfville," by A. H. Lewis, with its quaint western humor.

The new edition in 8 vols. of Hamilton W. Mabie's essays is another of Mr. Morang's efforts to bring out real fine works for nice trade. The set will be sold in a box at $10, or each volume, 12 mo. size, at $1.25. The inspector of Toronto public schools, Mr. James L. Hughes, writes: "I have much pleasure in strongly recommending the works of Hamilton W. Mabie to teachers and all others interested in stimulating literature."

The dealer should get a copy of the handsome catalogue of Mr. Morang's books. It has just been issued and well worth preserving.

REVISED CANADIAN TARIFF.

Messrs. Morton, Phillips & Co. have issued a revised edition of the Customs and Excise tariff, corrected up to June 23, 1898. With it are valuable lists and tables showing the principal foreign currencies at Canadian Customs values.

THE SCAIFE CHARTS.

The Toronto News Co. are handling several of the Scaife charts, which Mr. A. H. Scaife, now settled in Toronto, is turning out. These charts, dealing with Cuba, Gladstone, etc., are intended both for popular use and school purposes, and are cleverly designed. Miniature specimens will be sent to any dealer who has not seen them.

THE COPP,CLARK CO.'S LIST.

The Copp, Clark Co. have received two rather notable novels, one of which will find a good many readers in Canada. These novels are : "Halbeck of Bannisdale," by Mrs. Humphrey Ward (cloth, $1.25, paper 75c.), and "Kronstadt," by Max Pemberton (paper, 75c.)

A USEFUL WORK.

"Personnel of the Senate and House of Commons" is a new book from the press of John Lovell & Sons, Montreal. It contains biographical sketches and photos of every member of both houses and will be found simply invaluable as a work of reference. It is illustrated with full-page portraits of Lord and Lady Aberdeen, the Premier and Cabinet, and other parliamentary celebrities, and with views of the legislative buildings and chambers. The book contains 208 pages of toned paper and is bound in full cloth. The retail price is $2.

TRADE NEWS.

MR. W. T. ALLEN, bookseller and stationer, of Bowmanville, Ont., has had his store handsomely fitted up with polished birch tables and ash shelving, giving to the interior a very artistic appearance.

Mr. E. L. Christie, publisher and stationer, Brandon, Man., was in Toronto last week, with his bride, on a trip east.

Mr. E. M. Renouf, Montreal, accompanied by Mrs. Renouf, left on a trip to England by the ss. Dominion last month.

Mr. James Thompson, of The Thompson Book and Stationery Co., Vancouver, B.C., passed through Toronto, June 20, on way home from extended trip through eastern States and eastern Canada.

E. W. Attwood has purchased his former business, at Petrolia, from R. C. S. Johnston. Mr. Attwood sold the business to Mr. Johnston just two years ago, and is welcomed back to the ranks of Petrolia's business men.

A. G. Macrae, formerly with Warwick Bros. & Co., has joined The Tower Manufacturing Co., of New York. His place has been filled by Chas. Stewart, who has had a long experience in the American and English stationery trade.

THE LATE W. M. CLARK.

Wm. M. Clark, a well-known commercial traveler, having been for some years with Barber & Ellis and Blight Bros., Toronto, died last month. Mr. Clark had been ill for more than a year with a painful malady, and, at the time of his death was only 36 years of age. He leaves a widow and two young children.

MR. OGILVY'S NEW BUSINESS.

As already noted in these columns, Mr. James Ogilvy, of Ottawa, for so many years with Durie, will shortly commence business, as bookseller and stationer, on his own account. Mr. Ogilvy has had a lengthened experience. For some time he was engaged with Mr. James Hope, and, during the last 25 years, with John Durie & Son, only vacating his connection with the latter firm on their selling out to Hope & Sons recently. Besides this long experience, Mr. Ogilvy has many warm friends. It is understood that he has leased the premises at present occupied by Rosenthal & Sons, on Sparks street, Ottawa, and the present occupiers will move into the large store recently tenanted by J. L. Orme & Son, and still later by G. M. Holbrook & Son. Mr. Ogilvy proposes opening about August 1.

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Bernard McEvoy

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Sir James Edgar, K.C.M.G.
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BOOK MATTERS IN ENGLAND.

MR. HENRY L. THOMPSON, president of The Copp, Clark Co., Limited, has returned from a visit to England on business connected with the publishing department of the firm. He made a number of arrangements in London regarding books for Canada, announcements concerning which will be made in due course. For one thing, the Canadian market for Cassell's Colonial Library was secured, and the latest issue of that series, "Kronstadt," by Max Pemberton, is now out. He also arranged for his firm to handle in Canada the sale of Cassell's French, English and German dictionaries, among the best large dictionaries issued, and which will be sold retail at $1.

Questioned regarding present features of the English book trade, Mr. Thompson said an impression prevailed in some quarters that the issue of works of fiction had been rather overdone the past season, and that in future there might not be so many novels published. There was a perceptible falling off in tourist travel from the United States, due, it was presumed, to the war, and this doubtless affected the English retail book trade. THE BOOKSELLER AND STATIONER asked Mr. Thompson if he had heard anything said in England regarding Canadian copyright. On this point he was reticent.

"I am in favor," he said, "of a Canadian Copyright Act, and one cannot fail to notice the opposition to it in England. One gets the impression that the English publishers will endeavor to prevent the enactment of a Canadian law on this subject. They believe they can successfully block it. Even Mr. Hall Caine's modified agreement? Yes, even that. Of course, the English publishers are willing to arrange with Canadian publishers for the issue of their books in this market. They are willing, where a special arrangement is made, to keep their colonial editions out of Canada. But, in the present state of our law, while United States reprints can be excluded, the English editions cannot. The London publisher who honestly adheres to his agreement with a Canadian firm may not be able to prevent his editions getting into Canada indirectly. This is not fair to the trade, and is one of the many disadvantages under which we labor."

The Canadian Magazine has a timely article on "The Canadian Banking Statistics," by Mr. Hedley; another of Sir J. G. Bourinot's papers on Canadian history; several good stories, and a paper on the Spanish war by Mr. Ewan, who is with the United States army in Cuba for The Toronto Globe.

THEY'RE GOOD

BUY THEM AND PUSH THEM

The Standard Bearer

An Historical Romance of the Covenanters. By S. R. Crockett. Paper, 75c., Cloth, $1.25.

The Making of the Canadian West

By Rev. R. G. MacBeth, M.A., author of "The Selkirk Settlers in Real Life." Cloth, $1.00.

Gin Mill Primer

By J. W. Bengough. A splendid work for the Temperance Campaign. Fully illustrated in Mr. Bengough's own inimitable style. Paper, 25 cents.

Nuggets of Gold

By John M. Whyte. A valuable book of Temperance Songs. Just what is wanted for the coming Plebiscite Campaign. Don't fail to keep it to the front, it is selling rapidly. Paper, 25 cents.

In the Press.

Steam Navigation

and its Relation to the Commerce of Canada and the United States. By James Croil (Montreal), author of "Dundas: A Sketch of Canadian History." With 96 illustrations and portraits, and a full index. Price, cloth, $1.50.

This interesting and valuable work will be placed on the market in September.

Essays on Questions of the Day

By E. H. Dewart, D.D. Price, cloth, $1.00.

Also contains Dr. Dewart's later poems.

Converse with the King

Selections of Scripture for each day of the year, arranged topically. By Rev. W. H. Porter, M.A. Price, cloth, 384 pages, $1.00.

The Apostle of the North

Life of Rev. John Black, D.D. By Rev. Wm. Bryce, LL.D. Price, cloth, 75 cents.

WILLIAM BRIGGS

PUBLISHER,

29-33 Richmond Street West . . . . TORONTO

THREE GREAT CANADIAN BOOKS

DURING the season of summer travel, tourists are on the lookout for interesting books descriptive of Canada and Canadian life, and of all those which have so far appeared the following are the BEST:

THE HABITANT And Other French-Canadian Poems

By WILLIAM HENRY DRUMMOND, M.D.

With an introduction by the French-Canadian Poet Laureate, Louis Frechette.

Tourists' Edition, fully illustrated by F. S. Coburn, 16mo., Cloth - - - $1.00

Library Edition, 13 full-page photogravure plates and numerous other illustrations, 8vo., Cloth, full gilt, deckle edge - - - - - - - $2.50

THE GOLDEN DOG.

(Le Chien D'or)

A romance of the days of Louis Quinze in Quebec.

By WILLIAM KIRBY, F.R.S.C.

Popular Edition, Paper cover - - - - - - - - - - 50 cents

Author's Edition, with 10 full-page illustrations, Cloth, gilt - - - - $1.25

The Seats of the Mighty.

By GILBERT PARKER.

Author of "When Valmond Came to Pontiac."

Paper Edition, with a map and 11 illustrations - - - - - 75 cents

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WHOLESALE AGENTS FOR CANADA:

The Montreal News Company Limited

MONTREAL

WALL PAPER AND DECORATIONS.

FEATURES OF A FINE NEW LINE.

THE 1898-99 line of wall papers which The Watson, Foster Co. are now showing the trade, are so diversified in pattern and coloring that it is practically impossible to describe more than one or two leaders. In varnished gold, embossed papers, the designs and styles are beautiful, running in seven different patterns, each with half a dozen borders, and ceiling papers to match. No. 703, roses in green and gold surrounded by a rich green scroll on a light background is one of the prettiest. No. 698 is striking also. On a cream ground are roses and pinks in natural colors, with ornamental bronze scrolls. Among the plain gold embossed papers No. 699 is one of the best. The pattern shows roses, lilacs and other smaller flowers in light colors set off by bronze ornaments, on a deep green background.

Ingrains in 20 different colors are a department in themselves. Nine, eighteen and twenty-one inch friezes with various patterns are designed to go with them. One blue ingrain has a wide border in yellow, green and bronze, with handsome ceiling paper to match.

In tapestries, white blanks and cheaper lines, they show an immense range in many colors and designs. No. 598, an inexpensive line, is very pretty. On a cream background appears a vase ornament, surrounded by a gold scroll.

To give their trade friends, who have not seen samples yet, an idea of what the season's range contains, The Watson, Foster Co. have issued a handsome folder, showing four of their best designs in original colors, including a hall combination, called "Le Fontainbleau"; a corner of a Louis XVI. parlor, tapestry treatment for a dining-room, and a bedroom decorated with a special combination, to go with frescoed ceiling. As a specimen of good work, the book is worth keeping, and dealers who want it have only to drop the firm a post card, asking for one.

WHAT DEALERS APPRECIATE.

Advices from Watson, Foster & Co.'s travelers say that their 22½-inch tapestry and prest embossed goods are taking well. The 22½-inch denim stencils are also popular. Ingrains, with handsome 9, 18½ and 22½ inch friezes, meet with much favor from those of the trade who have seen them.

M. STAUNTON & CO.'S NEW LINE.

The new line of wall papers, for 1899, by M. Staunton & Co., is now ready for the wall paper dealers of Canada. The custom of the firm is to prepare each season's line after a careful study of the designs and colorings that, by large sales, are found to be popular, and, at the same time, they embody all the new ideas of the foremost artists which are adaptable to the Canadian trade. The result is a line of goods that speak for themselves. These features are characteristic of the line for next season, which has already been shown to some of the largest buyers in the country. Some exceptionally large orders have been placed, and the firm have been complimented on their efforts in producing a line of wall papers which surpassess, both as regards patterns and coloring, anything they have heretofore shown. In fact, the standard reached is, in respect of variety and attractiveness, a high one, and the line possesses every essential feature required in a first-class stock.

This season, the tendency towards the deeper and richer shades of color continues, and many lively creations in blues, greens, reds and browns are observable, but the popular demand has not not been forgotten for light, bright papers, in the more delicate tones, suited to parlors, bedrooms, etc., and the selection of these is large and well chosen. The trade appear to appreciate the very excellent values given heretofore by M. Staunton & Co., in their very cheapest grades or unground papers, and the new range of attractive designs in bright and catchy coloring in these goods will, doubtless, increase their reputation.

On the ungrounded goods this year still further reductions in price are recorded. This also applies to grounded goods, several lines of which are being shown at figures hitherto unheard of in Canada, the firm being determined to meet both domestic and foreign competition; in fact, their goods have been priced with the distinct purpose of selling Canadian goods to the dealer at considerably lower prices than he can import for. While the prices are low, the character and quality of the patterns have been kept in advance of the usual standard for these goods.

SOME OF THE NEW PAPERS.

THE BOOKSELLER AND STATIONER has been allowed to look over the new samples. It would be impossible to give a detail account of all the designs. Reasons of space forbid more than a brief general mention of the leading features, so that the dealer may make a point of seeing the Staunton line before stocking up. Book One contains the ungrounded papers, and it is hard to realize that such attractive goods can be sold at such low prices. All the papers this year made by M. Staunton & Co., it may be mentioned, will be 8 yards long, with the single exception of ungrounded papers, a step decided on with the feeling that this consults the wishes of a great majority of the trade. After Book One follow several books of grounded white blanks. In turning over the samples designs for all classes of rooms, both for public and private buildings, are seen. Borders to match them are shown in widths of 6 in., 9 in. and 18 in. In Book Four are a number of patterns with blended friezes, both in 9 in. and 18 in. widths. The patterns are colored in excellent taste, two colorings of No. 1245 being especially noticeable, one being on olive and the other a rich green. Another coloring sure to commend itself is an all glimmer effect for a bedroom, the pattern itself being a single rose spray, with a wreath of forget-me-nots. This pattern would retail at a good profit for 8c.

Another pattern noticed (No. 1276) seems also destined to be a large seller, and orders for large quantities are being placed. One of the grounds is a shade of green, that was very successful last year, and the pattern itself is brought out in telling effects. No. 1197 is suited to a hallway or store. It has a greyish blue ground, the top colors being brought out in glimmer in delft blue tones. A wild apple blossom with a back ground treatment in mica, with an 18-inch frieze, is also attractive. No. 1264 is an exceptionally pretty chintz effect, and is seen in delicate colorings for bedrooms. A medallion effect in glimmer, brought out by a color in deeper tones, is shown in light tints, and would look well for a store or any room where very light papers are required. A very pretty two-color scroll effect is shown in different colorings, and is already going well. This is No. 1256. Then, there comes one of the firm's leaders in their white blanks, namely, a graceful arrangement of the chrysanthemum, combined with a rococo treatment as a background. The artist, in this design, has so skilfully drawn it as to produce a telling combination in color, while the design itself is more original in that it departs from the bunch or spray effect in which this flower is usually employed in wall papers. A ceiling and frieze accompanies the pattern, and some of the colorings of the frieze are in cloud effects.

Brief mention may be made of a few more



THE WATSON, FOSTER CO'Y, Limited, Montreal.

SEASON 1898-9

Our New Wall Paper Samples

WILL BE

THE FINEST LINE FOR CANADIAN TRADE EVER SHOWN IN CANADA

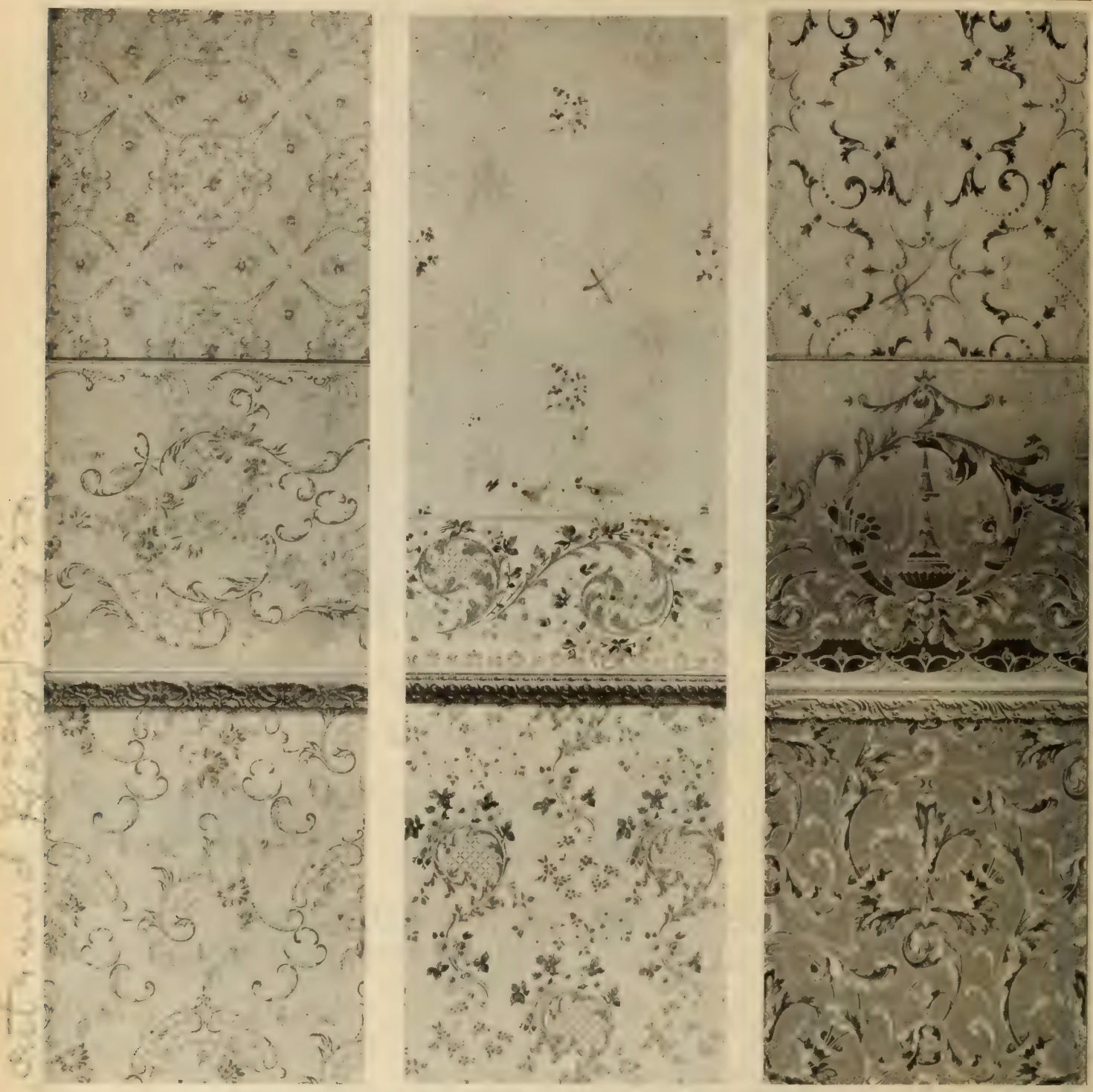
Comprising . . .

BROWN BLANKS
WHITE BLANKS (with blended borders).
GLIMMERS (with blended borders).
LIQUID GILTS (with 1 and 2 band blended borders).
VARNISH GILTS (blended and clouded borders).
EMBOSSED GILTS (blended and clouded borders).

SPECIALTIES

22½ in. ***HEAVY FANCY EMBOSSED GILTS***
12 Color Floral Effects
TAPESTRIES, 22½ in.
INGRAINS (20 shades) with 9, 18, 22½ in. Flitter Friezes.

Travellers will show our samples in Maritime Provinces, commencing June 20th, and in Ontario July 4th.
Buyers are kindly requested not to place their orders until they have an opportunity of inspecting our goods.



THREE OF M. STAUNTON & CO'S NEW DESIGNS FOR 1898-1899.

WALL PAPER AND DECORATIONS—Cont'd.

designs in this class of papers. A hall pattern, No. 1253, is a conventional clover treatment. No. 1276, one of the floral and scroll effects now so popular, is shown in several colorings; No. 1211 W.F., is a very rich paper for a white blank, the ground being a brown with the pattern in harmonious colors. The frieze blending from the dark color of the wall to the ceiling, which is of the same tone though many shades lighter. In these books are a number of special glimmer effects printed on extra heavy stock and in colors that lend special value to the pattern. One of these is a peony on a red ground not too deep for general purposes. Another is a hall paper, a glimmer effect on an old blue ground with blended frieze.

LOW-PRICED GILTS.

These are shown in several grades, and there is not a coloring among them which has not special merit. They can be retailed from 7 to 10c. The firm are showing about fifty per cent. more patterns in gilts on 10-oz. stock than last year, and some exceptionally rich and beautiful colorings are to be seen in these goods. It is noticed that care has been taken that the ceilings for these rich colored walls, while having the same tones, are much lighter, so as not to give a sombre, heavy appearance to the room where they are hung.

In these better grades of gilts, No. 1257 a tasteful mica and gilt effect, the pattern rather approaching the Adams' style. Some aluminum bronzes are shown which will interest dealers in the natural gas district, handsome damask effects on red and green grounds are Nos. 1257, G A and G G. A design above the ordinary is a floral and



ONE OF OUR NEW DESIGNS.

NEW

WALL PAPER

for

. . SEASON 1898-9 . .

Our Travellers are now on the road, and will call on you soon.

If You Want Goods
At Close Prices,

WAIT TO SEE OUR NEW SAMPLES.

If You Want Goods That Will
Sell Quickly and at Good Profit,

WAIT TO SEE OUR NEW SAMPLES.

If You Want Some Choice Patterns
For Your Better Class Trade,

WAIT TO SEE OUR NEW 22-IN. SPECIAL FANCY EMBOSSED GOLDS.

If You Want to Meet
Competition,

BUY OUR GOODS.

M. STAUNTON & CO.

Manufacturers

TORONTO - ONTARIO

scroll effect, No. 1203, and is produced in captivating colorings, some being suitable for parlor, and the richer shades for dining-room. For the latter, G H colorings will be a favorite, and another coloring, G F, of this pattern, having a soft rich green ground, is bound to sell well. One should also notice several handsome papers in a two print gilt and color effect, the design reflecting the Empire period. Here, a rich crimson ground contrasts with the pattern in gold aluminum bronzes. Where bright effects are wanted many uses for this paper will suggest themselves. In the better grades there are a number of patterns not reproduced in cheaper lines, thus enabling the dealer to get a little extra profit. Among these, No. 1248, the back ground effect is brought out in mica and gilt, a floral spray tastefully drawn being introduced. Another design, which has caught the attention of dealers, who have thus far seen it, is a pattern arranged in squares, the design being a tasteful foliage treatment.

We now come to 22-inch goods, the patterns in which are above the average of merit. The first design is a Romanesque scroll (1243), with a handsome, one-band, blended frieze and an artistic ceiling, the colorings all commendable. The blended effects produced by the firm this year show the most superior workmanship, the change in the gradation of color being imperceptible. There is a well-conceived parlor paper, attractive both in design and coloring, the artist having succeeded in making a skilful use of the anemone as a motif. One coloring in purple shades, on a white ground, is charming. Another, on gold-blue ground, catches the eye, while a third has an old-gold ground, the flowers being of pink and blue. A distinctively parlor pattern is No. 1240, in which the artist has cleverly embodied the Japanese rose. The design is fairly large, but the tones are soft, so as to give a subdued, yet rich, effect to the design. A handsome hall or dining-room pattern is No. 1244. It is essentially a high-class design, with a big profit to the dealer, and is sure to please anyone wanting a handsome crimson paper for a hall, dining-room or library. No. 1277 G.G. is a fine Moorish pattern, and is to be seen in the embossed books, of which there are several. Attention should be called, in passing, to the special fancy embossed patterns. One of these is a striking effect in bronzes, and would make a very handsome room. No. 1249 is a conventional design of the best type for libraries or dining-rooms. Among the fancy embossed papers is an exceedingly rich scroll treatment on a crimson ground. The extra values in these goods this year will give a progressive dealer goods that will equal any previously manufactured, but at much reduced prices. In the ingrain papers, an interesting new range of shades is shown ; there is not an old coloring among them. The ingrain friezes of this firm have, in the past, always made good sale, and this year they are so far in advance of previous efforts that a large trade is assured. Their special 22-inch ingrain friezes will be hard to beat, so that dealers who have hitherto looked to the American lines for these goods will now find that they can procure equally artistic goods in Canada at considerably lower prices.

M. Staunton & Co. have this year departed somewhat from their old system of fixing prices for their goods according to the quantities bought of each coloring. They have established a single list price which in the cheapest grades of goods is the same to all, independent of the quantity bought. In the medium and better grades a discount is given off the list where certain specified quantities are bought. It is believed this change will be well received by the trade, as they may now secure a larger selection of patterns by being able to buy them in smaller quantities at close prices. The firm invite the trade to confer upon them the favor of inspecting their line of goods, which will surely interest them, and which is now being shown by travelers in all the Provinces. Some half-tone reproductions of some of their new patterns are illustrated in this issue, but, of course, these lack the effect of the exquisite colorings which the goods are produced in. Other designs will be shown in future issues of this journal.

McARTHUR & CO.'S NEW LINE.

Upon receipt of an invitation from Messrs. C. McArthur & Co. to call at their factory, and have a private view of the new line of decorations now being placed before the wall paper trade of Canada, through their large staff of representatives, THE BOOKSELLER AND STATIONER gladly availed itself of this opportunity.

It may be interesting to give a few facts regarding the pioneer of wall paper in the metropolis of the Dominion, viz., Colin McArthur, who has been a leading spirit in this branch of manufacture during the last forty years, and who, prior to his arrival in the city of Montreal, personally conducted the management of the large and well known firm of Wylie & Lochead, Whiteinch, Glasgow, with whom he commenced as a lad. The foreign business of this firm extended in large proportions, and particularly with Canada and the United States, which resulted in the partnership in 1879 of Colin McArthur with the late John C. Watson, wholesale crockery merchant, of Montreal, under the style of Watson & McArthur, for the manufacture of wall papers ; a few years later he retired from the above firm, and continued under the style of Colin McArthur & Co.

On THE BOOKSELLER AND STATIONER'S visit to their factory, which is situated at 1030 Notre Dame street, and commands a magnificent view of the shipping of the port of Montreal, the representative was cordially received, and shown the various processes of manufacture, with which most readers are already familiar. One is particularly impressed with the energy and foresight in anticipating the requirements of the different branches of manufacture.

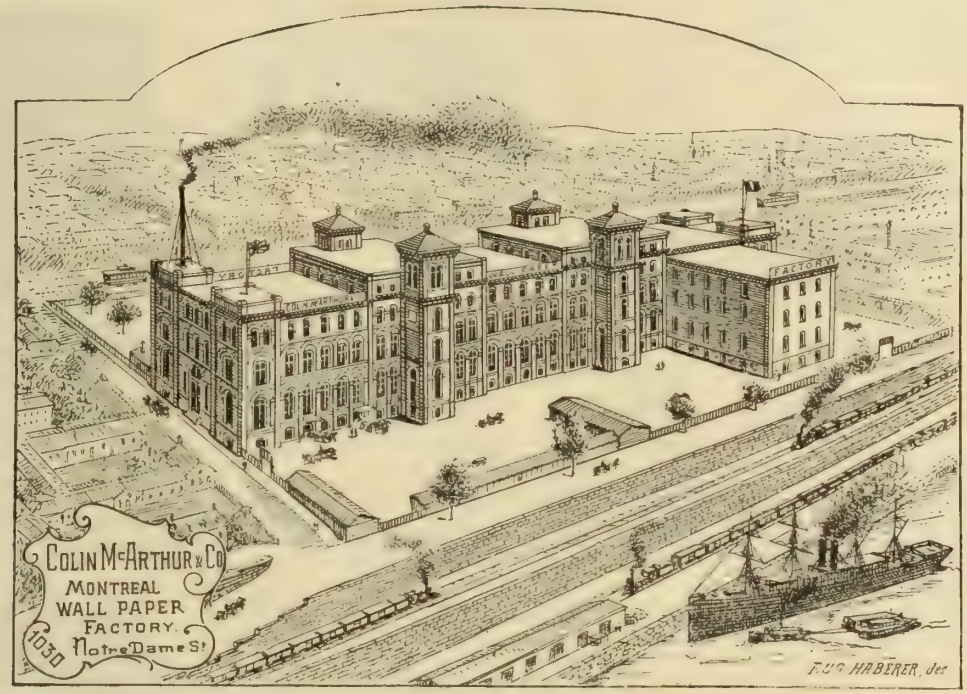
We were also shown the large additional wing to the factory, just completed, and made necessary by their increasing business, which is not confined to Canada, but extends to South Africa, Australia, New Zealand, Tasmania, South America, and the West Indies ; we mention this fact particularly, feeling assured it will be interesting to most of our readers to find Canadian manufacturers competing, and successfully so, against the long established connection of the Old Country.

Their sample rooms are large, well lighted and very comfortable as well. The visitor was shown the results of the efforts, during the last year, to provide a line of wall paper calculated to surpass anything that may be shown to the wall paper trade this coming season. It is extremely difficult to describe the beauty of the combinations shown here, embracing all lines from the cheap to the most expensive ; one should, however, particularize the beauty produced by their new system of blending, which must be seen to be appreciated ; the strong shades of most unlooked-for colors are taken and blended in a manner that produces the most striking effect, making it difficult to believe that such artistic results can be produced by machinery. This feature pervades the most of their range, and reaches the height of perfection in the line of ingrain friezes. The most popular new shades have been selected as sidewalls, and in these tints, more especially the darker ones, the strong, masterly hand shown in the reconciling of such dark effects to the delicate tints of the ceilings, is remarkable. The visitor was satisfied the general expression of the trade upon these goods will be summed up in the word "perfection."

After looking through the largest line of samples ever presented to the trade, in any one season, by Colin McArthur & Co., the firm was thanked for the pleasure this visit had afforded.

Montreal Wall Paper Factory

SEASON 1898-9



Our representatives are now on the road with the finest line of . . . .

WALL PAPERS

ever submitted to the Canadian Trade, comprising everything from the cheapest Ungrounded Papers to the finest Embossed Gilts, also a very large line of Ingrain Papers, with Full Combination of Border and Ceiling.

EVERY LINE IS A SPECIALTY.

COLIN McARTHUR & CO.

1030 Notre Dame Street

Montreal.

FANCY GOODS AND STATIONERY.

HOLIDAY GOODS BY A BIG FIRM.

H. A. NELSON & SONS CO., LTD., are showing an extensive line of dolls for the fall and holiday season, numbering over two hundred distinct kinds, in dressed, undressed, jointed kid, patent head, and including special dolls, such as "the yellow kid," negroes, Chinamen, etc., with and without mechanical attachments.



H. A. Nelson & Sons Co., Limited.

Their line of tin toys is large also. Illustrated here is one of their latest ideas, "the balking donkey," which retails at 50c. Other toys are the mechanical bird, climbing monkey, mechanical horses and carts, etc. In iron toys they have between thirty and forty patterns which have never been shown in Canada before. They carry the graphophone in stock, as well as a full complement of accessories for it. Their chinaware



H. A. Nelson & Sons Co., Limited.

department contains many pretty things, and some of the patterns are entirely new. In fancy goods, they make a specialty of purses, pocket books, work boxes, albums, etc.

Their travelers are about to leave on their respective trips; in fact, a few of them have



H. A. Nelson & Sons Co., Limited.

already started. The company's new catalogue, which is to be very complete, including every line they handle, from snowshoes to solid silverware, will be ready by July 22, and they will have pleasure in mailing it to any dealer who will drop them a card.

Any of the trade who may visit Toronto or Montreal will be made most welcome at the company's sample rooms at either places, and also at the Grand Union Hotel, Ottawa, where their representative, Mr. Alfred Elliot, is generally to be found, or at 72 St. Joseph street, where their Mr. Frijon makes his headquarters.

IMPORTED PAPER, ENVELOPES, ETC.

In April, 1897, the new Canadian duties on paper, stationery, etc., went into force, and the monthly returns since then indicate larger importations:

	1896	1897	Duty '96	Duty '97
May	$91,563	$106,300	$28,104	$31,171
June	82,936	105,110	24,520	30,597
July	75,541	79,194	21,453	22,977
August	68,975	78,029	21,168	23,419
September	77,836	103,671	24,415	30,241
October	82,940	89,847	25,916	26,975
November	78,093	95,032	24,038	28,039
December	78,663	89,923	23,682	26,333
	1897	1898	1897	1898
January	69,019	84,737	22,440	24,836
February	75,168	87,085	23,855	26,596
March	105,850	128,335	32,855	38,596
April	77,841	98,492	24,286	30,383
May	106,300	102,986	31,171	30,128
Totals	$1,070,725	$1,248,741	$327,893	$370,691

This shows, during the thirteen months ending with May, 1898, an increased importation, valued at $178,000, and a decrease in duties paid of about $44,000.

AUTOMATIC ENVELOPES.

An envelope is on the European market which is closed without either gum or sealing wax, and it is said that it will hold tighter than either. When once it has been closed this new envelope cannot be opened without tearing. The outer flap has a tongue, which, on the inside, has a plait or fold. The tongue is inserted in a slot in the back flap, and, once in, the plait catches the edge of the slot and cannot be drawn. The harder one pulls the more firmly does the plait hold. In addition to the greater safety of this envelope, there is no trouble with gum. Both the new envelope and the machine for making it have been patented in Europe and America.

MIDSUMMER STATIONERY.

New designs in seasonable goods are always welcomed by the progressive merchant, and as midsummer stationery is now in demand, the Veloutine and Florentine cream and white velvet finish note paper and envelopes offered by the Gage Company should be seen by the trade. This note paper and envelopes to match are put up ¼ ream and ⅛ M. boxes respectively. Dainty and attractive in appearance, they are what ladies choose for outing trips, and should prove good sellers.

NEW TOYS, GAMES, ETC.

Nerlich & Co. have secured an extra warehouse this season to store their stock of



Fig. 2—Nerlich & Co.

goods, which is larger than usual. The range of toys, dolls, games, etc., surpasses that of previous years, and contains many interesting novelties for autumn, holiday and Christmas trade.

Among the novelties in toys may be mentioned articles of doll furniture, such as desks, wardrobes, whatnots, all up-to-date and in smooth finish, to retail at 25c. The

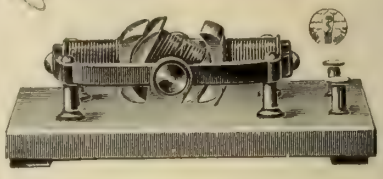


Fig. 3—Nerlich & Co.

prancing horse (see figure 4) is excellent. The parlor and bedroom furniture sets have the plush-covered chairs and marble topped tables. Sets of animals in boxes are a decided advance on the old Noah's arks. A toy repeating revolver has an automatic feeding string which enables 50 caps to be fired without reloading. This will retail for 35c.

The battleship savings bank is likely to have a run. The ships have the British

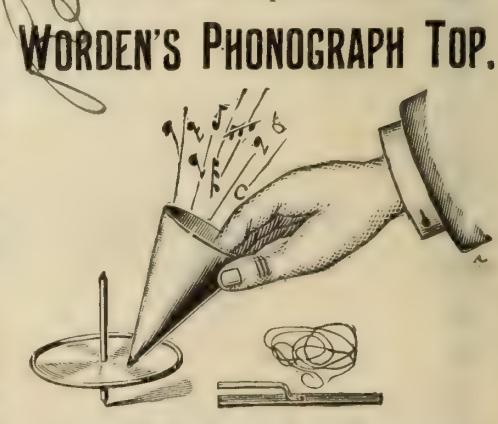


Fig. 1—Nerlich & Co.

Christmas Trade

1898-9

Our **stock line** of Fall and Holiday Goods is **now complete** and our travellers are on the road with a full line of samples. We draw special attention to the following departments:



Toys . .

The most complete assortment of Toys and Novelties that capital and experience can gather together, representing all that is new on the European and American markets.



Dolls . .

We lead in this line, and our turn-over increasing ever year enables us to obtain for this season better values than have heretofore been shown in America.



Games . .

A very large assortment of new and interesting Games and Parlor Amusements, including some new and fascinating Board Games, and a new line of Educational Card Games.



Fancy Goods

Our line of Fancy Goods is bright with new and attractive Novelties. It comprises an extra large range of Celluloid Boxes, Photo. Albums, Frames, Metal Goods, Fancy China and Glassware.

If one of our representatives does not call on you, write us, and we will try and have our traveller in your district call on you, or let you know where you can see our samples.

NERLICH & CO.

35 Front Street West. TORONTO.

FANCY GOODS AND STATIONERY—Continued.

flag and bear the names of vessels in the royal navy. The feature is a puzzle lock which enables the deck of the vessel to be lifted in order to get at the money. A cheap novelty is the dancing lion, which dandles twins in its paws. The range of cups and saucers is larger than ever before, there being 250 different lines all stocked, with a specialty of wedding and Christmas novelties. New lines of pots and pedestals are to be seen, and new shapes and designs in the favorite wave crest goods. Artificial palms are again in demand for new styles. Tin musical floor chimes are seen in various kinds at various prices. The orchestrion is a hand organ with a good imitation of church music. A capital winding-up toy is a steeplechase horse which jumps the fence. This season the Ferris wheel principle is applied to balloons (75c. retail) and the phonograph top (see figure 1), produces musical airs, which the performer can learn without much skill. Pieces of music go with the box. The toy retails at 35c. A fountain

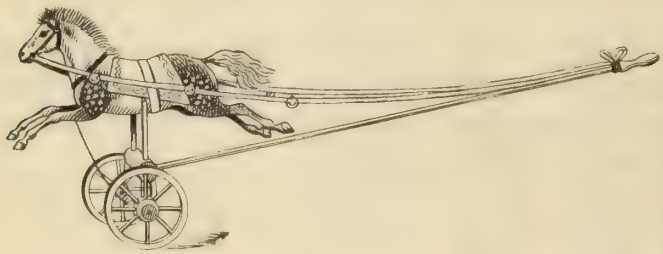


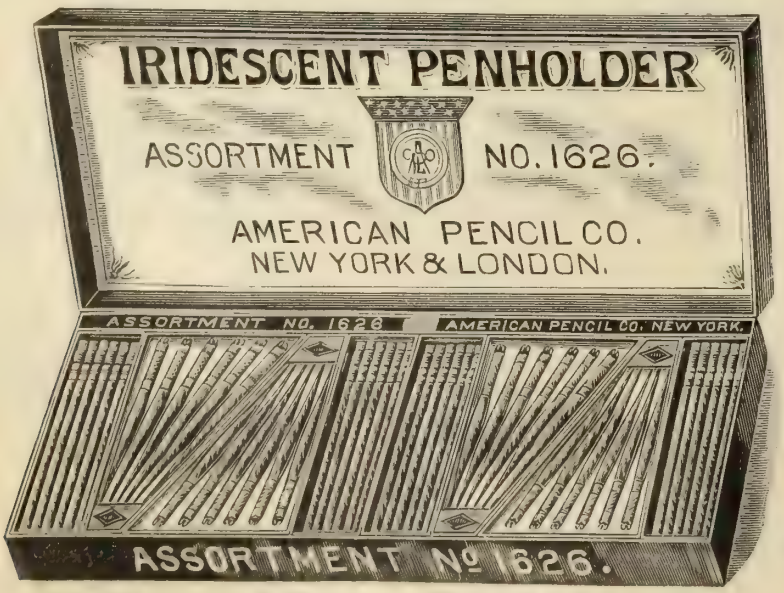
Fig. 4—Nerlich & Co.

attachment, to go with a motor engine, is a capital toy (50c.).

Among window pieces are: A camel of large size, which works its head and has seated upon it two monkeys that also move; a merry-go-round; a coal chute; all very striking attractions for the passing crowd. The kinetescope may be had in different sizes, from 90c. retail, up. There is a new pattern in magic lanterns. The range of toy books is larger than before. The iron toys are cheaper this year and embody every new idea, especially all forms of carriages and wagons. The pewter tea sets (see figure 2) are startlers as to price, some retailing as low as 10c.

The electrical toys are lower in price this season, and the motor (see figure 3), retailing at $3, is as remarkable as the induction coils at $2.50 retail. These are really not toys, but made in first-class shape by a medical electrical appliance factory. Paint boxes and drawing slates are again in evidence, and the new roll-top pencil box, retailing at 10c., is sure to go well with the children.

Nerlich & Co. are getting out a new catalogue of autumn and holiday novelties, which is more complete than ever before, and which any dealer may have by sending a post card for it.



Warwick Bros. & Rutter.



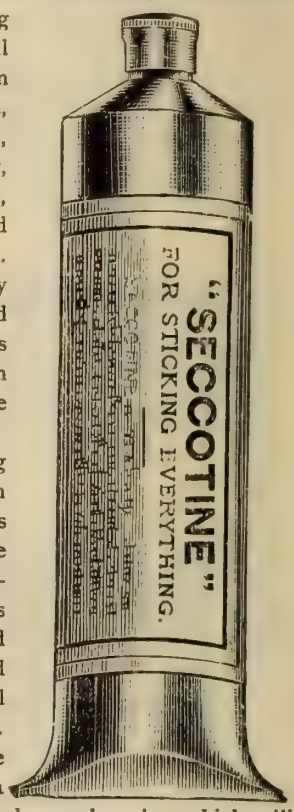
Warwick Bros. & Rutter.

PENHOLDERS.

Illustrations in this issue show the new boxed penholders, with the newest designs, offered by Warwick Bros. & Rutter. They are handsomely packed and are a feature to retail at 5c.

NEW THINGS IN STATIONERY.

The Brown Bros., Limited, have just received a large supply of the strongest of adhesives, called "Seccotine," which is an intensely strong cement, and will stick broken articles of china, glass, wood, marble, paper, and even iron, and can be sold at 25 and 15c. per tube. Every stationer should have this. It is neatly put up in boxes of one dozen.



Something new in fountain inkstands is called "The Modern Air-tight," and is made in hard rubber and glass, and will be a great seller. This firm have also received a line of letter and parcel scales, which will command a ready sale, as they are ahead of anything yet placed on the market.

NEW WEIGHING MACHINE.

A new weight called "Young America," for weighing small parcels and packages for post and express, is a novelty at Warwick Bros. & Rutter's. There is a neat

The W. J. Gage Co. LIMITED. Toronto.

That it pays to spend money generously in producing the best is evident from the phenomenal sale of our

Exercise AND Scribbling Books

We are applying the same principle in our

Envelope Manufacturing

and we anticipate a large sale for our ***VELOUTINE AND FLORENTINE***

Cream and White, Velvet Finish, Baronial Envelopes, put up in ⅛ M. boxes, puffed packages. Paper to match in very dainty ¼ ream packets. These are seasonable goods, and carry a good profit to the retailer.

Other lines equally deserving of attention are our

EMPRESS AND VICTORIA,

in artistically designed boxes.

Staple grades always in stock.
Special sizes made to order.
If competition is too keen, write for samples of our Job Lines.

The W. J. Gage Co., Limited

MANUFACTURING ....STATIONERS

54, 56, 58 Front St. West,
1, 3, 5 Piper St. TORONTO

FANCY GOODS AND STATIONERY—Continued.

stand for the parcel and a circular indicator which marks up to 20 lb. The weight has a handsome appearance and is for nice trade.

STATIONERY.

The factory at Warwick Bros. & Rutter's is now busy for September trade, and the new patterns, etc., show that the line will not be behind the high standard which is maintained from year to year by these manufacturing stationers.

A PLEASANT PICNIC.

The Brown Brothers, Limited, held their annual picnic to the beautiful park at Oshawa on July 9th, by the steamer Garden City. The employes turned out in full strength, accompanied by their families, aad a very enjoyable day was spent at that resort. Games of all descriptions were ndulged in, and everybody was delighted with the trip.

NOVELTIES AT BROWN BROS.'

Just to hand at the Brown Bros.', Limited, warerooms, something new in cigar cases, dressing cases, purses, and novelties from the continent. Also, their own manufacture, a lovely line of ladies' wallets, with silver frames, and made up in crushed calf, seal, and all the popular leathers and fashionable colors.

THE JULY MAGAZINES.

OUTING has articles on "Canals for Summer Cruises," "Salmon Fishing," "Shooting Woodcock," "Wheeling," and "One Day on Georgian Bay," by Ed. W. Sandys. It is a good summer number.

The June Nineteenth Century contains an article on "Our Urgent Need of a Reserve of Wheat," by Mr. R. B. Marston, the author of "War, Famine and Our Food Supply." Mr. Marston has done good work in rousing public opinion in England on the precarious character of English wheat supplies in time of war. The subject is of direct concern to Canada which desires to grow more wheat for the British market. The Review may be had of The Toronto News Co.

The first number of The New Brunswick Magazine is out. In size it is 64 pages, is nicely printed on good paper and has a decidedly literary appearance. The first issue contains six contributed articles, among the writers being W. F. Ganong, Rev. W. O. Raymond, James Hannay, W. K. Reynolds and others. There is an editorial department, with a query column, etc. The magazine will not be on sale, but will go only to subscribers. The dealer may send names of subscribers to W. K. Reynolds, 107 Prince William street, St. John, N.B.

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

FOUR CENTURIES OF SPANISH RULE IN CUBA.—By Italo Emilio Canini. Cloth, 75c.; paper, 25c.; 220 pp. Laird & Lee, Chicago. This writer attacks Spanish rule in Cuba, and paints, on the whole, a terrible picture of the cruelties perpetrated there. The book contains some forty illustrations from authentic sources, among these being portraits of famous Cubans, pictures showing the burning of men at the stake, the terrible "garrote," Havana in the 16th century, Cuban forts, Spanish guerrillas firing, scenes at executions, the destruction of the Maine, etc.

WILLIAM DUNBAR.—By Oliphant Smeaton. Cloth, 1s. 6d.; 159 pp. Oliphant, Anderson & Ferrier, Edinburgh. Mr. Smeaton is already known as the author of a clever Anglo-Australian novel. In relating what is known of this early Scottish poet, who was the laureate of the court of King James IV. and his consort, the English Princess Margaret, the biographer presents a charming picture of those times. Dunbar was a prominent figure in the life of the period, and his poems relate to many of the principal events during the years preceding the battle of Flodden in 1513. The records are scanty, but the author ekes them out with great skill and a thorough mastery of descriptive art. The book is the latest of the Famous Scots Series.

'WAY OUT YONDER.—By W. L. Visscher. Cloth, 75c., 236 pp. Laird & Lee, Chicago. This book, which is an entertaining story of life at the Pacific coast, embodies one of the actual experiences of the journalist who writes it. While local in theme, it has enough general interest to be read by others than westerners.

MARCHING BACKWARD.—By Ernest E. Williams. Paper, 100 pp., 1s. Ward, Lock & Co., Limited, London. Mr. Williams has republished in book form a series of papers contributed by him to The London Daily Mail. He wrote "Made in Germany" and "The Foreigner in the Farmyard," and all three works are intended to prove—and any protectionist will say conclusively prove—that England is playing a losing game in trying to fight protection with free imports. Thus, Mr. Williams thinks, English trade statistics show that, as far as home products and manufactures are concerned, the country is "Marching Backward." The little book is a valuable link in the chain of a current controversy. It will be appreciated in Canada by the preferential trade people, and by journalists and politicians who keep on their shelves the present day political memoranda.

FACES THAT FOLLOW.—By E. M. Mason. Cloth, $1, 206 pp. William Briggs, Toronto. Mrs. Mason's book consists of a series of practical talks on religious and moral subject put into the form of a more or less connected story. The scenes and phases of life are those which present themselves to a minister and his wife. The writing is graphic and earnest and the lessons are imparted with a great deal of quiet impressiveness and sincerity. One feels better for reading the book.

THE ENGLISH LITERARY YEAR BOOK FOR 1898.—Edited by Joseph Jacobs. Cloth, 332 pp. George Allen, 156 Charing Cross Road, London, W.C. The editor has put a great deal of information in this volume. It is well illustrated with a dozen portraits of well-known authors. There are short sketches of writers who have done noteworthy work in 1897-8. There are lists of books issued in 1897. There is an obituary department. A directory of authors is decidedly convenient; so is the directory of publishers. A list of British booksellers is given. The literary clubs and institutions are described, and there are several useful lists: London book printers, lecture halls, libraries, pseudonyms, London weeklies that review books, a table of magazines and the style of articles they accept, and much technical information useful to those who write for magazines or the press. As a work of reference it is adapted for Canadian libraries.

THE UNTEMPERED WIND.—By Joanna E. Wood. Cloth, 314 pp., $1.25. Ontario Publishing Co., Toronto. Miss Wood, the author of "Judith Moore," has redeemed from the charge of commonplace dullness modern life in an Ontario village. Her heroine, Myron Holder, is drawn with spirit and power. The girl has trusted her lover, a visitor to the country village one summer, and has suffered the worst loss that comes to a woman, the loss of her fair fame. She and her illegitimate child live, barely tolerated, with Myron's grandmother. In order to support herself and child, she works for those who will employ her. She is shunned

NEW BOOKS REVIEWED—Continued.

by the "unco' guid" and her life made as miserable as possible. The promise made to the betrayer is kept, and no one knows his name. The girl-mother wins the love of an honorable man, Homer Wilson, but she declines to marry him. Homer saves the life of her little boy, but the child dies, and Myron is heartbroken. She becomes a nurse, and, going to the cholera hospital, which other nurses shun, she meets her betrayer, who is the surgeon in charge. Taking the disease, Myron dies, being united on the deathbed by marriage to the doctor, who promises to place over the child's grave the name he should have borne. But the promise is never kept. The tale is pathetic, tragic even, and the picture of uncharitableness, malice and un-Christian persecution of a woman, who expiates one misstep by a life of self-sacrifice, is drawn with great power.

TWENTY-FIVE YEARS IN BRITISH GUIANA. —By Henry Kirke, M.A., B.C.L., Oxon. Cloth, 364 pp., map, illus. Sampson Low, Marston & Co., Limited, Fetter lane, Fleet street, London, E.C. From his position as Sheriff of Demerara, Mr. Kirke fully explored British Guiana, its resources, its climate, its scenery, its native races, etc. He presents an entertaining account of the country, is not disposed to be mealy-mouthed about describing the moral and social conditions of the colony, and records many racy anecdotes that could hardly be told over the dinner table. The book bears the appearance of being a thoroughly truthful and candid view of British Guiana, and is written in a strain of good humor and common sense, which makes it very enjoyable.

THE FALSE CHEVALIER; OR, THE LIFE GUARD OF MARIE ANTOINETTE. By W. D. Lighthall. Cloth, gilt top, illustrated, $1.50. T. E. Grafton & Sons, Montreal. Mr. Lighthall has written a thoroughly delightful novel, recounting the exploits of a young French-Canadian both in Canada and at the court of France. The young man, Germain Lecour, possessing many fine qualities, obtains, accidentally, the entree to great circles at Paris. Under strong temptation he assumes the arms and name of a noble family. To keep up the deception he is forced into many awkward situations, and finally falls a victim to the guillotine in the revolution. The author, as is already well-known, has carefully studied the history of Canada under the Governorship of Guy Carleton, and reproduces the very atmosphere and events of the period with fidelity and success. In the story is reproduced the sequel of the "Golden Dog," the subject of Mr. William Kirby's fine novel. The tale throughout is lively and eventful, and the accuracy and charm of the scenes laid in Montreal, Quebec and St. Elphege, the home of Lecour's old merchant father, will commend the book to all Canadian readers. The final scene in which Lecour accepts death as his punishment for deception and falsehood, and declines to save his life by avowing a plebeian origin is dramatic. This edition appears simultaneously in London and Montreal.

CHARLES THE GREAT. — By Thomas Hodgkin. 254 pp.

MIRABEAU.—By P. F. Wilbert. 230 pp. Macmillan, London; The Copp, Clark Co., Toronto. 2s. 6d. each. These volumes are two of the Foreign Statesman Series, which are well spoken of by the critics as creditable historical studies. In the first, the times of Charlemagne, who was crowned Emperor of the West in 800 A.D., the effects of his rule, the personal qualities of the man, all are graphically told. One gets a faithful reproduction of a period which is a landmark in European history. The biography of Mirabeau is a wonderful picture of this extraordinary personage, who, steeped in vice from his early years, and after a career of extravagance, grotesque folly and immorality, played for a short time, by his oratory and courage, so great a part in the French Revolution. His life must always be a romance to modern readers, and a monograph like this, which consults the best authorities, provides for student and ordinary reader a highly attractive work.

NATIONAL DEFENCES.—By Major-General Maurice, C.B. Cloth, crown 8vo., 210 pp., 2s. 6d. Macmillan, London. The Copp, Clark Co., Toronto. This is a useful book. Intended for popular reading, it is not technical or dry. The whole subject of the defence of the British Empire is dealt with in a pleasant, concise, and informing style. General Maurice, a soldier of experience, is a competent authority. He recognizes the labors of Canada and other colonies to provide for their own defence. He has no fad to air, no new theory to discover. The book was written in 1897 and recent events are thus given their due weight and importance. In brief, he believes that "a supreme navy" is the Empire's best defence.

JOHN MARMADUKE.—By Samuel Harden Church. Cloth, illustrated, 328 pp., $1.25. The Copp, Clark Co., Toronto. The purpose of the author, who has written a life of Cromwell, is to portray the invasion of Ireland in 1649 in a light as favorable, consistent with truth, as he can. The tale is crowded with exciting incidents and will be read eagerly from start to finish. Marma-

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NEW BOOKS REVIEWED—Continued.

duke is a captain of horse who loves and weds an Irish heiress, a Catholic, to the annoyance of Cromwell and the scandal of the English army in Ireland. Marmaduke is displaced from his command, and his wife, Catherine Dillon, is disowned and forsaken by her relatives. Mutual misfortunes draw them closer together, and, when the war is over, Marmaduke is the military agent of the English Parliament in Wicklow and lives happily with his wife at her Irish home. The book is well bound in scarlet.

THE KING'S JACKAL. — By Richard Harding Davis. Cloth, illustrated, 175 pp., $1.25. The Copp, Clark Co., Toronto. The tale is a modern improbability, but it is eminently readable. Louis, the deposed king of Messina—a small European State—is an adventurer. There is a scheme on foot, among his friends, to restore him and overturn the republic. The inner circle of conspirators know that the king simply wants money to continue a life of pleasure at European courts, and the proposed expedition against Messina is to be called off for a bribe. Louis is also angling to get the fortune of a rich and pious American girl, Miss Carson, ostensibly for Catholic missions, really for himself. An American newspaper correspondent, Archie Gordon, a freind of the Carsons, appears on the scene. The plot is exposed, and the Countess Zara, the king's mistress, whom the king was ungenerously making the scapegoat of his own wickedness, is the means of showing up that despicable monarch. The Prince Kalonay, playfully called the king's jackal, and devoted to the House of Messina, realizes Louis' baseness, and declares for his little son, the Crown Prince. The expedition will go on, and Messina obtained for the boy, with Kalonay for regent. The story winds up with the irrepressible American poking the Crown Prince in the ribs and carefully weighing the crown. It is a clever little book, and the illustrations, by Charles Dana Gibson, set it off to perfection.

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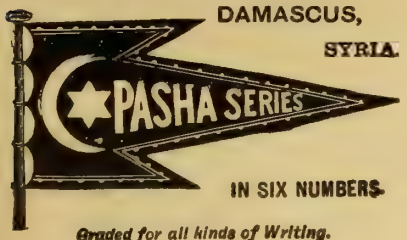
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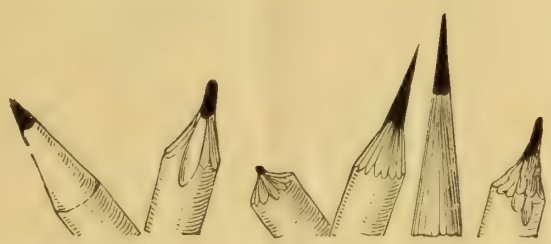
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TORONTO.

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CURRENT NOTES.

THE STATE OF TRADE.

THE early part of August is necessarily a quiet time, yet the reports of trade are fairly satisfactory. In one or two of the large cities, United States tourist travel is reported to be less this year on account of the war, but even this is picking up a little with August hot weather. The outlook is fair all round, so far as we hear, and the prospects for autumn and Christmas sales have not been so good for a long time. Some say the prospects in that respect are better than for ten years. With more money in the country and good crops we would not be surprised to see an excellent holiday business. The retail trade, we trust, in all lines will make the most of it. West of Winnipeg the reports continue favorable, and, on the whole, Canada promises to do well during the next twelve months.

In books, despite the cutting of illegitimate trade, the sales bulk larger. The imports since January 1 indicate expansion, the monthly returns for six months being as follows:

	1898.	1897.
January	$52,210	$50,538
February	57,679	40,378
March	71,344	53,277
April	73,298	60,365
May	78,565	55,690
June	56,639	57 628
Totals	$333,155	$317,876

THE COPYRIGHT QUESTION.

Mr. John Ross Robertson, M.P., is now in England, and, while there, will doubtless interest himself in copyright matters. Several of the Ministers are there also, and, if they are true to the interests of the Canadian book trade, they will make an arrangement with the Imperial authorities. They may be unable, or unwilling, to push this long-pending controversy to a successful conclusion. We hope the best, and should not pronounce judgment until the result is announced.

Meantime, present arrangements are utterly unsatisfactory. Who in this country benefits from them? Surely the bookseller must see that he gains nothing by a system which renders Canadian publishing uncertain, which affords him no special facilities in handling certain books that would sell well here, if produced in editions that are priced to suit the Canadian market, that are purposely designed to sell here and cannot be interfered with by foreign or imported editions. The cry raised is that copyright is the publishers' plan to make money. Surely the book trade generally would profit, and not one branch of it alone. That must be clear to anyone who considers the question impartially.

DEPARTMENT STORES.

The old difficulty of department stores looms up as large as ever. In Ontario, where the Legislature was to enquire into the subject, a session has been called during the hot weather, and the two parties are busy fighting each other. The Hamilton man who pushed the matter last year is not in this House. We fear that an immediate enquiry into the mischievous trade methods of these stores is not probable. In England, it is stated that Sir Thomas Lipton, the provision merchant, is contemplating making arrangements to combine the wholesale and retail distribution of newspapers, magazines and books in connection with his network of depots and shops throughout the United Kingdom. The shoemakers will soon go in for selling jewelery and the plumbers will pose as authorities on gravestones. Where is this tendency to stop?

THE WINDOW DISPLAY.

It is noticeable that the Canadian book trade do not, as a rule, appreciate the benefits of good window and store displays. Few dealers devote sufficient time to dressing their windows, yet there is no more important factor in trade-building than a well decorated store window. The newest books, the latest magazines, and the many

pretty articles that form part of every stationery stock, should be tastefully arranged in the window. Nothing will attract the eye more quickly than a well bound book or an open magazine, and, if the passer-by happens to be interested in literature, a purchase is likely to follow.

A proper arrangement of stock inside the store is just as important. In the big American cities, booksellers go to an incredible amount of trouble and expense in fitting the store and arranging the stock so that anyone entering will be tempted to examine the array of books, papers or magazines. One will often see a customer come in to buy an evening paper; he sees a new magazine on the counter before him, is pleased with it and makes a purchase. He would not, however, have thought of asking for this or any other magazine, probably when he entered he had no intention whatever of buying anything but a "war special." This is a class of trade that tasteful displays are most useful in capturing.

Perhaps, on reading the above, some members of the trade may say; "Pshaw! We all know that." No doubt you all do, but why in the name of common sense don't more of you put your knowledge into practice?

DURING THE HOT WEATHER.

The slow seasons of the year, says The Publisher's Circular, such as the one through which the trade is now passing, ought to be employed by the storekeeper to make himself better acquainted with his establishment than it is possible for him to become in the busy seasons, when his attention must be given to more pressing matters. But, between seasons is a good time to get behind the counter and to study every article on the shelves from the top down to the floor, underneath the counters, and in the byways of the store.

It is more than likely that many goods will be found on hand that ought long ago to have been weeded out. They may not be altogether valueless in the eyes of the clerks, but in the master's view their room might be more profitably occupied by other stock. Now is the time to throw out the "plugs" and slow stock to make way for the new stock that must be ordered a month or two hence. Stock that eats off its head in interest is worse than useless. Inasmuch as it figures as an asset it is also a positive danger. Therefore let it be disposed of at any price, if need be, as waste paper; even as that, in these dull days, it may help to pay the salaries of those at least who consign it to oblivion.

Let the tour extend through all the departments—into the basement, through the bins where the reserve stock is stored—and let the same heroic measures be applied. It may possibly be found that the stock is in healthy condition, and that it needs no pruning. Nevertheless the labor will not have been in vain if the assurance is gained that the assets are real and not inflated. Besides, a lesson may have been imparted to the clerks that may prompt them to be more orderly, and to keep a closer watch on stock that for some reason or another will not sell.

Then, the present season also offers an opportunity to the employer to become more intimately acquainted with his staff and to take a fuller measure of its capabilities. He will very likely learn to discriminate more nicely between the showy clerk, the eye servant, the clerk who by trick and subterfuge during the busy season maintains a reputation as a hustler, and the more modest and abler clerk who steadily helps to build up the reputation of his firm for intelligent service and courteous treatment. In such a review, the bookseller will be able to learn in what particulars his force is weak, where it may be strengthened by encouragement and where it is absolutely strong and reliable. Attention to these details will help to strengthen the store at all points and may turn an otherwise slow season into an almost profitable one.

A MAINE MAN'S DEVICE.

A unique way of advertising is illustrated by a Maine man, in a seaside town, who keeps a toy and paper store. He noticed that strangers who came there invariably amused themselves by walking along the beach and picking up shells, so he procured a wagonload of mussel shells, and upon them stamped in red ink an advertisement of his business. Every morning he sent a boy with a basketful of these shells to distribute along the sandy promenade. The visitors eagerly picked them up, and the toy dealer's ingenuity was rewarded by frequent calls for children's shovels, pails, etc.

Professor Barrett Wendall, who wrote the "American Letter" for Literature up till a few weeks ago, has finished a volume on the "Literary History of America," which Fisher Unwin is to publish in his series of literary histories.

ORIGIN OF THE NAME "RIVERSIDE."

One of the best known names in the publishing world is "Riverside" in connection with the famous old Boston house of Houghton, Mifflin & Co.

In 1852, Mr. H. O. Houghton established a printing press in Cambridge, Mass., on the banks of the Charles river, in a building formerly used by the city for the town poor. Mr. Houghton, not wishing to have any name attach itself to his new press which might be suggested by the former use of the building, sought the advice of his friend Mr. James Brown, then of the firm of Little, Brown & Co., of Boston, who one day said to him: "This press stands by the Charles river; why not call it The Riverside Press?" and this most natural name was given it, so that now the term "Riverside" has come to cover a thickly populated district, and to be applied to various neighboring industries.

The Riverside Press soon outgrew the small building in which it was first started, and now consists of a large building or collection of buildings, in which are employed between five and six hundred persons. The publishing business which the Press gave rise to has its publication offices at Boston, and branch offices at New York and Chicago.

NEW BOOKS IN THE PRESS.

Frederick A Stokes Co. will publish the "Letters of Dean Swift," edited by George Birkbeck Hill, and "Autobiographic Reminiscences of Henry Ward Beecher," prepared by T. J. Ellinwood, who for years acted as the stenographic reporter of Mr. Beecher. They have in preparation the following novels: "Tekla," by Robert Barr; "The Ashes of Empire," by Robert W. Chambers; "John Ship, Mariner," by Knarf Elivas; "The Town Traveler," by George Gissing, author of "The Whirlpool"; "The Letter and the Spirit," by Cora Griffin; "Companion to Many Cargoes," by W. W. Jacobs, author of "Many Cargoes"; "Grace O'Malley," by Robert Machray; and "The Destroyer," by Benjamin Swift.

A RECENT FAD.

The latest fad in paper is a sheet the size of the envelope, which goes into its envelope without folding. In the usual correspondence size—that small size used for a hurried note or invitation—this idea goes very well, but when it comes to larger sizes stationers say it will not take. The favorite colors are white, cream, azure, regimental gray, and blue. The fancy tints of pinks and heliotropes, yellow and greens, though sold to meet a certain demand for them, are considered wretched taste.

BOOKS AND PERIODICALS.

BOOKS THAT SELL IN EASTERN CANADA.

THE eastern book trade seem well satisfied with the business of the past month, though all are looking forward to an improvement as soon as the war is over. When the "war extra" disappears the public will give more time to sensible reading, and the book business will boom correspondingly. The leading dealers speak of the following six books as the best sellers of the month: "Rupert of Hentzau," by Anthony Hope; "The False Chevalier," by W. D. Lighthall; "Quo Vadis," by Henryk Sienkiewicz; "The King's Jackal," by Richard Harding Davis; "The Choir Invisible," by Jas. Lane Allen; "The Final War," by Louis Tracey. A good demand for M. McLennan's "Spanish John" is a feature of the month's business also.

QUEBEC SCHOOL GEOGRAPHY.

The Montreal News Co. have been appointed agents for Calkin's "Junior Geography." This work is much used in the schools of the Province of Quebec.

THE NEWNES SCIENCE SERIES.

Some time ago The Geo. Newnes Co., Limited, of London, Eng., published a series of books dealing with interesting scientific subjects, told in the form of a story. The list comprised "The story of the Piece of Coal," "The Photograph," "The Solar System," "Plants," and many others. Eminent writers and scientific authorities are among the authors. These books have "caught on" tremendously, both here and in the United States, and dealers are hardly able to supply the demand for them.

A COSTLY BOOK.

Messrs. F. E. Grafton & Sons, of Montreal, have on view in their salesrooms the only copy of Tissot's "Life of Christ" that has ever been offered for sale in Canada. The book contains the story of Our Lord's life, according to the four Gospels, in both Latin and English (the original edition was printed in French), with every important incident from his birth to his crucifixion, illustrated by water-color or pen and ink drawings. James Tissot, the artist, spent ten years in Palestine studying local conditions and types of Jewish character, and it has been said by those who are competent to judge that the original paintings are the most life-like portrayals of the wonderful scenes surrounding the life and death of The Master that have ever been produced.

The original French edition was bought by Le Mercier, of Paris, at a cost of over $300,000. The Century Co. are issuing a special American edition. All the paintings are reproduced in original colors, and as a sample of art printing alone the work is worthy of a place in every library. Unfortunately the great expense of issuing the book has compelled the publishers to make the retail price $80, so that it is beyond the reach of many who desire to possess it. The book is published in two volumes.

AN OLD LIST OF CANADIAN PERIODICALS.

The other day I came across one of the few existing copies of "The Family Christian Almanac," an annual published a number of years ago by Mr. R. D. Wadsworth, of Montreal. The edition was for the year 1847, and it contained a quantity of interesting information on all sorts of subjects, from weather forecasts to political and theological arguments. To me, the most interesting matter in the whole book was the list of newspapers and periodicals published in Montreal at that time, which is reproduced here. Not many of them are left, and the few that still live have passed into other hands since then.

NAME.	COMMENCED.	SUMMER.	WINTER.	CASH TERM.
Gazette	May 1, 1778.	Daily.	Mon., Wed. and Fri.	25s.
Herald	October 19, 1811.	Daily.	Tues., Thurs. and Sat.	30s.
Minerve	February 12, 1828.	Monday and Thursday.	Same.	20s.
Courier	February 1, 1833.	Daily.	Tues., Thurs. and Sat.	30s.
Temperance Advocate	May 1, 1835.	Semi-monthly,	Same.	2s. 6d.
Transcript	September 30, 1836.	Tues., Thurs., Sat.	Same.	12s.
Literary Garland	December 1, 1838.	Monthly.	Same.	15s.
L'Aurore	December 27, 1838.	Tuesday and Friday.	Same.	20s.
Missionary Record	June 26, 1840.	Quarterly.	Same.	Gratis.
Times	March 3, 1841.	Daily.	Mon., Wed and Fri.	20s.
Melanges Religieux	May 1, 1841.	Tuesday and Friday.	Same.	20s.
Canada Gazette	October 2, 1841.	Saturday.	Same.	15s.
Register	January 1, 1844.	Thursday.	Same.	10s.
Missionary S. S. Record	January 1, 1844.	Monthly.	Same:	1s.
Pilot	March 5, 1834.	Tues., Thurs. and Sat.	Same.	25s.
Revue Canadien	January 4, 1835.	Tues., Thurs. and Sat,	Same.	20s
Medical Journal	April 1, 1845.	Monthly.	Same.	15s.
Swiss Missionary Record	November 1, 1845.	Quarterly.	Same.	Gratis.
Witness	January 1, 1846.	Monthly.	Same.	15s.
Album	January 1, 1846.	Monthly.	Same.	20s.
Oddfellows' Record	January 1, 1846.	Monthly.	Same.	7s. 6d.
People's Magazine	April 1, 1846.	Wednesdays.	Same.	5s.
Protestant Herald	May 1, 1846.	Monthly.	Same.	5s.
Economist	May 2, 1846.	Saturdays.	Same.	10s.
Expositor	August 20, 1846.	Thursdays.	Same.	10s.
Shield		Occasionally.	Same.	

NEW ISSUES IN MONTREAL.

The Montreal News Co. are issuing a paper edition of Anthony Hope's "Prisoner of Zenda," illustrated by Charles Dana Gibson. The book will be identical with the paper edition of the companion novel by this popular author, "Rupert of Hentzau," and will sell at 75c.

"The Last American," by Archibald Clavering Gunther, is a new book that they will shortly offer to the trade. The story is said to be as thrilling as its famous predecessors, "Mr. Potter of Texas" and "Mr. Barnes of New York," and an enthusiastic reception is predicted for it. The Montreal News Co. will also handle Rudyard Kipling's new novel, "A Day's Work," for Canada. This, however, will not be issued until September. The cloth edition will be sold at $1.50 and the paper at 75c.

"A Woman of Fortune," by S. R. Crockett; "Castle Inn," by Stanley J. Weyman, and Gilbert Parker's "Battle of the Strong," are three 75c. paper books which the Montreal News Co. will have in a few weeks' time.

A TEXT BOOK ON AGRICULTURE.

C. C. James, Deputy Minister of Agriculture for Ontario, is engaged in correcting the proofs of a book which he has written on farming. The book goes into questions of soil, tillage, implements, forestry, etc., in a scientific, but not technical manner. Mr. James hopes to eventually have his work introduced in the schools. It will be published by Morang.

CANADIAN VERSE.

It is proposed to issue, in time for the Christmas trade, a Treasury of Canadian Verse. The editor may be Rev. Prof. Rand, and a well known publishing house is spoken of as sponsor.

MR. MORANG'S AUGUST LIST.

A new edition of "The Prisoner of Zenda," to accompany the sequel to the story "Rupert of Hentzau," is due to the publisher's enterprise. The sequel certainly created a demand for the story, and the new edition of "The Prisoner" is identical in appearance with "Rupert." It

BOOKS AND PERIODICALS—Continued.

also has five capital full-page illustrations by Charles Dana Gibson. In addition to these highly artistic productions, there are a view and ground-plan of the Castle of Zenda, by Howard Ince. The ground-plan —a regular architect's drawing—is a masterpiece of ingenuity. Here, one can see the moat, the "Jacob's ladder," the stairs to the king's cell, the gateway where DeGautet was killed, etc., and get a clear idea of the details of the realistic story. On the whole, the edition is one of the best that has been printed of this remarkable work.

In September, Mr. Morang proposes to bring out "Stories of Starland," illustrated, by Miss Mary Proctor. It will be bound in cloth at 75c. The book will seek to convey the wonders of astronomy to youthful readers in a vivid and pleasing way. Miss Proctor is a daughter of the late Prof. R. A. Proctor, the brilliant astronomer and lecturer, and has done her work well. The book will be a prize to any parent and teacher, and will make an impression on children.

Later in the autumn, Mr. Morang will issue the authorized Canadian edition of Rudyard Kipling's forthcoming new book, "The Day's Work," a volume of tales by this versatile writer. The book will be of good size, illustrated, and those accustomed to the finely bound and printed editions from this house will not be disappointed in this case. Another point about Mr. Morang's books is that they are well advertised to the reading public. This means a great deal to the bookseller, who can hardly be expected both to sell books and create all the demand for them as well. By carefully selecting his authors from those already enjoying the highest popularity, by attending to the smallest detail in the binding and printing, and by judicious advertising, Mr. Morang has secured a remarkable share of the public patronage.

"OUR LADY OF THE SUNSHINE."

Mr. Morang's Midsummer Annual is having a deserved success, both as regards the number of copies sold and the appreciation of the critics. It has been well spoken of, without exception, from ocean to ocean and seems to be on sale everywhere. Its mechanical appearance has never been excelled in this country and the colored plates and engravings render the price surprisingly low as compared with illustrated numbers of the same high class produced in London or New York. The literary portion is, perhaps, the most distinctly national and most meritorious ever presented in any single Canadian publication. The editor, Mr. Bernard McEvoy, was fortunate in having the best Canadian writers on his list, and they all maintained their reputation. The prose and verse make suitable reading for the season, is never dull, and worthily represents Canadian talent and the country itself. "Our Lady of the Sunshine" should go on selling well for weeks to come. Hardly a newspaper in Canada has failed to apply words of commendation.

THE ENGLISH BOOK BUDGET.

LONDON, July 30, 1898.

The Academy has inquired of leading booksellers what are the books most in favor with children of ten years of age. The reply shows that "Alice in Wonderland" is first, a fact which will please the children both of larger and lesser growth. "Robinson Crusoe" comes next, and then follow in order, Mr. Lang's Fairy Books, Anderson's Tales, Kingsley's "Water Babies," Mrs. Molesworth's Stories, Dean Farrar's "Eric" and "St. Winifred's," "The Jungle Book," "Grimm's Fairy Tales," and "Treasure Island." This is a good representative list, though one would have looked for the "Swiss Family Robinson"; while "Treasure Island" would seem a little advanced for children of ten years.

George Du Maurier's posthumous volume, "Social Pictorial Satire," may be expected almost immediately. Harper & Bros. will be the publishers.

"Organic Evolution" is the title of a little work by the Duke of Argyll which Mr. Murray will publish shortly. The book has arisen out of the Duke's recent controversy with Herbert Spencer.

Blackie & Son have made arrangements for the publication of the following volumes in their "Victorian Era" series: "Tennyson: A Critical Study," by Stephen Gwynn; "Ireland During the Victorian Era," by J. A. R. Marriott, M.A., Fellow and Tutor of Worcester College, Oxford; "Prudential Societies and Industrial Welfare," by E. W. Brabrook, C.B., Official Registrar for Friendly Societies; "Gold Discoveries and their Influence on Commerce," by Morton Frewen.

NEW FICTION.

S. Levett Yeats, the author of "The Honor of Savelli," and other notable stories, who is in the Government service in the Punjaub, has returned home on a furlough of eighteen months. He has just completed a new story, "A Maid of Honor," which will be run in the Graphic before appearing in book form.

"The Romance of a Midshipman," Clark Russell's new novel, has been secured by T. Fisher Unwin. It will not appear until October.

George Allen promises an edition of Jane Austen's "Emma," for September, with an introduction by Joseph Jacobs, and upwards of 80 illustrations by Chris Hammond. The edition of "David Copperfield," with Phil May's illustrations, will also be issued by Mr. Allen early in autumn.

"The Ways of a Widow" is a title of Mrs. Lovett Cameron's new novel, which F. V. White is about to publish.

The late Aubrey Beardsley left a number of illustrations for Ben Jonson's "Volpone," and an edition with these decorations will soon be issued.

The promised biography of Prof. Huxley will probably be published within the next six months, nine-tenths of the MS. being now in the printer's hands.

Rider Haggard is at work upon a bucolic volume to be entitled "A Farmer's Year: being his commonplace book for 1898." It deals with country life in the English county of Norfolk, and gives a daily record of experiences on a 360-acre farm.

THE COMING BOOKS OF NOTE.

Bennet Burleigh's new book on the Soudan, entitled "Sirdir and Khalifa; or, The Reconquest of the Soudan, 1898," will be published this month by Chapman & Hall.

It is proposed to publish a volume of selections from the writings of Robert Louis Stevenson as a "Stevenson Reader." This volume will be compiled by Lloyd Osbourne, the novelist's stepson. It will be published by Messrs. Chatto. The book will be adapted for school purposes, and at the same time will serve the reader as a Stevenson miscellany.

Henry Sotheran & Co. are about to publish an original personal memoir of the Queen's life at Osborne, by Arthur Patchett Martin, the author of "Life and Letters of Lord Sherbrooke." It will be entitled "The Queen in the Isle of Wight," and will be illustrated by photographs.

Oliphant, Anderson & Ferrier, will publish a new volume of the famous Scots series, "Sir William Wallace," by Prof. Murison; a new and enlarged edition of "Memorable Edinburgh Houses"; and a new book by Alexander Whyte, D.D., uniform with "Father John of the Greek Church."

Longmans announce an entirely new and complete edition of Macaulay's works, to be called the "Albany" edition. It will consist of twelve volumes, the first six containing the "History," the next four being devoted to "Essays and Biographies," and the final to the "Speeches, Lays of Ancient Rome, etc., and Index." Each volume will contain a portrait specially prepared for this edition. The type used will be large, and the volumes will be of handy size with gilt top.

Our Lady ... OF THE ... Sunshine

MORANG'S MIDSUMMER ANNUAL, 1898

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Extracts from Press Notices

"From an artistic standpoint it is an undoubted credit to Canadian enterprise. *** How it can be sold for 25 cents a copy baffles understanding."—Quebec Chronicle, July 20th, 1898.

"Perhaps in all the history of book making, no such volume has ever gone forth endowed with a greater sense of duty and freighted with the dignity of a more serious purpose. *** It is to be hoped that this annual may become a national institution."—Montreal Herald, July 23rd, 1898.

"This is a real step forward in the way of centralizing the efforts of Canadian writers and making our literature more obviously a national possession. *** The publisher has done well, not only in the selection of good articles and pictures, but in securing excellent mechanical finish." — Montreal Witness, July 23rd, 1898.

"The publication is one of the most beautiful specimens we have ever seen issued from a Canadian press ; but, in point of literary excellence, it surpasses even its mechanical excellence." — Peterborough Review.

"Mr. Morang has done a service by his annual in dissipating the notion that is abroad that Canada is the 'Lady of the Snows,' while she is in truth 'The Lady of the Sunshine.'"—Huntingdon Gleaner.

"The aesthetic tone has been maintained throughout, in conjunction with practical interest."—Toronto Mail and Empire.

"A worthy specimen of Canadian literature and art."—Stratford Herald.

"It would be a good thing for Canada if everyone who read Kipling's poem would also read a Midsummer Annual published by George N. Morang, of Toronto, and edited by Bernard McEvoy, which shows that the distinguishing characteristic of Canada is sunshine, rather than snow."—Brockville Times.

"Mr. George N. Morang, of Toronto, has just issued a Midsummer Annual which he calls 'Our Lady of the Sunshine,' and which, if sent abroad, will do much to remove many erroneous ideas the people in the Old Land have obtained of this fair Confederation. If you have a friend across the Atlantic who considers you are living at the world's jumping-off place, send him a copy."—Berlin News-Record.

"This venture deserves success on its merits, but should meet with encouragement for other reasons as well."—Guelph Daily Mercury.

"Fully justifies the promises that were made in advance of its publication."—Quebec Chronicle.

"A worthy specimen of Canadian Literature and Art. *** From a mechanical point of view this admirable production could hardly be surpassed."—Ingersoll Chronicle.

"The best outcome of Rudyard Kipling's designation of this country as 'Our Lady of the Snows' is 'Our Lady of the Sunshine.'"—Toronto Globe.

"The happy phraseology of the title is borne out by the style and contents of the publication."—Hamilton Times.

"An excellent work."—Windsor Review.

"Ought to be sent abroad largely, as an antidote to Kipling's famous poem."—Cornwall Freeholder.

FOR SALE EVERYWHERE.

GEO. N. MORANG, Publisher, 63 Yonge Street, TORONTO

GERMAN STATIONERY NOVELTIES.

SCHOOLROOM utensils, says the Berlin correspondent of The Stationery Trades Journal, have been the object of a good many patents of late, and, among the newest inventions, a stand for the hanging up of maps seems to deserve our attention. It consists of a rather heavy metal foot at the lower end of a vertical piece of metal tubing, with a T-shaped combination of two rods inserted into it. This latter can be moved up and down according to requirements, and a bolt will hold it in any position thus obtained. At the back of the tubing, and through a slit in the same connected with the T rod, is an arrangement resembling a pair of scissors. When the rod is in its lowest position, these scissors, as I will call them, are closed, and will only open when the rod is pulled out of the tubing. If this is done to the fullest extent possible, they form a cross at the back of a map suspended from the vertical portion of the T rod.

For people afflicted with the writer's cramp another penholder has been patented, which, besides being shaped after the most approved principles, is provided with a branch piece, so to say, that projects rectangularly in such a position from the holder that it rests against the palm of the hand. Being fixed by means of a steel spring it is not rigid, but, nevertheless, serves as a pretty strong support. The portion where thumb, first and second finger grip the holder, is covered with India rubber.

The cradle-shaped hand blotter has experienced so many alterations and improvements of late, that the appearance of the "Semper" will come somewhat as a surprise to the market. It is an improvement on the "Perpetuum," which was invented last year, when I supplied a full description of it. The "Semper" which name is to indicate that the blotter is always ready for use, consists in the main of a flexible steel band, the outline of which corresponds with that of a long, well-shaped and curved bean. The two ends, which disappear under a hollow handle-socket, do not meet, but are connected by a lyre-shaped piece of steel band, fastened to those ends by means of hinges. If this lyre-shaped appendage is pressed together, the ends of the bands are drawn down and thus no longer rest against the handle-socket. The latter remains, however, in position, as it is secured by two pivots standing upright at the two ends of the steel band. The latter can be separated from the handle and its socket by a slight pressure on a spring button at the side of the socket. The blotting paper, which has the shape of a long strip, is wound round the cradle after the handle has been removed, and the end of it is secured by fixing the handle over it. As soon as a portion of the paper is saturated, the pressure on that end is relieved in the manner indicated, and an adequate piece of the paper is pulled off.

A new envelope is perforated along one edge, and within a quarter of an inch from the same. By this means letters can be opened as easily as letter cards, and it is only surprising that such a simple and useful arrangement has not been thought of before.

Bronze colors for decorative painting are now to be had in tubes like oil or moist water colors, and are, therefore, always ready for use. The manufacturer calls this new article Victoria bronze colors, which dry quickly, and will not become dull. The tubes are to be had in seven different sizes.

Four-leaf clover is, according to the popular belief in many countries, a symbol of good luck. Such leaves, of miniature size, very naturally tinted and embossed, are being sold to take the place of seals on envelopes. For this reason they are gummed at the back. They can also be had with the tiny golden monogram on one side of the leaf section, and the boxes in which they are sold are of the same shape as the leaves, but, of course, just a little larger, and the leaves are packed one on top of the other.

In order to lessen the unsightliness of fly paper, this cruel trap is made to appear like a miniature lady's or doll's dress. It is sold in half-circle shape, made of appropriately colored parchment paper. For sale it is folded into a quarter-circle, with the sticky surface turned inside. When it is to be used it should be bent so as to form a cone, and thus resembles a bell-shaped skirt. Head and bodice of a lady made of embossed cardboard and supplied with parchment paper, are then stuck on the top, and the whole looks like one of those pretty paper figures we often seen in the windows of tobacconists and others.

Although drunkenness is of comparatively rare occurence in Germany, and such a horrible sight as an intoxicated woman, so often met with in London, is almost unknown, the Germans are enormous drinkers. Their light beers are, unless consumed in abnormal quantity, rather harmless, and yet very palatable, which even the foreigner must own as soon as he has got used to the flavor. The chief beer-drinking population is to be found in South Germany, in Bavaria, and a hale and hearty Bavarian becomes, more especially during a hot summer, a living beer barrel. He drinks his national beverage out of large stone jugs and rows with the waiters as to the number of the same consumed at each bacchanalia are of such frequent occurrence, that an enterprising stationer is now offering beer checks in the shape of small postage stamps. They are sold in perforated and gummed sheets, and one of the checks is stuck on the rough table every time a fresh jug is brought. I am afraid English stationers will not be able to take up with this new article.

NEW CANADIAN COPYRIGHTS.

Registered at Ottawa from July 6 to Aug. 3. 1898.

10046. The Traders' Business House Directory. Archibald H. Brintnell, Toronto.

10047. Ontarian Families. Genealogies of United Empire Loyalists, and other Pioneer Families of Upper Canada. Vol. II. Edward Marion Chadwick, barrister, Toronto.

10049. Dan Society Blue Book for Montreal, Elite Family Directory, Club Membership, 1898. Dan Publishing Co., Montreal.

10050. The New Brunswick Magazine. July, 1898. William Kilby Reynolds, St. John.

10051. Photograph of R. N. Johnston. (Oarsman). "A." Edwards Bros., Vancouver, B.C.

10052. Photograph of R. N. Johnston. (Oarsman). "B." Edwards Bros., Vancouver, B.C.

10053. Photograph of J. Guadaur. (Oarsman). Edwards Bros., Vancouver, B.C.

10054. La Caisse Generale. Fonds de Pension, Montreal, 1898. (Circulaire). Oscar Guyon dit Lemoine, Montreal.

10055. Our Lady of the Sunshine. Midsummer Annual, 1898. George N. Morang, Toronto.

10056. The Duplex Flag, or One Aim, One Purpose. Poem. By Ralph Mayne-Reade. Ralph Mayne-Reade, Quebec.

10057. South-Eastern Portion of East and West Kootenay. Map. William Stewart Drewry, Vancouver, B.C.

10058. The Conflict of Laws in the Province of Quebec. By E. Lafleur. Camille Theoret, Montreal.

10059. Authorized Boookkeeping Exercizes for Public School Leaving, and Form One, High School Examinations. The Copp, Clark Co., Limited, Toronto.

10060. The Victorian Readers. Fourth Reader. The W. J. Gage Co., Limited, and The Copp, Clark Co., Limited, Toronto.

10061. An Elementary Treatise on Arithmetic. For use in the public and model Schools of Ontario. By Wilson Taylor, B.A. William Briggs, Toronto.

10062. Makers of Methodism. By W. H. Withrow. William Briggs, Toronto.

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10076 to 10084. Photographs taken at the launching of the "Toronto," W. T. Freeland, Toronto.

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WRITING DESKS, ETC.

The **BROWN BROS.** *Limited*

66-68 King St. East **Toronto**

WALL PAPER AND DECORATIONS.

A UNION OF UNITED STATES MAKERS.

A REPORT has reached Canada of the new understanding between the wall paper manufacturers of the United States. It appears that they have entered into a pooling arrangement and will cease the destructive cutting of prices which has been so injurious to trade the last few years. It is said that practically all the mills are parties to the agreement, and that the avowed purpose is to get prices on a living basis.

The Canadian wall paper trade have heard the news without regret. The tendency of the last few years in the States has been to do away with all profits in wall paper. This has in a measure also affected the Canadian trade, rendering it uncertain and without a stable basis. It is believed that prices in the States will shortly go up, and that the Canadian market will tone up in sympathy.

WALL PAPER DESIGNS.

In the new importations of wall papering there is no hint of the gilt tracery so long in vogue, says The New York Sun. Even the expensive drawing-room paper shows no gold in the design, and those intended for hall, library and dining-room are in softly blended, quiet tones, in imitation of tapestry, cashmere and dragon-figured canvas.

Papers for bedrooms are colored like fine chintz in homely direct blues, reds and greens, but the groundwork of one and all of these designs is lustreless and dull in finish.

For the nursery, come wall papers that are studies in bird and animal life, and fairy tale papers—a delight to children's eyes, with the legends plainly indicated, and not too much detail to tire the understanding.

For the living-room there are substantial sanitary papers, comely to look at, and for all their dainty wood coloring and dull finish capable of being washed off in good earnest when soiled, and of looking never the worse for it.

For the bathroom, the highly glazed tile papers (as much like Colonial and Dutch tiles as two peas) are shown, and, to vary the choice, the papers in imitation of the French idea of their Flemish neighbors' wares are reproduced in amber and in dull blue, and delicate old rose. The figures and houses on this tile papering stand out as if embossed, and the flowers look ready to be picked from the groundwork, and the highly glazed surface can be washed and washed again, and show no sign of its reincarnation.

As for the den and studio papers, kept all to themselves, as if they were a little too unconventional and laxlaced to flock with the rest, the new patterns are more unique and interesting than any paperings that have been brought to this country, or that have been turned out in any country previous to this year. There is no hint of the war cloud or troublous times, either in the east or west, discernible in these bizarre madcap papers, that look as if the designer had employed all the colors and symbols in existence to aid him in his work, and yet he kept them well in hand, as if he had given rein to his fancy and yet kept good hold of the curb. Peacocks of gorgeous dyes strut over the groundwork, but so embowered in foliage and barred with gratings that the downright blue-greens, and hints of rose-color and gold, and velvet eye spots, seem subdued and only half revealed.

Heraldic devices are employed on some of these den wall papers. but not such symbols and coats-of-arms as are grouped formally on the leather colored hall papers and library papers. The fantastic in heraldry is dashed in with a liberal hand in these go-as-you please designs that yet have method in them, but the formality is kept in the background, and the coloring in every case is admirably blended and interwoven. Certain of these den studio papers are unequivocally Japanese, for all of their scope of symbol and coloring. Other patterns are as plainly Russian in character; others again Flemish, showing goats, peaked hats, flagons, half discernible legends, and the like. One novel pattern shows an adaptation of the bagpipes, kirtles and claymores of the Scotch; and an Italian blazonry wrought out in terra cotta, indigo blue, and decided green has serpents and arched faces and monastic figures intermixed fantastically.

"But some won't have these studio papers, interesting as they are," says the salesman, and he straightway produces an alternative. He unrolls a papering as much like green denim as anything that is not that especial thing can be, and hangs it over the slanting screen that does for a model exhibition board; then he gets a piece of molding shelf to define where the dado is to end, and gets a mingled green and ivory papering for the upper part of the wall and ceiling.

"One dollar twenty-five for a nine-yard piece of this," he says, and then you have a papering that will be a charming and unobtrusive background for anything you want to hang upon it. A few tankard and quaint old mugs and cups on the molding shelf, a picture or two, or a plaque of crossed sabres on the wall, and there you have your room complete. Green is the great natural background for everything, restful to the eye, showing every object to the best advantage that is placed against it. On the other hand, artists and would-be artists and people who want a comfortable lounging-room, and have no trophies of travel nor rich bric-a-brac to set it off with, will find great help in the florid, bold papers that give the necessary air of furnishing and color to the walls."

Not until this season have papers so expressly representing tapestry been put on the market. Some are as velvety and rich in appearance as old rugs, having all the subdued softness of tone and tint observable in those long-woven Oriental productions. The groundwork of many of these papers is checkered over, or lined, or indexed to imitate the canvas on which the figures and garlands are worked. All the varying wood tints, the russet reds and forest greens of autumn leaves, blend in the pattern. Chinese patterns have more than a glow of yellow or gleam of purple showing out here and there, and even the rare old Gobelin tapestry has been imitated successfully. These papers are distinctive. Certain designs intended for a grill-room or dining-hall hint unmistakably of creature comforts, of the things that are offered up to man's appetite; other patterns are smaller, less bold in character, and admirably suited to library or study. On first inspection you would never dream the admirably matched figures of the geometrical designs to be mere paper.

Another startling incident of the manufacturer's ability to supplement the designer's ambition is a wall papering the facsimile of leather, copying that substance both in texture and color as far as appearances go. The rich gloss and warm coloring inherent in morocco and Russian leather upholstering are cleverly reproduced. These papers have the figures standing out from the groundwork as though embossed, and are intended for a library or hall, taking for granted the latter is light enough to admit of such decoration.

The bedroom and dressing-room papers are freshest and daintiest of all. Delicate skyblue ribbons, tied together in bunches and mingled with scattered pink buds and blossoms, form the attractions of one pattern, and yet these are employed in



THE WATSON, FOSTER CO'Y, Limited, Montreal.

SEASON 1898-9

Our New Wall Paper Samples

WILL BE

THE FINEST LINE FOR CANADIAN TRADE EVER SHOWN IN CANADA

Comprising . . .

BROWN BLANKS
WHITE BLANKS (with blended borders).
GLIMMERS (with blended borders).
LIQUID GILTS (with 1 and 2 band blended borders).
VARNISH GILTS (blended and clouded borders).
EMBOSSED GILTS (blended and clouded borders).

SPECIALTIES

22½ in. ***HEAVY FANCY EMBOSSED GILTS***
12 Color Floral Effects.
TAPESTRIES, 22½ in.
INGRAINS (20 shades) with 9, 18, 22½ in. Flitter Friezes.

Travellers will show our samples in Maritime Provinces, commencing June 20th, and in Ontario July 4th.
Buyers are kindly requested not to place their orders until they have an opportunity of inspecting our goods.

WALL PAPER AND DECORATIONS—Cont'd.

stripes, and a half formal effect is obtained —an effect for all the world like our great-great-grandmother's best chintz bed-spread, endowed with a satin-like sheen and intrinsic beauty, and treasured carefully, only to be unearthed when some high and valued guest appeared who must needs take comfort in the "spare" room's benefits.

A paper all in yellow and green, a dainty spring idyl, has blossoming vines clambering over a faintly tinted background. Another, bold in design, with nodding poppies on slender stems and a suggestion of wind-swept grasses and breadth about it, is bound to be popular, a pattern hinting unmistakably of the prim linens and dainty sateens or tinted cotton draperies that must go with it, has maiden's blush roses running up in columns, and clustered crimson carnations for a note of more decided color.

Papers with dull, sleel-blue grounds and quaint-colored groupings and garlands are brought out to match, or rather to accord with, the new dimity drapings and curtains; and perennial summer looks out from the green, all-over designs, patterned after the old-time cretonnes, with brooks and bridges, and lazy, dawdling people reclining in leafy bowers under limitless skies.

One Japanese pattern has quaint little ships and lakes and sandalled pedestrians wandering over it, all done in violet and green on a gray ground.

Altogether, the season's opening of wall papers and possibilities is a rare display. France sends the most effective, most subtly wrought-out patterns, but the English makers, while they use stronger colors and bolder symbols, have great success with their designs. The domestic papers, while not nearly as pretty as the importations, are improving each year, and are far ahead of what they used to be, so say the retail dealers.

SOMETHING NEW.

The latest development in wall paper shows neither flower, nor figure, nor stripe, nor circle. It is simply an all-over watered or moire ground, like a piece of silk or satin moire, and is brought out in all satisfactory tints and shades. Panels of this moire paper, according to a contemporary, used perpendicularly on a kalsomined wall surface, the panels being defined with a narrow gilt molding, afford an effective treatment for a drawing-room. A sample lately seen was in leaf-green moire paper, put on in up and down panels, three-quarters of a yard wide, on a wall surface tinted in a paler shade of green. The gilt moldings that edged the panels were chased and ornamented, and not even a very close observer would have discovered that the moire was paper, and not silk. Other new papers show the delicate exactness and finely wrought figures and flowers of the Louis XIV. broches and draperies, but most of the lately set up papers have large, bold patterns, either in scrolls or conventionalized designs. A new treatment for these large flowered papers is to have a very deep dado and frieze of narrow striped paper of the two main colors of the pattern. A room decorated in lavender paper, in which fleur-de-lis on an ivory ground formed the main coloring, had a very deep dado of lavender and cream striped paper, marked by a white molding and a frieze of the same striped lavender and white paper above. By using dados of either striped or plain colored cartridge paper, the boldest patterns in flowered or figured wall paper may be employed successfully without detracting from the size of the room.—Painting Magazine.



SEASON 1898-9

Wall Papers

Our travellers are looking you up with what we believe to be the grandest range of samples in artistic medium and high-grade papers ever displayed to wall paper dealers in Canada.

The patterns are unique, artistic, and exclusive—designs away out of the rut and run of the ordinary—and studied to be of the quick selling sorts, at a handsome profit to you.

No matter what samples you've seen or what you've bought, your assortments will fall short of completeness without a **Staunton** line amongst them.

Our prices are close.

M. Staunton & Co.

MANUFACTURERS TORONTO, ONT.

Montreal Wall Paper Factory

SEASON 1898-9



Our representatives are now on the road with the finest line of

WALL PAPERS

ever submitted to the Canadian Trade, comprising everything from the cheapest Ungrounded Papers to the finest Embossed Gilts, also a very large line of Ingrain Papers, with Full Combination of Border and Ceiling.

EVERY LINE IS A SPECIALTY.

COLIN McARTHUR & CO.

1030 Notre Dame Street — Montreal.

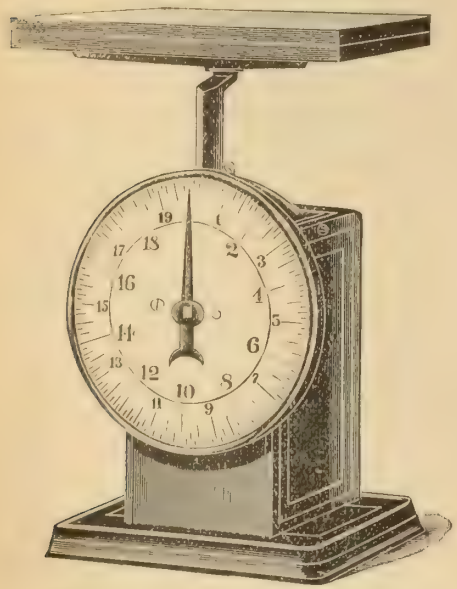
FANCY GOODS AND STATIONERY.

PICTURE AND ROOM MOULDINGS.

BOOKSELLER AND STATIONER called on the manufacturing firm of Matthews Bros. & Co., Temperance street, Toronto, who are large manufacturers of picture and room mouldings and picture frames. The firm are at present ably represented on the road by Mr. A. M. Matthews, whose territory is western Ontario, Mr. W. H. Martin, Ontario east and north, and Mr. J. J. Lockerby, who covers the Maritime Provinces and the Northwest. "Our goods," said Mr. Matthews, "are manufactured under our personal supervision, and their quality and popular price command the trade. We anticipate a largely increased business during the balance of the year."

THE "YOUNG AMERICA" SCALES.

A handy, reliable, durable scales, which will weigh parcels ranging up to 20 pounds, is an article indispensable in offices where packages are sent by mail and express.



"Young America." Warwick Bros. & Rutter.

When the arrangement is such that time is saved in the process of weighing, it is a decided advantage, especially when time is running short for mailing. An article that meets every requirement in this and other respects is held by Warwick Bros. & Rutter. It is called the "Young America." A table upon which the parcel to be weighed is placed, presses upon the spring, enclosed in a box, and therefore dust proof, and a pointer instantly indicates the exact weight in pounds, or fractions of a pound, upon a handsome brass dial. It is a compact article, occupying very little room, and, with care, will last for many years.

NEW LEATHER GOODS, ETC.

The Brown Bros., Limited, are showing excellent samples of leather goods of their own manufacture, and also fine goods of



The Brown Bros., Limited.

foreign make. Their travelers are now on the road, and the trade should see these lines before buying. The firm have opened out as fine a line of office and fancy waste baskets as ever came to Canada. They have also received Hardmuth's celebrated pencils, and have full assortment of all kinds, including the celebrated Koh-I-Noor pencils.



The Brown Bros., Limited.

The latest novelty in the way of a pencil sharpener is one known as the "Slot" sharpener, and a cut of it is shown on this page. There is also a paper cutter with the pencil sharpener. Another novelty is the "Slot" key ring which is about the best and most perfect key ring made, and a design of it is also on this page. The Brown Bros., Limited, can supply these goods in any quantity.

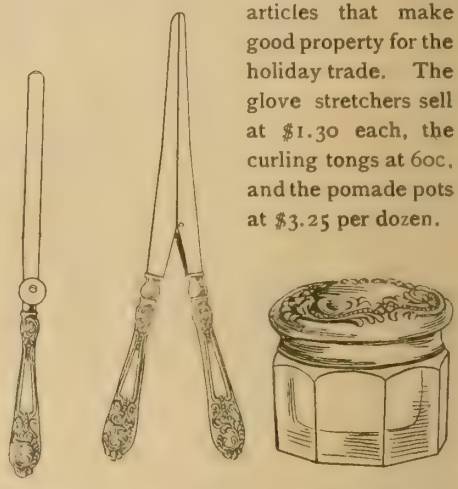
THE SALE OF PAPETERIES.

Many people are under the impression that the sale of papeteries is a thing of the past. This is very true of the old style papeteries, with flat boxes, ornamented with cheap chromos, but the evident convenience of having note paper and envelopes together in one box, must lead to a steady sale of this class of goods, particularly when they are attractively prepared. The W. J. Gage Co., Limited, have evidently lately devoted a good share of attention to papeteries, for they have brought out some exceedingly dainty lines. Even the cheaper paper is daintily boxed, with attractive designs and appropriate names. Some of the boxes shown are worthy of a place among the finest results of the engraver's art. If sold at popular prices these goods should have a steady and large sale.

NEW TOYS AND NOVELTIES.

The Yanko-Spanko War puzzle is the H. A. Nelson & Sons Co.'s latest novelty. The two combatants in the present war are represented by celluloid flag buttons, and in the arrangement of these lies the puzzle. A sample will be sent, post paid, for 25c., and the trade price is $1.90 per dozen. A new nickle-in-the-slot graphophone is another specialty. It is spoken of as a great trade-drawer for a store as well as a saleable artice. Its price is $35.

Here are three silver-mounted toilet articles that make good property for the holiday trade. The glove stretchers sell at $1.30 each, the curling tongs at 60c, and the pomade pots at $3.25 per dozen.



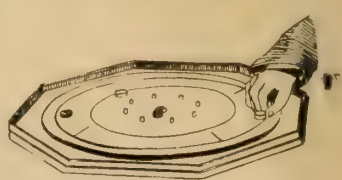
Toilet Articles—H. A. Nelson & Sons Co., Limited.

In toy books, the H. A. Nelson & Sons Co. have an immense range, the three that are illustrated here being among the best.



Toy Books—H. A Nelson & Sons Co, Limited.

They have contracted for two carloads of "Crokinole." This game continues to hold its popularity, and, learning wisdom from previous experience, the company are preparing for an enormous demand. It will be sold in three qualities: (1) An extra fine varnished board; (2)



H. A. Nelson & Sons Co., Limited.

The W. J. Gage Co. LIMITED. Toronto.

This Month

we draw attention to our



Boxed Stationery

If you want something for your Fall trade, neat and attractive in design, good value for your money, see our

Silurian, Elite, Peerless, As You Like It, Waverley, Imperial, and Perfection Papeteries

They are sure to please.

OUR NEW EDUCATIONAL CATALOGUE FOR 1898-9 has just been issued. In addition to a complete list of Text Books, with Telegraph Code, we have included a descriptive list of our full line of Exercise, Practice, Note Books, and other school requisites. If you have not received one kindly notify us and we will have pleasure in mailing you a copy.

OUR MAIL ORDER DEPARTMENT was never in better shape for giving efficient service and quick despatch of all orders. This is a special feature of our business. **TRY IT.**

The W. J. Gage Co., Limited

MANUFACTURING ....STATIONERS

54, 56, 58 Front St. West,
1, 3, 5 Piper St.
TORONTO, ONT.

FANCY GOODS AND STATIONERY—Continued.

practically the same as the first quality except that it is not so finely finished; (3) an ordinary varnished board.

Toy watches, grandfathers' clocks, etc., are in endless variety. The watches are sold all the way from $1.10 per gross to $2 per dozen.



H. A. Nelson & Sons Co., Ltd.

Those in the trade who have not already received a copy of the company's large illustrated catalogue can obtain one by dropping them a card.

NEW TOYS ETC.

Nerlich & Co. are offering "Sheba," the "queen of games," as it is called, and expect a large sale for it. Sheba is a game of skill and not of chance, and is, therefore, suited to persons of any age. Two, three or four persons may play, separately or as partners, and thus a good evening's amusement is provided. The board resembles crokinole, and the game is played with discs, which are driven into the centre of the board. The rules are printed on neat slips, which the dealer may obtain and read up so as to answer all queries. The game is a fine one.

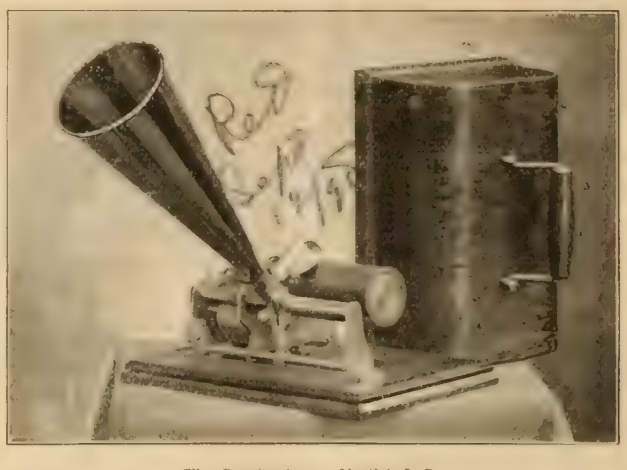
Something special in harmonicas, or mouth organs, is being shown this season. Messrs. Nerlich have the exclusive Canadian agency for these. There are two sizes, the concert size being adapted to efficient playing.

The battleship bank, referred to last month, is now in stock, and the names of popular British ships and the British flag are employed. Mention has already been made of the toy repeating pistol which fires 50 shots without reloading, and retails at 35c.

Among the new toys are baths with sprays and pumps, all working well when water is turned on.

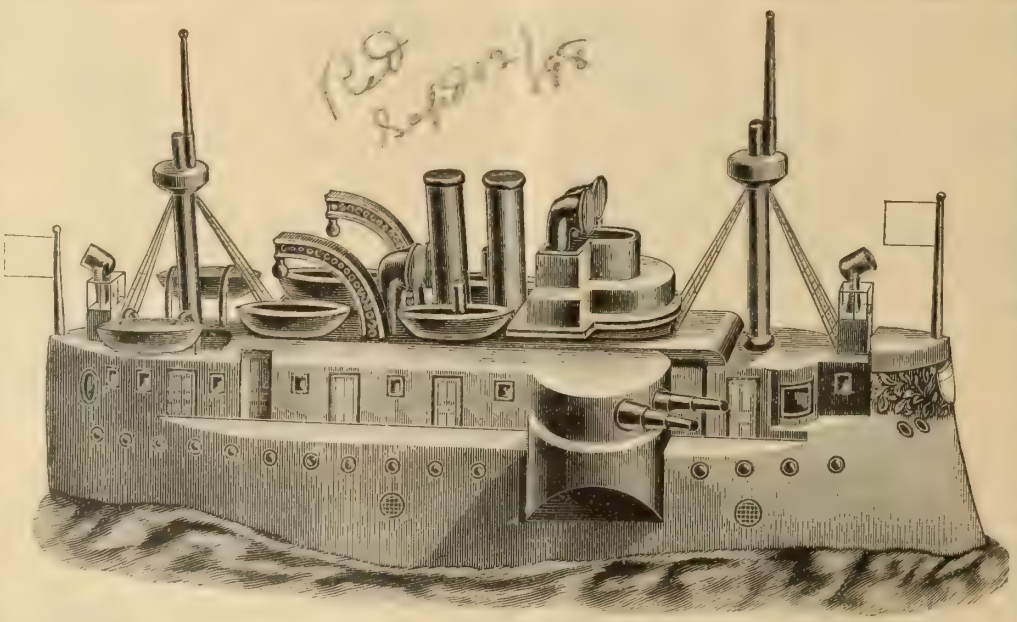
As usual, the firm offer a complete range of dolls, comprising every variety and all prices. The stock takes up a great space in the warehouse, and the dealer who wants to choose will find many to select from. The new rocking horse, on the pefected swing principle, will please the youngsters mightily. Papier mache animals and figures on stands, highly colored and well finished, are among the cheap new toys.

In Christmas tree ornaments there is a tendency to new and brilliant effects, a good season being evidently expected. The new toy, Klondyker, a miner hacking at a rich find of gold, is a popular line. A full line of masks might be mentioned. A new feature in celluloid toilette boxes, etc., is that they are now carried in stock and may be had at any time. The graphaphone is now on sale.



The Graphaphone—Nerlich & Co.

The autumn sporting goods include footballs, striking bags, boxing gloves and hockey sticks.



The Battleship Bank—Nerlich & Co.

NEW LINES IN PAPERS.

W. P. Gundy, of The W. J. Gage Co., Limited, returned this week from a purchasing trip to some of the United States paper mills, visiting those in New York, Boston and Massachusetts. He was successful in procuring several cars of paper, practically at his own figures. No doubt the trade will in time reap the benefit of this purchase.

THE SCHOOL BOOK SEASON.

The W. J. Gage Co., Limited, are experiencing, at present, the busiest season in the sale of school supplies they have ever had. The causes assigned for this are varied: "Good times" are naturally exerting a beneficial influence on trade, but the facilities of the Gage Co. for handling school supply business have been so augmented that they are in a position to do a much greater business than formerly. A representative of BOOKSELLER AND STATIONER, in a walk through their warerooms, noticed enormous piles of exercise books, scribbling books, etc. The rapidity with which these piles disappear can be readily understood when it is known that a staff of 4 shippers, 8 invoice clerks and 12 packers, besides a small army of subsidiary assistants are engaged from early morning till late at night in the actual shipping of these goods to all parts of Canada.

A RANGE OF NEW GOODS.

Dealers in fancy goods visiting Toronto during the holidays or the exhibition weeks are invited to make it a point to visit the assortment of fancy china goods carried by F. & E. W. Kelk. Their assortment now includes an elegant range of French and Austrian goods, in all the latest decorations. They have an entirely new range of fruit and berry dishes, some elaborate tea and dinner sets, many unique rose bowls, with fine bisque figures in all the newest designs, including those with moving birds, and some excellent ideas in shaving mugs, porridge sets, butter bowls, etc.

The range in dolls is thoroughly comprehensive, including all the novelties of the season. Their favorite line of 15, 20 and 25c. dolls, with long flowing curls, is well worth the pride taken in them. They also carry this season an unusually large 5 and

The New "CLOVER" Harmonica

UNITED STATES PATENT, NO. 483160. OTHER PATENTS PENDING.



THE NEW "CLOVER," NO. 140, CONCERT SIZE.

No. 130. Standard Size. Retails for TWENTY-FIVE CENTS.
No. 140. Concert Size. Retails for SIXTY-FIVE CENTS.

We claim for above instruments, in addition to their well-deserved reputation for sweetness of tone and unrivaled quality, that they are the **only** harmonicas having a metal case or cover made of **one piece** of **solid brass,** nickel plated, thus **avoiding all screws, sharp corners and sharp edges** found in all other makes of harmonicas.

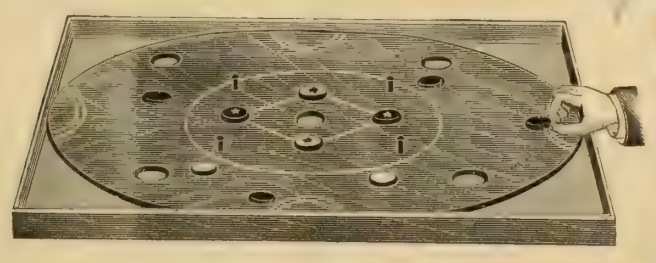
This case is perfection, and any harmonica player will be convinced of same after one trial, and will use no other.

NERLICH & CO. *Sole Canadian Agents . . .* *Toronto*

A NEW PARLOR GAME

"SHEBA"

All Skill



No Chance

PATENT APPLIED FOR.

Well named, because this newly invented game, like the Queen it is named after, has sterling qualities which are already gaining for it a reputation as the best home or social amusement yet placed on the market.

Has the features that have made Crokinole so popular, to which are added many entirely new points that make it far more fascinating and intensely interesting, so that lovers of the old game will hail "Sheba" with delight, and it will be found a ready seller. **TRY IT.**

Made With and Without Checkerboard Back.

NERLICH & CO.

TORONTO Sole Manufacturers and Wholesale Agents.

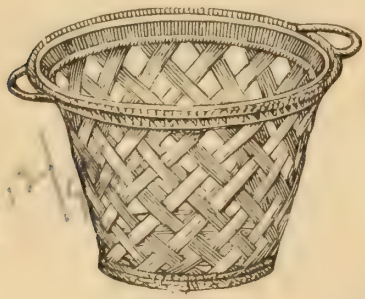
FANCY GOODS AND STATIONERY—Continued.

10c. doll. The big reduction in duty makes it possible to give some extra values in these, as well as in all fancy goods, this year. Messrs. Kelk spare no pains in order to procure the best range of dolls at the lowest prices. Those attending the Industrial Exhibition this year will have the opportunity of seeing a portion of the range of dolls there.



Nerlich & Co.

Messrs. Kelk always carry a magnificent range of games. Two of the latest now in stock are called "Merry" and "Naval War," both designed by an American firm to resemble action between Spain and the United States at sea. They are games of skill, and are beautifully manufactured. Other specialties of this firm are rocking horses, of which they carry fifteen lines, all skin-covered; iron, steam and tin toys, of which they have a wonderfully large range, and leather goods, such as school bags, footballs, etc.; fitted toilet cases, in either celluloid, plush or leather. In fact, in their



Nerlich & Co.

warehouse there could be found to-day every article required in a first class fancy goods business.

TO PROTECT BOOK CORNERS.

Schoolboys and girls frequently get themselves into trouble because the corners of their exercise books have a nasty propensity of turning up, when, while writing,



Nerlich & Co.

the arm, or rather the sleeve, passes over them. Schoolchildren will, therefore, probably highly appreciate a contrivance which is not only an effective corner protector, but also marks the space for writing by covering the usual margin. It consists merely of a frame of parchment, strong paper, fine celluloid, or the like. This is cut and folded in such a way that the book is securely held in position as soon as the frame is folded round it. It can also be used for protecting the book when carried to and from school. It is, however, not unlikely that this arrangement will be valued in Germany only, as children in the Fatherland have to pay the greatest attention to the tidiness and smart appearance of their books, in order to prepare them, at least as far as the boys are concerned, for that high school of tidiness, punctuality and discipline—the army.—Berlin correspondent Stationery Trades Journal.

NEW GOODS JUST IN.

Warwick Bros. & Rutter were very busy last month receiving European goods through the Customs house at the old duty, and got in before Aug. 1 (when the duty went up) a large consignment of Johann Faber's celebrated pencils and other school supplies. The packing-room is busy day and night shipping school sundries all over the country to the trade.

A shipment of the Acme playing cards, which have been adopted by the Canadian Whist League, and which are supplied with large indexes in the corners, has been received.

"Our Queen" is a new popular-priced papeterie just got out by Warwick Bros. & Rutter. It is shown in cream, white and tinted, ruled or plain. The firm's travelers are doing well with an embossed initial papeterie, which makes a rapid seller for the dealer.

THE BISMARCK BOOKS.

BISMARCK'S speeches have been published in several German editions, and in a French edition of fifteen volumes. Many of his diplomatic and other state papers have been published by Poschinger ("Preussen im Bundestage," 4 vols., "Dokumente zur Geschichte der Wirthschaftspolitik," 5 vols.) and by Hahn and Wippermann in "Furst Bismarck," 5 vols. Three volumes of Bismarck's political letters and four small volumes of his private letters (largely to his wife), have also been printed. In Busch—"Bismarck und seine Leute," "Neue Tagebuchblatter," "Unser Reichs-Kanzler"—the Prince found a Boswell who reports much of his table talk. Bismarck's Frankfort despatches, his letters, and Busch's book have been translated into French and published by S. Plon, Nourrit & Co., Paris. Busch's first book and a volume of Bismarck's private letters have also been translated into English and published by Chapman & Hall, London. Busch's "Bismarck in the Franco-Prussian War" and "Our Chancellor" were published in this country by Charles Scribner's Sons. The best account of his public career down to 1870 is that given by Sybel in his "Founding of the German Empire," (T. Y. Crowell & Co.); the fullest study of his policy after 1870 is given by Blum in his "Deutsches Reich zur Zeit Bismarcks"—a book largely inspired by the prince himself. Numerous biographies of Bismarck have been written by his countrymen; those of Hesekiel ("Life of Bismarck," Harper & Bros., also, "Bismarck. His Authentic Biography," etc., Fords, Howard & Hulbert). Muller and Prince Gorlach ("Life of Prince Bismarck," Sampson, Low Marston & Co., London, and George Munro, New York), seem to be the most popular. The best French book is that by Edouard Simon; the fullest English life is that written by Charles Lowe (Cassell & Co.). Mr. Lowe has since published a more condensed biography in one volume (Little, Brown & Co.). In his little "Bismarck-Gedenkbuch" (1888) Kohl gives a fairly full Bismarck bibliography, and also a list of original paintings, sketches and photographs of the prince. A relatively complete bibliography by Schultze & Koller ("Bismarck Litteratur," Leipsic, 1895), contains about 600 titles. Those who are curious to follow the changing appreciations of Bismarck as revealed in caricatures will find collected in one volume all the Bismarck pictures published by Kladderadatsch (the leading humorous paper of Berlin), from his first appearance as deputy in 1847 to his dismissal in 1890; and in Grand-Carteret, "Bismarck en Caricatures" (Paris, 1890) they will find reproductions of 140 cartoons from comic papers in all parts of the world.

To this list, The Publisher's Weekly adds "Bismarck Dynasty," published by The Leonard Scott Pub. Co., of New York; "Bismarck Intime," published by D. Appleton & Co. and Frederick A. Stokes Co.; "Bismarck's Table Talk," with notes and introduction by Charles Lowe, published by J. B. Lippincott Co.; Bruno Garlepp's sumptuous folio volume, entitled "Germany's Iron Chancellor," published by The Werner Co., of Akron, O.; P. Hermann's "Leben des Furst Bismarck," published by Julius Salomon & Co., of Chicago; J. Klaczko's "Two Chancellors—Gortchakof and Bismarck," published by Houghton, Mifflin & Co.; John Lord's "Two German Giants—Frederick the Great and Bismarck," published by Fords, Howard & Hulbert; Henry Wiermann's "Furst Bismarck—70 Jahre, 1815-1885," published by B. Westermann & Co.; and the volume of "McClure's Biographies," containing an essay on Bismarck. For references to articles in the American and English magazines, the bookseller may consult the volumes of "Poole's Index" and its annual supplement, "The Annhal Literary Index."

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We have also doubled our warehouse capacity and have everything safely stored which will be offered to the trade at prices bound to be very pleasing to them.

Our stock will be most complete in every department. No pains have been spared by competent people to get the best assortment possible, price and quality always being considered.

Our line of cheap and quick selling China is immense.

In Dolls (300 varieties) we will make you laugh.

Our Toys, Drums, Games, etc., cannot be beaten if approached.

We carry everything necessary in a first-class business.

Customers who have bought import, losing the benefit of the Preferential Duty, will be sadly disappointed.

All our business is done through the mail or personal visits. We do not send out any representatives. Call and inspect our sample-room when in Toronto, even if you do not buy one dollar's worth of goods.

If you want a low price for any article you are in need of, a post card will bring it.

Get our price for Leather School-Bags and Footballs.

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BOOK COVER DESIGNS AND DESIGNING.

IT would be interesting to know how many people have ever considered the individuality of book covers. To the casual observer, the cover design is merely a part of the book. It is accepted as a portion of the machinery involved in turning out a saleable article, and, except to notice whether the general effect is pleasing or the reverse, very few people bestow any thought upon the design at all.

The object of this sketch is to give a glimpse of the life of the book cover behind the scenes, before it emerges from obscurity into the publicity involved in a bookseller's window.

From personal observation, it would appear that laymen — so to speak — who take any interest in the matter, have a vague idea that a book cover is bought on the same plan as dry goods, for example. The publisher needs a cover for a new book—novel, essays, or poems, as the case may be; goes to a place where such things are kept, and picks out from a number shown, the article he considers most suitable for the book in question. This is a great mistake. Every cover, except in the case of a design intended for a series (as one publisher said, suitable for everything, from "Thomas a Kempis" to "Alice in Wooderland") is designed on purpose for the particular book on which it appears. In many cases, several persons are trying designs for the same book, and a designer may make as many as five or six sketches for one cover before hitting upon an idea which takes the fancy of the publisher.

Many things have to be considered in designing a cover; originality, suitability, the time of the year, sometimes, the book is to be published, the peculiar style of the publisher even. For to make a light, fanciful sketchy design to a man known to make a specialty of rich conventional covers would be as unsuitable as to take a learned scientific article to Munsey's or any of the other light monthly magazines. "Beauty" in this as in other things "is in the eye of the beholder," and very much may depend on the individual taste of the publisher.

The two things most considered are originality and suitability. Originality has intentionally been made more important than anything else. A designer remarked to the writer lately: "Above all things be original. Never mind what it is you are drawing, don't copy anyone else. If you draw a cat sitting on a fence, draw it in a way that no one has ever before drawn a cat on a fence, and you have gained more than by copying the style of the best man who ever lived."

Suitability is another very important question, and this includes the colors to be used, the style of the design, the question of whether the book is a dignified costly volume or a light summer novel, and also includes symbolism, more or less veiled.



First Floor Interior of Warwick Bros. & Rutter's Warehouse, Toronto.

Having read the book and considered its style, the designer proceeds to think over the salient points, and from these to get an idea for the cover in which symbolism plays an important part. In some cases the idea is at once gained from the title alone, without going any deeper. Crockett's "Lilac Sunbonnet" is an example of this, as well as Richard Le Gallienne's "Quest of the Golden Girl." Harold Frederic's "March Hares" is another instance. To go a step further, the designer may grasp the main idea of the book and embody it in his design without making the latter a mere illustration for the title. This is symbolism, but very plain and easily understood. The cover for the story of a penniless duke who marries an American heiress shows a very large dollar sign and a coronet. "Pride and Prejudice" has for a cover design a peacock with wide-spread tail, and it only requires a small amount of thought to see how appropriate this is. A good example of veiled symbolism is shown on the cover of Max Nordau's "Degeneration." It is of brown cloth, and the design, done in darker browns, represents a Roman hanging-lamp with the flame blown downwards, gradually going out. There is always the danger, however, of veiling the symbol so successfully as to make the meaning somewhat obscure.

The style of the book, as already mentioned, affects the design. A strong, powerful book needs not only a strong design, but a strong color scheme as well, while light, dainty, sketchy covers are appropriate to light reading. Conventional designs are popular with some publishers, and pictorial designs are used by others. The latter are not considered very good, being rather illustration applied to design than actual design.

Every year fresh books are published by scores, and though one may give a passing glance at the pretty cover, there is little thought or even known about the men and women who give time, talent and originality to the beautifying and attractiveness of the last novel. Sometimes, down in the corner, two or three modest initials tell a tale to those who know the password, but for the most part the book cover designer appears born to blush unseen.

MARY MACLEOD MOORE.

THE ENGLISH BOOKSELLERS.

As the result of a good deal of correspondence which has been going on of late between the English Publishers' Association, the Booksellers' Association, the Authors' Society, and others, it was decided, at the last meeting of the council of the Publishers' Association, to invite representatives of the various bodies interested, including the Scotch associations, to a conference, in the hope of being able to take a definite step in the direction of helping the booksellers.

ARTISTS AND POSTERS.

THE collection of posters continues to be one of the most exclusive and expensive of crazes. There is something to be said for those advanced persons who maintain that the fine poster is the true successor of the mediæval frescoes and the pictorial form par excellence of the democratic age. Mr. Dudley Hardy is easily first in the estimation of the collector of posters and upon the price lists of the vendors, and we have all relaxed in passing his piquant designs. That this sort of practice has in no way vulgarized Mr. Hardy's obvious talent is seen in one of the most admirable of all the smaller pictures at the present Royal Academy, says the Newcastle Daily Chronicle. It is the picture of an old woman with a white cap in the dusk of a garret. There is nothing in the academy more Rembrandtesque, more veracious, more simply austere, more expressive of the dignity of poverty. It is not a little striking that such a picture should come from the same hand that designs the gayest of flamboyant posters. Steinlen, too, the strange exponent of realism whose illustrations in Gil Blas, week by week, explain the spirit of anarchism better than all else that has been written and drawn, is scarcely known in England. He is not only a master of the poster, but probably the most powerful master of black and white now living. Mr. William Nicolson, too, whose books of lithographs made a recent sensation, has long had an anonymous hand in the well known Beggarstaff posters. One of these latter productions is just now priced at £5. But the average price Dudley Hardy or a Steinlein, a Lautrec or a Greiffenhagen, is from 10 to 20s., and works by lesser known poster artists may be had for what Mr. Montague Tigg calls the ridiculously small sum of 18d. The poster craze, about which several volumes have already been written, has now its journal in English. It has already about three in France.

THE AUTHOR OF "QUO VADIS."

Jeremiah Curtin has addressed a communication to the press, in which he quotes the following passage from a letter that he recently received from Henryk Sienkiewicz:

"I receive a multitude of letters from America. In a few weeks, upward of 270 have come to me, and eight or ten new ones arrive every day. These letters are so many in number that in view of my work and family afflictions I have been unable to answer them. I shall send replies to all those letters, but not till I have finished 'The Knights of the Cross.' That work done, I shall take up at once the letters sent me from America, for that country and the people who are masters of it are to me truly and profoundly sympathetic."

Mr. Curtin explains that "the family afflictions to which Sienkiewicz refers above are the death of his father-in-law, Pan Sietkiewicz, a most worthy and genial gentleman, and the illness of his daughter Yadviga, whom, after her recovery, he had to take to the coast of the Mediterranean. 'The Knights of the Cross,' which Sienkiewicz is writing at present, will be finished, he hopes, before the New Year. This is a work of remarkable merit, a work unparalleled in contemporary literature for pathos and power, a work which, I am sure, will attract more attention than any of the author's books except 'Quo Vadis.'"

BOOKSELLING IN AUSTRALIA.

AN interview with a leading bookseller in Melbourne is published at some length in one of the London dailies. Fiction forms fifty per cent. of the books in circulation. First and foremost among the new men comes Rudyard Kipling. "Anything he writes, prose or verse, is eagerly snapped up." Anthony Hope, Conan Doyle, and Stanley Weyman also seem to have at least as large a proportionate following as they have here. Sarah Grand and Thomas Hardy, however, are falling off. "The Beth Book" was not sought for like the "Heavenly Twins," while Thomas Hardy's treatment of certain phases of English country life is said not to commend itself to the fiction readers of Australia.

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NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

THE MILLIONAIRES.—By F. Frankfort Moore. Paper, 50c. Toronto News Co. This is a capital summer novel. The plot is light: A group of society people at a Mediterranean resort, with several love episodes of a generally satisfactory character. But the dialogue is amusing and the various types of people are well drawn. Lord Ballyseedy, the impecunious Irish peer, and his niece Angelo, pert and warm-hearted, are pleasant companions. The millionaires, two in number and owners of yachts, are decidedly good fellows, which can't be said of all millionaires.

BOBBIE MCDUFF.—By Clinton Ross. Cloth, 258 pp., $1. L. C. Page & Co., Boston. There was a mystery about Bobbie's birth. Instead of a commonplace young New Yorker, with a large fortune, he turns out to be the son of a Russian, and, after losing his money, goes in for adventures and mysteries with a mediæval flavor. The story is nicely written and captivating.

CUBA AND OTHER VERSE.—By Robert Manners. Cloth, 155 pp. William Briggs, Toronto. The volume contains a long poem on Cuba, in blank verse, with special reference to the war now in progress; a number of sonnets and some songs. The concluding pages consist of an essay on music. Mr. Manners is not without real poetic instinct and his language is musical and expressive.

ROSE A CHARLITTE. — By Marshall Saunders. Cloth, $1.50; 516 pp.; illus. L. C. Page & Co., Boston. This is the new Acadian romance from the pen of Miss Saunders, the talented Canadian authoress, whose book, "Beautiful Joe," has been a world wide success. As a Nova Scotian she has aptly caught the right spirit in dealing with the traditions of the Acadians, and works them into a pretty modern tale, written with feeling and humor. The book is dedicated to Rev. Prof. Rand, of Toronto.

THE PROCESS YEAR BOOK FOR 1898.—Penrose & Co., Upper Baker street, London, This beautifully illustrated book aims to give some of the latest achievements in fine illustration work and three color printing. Besides the colored prints, engravings, photogravures and halftones, there are many valuable articles by specialists on all the newest discoveries and experiences in the various art processes. The work is of great value and interest to all these concerned in fine typography and illustration.

BACON OR SHAKESPEARE?—By S. Marriott. Paper, 46 pp., 6d. Elliot Stock, 62 Paternoster Row, London. Mr Marriott undertakes to answer Dr. Bucke, of London, Ont., and several other recent writers who contend that Lord Bacon wrote Shakespeare's plays. The essay is interesting, and a readable contribution to a controversy which is becoming more remarkable for ingenuity than common sense.

THE MAKING OF A SAINT.—By W. S. Maugham. Cloth, 35 pp., $1.50. L. C. Page & Co., Boston. This tale deals with the Italy of the 15th century and the licentious life of that time. The intrigues of men and women form a prominent feature of it, and while the love episodes are related with some delicacy and skill, the tale is not one to pass around the family circle.

THE QUEEN'S CUP.—By G. A. Henty. Paper, 50c.; 330 pp. Toronto News Co. Mr. Henty can write as fascinating a story for men and women as he can for boys, and this is one. It is a story of the Indian Mutiny first and afterwards of the abduction of a young girl in the yacht of a scoundrel who admires her. The chase is a long one, and there is plenty of excitement and incident to the tale.

SONS OF ADVERSITY.—By L. C. Cornford. Cloth, 315 pp., $1.25. L. C. Page & Co., Boston. This is an attractive romance of the days of Queen Elizabeth, and takes in the sea fights between the English and the Spanish.

BRITAIN'S STATIONERY TRADE.

During last year it is worth noting that in the export of writing and printing papers and envelopes our trade with British possessions was more than double the amount done with all the rest of the world. The total to the colonies and India amounted to rather over £700,000, while our trade with foreigners was only a little over £300,000. Among the latter France appears to have been our principal customer with £70,000; next, but at a considerable distance, comes Japan, with £40,000; while Holland, Belgium, the United States, and the Argentine Republic, a rather curious collocation, are our next important customers, each taking from £23,000 to £25,000 worth of our goods. Of our colonial customers Australia is far the most important, and of these colonies Victoria takes nearly £140,000, New South Wales over £116,000, and New Zealand some £60,000 worth. India altogether consumes to the value of £100,000, while the Cape of Good Hope is not far behind with over £90,000. Canada, curiously enough, is not a very large customer, and only requires about one-third of the amount sent to Cape Town. In miscellaneous paper exports the figures are rather different. The totals to foreign countries and to our British possessions are strangely enough just about equal, about £140,000 in each case. Here, the United States is our largest customer, taking over £34,000 worth, France comes a good second with £32,000, the Cape of Good Hope and New South Wales not far behind with £27,000 and £28,000 respectively, while even our great competitor, Germany, required nearly £20,000 worth of our product in this department.—London Stationery Trades Journal.

THE AUGUST MAGAZINES.

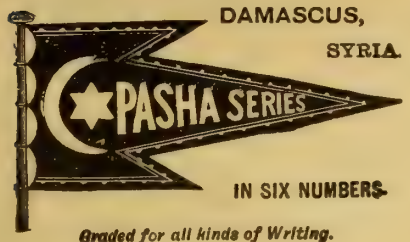
MR. E. M. CHADWICK, of Toronto, who is an authority upon heraldry and similar subjects, has started a new monthly, entitled "The Ontario Genealogist and Family Historian." It is printed by Rolph, Smith & Co.

The Chap Book was discontinued with the July issue, and subscriptions were taken by The Chicago Dial.

The Canadian Magazine is again to the fore with excellent illustrations and articles. Sir John Bourinot deals with the Confederation worthies in his "Makers of Canada" series. There are several good portraits. J. S. O'Higgins writes "What I Saw at Tampa." William McLennan, author of "Spanish John," writes a sketch entitled "The Coureur-de-Bois." There is a poem by F. Blake Crofton. In fiction, the number is especially noteworthy. "Aneroestes the Gaul" a new continued story by Edgar Maurice Smith, of Montreal, who is making a name for himself as a writer. W. A. Fraser, whose short stories are sought by the leading magazines, has one entitled "Bull-Dog Carney," a tale of western Canada. H. G. Wells contributes "The Man Who Could Work Miracles." Robert Barr writes "The Count's Apology." If Canadian readers did not appreciate so good a magazine, it would show a lack of interest in Canada and an inability to realize a good thing.

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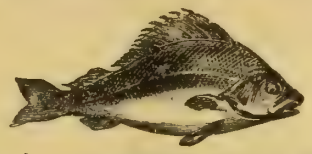
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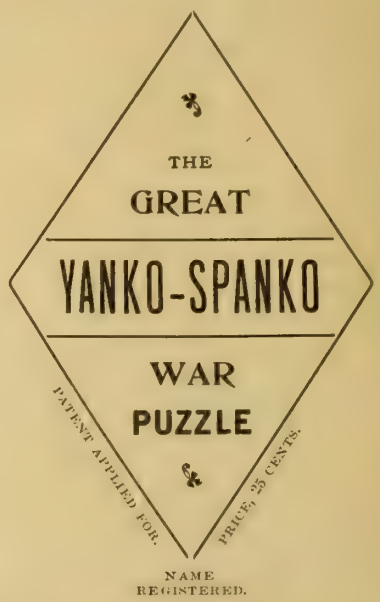
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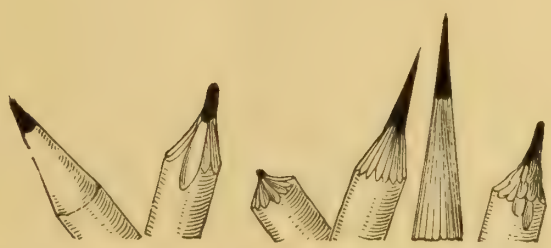
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TORONTO.

VOL. XIV. TORONTO, CANADA, SEPTEMBER, 1898. No. 9.

President, JOHN BAYNE MacLEAN, Montreal.

Treasurer, HUGH C. MacLEAN, Toronto.

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WHEN WRITING ADVERTISERS PLEASE MENTION THAT YOU SAW THEIR ADVERTISEMENT IN THIS PAPER

CURRENT NOTES.

AFTER a long life of literary fame and activity, Mrs. Oliphant, the British authoress who died the other day, left a personal estate of only $4,000 as the result of her labors. Possibly the copyrights of her various works will have some future value for several years to come. All told, it is certainly not much. It reminds one of the narrow and uncertain profits of a bookseller in these days of illegitimate competition and close prices.

A seizure has been made, at London, Ont., of a medical work which the police authorities deemed to transgress the law against obscene literature. If the police authorities anywhere else want to do their whole duty let them examine the standard and other works offered for sale at some departmental stores on this continent—the trashy paper, the cheap binding, the low but high (considering the value) prices charged for them as books and see where the public are being most gulled. The public ought to know better? Yes, no doubt they should but they don't. The police authorities, who are so ready to guard the popular morals, ought to extend their protection to the victims of advertisement deception. The deceptive advertisement, in books as in other articles offered for sale, will come in for rough handling one of these days.

R. R. Corson, bookseller and stationer, of Markham, Ont., prints on the outside of his ordinary business envelopes, a description of Markham. It is in minion type, closely set, and just leaves room for the address. In the corner is his business card. The envelope looks well, and must help his trade in the town, the people realizing that he is doing his best for Markham, so why shouldn't they do equally well by him?

Dr. R. R. Hopkins, of Grand Valley, writing to the press regarding the sale of United States cheap magazines as compared with English and Canadian, says: "In my little drug and book store, I have tried to get good customers to take The Canadian Magazine, but have always been met with the objection of the price, though they would all prefer it. I agree with you that Canada is not yet in a condition to compete with the United States, hence, it would be a drawing nearer of British interests to make all British publications as easy of access as possible. Who was it said, 'Let me have charge of the reading material of the public, and I will tell you what kind of a nation I can make?'" As a business question, and that is the only standpoint from which a trade journal should regard these things, we would recommend the bookseller to push the 25c. rather than the 10c. magazines. There is no money in the latter for the trade.

The New Brunswick Magazine just started is the third venture, at least, of a similar kind, in that Province. Twenty-five years ago The Maritime Monthly was a thriving periodical. Previous to that, Stewart's Quarterly was in existence. These St. John ventures show the existence of literary activity and national spirit among our brethren down by the sea. It ought to be rewarded.

E. A. Hart, St. Francois Xavier street, Montreal, writes to The Gazette, complaining that the Government has refused, since 1896, to continue the stamp license, which has for so many years been a convenience to the public, at this old news and book stand. The store—either as Pickup's, Fisher's, Takahashi's or Hart's—has been in existence for 40 years, and for a long period the public, instead of climbing the steps into the post office, have been in the habit of buying the stamps round the corner at the old stand, and dropping their letters into the post on a level with the sidewalk. Why should they be deprived of this con-

venience? We do not know. If the public will speak out vigorously enough they will get what they want. All Governments are squeezable, and if you apply the pressure in the weakest part they will respond. Mr. Hart's complaint has a reasonable basis.

The flutter caused in English magazine and trade circles by the advent of low-priced magazines may have wide spread results. The refusal of W. H. Smith & Co., the great news-stall people, to handle Mr. Harmsworth's new threepenny monthly somewhat resembles the difficulty Mr. Frank Munsey had once with the news companies in the United States. Mr. Munsey won. Mr. Harmsworth has increased the price of his magazine to 3½d. Now comes the announcement that Messrs. Pearsons are going to get out a new 3d. periodical, to be called The Royal Magazine. The first issue, of 1,000,000 copies, will be ready October 14. The editor is Mr. Peter Keary.

NEW CANADIAN COPYRIGHTS.

Registered at Ottawa from August 3 to August 31, 1898.

10089. The Soldiers of the Queen. Song. By Leslie Stuart. Anglo-Canadian Music Publishers' Association, Limited, London, England.

10090. Canada, O! Why Will Ye Roam in Foreign Lands. Song. Words by Eloise A. Skimings. Music by Lieut. R. Skimings, G.G.A. Miss Eloise A. Skimings, Toronto.

10091. Groupe Photographique de Clerge du diocese de Montreal. Lepres et Lavergne, Montreal.

10092. Hand Reading. Chart. Alonzo E. Dupell. 1055 Broadway, Brooklyn, New York.

10093. Educational Review Supplementary Readings. Canadian History. Number Two, June, 1898. George U. Hay, St. John, N.B.

10094. Les Ribaud. Une Idylle de 37. Par Ernest Choquette. Ernest Choquette, Saint-Hilaire de Rouville, Que.

10095. McAlpine's Halifax City Directory, 1898-99. H. M. McAlpine, Halifax, N.S.

10096. Hughes' Supplementary Interest Tables. Charles C. M. Hughes, Montreal.

10097. O! Give Thanks Unto the Lord. Anthem for Harvest-tide. By Albert Ham. Mus. Doc. F. R. C. O. Anglo-Canadian Music Publishers' Association, Limited, London, England.

10098. Code Municipal de la Province de Quebec. Annote. Textes Francais et Anglais. Par I.-E. Bedard, C.R. J.-E. Bedard, Quebec, et C. Theoret, Montreal.

10099. Dance of the Spooks. Musical composition. By R. Peggio. Arranged by A. W. Hughes. W. H. Billing, Toronto.

10101. The Scot: At Home and Abroad. Being the substance of a lecture delivered by the Scottish-Canadian poet, John Imrie. Imrie, Graham & Co., Toronto.

10102. First edition of The Book of Life. By John Gruenbeck. John Gruenbeck, Winona, county of Wentworth, Ont.

10106. A School History of Canada for the Use of Young Students in the Province of Quebec. Translated from the French of F. X. Toussaint, professor Laval Normal School, C. Darveau, Quebec.

10107. Consumption Cured. By one who has come through it. Mrs. Elizabeth Kuchenmaster, Forest, Ont.

10108. Essays for the Times. Studies of eminent men and important living questions. By Rev. E. H. Dewart, D. D. William Briggs, Toronto.

10109. Commodore Dewey's March. Musical composition. By Paul Kruger. W. H. Billing, Toronto.

10110. Surrendered. Song. Words and music by Bianco. Whaley, Royce & Co., Toronto.

10111. The Monster of the Deep. Song. Words and music by Bianco. Whaley, Royce & Co., Toronto.

10112. Harbored. Song. Words and music by Bianco. Whaley, Royce & Co., Toronto.

10113. Saddle my Horse. Song. Words and music by Bianco. Whaley, Royce & Co., Toronto.

10114. My Heart's Ablaze. Song. Words and music by Bianco. Whaley, Royce & Co., Toronto.

10115. True and False, or a Tale of the Klondyke. By Byron C. Tapley. Byron C. Tapley, St. John, N.B.

10116. Victorian Readers: Third Book. The W. J. Gage Co., Limited, and The Copp, Clark Co., Limited, Toronto.

10117. Canada: An Encyclopædia of the Country. Edited by J. Castell Hopkins. Illustrated. Volume III. The Bradley-Garretson Co., Limited, Toronto.

10122. Victorian Readers: First Book—First Part. The W. J. Gage Co., Limited, and The Copp, Clark Co., Limited, Toronto.

10123. Victorian Readers: First Book—Second Part. The W. J. Gage Co., Limited, and The Copp, Clark Co., Limited, Toronto.

10124. L'Art de dire: Traite de lecture et de recitation. Adjutor Rivard, Quebec.

10125 March of the Rough Riders. By Paul Kruger. W. H. Billing, Toronto.

10126 Elementary Phonetic. By A. W. Burt. The Copp, Clark Co., Limited, Toronto.

10127. Select Poems. Being the literature prescribed for the junior matriculation (third form) examination, 1899. Edited, with introduction, notes and appendix, by W. J. Alexander. The Copp, Clark Co., Limited, Toronto.

10129. Ottawa and Gatineau Railway March. By H. Alice Allen-Heeney, Chelsea, Que.

10130. Public School Demestic Science. By Mrs. J. Hoodless. The Copp, Clark Co., Limited, Toronto.

10131. The Electoral Map of British Columbia. The Province Publishing Co., Limited Liability, Vancouver, B.C.

10132. Select Poems of Wordsworth,—Scott's Lady of the Lake. Edited with Introductions and Annotations. By Frederick Henry Sykes, M.A., Ph.D. The W. J. Gage Co., Limited, Toronto.

10133. Agriculture. By Charles C. James, M.A. George N. Morang, Toronto.

10135. High School Cadet Drill Manual. Arranged by W. Bennett Munro, M.A., LL.B. The Copp Clark Co., Limited, Toronto.

10136. Bust of Archbishop Walsh. Sculptured by Hamilton MacCarthy, A.R.C.A. The Canadian Fine Arts Publishing Co., Toronto.

10137. Reports of the Decisions of the Referees appointed for the purpose of the Drainage Laws, and of the Court of Appeal for Ontario, in cases where the Referees' Decisions have been appealed from, as well as of some important decisions of the Courts relative to the Drainage Laws. By Alfred Henry Clarke and Edmund I. Scully, Windsor, Ont.

10138. Mariani. Valse Brillante. By Emile LaRuse, Montreal.

10139. Oral Lessons in French for Junior Classes. Part I. By H. H. Curtis, Montreal.

10140. The history of Canada. By William Kingsford, LL.D., F.R.S.C., Volume X. 1836-1841. With map. William Kingsford, Ottawa.

10141. The Military Maiden. March and two-step. By H. O. Wheeler. Charles O. Brokaw, St. Joseph, Missouri, U.S.

10144. Capital March. Two-step. By W. H. Hodgins. Amey & Hodgins, Toronto.

10145. Island City March. Two-step. By W. Spencer Jones. Amey & Hodgins, Toronto.

10146. Oriental Waltzes. By W. H. Hodgins. Amey & Hodgins, Toronto.

INTERIM COPYRIGHT.

*565. A Geography and History of the County of Digby, Nova Scotia. By Isaiah W. Wilson, New Tasket, N.S.

BOOKS AND PERIODICALS.

WHO'S WHO.

THE fiftieth annual edition of "Who's Who," the encyclopædia of nobility and public men of Great Britain has been issued. It is somewhat larger than previous editions and contains much additional information. The book is very useful to newspaper men and others whose professions require them to be familiar with the prominent men and women of the day. Douglas Sladen is editor and Adam & Charles Black, of London, are the publishers. The work retails at $1.25.

THE SEPTEMBER BOOK TRADE.

September promises well for the book trade, if the volume of business during the first week may be taken as an indication. The trade in school books is reported as being well ahead of last year, and there has been a good demand for fiction of all kinds. The books that have been selling quickly are Max Pemberton's "Cronstadt," "Rupert of Hentzau," S. Weir Mitchell's "Hugh Wynne," "Deeds that Won the Empire," by Rev. W. H. Fitchett; "Penelope's Experiences in Scotland," by Kate Douglas Wiggin; and Davis' last novel, "The King's Jackal." The demand for "Quo Vadis" has slackened off a little, but a good many copies are being sold still.

CHANGE IN ENGLISH PUBLISHING CIRCLES.

August witnessed an important change in the English publishing world when the historic publishing house of R. Bentley & Son, who have been in the front rank of British publishers for many years, transferred its interests to Macmillan & Co., Limited. The two firms explain the reasons for the change in the following letters addressed to their customers:

DEAR SIR,—Having decided to retire from publishing, after many years of continuous work both as publisher and editor, and being the only surviving partner in the firm of Richard Bentley & Son, I have transferred the business, so long carried on here by myself, my father and my grandfather, to Macmillan & Co., Limited, of St. Martin's street, W.C., who will carry it on without interruption in their new premises, and with the assistance of my former staff.

I shall be obliged, therefore, if you will address any future business communications to St. Martin's street. Any remittances due for purchases, prior to August 1, 1898, can be forwarded to New Burlington street, but, if sent to St. Martin's street (or paid to the traveler on journey), Macmillan & Co. are authorized to give a valid receipt for the same.

I am, dear sir, yours faithfully,

RICHARD BENTLEY.

New Burlington street, London, August, 1898.

DEAR SIR,—Having taken over from the 1st inst. the old-established publishing business of Messrs. Richard Bentley & Son, on the retirement of Mr. Bentley, we beg to acquaint you that all orders for the publications of that firm should in future be sent to us here.

The staff lately employed in New Burlington street are also moved to St. Martin's street, so that no inconvenience will be occasioned to correspondents of the former firm by the change.

The works in course of publication by Messrs. Bentley will appear from St. Martin's street on the same dates as were originally fixed for issue, and The Temple Bar and Argosy magazines will also be published in St. Martin's street, in the same manner as usual.

We remain, dear sir, yours faithfully,

MACMILLAN & CO., Limited.

St. Martin's street, London, W.C., August, 1898.

TREATISES ON ECONOMIC SUBJECTS.

Recent issues of The American Academy of Political and Social Science (Station B., Philadelphia), consist of the following: "Oscillations in Politics," by A. Lawrence Lowell (25c.); "Causes Affecting Railway Rates and Fares" (25c.), by Walter E. Weyl, Ph.D.; "The Relation of the Colonial System to Political Liberty," by Thomas K. Urdahl (15c.); "Sociology and Philanthropy," by Frederick Howard Wines (15c.); "The Study and Teaching of Sociology" (being the report of the annual meeting of the academy), 35c. These publications contain valuable treatises on economic subjects, and booksellers who know of persons making a collection of pamphlets, etc., might direct attention to these.

NEW 50C. NOVELS.

The Montreal News Co. will shortly place on the market two new books: "The Cost of Her Pride," by Mrs. Alexander, and "The Lust of Hate," by Guy Boothby. Both will be paper editions and will sell at 50c. The Montreal News Co. will control both these novels for Canada.

A third edition of Marchmont's "By Right of Sword," which was numbered among the most successful of the season's books, will be placed before the trade by The Montreal News Co. in a few weeks.

SIR JAMES LEMOINE'S BOOK.

The reputation that Sir James M. LeMoine already enjoys as a writer of historical tales and legendary lore, is sure to be enhanced by his latest production, "The Legends of the St. Lawrence." It is a delightful collection of folk lore tales and historical sketches of early French Canada, interspersed with descriptions of scenery and sport on the mighty St. Lawrence. The stories are well told, and many of them are fascinating in their weirdness, but, apart from this, there is something very interesting in the side light that is thrown upon the quaint superstitions and strong belief in the Powers of Darkness, that seem to form part of the French-Canadian character. The author points out that many of these traditions, which are still handed down from father to son, came, originally, from the legendary lore of old France, brought here by the early colonists, centuries ago, or were told at Canadian firesides by General Burgoyne's Hessians and Brunswickers, when they were quartered upon the peasantry of the Lower St. Lawrence parishes, after the termination of the American War of Independence.

A chapter on "Songs of Old Canada" contains more than one interesting story of the old ballads which are so familiar to anyone who has lived amongst the French-Canadians. "Sunny Memories" of Sir Etienne Tache, A.D.C. to the Queen, William Randal Patton, Baron Oliva, Daniel McPherson, U.E.L., and Rev. Cure Beaubien are entertaining sketches of men who were prominent in by-gone days. Altogether, the book is worthy of a place on every bookshelf in the country, and Canadians who take any interest in the romantic early history of French rule in Canada, should not fail to read it.

C. E. Holiwell, of 16 Buade street, Quebec, is the publisher.

NEW BOOKS BY CANADIANS.

The Toronto News Co. are offering a cloth, illustrated, tourist edition of Dr. Drummond's "Habitant" for sale at $1 retail. This ought to have a large permanent circulation.

Hon. J. W. Longley, Attorney-General of Nova Scotia, has written a book with love as the subject. The Copp, Clark Co. will publish it next month or early in November.

"Historical Notes Concerning Queen's College, St. John's, Diocese of Newfoundland," is the title of a little illustrated book,

by J. J. Curling, M.A., and Charles Knapp, M.A., issued in England. Cloth, 2s. 6d.; paper, 1s. 6d.

Dr. T. W. Mills, professor of physiology in McGill University, Montreal, has written a book on "The Nature and Development of Animal Intelligence." It embodies his researches in this department. As a careful observer of animals he has collected much information and records it in an interesting manner. As an instance of Dr. Mills' method, it may be mentioned that he prints a diary of 61 days in the life of a puppy, and 135 days in that of a kitten. Towards the end of that time the kitten had learned to rub noses with a dachshund, to purr, to hunt flies, to follow a man who called "Puss," to run up a tree, and, unfortunately, to get lost.

THE MONTREAL "METROPOLITAN."

It is reported that Montreal's society and literary weekly, The Metropolitan, has changed hands. The purchasers intend enlarging and improving the paper, and it is said that well-known Canadian writers will contribute to it. There is undoubtedly room in Montreal for a high-class journal devoted to literature, art, music, etc., filling somewhat the same sphere as Toronto Saturday Night, and the venture should prove a success.

THE CHRISTMAS PAPERS.

Advance sheets of the holiday annuals and Christmas editions are commencing to arrive. They promise to be well up to the standard of former years. Holly Leaves has a splendid colored picture of Nelson at Trafalgar for supplement.

The Black and White Christmas number promises to be even more popular than last year, the military picture of the Battle of Alma being in line with current taste. There are in all four plates to go with the issue. The Toronto News Co. anticipate a large sale for this number, having seen advance specimen illustrations.

MR. MORANG'S AUTUMN LIST.

Mr. Geo. Morang, has just issued a neat preliminary Autumn list of new books, the style of which is quite in line with the best things of the kind done in other publishing centres. It has a half-tone frontispiece of the Parliamentary Library at Ottawa, and a preface with some excellent "bookselling talk." In the introduction, under the headings of "better times," a "well considered list," "the status of the bookseller" and "juvenile books," Mr. Morang shows that he has thought deeply on the bookselling trade, and has had profound experience therein.

"There is reason and expert judgment," he says, "at the back of every name that appears in this list. Respecting well-known names there is, of course, no doubt—the books of tried and popular authors sell themselves. But something is due to the rising writers who step by step are pushing their way to the front. To discover these, to judge their merits, is part of the business of the publisher. If some names are found in this Fall list that are not familiar to the trade, they are there because their owners have produced works of merit that are likely to obtain ultimate popularity. In asking his customers to risk something on this account he would beg them to observe that he has already taken the risk of investing capital in bringing them out."

Among the plums in Mr. Morang's Autumnal cake, the works of Rudyard Kipling at once strike the eye. The first, an important volume finely bound in cloth, gilt top, entitled "The Day's Work," is a collection of stories in which will be found the ripest fruit of the genius that from the first has taken the world by storm. The illustrations in this work are of the most spirited and striking character, the respective artists apparently having the rare gift of placing the most striking situation before us in the most striking way. How rare this is no one who has looked through the tame and arid pictures that are so freely translated into halftones in these days will be disposed to deny. The book will appear at the end of the month.

"The Seven Seas" is already well known, as Mr. Kipling's latest collection of poems. The present edition is most temptingly and elegantly bound, the design of the cover being such as to please the most æsthetic. We predict for it a very large winter sale.

"Caleb West," by F. Hopkinson Smith, is another of Mr. Morang's "likely" books. Mr. Smith's practical experience of life and his daily appreciation of dealing hand-to-hand with human nature, show marks on every page of this story. It has scored an immense success in the United States, and, as its interest is universal rather than local, we see no reason why its success should not be repeated here.

For a book whose cover is likely to take the bookseller's breath away and lead him at once to put it in his window, commend us to "The Grenadier," a military volume, appropriately bound in scarlet, which contains a most intensely interesting story of the Napoleon days, by James Eugene Farmer, M.A., the scholarly author of "Essays on French History," whose name is a guarantee that no mere clap-trap melodrama will be found in these pages.

"Her Memory," Maarten Maartens, is a story that will interest another class of readers. As a writer whose minute and searching character-painting has placed him in the front rank of English novelists Mr. Maartens has, in his last story, evinced a delicacy of appreciation and a strength of decision that places it abreast of his other works.

Similar things might be said of "The House of the Hidden Treasure," by Maxwell Grey, author of "The Silence of Dean Maitland." The book is sure to have an extensive sale, and may be placed on a higher level than this author's previous work.

In the same line "The Scourage of God," by J. Bloundelle Burton, will find many readers.

In "Tekla," by Robert Barr, we have the matured fruit of a strong man's genius. Hall Caine has said that there is no better training for a novelist than the daily grind of a newspaper office. Of course, this daily grind will not make all men novelists, but the great success of Mr. Barr shows that he possesses the special qualifications which are capable of being developed by his severe discipline. In "Tekla" we have a work from Mr. Barr, when he has passed through the ordeals of hard work and success. He has been able to travel and to meditate to some extent, and to allow the cistern of his mind to fill.

The enormous success of "Quo Vadis" will naturally lead the way to a like popularity for "Trimalchio's Dinner," by Petronius. Petronius, it is true, has been dead for 1,800 years, but a small fact like that does not detract from the vitality of this wonderful contemporary description of Roman life in the cruel and luxurious days of Nero. The translation is done by H. T. Peck, a competent man.

An altogether different phase of interest is "The Uncalled," by Paul Lawrence Dunbar, a new story, and the first lengthened one he has attempted. The genius that has raised Mr. Dunbar, from an elevator boy in an American city to the dignity of a popular writer, is well displayed in these pages.

Among the great services Mr. Morang is doing for the Canadian reading public, may be mentioned his commendable bringing-out of Hamilton W. Mabie's fine essays in eight tempting volumes. These will, no doubt, during the next few years, find their way to many Canadian bookshelves. They are full of living thoughts about literature, expressed in refined language. It is refreshing, in these days of hurry and paragraphs, to find a man who is able to take a calm review of what has been written, to sift the chaff from the wheat, and to give us his impressions as to what books are really great. For young students, Mr. Mabie is doing a great and admirable work. He is

Some Forthcoming Books.

	Paper	Cloth
Caleb West, Master Diver. A novel of great power. By Hopkinson Smith.....	75c	$1.50
The Grenadier. A story of the Empire. By James Eugene Farmer.....	75c.	$1.50
The Day's Work. A collection of stories. By Rudyard Kipling..... Beautifully illustrated.	75c.	$1.50
Tekla. A novel. By Robert Barr..... This is the greatest work of this Canadian novelist.	75c.	$1.25
Her Memory. By Maarten Maartens .... Contains the excellent qualities which have put this novelist in the front rank of English writers.	75c.	$1.50
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The Seven Seas. By Rudyard Kipling. Cloth only.....		$1.50
Trimalchio's Dinner. By Petronius. Translated by Harry Thurston Peck.. A remarkable story of the period of Nero.	75c.	$1.50
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Lyrics from Lowly Life. By Paul Lawrence Dunbar. Cloth only.....		$1.25
The Scourge of God. A novel. By J. Bloundelle Burton. Author of "The Clash of Arms.".....	50c.	$1.00
Stories from Starland. By Mary Proctor. An interesting child's book on astronomy. By the daughter of the great lecturer. Cloth only.....		75c.
The Wonderful Century. By Alfred Russell Wallace. About 400 pp. A comparative review of the successes and failures of the century. Cloth.....		$2.00
The Forest of Arden. An illustrated Holiday Book. By Hamilton W. Mabie. No pains have been spared to give this literary gem a fitting setting. It is a charming gift-book of intrinsic value. Small 8vo., cloth, decorated.....		$2.25
Committed to His Charge. A sketch of Parish life in Ontario. By R. and K. M. Lizars. Authors of "In the Days of the Canada Company," "Humours of '37," etc.....	75c.	$1.50

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Sample Halftone from Photo.

BOOKS AND PERIODICALS—Continued.

a man with a distinct purpose. There is no suspicion of pot-boiling or money-making in his pages, and he ranks with the best essayists in the English language.

Two especially good juvenile books, "Stories from Starland," by Mary Proctor, and "With the Black Prince," by W. O. Stoddard, are found in the list. The former will be voted a treasure for parents and teachers, and will fill the mind of a child from five to ten years, or older, with gracious ideas of the space and beauty of the universe, while the illustrations are such as will cause the elemental facts of astronomy to be fixed in the youthful mind. Mr. Stoddard's is an ideal book for boys. It deals with a stirring period of history, so as to captivate the reader, while the binding and illustrations will immediately attract the parent or guardian purchaser.

NEW BOOKS FROM WILLIAM BRIGGS.

Full of the wild, free life that obtained on our far western plains, back in the sixties, when the buffalo roamed in vast herds over the great, rich pasturage, and the "clang of the wild geese, or the Indian hunter's yell," mingled with the cry of the coyote to break the silence; when the unerring rifle and sturdy horse, or the untiring sledge-dog, were the constant companions of the incoming pioneer and settler—full of this wide, free, adventurous life, are the books of the Canadian missionary, Rev. George McDougall, and should be found alongside those of Kingston, Ballantyne and Henty, on the boys' bookshelf in all our libraries. A new McDougall book is promised for this Autumn by William Briggs. The title has a smack to it, "Pathfinding on Plain and Prairie," and it is said to be replete from cover to cover with adventurous incidents, hunting of buffalo, grizzlies, moose and smaller game, encounters with war parties of hostile Indians, accidents and escapes, a book that every Canadian boy should read; the more so that it is a relation of real history in the life of the intrepid missionary. We present herewith a specimen illustration from the brush of Mr. J. E. Laughlin, of Toronto.

A Canadian story, illustrated by Reginald B. Birch! This is promised, among the other admirable books of William Briggs' Autumn list. The writer of the story—said to be a very charming one, and entitled, "Trevelyan's Little Daughters"—is Mrs. Sheard, wife of Toronto's medical health officer, who has found acceptance for her short stories with a number of the American magazines, and whom we may expect to win a place in the favor of the reading public.

Admirers of the late gifted Alexander McLachlan, a poet of whom any country might be proud, will be glad to know that we are to have a collection of his poems issued in style worthy of their high merit. William Briggs will shortly issue a volume of McLachlan's poems, with a biographical sketch, by Rev. Dr. Dewart, and showing portraits of the author, a view of his residence, etc. The book will be welcome.



Specimen Illustration from McDougall's "Pathfinding on Plain and Prairie." (Wm. Briggs.)

Thomas Conant's "Upper Canada Sketches," a work containing much interesting historical matter relating to the U.E. Loyalist migration, the early settlement of this Province, the Rebellion of 1837-8, the Fenian raid, and later affairs, is in course of publication by William Briggs, and will be ready about the middle of October. Barclay, Clark & Co. have made for the volume a series of 21 full-page colored illustrations. The book will be printed on superior paper and attractively bound, and will sell at $3.50.

James Croil's "Steam Navigation," a work in which several excellent chapters are devoted to the steam commerce of Canada and the United States, and particularly that of the great lakes, is announced by William Briggs for issue during the present month. It will sell at $1.50.

This month's issues by William Briggs will include J. B. Mackenzie's "Thayendanaga (Joseph Brant)," a historical drama, dealing with the career of the celebrated chief from his entrance upon military life in 1759.

Rev. J. S. Jenanyan, an Armenian missionary, on a tour throughout Canada in behalf of his work, has a new story of his life in course of publication by William Briggs, under the title "An Easter Child of the Orient."

The text-book on "Arithmetic for Public Schools," prepared by Wilson Taylor, B.A., mathematical master of the Chatham Collegiate Institute, and published by William Briggs, is receiving unqualified praise from the educationists. The revolt against the present absurd system in vogue in Ontario, of attempting to teach this important subject from a book of mere problems, would make a text-book such as this most welcome in the schools of the Province.

THE FLEMING H. REVELL BOOKS.

The Fleming H. Revell Co.'s autumn list includes: "Friendship," by Rev. Hugh Black, M.A. (12 mo., decorated cloth, gilt top, boxed, $1.25); "Korean Sketches," by Rev. James S. Gale ($1); "George Muller, the Apostle of Faith," by F. G. Warne (cloth, 75c.); three new volumes by the author of "Probable Sons," namely, "A Puzzling Pair" ($1), "His Big Opportunity" (75c.) and "Bulbs and Blossoms" (50c.), all three beautifully illustrated. A sequel to "Christie's Old Organ," by Mrs. O. F. Walton, is entitled "Christie, the King's Servant" (12 mo., decorated cloth, 75c.)

Readers who desire to read Ian MacLaren, yet who are unable to grasp the "kail-yard" dialect will be gratified to learn that a new book from this author, to be called "Afterwards, and Other Stories," is likely to be issued by The Fleming H. Revell Co., Toronto, early in November.

That the demand in Canada for a thoroughly good religious book is an unfailing one is evidenced by the fact that the posthumous work of Henry Drummond, "The Ideal Life," issued by The Fleming H. Revell Co., Toronto, has reached its second edition already.

Buy Them!
Show Them!
Sell Them!

KEEP ABREAST OF THE TIMES.

By the Aurelian Wall
and other Elegies. By Bliss Carman, author of "Low Tide on Grand Pre," etc. Cloth. $1.25.

Sunday School Outlines
A series of Normal Studies. For Teachers' Meetings, Normal Classes, Normal Institutes, Young Peoples' Societies, and Individual Students. Cloth, 35 cents.

Reality:
Or, Law and Order vs. Anarchy and Socialism, A reply to Edward Bellamy's "Looking Backward" and "Equality." Cloth, $2.00.

England's Danger
By Robert F. Horton, M.A., D.D. Limp cloth, 20 cents.

Life and Work of W. K. Snyder
(G.T.R. Conductor.)
Second edition. By Rev. D. W. Snider. Paper, 25 cents.

The Gin Mill Primer
By J. W. Bengough. A good work for Children of all ages, especially for Boys who have votes. It will be useful in the coming Temperance Campaign. Paper, 25 cents.

Cuba
and other Verse. Only authorized edition. By Robert Manners. Cloth, $1.00.

IN THE PRESS.

Steam Navigation
and its Relation to the Commerce of Canada and the United States. By James Croil, Montreal. 96 illustrations and portraits, and a full index. Cloth, $1.50.

Essays for the Times
By E. H. Dewart, D.D. Cloth, 75 cents. Dr. Dewart's later Poems, not in his "Songs of Life," will be found in the above.

Converse with the King
Selections of Scriptures for each day of the year, arranged topically. By Rev. W. H. Porter, M.A. Cloth, $1.00.

John Black
the Apostle of the Red River. By Rev. George Bryce, LL.D. Cloth, 75 cents.

Pathfinding on Plain and Prairie
Stirring Scenes of Early Life in the Canadian Northwest. By John McDougall, author of "Saddle, Sled and Snowshoe." Illustrated by J. E. Laughlin. Cloth, $1.00.

Upper Canada Sketches
By Thomas Conant. With 21 full page illustrations, lithographed in colors, and a colored outline map, portraits, etc. Cloth, $3.50.

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WALL PAPER AND DECORATIONS.

DESIGNS FOR WALL PAPER.

AT a recent meeting in London, Eng., of the Society of Designers, S. W. Proverb read a paper on designs for wall papers. Towards the close he dealt with the question of what patterns look well, a subject of interest to the dealer. The latter portion of his paper was as follows:



NEW DESIGNS OF M. STAUNTON & CO.

"This faculty of seeing in imagination our design repeated all over a wall is invaluable, and should be cultivated most assiduously. I must admit that, as a rule, the manufacturer is an adept at seeing what a design is capable of. Personally, I have received from manufacturers some most valuable hints on this point. I may here say that in this matter photography is a very great aid, for if one is able to photograph a drawing, take some prints and join them up, it is possible to get a clear idea how the design will look when printed and placed 'in situ.' A design must have beautiful well-balanced forms and be reposeful; the color also must be arranged to be in harmony with the design. At first sight it may not be apparent what color has to do with a lecture on design, but I hold that in the correct balance of color used there is as much evidence of design as in the arrangement of outline forms repeating at given sizes; although to beauty of form must be given the first consideration, yet, even at the time of arranging those forms, color must necessarily play an important part. I have seen many very beautiful drawings utterly spoiled in their effect by an error in the balance of color; therefore, I say, educate your sense of color equally with your appreciation of form.

"It is not in the actuality of design that its true value lies, but in its imaginativeness; it is in that grand quality that design so specially triumphs, for by its means the true designer is able to invest a commonplace subject with a glamor which can never be possible in any other art.

"After the completed sketch is made and transferred to the ground upon which you have decided to work, and when the color scheme has been arranged to your satisfaction, there comes the question of treatment, which, of course, will depend in a great measure on the subject, but, generally, you must bear in mind that masses of color should be put in as broadly and simply as possible, without too many long sword-shaped edges, and certainly with very few separated touches; for nice little bits of color lovingly placed are very likely to blot in the printing, and make a nasty muddle of perhaps a really charming drawing. Very fine lines are apt to look like wire when printed by block, and, if printed by machine, will certainly get mixed with the underneath color and spoil the effect. Therefore, aim at simplicity in your drawing, for nothing is gained by a mass of frivolous detail; and the cost of cutting or engraving a design is enormously increased without any proportionate value in effect. You will see why this is so when I come to speak of the manufacture. You have also to remember that a design to be really useful must be capable of being colored in various ways, often as many as 10 or 12 different colorings being made, and the design must look well in all these. Now, this will not be possible if you thoughtlessly put little touches about, bits of flower color on the leaves, and vice versa; for all fussiness



NEW DESIGNS OF M. STAUNTON & CO.



THE WATSON, FOSTER CO'Y, Limited, Montreal.

SEASON 1898-9

Our New Wall Paper Samples

WILL BE

THE FINEST LINE FOR CANADIAN TRADE EVER SHOWN IN CANADA

Comprising . . .

BROWN BLANKS
WHITE BLANKS (with blended borders).
GLIMMERS (with blended borders).
LIQUID GILTS (with 1 and 2 band blended borders).
VARNISH GILTS (blended and clouded borders).
EMBOSSED GILTS (blended and clouded borders).

SPECIALTIES

22½ in. ***HEAVY FANCY EMBOSSED GILTS***
12 Color Floral Effects.
TAPESTRIES, 22½ in.
INGRAINS (20 shades) with 9, 18, 22½ in. Flitter Friezes.

WALL PAPER AND DECORATIONS—Cont'd.

prevents good printing and so hampers the color-master that failure is the inevitable result.

"Perhaps it would be useful to say something about the style of design most suitable for various parts of a house. In designing a pattern for a staircase, let it be very bold and with a good flowing upright growth; there is here also an opportunity to get in a place which is but a means of communication between the various floors; one does not, as a rule, live upon the staircase. Dining-room patterns may be very decidedly conventional with advantage, and arranged to show broad, rich masses of low-toned color. Patterns intended for drawing-rooms may well be of a somewhat lighter and more delicate style of design, and it is here that a slightly idealized form of natural flowers comes in useful. For a library, which may possibly have windows of stained glass and be paneled with rich old oak, I would suggest the use of a design with somewhat of a mediæval feeling about it, as suggesting that element of monastic repose so fitting to the surroundings of a studious man.

"To summarize briefly the essentials of a design for wall paper: It must be graceful, flat, with good balance of line and color, have flowing curves, an absence of petty detail, as few a number of prints as your intention will allow, and if possible, an upward growth without marked diagonal lines. Let it be your endeavor to produce something inherently beautiful, avoid the grotesque, the eccentric, and the ugly; for grotesqueness and eccentricity are but sorry caricatures of originality, and ugliness in design is unpardonable."

THE NEW WALL PAPER UNION.

In the United States all the talk is about the new organization to maintain prices. It has been incorporated as The Continental Wall Paper Co., and the directors are: Geo. W. Bell, York; Julius Jackson, Sandy Hill; Robert J. Dyatt, New York; Samuel F. Figgis, Frederick Heath, Geo. Halbert, John Williamson, Brooklyn.

PURPOSES OF THE NEW CONCERN.

Nearly all the factories are interested in the destinies of the new concern, says N. Y. Curtains and Wall Paper, and have joined issues to restore to wall paper a tangible value as an article of commerce. This has been done without lessening in any way the individuality of any factory, or jeopardizing its relative importance as a factor in the business. All plants will be run as independently as ever, while in the distribution of the product a regime of common sense has been inaugurated.

No one in the trade need be told that something has been awry in the business for the past two or three years. And that disagreeable something has been steadily growing worse. The long period of cut-throat prices and reckless competition has brought the whole trade to the verge of disaster. In the past six months more failures have occurred in the business than had been known in any full year before.

BAD EFFECT ON RETAILING.

Many of the dealers who have recently gone down had been looked upon as gilt-edge, but they could not stand up under the terrible strain. A result has been the steady dropping of credits among the merchants who handle wall paper at retail. Only last week some of the wholesale paint houses intimated to some of their New York customers that the dealers who handle both



"STAUNTON"

Wall Papers

Our travellers are making selling records—proof that our Season 1898-99 Samples are right popular patterns, from the lowest to the highest grade, and that prices are no barrier to big business.

Visiting Buyers

Are heartily welcomed to visit the factory—pleased to show you through—and get acquainted—take Yonge St. car.

EXTRACT—*from a letter received recently from one of our customers—"Your paper was the best I ever had at the money, and I shall, when the time comes around, call on you for a fresh supply."*

M. Staunton & Co.

MANUFACTURERS TORONTO

Montreal Wall Paper Factory

SEASON 1898-9



Our representatives are now on the road with the finest line of

WALL PAPERS

ever submitted to the Canadian Trade, comprising everything from the cheapest Ungrounded Papers to the finest Embossed Gilts, also a very large line of Ingrain Papers, with Full Combination of Border and Ceiling.

EVERY LINE IS A SPECIALTY.

COLIN McARTHUR & CO.

1030 Notre Dame Street Montreal.

WALL PAPER AND DECORATIONS—Cont'd.

wall papers and paints will soon find their credit curtailed.

There are several reasons why wall paper retailing has come into such disrepute, and all are offshoots of the sorry low-price craze. It is but a few years since the prevailing idea in the mind of every decorator throughout the country was to see how good a room he could make for his customers, and the arguments he would make and the entire conversation were directed toward the decorative features of the papers he was trying to sell. The most successful dealers were those who were the most artistic decorators, and not those who could sell the cheapest. But the bitter competition which has been brought about has caused the manufacturers and their traveling men to lose sight of the merit of the goods they were trying to sell, and the chief argument that they have used with their customers has been the lowness of their price. This line of argument has been used in turn by the regular dealers, until the value of wall papers has been reduced to that of a staple commodity where only the intrinsic value of the raw materials and the actual labor required to produce each roll have been considered, and nothing has been left the manufacturers to repay them for the large cost of designs, block cutting and sampling, the general expense of which is increased in just proportion as the artistic merit of each factory's line is advanced.

PROFIT GAVE WAY TO CHEAPNESS.

Store windows full of three, four and five cent goods are the familiar sights of the past year or two in every large city. Most dealers figure selling price on a percentage of cost. If their purchases are of cheap plunder, their net profit will be too modest for the time and money involved. It needs no argument to prove that the dealer who sells ten cent papers that cost him five is infinitely better off than if he were selling five cent papers that cost him 2½, besides assuring his customer the greater satisfaction with the better goods. It is high time that the business be re-established on an artistic basis. The dealer should be encouraged to buy goods which have merit and will appeal to the customers who appreciate correct drawing and coloring, so that they will not be drawn away from the use of wall papers to frescoes and other non-cheap decorations.

So fierce has been the price fight among the dealers, and so disastrous has been the effect, that it had become a serious question as to who would be left to whom to sell goods, and whether or not he would last long enough to pay for them.

The new company have formed for but a year. They have inaugurated no arbitrary or coersive measures, but hope to make every dealer and jobber so well satisfied with the workings of their plan that it will be the unanimous desire to renew the company's lease of life from year to year.

To get the various factories onto a harmonious price basis a grading committee have been chosen, consisting of gentlemen who are thoroughly versed in wall paper values. They began their labors this week and are making satisfactory progress. They are grading the lines purely on merit. While there will be no "push" patterns next season and prices all along the line will show a rise, there will be no unreasonable advance, and only such a one as is made necessary by the uppish condition of the supply market and the desire to have a recognized value for wall paper. This committee discard no pattern from any line.

Following the work of this committee, with a firm market and uniform price, every stock in the country in the hands of retail dealers should take on an enhanced value. Goods will be really worth something. Then will follow the improvement in goods which always results when merit is the only ground on which competition is based. It will be a question of art value, not ½-cent a roll or an extra 2 per cent. The owner of every factory will feel an incentive to make the best goods that he can insure his own profit and that of his fellow-manufacturers, the largest possible, at the same time gaining for his plant a reputation of such value that if the present arrangement should come to end he shall be perfectly equipped to successfully reenter an open market.

WHAT BIG DEALERS SAY.

"The plans of the company have not assumed definite form as yet," said a representative of one of the large houses. "All that is desired to accomplish is the fixing of a price for wall paper that will make the manufacturing of it profitable. For several years the manufacturers have not made a cent out of their business, and this state of affairs has become monotonous. The increase will not be so great as to work any hardship on the consumer. What it will be, I do not know. However, as wall paper is made six months in advance of the market, and the season is now over, there will be no change in the price until about next December, when the new article is placed on the market."

F. E. Higgins, the manager of The E. G. Higgins Co., who are the largest jobbers in New England, in commenting upon the situation, said that there would be no general advance in prices at present. The wholesalers have already cut the discount that they have been allowing the retail dealers on some grades, and the prices of these lines will advance at once, but the prices of most of the papers will remain about as at present, until September and October, when the dealers buy their new goods.

Mr. Higgins intimated that a lively war had been going on for four years in the wall paper business, brought about by the National Wall Paper Co., which had resulted in a big cut in prices. The first year the National took care of the jobbers, but the next year they cut them, and many of them were driven out of the business. Prices have been growing lower and lower year by year, and, as a result, even the company has made no money, and many of the smaller manufacturers and dealers have been driven to the wall.

In the meantime, the cost of raw materials has been advancing. Sulphur, which is an important factor in making wood pulp for paper, has made a big jump, and to-day is worth five times as much as it was a few years ago. Mr. Higgins said that a point was finally reached where it was a case of advance prices or heavy loss all along the line. Peace was accordingly declared, the factions came together, and a new schedule of prices was made.

To show what had come to pass in the way of prices, Mr. Higgins said grades that used to cost the dealers 10 cents per roll had dropped to three cents; gilt grades from 32 to 8 and 10 cents; embossed papers from 42 cents to 8 and 12½ cents, and $1 grades to 20 and 25 cents. Even with the advance of 50 per cent., Mr. Higgins said the prices of a few years ago would not be reached.

TRADE NEWS.

Messrs. Wright & Cowper, fancy and sporting goods, 2460 St. Catherines street, Montreal, have assigned, with liabilities of about $2,500. This firm were agents for the well-known game of babity.

Mr. McPhee, of Chatham, Ont., has sold his bookselling business to Mr. Dingman, formerly of Stratford. The latter is well qualified to conduct a successful business.

The old firm of Alex. Pirie & Sons, Limited, which was established a century and a quarter ago, and incorporated as a private company in 1881, has been converted into a joint stock company with a capital of £1,000,000, of which £400,000 is cumulative preference shares of £10 each at 4½ per cent.; £300,000 in ordinary 6 per cent. shares and the remaining £300,000 deferred shares. The company's extensive works, Stoneywood, Woodside and Union works at Aberdeen, and their large London establishment are taken over by the new company. The ordinary and deferred shares are to be issued in part payment of the purchase price, and £100,000 of the preference stock has been applied for by shareholders of the old company. The profits for the last years were: £44,452, £43,818 and £48,387 respectively.

The W. J. Gage Co. LIMITED. Toronto.

The demand for

WRITING TABLETS

padded by the "**Perfect Process**" has become so great that we have recently doubled our manufacturing facilities for producing this line.

"**The Perfect Process**" stands for **flexibility** and **durability**, and, when coupled with **elegance and variety in cover designs**, and judgment in paper selection, the result is perfect satisfaction to seller and consumer alike.

Among the new lines which command attention are:

"**THE LIBRARY,**" octavo, specially made for Large Square Envelopes, ruled and plain.

"**THE SYMPHONY,**" Small Octavo, suitable for Small Square Envelopes, ruled or plain.

"**MONARCH,**" a business man's pad, ruled and plain, extra fine paper.

"**EVERY DAY,**" octavo, ruled only. Fine cream paper. Specially made for jobbers, who will find it a great seller.

Standard lines, tested by time, are always in stock, and can be best shown on our

HANDSOME DISPLAY STAND

polished oak finish, given free, on certain conditions.

Write for conditions, and order a sample lot of "Perfect Process Pads."

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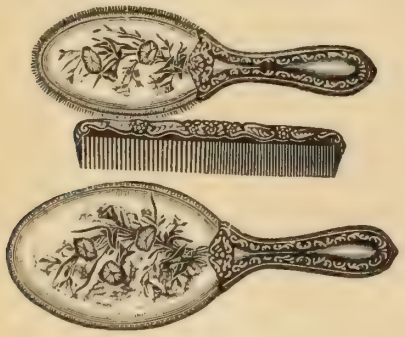
SOME NOVELTIES IN THE MARKET.

THE H. A. Nelson & Sons Co., Limited, are well stocked with novelties this month. They have a special line of American picture frames, both in miniature and full sizes, made of solid brass, heavily gilded, from $3.25 per dozen upwards. Fine mirrors, both oval and round, with hand-painted china backs and frames of the same heavily gilded brass, which they are showing, should sell quickly. Handsome combination card cases and purses, retailing at from $8 to $24 per dozen are one of the chief specialties for this month. This firm are well supplied with Raphael Tuck's handsome books.



The H. A. Nelson & Sons Co. Limited.

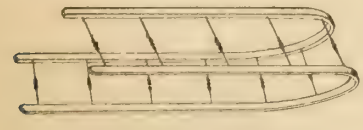
They are showing a great many pretty pearl nick-nacks, such as gilt button hooks



The H. A. Nelson & Sons Co., Limited.

with carved pearl handles, and their range of side-combs, with brilliant tops, is apparently endless. In English leather goods, they show satin and plush-lined jewel boxes, solid leather writing desks, etc. They have many new stereoscopic views.

The "Fireside" series of games is one of the clever American specialties that The



The H. A. Nelson & Sons Co., Limited.

H. A. Nelson & Sons Co., Limited, handle. The series includes the game of flags, nationalities, authors and castleland. These have been warmly endorsed by leading educationists, on account of the knowledge of the world's geography and its leading men that a child can obtain from them. French steel watch chains, rubber toys, including dolls, from two to ten inches, and stamp albums, from $2 to $9.75 per dozen, are other goods worthy of note. The Yanko-Spanko game is going off well. The trade price is $1.90 per dozen, but a closer figure can be given on gross lots. A sample will be sent on receipt of 25c.

The football season is approaching, and The H. A. Nelson & Sons Co., Limited, have made ample provision to supply their retail friends with all the footballs and their necessary etceteras that may be needed. They are carrying a specially large stock of leg-guards, including boys' cotton guards at 25c. per pair, canvas, padded with cane, guards at 34c. per pair, chamois, with cane guards, and heavy padding, at 45c., and leather guards, made with chamois lining and padded cane guards, at $1.

In sleighs, they are showing over sixty patterns. A new patent rail which they sell can be adapted to any style of cutter.

BOOK OF SAMPLES.

A book of samples, which may be submitted to customers enquiring for typewriter paper, is something every dealer can use to advantage. Buntin, Gillies & Co., Hamilton, have recently issued a book containing samples of their complete range of "Acme" typewriter papers. A copy will be sent on application.

COLORED SAMPLES OF SHEET TISSUE

Buntin, Gillies & Co., Hamilton, have recently issued a compact sample book, showing the colors of sheet tissue they carry in stock. Each sample is numbered and lettered, corresponding to the lines of a price list which accompanies the book, making it a complete book of reference. Every dealer should have one.

PHOTOGRAPHY IN CERAMICS.

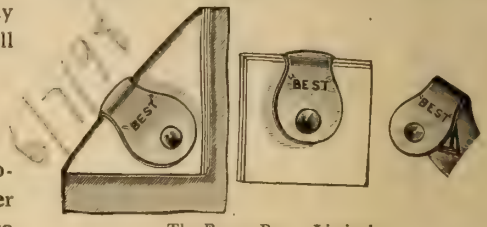
An English firm has developed an electric process for the production of ceramic wares which is stated to produce a very superior product. Photography is employed to produce the designs, and the electric furnaces for burning. After the photograph has been applied to the material the photograph is put under a specially prepared glaze and burned in. A great deal of the beauty and success of the system depends upon the use of the electric furnace, due to the regulation of its high temperatures. A representative of a London paper who examined several specimens of this ware pronounced them excellent, and gave his opinion that the process can be applied to all kinds of ware with commercial success, as it is not costly.

NEW STATIONERY GOODS.

The Brown Bros., Limited, have just received from England a large supply of the ball pointed pens, both in gilt and grey, and have also received some new and choice lines from the same house which are sure to command a large sale. They consist of silvered pens called "Silver Pheasant," "Stork," jay and quill pens, also some very handsome penholders, porcupine, agate and pearl handles.

At the extensive warerooms of this firm the trade will find a fine assortment of pocket inkstands, dressing cases, leather desks, paper weights, damping wells and brushes, which have just been opened out. And every stationery and notion house in Canada should have a supply.

In paper fasteners, this house claims to lead the trade in these goods, besides controlling the market as regards the Best and



The Brown Bros., Limited.

Middleton fasteners. They have secured the agency for the Niagara clip, which has made a great hit, being used in nearly all offices.

They have just received a full line of Higgins' celebrated mucilage, and all colors of their famous waterproof ink, and the trade can now rely on getting anything wanted. They have also received the photo. paste, which is acknowledged to be the best ever put on the market.



The Brown Bros., Limited.

The Brown Bros., Limited, have also opened out a good assortment of sponges suitable for office use, and they can supply water-wells and sponge-cups.

CURTAINED BOOK SHELVES.

For a set of oak book shelves, curtains in pongee produce a very pleasant effect. In this may be put all the red bound books

SEASON 1898-99

PLAYING CARD

HEADQUARTERS.

Domestic
American
and European

COMPLETE RANGE
—AT—
CLOSE PRICES

Selected from the leading manufacturers.

OUR LEADERS

Acme
Winners
Tourists

☞Old favorites kept in stock.

DUPLICATE WHIST
SELF SCORER
(for progressive games.)

TALLY CARDS
WHIST MARKERS
POKER CHIPS

WARWICK BROS. & RUTTER

Manufacturing and Importing . . . Toronto

WHOLESALE STATIONERS

Fireside Games—Flags, Authors, Poems, Artists. etc.

one owns, although books are not usually selected with a view to the decorative possibilities of their bindings. An exception to this, however, was noticed the other day in a young girl's room done in white enamel, whose set of white book shelves held only white bound books. Curtains attached to the top and bottom of a set of shelves using two rods, it is claimed, are as good a protection practically as glass doors. Curtains so hung, however, need to be adjusted to run very easily, or they will prove awkward when books are to be taken out.

ENGLISH CLOTH BLOTTING.

English cloth blotting is a line of very fine blotting, embossed in imitation of canvas. It is carried in stock by Buntin, Gillies & Co., Hamilton, in 4 colors, of usual size, and 100 lb. weight, at 15c. per lb. flat, or can be cut to any size and packed in convenient shape for retailing.

PRICE LIST OF STATIONERY, ETC.

Buntin, Gillies & Co., Hamilton, have in press their annual price list of wedding stationery, programmes, menu cards, invitations, etc.

The new numbers in these lines are very fine. In wedding invitations, the tendency is for quieter designs, paper taking the place of cards to a great extent. The latest in wedding note paper is a large, square sheet, which folds once into an oblong envelope of good dimensions.

The advertising folders and greeting cards are more striking than usual. Menus, larger and more elaborate; programmes, quiet and tastily decorated.

Altogether, this line is well worth showing, and every stationer should have on his counter, from which to take orders, one of the handsome sample books supplied by the firm.

THE DOLL TRADE.

Those who visited the Industrial Exhibition, at Toronto, this year, must have been struck with the handsome display of dolls shown by F. & E. W. Kelk. Included in their display, was a magnificent window display doll, possibly the finest of its kind yet manufactured. It contains a complete working electric motor. Its value as an attraction was proven the first time it was exhibited in New York, when it is estimated that over 75,000 people watched its wonderful performances. Messrs. Kelk state they would be pleased to communicate with any one desiring to secure one of these dolls. Their general range of dolls is complete, running from those selling at 1c. to the most expensive.

Their sample-room contains, at present, a full range of entirely new lines of up-to-

COMPLETE AND UP-TO-DATE
Stationery House

Special Fall Announcement—
Stocks complete in every department.

STATIONERY . . .
OFFICE SUPPLIES .
PAPER. . . . . .
ACCOUNT
BOOKS. . . . . .

This department is complete and up-to-date. All sizes and descriptions, from the
LARGEST LEDGER
to the smallest
VEST POCKET MEMO.

LEATHER GOODS

Our Own Manufacture.

WALLETS, PURSES, PORTFOLIOS
LETTER and CARD CASES
MUSIC ROLLS, BILL CASES
PHOTOGRAPH CASES, ETC.

We have a most perfect assortment of
Inkstands
great variety in every style and make.
Stationery Novelties
Binders' and Printers' Supplies
Esterbrook's Pens
Wirt Fountain Pen

We aim to have the most complete stationery house in the city.

The BROWN BROS. Limited

Manufacturers of Account Books, Leather Goods and Stationery.

64-68 King St. East Toronto

FANCY GOODS AND STATIONERY—Continued.

date goods. Customers visiting the store during the Exhibition expressed much pleasure with the appearance of the goods, and left most satisfactory orders.

NEW CARD AND STATIONERY NOVELTIES.

One of the most popular lines of playing cards last season was the Winners, but it seems that an even more satisfactory line is now forthcoming, and Warwick Bros. & Rutter are offering the trade a greater surprise in a line called the Tourist. These are handsomely packed in tuck boxes, and can be retailed at the low price of 10c.

Two other new features in cards are the patent improved boards for the United States duplicate whist, which are shown in eight, twelve, sixteen, and twenty-hand sets; also a pretty new line of progressive euchre tally cards, artistically embossed in different colors.

In notepaper and envelopes, Warwick Bros. & Rutter have added a line of notepaper in an entirely new size in three shades. This ought to prove popular. Among the new papeteries, mention should be made of a line which promises to take well. In the States, flag decorations on everything, from wearing apparel to stationery, are having an immense run, and this firm have adapted this popular idea to the Canadian trade by producing a British flag, nicely embossed in the regulation colors on the corner of the paper. These notepapers retail at a moderate price, and should have a large sale.

The firm have added to their extensive stock of pads and writing tablets, a handsome line called International Notes, the design carrying out the idea suggested by the name. They have also brought out the old favorite elkhorn tablet in a new dress, being a rich design in green and gold. Another new thing this month are boxed invitation cards for "At Homes" (25 cards to the box), with envelopes to match.

A surprise is in store for the trade in the shape of a new line of full canvas blank books, in both long and broad cap folios. The paper is of good quality and they are sold at about 9c. a hundred pages.

NOVEL AND HANDSOME WRITING PADS.

There is such a comparatively small quantity of note paper being sold this season that it is natural the trade should be interested in writing pads.

It was, therefore, with interest that a representative of BOOKSELLER AND STATIONER watched the process of making the "Perfect Process Pad," manufactured by The W. J. Gage Co., Limited, Toronto. After the pads have been ruled, cut and covered, they are arranged in great piles on the gluing table. Here it is that the process is distinguished from that by which the ordinary pad is made. The glue used is specially prepared, and is put on with such skill that the back is so flexible that the pad can be twisted into almost any shape, yet it remains firmly glued, and the whole pad may be suspended by holding up one leaf. But, giving the right twist, however, any leaf in the book, either in the front, back, or centre, may be detached without the least particle of glue or paper soiling the edge. This latter feature is one that will especially commend itself to women, who are now extensive users of writing pads. All dealers will appreciate a pad which after six or more months retains a firm yet flexible back.

While these new features are introduced, these pads have lost nothing in the beauty and attractiveness of the covers in which they are sold. These covers are designed with a view to give an index of the quality of paper within. For instance, the Irish flax tablet, a neat design of a harp with a ground of flax leaves, contains flax paper; the Golden Grain tablet, a design embossed in two colors showing the golden wheat in the ear, contains a firm, heavy grain paper. Some of the designs are very pretty, including the Premier tablet, with a photogravure of Sir Wilfrid Laurier, as a centrepiece; the Klondyke, with a mining scene; the Royal Court vellum, containing the British Coat of Arms, with a royal blue background, with a dead-gold finish, and the Royal Seal Bond, with a bronze electro reproduction of the seal of Great Britain.

These tablets are destined to meet a large demand within the next season or two.

PEARL GOODS.

A pretty line of pearl goods—penholders, paper knives, envelope openers, etc., was noticed at Warwick Bros. & Rutter's. The line of a penholder and opener in a box is noticeable. They retail from 10c. to $1, and are quite taking. Agate penholders, for presents, are another popular line in this collection.

ILLUSTRATED POST CARDS IN GERMANY.

Sir Charles Oppenheimer, British Consul-General at Frankfort, in the course of his last report, refers to the great increase in the number of post cards passing through the German post office. This is attributable, he says, mainly to the fancy people have taken for sending post cards with views as souvenirs. The number of these cards posted from spots frequented by visitors is enormous—in a single season 148,000 from the Kyfhauser monument, 128,000 from the national monument on the Niederwald, 36,000 from Heidelberg Castle; while the cards posted from the Berlin Trade and Industrial Exhibition were over a million, and from the Hamburg Floricultural Exhibition 572,000. This new trade not only affects the post office, but also the paper industry and those concerned in illustrating, as well as various branches of the stationers' trade. Albums are made for collecting these souvenir cards, and are favorite presentation articles. Quite recently the Government of Saxony offered a prize for the best series of about twenty souvenir post cards with views of Saxony, and German manufacturers have assisted the fashion by producing cards in the greatest possible variety, and the Consul-General fears that, when it reaches Great Britain, German exporters will monopolize the manufacture and sale of these cards, unless British manufacturers take up the matter promptly.

THE SEPTEMBER MAGAZINES.

THE CANADIAN MAGAZINE is, in some respects, the best issued by the publishers. The illustrations are fine and the contributions varied, interesting, and well written. The subjects covered by the table of contents deeply concern Canada and its people: Edward Farrer on the St. Lawrence route and the grain trade, Sir John Bourinot on the Confederation Fathers, Sir C. H. Tupper on Canada's international status; fiction by Evelyn Durand, Eva R. Moore, Charles G. Rogers and Edgar M. Smith. An illustrated paper on Jamaica is excellent, and C. F. Hamilton, of The Globe editorial staff, contributes a careful and well thought out article upon the comparative military strength of Great Britain and Russia.

The complete novel in Lippincott's is "The Touch of a Vanished Hand," by M. G. McClelland, a charming story of the pre-Revolution days in the States. Charles G. D. Roberts, the Canadian poet, contributes a poem, and other entertaining articles are: "Monarchies and Republics," "New York in the Seventies," etc.

Outing's features, besides the month's sporting records, include articles on the spaniel, yachting, bass-fishing, catching swordfish, squirrel catching, golf, etc., fiction and travel being interwoven to an agreeable extent.

Encouraged by the success of their sixpenny editions of novels by Black, Blackmore, and Clark Russell, Sampson Low, Marston & Co. have decided to bring out at once sixpenny issues of two very popular boys' books, viz., "Jack Archer: a Tale of the Crimea," by Mr. G. A. Henty, and "With Axe and Rifle," by W. H. G. Kingston.

Our assortment of Toilet Cases are the best ever shown.

F. & E. W. KELK

Wholesale Only. 76 York Street, Toronto.

Our stock is now complete, and will be ready for inspection in one week.

Taking advantage of the enormous reduction in the duty during the month of July only, we have doubled our importations. This will enable us to do a rushing business, if price counts for anything.

We have also doubled our warehouse capacity and have everything safely stored which will be offered to the trade at prices bound to be very pleasing to them.

Our stock will be most complete in every department. No pains have been spared by competent people to get the best assortment possible, price and quality always being considered.

Our line of cheap and quick selling China is immense.

In Dolls (300 varieties) we will make you laugh.

Our Toys, Drums, Games, etc., cannot be beaten if approached.

We carry everything necessary in a first-class business.

Customers who have bought import, losing the benefit of the Preferential Duty, will be sadly disappointed.

All our business is done through the mail or personal visits. We do not send out any representatives. Call and inspect our sample-room when in Toronto, even if you do not buy one dollar's worth of goods.

If you want a low price for any article you are in need of, a post card will bring it.

Get our price for Leather School-Bags and Footballs.

SAMPLES SENT EXPRESS PAID.

F. & E. W. KELK, 76 York Street, Toronto.

NEARLY OPPOSITE SIDE ENTRANCE TO ROSSIN HOUSE.

Our Doll Department comprises all the Leading Novelties

The Julian Sale Leather Goods Co.

of TORONTO, Limited.



Manufacturers of . . . .

POCKET BOOKS

AND

FINE LEATHER GOODS

105 King Street West

Travelers are now out with a very complete line in all styles, and every variety of material. . .

TORONTO

THE COPP, CLARK CO.'S BOOKS.

THE Autumn list of The Copp, Clark Co. is remarkable for the number of new novels by noted writers, whose works always have many readers in Canada. First, may be mentioned Gilbert Parker's new book, "The Battle of the Strong" ($1.25 and 75c.), to be out in September. The scene is laid in the Island of Jersey, at the time of the French Revolution. There is an inexhaustible mine of romance in the Channel Islands. The author has been wise in choosing his time, for many strange histories, pathetic and thrilling, belong to these poor remnants of the French nobility who had fled for refuge from the tyranny of the mob, while the naval warfare being waged at that time between England and France prevents any possibility of tameness in the narrative.

It should also be mentioned that the new library edition of Gilbert Parker's novels will soon be in process of publication, the first volume being ready in a few days.

Neil Munro's "John Splendid," which has been appearing serially in Blackwood's and The Bookman, is highly spoken of as a delightful Highland story. It is Mr. Munro's first lengthy tale, and recalls Stevenson's best work. It will be ready the end of September, in $1.25 and 75c. editions.

"A Woman of Fortune," by. S. R. Crockett ($1.50 and 75c.), will be ready in October. In this story the author has broken new ground, the heroine being an American girl, highly educated, refined and beautiful, but of independent spirit. The scene is laid in Switzerland and in England, and the story is told in Mr. Crockett's well known vivacious and forcible style.

The same firm will also bring out "The Minister of State," by another Scot, J. A. Stewart, author of "In the Day of Battle," etc., of whom W. E. Henley writes: "Mr. Stewart writes the English tongue with real distinction. He has brains, temperament, style, an ideal, a strong sense of his duty to the public and to art."

In November, "The Castle Inn," by Stanley Weyman ($1.25 and 75c), will be out. The Colonial edition of Kipling's "The Day's Work," ($1.50 and 75c.), will be ready Oct. 1. "Hope, the Hermit," by Edna Lyall, is another book from a highly popular author, promised by the same house.

Among the other notable books that we are to have from The Copp, Clark Co. this season may be mentioned: "Tattle Tales of Cupid," by Paul Leicester Ford ($1.25 and 75c.), a volume of short stories; "The Fatal Gift," by F. Frankfort Moore ($1.25 and 50c.), a tale of two beautiful Irish girls, who created an extraordinary sensation in London society during the last century; "The Second Thoughts of an Idle Fellow," by Jerome K. Jerome ($1.25 and 75c.), a second instalment of humorous reflections by this well-known English humorist; "Adventures of the Comte de la Muette During the Reign of Terror," by Bernard Copes ($1.25 and 50c.), and "The Tithe-mongers," by William Farquhar Payson ($1.25 and 50c.), a society novel of Paris and Newport. "Roden's Corner," by Seton Merriman, is another novel that will appear this season.

The firm are going to handle the sensational biography of Bismarck, which is shortly to appear, by Dr. Moritz Busch, and will contain some secret pages in the German ex-chancellor's life. It will be sold at $7.50, two volumes, cloth, 8vo.

MR. ANDERSON'S APPOINTMENT.

James I. Anderson, formerly of London, and of long experience in the bookselling trade has joined The Fleming H. Revell Co., Toronto. Mr. Anderson has been appointed to the wholesale department, and will assist Mr. Robertson, the Canadian manager, in reaching the dealers with the books of the house.

A new Anglo-Indian novel, by George Dick, entitled "Fitch and His Fortunes," will be published by Elliot Stock shortly.

. . . IN DEMAND . . .

Likeness of Gladstone

Size, 17½ x 22¼ inches.

PRICE, - $2.00 PER DOZEN

TO BE HAD FROM . . . .

THE COPP, CLARK CO.
LIMITED
TORONTO

Ready About Oct. 15th

NEW MAP OF DOMINION

Compiled from Latest Geological Surveys, Interior Departmental Maps, Maps of British Columbia, and other late information.

Size, 84 x 54. Price, $6.00.

For more complete information, write us direct.

THE COPP, CLARK CO.
LIMITED
TORONTO.

STATIONERY AND NOVELTIES.

THE exercise and scribbling books of The Copp, Clark Co., Limited, have had an enormous sale this season, due in no small measure to the popularity of the designs, which are striking and well chosen. The "Pibroch," a Scotch tartan cover with Imrie's poem on the charge of the Gordon Highlanders printed on the reverse side, has taken exceedingly well. So have the "Dominion," with the national flag in attractive colors, and "Britannia," with the Union Jack similarly displayed. "La Canadienne" shows the French tricolor, the beaver and coat of arms, being well adapted to eastern trade. "Imperial Federation" has the arms of all the colonies and dependencies of the Empire artistically combined on the cover, with the motto, "One queen, one empire, one flag." The "Royal Standard" is another design which closely approaches the original "Royal Arms," and with "Dieu et Mon Droit" underneath. "My Notes on ——," an imitation buckram, has taken well "The Tartan," "The Searchlight" (a British man-of-war with its searchlight working), "The Royal Canadian," with the red, white and blue, are other numbers, in a creditable series, which deserve the success they have had. A new exercise book, "The Monarch," is promised. It is the authorized reproduction of the famous English bulldog picture, "What we have we'll hold," and makes a splendid cover.

A writing tablet, remarkable for its size and price, is "The Majestic," which sells at $3.50 per 100, and has a good appearance and a fair quality of paper. A box of assorted school crayons for children, twelve colors, sells for 40c. per doz.

NEW GAMES.

A number of new games are out for this season. One of these is "The Victorian Draughts," 25c., which is played something like checkers only there are no crowned pieces, and honors are counted, so that the player scores both for honors and the game. The men are numbered.

Another 25c. game is "The Spider and the Fly," which is played with a maze and counters, the play being to get the spider and the flies through the maze. "The Mother Goose" blocks, 25c., contain well kuown rhymes, such as "Old King Cole," "Little Jack Horner," "Pussy in the Well," and the alphabet. The Chalet building blocks, 25c., are scientifically constructed, by an architect, and have six sizes of graded blocks, so that buildings may be constructed accurately, by following the instructions. They retail at $1.25. Two new five cent games are "Golden Locks," and "The House that Jack Built." "Pinneto," 25c., is a new game played with a board and nine pins, and taxes the skill of the bowler who strikes the pins by the use of small metal balls.

A new feature this season is the post card album, rendered necessary by the immense collection of these cards now in use by all foreign countries. They are both illustrated and plain, and sell at a moderate price. In postage stamp albums the cheapest ever seen are now being shown for 5 and 10c. A folding ornamented waste paper basket made of papier mache is something new.

The firm are showing an excellent picture of the late W. E. Gladstone, a superior lithograph bearing close resemblance to a good photograph. It is retailing at 25c.

The Copp, Clark Co.'s new Map of Canada will shortly be ready. It is going to replace other maps, having been checked over by the Geological Department and other authorities, and embodying a large number of changes, bringing the information down to date.

A FINE IMPOSED.

IMPORT OF COPYRIGHT REPRINTS DEALT WITH BY THE CUSTOMS AUTHORITIES.

On Sept. 1 the Customs Department at Ottawa disposed of one of the cases of illegal importing of reprints of Canadian copyright books. The complaint was against imports at Kingston of a United States edition of "Quo Vadis." The Department imposed a fine of $25 on the bookseller. This bears out the warning given to the trade in these columns that infractions of the law regarding copyright are nearly as risky in Canada as they are in England or the States. It is worth the trade's while to keep within the law.

New Games...

Chalet Building Blocks	-	retail $1.25
Mother Goose Blocks	-	" .25
Spider and Fly	- -	" .25
Victorian Draughts	-	" .25
Robin Redbreast	- -	" .10
Castaway - -	-	" .10
Golden Locks	- -	" .05
House That Jack Built	-	" .05

Order early and include all the old favourites in our large line.
Order sheets on application.

The COPP, CLARK CO., Limited, TORONTO

NEW BOOKS IN ENGLAND.

MINOR FICTION AND IMPORTANT BIOGRAPHIES.

HAGGARD ON A STORY OF ENGLISH FARMING LIFE—THE BISMARCK LIFE—NEW EDITION OF LORD ROBERTS' INDIAN REMINISCENCES—THE DUKE OF ARGYLE'S AUTOBIOGRAPHY.

LONDON, August, 27, 1898.

THERE is nothing particularly notable in forthcoming fiction, except Kipling's new book, which, it is understood, will be brought out in special editions for Canada and the United States, in Canada, by George Morang. There are a number of new novels promised, some by writers who are not much read in America, but whose books sell well enough here. The book which Rider Haggard is now engaged upon will, it is stated, embody his experiences as a farmer of a portion of his own estate at Ditchingham. It will be entitled "The Farmer's Year." Some portions of it will probably be published serially in Longman's Magazine prior to the publication of the whole in volume form.

Tom Gallon, the author "Tattesley" and "A Prince of Mischance," has written another novel, published by Hutchinson & Co. It is called "Dicky Monteith ; a Love Story," the scene being laid partly in London and partly in a small riverside village.

The same firm are issuing a new novel by Miss Ella McMahon, author of "A New Note," "A Pitiful Passion," etc., entitled "An Honorable Estate." They are also bringing out a new novel by Miss Blanche Loftus Tottenham, called "In the Shadow of the Three." The action of the story passes between Venice and Verona at the time of the Napoleonic wars.

The title of Major Arthur Griffiths' novel (published by John Milne), is "A Girl of Grit." It is a companion volume to the same author's well-known novel "The Rome Express," of which the sixth edition has just left the press. "A Girl of Grit" is a story, told in similar style, of a gigantic scheme of fraud and its ultimate detection.

"Two Little Girls in Green" is the title of a story of the Land League to be issued shortly by Messrs. Moran, Aberdeen. The writer is J. J. Moran, the author of some clever Irish fiction.

Another Irish tale, by S. F. Bullock, will be published during the autumn by James Bowden. It is a story of Irish peasant life.

Joseph Hocking has lately returned from a visit to Ireland, where he has been gathering material for a romance. The story will turn not on Irish customs or characteristics, but upon certain phases of monastic life. While not antagonistic to the Roman Catholic Church, some of its most exciting situations will hinge upon the conflict between the laws of the Church and the pleadings of the human heart. In order to ensure accuracy of statement, Mr. Hocking has visited the Jesuit institutions, and has had interviews with representative Jesuit priests. He regards the story as the most ambitious and the most interesting he has yet undertaken. Its title will be "The Scarlet Woman," and it will, in the first place, appear serially.

Early in the autumn, John Long will publish a collection of Australian bush stories, under the title of "When the Mopoke Calls." The author is Mr. William S. Walker, an Australian by birth, and nephew of "Rolf Boldrewood." The book will be copiously illustrated by Mr. Vedder.

Dr. Max Nordau's novel "The Drones Must Die," on which he has been engaged for some time, is to be published early in the Autumn.

———

BIOGRAPHY, ETC.

Heinemann will publish a new and cheaper edition of Mr. Charles Lowe's "Life of Prince Bismarck," with a new chapter, including the Prince's last years and his death. It will contain the two portraits included in the previous editions—the one showing the Prince at the age of 17, the other at the age of 70.

Mr. Robert Wallace, M.P., is writing a monograph of George Buchanan for Oliphant, Anderson & Ferrier's famous Scots series. Mr. Wallace has his own "Reminiscences" in hand ; but his editorship of The Scotsman, in succession to Russell, is not, it is hinted, to receive so much attention as might have been expected.

"A Lifetime Among the Dissenters" is the descriptive sub-title of Dr. Joseph Parker's new book, which will appear under the title of "Paterson's Parish."

A new edition, in one volume, with over forty plans, portraits, and other illustrations, of Lord Robertson's work, "Forty-one years in India" (which has had an enormous sale in the two-volumed edition, having passed through twenty-nine impressions), is being brought out by Bentley.

Lord Ashbourne is engaged in writing a "Life of Pitt." The biographer has at his disposal several original letters never before published.

The Duke of Argyle has for some time past been at work on his autobiography. So far, he has brought the narrative down to the year 1848, when he succeeded to his father's title. There is some probability of this portion of the "Life" being published during the coming season.

The second volume of the Spurgeon biography will be published at once by Passmore & Alabaster. It takes the work up to the year 1855, and includes the story of Spurgeon's marriage and his zenith of popularity at the Tabernacle.

A new book by Martin A. S. Hume, whose writings on the Elizabethan period are popular, will be published during the Autumn by James Nisbet & Co. Its title is "The Great Lord Burghley," a study in Elizabethan statecraft.

T. Fisher Unwin has cause to congratulate himself on the success of his "Diamond Jubilee Souvenir," which took the shape of the inauguration of a series of Imperial biographies, entitled "Builders of the Empire," under the editorship of F. H. Wilson. The first volume of "Sir Walter Raleigh," which was contributed by Martin A. S. Hume, of "Courtship of Queen Elizabeth" fame, now enters the second edition within a year of its publication. The "Edward Gibbon Wakefield" of Dr. Richard Garnett, C.B., for the same series, is now well advanced.

Longman's announcements of forthcoming books include another collection of anecdotes called "Foreign Courts and Foreign Homes." In this, a writer whose identity is veiled under the initials "A.M.F.," will tell of Hanoverian and French society under King Ernest and the Emperor Napoleon III. "The stories of Marie Antoinette in the Temple and the retreat from Moscow were told by eye-witnesses to the writer. It also brings the reader into familiar intercourse with Alexis de Tocqueville, Montalembert, and other well-known literary men of that age."

One of the most important books of the coming season will be Dr. Sven Hedin's account of his extraordinary adventures and experiences during the past four years in Central Asia. "Through Asia," as the work will be called, is in two volumes, profusely illustrated from the author's photographs, and with ten maps.

The Duke of Argyle's new book, which is to be published shortly by John Murray, will bear the sub-title "Some Suggestions on the Great Secret of Biology."

Messrs. Goupil & Co. will publish, about the spring of 1899, a new work on "Oliver Cromwell" by Professor Samuel Rawson Gardiner, uniform with their works on "Mary Stuart," "Queen Elizabeth," and "Charles I."

TURKISH STEEL PEN CO.,

DAMASCUS, SYRIA.



Graded for all kinds of Writing.

Sole Agents: Warwick Bros. & Rutter
TORONTO

PAYSON'S INDELIBLE INK



Trade supplied by all Leading Wholesale Drug Houses in the Dominion.

Received Highest Award Medal and Diploma at Centennial, Philadelphia, 1876; World's Fair, Chicago, 1893 and Province of Quebec Exposition, Montreal, 1897.

WESTERN Incorporated 1851.

ASSURANCE COMPANY

Fire and Marine

Capital, subscribed	$2,000,000.00
Capital - - -	1,000,000.00
Assets, over - -	2,320,000.00
Annual Income -	2,300,000.00

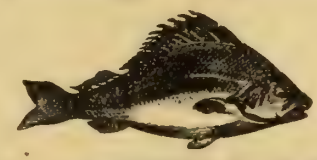
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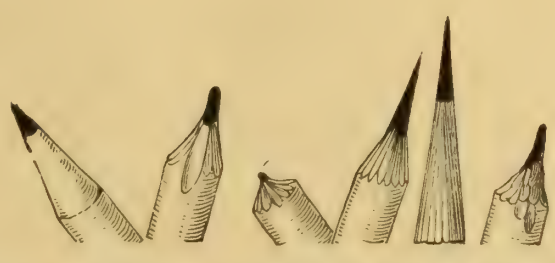
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TORONTO.

VOL. XIV. TORONTO, CANADA, OCTOBER, 1898. No. 10.

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CURRENT NOTES.

ILLEGAL IMPORT OF BOOKS.

THE bookseller who inadvertently imports the unauthorized edition of a work, copyrighted in Canada, will probably have no trouble with the owners of the copyright. Where, however, the importation looks like an evasion of the law, and the facts are brought to the notice of the Customs authorities, a heavy fine on the bookseller follows. It seems to us just as reasonable that the owner of copyrights should be protected, as any other person. Mr. Morang, the Canadian publisher, has declared plainly, that he intends to invoke the law when the rights, for which he has paid money and gone to expense and trouble to secure, are deliberately invaded. A fine has been imposed in one instance, as was recorded last month. If further infractions take place, we may expect the publisher to seek the protection which the law secures to him.

There seems to be an impression in this country that copyright is the selfish interest of a few publishers who want to control this market and make money for themselves. This silly story is believed by no one who understands the principles of copyright. There may be difference of opinion as to what kind of copyright law we should have in this country, but some form of copyright does and must exist. The present Canadian law is as unsatisfactory as could well be, since it confers the minimum of benefit upon the publisher and is of no great value to the book trade. But there it stands, and, as long as it exists, it must be obeyed. We would have a poor opinion of any publisher or bookseller who allowed his rights to be taken away, so that the prosecutions for illegal importations are quite natural and proper.

DEATH OF DR. KINGSFORD.

The death of Dr. William Kingsford, the historian of Canada, just after the completion of his great work, has called forth many expressions of sympathy. Dr. Kingsford labored diligently and conscientiously at the sources and new materials for writing a history of Canada. In this respect, the sifting of fresh evidence brought together in the archives, his work has never been equalled by previous writers, and will probably never be surpassed. This and the next generation will not see so elaborate a history of this country, nor is there any other way for the ordinary reader to get at much of the information embodied in Kingsford without reading him. Interest, therefore, attaches to the fact that, while the history in ten volumes was sold chiefly by subscription, the author's Canadian publishers, Messrs. Rowsell & Hutchison, Toronto, have a number of complete sets which can be obtained by those who desire them.

LARGE INCREASE IN BOOK IMPORTS.

The imports of books during the present year have been increasing, as the accompanying table shows. During the months of July and August the imports were especially heavy, and the results of the eight months for which figures have been issued, compared with the same period of 1897, shows an increased importation of over $135,000. The details are:

	1897.	1898.
January	$ 50,538	$ 52,210
February	40,378	57,679
March	53,277	71,344
April	60,365	73,289
May	55,690	78,565
June	57,628	56,639
July	48,028	81,378
August	66,489	97,184
Totals	$432,393	$568,297

UNFAIR.

There has recently been another evidence of the unfair position in which the Canadian publisher is put by the colonial edition of a book being sent into this market after the right had been purchased by a Canadian house to issue a local edition. Do the English publishers imagine that this kind of thing can go on indefinitely? How would

they like that kind of treatment themselves? If they say that it is not their fault, but is due to the condition of the Canadian law, why do they block us when efforts are on foot to amend that law? The whole thing is a gross injustice, most discouraging to every Canadian literary man, and would not be tolerated by any community on earth but Canada—a patient, long-suffering mule, which does not seem to know enough even to kick.

THE HOLIDAY TRADE.

Since about Sept. 20, the book and magazine trade has been improving, and the outlook for a good holiday business is favorable. There is more money in the country than for several years, and no reason exists why the book and stationery dealers should not get their share of it. By improving their advertising in the local papers, by making bright displays in the windows, the dealers have a chance of getting the most lucrative holiday trade in many years. One dealer reports that in November he always gets an active intelligent lad to canvass the town and district for his magazines and Christmas papers and that he has found it pay surprisingly well.

CANADIAN EDITIONS.

The Toronto Public Library is one of the most complete and valuable, and its purchases of books are made with due regard to price and value. Mr. James Bain, jr., the chief librarian, says he always recommends Canadian editions, where they exist, in preference to every other. This is certainly a strong tribute to the Canadian copyright editions. There can be no doubt that our publishers are producing volumes the equal of those turned out in London or New York, and frequently at less prices, so that the Canadian market has nothing to complain of in this respect.

The Canadian Magazine for October has sold remarkably well, as it deserves to do. Its articles are varied and most interesting. Principal Grant has a paper, in his usual brilliant style, on Newfoundland and Canada. R. W. Shannon writes an amusing little sketch upon some Misquotations of well-known authors. Mr. S. T. Wood, who is both a humorist and a philosopher, contributes an admirable study on social amelioration. An illustrated article on "Some Recent Premiers of Newfoundland," by P. J. McGrath, is readable. Rowing in Canada, by R. K. Barker, will interest all who honor a healthy national sport in which several Canadians have won fame. Sir John Bourinot completes his series upon the makers of Canada. In fiction, the number is strong, the contributors including A. Bridle, Cutclyffe Hyne, Edgar Smith, Charles Shaw. Mr. Ewan, The Globe's war correspondent, writes with force and insight upon foreign affairs. There is a new department, "Idle Moments," to which H. C. Boultbee and others contribute humorous brief sketches.



THEODORE H. RAND, D.C.L.,

Author of "AT MINAS BASIN AND OTHER POEMS."

An Englishman, Beckles Willson, has undertaken to write a history of The Hudson's Bay Company. He is now in Canada, gathering information on the subject. Though, of course, he has access to all the ordinary channels of information, still there are many drawings, maps, memoirs and other memoranda, in the possession of descendants of factors and traders in the company's service, which would add very much to the interest and value of the work, if they could be obtained. Mr. Willson asks BOOKSELLER AND STATIONER to state that all such forwarded to him, in care of the company, 1 Lime street, London, England, will be gratefully acknowledged, and will be carefully returned as soon as copies have been made.

T. C. Allen & Co., Halifax, N. S., have just issued a series of little volumes of English classics for school use. The subjects chosen are selections from The Spectator, chiefly the Sir Roger de Coverley papers; Macaulay's essay on Milton; Milton's four poems, "L'Allegro," "Il Penseroso," "Comus" and "Lycidas." They are admirably edited, with useful introductions to each volume, by competent Nova Scotian educationists. The volumes have a fine typographical appearance in blue stiff papers, and sell for 15c. each. They are worthy of their publishers, and the Province whose excellent educational system they are intended to serve.

The Annual Canadian Catalogue of Books, for 1896, has appeared. Haight & Co., Toronto, issue the work, which is practically indispensable to the bookselling trade, and is a supplement to, and uniform in style with, the Canadian Catalogue from 1791 to 1895. The 1897 catalogue is now in course of preparation.

NEW U. S. BOOKS.

Among the recently announced new books in the United States are: "Grace O'Malley," by Robert Machray, the Canadian writer (Stokes); "Imperial America—the Policy of National Expansion," by W. C. Levere (Forbes, Chicago); Lecky on The American Revolution, being chapters from his "England in the 18th Century" (Appleton); "The Heart of Toil," by Octavo Thanet (Scribners); "The Lost Province," by Louis Tracey, author of "The Final War" (Putnam's); Wessex Poems and other Verses, by Thomas Hardy, the English novelist (Harper's); "Life and Work of Bismarck," by Prof. Munro Smith (Macmillan); "The True Benjamin Franklin," by S. G. Fisher (Lippincott); "A History of the Presidency," by Dr. Edward Stanwood and John Adams; "The Revolution Statesman," by M. Chamberlain (Houghton, Mifflin); "In the Cage; the Story of a London Telegraph Operator," by Henry James (H. S. Stone & Co.); "Trewinnott of Guy's," by Mrs. Coulson Kernahan, a story of London medical student life, and "The Story of Lois," by Katherine S. Macquoid (M F. Mansfield & Co.).

Two thousand copies of Busch's "Memoir of Bismarck" were sold before day of issue.

Dean Stubbs' book on "Charles Kingsley and the Christian Social Movement," announced by Blackie & Son for immediate publication in the "Victorian Era Series," has been unavoidably delayed.

BOOKS AND PERIODICALS.

THE DICTIONARY TRADE.

At this season a business in dictionaries is easier to work up, both for students and families, than at other times. Webster's is the best, as it is the standard work, accepted both in England and this country, and to recommend a standard work is the wisest plan for the bookdealer. The publishers have issued an illustrated specimen pamphlet which booksellers can show intending purchasers. Copies of it may be obtained by sending a card to G. & C. Merriam Co., Springfield, Mass.

F. TENNYSON NEELY'S AUTUMN LIST.

Several of the books in the Autumn list of F. Tennyson Neely, New York, are well adapted for Canadian trade.

There is, for instance, "Bismarck, His Life and Times," by Ferdinand Sonnenberg, a popular biography which has been thoroughly and completely translated and revised and brought right up to date, thus making it an important biographical and historical record of this stern and trusty servant of Kaiser Wilhelm der Grosse, and whose influence upon his country and fellowmen will be felt for decades to come. The book is illustrated and will be read with much interest by all those who have regard for a strong man with a strong will, who assisted to make his country into one of the foremost of European powers.

Five new novels of popular interest are also in the list. "The King's Ward," by Jessie Van Zile Belden, is a chronicle of events in the life of Charles Norton, Knt. The scene is laid in Yorkshire at the time of the pilgrimage of Grace, and is presumably told by the King's ward himself. Mrs. Belden's English is dainty, and her ability as a story-teller is marked.

"Two Washington Belles," by Lester M. del Garcia, is a modern, up-to-date "society" novel, with considerable local coloring and many pictures of life in the "hupper suckles." It describes the career and love experiences of one who eventually becomes Viscountess Landale.

"In the Saddle with Gomez," by Capt. Murio Carillo, is composed of a number of short stories, dealing with the adventures of many of Cuba's famous soldiers. The capture of Sta. Clara, the charge at Lequetia and the attack on Camajuani, three of the most important events in Cuba's fight for freedom, are vividly portrayed. The various modes of Cuaban warfare, such as dynamiting a train and ambuscading a Spanish force, are all described, together with the duties and pastime of the Cuban soldier.

"Woman Proposes, or, As It Should Be," by Chas E. Leibold, develops an interesting discussion of the imperfections in marriage and divorce laws, pointing out clearly and forcibly where the fault lies and giving a specific remedy. It develops a highly interesting plot which holds the reader's attention from beginning to end. It is replete with descriptions of new and novel improvements in the use of electricity.

"An Irish Patriot," by Walter Fortescue, is a novel based on modern Irish political agitation. The hero exhibits throughout his romantic career an exalted, pure, disinterested patriotism. Loving the daughter of an English aristocrat, he is placed in the unpleasant predicament of having to decide between love of woman and love of country. After enduring many hardships, and having had several narrow escapes, he arrives in New York, and enters the business and social life of the American metropolis

An important work by the same publisher is "New Yorkers of the 19th Century," an edition limited to 200 copies, the authoress being Mrs. John King Van Rensselaer. There are charts of prominent families, including some with branches in Canada, such as: Bronson, Barclay, Buchanan, King, Ogden, etc.

Canadian dealers who are familiar with the handsome bindings and attractive appearance of Mr. Neely's publications, may get a full catalogue by sending to his New York publishing offices.

THE OCTOBER MAGAZINES.

The complete novel in Lippincott's is "Confessions of an Aide-de-Camp," by Capt. F. A. Mitchel. It is a rattling tale of the civil war, and the heroine and hero (especially the heroine) pass through some surprising adventures. Other stories are "Tish's Triumph" and "Grandma's Diamonds". The latter is by R. L. Olbar. Apropos of "War and Trade," Fred Perry Powers maintains that the two are closely related and interacting; that "the more commerce is extended the more danger there is of war," and that war, while possibly necessary for the defence of commerce, tends rather to promote than to check it. Lawrence Irwell writes of "Declarations of War," Lizzie M. Hadley of "Artillery, Ancient and Modern," and George J. Varney of "Military Balloons." "A Family History," pleasantly recorded by Adeline Knapp, is that of certain California grosbeaks.

The Great West, an illustrated monthly, published at Winnipeg, is a new venture. The September number contains: "The Winnipeg Camera Club," a sparkling essay on amateur photography; "A Rare Deceiver on Hudson Bay," by George Bryce, LL.D.; "The Gold Fields of Canada," by John M. Hardman, M.E.; "Cabot," a poem, by Charles Mair, F.R.S.C.; "From Bennet to Dawson," by H. S. White, etc. In fiction, the opening chapters of William Le Queux's latest story, "In the Days of Temptation," are given, besides two short stories by Canadian writers. The magazine is offering cash prizes for short stories by Canadian writers, and also prizes for pictures by amateur photographers.

MR. GEO. MORANG'S NEW BOOKS.

Since Mr. Morang began first to issue books in Canada, his efforts to produce the highest type of excellence in the book-making art have been praiseworthy. Never were his efforts in this direction more conspicuous than this season. The cloth edition of Rudyard Kipling's new book, "The Day's Work," is an absolute triumph in this respect. The cover design, the printing, the quality of paper used—all indicate a mastery of the business of high-class publishing, which silences the critics and doubters who fear that Canadian editors may not be equal to those imported. Kipling's new book is a complete answer to this. There are twelve tales in this volume of 431 pages, and they embody some of the famous author's most recent, as well as best work. The illustrations, eight in number, add much to the attraction of the volume, which is an admirable holiday book.

THE AUTHOR OF "QUO VADIS."

The historical romances of Henry K. Sienkiewicz have made an impression on the book trade of the continent that has rarely, if ever, been equalled. The fact that six hundred thousand copies of "Quo Vadis" have been sold, is an astounding one, and the other fact that rapacious pirates have thought it worth while to ply their nefarious business with regard to it, sufficiently indicates the hold its author has obtained on the public mind. His "With Fire and Sword" has been duly recognized as containing the same qualities of solidity, historical accuracy, and passion, which marked the previous work. "Pan Michael," in one volume, and "The Deluge," in two

BOOKS AND PERIODICALS—Continued.

volumes, complete the trilogy which "With Fire and Sword" began. Mr. Morang announces the immediate production of these works. Those who have read them say they will fully maintain the author's reputation. Mr. Morang has found it necessary, on more than one occasion, to appeal to the law in connection with pirated editions of this author's writing, and his determined attitude on this subject will, ultimately, be highly beneficial to the book trade of the country.

NEW WORK ON "IN MEMORIAM."

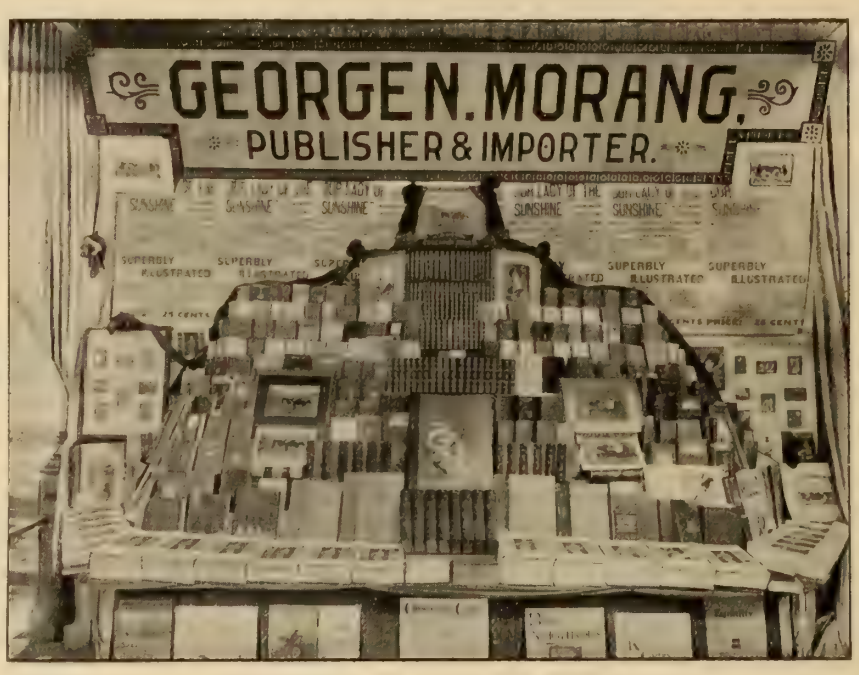
Tennyson's "In Memoriam" is a work on which his reputation as a poet might well have been founded, if he had written nothing else, and we question whether any book of verse has made a more permanent impression on the thought of the time. This is evident, not only by the number of books upon "In Memoriam" that have been published, but by the courses of lectures which are delivered on the work from time to time in the various centres of intelligence. Such a series, the Rev. Dr. John King, principal of Manitoba College, gave in Winnipeg last Winter. They are now collected in book form, under the title of "A Critical Study of 'In Memoriam,'" and will be issued by Mr. Morang at an early date. From an inspection of some of the advance sheets, we can say that the work shows both a critical and sympathetic insight into the great poem. There is no doubt that this work will not only take a high place among the literary textbooks of educational institutions, but will find a welcome place in very many private libraries. The typography will be very fine, and a delightful little book—selling, in cloth, at $1.25—will be produced.

BOOK OF GAMES.

A little book the publication of which will excite considerable interest is Mary White's "Book of Games". This, Mr. Morang announces for immediate issue. It will be welcomed in thousands of Canadian homes. It has already passed through large editions in England and the United States. As a compendium of evening amusements for the family, and other social circles, it is admirable. It contains short and lucid explanations of no fewer than 115 games for winter evenings, and is divided into four parts, as follows: 1st, games requiring preparation; 2nd, impromptu games; 3rd, games for special occasions; 4th, old favorites for children. A perusal of this handy volume is enough to show that it is indispensable for every family social circle. It is charmingly bound and produced, selling in cloth for $1.

NEW NOVEL.

In "The House of Hidden Treasure," Maxwell Grey has produced a book which is destined to live. It contains fine descriptions, an interesting story, clever analysis of character, and powerful drawings of a remarkable heroine. This lady, Grace Darrien, who dies unmarried at more than fifty years of age, is a most engaging personality. At first a tomboy, afterwards the most charming of flirts, she comes, through discipline and self-denial, to present a rare example of noble womanhood, without sanctimoniousness and without colorlessness. In fact, as a woman character, she stands out as a living and palpitating example of the creative power of fiction.



Handsome Exhibit of Mr. Morang's Books at Toronto Exhibition.

WONDERS OF THE CENTURY.

An important and timely book is "The Wonderful Century," by Alfred Russell Wallace. The author ranks among contemporary men of science, and is qualified to sum up, as he does, the marvels revealed by scientific research and the application of science to our modern life. The past hundred years are unique in respect of the incorporation of science into industrial and other branches of activity. The author, who wrote on natural selection before Darwin made himself famous by developing this doctrine, takes no narrow view of things. He is not bounded by the small horizon of the specialist. He is an independent thinker, who, in this book, takes a comprehensive view of what has been done during the hundred years that are now rapidly drawing to their close. He touches on hypnotism and phrenology. It is well-known that he is interested in spiritualism. But he also passes in review what has been done in modes of traveling, in labor-saving machinery, in the conveyance of thought, in photography, and spectrum analysis. Nor do such subjects as the war spirit, the demon of greed, and the plunder of the earth escape him. It will be seen, therefore, that this is a volume the value and usefulness of which at the present time can hardly be overestimated.

THE UNCALLED.

The negro author, Paul Lawrence Dunbar, has made a disclosure of the capacity of his race in "The Uncalled," his first extended story. There are passages in the book which any novelist might well have been proud to have written. As a whole, it is a scathing indictment of sanctimonious insincerity and will arouse antagonism, but is capable of doing a pile of good.

NANSEN'S COLLEAGUE WRITES.

Johansan, Nansen's companion, has followed the example of his illustrious codiscoverer and leader in writing a book, which is entitled "In the North with Nansen". It is full of vivid experience and should have a great sale during the coming winter. These explorers have a field to themselves, the interest of which is ever new. Mr. Morang will have the book out in a few weeks.

HAMILTON W. MABIE'S ESSAYS.

In bringing before the Canadian public the works of Hamilton Wright Mabie, Mr. Morang is performing a distinct and commendable service. In a recent letter, Mr. James L. Hughes, school inspector of Toronto, says:

I have much pleasure in strongly recommending the works of Hamilton W. Mabie to teachers and all others interested in stimulating literature. Mr. Mabie has true sympathetic insight into the vita

NEW BOOKS.

Caleb West, by F. HOPKINSON SMITH, Crown 8vo. Cloth, $1.50; Paper, 75c.

This remarkable story is full of human nature and incident.

The Grenadier, A Story of the Empire, by JAMES EUGENE FARMER, Crown 8vo. Cloth, $1.50; Paper, 75c.

Although this story is by a new writer, its force and ability mark it as the work of a coming man.

The Day's Work, by RUDYARD KIPLING, Crown 8vo. Cloth, $1.50; Paper, 75c.

In this collection of stories will be found the ripest fruit of a genius that has already made itself known in two hemispheres.

The Calendar of the Art League of Toronto for 1899. Ornamental 4to. Cloth, 35c.

This daintily printed and artistic annual is now in its third year, and its previous success is a guarantee for its future popularity. It is the expression of the best power of a group of Toronto artists, and thoroughly Canadian in subjects and treatment. The four seasons of the year are depicted in twenty-eight rarely attractive pages, with fine cover printed in red and black.

The House of Hidden Treasure, by MAXWELL GRAY, author of "The Silence of Dean Maitland," etc. Crown 8vo. Cloth, $1.50; Paper, 75c.

The success of the former works of this clever author guarantees a large sale of this novel.

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FORTHCOMING.

The Uncalled, A new story, by PAUL LAWRENCE DUNBAR, author of "Lyrics of Lowly Life." Crown 8vo. Cloth, $1.25; Paper, 75c.

Paul Lawrence Dunbar has already made his name as a writer of short stories. This is his first extended novel.

Tekla, by ROBERT BARR. Crown 8vo. Cloth, $1.25; Paper, 75c.

This work is pronounced by competent critics to be its author's strongest work.

Her Memory, by MAARTEN MAARTENS. Crown 8vo. Cloth, $1.50. Paper, 75c.

By the author of "God's Fool." He is in the front rank of contemporary novelists.

The Scourge of God, by J. BLOUNDELL-BURTON, author of "The Clash of Arms." Crown 8vo. Cloth, $1.00; Paper, 50c.

The author has already made his name by his former novel. This will be found to be a yet stronger work.

A Critical Study of "In Memoriam," by REV. JOHN M. KING, D.D., President of the Manitoba College, Winnipeg. 12mo. Cloth, gilt top, $1.25.

WORKS BY HENRYK SIENKIEWICZ.

Pan Michael, 1 vol. Crown 8vo. Cloth, $1.25; Paper, 75c.

The Deluge, 2 vols. Crown 8vo. Cloth, $1.25; Paper, 75c. per vol.

George N. Morang

PUBLISHER

TORONTO

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THE COPP, CLARK CO.'S BOOKS.

The Copp, Clark Co. are exceedingly fortunate in their long and interesting list of popular works of fiction for the coming season. The writers are favorites in Canada, and the advance criticisms of their books indicate that the new novels are well up to the average of those of former seasons in attractiveness. The "Biography of Bismarck," which is fully reviewed in another column, is, undoubtedly, one of the most important biographical works which has appeared for many years. Its price, $7.50 for two volumes, is moderate, considering the extraordinary wealth of material embodied in Dr. Busch's narrative, and the fact that it will be appealed to in the political controversies of the next 10 years, so that almost every reading man, who keeps up with the literature of the day, will be forced to possess a copy, indicates a large sale.

NEW NOVELS

In England, "John Splendid," by Neil Munro, has proved so far a success that the first edition was all taken up before issued, and the Scotch publishers had to set to work at once on another. John Splendid, himself, is a fine creation of Highland character, and the critics declare it to be a study somewhat in advance of the recent creations of the "Kailyard" school of writers. Probably the most typical characters in the book are Master Gordon, the Covenanting minister and chaplain to the Marquis of Argyle, and John Splendid himself, who had seen service abroad with Mackay's free lances in Germany. The Gordon is certainly a strong character, unflinching in proclaiming the truth as he sees it, rather too intolerant, perhaps, and unscathing in his denunciation of "the wolf in the Highlander's heart," and yet, withal, a good Samaritan when the case requires. John Splendid is a most lovable character, a free-and-easy Highland gallant, and an honorable gentleman, though with great facility in lying, which, to his credit be it said, he used chiefly for the benefit of others, or to avoid hurting their feelings. The tale is a stirring one, instinct with the very spirit of the Highlands.

The series of brilliant novels which has come, of recent years, from the pen of Henry Leton Merriman, is strengthened, as well as lengthened, by the addition of "Roden's Corner." In this stirring story we find again the rapidity of movement, the skilful delineation of character, the able development of plot, and the charming subtle dialogue which stamped "The Sowers," and "With Edged Tools," as the work of a master hand. "Roden's Corner," originally published as a serial in Harper's Magazine, has, for its background, London and the Hague. It is rich in incident and character, and is a keen criticism of the altruistic tendencies in modern social life and modern social tendencies, but, under the surface, runs a deep, strong vein of tragedy and pathos, such as no living novelist is more deft in developing than is Mr. Merriman. The illustrations, by Mr. de Thulstrup, are in that well-known artist's best vein.

In these days of revived and intense interest in the Soudan, the novel which the Copp, Clark Co. have lately published, "The Tragedy of the Korosko," by Conan Doyle, is a timely book. It is a clever tale of the adventures of a party of American and British tourists in Nubia, who, having ventured too far from their steamer on the Nile, were captured by the Dervishes and held for ransom. Those who are reading the telegrams and letters from the Soudan, about Lord Kitchener's operations at Omdurman and Khartoum, will recognize at once, in this captivating and exciting novel, the real conditions of travel, at present, in the Nile region. Cloth, $1.25; paper, 75c.

"The Adventures of Francois," the new novel by Dr. S. Weir Mitchell, whose "Hugh Wynne" was the success of last season, traces the career of a "foundling, thief, juggler, fencing-master, during the French revolution." It is a vivid picture of life during one of the most thrilling episodes of modern times, with fifteen illustrations by Castaigne. (Price, paper, 75c., cloth, $1.25.) It will be out about October 15.

CROCKETT'S BOOK POSTPONED.

The Copp, Clark Co. have just received word that Mr. Crockett's new novel, "A Woman of Fortune," which was expected to be out shortly, cannot be ready, as the author, owing to other work on hand, will not be able to finish "A Woman of Fortune" until next Spring, so that publication of it must be postponed until, probably, about May 1.

ATTORNEY-GENERAL LONGLEY'S BOOK.

Apart from the personality of the author, who is a well-known public man, Hon. Mr. Longley's coming book on "Love" attracts much attention. The subject is treated religiously, and, as forming the essence of all that is great and worthy in human life, and the only means by which the world can be regenerated and uplifted. But, while like Henry Drummond's "Greatest Thing in the World," the full religious significance is given to the word love, this book embraces in its treatment human loves. It deals with the spurious character of much that passes as love between men and women, of the causes of unhappy marriages, and unfolds the character of true love. which, not only ensures happiness between the individuals, but is, in itself, an act of religion. Love is likewise dealt with as the supreme factor in securing the highest social equality, and the most perfect system of human government. In an age given over so completely to the consideration of mere material things, such a book will be a healthy note in the direction of truer ideals and a higher type of life, nor will its weight be lessened by the fact that the author has been most of his life engaged in active political life.

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NOTABLE BOOK OF HUMOR.

A new volume by Jerome K. Jerome is a feature in humorous literature. "Idle Thoughts of an Idle Fellow," when published several years ago, gave the author an immediate and widespread popularity. That little book is said to have had a sale of as many as 200,000 copies. The present volume, as its title would indicate, is in the same vein. The following titles of some of the chapters will sufficiently indicate its contents: On the Art of Making Up One's Mind—On the Disadvantages of Not Getting What One Wants—On the Motherliness of Man—On the Inadvisability of following Advice—On the Time Wasted in Looking Before One Leaps—On the Exceptional Merit Attaching to the Things One Meant to Do—On the Care and Management of Women—On the Preparation and Employment of Love Philters—On the Composition of Funeral Marches for Marionettes, etc. From advance sheets we have seen, the humorist's art has not deserted him, and the book is crowded with good things, not humor at the high pressure of exaggeration and hideous contortion, like the antics of the circus clown, but rippling fun and geniality with a little spice of satire all through. "How to go on Your Honeymoon" is very amusing; so is "Idle Thoughts on Idle Society," and it is evident that Jerome K.

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"Dwellers in Gotham" is the title of a story shortly to be published in a Canadian copyright edition by William Briggs, and which is likely to rank amongst the notable books of recent years. It is a powerfully written story by an American clergyman, Rev. J. W. Johnson, D.D., of Meriden, Conn., and depicts graphically the conditions of life in New York City where the lines are so severely drawn between the classes and the masses. It is a social "Uncle Tom's Cabin."

AN IMPORTANT HISTORICAL WORK.

A gratifying future in the publishing business of recent years in Canada is the large number of valuable local histories that have appeared. Too great importance could not well be placed upon the issue of these county and township chronicles. It is from them the national history of the future must largely draw for its material. A work of this sort, of a much more than usually interesting nature, racy and readable despite its genealogies, is Mr. E. A. Owen's "Pioneer Sketches of Long Point Settlement," the secondary and explanatory title of which is "Norfolk's Foundation-Builders and Other Family Genealogies." This was the home of the Ryersons and one of the oldest and most important of the early settlements in Upper Canada. Mr. Owen has put a prodigious amount of labor and research into the 580 odd pages of the book, and presents a series of sketches that will be sure to please the reader. The volume will be issued during the present month by William Briggs.

TREASURY OF CANADIAN VERSE.

Dr. Rand has returned to the city from his summer retreat at Partridge Island, Nova Scotia, where he has spent some months in preparing his "Treasury of Canadian Verse." The material for this volume, representing over 130 of our native poets, and comprising some 350 pages, is now in the printer's hands. The Canadian market has been secured by William Briggs, who will issue a copyright edition in March, when it will be placed simultaneously on the English, Canadian, and American markets. Dr. Rand is including with this volume a series of biographical notes on the authors represented in it. There has been great need of a good collection of Canadian poems giving some of the best of recent verse, and we may safely predict that in Dr. Rand's hands the work of selection has been well done.

ART LEAGUE CALENDAR FOR 1899.

A very beautiful publication, which has demonstrated its vitality for two years and is coming to its third issue, is the calendar of the Toronto Art League for 1899. This most artistic book of pictures contains examples of the best and most loving work of a number of Canadian artists who are well-known as designers and illustrators. The only melancholy reflection inspired by it relates to the fact that nearly all of them have sought the larger field afforded by the United States for the exercise of their powers. We find here, among other illustrations, an example of C. W. Jeffrey's skill, who for three years has done some of the best work that has appeared in The New York Herald, a drawing by D. F. Thompson, of The New York Press, and other well-known illustrators, while D. A. McKellar, whose work is familiar in connection with Life, Truth and other magazines, shows a Canadian snow scene. J. W. Cotton, who does illustration work for several Chicago periodicals, is also one of the contributors, and Will Bengough, who was sent to Cuba by The New York Journal as the companion of Remington, has a very good Thanksgiving picture. Mr. C. M. Manley, who is well-known in England and on this side, and who has done a lot of excellent illustration work for McMillan and other United States publishers, has a charming turkey picture, while Messrs. Holmes, Clarke, W. Alexander, W. D. Blachley, F. H. Bridgen and Mrs. Jeffreys assist in making the publication one of the most artistic things that has ever been printed in Canada. The cover is designed by R. Weir Crouch, formerly of Toronto, who has achieved prominent success in New York as a decorative artist. A work so thoroughly Canadian, so truly artistic and withal so useful as the Toronto Art League Calendar should have an immense sale this season, and we understand that there is already a considerable demand for it in the United States. The Art League, who formerly brought it

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Canon Mackenzie, of Chippawa, Ont., is issuing from the Revell press, a new book, which should prove of great interest to the many Canadians of Scotch birth and parentage. It is entitled, "Scotland's Character," and gives an account of that country's share in the enlightenment and civilization of the world. The list of wonderful things which owe their origin or development to Scotland, is large. The book will sell for $1, in cloth.

Two books on Korea have appeared. "Korean Sketches," by James S. Gale, B.A., formerly of Toronto University, is illustrated and written in a charming vein. After nine years' missionary work among the Koreans, Mr. Gale has produced a most lively, entertaining and instructive book upon the country and its people. "Every-day Life in Korea," by D. L. Gifford, with maps and illustrations and an attractive cover, is another work on the same subject, which has a great interest for us at the present time.

Another new book, from the Revell press, is "Fellow Travelers," in which Rev. Francis E. Clark will describe a personally conducted journey on three continents, with impressions of men, things, and events.

NEW CANADIAN NOVEL.

Grafton and Son, of Montreal, will shortly issue a cloth edition of Edgar Maurice Smith's new book "Aneroestes the Gaul," which has been appearing as a serial in The Canadian Magazine. This interesting story is being published by Fisher Unwin, in London, and Putnam, in New York. The Canadian edition will probably retail at $1.50.

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10170. Rules, Directions, and Illustrations re game entitled: Spider and Fly. By Mrs. L. Taylor. The Copp, Clark Co., Limited, Toronto.

10171. Rules, Directions and Illustration re Game entitled: Chalet Building Blocks. By Wm. R. Gregg. The Copp, Clark Co., Limited, Toronto.

10172. Medd's New and Abbreviated Tailor System of Dress Cutting. J. Goodson Medd, Clinton, Ont.

10173. The Inventor's Help. Marion & Marion, Montreal.

10174. Canadian Counterfeit Detector and Insolvent Bank List. Chart. J. C. Macklin, Toronto.

10175. The Jolly Huntsman Waltzes. By Wm. Polla. The Imperial Music Publishing House, Toronto.

10176. Laundry Ledger. George Henry Lanigan, Hamilton, Ont.

10177. Photograph of His Excellency Lord Aberdeen. Stephen J. Thompson, Vancouver, B.C.

10178. Photograph of Her Excellency Lady Aberdeen. Stephen J. Thompson, Vancouver, B.C.

10179. Map of Central District of Cariboo. The Province Publishing Company, Limited, Victoria, B.C.

10180. The Annual Canadian Catalogue of Books, 1896. W. R. Haight, Toronto.

10181. Converse with the King. Fourth edition. Revised and enlarged. By Rev. W. H. Porter, M.A., Brantford, Ont.

10182. The Day's Work. By Rudyard Kipling, London, Eng.

10184. Backward Glances. Book. By Thomas B. Smith, Windsor, N.S.

10186. The Young Buglers. A tale of the Peninsular War. By G. A. Henty. Griffith, Farran, Browne & Co., Limited, London, Eng.

10187. The Young Francs-Tireurs, and their Adventures in the Franco-Prussian War. By G. A. Henty. Griffith, Farran, Browne & Co., Limited, London, Eng.

10188. The Young Colonists. A story of the Zulu and Boer Wars. By G. A. Henty. Blackie & Son, Limited, Glasgow, Scot.

10189. Culture et Industrie du Tabac. Par Louis V. Labelle, St. Jacques de L'Achigan, Que.

10192. John Splendid. The Tale of a Poor Gentleman and the Little Wars of Lorn. By Neil Munro. The Copp, Clark Co., Limited, Toronto.

Andrew Lang has completed the first volume of his "History of Scotland, from the Roman Occupation" for early publication by Blackwood & Sons. The purpose of the book is to trace the making of the national character and institutions. Especial attention will be given to the conflict of the Celtic and English elements, and to the influence of the old Scottish families. Since the publication of the histories by Tytler and Hill Burton, the earlier developments have been illustrated by anthropology and by philological science, while a considerable amount of new documentary testimony has accumulated for later periods.

NEW ENGLISH BOOKS ANNOUNCED.

ANTHONY HOPE WRITES A NOVEL ON DISRAELI.

THE AUTHOR OF "THE GREAT LONE LAND" AGAIN—A SERIES FOR 1900—A BOOK ABOUT KITCHENER—SOME OF THE NEW NOVELS—A BATCH OF BIOGRAPHIES—A CHEAP EDITION OF LORD ROBERTS' INDIAN EXPERIENCES—ANDREW LANG'S HISTORY OF SCOTLAND.

LONDON, Sept. 30, 1898.

GENERAL SIR WILLIAM BUTLER, who gained considerable distinction as a writer by his well-known work on the Canadian Northwest, entitled "The Great Lone Land," is engaged on a biography of Sir George Pomeroy Colley, who was killed on Majuba Hill in the Boer campaign in 1881.

Mr. Theodore Watts-Dunton's "Aylwin," the much-talked-of romance of the art world, will appear in England and America about the middle of next month. Hurst & Blackett are the English publishers.

Sands & Co. have ready for immediate publication a new novel by Charles Edwardes, entitled "Shadowed by the Gods; a Tale of Old Mexico." The novel deals with that most interesting period of history, the time of Montezuma II.

THE NEW CENTURY SERIES.

Mr. Heinemann has in preparation a series of twelve volumes, which will be entitled, "A View of the World in 1900." The series will commence publication at the beginning of next year, and will be completed early in 1900. Professor H. J. Mackinder, of Oxford, is the editor. The following volumes will be the first to appear: "Britain and the North Atlantic," by the editor; "Scandinavia and the Arctic Ocean," by Sir Clements R. Markham; "France and the Mediterranean," by Elisee Reclus; "Central Europe," by Professor Joseph Partsch; "Africa," by Dr. J. Scott Keltie; "The Near East," by D. G. Hogarth; "The Russian Empire," by Prince Kropotkin; "India," by Colonel Sir Thomas Holdich; and "Australasia and Antarctica," by Dr. H. O. Forbes. Mr. Archibald Little will write on "The Far East," and two American authorities on North and South America.

SOUDAN LITERATURE.

"With Kitchener to Khartoum," by G. W. Steevens, will be published immediately by Wm. Blackwood & Sons. The chapters dealing with the fall of Khartoum were telegraphed from the front by Mr. Steevens, and by this means a volume on the expedition will be in the hands of readers within a few days of the completion of the campaign.

Sampsons & Low have just issued a sixpenny edition of Father Ohrwalder's "Ten Years' Captivity in the Mahdi's Camp," edited by Col. Wingate, the chief of the Sirdar's Intelligence Department. The Father was in charge of the Austrian mission at Kordofan, and was the first European to escape from the Soudan after the murder of General Gordon in 1885. His book and that of Slatin Pasha have formed the groundwork of numberless articles during the last few weeks.

SOME NEW NOVELS.

An announcement which will attract attention is that Anthony Hope has just finished a novel of which the central figure is Disraeli, of whom the author makes a careful and critical delineation.

Max Pemberton's forthcoming book, "The Phantom Army," which will be issued by C. Arthur Pearson, Limited, is an attempt to depict the life of a man who has the Napoleonic idea that he can go anywhere or do anything, given certain conditions.

"Graham Travers," the author of the successful story "Mona Maclean, Medical Student," has written a new novel, entitled "Windyhaugh," which Blackwood & Sons are to publish. "Graham Travers," is really Dr. Margaret Todd, formerly a distinguished student of the Edinburgh School of Medicine for Women, and now assistant physician to the Edinburgh hospital for women and children.

Miss Edna Lyall's new novel, "Hope, the Hermit," will be published by Longmans, Green & Co. next month. It is a story of the seventeenth century, with the scenes laid chiefly in Keswick and London. George Fox and Archbishop Tillotson are among the real characters introduced.

Messrs. Methuen will publish, in a few days, C. F. Kearey's new novel, "The Journalist," which is largely concerned with a picture of a contemporary English literary society, and with the introduction therein of a foreign element in the person of a man imbued with the doctrines of Nietzche.

ITEMS ABOUT MAGAZINES.

Mrs. Ada S. Ballin, the proprietor and editor of Baby, intends to publish a new magazine, called Womanhood. It will deal with legal, political and social matters affecting the well-being and interests of women.

The New Penny Magazine is the title of Messrs. Cassell & Co.'s new weekly periodical, of which the first number is to appear on Oct. 19. It promises to provide a greater amount of reading matter and illustrations than has been hitherto given for a penny in any magazine. Each issue is to contain 64 large pages, fully illustrated.

A distinguished body of writers and artists has been secured for the first number of The Girl's Realm, to be ready next month, including the Duchess of Somerset, Frances Hodgson Burnett, the Lord Bishop of Ripon, Rosa Nouchette Carey, G. F. Watts, R.A., the Queen of Roumania, S. R. Crockett, Lady Ramsden, Walter Crane, Lady Butler, Mary E. Mann, Ellis Roberts, Lady Eden, Alice Corkran, and Madame Darmesteter. The first number will also include not less than 140 illustrations.

BIOGRAPHIES.

Hutchinson & Co. will publish, at once, a biographical work on the wives of the Georges, Queen Adelaide, and the Electress Sophia, under the title of "Six Royal Ladies of the House of Hanover," by Sarah Tytler. The book will contain portraits of these ladies.

Smith, Elder & Co. announce for issue, to-day, Augustine Birrell's biography of Sir Frank Lockwood. It will include two portraits of him, facsimilies of two of his letters, and some examples of his humorous sketches.

Macmillan & Co. have in hand a study of Cardinal Newman as an Anglican and as a Catholic, by E. S. Purcell, author of the much discussed "Life of Cardinal Manning." The volume will include some interesting correspondence.

"A Memoir of Her Royal Highness Princess Mary Adelaide, Duchess of Teck," is to be the title of the work upon which C. Kinloch Cooke has been for some months engaged. The memoir is to be in one volume, will contain portraits and illustrations, and be published by Mr. Murray.

A special cheap edition of Lord Roberts' "Forty-one Years in India" is in course of preparation, and will be published immediately in one volume by Messrs. Macmillan. The new edition will contain the whole of the text and appendices which are comprised in the two-volume edition, and will likewise include all the maps and illustrations, together with some portraits which have not hitherto appeared. The work in its larger form has run through no fewer than twenty-nine editions.

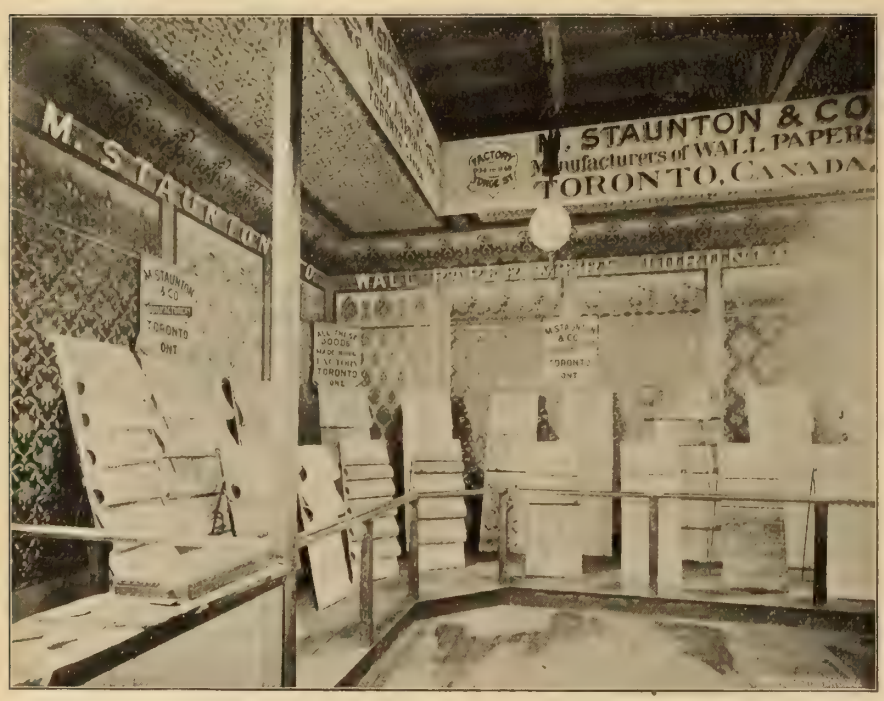
MISCELLANEOUS.

Andrew Lang's Christmas book this year will consist of selections from "The Arabian Nights' Entertainments," published by Longmans & Co. The illustrations, which in his previous volumes of this character formed such an attractive feature, will be supplied by H. J. Ford.

WALL PAPER AND DECORATIONS.

CANADIAN WALLPAPER IN EVIDENCE.

VISITORS to the Toronto Industrial Exhibition in September, who are interested in wallpaper, will doubtless recognize the accompanying illustration, reproduced from a photograph of M. Staunton & Co.'s exhibit. Many of those who saw the display congratulated the firm on the handsome collection of patterns, and the artistic colorings in which they are produced. A very excellent use was made of



the space assigned to them at the Exhibition, the panellings on the walls and ceiling showing effectively the appearance the designs would have when hung in a room. The original and effective colorings of the papers are, of course, wanting in the half-tone reproduction, but it serves to convey a general idea of the exhibit.

HOUSE DECORATION.

It is customary in beginning an article on house decoration, to abuse the owners and occupants of houses for their sad lack of taste in the furnishing and decoration of their habitations. I do not purpose doing this in the present case, because I think it is not quite fair to attack the lay section of society when there are so many vulnerable points in the position of the high priesthood of household art—I mean the manufacturers and distributers of wall paper, furniture and such like articles. Nine out of ten designs offered the dealer are bad, and nine out of ten dealers do not know a poor design from a good one, so where does the poor householder come in? I have talked with manufacturers in a large way of various lines of housefurnishings, and many of them knew little or nothing of the first principles of design. It is a rather doubtful prospect when the head of an artistic industry has to depend entirely on his staff for the production of his "line." And yet, if we live in houses, and some of us in fine houses, it is our duty to ourselves to know and practise some of the simpler rules of house adornment. One of the first of these simpler rules is simplicity. If we could only subdue the barbarous longings in us for tawdry show, how much would be gained at once! There is a perennial freshness in the sight of a comely hospital nurse in her simple attire. We turn on the street to look after her, and the feeling is how appropriate and complete the costume. As much might be done with twenty other costumes were we to confine ourselves to simplicity. Who of us has not been in some perfect room in a friend's house and almost envied him his possession? And yet, there were no elaborate hangings, no gorgeous upholstery, no fearfully and wonderfully-constructed divans. But the windows had delicate, lacy curtains, the furniture was light, strong and artistic. A few pieces of original china and bric-a-brac (not reproductions, remember, sold at the bargain-counter), some good pictures, and there was your room. I believe there is a place for gorgeous decorations, rich materials, elaborately-carved furniture, but I know the average man cannot afford to have the genuine and the copy is an abomination. I would say, then, sink and subdue your barbarous inclinations, and elect to have the simple in everything. If you must have a very handsome room, seek out a man of unerring taste and experience and commit your room to him.

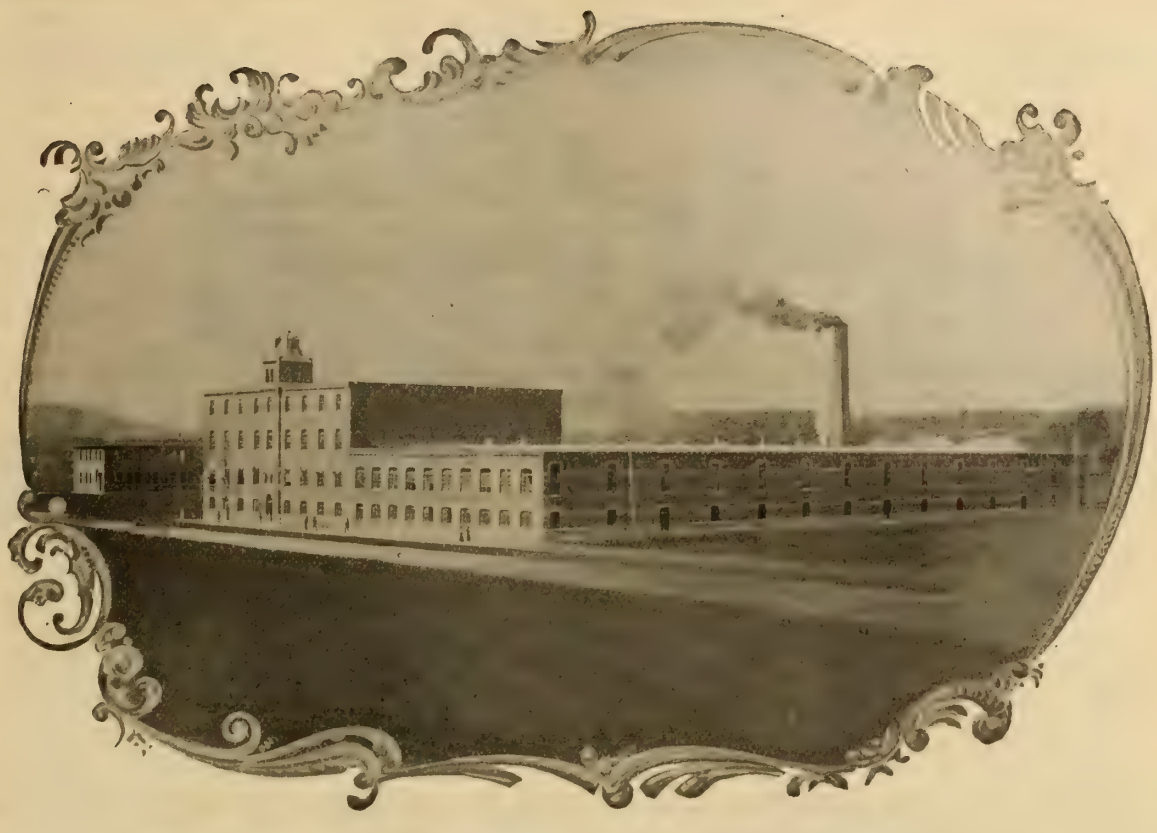
Of almost equal importance is the quality of originality, or, I should say, independence. It is, I suppose, hopeless to expect that society will cease from sheeplike following of a leader. Yet, until our houses are made outside and inside to fit us, their occupants, there will be always a sad lack of satisfaction in the result of our expenditure. The lady who wanted her book all bound in red to match her carpet is not much worse that many a slavish imitation of some other slavish imitator of someone else who hadn't the knowledge sufficient for his own needs. One may go through house after house of a certain social set, and see the same poor old fuzzy ideas, slightly altered, indeed; but there, in all their painful decrepitude. Let me say again, then, cultivate simplicity in your taste, and originality in your selection, and whatever your means, and however little you may possess, that little will be an abiding joy. Simplicity and originality, I know, are not easily acquired, but they are habits of life, which will repay sedulous cultivation.—W. H. Elliott in Canadian Painter and Decorator.

BUSINESS IS GOOD.

M. Staunton & Co., Toronto, report their having been exceptionally busy during the past few weeks. The sales in September of 1897 were, till then, the best on record, but in September of this year their sales were almost double that of the same month last year. Their line for the season of 1898-9 has, no doubt, proved to be just what the trade was looking for.

HOW TO APPLY A TRANSFER.

The proper handling of a transfer is a very plain and simple process, yet, somehow the slightest deviation from the proper method will spoil the ornament. The chief requisites to the successful handling of a transfer ornament are: (1) A good transfer. (2) A proper sizing for transferring and a proper varnish for covering. (3) The proper degree of baking, if the article upon which the transfer is placed is to be baked. The simplest method of handling a transfer in its application as an ornament or name plate is as follows: Coat either the transfer or the



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WALL PAPER AND DECORATIONS—Cont'd.

article with a thin coat of quick drying tacky sizing. This sizing should be the very finest varnish, and should be very thin and flow readily. Mix with the varnish as much turpentine as is necessary to secure the result. Be sure to get as thin as possible a coat of sizing on a transfer of the article, as the thinner you get it the better and smoother it ought to lay. You need not be afraid of getting over the edge of the transfer with the varnish ; be sure, however, not to get any spots of varnish on the back of the transfer. Place the transfer on the article and rub it so that the varnish will stick properly wherever there is any transfer. It is usually customary to take a slightly damp—not wet—sponge when rubbing, as you make the paper pliable in that way, and take out stiffness, and thereby make the transfer more liable to hold on all spots and places. Of course, before you apply the transfer, the varnish must be tacky ; you can tell that by trying it with your finger. If the transfer sticks readily to the finger when you lift it up, it is in a fit condition to apply. After having rubbed the transfer thoroughly, take a soaked sponge (with warm water) and rub again lightly ; be very careful in rubbing this time, that the transfer does not slip. The object of this is to keep the transfer from tearing, for you can readily see part of the transfer may have released from the paper, whereas the other part may still be sticking, and any slip of the paper will naturally tear the transfer. Should any varnish accidentally have gotten on the back of the paper, covering the transfer, sort of peel it off by placing a little water on the paper and rubbing. This will peel off that spot of varnish very easily, and then simply soak that spot with water. Lift or peel off the paper. After the water is thoroughly soaked through, take a soft sponge, soaked in water, and clean off the fuzz and chemical from the transfer around it. This will still leave the varnish all around the edges of the transfer. To cut that away, take a little gasoline, turpentine or benzine mixed with a little water; dampen a piece of cotton or soft sponge with either of these mixtures and again clean over the transfer ; immediately after go over with water, so as to prevent the cutting fluid eating away any of the transfer. After this you have a clean and a neat appearing transfer free from all varnish, fuzz and dirt. Always use warm water. After the transfer is applied and thoroughly cleaned as above described, give it a coating of varnish to protect the surface of the transfer from rubbing or scratching. If the transfer is on enameled surface it is necessary to bake at this time. An important point to consider is that all transfers when just completed or when fresh are delicate, and the colors at times may not be thoroughly dry, in which event they naturally will be affected by the cleaning substances.

Manufacturers : Use a paperhangers's rubber seaming roller, if you have much transferring to do.—The Hub.

LET THE NURSERY BE THE BRIGHTEST CORNER.

Parents, in the ordering of their homes, do not always estimate, at its full value, the influence of the beautiful in environment upon the formation of character in their children. On the contrary, they far too frequently underestimate it. In the integrity of consciences that would be void of offense toward their offspring, they feel when the



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WALL PAPER AND DECORATIONS—Cont'd.

comfortable is attained in surroundings that they have done all their duty. But it is not enough, when pecuniary ability will permit further expenditure, that the home should be comfortable only. Comfort, regarded relatively, may comprehend little or nothing beyond the understood necessities or the necessaries of life; while, in its truest and highest sense, it as surely embodies the elements of the beautiful as it does those of actual need. To be truly expressive of comfort the home must be more or less charming in effect, and to be charming it must be tasteful.

With almost the dawn of intelligence, children find delight in what is pleasing to the sight. Their eyes sparkle with pleasure at glow and glitter, and they are attracted by color well nigh as soon as the sense of vision awakens from the sense of nativity. The babe in the arms, insensible to duller objects, will reach up its chubby hands to grasp mamma's diamond brooch or ear rings; will remorselessly untie the knot of bright ribbon that confines its mother's collar; crows with rapture at the lighting of a candle; contemplates with transport of curiosity the chandelier with its prismatic lustres, and begins to show pleasure in mural decoration. All this before toys enchain its attention, and long before picture books beguile.

Children, to be essentially happy, should be surrounded by extraneous influences which minister, insensibly, it must be, to the aesthetic instinct in the human creature. In no way can the environment of childhood be rendered more effective toward the development of a fondness for the beautiful, thus to refinement and elevation of thought, exaltation of idea and aim, and purification of character, than in home-orderings which appeal to the taste. These, while carried out, as far as means will allow, in every judiciously regulated household, ought, of right, to begin in the nursery. Have the parlors elegant, the dining-rooms sumptuous, the boudoir a dream of delight, the library characteristic, the bed-chambers inviting, but do not neglect the nursery.

The key-note of parental duty has been struck when decorators of home interiors insist that the nursery, quite as much as the drawing room or the ball-room, shall come in for its share of mural enrichment. It is unjust that the baby should open its wondering and inquiring eyes upon bare walls and a homely entourage, while mamma's room, with guest chambers, parlors and boudoir, are made sumptuous by artistic embellishment. Nurseries can easily be so decorated that they can tell, over and over, dear tales of delight to the little ones who occupy them.

The always-young story of "Old Mother Hubbard and Her Dog" lends itself most charmingly at nursery beautifying. The familiar scenes painted on tapestry and hung from the walls give never-failing pleasure to the young minds, which are as hungry for pretty things as the traditional dog was hungry for bones from the empty cupboard. Another bright scheme of nursery decoration may be drawn from the Mother Goose melodies, while genuine inspiration for enriching the little folks' kingdom may be captured from "Benny," that delightful Christmas idyl of Mrs. Annie Chambers Ketchum.

Numberless ideas suggest themselves along this line for the initial education of children in high art. The Holy Scriptures are exhaustless sources from which mural enrichments may be outlined. The cradling of Moses in the bulrushes, beside the river Nile, the story of Joseph and his brethren, the "Babe in the Manger," the "Flight into Egypt," the "Presentation in the Temple," "Christ Among the Doctors," together with any amount of ideality which may be wrought out of conceptions of angels and imaginings of scenes celestial—all help to make the nursery a happy home-place for the children, who pass so much of their time amid its surroundings.

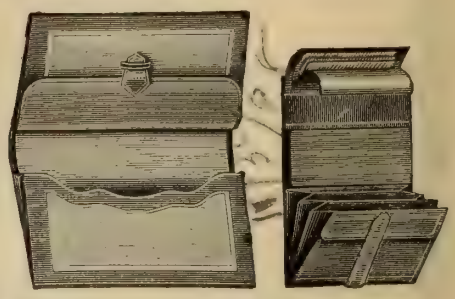
The nursery should never be regarded as a mere retiring quarter for the children of the family. Above all other apartments in the house, it should be inviting and attractive. Even happily chosen wall paper is a step in the right direction, while hundreds of other inexpensive ways might be mentioned through which the children's forming tastes would be trained and the children's hearts made glad. Let mothers who have never tried it begin at once the work of beautifying the nursery. When the walls are made, through their decorations, to tell one of the stories which have beguiled children of their weariness and excited their delight from the time of the infant Chaldees to the time of the toddlers of to-day, or when they show forth a series of pictures embodying some idyl whose charm the young imagination quickly feels, then the decorator, whether house-furnisher or home-mother, will feel that the work was a work it was well to do and a work whose results are incalculable.

To make children happy is a duty which every right-thinking parent feels to be inevitably binding; it can hardly be questioned that children are happier, more amiable, and more contented in an environment that tends to the beautiful. Let the whole house be pleasant. Let the nursery be its very brightest corner.—J. F. Douthitt, New York.

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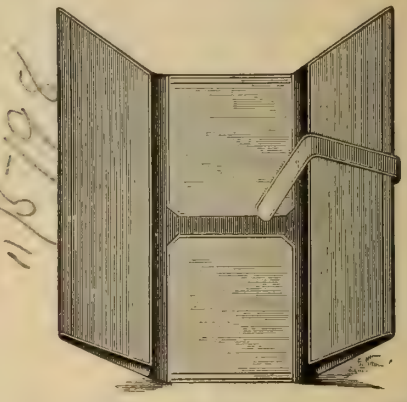
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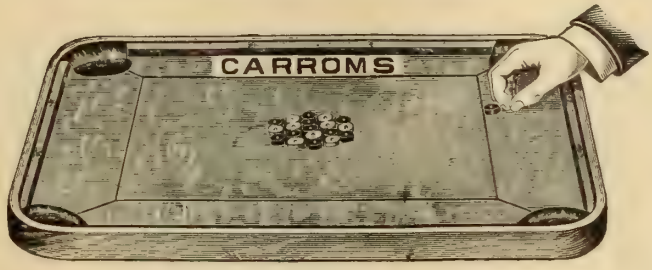
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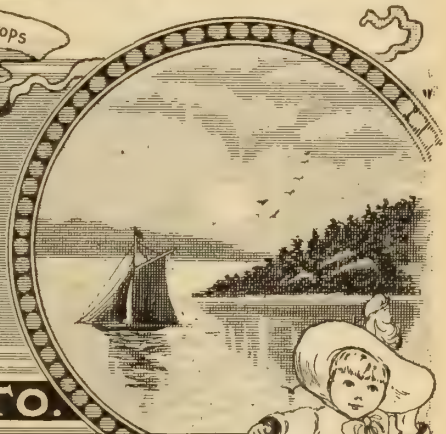
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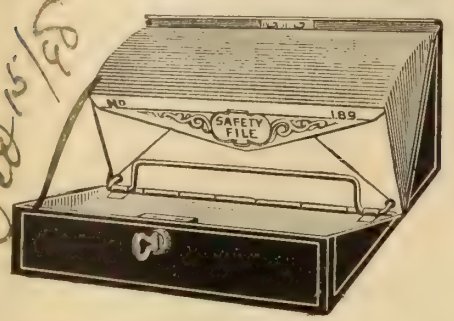
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INCREASED BRITISH TRADE WITH CANADA.

MR. JOHN HUNTER, representing Alex. Pirie & Sons, Limited, of Aberdeen, Scotland, has been in Canada this and last month on his usual Autumn trip. Mr. Hunter told BOOKSELLER AND STATIONER he found trade in Canada fully better this season than on his usual Autumn trips. He attributes this to the preferential duty between Great Britain and Canada, which has caused the Canadian stationery trade to look more to Britain for goods than to their neighbors across the line.



BUNTIN, GILLIES & Co.

The Piries have again brought out a few new papers: Watermarked Original Government, London Superfine, Crown Warrant, Mercantile Superfine. These are all cheaper grades of tub-sized papers, suitable for commercial and higher grade printing purposes. Their sales of high class papers, including octavo note, the best superfine, and ladies' and gentlemen's visiting cards still continue to hold the Canadian market, and their


BUNTIN, GILLIES & Co

qualities speak for themselves. Those who use these high grade papers always ask for them again.

Mr. Hunter says that the boom spoken of in the United States is as yet in its infancy, but from all he can hear and see during his trip through Canada, we are in the midst of real, substantial prosperity. An exceptionally large wheat harvest this season will give Canadian trade a fresh impulse forward. Long may it continue!

MASKS AND HALLOWE'EN.

It is a natural presumption that as Hallowe'en comes at the close of this month, that stationers and fancy goods dealers will be securing and displaying a good assortment of masks for the use of the younger generation. We publish this month three sample illustrations of the masks kept in stock by Nerlich & Co. This firm keep a large assortment, including negroes, whites, savages, devils, etc., in paper, linen, gauze and wire gauze; also domino masks, assorted colors, in cotton and silk. This assortment runs in all grades of prices, from $1.80 to $6 per doz.


Nerlich & Co.


Nerlich & Co.

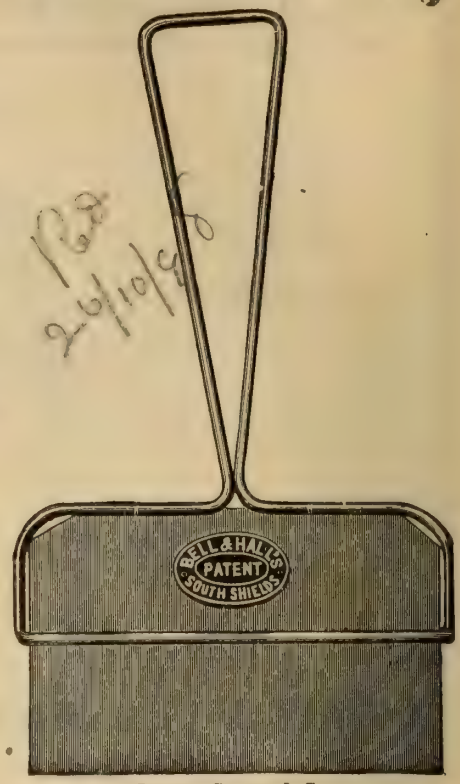
NERLICH & CO.'S FALL CATALOGUE.

The catalogue which Nerlich & Co., Toronto, have just issued is one that will compare favorably with the best ever received by BOOKSELLER AND STATIONER. To begin with, from cover to cover it is well printed. The cuts are fresh and clean in appearance; the printing and general make-up show that cheapness had to give way to quality in the production of this work. The scope of this catalogue, too, is comprehensive, giving good illustrations and descriptions of the large variety of goods, such as fancy goods, musical instruments and supplies, dolls, toys, games, toilet sundries, sleighs, woodenware, sporting goods, etc., sold by Nerlich & Co. A copy will be sent to any dealer who sends a post card.


Nerlich & Co.

NEW DAMPING BRUSH.

A new damping brush, recently put on the English market, composed of wire and felt, is claimed to be better and cheaper than anything before shown for the same purpose. Buntin, Gillies & Co., Hamilton,



BUNTIN, GILLIES & Co.

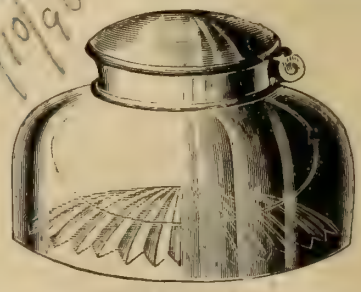
can supply them, same as cut herewith, 3½-inch, $1.50 per doz.; 4½-inch, $2 per doz.

Stephens' Inks.

This staple article is offered by Buntin, Gillies & Co., Hamilton, in all the leading sizes at close prices. They have just received a carload of it, and solicit orders for immediate or future shipment.

STATIONERS' HARDWARE.

Buntin, Gillies & Co., Hamilton, announce the receipt of a shipment of stationers' hardware, including glass inks, letter scales, damping ewers, etc. Dealers who wish to sort up will find their stock in these lines complete.


BUNTIN, GILLIES & Co.

EVERYTHING NEW. EVERYTHING CHEAP.

DOLLS AND TOYS

Fancy China and Games.

All our business done by mail and personal visits. Those who have tried our plan say it's all right.

F. & E. W. KELK

76 York Street

TORONTO.

We want your trade, and if you come to see us we can't help but get it. PRICE ensures this

Leather Goods AND Toilet Novelties

SLEIGHS. CROKINOLE. HOCKEY GOODS. ROCK HORSES.

SEND FOR SAMPLES AND PRICES OF OUR FOOTBALLS.

The New "CLOVER" Harmonica

UNITED STATES PATENT, NO. 483160. OTHER PATENTS PENDING.



THE NEW "CLOVER," NO. 140, CONCERT SIZE.

No. 130. Standard Size. Retails for TWENTY-FIVE CENTS
No. 140. Concert Size. Retails for SIXTY-FIVE CENTS.

We claim for above instruments, in addition to their well-deserved reputation for sweetness of tone and unrivaled quality, that they are the **only** harmonicas having a metal case or cover made of **one piece** of **solid brass**, nickel plated, thus **avoiding all screws, sharp corners and sharp edges** found in all other makes of harmonicas.

This case is perfection, and any harmonica player will be convinced of same after one trial, and will use no other.

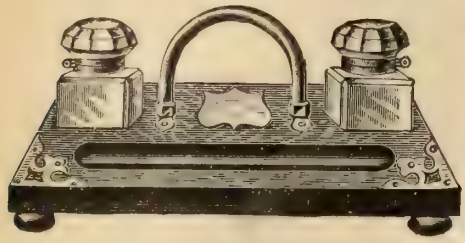
OUR CATALOGUE TO THE TRADE IS NOW READY.

NERLICH & CO. *Sole Canadian Agents - - -* *Toronto.*

FANCY GOODS AND STATIONERY—Continued.

A SCHOOL WINDOW DISPLAY.

School supplies were well displayed in a large window in Chicago the other day. The window was fully taken up with a school house built out of slates, note books and tablets. The school house stands with side to the front, and this side is open, disclosing on the interior a school in session. Desks, several boys, a teacher and a "dunce" make up the aggregation. What amuses



No. 40—Copp, Clark Co.

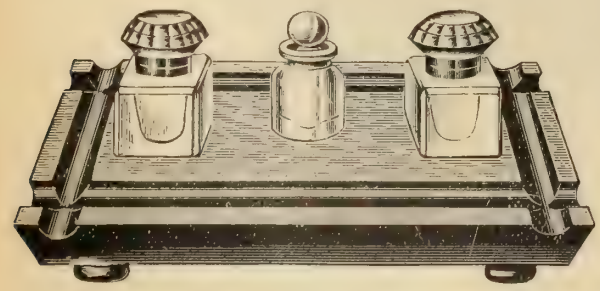
the children is the dunce, who stands on a stool in one corner, and by a mechanical arrangement is made to raise and lower a big spider, at the end of a string and stick, in front of the teacher's face. In the adjoining window three boys, with pony and cart, are dumping a load of school supplies in a heap near the front of the window. The sides and rear are covered with books, tablets, etc.

A WONDERFUL DISPLAY DOLL.

The window display doll offered for sale by F. & E. W. Kelk, reference to which was made in our last issue, is being eagerly sought after by the trade. The price, however, has somewhat deterred its sale. Those who have got one of these dolls state that it is a very cheap article, as its power of attracting attention has been greater than any display shown in Canada for some time.

THE DIXON CRUCIBLE CO.

The output in every department of The Joseph Dixon Crucible Co. the past twelve



No. 42—Copp, Clark Co.

months was the largest in the history of the company. In order to more fully meet the increasing demand for their goods, the company have just completed a substantial brick structure, 90 x 40 ft. and three storeys high, which will be used wholly in the manufacture of leads for pencils, crayons, graphite resistance rods, etc. This plant, while the largest in the United States, if not in the world, has turned away orders during the past year, some being from lead pencil concerns who wanted the Dixon leads.

FANCY STATIONERY, ETC.

A large shipment of Castell Bros.' stationery has just been received by Warwick Bros. & Rutter, some of the leading lines being prettily embossed and decorated papers to retail from 25c. up. The papers are beautifully boxed. Among them is a fine assortment of juvenile papers which, in previous seasons, have gone well in retail trade.

The travelers of this firm are showing a handsome line of pearl goods, penholders, etc., which are meeting with much success. The shipping of import orders for fancy goods is now going on, the sales of these never having been so large as this season.

NEW CANADIAN INK COMPANY.

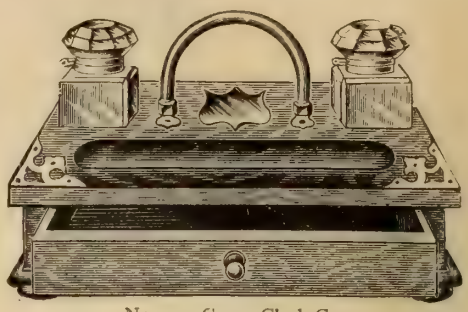
An important enterprise, with ample capital and experience, is shortly to be launched in Toronto. The Safety Bottle and Ink Co. are thinking of starting a Canadian branch of their business, with the sole right to manufacture and sell their goods in the Dominion. The manufacturing and everything will be done here by a Canadian incorporated company, and the ink, which already sells largely in this market, will, under the new auspices, go far towards capturing the lion's share of the trade. A definite announcement will be made later on, but, meantime, the stationery trade may expect the advent of an attractive and popular article, whose merits are already tested and proved.

GOODS FOR HOLIDAY TRADE.

F. & E. W. Kelk, Toronto, report that the demand for fancy goods, toys, etc., for the Christmas trade, is already in full swing. To meet this trade, Messrs. Kelk have added to their already large stock some magnificent dinner and tea sets, which make popular Christmas gifts. They have also secured a large shipment of chinaware, at greatly reduced prices, which was consigned to another firm. Included in this shipment is a large variety of cups, saucers, tea sets, shaving mugs, plates, and a few other articles. They have purchased a large German factory's entire range of samples, consisting of purses, mirrors, pocket knives and china. Those wanting really cheap goods for holiday trade should see these goods. The general line of toys, etc., now carried by F. & E. W. Kelk, is very complete.

NEW STATIONERY GOODS.

The Monarch exercise book, which The Copp, Clark Co. have put on the market since our last issue, is an attractive specimen

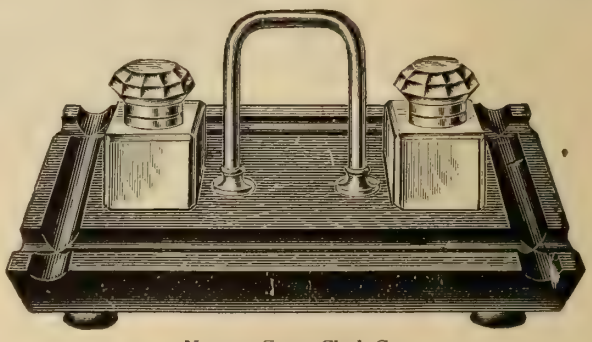


No. 43—Copp, Clark Co.

of its kind, and the reproduction, by permission, of the well-known picture, the bull dog and the flag, looks very well in colors on the front cover. On the reverse side are a number of arithmetical tables which are useful.

The games which this company are showing new this season, are meeting with a large sale, especially the "Spider and the Fly," and "Victorian Drafts," and "Pinetto." They are all good sellers, and promise to be popular for evening amusements.

The Dominion Pocket Diaries, the well-known line issued by these publishers every season, will be ready in about a fortnight, for the year 1899. Three new tablets are "Progress," "Fearless," and "Perfect," retailing respectively at 5c., 10c., and 15c., and are all lines of good value. The big value in 5c. pads mentioned last month, consists of 110 leaves, and is a remarkable pad for the money.



No. 41—Copp, Clark Co.

A line of playing cards, which is well adapted to Canadian trade, there being so many societies in this country, are the "Mystic" cards. The backs of these playing cards, which are of excellent manufacture, and retail at 50c., are decorated with emblems suited to the various secret societies, such as the Masonic order, Odd-

fellows, the Knights of Phythias, and the the Elks. The jokers in each pack are also appropriately emblematic. The cards are of fine linen stock, highly enameled and finished, and in telescope cases.

A new thing in wallet-shaped envelopes is a line to retail at 5c. The Countess is in white and the Duchess in cream ; the Mar-

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LIBERAL DISCOUNTS.

THE COPP, CLARK CO., Limited.

DOMINION OFFICE AND POCKET DIARIES

FOR 1899 NOW READY.

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New Map Dominion of Canada.

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GAME SEASON IS NOW OPEN

Shoot your orders at us. We are ready with a large stock of

25c. GAMES

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Bobbies
Canadian Events
Cortez
Cuckoo No. 1
Donkey Party
Fish Pond No. 1
Foresight No. 1
Fruits of the Spirit
Halma No. 1
Logomachy
Loto No. 2
Lost Heir No. 2
Mother Goose Blocks
Nations No. 2
Old Maid No. 3
Our Darling A B C Blocks
Parcheesi No. 1
Peter Coddles No. 2
Perrywinkle No. 2
Raquits
Reversi No. 1
Snap No 3
Spider and Fly
Steeplechase No. 2
Victorian Draughts
Zenobia

15c. GAMES

Bible Picture Puzzles
Every Day Picture Puzzles
Natural History Picture Puzzles

10c. GAMES

Loto No. 1
Nations No. 1
Our Pets Picture Puzzles
Perrywinkle No 1
Steeplechase No. 1
Wild Animals Picture Puzzles
Authors No. 2
Robin Redbreast
Dr. Busby
Lost Heir No 1
Old Maid No. 2
Castaway
Snap No. 2

5c. GAMES

Authors No. 1
Golden Locks
House that Jack Bu ilt
Jumpkins
Muggins' Puzzle
Old Maid No. 1
Peter Coddles No. 1
Railroad Puzzles
Snap No. 1

FULL LIST ON APPLICATION.

The COPP, CLARK CO., Limited, TORONTO

FANCY GOODS AND STATIONERY—Continued.

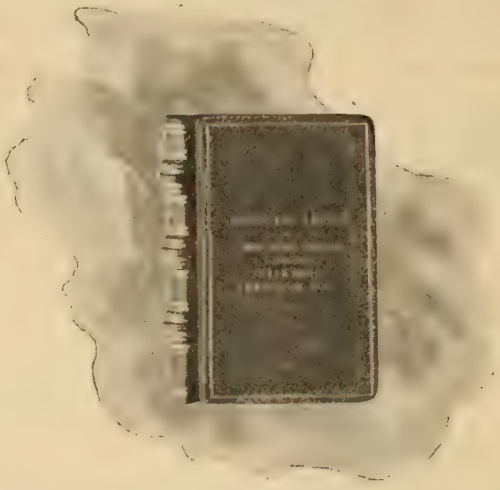
quis is a rough vellum, and the Viscountess is a smooth cream. A line of decorated papier mache waste paper baskets is an attractive novelty, retailing at 25c. The baskets fold up. In crayons, the box of assorted school crayons, which retails at 5c., contains twelve to the box, and this season the wax crayons are put up in round boxes, with a holder, and an assortment of twelve colors.

A remarkable feature in cheap stationery is the canvas sales book, No. 1020, for which there is a big demand. It is sold at $1.20 a dozen, and is an exceedingly cheap line.

In this issue will be seen several illustrations representing a new line of oak ink stands. These are handsome articles for desk or office use, are highly polished, and three of them have two crystal bottles with silver finish. No. 40, which can be seen by the cut, sells at $7.20 per dozen, while No. 43, which possesses a small drawer, costs $1.10 each. The line marked No. 42 possesses a third bottle for red ink. It sells for $12 a dozen, while No. 41 is sold at $7.20 per dozen. This line, samples of which may be seen, is a serviceable and attractive one for holiday presents, as well as regular trade.



No. 1—Warwick Bros. & Rutter.



No. 2—Warwick Bros. & Rutter.

ACCOUNT BOOKS.

The accompanying illustrations show specimens of account books from the bindery of Warwick Bros. & Rutter, Toronto. No. 1 shows detachable canvas cover, with additional protecting band, and corner of Russia leather, and finishing on back. No. 2 shows full Russia leather binding, with raised bands and round corners, and finishing on back and sides.

NECESSARY THINGS IN STATIONERY.

The Brown Bros., Limited, Toronto, have just received a large supply of the "Niagara" and the "Clinch" paper fasteners, and could fill all orders for the same immediately. These fasteners are known by every mercantile, law and insurance office in the country, and the trade should see that a stock of the same is on their shelves. Ebony rulers, all sizes, just received; also school and flat maple office rulers, a large variety and low in price.

Blue print papers, toilet papers in rolls, both perforated and plain, also package; prices lower than ever, at The Brown Bros.' warerooms. Fountain pens, gold pens, penholders in agate, pearl, ebony, bone, cork and fancy woods; a fine assortment of these goods can be seen. Bankers, law offices—in fact, all offices—require such things as sponges and sponge cups, pen wipers, pen trays, water wells, etc.

What about pocket diaries for next year? Have orders been placed for these? If not, then should be, and the best assortment of these goods in Canada, if not in America, are manufactured by The Brown Bros., Limited, of Toronto, who make no less than twenty styles of counting house diaries, and one hundred and ninety different styles of pocket. These diaries are made in all sizes, from the small vest pocket and long vest pocket, to a page to day books 4x6 in size, and many other sizes that it would take too much space to enumerate. Binding of all kinds, from cloth to genuine seal leather.

The same firm's stock in leather goods, such as wallets, pocket-books, card and letter cases, is very large, and it would be well for the trade to examine same before placing their orders.

NEW BOOK ARRANGED FOR.

As BOOKSELLER AND STATIONER goes to press, The Copp, Clark Co., Limited, say they have just concluded arrangements for a Canadian edition of "The Red Axe," by S. R. Crockett, to replace "The Woman of Fortune," postponed. The prices of cloth and paper will be $1.25 and 75c., respectively, and the book will be out this month.

CANADIAN ADVERTISING is best done by THE E. DESBARATS ADVERTISING AGENCY, MONTREAL.

SITUATION WANTED.

WANTED—BY A HUSTLER, WITH 19 YEARS' experience in the book, stationery and fancy goods trade, a position as traveler or salesman. Good appearance and talker; at present handling high-art calendars and ad. novelties; would prefer to cover Manitoba, British Columbia or the Maritime Provinces. Can furnish references and photo, if required. Address, "Excelsior," this office. (12)

Paperhangers
Bookbinders and others who use PASTE
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FLOUR PASTE
the best article of its kind on the market. It drys quickly, is completely vermin proof, and is perfumed. Write for quotations and sample order.
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THE HISTORY OF CANADA
FROM THE EARLIEST DATE
— BY —
William Kingsford, LL.D., F.R.S. (Canada)
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MATTHEWS BROS. & CO. Manufacturers of . . .
Picture and Room Mouldings
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NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

BUSCH'S BIOGRAPHY OF BISMARCK.

BISMARCK, SOME SECRET PAGES OF HIS HISTORY.—By Dr. Moritz Busch. Two volumes, 550 pp. each, six illus., $7.50. Copp, Clark Co., Limited, Toronto. No more absorbing biography has appeared in recent years than this. It contains really "secret" pages in the political career of the famous German Chancellor, not secret in the sense of vulgar sensationalism, but revealing many of the Chancellor's actual opinions, motive springs of action, and candid sentiments regarding the monarchs and the men with whom he cooperated for the creation of the German Empire.

Dr. Busch is that terror of modern society—the man who keeps a diary. He had, during many years, the closest official and personal intercourse with Prince Bismarck. Possessing remarkable powers of memory, he was accustomed to write down with substantial accuracy, after leaving Bismarck's presence, reports of long conversations held with the great man. The hasty expressions of an angry man, the talk round a dinner table, the statesman's frank avowal of the motives that inspired him—all these get into print, not, apparently, without Bismarck's full knowledge that "after my death little Busch will tell it all." The Prince, in fact, authorizes his admirer to let posterity into the secrets of his career.

The revelations, in consequence, are sometimes astounding, occasionally very indiscreet, at every stage intensely interesting. Any man who thinks he knows the politics of European states during the past 30 years will find, after reading these volumes, that he but dimly discerned what is here told with amplitude of detail and the authority of personal knowledge. It may, therefore, be said by those who have to speak to Canadian readers of this biography that is is, to use a commonplace but necessary word, simply indispensable to anyone who conceives himself to be well-informed. No book since Boswell's immortal "Life of Samuel Johnson" constitutes a more perfect revelation of character. It may lack the literary grace of Froude's "Carlyle," or Lockhart's "Scott," but its power, as a delineation of a statesman, who, next to Napoleon, presents the most heroic figure of the century, is inferior to neither of these biographies.

In the first volume, Dr. Busch incorporates a great deal of his book about Bismarck, published many years ago, during the statesman's life, by his authority and permission—in fact, the Prince secretly read and corrected the proofs. But, this time, the portions then omitted are included, and, therefore, Bismarck's astonishingly free criticisms of his imperial sovereigns—Emperor William, Empress Augusta, Emperor Frederick, Empress Frederick ("the Englishwoman," as he calls her)—are given without reserve. Many episodes, which simply could not be told then with safety to anyone, are now given publicity. It would be useless to particularize, because this review is merely a brief general survey of the nature of the book, and is in no sense an adequate summary or indication of the contents. For reasons given, Busch drifted apart from Bismarck for a few years. The Prince had heard that the diary, known to be in existence, was to be published. This would have ruined the Chancellor. Busch took his pension and retired from the Imperial service. He regained Bismarck's confidence and personal regard by showing him the proofs of the intended publication. From this period (1878), the author's intercourse with Bismarck down to the time of the latter's death was close and friendly, as he carried out the Chancellor's wishes in many articles written for the non-official German press.

All the events of Bismarck's disagreement with the present Emperor, and the old Chancellor's enforced retirement, are related in the shape of conversations between Bismarck and the author, copies of documents, etc. The concluding chapters are full of interest: The ex-Chancellor's chagrin at his downfall, his indiscreet confidences to indiscreet friends, his home life at Friederichsruh, his attempts to compose his memoirs (which, one infers, will not likely see the light), and the gradual decline of physical and mental powers. This portion is a chronicle of facts, the author leaves the reader to draw his own conclusions, discourses not at all of German politics, but makes, as indeed at every stage of the narrative, the old Chancellor the central figure and point of interest. To indicate even generally the scope of this volume is, therefore, inexpedient. The reader must have the book in his own hands, must, himself, weigh and compare its contents with what is publicly known of German affairs, from 1890 to 1893, and accept Dr. Busch's presentation of this historical episode as a valuable contribution to our knowledge of the period, and a striking and vivid narrative of the declining days of the famous Bismarck.

JOHN BRIGHT.—By C. A. Vince, M.A. Cloth, 246 pp., 2s. 6d. Copp, Clark Co., Limited, Toronto. This is another of the Victorian Era series, and interesting to read, like all the others. Indeed, it is not often a more cheap, practical and readable series of books comes from the press. John Bright's career is treated, not in a vein of senseless eulogy, but of discriminating and respectful sympathy. As a "study" in contemporary biography, therefore, the book is suited to student, teacher and ordinary reader.

THE WIDOWER. — By W. E. Norris. Paper 50c.; The Toronto News Co., Toronto. This is as good a novel as Mr. Norris ever wrote, and many have come from his pen. The easy good humored narrative, which never grows sensational and never drops into twaddle is the characteristic of this writer. Mr. Pennant, whose widowship is not disturbed by any second marriage (much to the author's approval), enters English politics and attains a high place. His charming, wayward daughter, Cuckoo, is rather too much for his philosophy and social experience, and, on her discovering that she is only an adopted daughter with no especial claim for forgiveness for several mishaps, she runs away. Mr. Pennant's nephew and heir, Fitzroy, whom Cuckoo has driven away to an uncongenial engagement of marriage, goes after and rescues her. There is gossip and a broken engagement, but Cuckoo and Fitzroy are happy, and what reader desires more?

THE TRESPASSER.—By Gilbert Parker. Cloth, $1.25; 275 pp. The Copp, Clark Co., Toronto. This is a reissue of a popular book by Mr. Parker. It relates the romantic adventures of Gaston Belward, the scion of an English family, in Canada and England. Gaston is a strange combination, and his experiences were varied. The book is attractive as a story from its very sensationalism, though Mr. Parker's best work is not in it.

THE LUST OF HATE.— By Guy Boothby. Paper, 50c.; the Toronto News Co., Toronto. The author again brings on the scene that uncanny personage, Dr. Nikola who, this time, appears in a highly diverting if shocking light. A young Englishmen, who learns of a gold mine from a dying comrade, is robbed of it by a man who has stolen the secret. He desires to kill the despoiler of his luck, and, coming across Nikola, is hypnotized and made to believe that he

NEW BOOKS REVIEWED—Continued.

actually commits the murder. But he hasn't and the robber turns up safe and sound, is induced by the Englishman, who has fallen under the influence of a married and good woman, to will the money to London charities. Dr. Nikola arrives to find that his prey has escaped him and is for the first time, perhaps, since Mr. Boothby made us acquainted with his devilish ingenuity and powers, a thoroughly outwitted scoundrel. No need to say that the tale is very interesting.

YULE LOGS.—Edited by G. A. Henty. Art cloth cover; illus.; 430 pp., $1.25. The Copp, Clark Co., Toronto. In this volume are 11 short stories of adventure for boys. Mr. Henty himself writes one, and other contributors are well-known writers like G. M. Fenn, Bloundelle-Burton, Henry Frith, etc. The illustrations are abundant and striking, and the tales all most exciting reading, perhaps a little "older" than the Henty books for boys, but well-suited to the holiday season, as the volume is undoubtedly designed to serve.

THE DIVISION COURTS ACT, ONTARIO.—By W. H. Higgins. Leather, 544 pp. The Carswell Co., Limited, Toronto. The usefulness of this law book will not be questioned. It contains the Ontario Act with amendments down to date, the new revised rules and forms, a review of the tariff of fees of clerks and bailiffs, with full instructions to the officers of the courts on questions that arise. To lawyers, officials and others concerned in division court practice the book will be a veritable boon. The author and compiler, who produced the "Division Court Hand Book" and occupies an official position in the Department, is well qualified for the task, and the publishers, who have an enviable reputation for producing law books, have done the work in their usual fine style.

SIR THOMAS BROWNE AND HIS RELIGIO MEDICI.—By Alexander Whyte, D. D. Cloth, gilt top, 90 pp., 2s. Oliphant, Anderson & Ferrier, Edinburgh. Dr. Whyte has written a biographical and critical essay on the famous English physician of the 17th century, and added to it some apt selections from the best known of his writings. The extracts are selected so as the exhibit more particularly the robust nature of Sir Thomas' religion.

IN KING'S HOUSES.—By Julia Dorr. Cloth, 372 pp., $1.50, 6 illustrations. L. C. Page & Co., Boston. As lively and healthily written an historical tale for boys, old and young, as we have seen. Very suitable as a holiday book or Christmas present. Little Robin, supposed to be the grandson of an old nurse of Princess Anne, daughter of James II. of England, lives in the forest of Windsor. Royalty chances by, and Anne, soon to be queen, recognizes her old confidential servant. Robin plays with the little Duke of Gloucester, and ultimately rises in the world by court favor, and turns out to be Sir Robert Valdegrove, an outlawed supporter of the last of the Stuart kings. Queen Anne is well described, and the political events of the time are sparingly used to impart incident to the tale.

SIR WILLIAM WALLACE.—By A. F. Murison. Cloth, 159 pp., 1s. 6d. Famous Scot's series, Oliphant, Anderson & Ferrier, Edinburgh. Prof. Murison has patiently groped about among the scanty records of the 13th century, and presents a most learned and patriotic account of the struggles of Wallace for the liberties of Scotland. This biography, therefore, although brief, is thorough and detailed. From the chroniclers and rhymers of the time, as vivid a picture as possible of Wallace's personality is drawn, and the story of the man who resisted the English and laid forever the foundation of Scotch independence, is strikingly told.

The marriage of Mr. C. L. Nelles, of Guelph, to Miss Alice M. Pipe, daughter of the late Dr. Wm. Pipe, of Berlin, and neice of Mr. Edmund Harvey, Guelph, took place Oct 15. Mr. Nelles is one of the most successful and enterprising stationers in Ontario, a shrewd buyer, a clever advertiser and a good fellow generally.

TRADE NEWS.

B. N. Niblock, Medicine Hat, N.W.T., stationery, has sold out his business.

W. J. Rickaby has been registered proprietor of The Canada Music Co. Quebec.

The stationery stock of M. Jolicoeur, Ottawa, has been sold at 42½c. on the dollar.

G. B. Salmond, books and stationery, Brantford, has admitted W. W. Muir for partner.

Mr. Ogilvie has his new business running on Sparks street, Ottawa, and his advertisements appear daily in the local newspapers.

We record with great regret the death, at Blyth, by an accident, of the late Mr. Cooper, of Clinton, head of the flourishing boook and stationery business of Cooper & Co., Clinton. The business has been sold to Albert T. Cooper, as sole proprietor, who has been in the store since its establishment by his father, in 1886, and who has practically managed it during the last six or seven years. Mr. Cooper, who is an active and qualified bookman, deserves continued success.

A COMMERCIAL DIARY.

Lovell's "Commercial Compendium and Diary" for the year 1899, is in the press. This work will be of special interest to bankers, insurance managers, manufacturers, wholesale and retail merchants, etc. $20 worth of the latest information every year, including a splendid diary of two days to the page throughout the year, for $2 to advance subscribers, to non-subscribers $3. Published by John Lovell & Son, law book and general publishers, Montreal.

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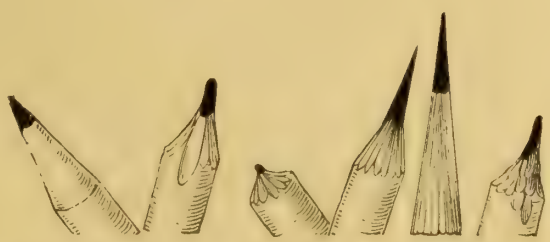
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TORONTO.

VOL. XIV. TORONTO, CANADA, NOVEMBER, 1898 No. 11.

President, JOHN BAYNE MacLEAN, Montreal.
Treasurer, HUGH C. MacLEAN Toronto.

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CURRENT NOTES.

EVENTS IN THE MARITIME PROVINCES.

THE death of Mr. T. C. Allen, of Halifax, Oct. 26, and the burning of the publishing and book warehouse of Messrs. J. & A. McMillan, St. John, Oct. 29, are two events in the Maritime Province book trade which we record with great regret.

The late Mr. Allen was a well-known citizen of Halifax. An Irishman by birth, he came to Canada early in life. From Toronto he went to Halifax 25 years ago, and had built up a large wholesale and retail book and stationery business. He was formerly an alderman of the city, and in other ways interested himself in public affairs. He was only in his 48th year, and leaves a widow and six children. The funeral was one of the largest seen in Halifax for a long time. Mr. Allen's estate is valued at about $50,000, of which half is life insurance.

The fire at Messrs. McMillan's, St. John, started early in the morning of Oct. 30, and began, apparently, on the first storey, spreading to the entire four storeys. A large quantity of the goods in the lower flat were got out by the salvage corps. The printing presses, binding machinery, etc., were destroyed. The total insurance was $16,000, but this does not cover the inconvenience and loss to the firm, who had a considerable quantity of work under way. The trade will feel sympathy for this old firm in the inconvenience and loss made by a serious fire.

MONTREAL TRADE REPORTS.

"I can't complain of the condition of trade," said a Montreal bookseller to BOOKSELER AND STATIONER recently. "There seems to be lots of money in circulation, and the public are buying books freely. Of course, the improvement has not been startling, still, it is entirely satisfactory." This appears to be the general opinion of the eastern retailers. They expect an A1 holiday business, and are making preparations to meet it.

Among the books that have been in demand lately are "John Splendid," by Neil Munro; Jerome's "Second Thoughts of an Idle Fellow," and "Forty-one Years in India," by Roberts (this is selling particularly well). The sale of Secretan's "To Klondyke and Back" has revived, and though the demand by no means equals that which existed in the early days of the "gold rush," still many copies are being purchased. Stanley Weyman's "Castle Inn," and "The Adventures of Francois," by S. Weir Mitchell, are the books that are having record sales in Montreal.

FREE SCHOOL BOOKS TO PUPILS.

It is a relief to hear a protest at last against that piece of socialistic humbug, the giving of free text books to public school children by municipalities. At Kingston, Thos. McAuley and F. Nesbitt, booksellers, have petitioned the council to reduce their taxes by 25 per cent. because of the action of the school board in providing books and material for school purposes to the pupils. This action, they claim, has been injurious to their business. The petitioners say the board has as much right to furnish boots and clothing as school books, and they protest against being singled out and discriminated against.

The protest is timely and reasonable. The whole proceeding is unsound and objectionable in practice and principle. Our elected bodies in this country, municipal, legislative and parliamentary, are getting into a bad habit of trying all sort of fads, for carrying out which no mandate was ever given them by the electors and taxpayers. These and other ideas are imported into Canada, usually by persons who originate nothing themselves, but who copy what they see being done elsewhere, without regard to the propriety of the proposals or the wishes of the locality. Messrs. Nesbitt and McAuley, more power to your elbow!

SIR JAMES MACPHERSON LEMOINE.

OF ALL the Canadians who have sung the praises of their native land, perhaps none is more entitled to distinction, and yet less known to his fellow countrymen than the subject of this sketch. Sir James Macpherson LeMoine is French on his father's side, and, as his second name implies, Scotch on his mother's side of the family. He himself was born in Quebec on January 24, 1825, and is therefore nearly 75 years of age. His father, Benjamin LeMoine, who was a partner in the exporting house of Stuart & LeMoine, of Quebec, was a descendant of a distinguished French family, from the neighborhood of Rouen, Normandy. The family came, with many others, to the new world, and their name is to be found in many of the early records. Sir James' mother, Julia Ann Macpherson, was a daughter of Mr. Daniel Macpherson, who went to Philadelphia from Fort William, near Inverness, Scotland, and, after leaving there with other U.E. Loyalists, settled in Canada. Sir James LeMoine spent a good deal of his early life with his grandfather, who died at St. Thomas, P.Q., in 1840. The Petit Seminaire de Quebec was where this gentleman was educated, and he later on spent five years in the law office of the late Hon. Judge Jos Noel Bosse, until, in 1850, he was called to the bar. His professional duties have divided the honors with his literary work, and the two subjects which he has found most interesting are the study of ornithology and Canadian history. There is probably no man in Canada better informed upon everything appertaining to this country. Legends, customs, noble deeds done in the past are all familiar to him, and many of them, it is to be feared, would have been lost forever but for his interest in the subject and the care he has taken to preserve these records. In 1860, Sir James published his first work, "L' Ornithologie du Canada," in two volumes, and two years later "The Legendary Lore of the St. Lawrence" came out. "Maple Leaves," "Quebec Past and Present," the last of the "Maple Leaves" series, "History, Literature and Ornithology Les Percheries du Canada," and, now, in 1898, the latest and one of the most delightful of his works, "The Legends of the St. Lawrence," are perhaps the best known of the books.

Sir James LeMoine has for years been recognized as an authority on the subjects mentioned, and, in consequence, is in possession of diplomas from many scientific societies, amongst them L'Institute Canadien, Quebec, from which he received a diploma in 1849; Literary and Historical Society, Quebec, 1860; New England Historic Genealogical Society, 1875; State Historical Society of Wisconsin, 1877; L'Institute Ethnographique de France, 1880; Societe Americaine de France, 1880; Societe Royal du Canada, French Section, 1882; Royal Society of Canada, English section; Paris Societe d'Histoire Diplomatique, 1887; International Ornithological Congress of Buda Pesth, Hungary, 1891; Trinity Historical Society, Dallas, Texas; Quebec Studio Club, 1897.

Last year, when Mr. J. M. LeMoine became Sir James Macpherson Lemoine, it was felt to be a well-won honor.

William Kirby and Gilbert Parker both acknowledge that their famous works,



SIR JAMES MACPHERSON LEMOINE.

"Chien D'Or" and "Seats of the Mighty," were inspired by the tales of old Canada told by their brilliant fellow countryman, and in years to come as the deeds and customs recorded by him fade further back into the mists of history, future generations of writers may be proud to boast of the same inspiration.

Spencer Grange, the home of this author, has been spoken of as "a literary man's paradise," and within its walls such men as Dean Stanley, Charles Kingsley, Sala, Howells, Prof. Henry Drummond, Prof. Goldwin Smith, Charles G. D. Roberts, the late Francis Parkman, William Kirby, L. H. Frechette and many other eminent writers have been hospitably received, and took away with them some of the folk lore which exercises so powerful an influence upon receptive minds. One is reminded by its charm of the feeling of the writer who said that could he make the ballads of a people anyone might make its laws.

NOVEMBER MAGAZINES.

THE CANADIAN MAGAZINE for November is an interesting number. The article which is given first place is one that should be read by every Canadian, and, it is to be hoped, will be widely circulated in Europe and in the United States. It is a comparison of Canadian and European Summers, in which the author, Mr. J. Gordon Mowat, shows that both in duration and heat the Summers in Ontario surpass those of Britain, and that Canada has climates which are as warm in Summer as many parts of the south of France. "The Red River Expedition" is the first of a series of three articles by Mr. J. Jones Bell, an officer in Lord Wolseley's expedition, and it is a succinct and readable review of the troublous times with which it deals. Other articles, purely Canadian in character, are: "M. C. Cameron, as I Knew Him," by Mr. Dan McGillicuddy, and "A Glance at Montreal and Some of Its Homes," by Mr. Henry Cecil Walsh. The number has also its usual complement of fiction.

The Girl's Realm is a new sixpenny monthly magazine from the press of Hutchinson & Co., London. It is handsomely illustrated, and the general get up is excellent. It will retail in Canada at 20c.

SUICIDE AT HALIFAX.

Charles S. Defreytas, bookseller and stationer, committed suicide Nov. 3, in the cellar of his store in Brunswick street, Halifax, by shooting himself in the head. He made an assignment three days before. The total liabilities were $1,000, and the deceased's creditors had granted all necessary extension of time. There was to have been a meeting of creditors at 2.30 p.m., and when last seen, at about 1 o'clock, Defreytas seemed to be in good spirits. He had recently insured his life for $1,000. He leaves a wife and seven children, was a sober and respectable man, and must have killed himself while mentally unbalanced by despondency.

NEW CANADIAN NOVEL.

The Ontario Publishing Co., Toronto, the publishers of The Canadian Magazine, are about to issue a new novel called "Hypnotized?" The experiments of Sir Hugh Galbraith, by Julian Durham (Mrs. Henshaw, of Vancouver, B.C.). The motif of the book is the possibility of unconscious hypnotism. Cloth, $1.25; paper, 75c.

BOOKS AND PERIODICALS.

THE HISTORICAL TREATISES.

THE recent publications of The Johns Hopkins University Press (Baltimore, Maryland), have a decided interest to Canadian readers and historical students. One is Prof. James Morton Callahan's "The Neutrality of the American Lakes and Anglo-American Relations," a treatise in several chapters, 190 pp., with index, which considers the question historically and exhaustively after a consultation of the State and other authoritative records. Mr. Callahan gives his authorities, and his work is a useful compendium of the information on a subject that for sometime must have the attention of historical enquirers and publicists. It can be had in paper.

The other is an historical treatise upon "The Industrial Experiments in the British Colonies of North America," by Eleanor Louisa Lord, of Bryn Mawr college. The work is divided into three parts; the first dealing with the efforts during the 17th and 18th centuries to obtain naval supplies from the "plantations in America"; the second describing the methods adopted by Government to produce these stores; the last outlining the conflict of commercial interest between the colonies and the Mother Country which terminated in the revolution. Paper covers; 154 pp.; index.

IS THE NINTH TO BE THE LAST?

In a recent advertisement of The London Times reprint of the ninth edition of the Encyclopædia Britannica, the following interesting paragraph appears: "No steps have yet been taken towards preparing a tenth edition, and there is no reason to suppose that if such a work should be put in hand, it could be completed in less than 15 or 20 years from now. It is not, indeed, certain that there will ever be a tenth edition. Grave doubts were entertained when the ninth edition was proposed, as to whether it would ever repay the outlay it involved. The late Adam Black, who was at that time at the head of the house of A. & C. Black, was so strongly opposed to the undertaking that he withdrew from the firm, in order that he might not be involved in the disaster which he believed to be imminent."

PAPER EDITION OF SIR W. DAWSON'S LAST.

Grafton & Son, of Montreal, have issued a paper edition of Sir Wm. Dawson's latest work "Testimony of the Scriptures Respecting Wine and Strong Drink." This is spoken of as an erudite and interesting review of the commands and advice of the Old and New Testaments on the use of intoxicating liquors. The fact that this will probably be the last book from the pen of Sir Wm. Dawson gives it an added interest. It will sell at 20c.



THOMAS CONANT, Author of "Upper Canada Sketches."

MONTREAL'S LITERARY AND SOCIETY WEEKLY.

The Metropolitan, Montreal's society, literary and dramatic weekly, has passed into the hands of a new company, and many important changes are being made in it. Both typographically and editorially, a marked improvement has been made, and as its staff of contributors includes many clever Canadians, such as Dr. Drummond and Edgar Maurice Smith, the paper should soon equal any similar publication on the continent. Copies and all information can be obtained from The Metropolitan Publishing Co., 19 Board of Trade Building, Montreal.

"ANEROESTES, THE GAUL."

Grafton & Son, who are publishing Edgar Maurice Smith's "Aneroestes, the Gaul," announce that the book will be offered to the trade about the end of November.

QUEBEC CIVIL LAW.

C. Theoret has now in press the fourth volume of P. B. Mignault's elaborate work, "Le Droit Civil Canadien." Like its predecessor, the book is an exhaustive treatise on Canadian civil law, based on "Repetitions Ecrite," or commentaries of Frederic Mourton on the Civil Code, together with a review of the jurisprudence of the Canadian courts.

THE LIFE OF ROBERT SHIELDS.

"The Life and Character of Robert Shields" is the title of a book by G. Whitefield Grote, which is intended for the class of readers who appreciate some sensible advice upon the character and habits of youth, as well as the man of experience, and contains much sound reflection to aid those who are being trained for business pursuits, society, and general efficiency. The morality of the book is very acceptable, and is written in a popular style. Copies may be obtained from the publisher, Temple Building, corner Bay and Richmond streets, Toronto, Ont.

There are applications already for Mr. Shields' book on "Better Relations with the Great Anglo-Saxon Race," in which the Right Hon. Joseph Chamberlain and others are interested. The manuscript of Mr. Shields' "Travels" is highly spoken of by those who have seen it. His Excellency Lord Aberdeen has given him invaluable assistance in the way of a credential letter.

NEW POLITICAL AND ECONOMIC PAPERS.

The latest issues of the American Academy of Political and Social Science, Philadelphia, Pa., include: "Australian Experiments in Industry," by Helen Page Bates (25c.), a valuable summary of the railway, telegraph and municipal enterprises of the colonies there; "The War as a Suggestion of Manifest Destiny," by Prof. Powers, of the Leland Stanford, Jr., Uni-

BOOKS AND PERIODICALS—Continued.

versity (25c.), a timely paper upon the present position of American policy and its tendency toward an Anglo-Saxon alliance; "The history of Fiat Money in New England, 1620 to 1789," by F. F. McLeod (25c.), a good historical paper on the currency question; "The Unity of Investigation or of Consideration in Sociology," by Prof. Lindsay, of the University of Pennsylvania (15c.), a study in sociology.

MR. MORANG'S NOVEMBER BOOKS.

We notice by the portrait of Edmond Rostand, author of "Cyrano de Bergerac," that the new literary light is growing slightly bald. Many writers would be willing to wear their hair a la billiard ball if they could write such a play as "Cyrano de Bergerac." The unanimity of the critics with regard to this piece of literary work is as surprising as it is rare. While the actors who have essayed to play "Cyrano" have had all sorts of verdicts rendered against them, it is conceded on every hand that the author of the play has produced a lasting piece of literature. Mr. Morang was, therefore, justified in getting his edition on the market. It makes a charming little book, and, no doubt, will have a large sale in bookselling centres and wherever there are readers who appreciate clever dialogue and portraiture of human nature. The Canadian edition is distinguished by a portrait of Miss Margaret Anglin, who has made a decided hit as Roxane, the principal female character in the play.

"GAME BIRDS AND BIRDS OF PREY."

The great success of "Bird Neighbors," which Mr. Morang published during the past summer, will, no doubt, be followed by an equally large sale of the companion book "Game Birds and Birds of Prey," by Neltje Blanchan. This new book gives the natural history of 170 game and water birds and birds of prey, and contains 48 colored plates, being colored photographs from the birds themselves. This, and "Bird Neighbors," will make a compact ornithological set, being uniform in style and well suited for the Christmas trade.

A SERIES OF 50C. NOVELS.

Mr. Morang will shortly issue the first number of a new series of 50c. novels, which will be entitled "Morang's Florin Series." The initial book of this line will be "Bob, Son of Battle," by Alfred Ollivant. This is a unique story of shepherds and sheep dogs in the north of England, told in a way which stamps the author as a man of most unusual force and originality. The story of the two dogs and their masters, and the various human interests that cluster around them, forms a new departure in fiction, and all who have read the book are loud in its praise. Mr. Morang intimates that the "Florin Series" may be depended upon for a regular supply of high-class interesting stories. There is a decided opening for "a line of good novels at a moderate price" for the new venture.

KIPLING'S NEW BOOK.

The sale of "The Day's Work," since its recent issue in Canada, has justified the enterprise of the publisher and the claim of popularity that is made for the author. The criticisms on the various stories are as interesting as they are diverse, but everybody seems to read everything that Kipling writes. Mr. Morang has issued a very taking poster of the book, with the best portrait of Kipling yet issued, and a facsimile of his excruciating manuscript. The paper edition, with its eight full-page high-class illustrations, is probably the best paper novel ever produced in Canada. The paper, the typography and cover are all "O.K." Here is a specimen of the English criticisms of the book, taken from The London Daily Mail: "Mr. Kipling is as a very bellows to the flame of the national energy. His genius breathes upon the spirit, and it leaps up in answer. He understands the true inwardness of the British man, and of a certain type of British woman—not nearly enough in her case, though—and he shows them at once what they are, what they do, and what they are expected to do. To read this book, 'The Day's Work,' is to receive a mental training and nerve bracing such as must make any man or woman—and especially any young man or woman—fitter to face life and conquer it. Imperialism throbs behind every sentence—unobtrusive, but the stronger for its unobtrusiveness. Rudyard Kipling is a writer of wonderful influence."

A CLEVER NOVEL.

"Her Memory," by Maarten Maartens, is attracting considerable attention among that class of readers who appreciate the work of the consummate literary artist who produced it. It is a book which any purveyor of literature should be proud to sell to his best customer. The story is one of singularly penetrating interest, and of constantly sympathetic quality.

"BUTTERFLIES."

Another natural history book about to be brought out for Canada by Mr. Morang, is a volume on butterflies, by W. J. Holland, LL.D., probably the greatest authority on this subject on the continent. His book is sufficiently popular to interest the ordinary student of beautiful moths, and tells of the life and habits of butterflies, and how they may be identified and studied. The illustrations show hundreds of specimens in color, photographed from the butterflies themselves, and they touch the highest mark yet made in color photography. The book should have a large sale, not only to libraries, but to the numerous natural history students of Canada.

A CANADIAN NOVEL.

Mrs. S. Francis Harrison has become well known to Canadian readers under her pseudonym of "Seranus." "Pine, Rose and Fleur de Lys," which was issued a few years ago, drew forth commendations which must have been very satisfactory to the author. Since then her undoubted gifts as a writer have been proved by various stories in English magazines, among which was "The Holding Up of the Alhambra," in The Strand in 1897, noted in some quarters as the most brilliant story of the year. She has also appeared in The Pall Mall, Temple Bar and other magazines. She has now written a very good story called "The Forest of Bourg Marie," which is being brought out in London by the well-known publisher Mr. Edward Arnold and in Canada by Mr. Morang. The work deals with French-Canadian life, with which Mrs. Harrison has had exceptional opportunities of becoming acquainted.

"TEKLA."

Robt. Barr's "Tekla" is having an encouraging sale and is a very interesting book. The story element in it is strong, and it deals with the romantic scenarium afforded by Europe in the middle ages. The two years' siege of the grim old castle, in which the hero and the heroine are confined, is one of the finest things produced.

THE ART CALENDAR.

We are glad to hear that "1899," the art calendar of the Toronto Art League, is reaping the reward of the earnest labor bestowed on it by the artists concerned. These pictures of Canadian life in various seasons form a most attractive series, and the handsome cover of the calendar is a decoration that any bookseller should be glad to have on his counter.

THE COPP, CLARK CO., LIMITED'S BOOKS.

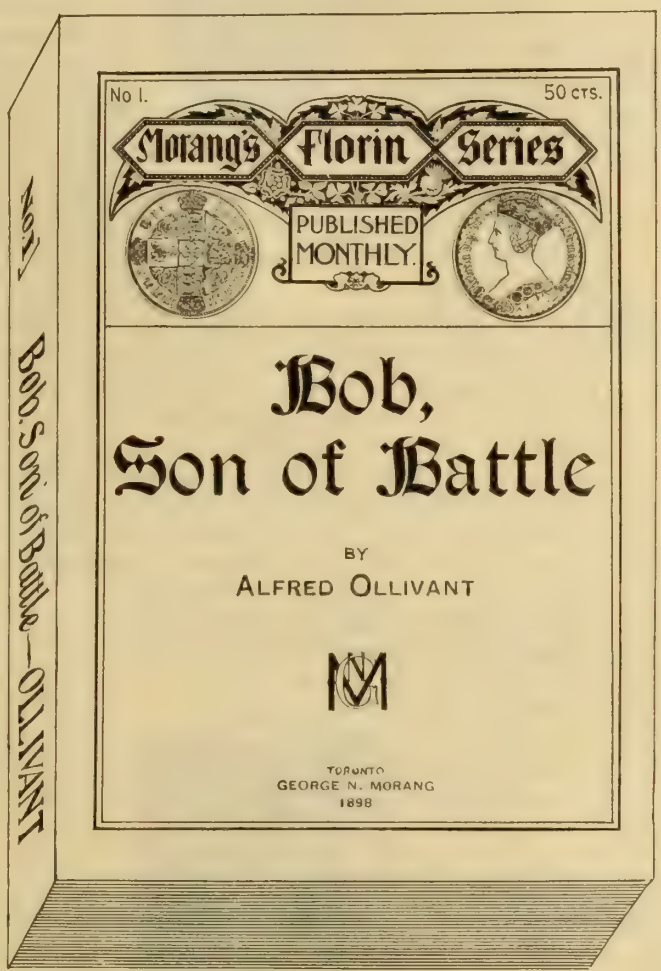
"THE BATTLE OF THE STRONG."

There are not wanting those who say that Mr. Gilbert Parker's last is his best. There can be no doubt that the artistic qualities of the writer shine conspicuously in "The Battle of the Strong." In brief, the story is concerned with the secret marriage and subsequent disgrace of Guida Landresse, a Jersey maiden whom Capt. Philip d'Avranche woos and deserts. We get the romantic and picturesque scenery and history of Jersey in the last century for a setting. Philip marries a French lady of

Morang's New "Florin Series."

Received Nov. 14 th/1898

George N. Morang begs to announce to the Trade, that, on or about Nov. 10th, he will publish No. 1 of his New "FLORIN SERIES" of fifty-cent Paper Novels. It is intended to make this Series a monthly feature of great interest and excellence. The books will be finely printed on good paper and will have a red cover, the material of which is specially made, and is selected with a view to its attractiveness in the bookstore window or on the bookstall, and also with due consideration of its wearing qualities. We have made arrangements to secure the works of such authors as will make any book of this series an article of current demand, having long recognized that there is a constant and steady demand for fifty-cent novels that are not trash. We feel sure that booksellers will bear us out in the statement that a series of this kind, duly meeting the popular taste, and supplying works by authors of undoubted ability, cannot fail to meet with a most gratifying response. For the initial number of this enterprise, we have selected "BOB, SON OF BATTLE," by ALFRED OLLIVANT, a story that is exciting the greatest interest both in England and the United States. Competent judges, who have read this powerful story, full of Celtic fire, dash and the best sort of realism, unite in their verdict that its author is "a coming man." It is a book that any bookseller may with confidence recommend to his customers, and it is bound to have an extensive sale.



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Importer and Publisher, **TORONTO, CANADA.**

BOOKS AND PERIODICALS—Continued.

rank, and returns to Jersey as a British admiral. He kidnaps Guida's child, and the deserted wife appears in the historic court of the island, claims her child and vindicates her own honor. The tale is told with the poetic vividness characteristic of Mr. Parker's literary imagery. If the few Canadian criticisms we have seen are any indication, the book will have a greater run in Canada than any of his previous novels, not even excepting the "Seats of the Mighty."

"JOHN SPLENDID."

After achieving a notable success as a writer of short stories, Mr. Munro has now issued his first long story, and the reception which "John Splendid" has received from the English critics goes to show that a new author has appeared on the horizon of

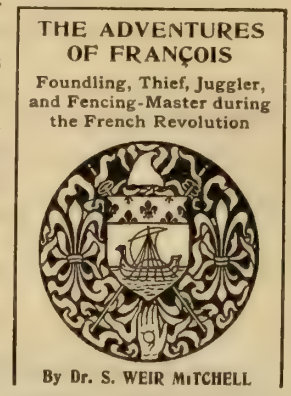


Neil Munro, the Author of "John Splendid."

Scotch fiction. Andrew Lang has given the book a cordial welcome through the London press, and other critics have followed his example. The book is an assured success in England, and there seems no reason to doubt of its triumph on this side. Mr. Munro deals with Highland life and character after the manner of Sir Walter Scott and R. L. Stevenson. The period is that of Argyle's contest with Montrose, and the quaint style reproduces with skill the atmosphere of the time. In all who have a strain of the Celt in their racial make-up, and in Canada many thousands are proud to claim it, "John Splendid," with its stirring incident, graphic power and truthful delineation will thrill the blood. On the whole, the Macallum More is drawn in a more favorable light than he is usually presented, and Mr. Munro's art is seen in his depicting the Highland character pretty much as it must have been, extenuating nothing and setting down naught in malice. The book is finely bound, and its attractive appearance is not the least of its many virtues.

"THE ADVENTURES OF FRANCOIS."

We have, in the column of book reviews, given sufficient indications of the effect produced upon the reader by this really remarkable work of Dr. Weir Mitchell. It requires skill of the highest sort to draw in an attractive way the figure of an eccentric Parisian thief, with some higher aspirations but no qualms of conscience, and to reconcile us to his irregular proceedings without a touch of disgust. The interest is centred in Francois from first to last. We are not overburdened with historical details of the French Revolution. The vein of gentle, sometimes satiric, humor which runs throughout is an evidence of the author's temperament. The story will be very generally appreciated as a work above the average in style and conception.



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"THE CASTLE INN."

Mr. Stanley Weyman's new novel is a tale of England in the days of George III. —the days of high living, gaming, abduction and adventurous love affairs. Julia, the heroine, comes into a fortune and is pursued by half a dozen gallants, nearly all villains, who would ruin her because she was not nobly born and squander her money. She is abducted violently, is in imminent danger for a time, but finally escapes, to find that the fortune is not hers but that of Sir George Soanes, the best of her admirers. The great Chatham appears upon the scene for a moment, an evidence that Mr. Weyman still hankers after a great statesman in his pages, and confers an office upon an honest solicitor. Julia is a charming girl in her way, and through the dash and deviltry of her admirers is made to appear an interesting specimen of timid virtue pursued by lust and violence. Sir George marries her and all is well. If Mr. Weyman has written stories more carefully thought out, he has not surpassed this in dramatic incident and absorbing interest.



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JEROME K. JEROME.

"The Second Thoughts of an Idle Fellow" is the English humorist's continuation of a theme already popular—the incidents of ordinary life worked up into reflections of a semi-cynical, semi-absurd and semi-sagacious sort. It is always amusing, and is calculated to please the reader who has recoiled from the combination of vulgarity, exaggeration and blasphemy which passes for wit in a good many periodicals nowadays. The type in this edition is large and pleasant to the eye.

"THE RED AXE."

Mr. Crockett's remarkable gift of narration has never been displayed to greater advantage than in this strong story of adventure in Pomerania three centuries ago. He deals with the lawless doings of one of the German robber-barons. As the tale is told by the hereditary executioner of the Wolfmark, who, by the way, never exercised his prerogative except upon his master's neck, the swiftly moving panorama of vividly pictured scenes, the forceful situations following one upon the other, and the keen and spirited dialogue, all keep the reader's interest astir from first to last. "The Red Axe" is an adventure story in the best sense of the expression.

The vigor of the scenes is greatly enhanced by 26 fine illustrations, which are in both the cloth and paper editions of the book, and which, with the rich colors of the binding, make "The Red Axe" one of the most noteworthy publications of the season.

THE REVELL CO.'S BOOKS.

The Fleming H. Revell Co. announce that the new book by Ian MacLaren, "Afterward," will be ready about Nov. 20. From the fame of the author it is likely to be very successful in this market.

There is a good demand for religious works at present. Rev. James Gale's "Korean Sketches" is proving a very popular book, being an attractive record of missionary experiences by a Canadian in that far eastern country. An English edition of it has been brought out.

Another work which is selling well is Miller's "The Master's Blessing." The children's book of the season is "The Puzzling Pair," a lively, wholesome and humorous story of two bright children. There continues to be a remarkable demand for that most clever and powerful book "A Man's value to Society," by N. D. Hillis, which is now in its tenth edition. "The Ideal Life," by the late Prof. Henry Drummond, is in its second edition in Canada, and a fourth edition of Ian MacLaren's "The Mind of the Master" is now out.

A Christmas booklet of attractive qualities is Dr. Miller's "The Secret of Gladness," which is a most artistic production. The

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"Dwellers in Gotham," is the title of a story (by a clever American writer, who conceals his identity under the nom de plume of "Annan Dale") which will be published simultaneously in England, the United States and Canada, in the latter country by William Briggs. It is a vivid striking story of New York's social, commercial and religious life. The three phases of the temptation of Christ—the appeal to hunger, to pride and to ambition—are shown to be in the life of all men, some yielding and some overcoming. The book discusses through its characters the most important questions of the day. Hugh Dunbar, a reverend radical, introduces the reader to East side and tenement life; Dr. Disney, a popular physician, to life up town; Keen & Sharp, to the brokers on Wall street; while Silas Smithers takes him to Trades Union meetings. Madge Disney, a member of Gotham's "Four Hundred," is the heroine of a charming romance. Sister Nora's charities engage the sympathies; Dixon Faker, a reporter on The Trombone, opens several doors of mystery; Mark Brompton, the banker, is a study in himself, and so is the Rev. Dr. Bland. A rich vein of humor runs throughout the book; the conversations are unusually bright and clever, and the narrative plot, well sustained throughout, is marked alternately by the humorous, the pathetic and the strongly dramatic.

A HANDSOME BOOK.

The publishing house of William Briggs, which we have frequently commended for the tasteful appearance of its book publications—a house, indeed, which may be said to be the first to have brought book-making in Canada appreciably near to the high standard of the American and English publishers, in which their example has happily been followed of late by other Toronto houses—have, in their issue of Thomas Conant's "Upper Canada Sketches," given us what we believe to be the handsomest piece of book-making yet produced in Canada. The type is new and clear and well printed, with generous margins, on soft white paper of antique finish; the binding is particularly pleasing and tasteful, of buckram, with handsome design in gold and ink, and with gilt tops. The illustrations, of which there are 21 lithographed in colors, besides a number of portraits—half-tone, are a striking feature of the book. The artist, F. S. Shrapnel, has succeeded admirably in

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BOOKS AND PERIODICALS—Continued.

depicting the various scenes, and his work has been well reproduced by the lithographers, Barclay, Clark & Co., this city. The whole book indeed is a credit to all concerned, and it gives one pride to know that our Canadian publishers can produce work so finished in appearance. The subject-matter, too, is entirely readable—a material contribution to the literature of early Ontario. The book deserves a place in every Canadian library.

"BONHOMME."

This is the title of a collection of French-Canadian stories by a new claimant for literary laurels, Henry Cecil Walsh, so remarkably good as to promise to be a permanent addition to Canada's literature. They will be published shortly by William Briggs. In these stories, the character of a quaint prose, bequeathed to us by an old regime, is vividly and faithfully portrayed from an entirely new standpoint, done in a series of lifelike studies that combine art with the photograph, without the use of dialect, amid surroundings and an atmosphere and on a soil that can be no other than that of French Canada.

The author, a native of Montreal, has passed his life among those whose habits, customs and little peculiarities he has so deftly caught in his weaving; and, for ingenious arrangement, original conception, daring and sustained interest, these stories and sketches are unsurpassed—indeed, unequalled—by any other writer in his chosen field. Here and there a locality wears disguise, while most of the descriptions, and not a few of the scenes and incidents, have also been impressed from the actual. The result is human nature in a setting that both appeals and startles, through some exceedingly novel and dramatic situations.

Before Massey's Magazine amalgamated with The Canadian Magazine, it offered two prizes of $100 and $50, respectively, for the two best Canadian short stories. In the competition, Mr. Walsh's "A Songless Canary" was awarded first place—a story he has since surpassed more than once. Most of the stories in this book are there published for the first time.

Miss Jean Barr, sister of the well-known novelist, Robert Barr ("Luke Sharp"), is engaged on a history of the county of Essex and of the Detroit river. This section of the Province was the theatre of stirring scenes in the war of 1812-14, and, later on, of the Rebellion of 1837, and in Miss Barr's hands should provide a good history.

A new volume of poems, by W. W. Campbell—this time from an English publisher—is said to be among the publications of the near future.

Rev. Dr. Dewart has written an introduction to a collection of the poems of the late Alex. McLachlan; a biographical sketch, also, has been prepared, and a final revision and selection is being given the poems preparatory to going to press. The volume will comprise some 500 pages. It will be published by William Briggs.

NEW STORY BY BARING GOULD.

William Briggs has secured the Canadian market for a new story by S. Baring Gould, entitled "Domitia," said to be the best he has yet written. It will be issued in paper at 60c., and in cloth at $1.25. A fine series of illustrations, by Izora C. Chandler, enhance the appearance of the book.

"THE BUTTERFLY BOOK."

Doubleday & McClure will shortly issue a work similar in style to their popular and magnificently illustrated "Bird Neighbors," to be entitled "The Butterfly Book," by W. J. Holland, LL.D. Dr. Holland, who is not only one of the first American authorities, but whose collection of butterflies is the finest on the continent, has prepared a popular work on these "winged beauties," telling of their life and habits and of how they may be identified and studied. The illustrations are absolutely unique, as they show hundreds of specimens in color, photographed from the originals themselves. These new plates, made exclusively for this book, show the very highest mark yet made in color photography. The Canadian market for this sumptuous volume has been secured by William Briggs, whose edition will appear in good time for the Christmas trade. Booksellers will, no doubt, be on the watch for the book as a holiday specialty.

MONTREAL NEWS CO'S BOOKS.

The Montreal News Co. have a heavy list of books for immediate and future trade. Dr. Drummond's new illustrated poems, "Phil-O-Rum's Canoe" and "Madeleine Vercheres," with illustrations by F. S. Coburn, the artist who so successfully illustrated "The Habitant," is their leader for holiday trade. It is being issued in booklet form to sell at 50c. "Concerning Isabel Carnaby," by Ellen Thornycroft Fowler, is being issued by them in cloth at $1 and paper at 50c. A cloth edition of "The Modern Marriage Market," Marie Corelli's latest success, is also being offered for $1. James Croil's "Steam Navigation," which is spoken highly of by those who have read it as a valuable addition to the records of steam navigation on our lakes and rivers, and of trans-Atlantic travel, is being sold at $1.50 in cloth binding. The Montreal News Co. have in preparation several important works, notably, Mrs. Alexander's "The Cost of Her Pride," and "Mollie's Prince," by Rosa Nouchette Carey. They will appear in cloth and paper to sell at $1' and 50c.

THE CHRISTMAS PAPERS.

Some of the Christmas annuals have arrived, and, in point of beauty and general get-up, they equal any previous issues. Pea's Annual has three-colored supplements that are real works of art. "The Captain," which depicts a naval commander remaining at his post to the last, while his ship burns around him, is, perhaps, the best. Black and White, with its four handsome colored pictures, seems to have beaten all its former records. A picture of the battle of Alma, entitled "Forward, Forty-Second," is sure to be an attraction with purchasers. Louis Wain has contributed one of his famous cat pictures for the same paper. The Graphic has two supplements, and The Illustrated London News, one. The latter is called "Reconciliation," and is the companion to a picture which appeared in the Christmas issue of that periodical some few years ago. Myra's Journal, another English publication, has a handsome colored plate, entitled "England, Home and Beauty."

RAND, McNALLY & CO.'S BOOKS.

In Rand, McNally & Co.'s announcement, on page 9, booksellers will be interested in observing a romance by Rev. LeRoy Hooker, formerly a well-known Canadian Methodist clergyman, poet and author. Mr. Hooker's work is said to be a most fascinating romance of ancient Egypt.

Stanley Waterloo, well known in Canada as the author of "An Odd Situation" and other works of originality and force, has produced a prophetic tale of war, love and invention. (Cloth, $1.)

These publishers also announce a number of readable books in cloth, at $1, which the Canadian trade may handle with advantage.

OUR BEAUTIFUL COPYRIGHT LAW.

Editor BOOKSELLER AND STATIONER,—I read your observation re copyright law and your warning from Mr. Morang. You announce the immediate publication of two of Sienkiewicz's books and the determination of Mr. Morang to protect his rights. I have seen several copies of "Pan Michael" and "The Deluge," but on none of them was there a notice of copyright as required by law. Has Mr. M. a copyright on the last two named books? If so, how is the verdant storekeeper to know it? I notice a lot of books now being published under imprint of various firms in Toronto, very few of which have been published—that is, printed—there. Has not a book to be printed in Canada to come under the Canadian law? A few words from you might clear the mind of

A COUNTRY BOOKSELLER.

Oct. 27, 1898.

THE . . .

Montreal News Company's Announcement

Dr. Drummond

A charming holiday souvenir of typical Canadian life, will be the two new poems by the Author of "The Habitant."

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With illustrations by F. S. Coburn, done in photogravure.

Booklet Form - 50 cents

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By

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Library Edition. 13 full page photogravure plates, and numerous other illustrations, 8vo, gilt deckle edges.

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The instantaneous success which greeted the appearance of "The Habitant" not only placed it in a position entirely its own, but marked it as the best delineation of the peculiar characteristics of life in Lower Canada. Nothing better can be had with which to convey the customary holiday greetings.

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"The novel of the season."—London Speaker.
"The most brilliant book my Baronite has read this year."—London Punch.

Modern Marriage Market

By

Marie Corelli; Lady Jeune; Flora Annie Steel; Susan, Countess of Malmsbury.

Cloth - - - $1.00

Steam Navigation

and its relation to the commerce of Canada and the United States.

By

James Croil

Profusely illustrated.

Cloth - - - $1.50

An important addition to the history of early navigation in Canadian Waters, as well as Ocean Traffic between Europe and America.

In Preparation

The Cost of Her Pride

By

Mrs. Alexander

Author of "A Golden Autumn," "A Fight with Fate," etc.

Paper - - - 50 cents
Cloth - - - $1.25

Mollie's Prince

By

Rosa Nouchette Carey

Author of "Nellie's Memories," "The Mistress of Brae Farm," etc.

Paper - - - 50 cents
Cloth - - - $1.00

The Yellow Danger

By

M. P. Shiel

Paper - - - 75 cents

The Impediment

By

Dorothea Gerard

Author of "Miss Providence," etc.

Paper - - - 50 cents

SECOND EDITION.

Peggy of the Bartons

By

B. M. Croker

Author of "Proper Pride," "Someone Else," etc.

Paper - - - 50 cents

Pharos the Egyptian

By

Guy Boothby

Author of "The Beautiful White Devil," etc.

Paper - - - 50 cents

The Montreal News Company Limited Montreal

WALL PAPER AND DECORATIONS.

HOW U. S. WALL PAPER IS SOLD TO THE TRADE.

REPRESENTATIVES of wall paper manufacturers and jobbers throughout the country, who met at the Gilsey House, New York, in September, have gone home. In some comments on the meeting, The New York Times says :

"Every year for more than 20 these men have been meeting at the Gilsey House to transact business. In former years they met in August, and would be in town for at least five weeks, but this year, owing to an agreement between the manufacturers and jobbers, they have been kept in town less than three weeks.

"The methods of doing business in the wall paper trade are unique. Since May 1, the manufacturers have been preparing the papers that will be sold next Spring. They have accepted their designs, made the rollers from which they are printed, and cut the paper into lengths of about a yard each and bound them in books. For three months the factories have been kept busy, working full time, to prepare these sample books, in order to have them in the hands of their representatives by Sept. 1. That is the date when it is agreed the new stock shall be first shown. On that day, all the manufacturers in the country take rooms in the Gilsey House, and jobbers from all parts of the continent come here and inspect the new samples.

"There are 34 manufacturers. Most of the factories are in the vicinity of New York or Philadelphia. There are about 100 jobbers, who come from different large towns. When the samples are shown the jobber is select what they think they will buy from each manufacturer and take samples. These samples are bound in books just as the original samples were, and to each jobber is given a book of the samples he chooses. Some of the larger jobbers give their orders while they are in New York. Others take their samples home, and send their orders on after mature deliberation.

"Now, all the jobbers have their books of samples, and are ready to offer their stock to the dealers, but in order that no one man may hurry out and get ahead of the others it is agreed among the jobbers that none shall show these samples until September 26. Each jobber who has been here selecting his stock will have time to get to his home, and all will begin selling at the same time. The manufacturers, too, send their travelers out on the road, and by another agreement the prices are regulated so that one firm shall not undersell another. The jobbers receive a discount which gives them a fair profit, and when the manufacturers get into the field they are met on even terms. The prices are regulated according to the grade of the paper stock, and colors used, and the amount of work necessary to produce the paper. There is a uniform price all through the trade for each different grade of goods. Another rule in this trade which is very strictly enforced is that no jobber or manufacturer or any employe is allowed to 'run down' the goods of another firm.

"To conduct a business in this way requires a large amount of capital. For several months the manufacturers are paying out money and taking nothing in. An average firm will have seventy-five different patterns in their sample books. Each of these patterns is reproduced in different colors, so that altogether there may be several hundred different papers. The designs are purchased from artists, and they cost from $50 to $100 each, according to merit. When a design is purchased it has to be worked up. The color man in each factory decides what colors shall be used and the variety of combinations that shall be made. When this is done, the design has to be cut on the rollers from which the printing is to be done. One roller is required for each color. It costs from $300 to $500 for each set of eight rollers, which is the average number required to print a good paper. To make the rollers for a season's trade will cost an average house $25,000. After these rollers are made thousands of yards of paper are printed, to be cut into pieces for sample books. This printing takes about three months, so that it can be seen that it may easily cost $100,000 for the manufacturer to get ready for a new season's trade.

"The manufacturers will now receive orders, and will start to print to fill them. Their own travelers are already on the road, and will travel for about two months. They usually go to the large towns, leaving the smaller ones to the jobbers. The orders will be filled as fast as the presses can turn the paper out, but the retailers will not be able to offer the paper to the public before next Spring. By next May all the orders will have been filled. Then the rollers from which the paper has been printed will be destroyed, and, unless some jobber or dealer has a stock of some particular kind that might be wanted, none can be had. No orders are taken after Feb. 1.

"A roll of paper measures eight yards, and it is 20 inches wide. There are 200,000,000 rolls of wall paper manufactured each year, and the price ranges from 4½c. a roll to $2 a roll. If joined end to end, this output of paper would be nearly 1,000,000 miles long. This paper would cover an area of 183,542 acres, or only about 10,000 acres less than the territory in the city of New York.

"The designs this year run more than last season in floral pieces, in which roses predominate. These are made in all colorings, and in smooth, rough, and tapestry effects. Turkish and other Oriental designs seem to have been popular. One design has on it in Turkish characters 'In God We Trust' and 'He Has No Peer.' Patriotic designs find favor. One that will be used in nurseries has pictures of several of the best known United States battleships and cruisers. The frieze is a dainty arrangement of flags. Then there is the flag paper. The frieze of this design is blue, with white stars, and the lower part is in stripes. Another paper represents Washington's coat-of arms, on which is the motto, 'Exitus Acta Probat.' This is made in a variety of colorings."

THE UNITED STATES WALL PAPER COMBINATION.

It is said that one result of the new combination of wall paper manufacturers, called The Continental Wall Paper Co., will be a material advance in prices. The method adopted by the new combination is as follows : Each factory has been classified according to the number of rolls it turned out last year. The total output of combined factories has been placed at 100 per cent., and each individual factory has been allotted its quota of output for the current season. The goods will be sold by the factory making them, but all will be billed and paid for through the new company. In case one factory sells more than its quota and would be compelled to run overtime to satisfy the demand, the surplus will be turned over to one of the unfortunate factories whose quota has not been sold. The idea of this arrangement is to prevent overproduction, to properly look after credits and to classify dealers so that large retailers will not get as close prices and discounts as the legitimate jobbers.

THE WORRIES OF A SALESMAN.

"It is astonishing how much discernment a salesman has to possess in a paper store to be successful," remarked a clerk of a



THE WATSON, FOSTER CO'Y, Limited, Montreal.

SEASON 1898-9

Our New Wall Paper Samples

ARE

THE FINEST LINE FOR CANADIAN TRADE EVER SHOWN IN CANADA

Comprising . . .

BROWN BLANKS
WHITE BLANKS (with blended borders).
GLIMMERS (with blended borders).
LIQUID GILTS (with 1 and 2 band blended borders).
VARNISH GILTS (blended and clouded borders).
EMBOSSED GILTS (blended and clouded borders).

SPECIALTIES

22½ in. ***HEAVY FANCY EMBOSSED GILTS***
12 Color Floral Effects.
TAPESTRIES, 22½ in.
INGRAINS (20 shades) with 9, 18, 22½ in. Flitter Friezes.

SAMPLES will be submitted upon application, to all dealers who have not bought.

WALL PAPER AND DECORATIONS—Cont'd.

well-known store the other day as he came wearily from work. "Of course, it is easy to tell the difference between a lady of means and another who wants to make a splurge with a husband earning $15 a week, but it is trying. For instance, a woman dressed entirely without taste will come in to look at paper, and will immediately say : "Oh, I saw such lovely paper in Mrs. Blank's dining-room. I live in the east end, you know." Now, the probabilities are that she occupies an obscure residence in a back street, and she expects to get for $5 paper for a dining-room which probably cost Mrs. Blank $75. Then they invariably mispronounce the names of the paper, and it racks a clerk's brain to figure out what they really do mean. You know it would never do to correct them, for the sale would be a goner. But after ten hours of that sort of thing a clerk is downright brain fagged, I can assure you."

WALL PAPER AT THE CAPE.

There is a growing demand in Cape Colony for wall papers. According to a recent German consular report, the imports of wall paper into Cape Colony amounted, last year, to the value of 500,000 marks. The imports were chiefly from Great Britain, Germany's share being insignificant. The extension of the press has caused a greater importation of news paper, the value last year amounting to 1,115,000 marks, an increase of 70,000 marks compared with the previous year. The trade is chiefly in the hands of British manufacturers. Other paper goods were received, to the value of 5,100,000 marks, Great Britain participating to the extent of 4,100,000 marks. Germany comes next, then the United States, Belgium, Holland and France.

CHINESE USES FOR WALL PAPERS.

A correspondent writes from Canton regarding export business in wall papers to China : "In wall and other papers more business might be done than in almost any other. The Chinese do not paper their walls much, though they are doing so more than formerly, but they are delighted to get hold of bright, crisp and cheap wall papers for decorative purposes, among which may be named the making of flowers, the clothing of dolls, the covering of boxes, partitions, and, lastly, ceilings. Very gaudy papers, to sell at about 2d. apiece, should command a tremendous market, as also should the colored 'tissues'—used for covering flower pots, etc.—which are not known in China."

TRADE NEWS.

T. J. Kelly has opened a stationery business in St. Thomas, Ont.

W. J. Gage, of W. J. Gage & Co., Toronto, has returned to the city from a visit to Manitoba.

Mr. Vickery, of Yarmouth, N.S., was in Toronto last week, and returned home via New York.

W. D. Russell, of Winnipeg, has had the misfortune of losing his father, the late Wm. Russell, of Brandon.

The Montreal News Co. have a special 25c. edition of "Cyrano de Bergerac," Edmund Rostand's famous play, which is creating so much talk at present.

Anyone sending a post card to The Auer Light Co., Limited, Montreal, and mentioning The Canadian Grocer, will receive, free of charge, a useful brass-edge ruler.—The Canadian Grocer.

"STAUNTON"

New Wall Papers

Have you seen our samples? If you haven't, would you like to? We should be pleased to have one of our representatives call on you—or we would send you samples.

Without a line of our goods your stock is not perfectly assorted.

We put special emphasis on our range of Ingrains, with frieze and ceilings to match—embossed golds in handsome patterns and colorings—an excellent line of fine gilt papers—effective patterns in glimmer white blanks—and our deep rich color effects in greens, browns, reds, etc. Write us about them!

M. Staunton & Co.

MANUFACTURERS TORONTO



HAVE YOU PLACED YOUR ORDER?



New designs of

WALL PAPERS

for 1899. Our line is now complete, and embraces everything necessary to fill all requirements.

Samples sent to the trade on application.

COLIN McARTHUR & CO.

Manufacturers

1030 Notre Dame Street Montreal.

FANCY GOODS AND STATIONERY.

GAMES, NOVELTIES, ETC.

THE COPP, CLARK CO., LIMITED, with their large facilities for manufacing games, and an extensive knowledge of Canadian tastes in this branch of the fancy goods trade, are showing this year, as usual, a complete range of games, many of them standard sellers, and others just introduced and proving popular additions to a large list. The trade in games this year is very good indeed, as this is one of the first branches to be affected by prosperous times. Canadian Events, a card game, played in a similar fashion to Authors, is having a good sale. The 25c. A. B. C. games, Our Darlings and Mother Goose, are also steady sellers. The "Mysterious game of Ouja," the magic writing game, is much in favor too just now. The Chalet building blocks, are "catching on," as the boys say. The sheets of plans and directions for making real buildings add greatly to the utility of the blocks, which can really be used to construct fanciful and elaborate buildings, bridges, etc. The blocks cannot be broken. The Copp, Clark Co., Limited's Fort game is much appreciated for its handsome label which is better than any other similar game issued. The firm's catalogue of games has just been issued, and any dealer who has not yet received one can, by dropping a post card, have one sent him by mail.

A superior new line of boxing gloves and striking bags has just been put on the market by this firm.

In toys and holiday novelties there are several items which deserve mention. The baby sewing machine is a handsome and useful article. It can be fastened to a table, and, to all intents and purposes, is just as workable as the regular hand sewing machine. It is simply constructed and cannot readily get out of order. The wholesale price of these toys is $12 per dozen. A large range and good values in photograph albums and Christmas cards are to be had.

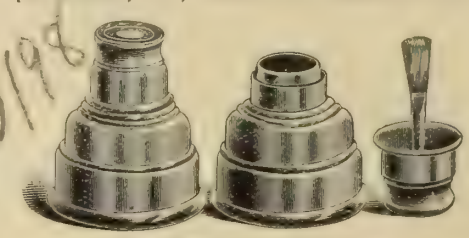
A nice line of children's papeteries is rather a feature this year. These are coming more and more into vogue for young people. The "Mother Hubbard," "Piggy Wiggy," "Little Bo-Peep" and other papeteries have the note papers with envelopes to match, while a line of juvenile invitation cards are prettily got up, and just the thing for winter parties given by and for children.

There are some nice medium-priced leather chatelaines and chatelaine bags, in different leathers. An idea which is very popular in the United States, though it does not seem to have yet fully taken hold here, is a line of ladies' satchels and purses in tartan leathers. Fancy pearl manicures and paper knives and sets to retail at 25c. are seen. The range of lead soldiers, encampments with tents, trees, etc., is likely to renew popularity at the present time, when war is so much talked of. They can be had at prices ranging from 10c. to $1.50 each.

The colored tissue trade has grown to large proportions. This year, some 15 numbers of new shades have been added to the immense range in spiral and folding tissues. Sample cards are being sent out to any dealers who inquire for them.

CHRISTMAS GOODS COMING IN.

The Brown Bros., Limited, have received a large supply of fancy and business pencils, penholders, etc., suitable for Christmas and



The Brown Bros., Limited.

regular trade. Some lines are very nice, such as onyx, silver mounted, porcupine, pearl and agate penholders.

The trade should not forget that the holiday season is approaching, and have a complete line of ladies' wallets, card cases, and also gentlemen's wallets, etc.

The Brown Bros., Limited, have also just issued a handsome illustrated catalogue of their 1898-99 styles of fine leather goods. Don't fail to write for a copy, if you have not already received one.

The assortment of papeteries shown this season is, as usual, very large and varied, some excellent values and novelties among them. The firm are making a specialty, this season, of all the latest tints and shapes in fancy stationery.

It is none too early to look to your stock of Wirt fountain pens, if you want to have an assortment in time for the holiday season. With an assorted dozen, you get a handsome showcase free of charge. Send for catalogue.

Have you seen Lindsay's "Perfect" mucilage and paste bottle? If not, see it; nothing better ever was put on the market. The mucilage never thickens in it. Everybody who uses it is delighted with it. Handsomely made of frosted aluminum. The Brown Bros., Limited, always carry them in stock.

NOVELTIES IN TOYS, ETC.

The H. A. Nelson & Sons Co., Limited, are carrying over 60 lines of sleighs this season. Many new ideas are in evidence, and it is noticable that the stencil style has completely passed away. Pictures and designs are now stamped into the wood and painted over. This brings them out very clearly. The range is well worth seeing. Fig. 1 shows a new whiskholder in imitation antique iron, and also in old brass, which sells at 70c. per doz. A line of imitation onyx candlesticks, part solid brass or antique iron, according to quality, is a specialty just now. They sell from $1.50 to $8.50 per doz. The German clock shown in Fig. 2 sells at a price which seems ridiculously low for an article which will really keep time. This one sells from $1 to $1.75 according to style. This firm have their usual large assortment of dolls on hand, with prices ranging from $1 a gross to $40 a doz. Patent head kid and jointed dolls, such as the Brownie shown in Fig. 3, can be had in great variety. A big assortment of cheaper dolls, as shown in cut 4, are always on hand. The game of crokinole continues to sell at as great a pace as ever.



Fig. 1—The H. A. Nelson & Sons Co., Limited



Fig. 2—The H. A. Nelson & Sons Co., Limited.



Fig. 3 Fig. 4

The H. A. Nelson & Sons Co., Limited.

AN EXTENDING BUSINESS.

During the past summer the Joseph Dixon Crucible Co., of Jersey City, N.J., have added an extension to their pencil factory, 40 by 90 feet, three storeys high. The same is driven by electric power from generator placed in the main factory. No expense has been spared in the equipment of this addition, in the way of up-to-date elevators,

CARROMS

The new game that drew such crowds at the **Toronto, Ottawa,** and London Fairs.

All Skill—No Chance.

Pronounced the best game for two, three or four to play.



Elegant finish in birdseye maple with cushion sides

Patented in Canada, United States and Great Britain.

Also

CARROMA

And our new Folding Revolving Stand. . . .

Send for Circulars and Prices.

London Novelty Co.

644 Dundas Street, LONDON, CANADA.



Dr Francs. Specialist

COMMUNICATIONS STRICTLY CONFIDENTIAL

THE NATIONAL

Specialty Manf'g Co.

Geo W. Platt. Manager

TORONTO AND PICTON, ONT.

MANUFACTURERS AND DEALERS IN SPECIFIC REMEDIES FOR MEN AND WOMEN.

FREDERICK HOMER YOUNG M.D. Consulting Physician.

SAMPLE OF LETTER HEAD

LETTER HEADS and ENVELOPE CORNERS

In any design and at all prices.



BOOK and . . . CATALOGUE COVERS

Designed and reproduced in Half-Tone or Zinc Etchings.

ALL WORK GUARANTEED FIRST-CLASS. PRICES REASONABLE.

The Canadian Photo-Engraving Bureau

MOORE & ALEXANDER, Props. 16 Adelaide St. West, TORONTO

FANCY GOODS AND STATIONERY—Continued.

furnaces, dry-rooms, etc. The company will also put down an artesian well, several hundred feet in depth, for a supply of water for factory use, and, some time during 1899, various other additions will be built to the Dixon Co.'s very extensive plant.

The Dixon Co. was established in 1827, but, during all of its more than three score years and ten of busy life, no year has in any way equalled 1898 for volume of business; its plant has been running continuously, yet the company is behind its orders in all departments.

As the Dixon Co.'s products go into every known field of industry—the iron workers, the brass workers, the printing trades, the stationers, the cycle manufacturers, the hat manufacturers, the paper mills, etc.—the rise or fall of the volume of business done by the Dixon Co. may be taken as a very excellent standard or pointer on the condition of business generally.

CHARTER GRANTED.

A charter has been granted to the Canadian company, which is to be known as The Safety Bottle and Ink Co., and is to manufacture and sell this noted ink in Canada, with headquarters in Toronto. The new concern will shortly be in running order.

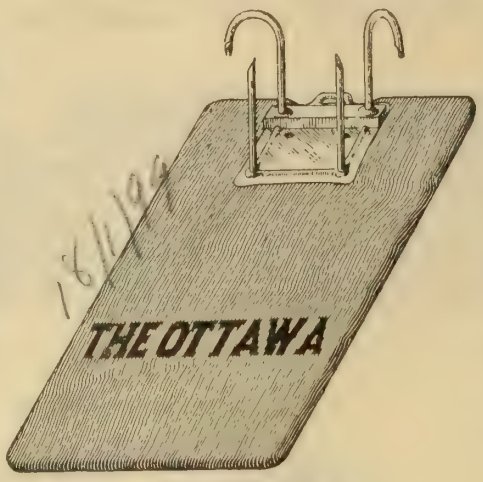
LATE STATIONERY GOODS.

Warwick Bros. & Rutter report the arrival of a supply of Castell's fancy papeteries, the merits of which are well known. In pearl penholders, some new shades in colored goods are being shown. A large shipment of the "Common Sense" box fyle, to retail at 25c., has been received.

The firm have now in stock Goodall's "Imperial" ivory visiting cards, oblong and square, thick and thin, according as the trade want them. The firm's travelers are still on the road, and, as trade is brisk, will continue on duty until as near Christmas as possible.

A FYLE AT CLOSE PRICES.

The Ottawa fyle is the cheapest high-grade file on the market. The trade can procure



Buntin, Gillies & Co.

them at close prices, $2.50 per dozen, from Buntin, Gillies & Co.

THE "QUEEN OF SHEBA."

Nerlich & Co. are meeting with great success in the sale of their handsome new game, the "Queen of Sheba." The game, which resembles "Crokinole" in the way it is played and the general appearance, is furnished with a handsome board and is quite an absorbing amusement, requiring skill and attention, and being rather more complicated than other games of the same class.

Two, three, or four people may play, each separately, or as partners. The game is played with polished wooden discs, moved by a snap of the fingers, and the object is to drive certain star discs off the centre of the board. After doing this, a good player undertakes to drive his opponents' discs into the corner pockets and wells.

What with the danger of driving the wrong discs into pockets or off the board, etc., the game becomes very exciting, and calls for much care and dexterity, but is, at the same time, well adapted for an evening's home entertainment.

AN UNIQUE CIRCULAR.

Buntin, Gillies & Co., Hamilton, have issued an Autumn circular to the trade, cleverly based on a football season announcement. Straight business information is given to the dealer, but the use of football expressions and terms enlivens the story and shows the ingenuity of the writer. As a curiosity, apart from its trade utility, the circular should be seen.

WINDOW ATTRACTION.

F. & E. W. Kelk's great window attraction is shown in a small cut, which hardly does it justice. It is truly a wonder, and performs the difficult task of dancing on tip-toe. It will work all day and all year. The dealer should get one; it comes high, like all other good things.

CLEARING LINES.

F. & E. W. Keik will, for the next six weeks, offer some stunning snaps to those who wish to fill odd lines for the holiday trade. They make it a rule to clear out all Christmas goods, so as to begin the New year with fresh stock. Those who have

WINTER EVENING GAMES

25c. GAMES

Authors No. 3
Boy to Banker
Bobbies
Canadian Events
Cortez
Cuckoo No. 1
Donkey Party
Fish Pond No. 1
Foresight No. 2
Fruits of the Spirit
Halma No. 1
Logomachy
Loto No. 2
Lost Heir No. 2
Mother Goose Blocks
Nations No. 2
Old Maid No. 3
Our Darling A B C Blocks
Parcheesi No. 1
Peter Coddles No. 2
Perrywinkle No 2
Raquits
Reversi No. 1
Snap No. 3
Spider and Fly
Steeplechase No. 2
Victorian Draughts
Zenobia

15c. GAMES

Bible Picture Puzzles
Every Day Picture Puzzles
Natural History Picture Puzzles

10c. GAMES

Loto No. 1
Nations No. 1
Our Pets Picture Puzzles
Perrywinkle No. 1
Steeplechase No. 1
Wild Animals Picture Puzzles
Authors No. 2
Robin Redbreast
Dr. Busby
Lost Heir No. 1
Old Maid No. 2
Castaway
Snap No. 2

5c. GAMES

Authors No. 1
Golden Locks
House that Jack Built
Jumpkins
Muggins' Puzzle
Old Maid No. 1.
Peter Coddles No. 1
Railroad Puzzles
Snap No. 1

FULL LIST ON APPLICATION.

The COPP, CLARK CO, Limited - TORONTO



The Greatest Window Attraction in the World.

F. & E. W. Kelk

76 YORK STREET

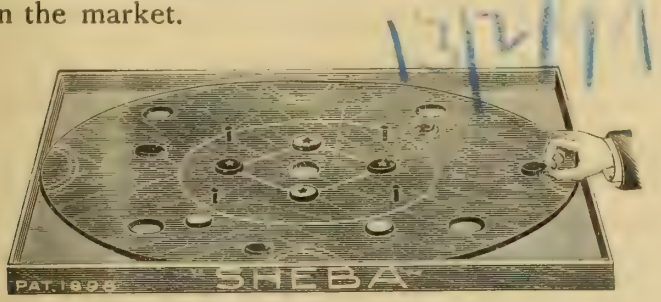
Nearly opposite side entrance of Rossin House.

TO those looking for special snaps. For December, only, we will clear out balance of our large and well assorted stock to make room for Spring Goods. When we say "clear out," we mean it ! **PRICE** is the thing which does the clearing. Those who call will buy, as the goods must go. Parties looking for very special lines can get them.

DOLLS	**GAMES**	**PURSES**
TOYS	**ALBUMS**	**PIPES**
CHINA	**Celluloid Cases**	**SLEIGHS**
Rocking Horses	**Leather Goods**	**HOCKEY**

A NEW PARLOR GAME

Will be in demand this season. **SHEBA,** " The Queen of Games " (Patented), is the newest out, and its attractive features promise to make it a bigger seller than has yet been placed on the market.



It's all skill—no chance.

Order a sample crate. Learn how to play " The Queen of Board Games " and you will want no better evening amusement.

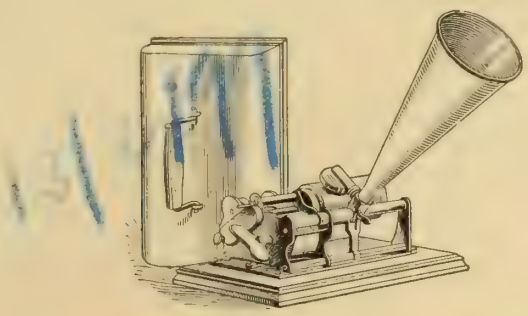
Manufactured and Controlled by

NERLICH & CO., TORONTO

Ask for our Christmas Catalogue.

GRAPHOPHONES

Will be in demand this season for Christmas presents. What gift would be more appreciated than a Talking Machine or a dozen Music Records? You will not get the trade you are entitled to unless you have Graphophones for sale.



Write for Catalogue and Special Trade Prices.

Nerlich & Co., Toronto.

FANCY GOODS AND STATIONERY—Continued.

come looking for genuine bargains always found them.

CHRISTMAS PRESENTS IN MUSICAL GOODS.

A full and detailed catalogue of Christmas goods has been issued by Nerlich & Co. for the use of the retail trade. Besides giving full information regarding their staple lines of dolls, toys, etc., it also deals with those lines of which the firm are making a specialty this season.



Nerlich & Co.

Musical goods, for instance, are being specially pushed. The line includes violins, mandolins, guitars, banjos, symphoniums, music boxes, "Imperial" and "Empress" accordions, harmonicas in endless variety. The new "Clover" harmonica, with a one-piece brass cover, is a specialty in this variety of instruments.

The graphophone, which is now coming into very general use in Canada, both for business purposes and amusement, is likely



Nerlich & Co.

to be very popular as a Christmas present. Either as a talking machine or a musical record it is a great entertainment to young and old, and the musical efforts of the machine include band airs, concert solos, etc, which take very well.

The late Principal Caird has left a considerable quantity of manuscript, which is being prepared for the press by his brother, the Master of Balliol. The addresses which were delivered annually to the University of Glasgow, will be published first, and it is hoped that this volume may appear in October. This will be followed by a volume of sermons delivered to the University of Glasgow, and by the Gifford lectures on natural theology, which were almost completed just before his illness. These volumes will be published by Messrs. MacLehose & Sons.

NEW LONDON BOOKS.

PRINCIPAL PARKIN'S BIOGRAPAY OF THRING —OTHER LITERARY ITEMS FROM THE CENTRE.

LONDON, Oct. 29, 1898.

DR. PARKIN, of Toronto, has written, and Macmillan has published, "A Life of Edward Thring, Headmaster of Uppingham School; Life, Diary and Letters," with portraits, in two volumes. The critics speak well of it.

The Marquis of Dufferin and Ava contributes to the forthcoming Cornhill a descriptive article on the siege of Bomarsund by the British and French fleets in the Summer of 1854. Lord Dufferin witnessed the siege from his yacht, the Foam. In a preliminary engagement he was on board the frigate Penelope under a heavy fire, and had several narrow escapes.

A novel on the vaccination question seems a curious development even for modern fiction—and it is no less curious that the author should be Rider Haggard. The story "deals with the results of the conscientious objector clause, under which the safety of many thousand children, and through them, of the community, is practically left in the hands of the anti-vaccinationist party," and it will be issued, under the title of "Dr. Therne," next month, by Messrs. Longmans.

In consequence of the death of Harold Frederic, the publication of his novel, "Gloria Mundi," is now delayed until November 1. Mr. Frederic had finally passed the proof sheets of this for press, and he also leaves another complete novel, which will appear in due course.

Of the sixpenny edition of R. D. Blackmore's "Lorna Doone," 150,000 copies were rapidly sold. As this edition has now been withdrawn, the cheapest is the half-crown one with the author's portrait.

Messrs. Methuen will publish, on Nov. 1, "Chitral; The Story of a Minor Siege," by Sir George Robertson, who was, at the time, British agent at Gilgit, and who has written the story of Chitral from the point of view of one actually besieged in the fort.

In Sir Herbert Maxwell's forthcoming biography of the Duke of Wellington there will be, besides a full-page photogravure portrait of the duke, pictures, on the same scale, of his leading generals, as also of Napoleon, Soult, Ney and Blucher. The life will be in two volumes, and the illustrations will be very numerous.

SMART SET'S STATIONERY.

White dies on a blue or gray-blue paper are what the smart woman affects this season. Gold and silver and the eccentric greens, pinks, yellows, and lilacs are only popular with the schoolgirl letter-writer, who changes her colors and fads as easily as she pens twenty pages about nothing. The monogram placed across the upper left-hand corner is still in favor, but modest entwined initials placed straight on the left-hand upper corner and a one-line address in the centre of the upper part of the sheet are convenient, effective, and correct. White sealing wax is, of course, the proper thing for the blue envelope.

NEW MAP OF CANADA.

DOES anybody realize how much hard work has to be done in drawing a new map? In the case of Canada, which is a new country, the preparation of an accurate map, based on the latest topographical surveys, means an immense amount of careful work. The fact is, that there has not yet been a map of Canada embodying the fullest information regarding our northern districts, and in the preparation of their new Canadian map, The Copp, Clark Co., Limited, have found necessary a great many corrections, verifications and additions. The new map shows Canada on a much larger scale than do previous maps, especially the northern portion, as the extent shown covers from 40° to 83° north latitude. The map no longer gives one the impression that Canada is a "fringe" along the northern boundry of the United States. The enormous size of Hudson Bay, 540,000 square miles, that is, 900 miles long and 600 broad, is shown more clearly than in other maps. All the explorations of Mr. Ogilvie, Mr. Lowe and other traveling members of the Geological Survey are being embodied with a thoroughness which entails a large number of corrections, especially regarding the shape of the northern lakes and the courses of the rivers. In the Yukon, all the towns are marked, as well as the various routes into the country. The boundaries of all our new western divisions, including Franklin, are correctly given. The international boundary line is drawn in accordance with the latest data. The railways in the west are all named, and the National Parks, the coal areas, the gold mining districts, are all features of the map. The projected railways to Hudson Bay from Winnipeg and to James Bay from Toronto are marked. Perhaps the most revolutionary feature of the new map is the alteration in the spelling of many northern names, which are wrong on the maps now in use, and which have been corrected by official authority. As the new map is not a copy of any other, but comes near to being a national work of very considerable magnitude, it is probable that its appearance will arouse a good deal of public interest. It is finely colored and mounted.

The memoir of the Duchess of Teck may be expected about the first of next year. Kinloch Cooke, the author, has been able to draw for his materials on the voluminous notes in the diary which the indefatigable Princess regularly kept.

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NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

PATHFINDING ON PLAIN AND PRAIRIE.— By John McDougall. Cloth, illus., 277 pp., $1. William Briggs, Toronto. Mr. McDougall's books on the Northwest are now well-known as the best and most lifelike representation of the western prairies and the adventures that befall the pioneer on the plains. The stories of Indian life are full of interest, showing the habits and customs of the remnant of the red race who once ruled the continent. The writings of the author will in after years be accepted as embodying the last experiences of the white man among these expiring peoples at the close of the nineteenth century. Many erroneous impressions are corrected, and hunting, fishing, etc., are described in a way to make the sportsman eager to visit the region.

STORIES OF THE MAPLE LAND.— By Katherine A. Young. Cloth, 120 pp., 25c. The Copp, Clark Co., Limited, Toronto. The book contains a number of clearly-written sketches of early Canadian historical events, intended to interest and instruct young students who have not yet tackled the serious study of Canadian history. The idea is good. The little manuals of Canadian history for younger students go into too much detail, as a rule.

ROBERT LOUIS STEVENSON.—By Margaret Moyes Black. Cloth, 159 pp., 1s. 6d. Famous Scots Series. Oliphant, Anderson & Ferrier, Edinburgh. This is a useful biographical sketch of the famous Scotch novelist. It is evidently written by one of the Stevenson cult, of whom Andrew Lang is high priest. The writer is in entire sympathy with the novelist, except as to his ideas about women writers, and these she combats with some force. Until the appearance of Mr. Colvin's elaborate "Life of Stevenson," he present work is acceptable and readable.

THE FINE ART OF SMILING.—By Margaret Maclure. Cloth, 1s., 90 pp. Oliphant, Anderson & Ferrier, Edinburgh. The book contains an introduction by the Countess of Aberdeen, who has taken a deep interest in the Upward and Onward Association. These pleasant and wholesome essays, or chats, appeared in the magazine of the society and form a very useful little book for the home circle.



GILBERT PARKER, THE CANADIAN NOVELIST.

GREEN GARRY.—By Marianne Kirlew. Cloth, 220 pp., 2s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. A tale of English schoolboy life. Garry is nicknamed green on account of his innocence, but he passes through the temptations of bad companionship, and the lessons he learns at a large public school are passed on to other boys through the medium of this story of pranks, mishaps and final success.

LOVE.—By Hon. J. W. Longley, D.C.L. Cloth, gilt top, 75c., 158 pp. The Copp, Clark Co., Limited, Toronto. Mr. Longley has a clear, even literary style, and his reflections upon this all-important subject are sensible and manly. For a man engaged in the serious and sordid business of practical politics to write a book of this kind seems at first a trifle odd. But, before we have read half a dozen pages, we begin to see that Mr. Longley has many interesting things to say, and knows how to say them.

STEAM NAVIGATION, AND ITS RELATION TO THE COMMERCE OF CANADA AND THE UNITED STATES.—By James Croil. Illus. and portraits, 381 pp., $1.25. William Briggs, Toronto. The author of this book is well-known in Canada, having resided for many years in Dundas county (a history of which he wrote years ago) and in Montreal. He was for years the editor of "The Record," the official organ of the Presbyterian church, and has been an active member of that church. As a man of means, leisure and literary tastes, Mr. Croil gathered together much information on the subject of steam navigation, in which he was interested. His residence in Montreal, and his frequent voyages across the Atlantic, brought him into contact with many of the pioneers of ocean navigation, via the St. Lawrence, and with some of its noted captains. Thus, well equipped, Mr. Croil has produced a valuable work, not loaded down too heavily with statistics, but exhaustive enough for the purpose of record and reference. He sketches the foundation and development of the great steamship lines to Halifax, Montreal, Boston and New York, and, on the subject of the great lake lines presents much information regarding the growth of traffic there. The book is copiously illustrated with wood cuts and half-tone photographs of the first steam vessels in Canada, and prominent men like Sir Hugh Allan, Mr. Tor-

NEW BOOKS REVIEWED—Continued.

rance and Hugh McLennan, whose names are associated with our ocean and inland tonnage. With the help of those familiar with the steam vessels of the various Provinces, Mr. Croil is able to present a pretty thorough narrative of Canadian steam navigation. The book is written in a popular style. Those who collect Canadian books that have a permanent value will buy this one.

THE ADVENTURES OF FRANCOIS.—By Dr. S. Weir Mitchell. Illus., 321 pp., cloth, $1.25; paper, 75c. The Copp, Clark Co., Limited, Toronto. Dr. Mitchell's novel of last year, "Hugh Wynne," had a great run both in the United States, where it was first published, and in England. The new work is not inferior in strength and artistic merit. Francois is an absolutely unique character—a young thief, a vagabond, an adventurer during the reign of terror in France. He is a real creation in literature—his physical eccentricities, his cynical cleverness, and withal his lovable disposition are the product of a master hand in writing. His narrow escapes from the guillotine cause the hair of the reader's head to raise, and the final escape through the sewers is a fine denouement to the story, which chains the attention from cover to cover.

WHEN HYACINTHS BLOOM. — By Ida Jackson. Cloth, 251 pp., 2s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. This is a Scotch story, with a pleasant flavor, and recounts the fortunes and misfortunes of a number of worthy people. There are two love stories in the plot, both of which end happily.

FRIENDSHIP. — By Hugh Black, M.A. Cloth, gilt top, boxed, 237 pp., $1.25. The Fleming H. Revell Co., Toronto. The get-up of this book is something to be remembered, with its illustrated pages, rough edges, and gilt top. It is admirable in every way for the gift season. As to the book itself, its literary merits have already been recognized, and Mr. Black, as the minister of Free St. George's Church, Edinburgh, has already won fame as a most popular preacher. The writing is charming, and upon the religious basis of the essays the author has laid a great deal of sensible philosophy.

BLACK ROCK: A TALE OF THE SELKIRKS. —By Ralph Connor, author of "Beyond the Marshes." Cloth, gilt top, 327 pp., $1. The Westminster Co., Limited, Toronto. We have to congratulate this publishing firm on the appearance of their first book. It is one which is entirely worthy of a first effort, and is probably one of the strongest pieces of literary work which has been produced in Canada for many years. When the story was running serially through The Westminster, it was hailed by the readers of that magazine as something quite above the average in fiction. The story, as is well known, deals with the experiences of a missionary in the mining camps of British Columbia, and the difficulties which pioneers find in leading clean, good lives there. The various characters in the book are extremely well drawn. The dialogue is bright, and there is a spice of humor to relieve the tragic. As a product of a new Canadian writer, whose pen name is said to conceal a well-known university man and clergyman, the book deserves to be widely read, both from its merits and the healthy influence which it is bound to have.

THE TREASURE CAVE OF THE BLUE MOUNTAINS.—By Oliphant Smeaton. Cloth, 312 pages; 3s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. The author has already written a good Australian novel and a short biography of "Allen Ramsay," and possesses a very engaging style. The present novel is a story of adventures in Australia and a lucky find of gold by a party of people to whom the discovery of the wealth brings happiness. It is very readable and interesting.

FRENCH INKSTANDS.

The French have for many years past excelled in the production of fancy articles. They do not, perhaps, appeal to British taste, which is not overfond of "pretty, little, tiny kink-shaws" even now, though there has been a great change in the matters of taste within the last few years. More especially does French fancy break out in the matter of inkstands—why, I know not, for outside the big towns there is little employment for pens, and, perforce, inkstands cannot be in any great demand save as ornaments. I have an idea that it is in that last capacity they are mostly used, for an inkstand generally has to pretend to be something else. I have seen several such lately. One was a miniature representation of a "bowler hat," and a second was fashioned like unto the curious squat shaped, but not inartistic, bottle in which that pleasant liqueur, Benedictine, comes to table.

The worst of these inkstands, from the point of view of the practical man, and more especially the journalist, is that they hold hardly any ink, the primary purpose of an inkstand, viz., to contain ink, being sacrificed to adornment and "show." It is true that the majority of Frenchmen write a very small, neat hand, which only requires a minimum amount of writing fluid.—Paris correspondent, Stationery Trades Journal.

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10197. Common Sense and Nonsense : Applied to the Treatment of Woollens and Flannels in the Wash. Circular. A. W. Dingman, Toronto.

10198. At a Georgia Camp Meeting. A characteristic march. By Kerry Mills. F. A. Mills, New York.

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10200. La Wanda March. By Mae Farmer, Hamilton, Ont.

10201. Mighty Lord of Calvary. Words by Wm. H. Gardiner. Music by J. L. Gilbert. Whaley, Royce & Co., Toronto.

10202. Bungalow Dance. By H. O. Wheeler. Chas. O. Brokaw, St. Joseph, Missouri, U.S.

10203. Gunagathon — Uterine Tonic. Pamphlet. Canadian Gunagathon Co., Toronto.

10204. Victorian Quick March. By J. Riviere. Jas. Lindsay, London, Ont.

10205. The Guide. A manual for the Canadian militia (infantry). Fifth edition ; revised 1898. Compiled by Lieut.-Col. W. D. Otter. The Copp, Clark Co., Ltd., Toronto.

10209. Stories of the Maple Land. Tales of the early days of Canada for children. By Katharine A. Young. The Copp, Clark Co., Ltd., Toronto.

10211. The Wonderful Century. Its successes and its failures. By Alfred Russel Wallace. George N. Morang, Toronto.

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10227. The Uncalled. A novel. By Paul Lawrence Dunbar. Geo. N. Morang, Toronto.

10228. The Farmers' Record Book. W. H. Hay, Ottawa.

10234. Sir Roger de Coverley. Papers from The Spectator, by Joseph Addison. With introduction and notes. T. C. Allen & Co., Halifax, N.S.

10235. Milton's Poems : L'Allegro, Il Penseroso, Comus and Lycidas. With introduction and notes, by A. Cameron. T. C. Allan & Co., Halifax, N.S.

10236. Milton. An essay, by Thomas Babington Macaulay. Edited for use in schools, with text, notes, questions and introduction, by David Soloan, B.A. T. C. Allen & Co., Halifax, N.S.

10238. The Red Axe. By R. S. Crockett. With illustrations by Frank Richards. Harper & Bros., New York.

10239. Pluralite des Mondes Habites. Consideree au Point de Vue Negatif. Par l'Abbe F. X. Burque, Fort-Kent, Maine, U.S.

10240. Upper Canada Sketches. By Thomas Conant, Oshawa, Ont.

10241. The Waiter Girl. Song and chorus. Words and music by Lorenzo Clarke. The Anglo-Canadian Music Publishers' Association, Limited, London, Eng.

10242. Offences Under the Liquor License Act, R.S.O., 1897, chap. 295. Also a list of cases decided thereon. By George Frederick Jelfs. The Toronto Law Book and Publishing Co., Limited, Toronto.

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566. The Adventures of Louis de Rougemont. George Newnes, London, Eng.

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C. H. Thorburn, of Ottawa, is opening a branch stationery store on Rochester street, near the corner of Somerset. Harry Routh will be manager.

F. G. Kitton's volume on "Dickens and His Illustrators," will be dedicated to Mrs. Kate Perugini, the novelist's surviving daughter. The work will contain portraits of the various artists associated with Charles Dickens' stories, and for some of these special sittings were given. An interesting presentment of Dickens himself, reproduced by photogravure, will appear as the frontispiece.

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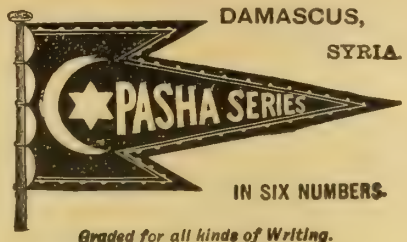
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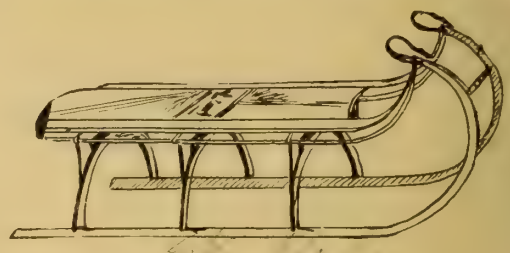
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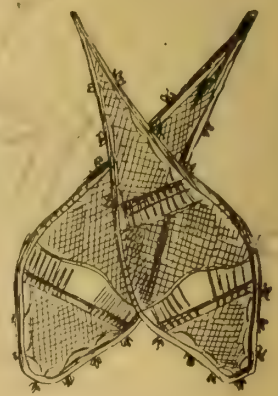
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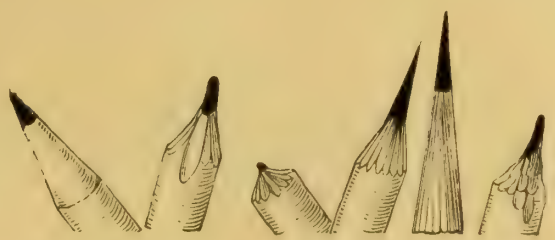


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WHEN WRITING ADVERTISERS PLEASE MENTION THAT YOU SAW THEIR ADVERTISEMENT IN THIS PAPER

CHRISTMAS TRADE AND WINDOW DISPLAYS.

THE next two weeks are the stationer's harvest time. From the orders being received by the wholesale houses, it is evident the trade anticipate a good harvest, too.

Now it is, also, that the window display is possibly the chief feature of the store. The public have grown to expect something special in the way of Christmas display, and largely patronize the merchant who most successfully aims at satisfying this expectation.

The stationer who handles toys, dolls, etc., as well as Christmas cards, calendars, has in these all the requisites needed for a good display.

A specially fetching display can be made in a wide, oblong window by building a stand with about four steps, to run, like a theatre gallery, around in a semicircle from one side to the other, both ends coming to within six inches of the front. On these steps dolls should be arranged, the larger ones to the back. They should all be placed, if possible, so as to face some object in the centre of the space enclosed, or on a low stage close to the glass. The best objects to have would be two animated window dolls facing each other. If these two dolls are good ones, and if the dolls in the seats are well arranged, the effect will be satisfactory. A curtain behind this stand, made of Christmas cards, calendars, etc., will improve it ; a collection of toys, especially of animals, in the pit, will complete it. A display similar to this can be made in a corner window by making the stage at the outside corner and having the gallery best arranged to face it.

This display, of course, is designed to attract the attention of those purchasing toys for children. To sell goods suitable for presentation to older people, an altogether different style of exhibit is advisable. There was a good one in The Bain Book and Stationery Co.'s store to-day. About six feet from the floor, a couple of lines of picture wire running from corner to corner crossed at the centre of the window. From these wires were hung brightly colored calendars. On the floor space a semicircle of notepaper boxes made a stand on which calendars with delicately colored or copper-plate sketches were shown. At the back of the window, high enough not to be hidden by these, were a number of large, fine-art calendars, mostly of the steel-engraving variety. Along the floor quite a number of fancy calendars of the cheaper class were strewn about.

THE BOOKSELLER AND COPYRIGHT.

An interview, in another column, with Mr. Jas. Bain, of Toronto, on copyright should be read attentively. It is a valuable opinion from a practical man. We do not believe that the book trade of this country will ever be in a satisfactory condition until the cost of advertising and pushing of new books is taken up extensively by the publishers. It will never pay them to do this until the law gives them control of the Canadian market for certain books. Then the regular book trade will be able to force the publisher not to sell to departmental stores which cut prices. By this means we can see some faint chance for the bookseller. As things stand now, he puts more energy, character and ability into his business than any other merchant, with less profit to himself.

The secretary of The English Copyright Association writes to The London Times an appeal to the United States to drop those clauses of the Anglo-American copyright deal by which books must be printed in the United States and says : "It would be a valuable proof of the sincerity of the goodwill the United States now displays towards England." We think we see the Americans giving up a good thing when they have it !

BOOKSELLERS AND COPYRIGHT.

NO man in Canada can give a more unprejudiced and a more valuable opinion upon the question of a Canadian copyright law than Mr. James Bain, jr. chief librarian of the Toronto Public Library. He has had long practical experience, both in publishing and in bookselling. He has now no personal interest whatsoever in either. Occupying a position which renders him perfectly impartial, and one, moreover, which keeps him in close touch with books and the book market, Mr. Bain is well qualified to speak upon the subject of copyright. He has taken no part in the agitation for Canadian copyright, and is, therefore, able to deliver an unfettered opinion.

These things being so, it occurred to me that Mr. Bain would be an excellent authority to ask for an opinion upon copyright, as it would affect the Canadian bookseller. In reply to a question, Mr. Bain said :

"During the past few years, the changed conditions of publishing have affected the situation. First, there is the change from the three-volume novel to the one-volume novel in England. This has supplied the English publisher with plates, which he can use at once for cheap editions without any additional expense.

"In consequence, we have the second feature in the changed situation : the enormous increase of cheap colonial editions.

"Thirdly, the Canadian publishing firms have shown themselves capable of producing really excellent editions, the equals of those produced abroad. We are, therefore, no longer dependent upon the English or American firms for well turned-out books.

"Fourthly, the American publishers have discovered that, for their purposes, it is more profitable to issue novels in cloth at $1.50 than at 50c., and, compared with years ago, there are fewer paper-covered editions issued in the United States. For all these reasons, now that there is an ample supply of cheap books from England, and a reduced competition from the United States, it occurs to me that a Canadian Copyright Act, is advisable because that is the only way by which any special edition can have an extensive sale. Formerly, I did not advocate such a measure, but, under the altered conditions I have mentioned, it seems to me it should be adopted."

"But, how would the Canadian bookseller come out under such an Act?" I inquired.

"He would come out better than ever. He would have a larger and surer field to work upon, since hundreds of novels, which were formerly unknown to the Canadian trade, are now being offered and supplied in the cheaper editions. The whole tendency of English bookmaking is to cheapen, while in the United States it is to increase the price, and both tendencies seem permanent. Under a new Canadian law, this supply of cheap English editions would go on to the advantage of the bookseller, as it does now."

"What about the exclusive market which the Canadian publisher would have on such books as he selected for reprinting here?"

"Well, as to books reprinted in Canada under the Copyright Act, I think there is so much to be said in favor of Canadian books that their publication should be encouraged. When a publisher, under arrangement with the author, issues a book in this country, all other editions, including the English, should be excluded."



JULIAN DURHAM.

"Julian Durham," author of the novel "Hypnotized?" is the literary and journalistic pseudonym adopted by Mrs. Henshaw, of Vancouver, B.C., who is beginning to make her mark as a writer. Mrs. Henshaw, although an Englishwoman by birth, has resided in Canada for over 12 years, and is now writing for The Vancouver Province and The Montreal Gazette a series of articles on "British Columbia up to Date."

"But would not the publisher, in such cases, having a monopoly, increase the price?"

"No. Prices are not made by a publisher without serious thought. It is purely a business operation by which he can sell the largest number, and the bookseller, when the price is once fixed, will find himself protected from unfair competition. The department store would then be on the same basis as the regular trade, and, as far as these books are concerned, could buy them no cheaper. Not only that. A Canadian publisher, to make his books profitable, must spend money freely in advertising and pushing them. The result certainly benefits the bookseller. The English and American publishers, on the other hand, do not push and advertise their books here. They do not seem to have the desire to do so, and they do not reach the book buyers who are the customers of the dealers. Therefore, the interests of the Canadian publisher and bookseller in this matter are one. The only serious objection offered to copyright is the fear that specially printed or extra fine editions of any book may be excluded. This might easily be arranged by permitting the importation of, say, not more than two at a time, through the Canadian publisher."

"You do not think, then, that the Canadian bookseller should object to copyright?" Mr. Bain looked thoughtful for several moments and replied ; "No, I do not."

THE DECEMBER MAGAZINES.

Outing has a fine story of moose hunting in New Brunswick, and there are articles on dogs, sport in Ceylon, and golf. There is a good account, with illustrations, of the New York Athletic Club.

The Frank Leslie's Popular Monthly (10c.) for Christmas is now standard size, and will give the others a hard run. There is a continued story by Egerton Castle, author of "The Pride of Jennico," a comedietta by W. D. Howells, and other good holiday fare.

Lippincott's for December has for its complete novel "Mrs. Russell's Sister," by Annie Eliza Brand, a novel of stirring incident in England. Also a readable paper of Philadelphia a hundred years ago, when the place was still the capital of the Republic. Alfred Balch, a well-known journalist, has an article on the press, and Charlotte Adams gives a lively sketch of experiences on the stage.

MARKET VALUE OF CANADIAN BOOKS.

At several auction sales of second-hand books lately, the high price paid for old Canadian books was remarked. They seem to be easily sold and fetch good prices. As Canadian books are often confined to one limited edition, they soon grow scarce, and are wanted by collectors and others. New Canadian books will become old some day, and those that are valuable should sell well now. E. Haight has opened a store in Adelaide street east, Toronto, entirely for the sale of Canadian books. He has quite a collection.

BOOKS AND PERIODICALS.

EDGAR MAURICE SMITH.

AT the risk of being charged with national vanity, Canadians are inclined to be jubilant over the success of their fellow countrymen in art, stageland and the world of books. In all three they have come well to the front, and are winning appreciation and applause from the whole English-speaking world. The writings of Parker, Grant Allen, Drummond, Sara Jeanette Duncan and Robert Barr have already won a lasting place in the world's literature, and other Canadian authors are pushing towards the same goal. The latest novel from the press of T. Fisher Unwin, the most conservative of publishers, entitled "Aneroestes the Gaul," is written by a clever Montreal journalist, Edgar Maurice Smith, whose name is already familiar to those who have read his excellent articles in the American magazines. He comes honestly by his literary gifts, for both his father and grandfather were well-known journalists and publishers. The St. Johns News, which the former still controls, is one of the best weekly newspapers in Canada, in fact, it possesses a literary flavor rarely found outside the metropolitan dailies. Mr. Smith was educated in St. Johns, and, after being employed for several years in the Merchants Bank of Canada, he became associated for a while with his father in The St. Johns News. About four years ago he published his first long story, "A Daughter of Humanity," which was an exposure of the hardships and trials to which young women employed in stores are exposed. Though not what is commonly called a popular novel, its strength and accuracy won it favorable criticisms from the leading book reviewers. Shortly before this, Mr. Smith had established in Montreal a literary and society weekly, The Metropolitan, and was rapidly making it a paper with prestige and influence, when his failing health compelled him to dispose of it. It is worth noting when The Metropolitan was purchased by a new company, a few weeks ago, Mr. Smith was installed in the managing editor's chair. The brightness and originality of recent issues of the paper are sufficient proof of the wisdom of this course.

"Aneroestes the Gaul" is an historical novel, dealing with the personnel and events of Hannibal's march over the Alps and his invasion of Italy. In reviewing it William Douro Lighthall, himself a writer of considerable ability, says: "Mr. Smith shows a surprising scholarship in his dealing with ancient life, and the characteristics of the different tribes of that lawless period; while he, at the same time, brings a power of vivid description of individuals and their actions to his task which marks him as destined to a destined future as an historical romance writer."



EDGAR MAURICE SMITH.

The plot is good and the characters telling. The hero, Aneroestes, is a member of one of those indomitable tribes of the Alps who have opposed Hannibal in his arduous march across the mountains. Taken a prisoner, he is compelled to contest as a gladiator for the amusement of the army. In this fight, which is described with great power, he shows such resources and determination as to acquire the admiration of Hannibal himself, which leads to his being chosen for the difficult service of entering as a spy a walled town about to be besieged and stormed by the Carthaginian forces. After the most dangerous and exciting events, he performs this task, and escapes with Ducaria, a woman of intrepid spirit, and who is a beauty of the besieged town. Ducaria is afterwards seized upon by the brutal general, Himilco, and claimed as a slave. The book ends by the slaying of Himilco by the daring act of Aneroestes, and the escape of the devoted pair from the vengeance of the army.

MR. MORANG'S HOLIDAY LIST.

"WILD ANIMALS I HAVE KNOWN."

Among the excellent gift books which have been introduced for the Yuletide season, there is scarcely one that will be more universally approved than "Wild Animals I Have Known," by Ernest Seton Thompson. Mr. Thompson has long been known as a writer and illustrator of more than usual ability, and his varied experiences as artist, naturalist, and literary man, have fitted him for the production of very interesting books. In a log shanty, on the big plain west of the Mississippi, Mr. Thompson lived with his brother for three years, farming in a small way. He was left with ample time for zoological expeditions for several hundred miles into the surrounding country. These were the three formative years that decided his subsequent career. From these years came the impressions out of which "Wild Animals I Have Known" was built. In 1883 he began to be known as a naturalist, and he subsequently wrote a number of papers on the zoology of Manitoba. One result of these was his appointment as Government Naturalist for that Province. Becoming known as a naturalist and illustrator, he was employed by The Century Company to illustrate their Encyclopædic Dictionary. After making 1,000 splendid drawings for this monumental work, he sailed for Europe to pursue his studies in art. On arriving in London he wished to enter the South Kensington Museum, but found this difficult on account of its privileges being only open to natives of Britain. Not to be deterred, however, the ardent young student procured an interview with Lord Beaconsfield, who was so struck with Thompson's earnestness, that he caused an exception to be made in his favor. For 18

BOOKS AND PERIODICALS—Continued.

months he studied in London. The climate, however, was too much for his native Canadian make-up, and he went to Paris, where he pursued his studies in art with much success. He afterwards returned to New York and was invited to renew his wolf-hunting expeditions in New Mexico, where he was four months in pursuit of a huge wolf, which, with a chosen band of five other wolves, had ravaged the territory. It is the story of this King of the Plains, Lobo by name, that opens "Wild Animals I Have Known." Other stories of equal interest follow. All are vividly illustrated, and it may be said that the volume forms one of the most attractive books ever offered to the Canadian public. Mr. Morang has shown good judgment in adding this book to his list.

THE FLORIN SERIES.

"Bob, Son of Battle" has fully justified the prophecies made as to its success. As the first of Morang's Florin Series, it has been received with the greatest cordiality by the trade and the public, and has made its mark as a clean, powerful and most interesting story. No better short novel can be recommended to the trade. It is a book that will sell for a lengthy period, as it appeals to tastes that are largely distributed among our population. Mr. Morang is to be congratulated upon having secured, for the second number of the series, "The Nameless Castle," by Maurus Jokai. This story of the Napoleonic days, when the Alexander of Europe was sweeping things before him to the tune of a battle every three weeks, describes in delicate and sympathetic language the fortunes, or, rather, misfortunes, of a young member of the royal family of France during the triumphant years of the Dictator. The faithfulness of the royalist count, who protected the girl-child until she became a woman, is beautifully described. As the work of a writer who has left his mark on Europe and who is one of the few great men of the world, Jokai's new book will be read with great interest. The book contains a good half-tone portrait of the author, and a capital sketch of him and his career.

SPECIAL HOLIDAY EDITIONS.

Mr. Morang's special holiday edition of "The Day's Work," by Kipling, has a gilt top and the fashionable and faddy uncut edges, such as the elite of book-lovers admire. This is the case, only more so, with Mabie's "Forest of Ardennes," also offered by the same publisher, resplendent in gold and beauty of design, every page decorated, and the poetical sentiments of the author displayed in all the glory of typographical excellence, with a number of illustrations of the most artistic character, the whole forming an ideal present for a man to give his sweetheart or anyone else he cares for. It may be predicted that "The Forest of Ardennes," in this charming guise, will have a rapid Christmas sale, as times are so much better than they were, and the Christmas buying this year is going to beat the record.

A MAN'S CHRISTMAS BOOK.

Of an altogether different character are the rattling "Bachelor Ballads," the cover of which displays a bachelor of the old time in hunting costume, and is very attractive. The book consists of twenty-nine of these short pieces of verse, which are well known to most readers, and are supposed to embody the sentiment of good fellowship and conviviality. The decorative heading and tail pieces, by Blanche McManus, conspicuously show that lady's ability.

BOOKS ON ORNITHOLOGY.

To "Bird Neighbors," with which Mr. Morang made a great success, he has now added "Game Birds and Birds of Prey," by Neltje Planchan. The two volumes make a popular set of ornithology, which will find a steady sale for years, as the illustrations are as real and life-like as they can possibly be.

LEWIS CARROLL'S LIFE.

Mr. Morang has also arranged with the English publisher of "The Life of Lewis Carroll," the author of "Alice in Wonderland," to issue a Canadian edition of this very interesting work, which may be looked for at an early date. As this book will contain numerous illustrations, which will be reproductions from the camera work of Lewis Carroll himself, including, as they will, portraits of well-known people, taken in the free and easy style, which is so different from that which is the result of a formal visit to the professional photographer, it may be judged that the book will be very attractive. Probably no more interesting biography has been written than this one, produced by his nephew, Mr. Collingwood, dealing as it does with notable people and things of whom everybody has heard.

MRS. HARRISON'S NOVEL.

Mrs. Harrison's "Forest of Bourg Marie" has had a most gratifying reception, and a second edition for Canada will shortly be issued. The work is one of intrinsic value and general interest, and it may be predicted that it will take a high place in what may be called permanent Canadian fiction.

THE COPP, CLARK CO., LIMITED'S BOOKS.

WITH KITCHNER TO KHARTOUM.

This book of Mr. Steevens, of which a review appears in another column, is undoubtedly the book of the day, and has already gone into its eighth large edition in England. In it the famous correspondent of The London Daily Mail has certainly excelled himself, and the British press is unstinted in its eulogies of the author's work. Cloth, $1.50.

WINDYHAUGH.

This is another book which has just come out in time for the Christmas trade, but is in a slightly different vein, as the name of the author, Graham Travers (Margaret G. Todd, M.D.), will indicate. It is a book decidedly out of the ordinary run and is certain to have a large sale among the admirers of Miss Travers' most notable work, "Mona MacLean." Cloth, $1.25.

THE CANADIAN ALMANAC FOR 1898.

The fifty-second annual issue of this historical publication, by which the course of the moon and stars is fixed and Governments regulate themselves, has just appeared, and is, as usual, up-to-date in every respect, besides being, as the publishers rightly state in their announcement, "Better, larger, more complete than ever." Paper, 25c.; cloth, 50c.

THE MOST POPULAR BOOKS.

It is rather flattering to the judgment of this firm that in the six books mentioned in the December Bookman as having the largest sale in the United States during the past month, they are the Canadian publishers of four, viz.: "The Adventures of Francois," by Dr. S. Weir Mitchell; "Roden's Corner," by H. Seton Merriman; "The Battle of the Strong," by Gilbert Parker; "Second Thoughts of an Idle Fellow," by Jerome K. Jerome.

The success of "The Battle of the Strong" was assured as soon as it appeared, if one could judge from the enthusiastic reviews of it which were published all over the country, showing that the London review merely voiced the sentiment of the British press when it declared that "'The Battle of the Strong' is the best book by a long way that he (Mr. Parker) has written—one of the best of its kind that anybody has written of late." It is, therefore, very gratifying to his fellow Canadians to know that Mr. Parker's genius is being appreciated by the people of the United States, as well as those of the Mother Country.

As to the phenomenal success of "The Adventures of Francois," no one, who has read it and caught the infectious mirth of the merry thief, will be at all surprised. Indeed, it is quite likely that the book would sell on the strength of Castaigne's magnificent illustrations alone, which only a poverty-stricken, or a very inæsthetic buyer, could resist.

"John Splendid" has passed through the hands of the critics and been accepted.



No. 1. **BOB, SON OF BATTLE.** Second edition. By ALFRED OLLIVANT. One of the best hits ever made in the Canadian market. A fine story finely told. Crown 8vo. Paper, 50 cents; cloth, $1.00.

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Rudyard Kipling

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A charming **HOLIDAY EDITION** of this the most popular book of the year. The second Canadian Copyright Edition in its very best clothes. Beautiful paper, uncut edges, fine dark green cloth binding, gilt top. This dollar-fifty book is one that takes everybody's eye as a rapid seller. Everybody knows Kipling, and everybody should know Morang's Canadian edition of this book, which far surpasses in quality any other in the market.

THE FOREST OF ARDEN.

By HAMILTON WRIGHT MABIE. If anyone wants a really charming gift-book it is here, with a richly gilt cloth cover of most artistic design. Every page with a decorated border. Typography and paper exquisite. For Christmas and New Year's trade this book will take a leading place. Mabie's name is a good enough warranty for the text, and it has five full-page illustrations by Will H. Low. A superb book. Gilt top, deckle edges, $2.25.

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By JAMES LANE ALLEN. Illustrated Holiday Edition. This presentation of one of the most popular books ever placed on the market, will command the attention of every progressive house in the book trade. Everything has been done to make this edition in every respect worthy of the popularity of the book. The illustrations, the paper, the printing and the binding are of the very best. Octavo, deckle edges, gilt top, $2.50.

GEORGE N. MORANG, PUBLISHER TORONTO.

BOOKS AND PERIODICALS—Continued.

That it has been approved by the public in general is proved by the large sale which it has had all over the country, in spite of the fact that its author was hitherto unknown here, and the further disadvantage which even such a pure breath of the bracing



The Copp, Clark Co., Limited.

Highland air as Neil Munro gives us labors under, on account of an overdose of kail-yardism, and the unfortunate inability of the unlearned to distinguish between Highland and Lowland.

One is inclined to wonder if it was this surfeit of kail which caused Mr. Crockett, in his latest book, to leave his native land for pastures new with such wonderful success. Whatever the cause may be, however, there can be no doubt about the result, which is best attested by the fact that, although the publication of "The Red Axe" was scarcely announced before it was on the press, the whole first edition had been taken up within a week of its appearance.

Besides these, Stanley Weyman's "Castle Inn" should also be mentioned as a good seller, and most deservedly so, for Mr. Weyman has never done better work, while the convenient size of the book and Walter Appleton Clark's suberb illustrations make it a first-class piece of bookmaking.

A LITTLE CANADIAN SOUVENIR.

Miss Young's "Stories of the Maple Land" are being published in a special holiday edition, retailing at 50c., and making a delightful Christmas gift for any Canadian child.

OTHER SEASONABLE BOOKS.

The favorable reception of Mr. Longley's book on "Love" has warranted the publishers in bringing out a special edition of it in white and gold binding, making a lover's gift sans pareil. (Price 50c.)

Of the books published during the summer "The Girl at Cobhurst," "The King's Jackal" and "John Marmaduke," are still greatly in demand and their popularity does not seem to be waning.

The intense interest in the Soudan is noticeable still in the demand for Conan Doyle's desert drama "The Tragedy of the Korosko," while Spanish-American officers are still enough to the fore to make the account of Spain and the Carlists, given by Mr. Merriman in "In Kedar's Tents," interesting reading.

Three other new books are having large sales, and only lack of space prevents us giving them further notice. They are: "The Title-Mongers," "The Fatal Gift" and "The Adventures of the Comte de la Muette during the Reign of Terror."

A new novel by David Lyall may be expected shortly, through the press of The Copp, Clark Co., Limited. It is called "Neil MacLeod," and but little is known of it yet, except that it relates to the experiences of a young kailyarder in literary London. (Paper, 50c.; cloth, $1.)

FAIRY TALES AND ARABIAN NIGHTS.

The Copp, Clark Co., Limited, have on sale this season the various books of fairy tales edited by Andrew Lang. These are known as the blue, red, green, yellow, pink, etc., fairy books, and are bound in the various colors, with fine gold decorations and illustrations. The taste for fairy tales can hardly have gone out with the young people of the present day, and these books are charming.

This year's notable addition to this line is Andrew Lang's edition of "The Arabian Nights," that most wonderful and enchanting collection of Oriental fairy tales. The book contains 66 illustrations, and its appearance is on a par with the rest of the series. Each book retails at $2.

THE CHRISTMAS GLOBE.

The Toronto Globe got out the finest Christmas number ever produced in Canada. Its handsomely colored plates and engravings, notably the large one illustrating the uniforms of the Canadian militia, in all the branches of the service, with the correct colorings, were greatly appreciated. The number contains seventy-five beautiful engravings, is printed on coated paper and contains a number of excellent short stories by Canadian writers as well known as Miss Joanna E. Wood, Chas. G. D. Roberts, W. A. Fraser, Wm. McLennan and Duncan Campbell Scott. The Globe had sold all its copies on the day of issue, so that the public must, therefore, buy them from the

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TORONTO, CANADA.

December Books.

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With Maps and Illustrations. PRICE, $1.50.

"This book is a masterpiece. He writes an English which is always alive and alert. He fits a vivid experience with a vivid phrase, and his quick talent permits him to realize for his readers the magnificent panorama which fate has driven before his eyes. * * * The description of the Battle of Omdurman reaches, we do not besitate to say, the high-water mark of literature."—*Spectator.*

Windyhaugh.

BY GRAHAM TRAVERS (Margaret G. Todd, M.D.).

PRICE, Cloth, $1 25.

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"THE SECRET OF GLADNESS."—Beautifully illustrated. Small 4to, artistic paper cover.....**35 CENTS**

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Dr. W. Robertson Nicol, says: "Mr. Hugh Black, of Free St. George's, Edinburgh, is now, we suppose, the most popular preacher in Scotland. His wise and charming book "Friendship" is full of good things winningly expressed, and, though very simply written, is the result of real thought and experience."

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THE METROPOLITAN

UNDER NEW MANAGEMENT.

A bright weekly, giving the latest **Society News, Chat on Art and Music, Dramatic Talk, Leading Articles** on Political and general topics. **Famous Sermons** by **eminent** divines, **Current Literature,** a review of the latest magazines and books, etc.

THE METROPOLITAN is being rapidly improved. A capable editorial staff has charge of the paper, and its regular contributors include Dr. Drummond, of "Habitant" fame, and Edgar Maurice Smith, author of "Aneroestes the Gaul." Other talented Canadians will prepare short stories and articles for it from time to time. Newsdealers all over Canada can obtain copies at three cents per copy net, fully returnable. **The Metropolitan** sells for 5 cents a copy. The subscription price is $2.00 per year, and a commission of 25 per cent. will be paid the trade on all new subscriptions.

Sample copies will be sent on application.

The Metropolitan Publishing Co., Limited

18-19 Board of Trade Building, MONTREAL.

BOOKS AND PERIODICALS—Continued.

regular dealers. The retail price is 35c., and there were no free copies.

WILLIAM BRIGGS' NEW BOOKS.

A NEW CANADIAN STORY.

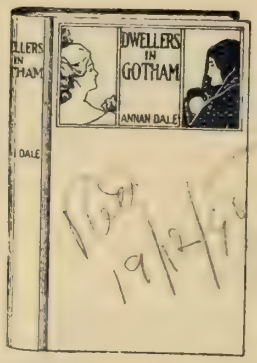
Matter of satisfaction to those interested in Canadian literature is found in the number of high-class stories which have recently appeared. The most of these, unfortunately, have had to seek American publishers before being placed on the market; Canadian reprints being issued by local publishers. An exception to the rule is a new, brilliant story by Blanche Lucile Macdonell, of Montreal, entitled "Diane of Ville Marie," which has just been issued by William Briggs, in style well worthy of the best of the English or American publishers. The type is new, the paper of soft, antique finish, and the cover design (shown herewith), the work of a clever Canadian artist, Mr. S. C. Simonski. The story, as the title indicates, finds its scene in Montreal—the Ville Marie of early Canadian history. The period chosen is that of the second administration of Count Frontenac, a time of trouble and peril, with plenty of hard fighting, for the colonists. Miss Macdonell excels in character delineations. Many of the moving actors in her story are historical personages, such as Count Frontenac; the stalwart soldier-priest, Dollier de Casson; the shrewd merchant and trader, Jacques le Ber, whose son, du Chesne, is the hero of the tale; the brave Chevalier de Crisasi; Lydia Longloy, the English captive, and others. Of the fictitious characters are some who, once met, are not likely soon to be forgotten. The capricious French waiting-maid, Nanon, with her shrill clamor, is a creation worthy of an author; so are the cowardly valet, Jean Ameron, and the proud and stately Madame de Monesthrol. The pictures given of the highly picturesque life of the colony, with its odd admixture of the graces of courtly nobles and high-born dames, and the rude life of voyageurs and bushrangers, is vividly drawn and highly pleasing. The conversations are uncommonly bright, abounding in subtle touches of wit. There are plenty of descriptive passages, too, that reveal the hand of a true literary artist. The story, altogether, is a welcome addition to our literature. Its appearance, on the eve of Christmas, should ensure a large sale. The publisher has issued it in paper at 50c., and in cloth at $1.



William Briggs, Publisher.

DWELLERS IN GOTHAM.

December 15 is the date fixed for simultaneous copyright, in England, the United States and Canada, of the story "Dwellers in Gotham," by Annan Dale, the Canadian market for which has been secured by William Briggs. It was to this house the story was first sent in manuscript, and, by them a New York publisher was secured. The story is one of the strongest and best in recent years. The editor of The N.Y. Methodist Review writes of it: "I was greatly moved by portions of the book, and helplessly carried along without break by the interest of the story. It touched the fountains of feeling continually, and the fountains of tears more than once. It is incessantly interesting and wholly noble, a vivid and tingling reproduction of vital elements which beat and burn through our human nature, and full of grand lessons driven in irresistibly upon conscience and heart. It should 'go' fast and far."



William Briggs, Publisher.

"TREVELYAN'S LITTLE DAUGHTERS."

Mrs. Sheard's story with this taking title is promised by William Briggs in time for Christmas. A series of drawings have been made for it by Reginald B. Birch, of New York, who has the reputation of being the best pen-and ink artist in America. By the courtesy of the publisher, we are enabled to show our readers one of the splendid illustrations Mr. Birch has made for this story. It is a daring enterprise—we think, without precedent—to secure for a Canadian book the services of the best artist on the continent, and merits commendation. A handsome cover design, also, is being made. The book should be a favorite at Christmas time. The story is a very pretty one, of the "Little Lord Fauntleroy" class. The quaint sayings and doings of three delightful little English maids, domiciled in New York, and their romantic discovery of a lost cousin, make up a tale wholly pleasing and that should be popular with the public. The Frederick A. Stokes Company, of New York, have secured from Mr. Briggs the American market.

NEW EDITION OF PARKMAN.

By special arrangement with Mr. Morang, William Briggs has secured the exclusive sale to the trade of the splendid new library edition of Francis Parkman's works. A neat cloth binding has been made for the special trade edition, and the dealers are taking it up in a gratifying way. The books are a pleasure to handle. The type is new and large and clear, the paper soft and white, the illustrations exquisite. The latter are a special feature, being reproductions of great historical pictures and portraits. Another noteworthy feature of this edition is that it contains the author's latest revision of some of the volumes, with some important additions in the case of a number—notably "The Old Regime," to which an article on "The Feudal Chiefs of Acadia" was added. The indexes, too, have all been remade. The trade will find their new Parkman a capital thing to recommend where some special Christmas presentation is to be made.

William Briggs has placed on the market for Christmas a number of boxed sets of R. G. MacBeth's two historical books, "The Selkirk Settlers" and "The Making of the Canadian West," to sell at $1.50.

Among the Christmas specialties advertised by William Briggs are a number of choice books, such as Tyrell's "Across the Sub-Arctics," Mrs. Traill's "Pearls and Pebbles," Dr. Rand's "At Minas Basin," Porter's "Converse with the King," and some of the choicest of Douglas's "American Authors" series, in elegant half-calf binding, with gilt edges.

A second edition of Miss Fitzgibbon's admirable biography of her grandfather, Lieut.-Col. Fitzgibbon, the "Hero of Beaver Dam," is being issued by William Briggs for Christmas. To the work, a new chapter, with much interesting matter, is being added. This a thrilling life-story, not a dry biography, and one of the best books that could be put into the hands of a Canadian boy. Miss Fitzgibbon is to be congratulated on the demand for a second edition.

THE REVELL CO.'S BOOKS.

The Fleming H. Revell Co. have made a change in their Canadian office, which is of great interest to the trade. James I. Anderson, for many years a prominent bookseller in London, and well known throughout Canada, has been appointed to the management, in succession to Mr. Robertson, who has retired. Mr. Anderson is a thorough book man, is the essence of courtesy and kindness, and will certainly make a popular manager for The Revell Co.

There is always a call for religious books at Christmas time, and this publishing house maintain, at their Canadian branch, a good run of books of this kind eminently adapted for the season of the Christian festival. Perhaps, most notable of their new books

Good Sellers

DIANE OF VILLE MARIE

A ROMANCE OF FRENCH CANADA.

BY BLANCHE MACDONELL.

Paper, 50c.; Cloth, $1.00.

A new, strong, brilliant Canadian historical novel, and a splendid addition to Canadian literature, vividly descriptive of the highly picturesque life of the French Colony in Frontenac's time. The literary style is exquisite, the character-drawing particularly clever and good, the conversations piquant and charming. It is decidedly one of the best stories yet written by a Canadian pen.

Trevelyan's Little Daughters.

BY VIRNA SHEARD.

With Illustrations by Reginald B. Birch.

Cloth, $1.00.

This is a charming story of three delightfully quaint English children, who leave their pretty home in Cornwall to live with relatives in New York. Their doings and sayings, and the romantic discovery of their Italian cousin Raphael, make a very pretty, readable story.

DWELLERS IN GOTHAM.

BY ANNAN DALE.

Cloth, $1.25.

A vivid story of New York's social, commercial and religious life. A rich vein of humor runs throughout the book. The conversations are unusually bright and clever, and the narrative plot, well sustained throughout, is marked alternately by the humorous, the pathetic, and the strongly dramatic.

DOMITIA.

BY S. BARING GOULD.

Paper, net, 60c. - Cloth, $1.25.

One of the most powerful novels issued since "Quo Vadis." It deals with early Roman life, and is a thriling picture of those turbulent times, as well as an interesting romance.

PATHFINDING ON LAIN AND PRAIRIE.

BY REV. JOHN McDOUGALL.

Author of "Forest, Lake and Prairie," "Saddle, Sled and Snowshoe," etc.

With Illustrations by J. E. Laughlin.

Cloth. With handsome design in ink and gold.

Price, $1.00.

Readers of Mr. McDougall's previous books will welcome a new volume in the series. The new book we can assure them, is the best of the three, and will be greatly enjoyed. It takes in the many adventures and interesting experiences of the young missionary from early in 1865 to the late autumn of 1868.

THE BUTTERFLY BOOK.

Price, $3.00.

By W. J. Holland, LL.D., one of the first authorities on the butterflies, and who possesses the finest collection on the continent. The splendid series of full-page illustrations show hundreds of specimens photographed in the natural colors of the butterflies—the highest mark yet reached in color-photography. This delightful book, with its handsome binding, will make a grand holiday gift.

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Publisher

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10 cents profit on Every Copy.



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1899

The Canadian Magazine for 1899 will be better than ever. Gilbert Parker, Robert Barr, Mrs. Lawson, John A. Ewan, and all the other leading Canadian litterateurs, have promised contributions. Each number will be filled with good things, and will be illustrated in a becoming manner. The magazine will not be all pictures, nor all stories ; it will be as general as a Canadian national magazine may be expected to be ; and it will be valuable.

THE TORONTO GLOBE OF DEC. 7, SAYS :

"The Canadian Magazine has taken its place among the best publications of its class, and the enterprise of the publishers in establishing its standing is fully appreciated by the reading public. Canadians are not expected to interest themselves in it on account of its national character, as it rests on the still higher basis of merit."

The Canadian Magazine

63 Yonge Street,

TORONTO.

AGENTS :

The Toronto News Co.

The Montreal News Co.

BOOKS AND PERIODICALS—Continued.

now out is "Afterwards and Other Stories," by Ian MacLaren. These stories show that Mr. Watson's ability is not confined to the Scotch field, but that his delineation of character, his instinctive humor, and his power of pathetic description can be brought out by material inspired by English surroundings. There are, it is true, several of the tales which deal again with Drumtochty, but several of the principal new stories are English. Ian MacLaren's new work will be eagerly read by his thousands of admirers in Canada. It is finely bound and makes an ideal holiday gift book.

Two books published by Revell which are having an enormous success, a term not exaggerated when we consider that one of them is in its twelfth edition and the other in its eighth edition, although neither book is two years on the market, are the two works by N. D. Hillis: "A Man's Value to Society" and "The Investment of Influence." These books seem to have touched a real chord of sympathy among the readers of to-day, and there is every expectation that the Christmas season will see them more read than ever. Two other books which are having a great sale are: "Friendship," by Rev. Hugh Black, and "The Master's Blesseds," by Dr. J. R. Millar. These, also, are proving well suited to Canadian tastes.

The Revell Co. are also showing their customary Christmas booklets, and the line contains some very handsome and artistic achievements, which are admirably adapted for presentation to elderly people. Special mention might be made of "The Secret of Gladness," by Dr. Millar, who has never written anything which is not strong and able, and who has, in this finely illustrated little book, produced one of the gems of current religious literature.

NOVELS FROM A NEW PUBLISHER.

Geo. J. McLeod, Toronto, who has recently established himself as the representative, in Canada, of several American publishing firms, including Rand, McNally & Co., of Chicago; Lippincott, of Philadelphia; Lamson, Wolfe, of Boston; Routledge, of New York, and Lothrop of Boston, is bringing out several seasonable books, novels, which are entitled to a share of the Christmas trade in this market. Three of them in particular are handsomely bound in cloth at $1.25, and in paper at 50c. "Father and Son," by Arthur Paterson, appeared as a serial in The London Times, and is a healthy tale of Modern English life, with a strong moral and religious tone to it. A second is by Maurus Jokai and is entitled "The Golden Age in Transylvania," and is a delightful tale of the fortunes of a princely family in the Hungary of the 17th century. A third novel, equally well bound and of equally vivid interest, is "The Gun-Runner," by Bertram Mitford, a story of Zululand, full of adventures, love episodes and the wild life of that region. It is evidently based upon a careful study of the conditions in that region and as a tale of adventure is of absorbing interest. In the present improved state of the book market in Canada there is no reason why well-turned-out, cheap and readable novels like these should not receive a good share of patronage.

A TALE BY RALPH CONNOR.

The Westminster Co., Toronto, have published a pretty little booklet containing a short story from the pen of Ralph Connor, the author of "Black Rock," a book of Canadian mountain and mining-camp life, which is having a remarkable run just now. The story is in the author's vivid style, and deals with western life, making a very attractive little holiday memento. There is an introductory note by the Countess of Aberdeen, bearing testimony to the true artistic spirit reflected in the little tale.

THE NEW MAP OF CANADA.

THE preparation of the new Canadian map, which The Copp, Clark Co., Limited are going to place on the market shortly, is now being brought to a conclusion, after many months of the most careful work and accurate correction. It is quite evident that the new map is going to be the most valuable ever produced in Canada, and on a scale hitherto not attempted. The map will be one which can be sent abroad as a good representation of the country, which will not give the people of Europe an idea that the Canadian Provinces are a mere fringe on the Arctic circle, but that Canada occupies the fine, healthy, northern wheat belt of the American continent.

The changes in the map, every one based on carefully verified official authority at Ottawa, are so numerous, that every school-room will need one for the proper teaching of geography. It is astonishing how many errors have crept into the best previous maps. Names have been wrongly spelled, rivers have been wrongly run, the outline of islands and lakes has been inaccurately given, so that the new map is going to be, in many respects, the first attempt to show the whole country, with all its most northern divisions and boundaries.

Much information is being put in of a statistical nature. The areas of the Provinces and Territories are given. The new boundaries of the far northern districts like the Yukon and MacKenzie, and Boothia, and Ungava, are accurately recorded from official maps, and are quite different from those formerly given. Another new feature is the boundary which runs down the east portion of Hudson's Bay shore and divides Ungava from Keewatin. The boundary on the western line of Franklin is also new. Lakes and various new features marked in the district of Ungava are based on the latest researches of A. P. Lowe, of the Geological Survey, and therefore supersede previous inaccurate drawings. In the west the height of Mount McKrillon, formerly given at 15,000 feet, is now corrected to its proper height of 12,750 feet. This is based on the report of the boundary commission now in possession of the Interior Department. The changes in the boundaries of the districts to which we have referred and which have not been incorporated in previous maps are all based on a Canadian Government order-in-council dated Dec. 18, 1897. A feature which will be of great commercial value, as well as of much interest in the class-room, is the marking of all the Atlantic cable lines to the Newfoundland and Nova Scotian coasts.

The Copp, Clark Co., Limited, are doing a great service in spending so much time and money on this new map of Canada, and they ought to be rewarded by a large sale. A number of orders are already placed for early delivery in January, when the map will be ready, and it is suggested to all dealers who keep an eye on the school trade, that they should take advantage of the vacation to bring this map before the trustees and teachers, and see that it hangs on the wall for the new term beginning in January. THE BOOKSELLER AND STATIONER has seen the nearly-completed map. It is beautifully colored, the boundaries are clearly marked and the lettering of names is exceptionally easy to read. The map shows from 40° south latitude to 83° north and the size will be 84 x 60.

PARCEL POST PACKAGES.

The Post Office Department calls attention to the fact that no parcel can be sent from Canada to any other country by parcel post unless it bear a Customs declaration setting forth the nature of its contents and its value. As the acceptance by a postmaster of a parcel addressed to any other country, and not provided with a Customs declaration, will result in its being sent to the dead letter office, postmasters are specially directed not to accept such parcels without the Customs declaration.

A MAGAZINE FOR PRINTERS.

For a score of years Mr. A. T. H. Brower, of Chicago, has been intimately connected with the printing trade, first as a member and western manager of the Campbell Printing Press and Manufacturing Co., then as president and controlling owner of the Union Type Foundry, of Chicago, and for the past six years as a director in the American Type Founders' Co. While thus serving as a director in the great consolidated type company, whose formation Mr. Brower conceived, and was largely instrumental in bringing out, he organized the Union Quoin Co. in order that the many printers' specialties invented and owned by him personally might still be promptly supplied to the trade. As the dealings of this company are chiefly with and through the type foundries, Mr. Brower found that he had time to spare, and, having always been of a literary bent, he finally determined, in the latter part of 1895, to publish a thoroughly high-grade illustrated monthly of general circulation, since there was no such publication in Chicago, or, for that matter, in the west. The first number of this new magazine, The International, appeared in July, 1896, and it has fulfilled its mission so well that it has received the hearty commendation of a long list of prominent and influential men, among whom may be mentioned the Hon. Lambert Tree, former Minister to Russia; Rev. Dr. Gunsaulus, of Chicago; Pt. Henry Wade Rogers, of Northwestern University; authors such as Mr. Hamlin Garland and Mrs. Mary Hartwell Catherwood; Rabbi Hirsch, of the University of Chicago; and Bishops Nelson, Quintard, Weed, Fallows, Edsall, etc. Mr. Brower is particularly anxious to have his magazine read by printers and their families, and naturally so since he has had so much to do with the craft, and now runs a printing office himself. In order to accomplish this, and to be able to feel that The International is in the homes and read by more American printers and their families than any literary periodical ever was, Mr. Brower offers a year's subscription for The International to every printer in the United States and Canada for $1, giving with each subscription, postpaid, one of his 75c. patent "Union Safe Fluid Cans," the one commonly known as "The red can," which is undoubtedly the best and most popular thing of its kind in the market, and almost a necessity in any office. Thus, every printer who sends in a dollar will get a handsome, illustrated magazine for a year for his wife and family for practically nothing.

TRADE NEWS.

J. K. Cranston, Galt, has made a satisfactory arrangement with the creditors of the estate, which was temporarily embarrassed last month owing to department store competition.

The Thomson Stationery Co., of Vancouver, have removed to their new store on Hastings street, next to Skinner & Co.

C. L. Nelles, of Guelph, is transforming one of the city stores, on Upper Wyndam street, into one of the largest and finest bookstores in Ontario. The store will have a new front and the interior will be thoroughly refinished. It is the intention of Mr. Nelles to use it solely as a branch store until January, when he will have his new wall paper departments, which are now being built at the rear, ready for use, and move the entire stock to the new premises. The branch will contain an excellent stock of fine fancy goods, games, dolls and Christmas gifts, which have been specially purchased for the new store.

H. H. Fudger, who is head of the big Simpson department store in Toronto, is having his wholesale fancy goods business turned into a company. The following are applying for Dominion incorporation as The Fancy Goods Co. of Canada, Toronto, with a capital stock of $100,000: Harris H. Fudger, Emil A. Kantel, Charles Luther Burton, James Henry Wood, Alfred Edward Blake Andrews and William John Anderson, all of Toronto.

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NEW MAP OF THE DOMINION OF CANADA

READY FIRST OF JANUARY.

Compiled from latest Government Surveys. Contains many new features not usually found in other maps.

Shows Disputed Boundary Lines between Alaska, United States and Canada; also Boundary Lines of Franklin, Yukon, MacKenzie, Ungava, Quebec and Labrador; Coal Fields of Canada; Gold and Silver bearing districts; National Parks; Railway Lines, completed and projected; Steamship Routes, with distances between Vancouver, Japan and Australia; Klondyke Steamship and Overland Routes; projected new routes between Canada and Great Britain, via Hudson Bay.

Size 84 x 60, extending from 40° south to 83° north latitude.

Price, $6.00.

Published by

The Copp, Clark Co., Limited, - Toronto.

WALL PAPER AND DECORATIONS.

PAPERING A BATH ROOM.

IN applying paper to the walls of a bath-room, it is necessary for the paperhanger to use more care and judgment than in papering any other apartment. A careless workman may go on indifferently covering the walls of the various other rooms, trust-to luck that his botchy work may pass unnoticed. A workman of this class usually has his own way until he is called upon to apply a varnished tile paper to the walls of a bath-room. Here it is that he finds himself in a quandary, and here it is, also, that he finds the necessity of a careful training in the correct principles of first-class paperhanging. In passing, I might observe that the paperhanger who has had a thorough training from the beginning, is hard to find. The reason for this is simple indeed. The mere art of applying paste to the back of a piece of paper, and then transferring the paper to the wall, seems so easy that during the rush season of the trade there is an influx of recruits from almost all other trades. This wholesale recruiting has had a great deal to do with the low standard of workmanship that is now generally noticeable in this line of work. While there is no doubt that a large number of this foreign talent, through their ingenuity, succeed in mastering the few elementary tricks necessary to hang a piece of paper (enough, in fact, to encourage themselves, as well as some others, to believe that they really have mastered the art), their ignorance is such that they never acquire the knowledge that it is necessary to take more care in handling one quality of paper than another. Paperhangers of this class find fault with the quality of the paper when an unsatisfactory piece of work is produced, never entertaining the thought for a moment that the fault lies in the lack of discernment and ability on the part of the workman more often than it does in the deficiencies of the material.

I believe that every employer who reads this article will bear testimony to the fact that when called upon to employ an extra workman he has his patience worn out and his pocket depleted by sundry experimental efforts to produce respectable work through the medium of labor of this class.

As in all first-class work, of course, the first step is to see to it that the walls are thoroughly smoothed, repaired and prepared. In these three words the reader will find the foundation of all good work. The lack of proper attention to them is responsible for most of all of the unsightly work that confronts us every day.

All old papers or kalsomine should be scraped from the walls. All cracks properly cut out and filled up with plaster. The entire ceilings and walls should then be sponged or sandpapered, after which a coating of size should be applied. This sizing should consist of melted glue, mixed with water and molasses or brown sugar. If the walls have been previously painted, they should first be washed over with washing soda and water. (There are several prepared sizes of standard make, which, if properly used, will save the workman considerable trouble.) The entire surface should then be covered with white lining paper. This covering of the walls with lining paper is absolutely necessary for the production of a first-class piece of work. It helps to make a smoother and finer job, and prevents the joints of the last coat of paper from separating after drying. The paste should be of the best quality, made fresh if possible, and of the best flour, added to which should be a little alum. Before using, the paste should, of course, be cool, and be strained through a fine sieve.

The thickness of the paste should be regulated according to the weight of the paper, the proper tendency being to have the paste as heavy as possible, and hang it immediately after pasting. The idea of pasting several pieces of the paper at one time, depending upon the absorption of the moisture of the paste into the paper stock to make it more limber and pliable, is not safe to depend upon for several reasons, as follows : While the centre of the paper is absorbing moisture, the edges are curling up and drying, owing, of course, to contact with the air. This defect in paperhanging is quite common and very annoying, it not being a very pleasant task, after the work is all completed, to have to go back over it again and paste down the edges without defacing the paper. It is also unwise to permit the paper to become pliable in this manner for another reason ; its very pliability will make it susceptible of stretching. This is a very serious defect, and a frequent one. Paperhangers get into the habit of stretching the paper in making joints, and, when that sort of thing is attempted with tile papers, the workman will soon find himself in a dilemma. The stretching process will find every breadth of paper to differ from its predecessor when it is attempted to match the geometrical lines of the tile marking. When this defect occurs, the printing of the design is always found fault with, and the fact is, that this is seldom, if ever, the reason.

In hanging tile papers on the ceiling, the paper should be handled across the room, and commenced at the lightest end (where the window is). The span should be measured and an endeavor made to centre the tiles. On the wall, the hanging of tile paper should be based upon the principle of building a wall of enameled brick, i.e., commencing at the bottom with whole tile and allowing it to come out at the top as it will, making a finish between the ceiling and wall proper with a narrow tile border or white enameled picture moulding (preferably the latter).

Ceiling and wall tiles should never be attempted without some divider between them. If the trim of the doors or windows goes all the way up to the ceiling, it almost becomes an absolute necessity to have a mismatch in some angle of the room. This being so, the proper thing to do is to have it come in the least observed place, such as the angle behind a door or in a dark corner, if there should be one, or, better yet, on the right or left of the entrance to the room, never directly facing the entrance. The paper, of course, should be trimmed with a knife upon the board while wet, unless it is of heavy quality, in which case it should be trimmed before pasting. — Robert N. Hunter, in Painting and Decorating.

OPPOSITION TO THE COMBINATION.

The new wall paper combination in the States is to have some opposition at least. The Liberty Wall Paper Co., of Schuylerville, N.Y., has been incorporated. The capital stock is $250,000, and the directors named in the articles of incorporation are Eugene L. Ashley, of Glens Falls ; I. A. Blandy, of Greenwich, and Harry D. Seaver, formerly western sales agent for the National Wall Paper Co. The Liberty Wall Paper Co. will at once begin the erection of a brick mill near Schuylerville, and it is expected that the enterprise will be in full operation by Feb. 15. The mill will be 400 x 100 ft., and a large force of men will be given employment. The cost of the structure and plant, for which machinery has already been ordered, will be $150,000. The company will not be identified with the wall paper trust.

The Pittsburg Wall Paper Co., Pittsburg, Pa., has begun work, one machine being in operation, and by the first of the year three more will follow suit. The company is not connected with either the National or Con-



THE WATSON, FOSTER CO'Y, Limited, Montreal.

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Our New Wall Paper Samples

ARE

THE FINEST LINE FOR CANADIAN TRADE EVER SHOWN IN CANADA

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LIQUID GILTS (with 1 and 2 band blended borders).
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SPECIALTIES

22½ in. ***HEAVY FANCY EMBOSSED GILTS***
12 Color Floral Effects.
TAPESTRIES, 22½ in.
INGRAINS (20 shades) with 9, 18, 22½ in. Flitter Friezes.

SAMPLES will be submitted upon application, to all dealers who have not bought.

tinental combinations, and is under the supervision of Noble R. Streator. The plant will have a capacity of 75,000 rolls a day.

A BUSY CANADIAN FACTORY.

M. Staunton & Co.'s entire staff have been working four hours overtime daily for the past six weeks, to enable them to keep up to their orders, and this notwithstanding the additional printing machine put in a short while since. A number of orders have been received from the United States, where the firm's designs and colorings have been highly commended. Dealers should have some of their 22-inch special colorings—good things at low prices.

OILCLOTH ON WALLS.

From San Francisco comes the suggestion that oilcloth is a dandy thing for ceilings and walls. Oilcloth has actually been applied to ceilings, and, from all accounts, it is proving itself admirably adapted to such use from the most essential points of view—economy and decorative susceptibility. It seems to be particularly well adapted to store and office ceilings, and it is in many instances preferred to iron ceilings, that have of late come so largely in vogue. This oilcloth, in plain colors or figured patterns, is pasted on the ceilings in practically the same way that wall paper is applied, with borders to match. Over the joints and seams molding is nailed, and it is even fitted in to outline some of the patterns systematically, so that when completed the ceiling has very much the appearance of an iron ceiling, but with the added advantage that when dirty it can be washed with soap and water. Oilcloth used in this way has been found to be almost as durable as either iron or wood. From a decorative standpoint it is superior to both.

ZINC WALL PAPER.

According to a German periodical, sheets of metallic zinc, rolled down by a patented process till they are not hicker than ordinary paper, are now being adopted in the best houses in Germany for the adornment of the walls of reception-rooms. The exposed side of the sheets is coated with a waterproof enamel, and is at present being painted chiefly to resemble marble; but there is no reason why other designs should not be employed. The zinc is fastened to the plaster with paste in the usual fashion, and is said to adapt itself readily to curves and corners. The new material should be specially suitable also for kitchens, where cleanliness and absence of dust are so very important.

VALUABLE LIBRARY BURNED.

The fire which destroyed New Westminster, B.C., lately, also destroyed its public library, and a valuable archæological museum. Among the books burned were some rare historical works. In the museum were a pair of globes, once the property of Sir John Franklin, and presented by Lady Franklir in 1861 to the library of the Royal Engineers at that time stationed on the Fraser river, under Col. Moody. Our libraries do not seem well protected from fire. How would the Toronto library stand the test?

NEW QUARTERS.

Mr. George Morang, Toronto, publisher, has acquired suitable premises on Wellington street west, which are now being remodeled, and, when finished, will form a very complete publishing establishment. For the present, Mr. Morang is in his Yonge street offices.

"STAUNTON"

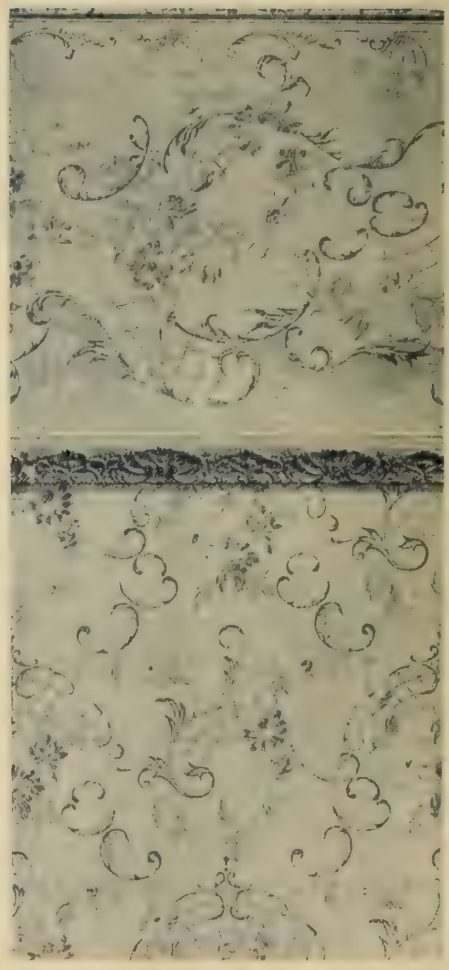
Wall Papers

IF YOU HAVE a special contract for papering and want special patterns that are not always found in a dealer's general assortment—send to us for special samples—it will be mutually beneficial.

IF YOU HAVE NOT seen our lines for Spring delivery—arrange to have our traveller see you or to have samples sent—every paper—every pattern is a popular seller.

M. Staunton & Co.

MANUFACTURERS TORONTO



HAVE YOU PLACED YOUR ORDER?



New designs of

WALL PAPERS

for 1899. Our line is now complete, and embraces everything necessary to fill all requirements.

Samples sent to the trade on application.

COLIN McARTHUR & CO.

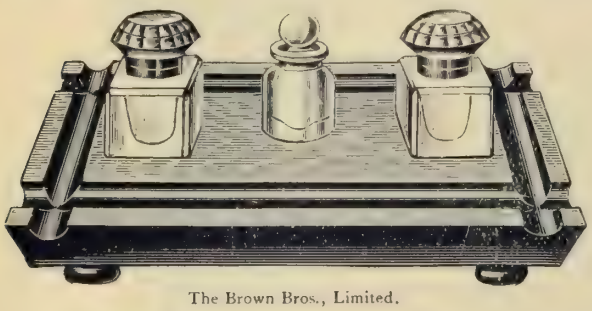
Manufacturers

1030 Notre Dame Street Montreal.

FANCY GOODS AND STATIONERY.

SEASONABLE STATIONERY GOODS.

THE Brown Bros., Limited, present their Christmas greeting to the readers of BOOKSELLER AND STATIONER, and call attention to the fine display of wallets, purses, card cases, cigar and cigarette cases, desks, portfolios, music rolls, bill wallets, etc.; also the fine line of albums suitable for amateur photographers, or the regular line for the drawing-room, in all kinds of binding. Inkstands are a hobby which The Brown Bros., Limited, are always noted for having. Library, office and everywhere that these goods are required for, can be supplied from these warerooms.

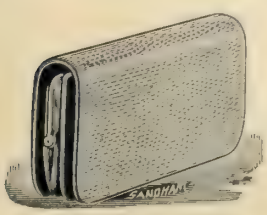


The Brown Bros., Limited.

Who has not heard of the Paul E. Wirt fountain pens? Over one million in use, and the demand still continues. The trade should have one of their assorted show cases. It comprises the best selling lines. The firm would be pleased to give quotations for the same. If the trade are short of Dension's celebrated garlands, this firm can supply same. All stores should be decorated with these lovely garlands at this season. If you have not had them yet, send for them; they are beautiful. Fancy notepaper and envelopes are suitable presents for Christmas. The Brown Bros., Limited, can fill any order required for same. All shades in stock. Tissue papers, both "Crepe" in the roll and the ordinary tissues, can be had in every color made. Talking of inkstands, the reader can see a lovely line of gold plated inkstands, vases, mirrors, paperweights, office call bells, etc., in the warerooms of The Brown Bros., Limited.



The Brown Bros., Limited.



The Brown Bros., Limited.

A FINE NEW GAME.

A new parlor game called "Carroms" was exhibited at the Toronto, Ottawa, and London Exhibitions and attracted a great deal of attention, introducing as it does, some entirely new features in a board game.

It is a board of good size, and has a pocket in each of the four corners, the object of the game being to pocket your opponent's discs. The sides of the board are provided with cushions, after the fashion of a billiard table, so that a great variety of intricate shots, such as cushion, caroms, combination, etc., can be made, and great skill can be attained in playing the game; in fact, it is as the inventors state "all skill and no chance." The face of the board is elegantly finished in birdseye maple with a rich finish to make the playing lively. It is patented in Canada, United States and Great Britian, and will, no doubt, have a large sale. Already, "Carrom Parties" are quite a rage in London, where it was first introduced.

The London Novelty Co., London, Canada, are the proprietors, and will be glad to send circulars and prices on application.

LADIES' STATIONERY.

The W. J. Gage Co., Limited, have brought out a series of ladies' note papers, white and cream, plain or ruled, attractively put up with envelopes to match made of precisely the same stock, and they report great success in the sale of them. Dealers are not slow to recognize the advantage of carrying lines that they can always repeat orders for with the certainty of being able to get them for their customers. Almost every class of trade and variety of taste seems to be provided for in these goods, as will be seen by reference to the firm's advertisement. Samples and prices should be sent for by those who are interested in keeping in touch with the best things in the market.

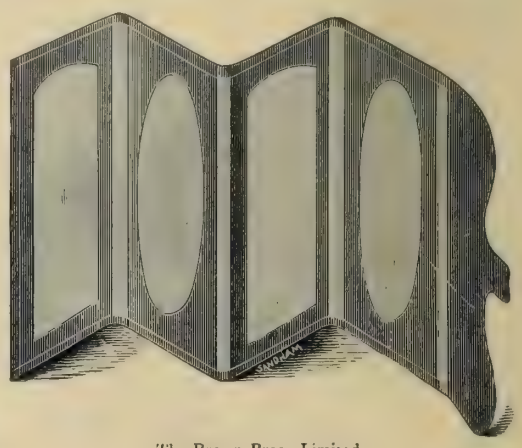
SAFETY BOTTLE AND INK CO.

The Safety Bottle and Ink Co., to which reference has previously been made, is now an accomplished fact, and the manufacture of the celebrated "Paul" ink and mucilage is now proceeding in Canada on a large scale. This firm's ink is shortly going to be shown to the trade in a way which promises to capture the affections of the ink-consuming community. The company has got out a desk stand with the patent bottles filled with ink and mucilage. These have had an enormous sale, on account of their cheapness and elegant appearance. For Christmas trade they are especially attractive. The address of the new company is Wellington street east, Toronto.

THE COPP, CLARK CO., LIMITED.

The Copp, Clark Co., Limited, will have new designs of pads ready for the trade by Jan. 1, and quite a nice line of new papeteries. One new pad, the "Queen City," has a handsome design, and another, the "Ivory White," is well set off by a walrus hunting scene. The covers are in deep colors—yellow, pink, and red.

There has been a great run upon the firm's new blank books, and they have now more paper ready for their fast binding and ruling machines than these fast machines can keep up with. These blank books at the low price are taking wonderfully. "Never Wear" is crown size, 600 pages, for $1.25, and is made in journal and ledger sizes. The "Everlasting," long day-book, journal and ledger, sells for 70c. each. It is bound in leather, with cloth sides.



The Brown Bros., Limited.

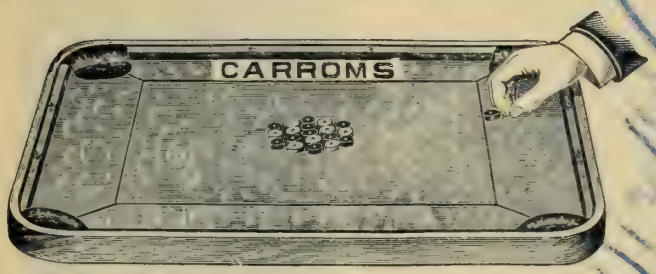
A novelty for dealers who sell stamps is a collection of 18 different Japanese stamps, with two post cards, mounted in book form, with illuminated cover, selling at $4.80 per gross.

A nice line of progressive game punches is to hand. It is a nice steel punch, and will retail at from 40 to 50c. each, instead of the higher price which used to previal.

CARROMS

The Best Game for the Best Trade.

Elegant finish in Birdseye Maple.



Patented in Canada, United States and Great Britain.

Folding, Revolving

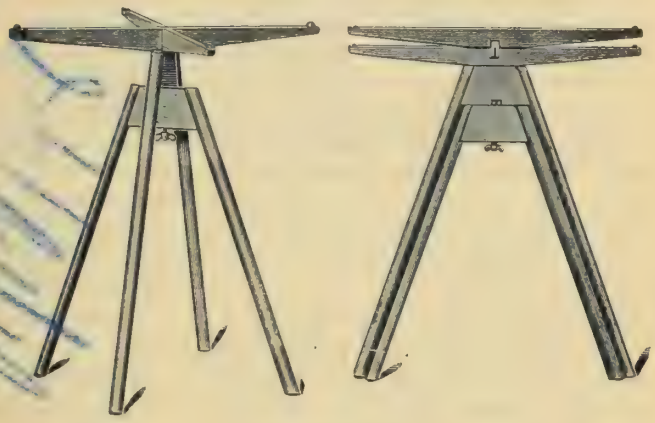
GAME STAND

To Retail at **50c.**

Send for Circular and Prices

This Game Stand is suitable for . . .

CARROM, CARROMA, or CROKINOLE BOARDS.



Patent Applied For.

London Novelty Co., London, Can.



FANCY GOODS AND STATIONERY—Continued.

In playing cards, "The Little Duke" is again in the market, and there are other novelties, including whist sizes.

A line of postage stamp albums has been added, special album No. 305, which has spaces and cuts for the Jubilee stamps, and is, therefore, right up-to-date. It retails for $1.25. There are bigger sales this year than usual of pocket diaries. The line is a very full one, and contains 100 different styles.

The season for valentines will soon be at hand, and the travelers of The Copp, Clark Co., Limited, are now showing samples of both Dutton and McLaughlin's valentines There are some nice new designs in Duttons to sell from $1.50 per hundred to 50c. each. In comic valentines there is the usual list of novelties.

A shipment of boxing gloves and punching bags has been received at the warehouse of this firm.

There are some nice goods this year in the shape of silver wire racks for photographs, business letters, etc., and the prices are low. A range of the "Dancing Girl" crepe tissue is in stock.

THE CHRISTMAS TRADE.

For Christmas trade the H. A. Nelson & Sons Co., Limited, are showing an exceptionally good assortment of Christmas

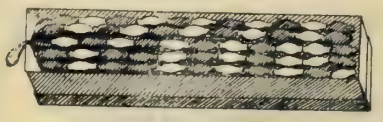


Fig. 1.

tree ornaments. A few of the patterns are illustrated here. Fig. 1 shows a box of glass beads in many varied colors, arranged ten on a string, and ten strings to a box; they sell at 45c. Fig. 2 shows an assortment of fruit in natural colors. It sells at 35c. per box of a dozen pieces. Fig. 3 shows a dozen heavy glass holders, in which short length Christmas candles or floating night lights may be placed. Fig. 4 shows a new ornament which is having a large sale. It is made of a combination of cotton and a peculiar coloring material which produces a practically unbreakable ornament of handsome appearance. Aluminum dressing combs, at $3.50 and $4 a dozen, are suitable for

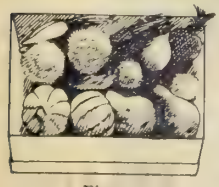


Fig. 2.

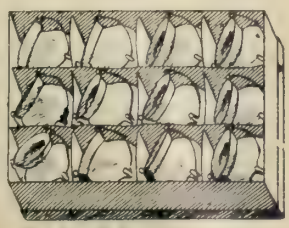


Fig. 3.

Christmas gifts and seem to be attracting a good deal of attention. Combination purses are having large sale also.

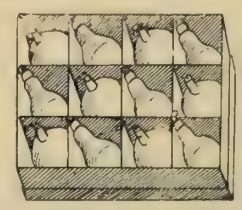
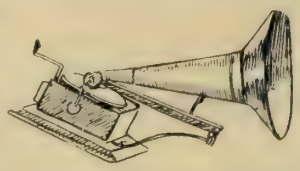


Fig. 4.

For the sporting goods trade the firm have added a line of skate straps of extra fine quality, the material used being such as to make them practically unbreakable—25-in., 70c. per doz., and 40 in., 80c. per doz. They have a very complete line of boxing gloves and striking bags. For Christmas decorations silk flags are playing a very important part. Although the stock is much broken they are still prepared to fill very completely orders for dolls, games, and tin and wooden toys.



A cheap line of tissue paper, especially made for Christmas decorations, in yellow or in white, is having a large sale at 80c. per ream.





Tissue paper, cut in strips, and made into paper ropes for festooning, as well as plumes, stars of Bethlehem, and wreaths of the same material for entertainment halls and church ornamentation are selling rapidly.

Other illustrations show fancy candlesticks, selling at $10 per doz., the clapping monkey, a clever mechanical toy, which sells at $2 per doz., and the famous gramophone and graphophone for which this firm are the Canadian agents.

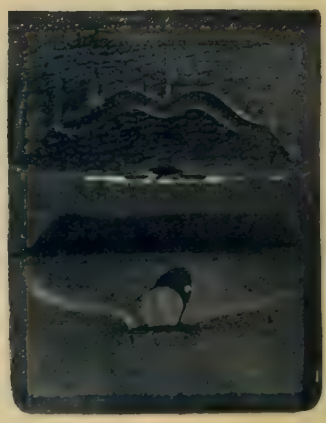
A MISTAKE IN PRICE.

By a printer's error, Buntin, Gillies & Co.'s advertisement in last month's issue, regarding "Dancing Girl" brand crepe tissue, read "per 10 doz., $8.50," it should have been "per 100, $8.50," In the chromatic tissue it should have read, "per 100, $12.00," in place of "per 10 doz., $12.00." Naturally, the firm had a great many orders. We apologize for the error.

ENLARGING THEIR BUILDING.

Increase of business has forced the Hamilton firm of Buntin, Gillies & Co. to enlarge their premises. As there was no room to spread out, they had to add an additional storey to their building. This space was very much needed, but the firm expect now to be able to carry on their fast increasing business with more convenience than in the past.

LEATHER GOODS.



Our Stock is complete, fresh, up-to-date.

We manufacture and have on hand a Perfect, New and Saleable Line of

Wallets, Purses, Portfolios, LETTER and CARD CASES, MUSIC ROLLS and CASES, PHOTO CASES, DIARIES.

NEW LEATHERS,
NEW STYLES,
NEW MOUNTINGS.

Also a great variety of . . .

HOLIDAY GOODS

Just received a fine line of

GOLD-PLATED STATIONERY SPECIALTIES, INKSTANDS, LETTER-RACKS, THERMOMETERS, LETTER CLIPS, PHOTO FRAMES, PAPER-WEIGHTS, ETC.

INKSTANDS. In endless variety. New Styles
PHOTOGRAPH ALBUMS.
CARDBOARD ALBUMS. Our own make.
WRITING DESKS.
STATIONERY CABINETS.
FOUNTAIN PENS, GOLD PENS.
PENCIL CASES and **PENHOLDERS.**
STATIONERY NOVELTIES.
FANCY STATIONERY BOXES and **PAPETERIES.**
DECORATIVE PAPER GARLANDS. Quite new.
CREPE TISSUE. English make, all colors.
CELLULOID GOODS. Paper Knives, Book Marks, Etc.

Fresh new goods coming in every day.
Close prices.

The Brown Bros.

... Limited

Importing and Manufacturing Stationers,

64-68 King St. East Toronto

NEW PATENT BLANK BOOK.

Mr. Charles Johnson, of Warwick Bros. & Rutter's bindery, is applying for several patents for a blank book, which certainly is a most unique and novel sample of blank book making. The new book is to be known as Johnson's flexible sewn, easy opening, detachable binding, with cover protector, and an examination of it shows it to be thoroughly practical in every detail, and on a principle the most perfect and up-to-date yet manufactured. An excellent feature is the continuous lickstick sewing, which adds considerably to the strength of the book and the freedom in opening it. When opened the book is perfectly flat, without the unsightly stubs and opening so common to all patent flat-opening books now made. It can be made as cheaply as the ordinary book of this kind. The detachable binder is of special merit, the leading feature being economy. The cover protector will be greatly appreciated by every user of the books, as by its use no more worn, ragged outside cover need be seen.

MODERN VERSION OF THE NEW TESTAMENT.

Within the next few days will be published the first part of the "Twentieth Century New Testament," consisting of the four Gospels and the Acts of the Apostles. This is the work of a company of scholars belonging to several denominations, and living in various parts of the country. They have been engaged upon the work of translation for several years. The version claims to present the meaning of the original by the sole use of modern phraseology, so that it may be understood by the unlearned better than either the Authorized or Revised Versions, and, it is, moreover, a wholly new translation, the latest Greek text of Westcott and Hort having been used throughout in this work. It is put forth anonymously, with a view to its being received or rejected wholly on its own merits or demerits, as the case may be. The idea of this version was originally started in The Review of Reviews, and, Mr. W. T. Stead, while taking no part in the translation, is publishing and bearing the risk of the first tentative edition. The second part of the work, embracing the letters and the revelation, is already well in hand.

STATIONERY SAMPLES.

The travelers of Warwick Bros. & Rutter will start out January 1 with the most complete line of stationery samples which have ever gone out of Toronto. The representatives of the firm, with the districts they cover, are as follows: A. O. Hurst, Eastern Ontario and Quebec; C. Greza, Maritime Provinces; Geo. E. Bryant, Central and Northern Ontario; W. Woods, Western Ontario; G. S. Jaquith, Manitoba, Northwest, and British Columbia.

A shipment has just been received by the firm of a complete line of office stationery, including Week's & Tathem's goods, and the range of letter scales, desk baskets, etc., and other office stationery, has never been so varied and full as it is this season.

THE CHRISTIAN AT 50C.

The Toronto News Co. and the Montreal News Co. are handling a limited edition in paper at 50c. of Hall Caine's "Christian," an edition got out by the Canadian publisher, G. N. Morang.

SITUATION WANTED.

WANTED—BY A HUSTLER, WITH 19 YEARS experience in the book, stationery and fancy goods trade, a position as traveler or salesman. Good appearance and talker; at present handling high-art calendars and ad. novelties would prefer to cover Manitoba, British Columbia or the Maritime Provinces. Can furnish references and photo, if required. Address, "Excelsior," this office (12)

"The Bookseller's" Want Column.

DRUG BUSINESS — POPULATION ONE thousand; sales average eighteen daily; stock about two thousand; no opposition; a bargain for quick buyer. Box 281, Globe, Toronto.

DRUG BUSINESS—HAMILTON—PAYING; good stand; 75c. on dollar. Box H. Globe office, Hamilton.

FANCY GOODS, TOY AND STATIONERY business, also dry goods, for sale; doing a good trade; good reason for selling. Apply Box 285, Globe, Toronto.

DRUG AND STATIONERY BUSINESS FOR sale. Address Box 483, Globe office, Toronto.

BOOKBINDING BUSINESS FOR SALE—good western town; no opposition in county. Box 484, Globe, Toronto.

Special Offering in Crepe Tissue

"Paon" Brand — For Small Lots - - **7** c. Per Roll
Per 100 Roll Lots - **6½** c.
Per 200 Roll Lots - **6** c.
Per 500 Roll Lots - **5½** c.



Colors in Stock:

White	Nile
Pale Pink	Olive
Pink	Water Green
Cream	Bright Moss
Primrose	Geranium
Canary	Ruby
Gold	Violet
Amber	Heliotrope
Ciel	Salmon Pink
Mid Blue	Mauve
Apple Green	

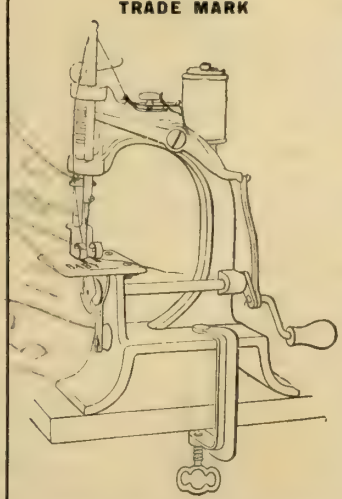
Orders should be sent in at once to insure prompt delivery.

Our Illustrated Catalogue of Hand-Painted Novelties will be sent on application.

F. ROBERTSON & CO.
20 Front St. West,
TORONTO.

"BABY" Sewing Machine

TRADE MARK



PRACTICAL
STRONG
CHEAP
$1.25

The "BABY" is a perfect little Sewing Machine, well made, and . . . .

Warranted to do Good Sewing

It uses regular Willcox & Gibbs needles and regular machine thread; No. 80 glazed is recommended.

The "BABY" Machine is strong and simple in construction, and not liable to get out of order. A child can operate it successfully, learning to sew and deriving amusement at the same time. It is attached to a table, shelf or any convenient place by means of a clamp furnished with each machine.

Sent complete, properly adjusted, in wooden box, with thread, needle, cloth, and everything necessary to begin sewing as soon as received. **Full directions in each box.**

Net Trade Price, $10.80 per Dozen.

The Copp, Clark Co., Limited
9 Front St. W., TORONTO.

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction. Gladstone.

IN THE HEART OF THE HILLS.—By Hattie E. Colter. Cloth, 203 pp., 2s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. The scene of this tale is laid in British Columbia and its incidents deal with the religous work of a young Christian girl among the mining men and frontier settlers of western Canada. She wins the affections of a large proportion of the male population, and finally captures the wealthiest person in the district who is not a Christian. But his coversion is easily accomplished by "the little preacher of the Pacific slope," as she is called, and her husband, we are told, is now at "the head of most of the religious and philanthropic movements of the West." It is a story with a good purpose, with enough local coloring to suggest that the authoress acquired her knowledge on the spot.

THOS. REID.—By A. Campbell Fraser. Cloth, 160 pp., 1s. 6d. Famous Scots Series. Oliphant, Anderson & Ferrier, Edinburgh. This short and readable biography is an attempt to present Prof. Reid, the well-known Scotch philospher of the last century, in a fresh light, and to consider his relations to the philosophic thought of the present day. It gives enough of the personal life and character of Reid to enable us to form a good idea of the man. The author, Prof. Fraser, of Edinburgh University, is highly competent to examine, as he does, Reid's philosophy, and compare it with the school which preceded him and followed after him. In compiling the book, its writer was able to call to his aid some valuable unpublished material. It is evident that the descendants of Scotchmen in Canada, and others interested in Scottish worthies of all periods, who have been buying this series, will possess, perhaps, the most complete and well constructed list of biographies which will ever be published. The later volumes in the series appear to be quite equal to the earlier issues.

UNDER WELLINGTON'S COMMAND. AT ABOUKIR AND ACRE.—By G. A. Henty. Cloth, 378 pp. each, illustrated, $1. each. The Copp, Clark Co., Limited, Toronto. These are two of Mr. Henty's adventure books with which he delights youthful readers every year. The book dealing with Wellington has for its hero young Terence O'Connor, who figured in two previous stories dealing with the campaign of the British army in the Peninsula. The present book ends with the battle of Salamanca, and Col. O'Connor retires with a wife and a comfortable fortune. The second story relates to the Egyptian campaign of Napoleon, and tells how Nelson, Sir Sydney Smith and General Abercrombie defeated and drove back the French army. The story is full of adventures through which the hero, as usual, comes safely. Both books are real treats for lads at Christmas time.

THE CHILDREN'S PRAYER.—By James Wells, D.D. Cloth, 189 pp., 1s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. Dr. Wells has published in this little volume 13 addresses to young people on the Lord's Prayer. Their characteristics are sound religous teaching, wealth of historical illustration, and an entertaining style.

HOPE, THE HERMIT.— By Edna Lyall. Cloth, 400 pp., $1.15; paper, 75c. The Copp, Clark Co., Limited, Toronto. The authoress takes the reign of William of Orange as the period of her story. Michael, the hero, is a young man about whose birth there is much mystery. He is brought up in the north by a patron, who educates him and appoints him his secretary. Although a staunch Protestant and a partisan of the King, he becomes mixed up with some Jacobite plots of a treasonable nature and incurs the enmity of the authorities by assisting a well-known Catholic gentleman to escape. Michael turns out to be the son of this gentleman, succeeds to his estates, and marries the lady of his choice. It is a readable book, not one of Edna Lyall's best, but thoroughly pure in tone and with sufficient incident to hold the attention.

WITH KITCHENER TO KHARTOUM.—By G. W. Steevens. Cloth, $1.50. The Copp, Clark Co., Limited, Toronto. Canadian readers will be delighted with Mr. Steevens' new book "With Kitchener to Khartoum." It is a vivid narrative of the proceedings leading up to the battles of the Atbara and Omdurman, interspersed with lively anecdotes of the native people and the native soldiery. The accounts of the two battles are graphic and brilliant, and the book has the same effect on the reader, in chaining the attention and creating an impression, as an absorbing novel. It is one of the most engrossing books we have read this season, and the author's vein of humor and terse vigorous style are admirably adapted to this kind of work. His description of the Soudan is terribly impressive, and there is just that touch of reckless British love of fighting which redeems the narrative from being a hopelessly horrifying picture of a cruel and useless war.

THE DUENNA OF A GENIUS.—By M. E. Francis. Cloth, 368 pp., $1.25. The Copp, Clark Co., Limited, Toronto. This is a rather captivating story. Two sisters, one of whom is a musical genius, with many freaks of temperment, whom the other sister tries vainly to manage, are befriended by a wealthy young Englishman, who is in love with one of them. But the musical genius cannot be made a success, and is saved from misery by falling in love with another musical genius, of the opposite sex, who marries her, and somewhat to the relief of the reader, takes her away, leaving the sweet sensible elder sister, to find her own happiness at last. It is, on the whole, a very pretty love story.

BIBLE STORIES WITHOUT NAMES.—By Rev. Harry Smith, M.A. Cloth, 1s. 6d., 167 pages. Oliphant, Anderson & Ferrier, Edinburgh. Mr. Smith's little book is quite unique in its way. He takes 20 stories from the sacred writings and relates them without mentioning the names of those figured in them. At the end of each story, he gives a list of 10 questions which a teacher could ask the class, about the story. At the end of the book, the Scriptural references are given. Altogether one of the best little text books for inculcating a knowledge of the Scripture, which we have ever seen.

THE OLDEST TRADE IN THE WORLD — Ry Rev. Geo. H. Morrison, M.A. Cloth, 183 pages, 1s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. This is another of the celebrated "Golden Nails" series, and contains 10 brightly written and interesting religious addresses, admirably suited for Sunday-school teachers.

YOUNG COLONISTS.—By G. A. Henty. Illustrated, 303 pp., $1. The Copp, Clark Co , Limited, Toronto. This is the third of Mr. Henty's volumes for boys issued this year. The two heroes of the story, Dick and John Humphreys, live on the Zulu frontier with their father, and they join the British military forces as guides, both in the war with King Cetewayo and the war with the Boers. There are eight illustrations, which greatly enhance the value of the book as a Christmas present.

"HYPNOTIZED ? OR THE EXPERIMENT OF SIR HUGH GALBRAITH."— By Julian Durham ; cloth, 285 pages, $1.50 ; paper, 75c. Ontario Publishing Co., Toronto. This

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NEW BOOKS REVIEWED—Continued.

story has a weird interest of its own. The scenes are laid in England, principally in the fashionable society of London, and the heroine, Ursula Harlowe, is transplanted from the country to London by Sir Hugh, as an experiment, to see if she would shine in society. The girl is in love with him, while he is unconscious of his power over her. But there seems to be a mysterious hypnotic influence which appears to draw her spiritually and materially to her lover. Of this, he is also unconscious. An investigation into their true mental relations causes discovery of this strange connection, and Sir Hugh wakes up too late, to find that he loves Ursula. It is related that the mysterious force wears out the girl's nervous system and that her fate is due to this phase of human magnetism about which so little is scientifically known. The author's style is good, and the book deserves to be read.

SIR FRANK LOCKWOOD.—By Augustine Birrell, M.P. Cloth, portraits and illustrations, 226 pp., 10s. 6d. Smith, Elder & Co., London, Eng. This is a perfect piece of literary work. Mr. Birrell's charming style, his keen appreciation of Sir Frank Lockwood's kindly, humorous and clever personality, have combined to render him an admirable biographer. Sir Frank Lockwood, who visited Canada a few years ago with Lord Russell, of Killowen, made many friends who will read this delightful book with pleasure. Members of the bar, especially, will like the career of the amiable and able Englishman, who rose to be Solicitor-General, and who, though never a great politician, enjoyed a large circle of such devoted friends as are seldom vouchsafed to anyone. The illustrations are capital reproductions of the caricatures with which Lockwood used to delight the bench, the bar, his family and his friends. Never had a man a more genial humor, never a player of practical jokes less intention of wounding. The book is truly a gem of biographical literature.

THE LAND OF CONTRASTS.—By James Fullarton Muirhead. Cloth, 282 pp., $1.50. Toronto News Co., Toronto. A Canadian edition of this excellent work is most acceptable. The writer spent several years in the United States gathering material for Baedeker's famous guide book. He took notes on the institutions of the country, the habits of the people, and the outstanding features of the democracy in which he found himself. He presents the result as "A Briton's View of his American Kin," and a very interesting view it is. A favorable, yet a discriminating critic, Mr. Muirhead has many shrewd and humorous remarks to make upon the people who call themselves Americans. The home, society, the press, sports, literature, city life, etc., all go to make up what he calls a land of contrasts. The book should be read in Canada. We need to know the Englishman's point of view in regarding the United States, and this Mr. Muirhead presents to us in an agreeable, amusing and withal instructive style.

THE YELLOW DANGER.—By M. P. Sheil. Paper, 50c. Toronto News Co., Toronto. This book has been put on the Canadian market since the appearance of our last issue, and has taken a great many readers by storm. It is, beyond doubt, the most vigorous and not the least probable, of these books which are intended to forecast the future. "The Yellow Danger" is the overrunning of Europe by the Chinese. A peculiarly malignant Chinaman conceives the idea of embroiling the European states, and, then, when they are engaged in a great war, pouring the millions of the yellow race into Europe. The plot is worked out in the most skilful way. The story is more probable and more alluring than "The Final War," which, last year, had such a great sale. England is the rescuer, and the modern Nelson whom she produces in the hour of danger first checks the onslaughts of the European foe, and then finds and uses a remedy to withstand "The Yellow Danger." It is an impressive, curious and even haunting book.

WINDYHAUGH. — By Graham Travers. Cloth, 446 pp.; $1.50. The Copp, Clark Co., Limited, Toronto. There can be no doubt of the mental acuteness, humor and literary power of the author. But we do not consider this work equal to "Mona MacLean," her previous novel. Wilhelmina Galbraith is an attractive girl and woman, but her religious experiences are so exceptional, and the vicissitudes she meets with are of such an unusual character that an air of unreality seems to pervade the book. It is a good, healthy story though.

CANNON AND CAMERA.—By J. C. Hemment. Cloth, illus., 282 pp., $2. D. Appleton & Co., New York. This is an ideal gift book. The front cover is beautiful. The book is filled with half-tone, full page illustrations of the sea and land battles of the Spanish-American war in Cuba, with snap shots of camp life and other military scenes. Mr. Hemment was a war artist at the front and has done his work well. As a handsome memorial volume of the war it could hardly be surpassed.

DWELLERS IN GOTHAM.—By Annan Dale. Cloth, 392 pp. William Briggs, Toronto. This is an entertaining and well written story of modern New York. It depicts the temptations and pleasures of a great city, and the social life of well off people. The tale is a wholesome view of the influence of practical Christianity in modern life.

CALEB WEST, MASTER DIVER.—By F. Hopkinson Smith. Cloth, 378 pp., 12mo., illus., $1.50. Houghton, Mfflin & Co., Boston. A more attractive tale in its way than this has seldom been written. The book has sold extraordinarily well in the United States, but its merits have not been nearly so well recognized in Canada. They should be. Caleb is a fine rugged character, and his final reconciliation with the wife who deceived him is the natural outcome of the story. It is full of life and strong character drawing.

AMONG THE ESQUIMAUX.—By Edward S. Ellis, M.A. Cloth, 317 pp., $1.25. Penn Publishing Co., Philadelphia. There is plenty of stirring adventure in this tale of a voyage to the northern seas and islands of Canada, and the book is nicely illustrated and printed for the holiday season.

WATER COLOR PAINTING.—By Grace B. Allen. Cloth, illus., 250 pp., $1.25. Lee & Shepard, Boston. This volume is a practical text-book on the art of painting in water-colors, for the use of amateurs, and of water-color teachers. Taking for granted absolute ignorance on the part of the reader, it explains the technicalities of this branch of art in simple and intelligible language, treating of colors and materials, as well as of flower, landscape, and figure painting in polychrome and monochrome. The author, who has had experience with both public classes and private pupils, aims to convey information in so clear, direct, and minute a way that there shall be no possibility of misconception, and has illustrated the book with chapter-headings and tail-pieces, which serve as a commentary on the text. The washes of color given will prove to be of great value to the amateur, as well as the artist.

THE BOOK OF THE OCEAN.—By Ernest Ingersoll. Cloth, illus., 280 pp., 4to, $1.50. The Century Co., New York. Probably this book has been specially prepared for the holiday season, and it certainly commends itself on this ground. Profusely illustrated, it conveys almost all the information about the ocean which young people, and older people, too, might want to know. The tides, the building and the sailing of ships, early voyages and Arctic explorations, war ships and naval battles, pirates, yachting, merchant shipping, fishing and other marine industries, sea plants, etc., are all fully dealt with. It is a complete and attractive volume.

PRESENT AND FUTURE ENGLISH BOOKS.

SIR C. DILKE'S WORK ON THE COLONIES.

NEW NOVELS, AND GOSSIP ABOUT AUTHORS—MAGAZINE CHANGES—THE PEEL BIOGRAPHY —THE DREYFUS CASE—INDIAN REMINISCENCES.

LONDON, Nov. 30, 1898.

SIR CHARLES DILKE has completed his work "The British Empire," and it will shortly be published by Chatto & Windus. The author's previous book on Colonial questions is a noted one, and he is well acquainted with the attitude of foreign nations towards British colonization throughout the world. The book is sure to be of service at the present time.

FICTION.

"The Queen's Justice," a true story of Indian village life by Sir Edwin Arnold, will be published immediately by Thomas Burleigh.

J. M. Dent & Co. announce an edition of the works of Charles Dickens in their "Temple Classics" series.

J. M. Barrie has now written more than half of the sequel to "Sentimental Tommy." The provisional title is "The Celebrated Tommy," but this may be changed.

The sale of Mr. Kipling's book, "The Day's Work," has exceeded by several thousands, it is asserted, that of any of the preceding volumes of stories.

Mrs. J. B. Firth announces for publication, with T. Fisher Unwin, a novel entitled "A Quaker Maid." The story portrays the two schools of Quakerism, the modern and liberal as compared with the narrow and old-fashioned. It treats of the love affair of the daughter of a well-meaning but narrow-minded Quaker couple. Mrs. Firth, who has written two or three novels, is the widow of Mr. Firth, the Member of Parliament who represented the old Chelsea borough, with Sir Charles Dilke, from 1880 to 1885, and afterwards became member for Dundee. He published the first authoritative book on the London County Council.

A novel by the late Harold Frederic, the last work he completed before his illness, will be published in America by The Frederick A. Stokes Company, of New York. It deals with the career of an English company promoter, as though the author had forseen the disclosures of the Hooley trial. The serial rights have been bought up by an illustrated weekly paper; the publication in book form will be delayed until next spring.

Jules Verne, the indefatigable French author, has achieved the probably unique feat of having written six more books than the number of years he has lived. Miss Braddon, amongst English writers, perhaps, most nearly approaches this marvelous literary record.

A vividly-drawn picture of a wasted life is "The Hypocrite," just published by Lawrence Greening & Co., and the work of a new author. The hero, if so he may be called, is an Oxford man, young, of good family, and possessed of great personal attractiveness and influence, who goes to the bad without let or hindrance. Whether the study of his wild career might prove a deterrent to those who have a craving for what they regard as "seeing life" is doubtful, but the incidents in his downward path are of such a sordid and commonplace type that they are not likely to make vice alluring. Some of the characters in the book are so excellently set out as to lead one to the supposition that they are taken from nature. Fleet-street journalism is not by any means ennobled in "The Hypocrite."

PERIODICALS.

Frank Harris, owing to ill-health, has sovered his connection with The Saturday Review, which will be edited in future by Harold Hodge, barrister, of the Middle Temple, M.A., Pembroke College, Oxford.

Since retiring from the management of Chapman & Hall, Oswald Crawford has sold Chapman's Magazine, of which he, with others, was the proprietor, to Russell & Co., Paternoster Row, by whom it will be carried on, under the title of Chapman's Magazine. Mr. Crawford will be editor.

BIOGRAPHY AND REMINISCENCES.

In 1891 was published the first volume of a "Life of Sir Robert Peel," based on his correspondence, and edited by C. S. Parker. In it the biography went as far as 1827. Shortly, two more volumes will be issued by Mr. Murray, completing the memoir. Correspondence—for the most part hitherto unpublished—will be found in them, of the highest political and personal importance and interest, including letters from the Queen, the Duke of Wellington, Disraeli, and the leading persons of the time. Sir Robert Peel's grandson, the Hon. George Peel, will supply a summary of the great statesman's life and character.

It is generally known that Justin McCarthy was on terms of intimate friendship with John Bright. In his autobiography he will give a long account of this intercourse, with anecdotes of Bright. He will also publish, with the consent of John A. Bright, the many interesting letters which he received from The Tribune. Mr. McCarthy, who is still at the seaside, has almost finished the first volume.

That interesting diarist, Sir M. E. Grant Duff, brought his recollections in the two series which he has already published down to 1881. He is continuing them in another pair of volumes, but this time with a change of scene. Mr. Murray announces, "Notes from an Indian Diary," the contents of which were gathered by Sir M. E. Grant Duff between the years 1881 and 1886, during the Governorship of Madras. He made several tours from end to end of the Province, and, doubtless, these will furnish some interesting anecdotes to the volumes.

MISCELLANEOUS.

George Allen is about to publish a book on the Dreyfus Case, by F. C. Conybeare ("Huguenot"), whose articles in The National Review, on this subject, attracted so much attention recently. The volume will be illustrated, and will deal minutely with individual personages as well as with the general question and its effect on French life and politics.

The literature committee, of the National Free Church Council, have decided to issue a series of cheap booklets, to be entitled "Free Church Tracts for the Times." The first will be published in February, and will be written by Dr. Clifford, president of the national council. Further booklets will follow by Dr. Munro Gibson, the Rev. Hugh Price Hughes, Dr. Dykes, and others. They will come out one every two months.

Michael Macdonagh, Parliamentary reporter of The Times, has written a volume on "Irish Life and Character," which is to be issued by Hodder & Stoughton.

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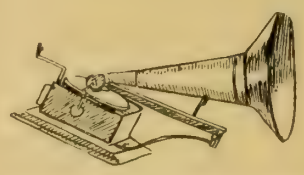
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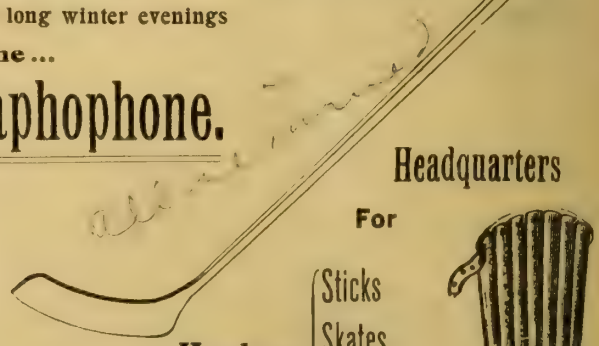


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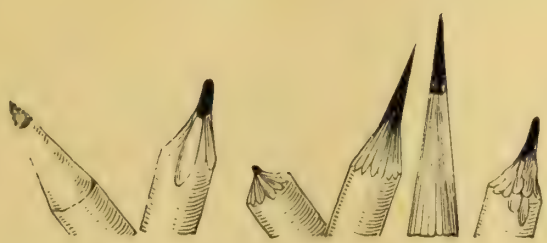




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TORONTO.

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WHEN WRITING ADVERTISERS PLEASE MENTION THAT YOU SAW THEIR ADVERTISEMENT IN THIS PAPER

CURRENT NOTES.

A CORRESPONDENT and reader of THE BOOKSELLER AND STATIONER in Bermuda complains that when he purchases Canadian editions of books he finds himself in conflict with other editions. We have some readers in the West Indies who occasionally find it convenient to purchase books in Canada rather than in New York or England. But the defective state of our copyright law, which gives us no rights which anyone is bound to respect, makes it difficult for our firms to sell books in the West Indies. It is complained that our publishers don't mark a Canadian copyright edition "copyright." The outsider would then know that they could only be sold in Canada. But what's the use of marking "Canadian Copyright" on a book? We only think they are copyright. The cheap colonial editions can come in here and interfere with the sale of reprints of British books, even when the British publisher has promised they shall not. They will slip in through other sources.

A. R. Forbes, of North Sydney, C.B., one of our Atlantic Coast readers, got out a Christmas card which had a fine sale. The idea is original and clever, and we do not wonder that it "took." The card is in booklet form and on the inside cover is pasted a photograph of the sender's residence. Mr. Forbes had a negative taken of the house and grounds, finished one card, which also contained a leaf with "Mr. and Mrs. —— send their greetings and best wishes for the coming year" printed in gold, and submitted the idea to the lady of the house. In every case an order was given, —as indeed it deserved to be. For a town with lots of pretty residences the idea should be successful.

What has become of the agitation in Toronto against the methods of department stores? Both parties, before the general election of March, 1898, were in favor of an investigation before a committee of the Legislature. Although Mr. Middleton, the Hamilton member, who brought the matter up before, was defeated in the elections, there are others in the House who profess interest in the subject. Let them be urged to act. In Montreal, the city council is going to ask the Quebec Legislature for power to impose a special tax on each additional branch of trade carried on in department stores, leaving the principal lines to pay the ordinary tax. The department stores did a good Christmas trade in books. They cut prices on the current novels and on most of the new books. Their staples in books, however, do most of the trade. If you want a yard of Shakespeare, or a pound of Milton, and a few ounces of popular poetry, the place to go is a department store. Their qualities are thick paper, not as tough as manila wrapping, but equally attractive, and broken faced type. These, done up in flashy bindings, constitute the bulk of the "book trade" done in some big establishments.

The large sale of Canadian editions during the holidays should commend itself to the booksellers as a hint to push these editions. They give a better profit as, in many cases, no cheap reprints from abroad come in to compete with them. Besides, all the money in producing them is spent in Canada, which is an advantage.

A determined effort is going to be made at the coming session of Parliament to secure a law on copyright. The benefits to the bookselling trade are that it will secure fixed prices on a certain number of books, that it will impose on the Canadian publishers the duty of advertising and pushing their books to such an extent as to create a demand, which the bookseller now has to pay for himself by independent effort and at much expense. If anyone knows any reason why the writers, printers and sellers of books in Canada should not have practically the same rights as the same persons in the United States or Great Britain, we would like to hear from him. Now is his chance to speak. There may be differences of opinion as to the wording of the Act. In this respect, every reasonable objection should be met. In Parliament, no one on either side of the house opposes copyright. In exists in every civilized country. It is a duty which the community owes to its author. Why should we not have it? Interest will be felt in Mr. W. P. Gundy's statement, reported in this issue, that English authors are disposed to concede the reasonableness of the Canadian contention.

MR. GUNDY'S TRIP TO ENGLAND.

BOOKSELLER AND STATIONER had a pleasant chat with Mr. W. P. Gundy, of The W. J. Gage Co., Limited, who has just returned to Toronto after a business trip to England:

"I found that the outlook for business in England was favorably regarded. In stationery, there are not so many new ideas as one would expect, and lines were shown me as novelties which have been in the market for years."

"Do they know where Canada is?"

"Oh, yes, there is a marked difference in English opinion to-day concerning Canada, and what used to greet the ear of a Canadian years ago. Canada is spoken of in very friendly terms, and the institution of Imperial penny postage has done much to increase their kindly feeling toward us."

"Did you hear anything of the competition in papers which the American mills claim to be inaugurating in England?"

"No, I heard no remarks made about it, and possibly it creates less notice from the fact that English manufacturers in all lines are continually being threatened with foreign competition from one source or another. The increase in the number of magazines is much talked of, and The Royal magazine of the Harmsworths is having a fine sale. Owing to the dispute with W. H. Smith & Sons, The Royal is being sold in London through men stationed on the streets."

"What about copyright?"

"I met a good many people who are interested in that subject. Of one thing we may be sure: The English publishing interests, as a whole, will not favor a Canadian copyright law. Perhaps they will continue to oppose it strongly. But, among authors, there is a decided feeling that a Canadian law would be right and reasonable, and from them, as a body, there will come no opposition. One sees changes in the London publishing world, and new firms like Methuen & Co. and Mr. Heinemann seem to be prospering exceedingly."

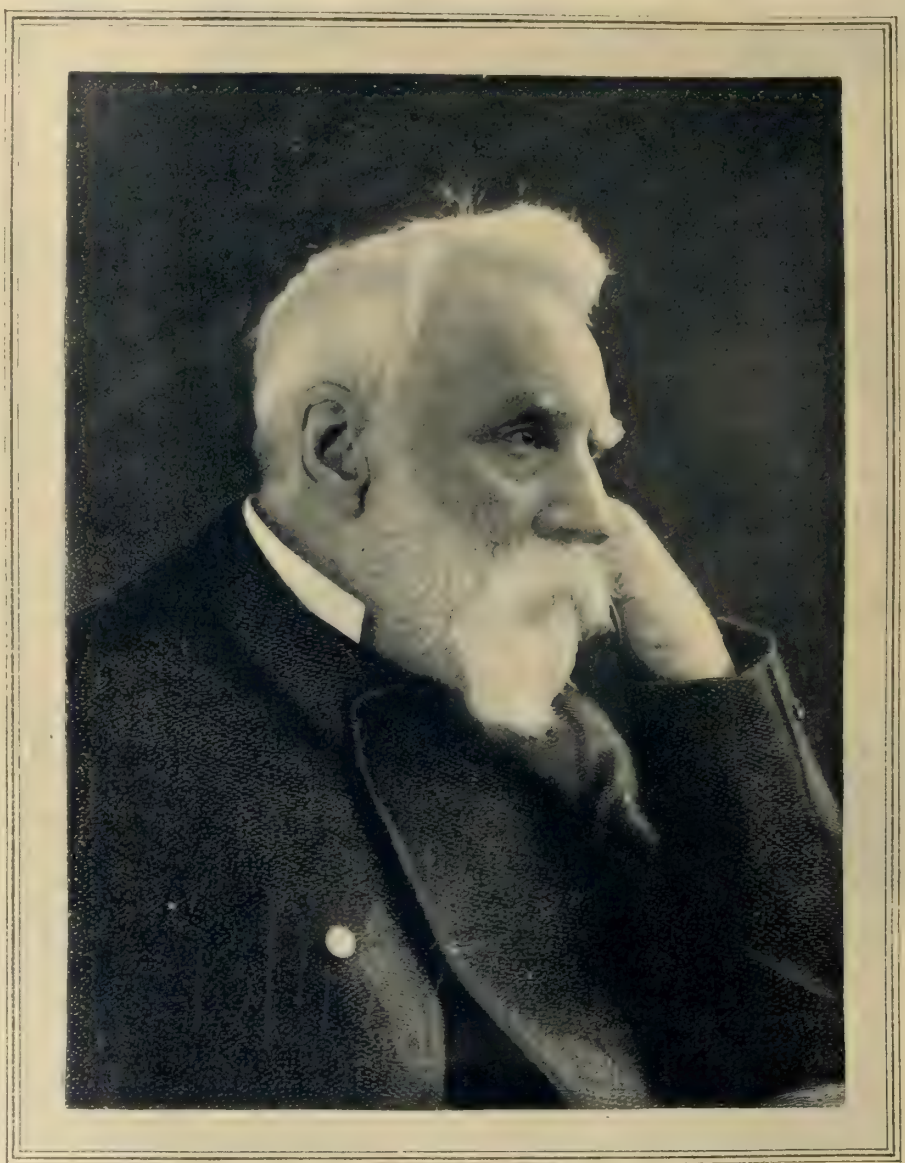
Mr. Gundy had a tempestuous voyage back to Canada on the Paris, but looks well and is busy again at his desk.

CANADIAN TRADE CHAT.

This month, Charles L. Nelles, of Guelph, will have completed his fine new store on Upper Wyndham street, and will then occupy what is said to be, perhaps, the largest book and stationery store in Ontario. Mr. Nelles is to be congratulated on his excellent judgment in the alterations and planning of the interior. Handsome new plate glass front, oak show tables, wall cases, offices, etc., are a feature of the front half which will be used exclusively as a book and stationery department, while the new addition to the rear will make a wall paper and window-shade room.

The trade will be glad to hear that F. S. Foster, of The Watson, Foster Co., Limited, who has been so seriously ill, is now convalescent. He is in the south of France, but will return to Canada about Feb. 15.

The death of Thomas Wood, of Ingersoll, Dec. 15, removes a respected member of the trade. Mr. Wood, says The Ingersoll Chronicle, in the course of its kindly reference to the deceased, was born in Manchester, Eng., in 1846. His parents emigrated to Canada in 1850, and settled near Otterville. After several business experiences, Mr. Wood started a book and stationery store in Tilsonburg 14 years ago, which was a marked success. Over two years ago, leaving the Tilsonburg business in the hands of his son, E. J. Wood, he opened a large bookstore in Ingersoll, which has done well. Mr. Wood was a prominent Methodist, in politics a Conservative, and was held in the highest esteem by the community. His funeral was largely attended. The BOOKSELLER AND STATIONER extends its sympathies to his bereaved widow and three surviving children.



The Late WILLIAM KINGSFORD, LL.D., the Historian of Canada.

[By courtesy of The Canadian Magazine]

The Galt merchants have formed a retailers' protective association, and are opposing the establishment of a trading stamp company in that town. In Woodstock, the magistrate has decided that the concern must pay the transient traders' tax of $75.

W. P. Gundy, of The W. J. Gage Co., Limited, writes our London correspondent, was a welcome visitor at the London office of the BOOKSELLER AND STATIONER early in December. Though eight years have elapsed since his last trip to England, he does not seem to have forgotten his old haunts in "the Row."

NEW PUBLISHING PREMISES

COMMENCING with January 1, the publishing business of Mr. George N. Morang, Toronto, will be conducted under the firm name of George N. Morang & Company, Limited. The change is coincident with the removal of the business to its well-appointed and commodious home at 90 Wellington street west.

In these new premises Mr. Morang has followed the ideas of old publishing firms in London, Edinburgh, Boston, Philadelphia and other literary centres, ideas which are based upon the notion that the purveyors of literature should have congenial surrounding. As is so often done in these old and famous centres of publishing, Mr. Morang has taken what was formerly a well-known private residence (on the street in question) in a region of the city which was once a residential locality of considerable pretensions and solid buildings. Here, where the builders of a former day put in brickwork and beams of a solidity now often deemed superfluous, Mr. Morang has planned a highly suitable house for his expanding publishing business.

All the arrangements impress the observer as having been made with due regard to convenience, comfort and good taste. The whole building, with its three storeys and cellar, is occupied by the firm. Both without and within the decorations are after the Colonial style, a porch with pillars in front, and the tinting done in the orthodox way. Inside, the suites of offices and rooms give the idea of spaciousness and real comfort not always associated with the modern business premises. The arrangements include business offices, shipping and stock rooms, a large and well lighted private office for the publisher himself, with fine bookcase accommodation, an editorial office, etc. The building is heated by the hot-water system in the most modern method, and is lighted throughout by electricity. The design appears to have been to have a place for everything, and to please both publisher and bookseller by the completeness of the arrangements.

There is an air of comfort in the new establishment, with its fresh fittings and tints, and its division into separate offices for each branch of the business, which accords well with the avowed purpose of Mr. Morang to build up a publishing house in Canada abreast of the successful efforts made in the older cities of the world. This purpose will meet with the appreciation of the book trade whose members are getting a share of the renewed prosperity of the country, after a somewhat prolonged depression. There is no reason why Canada should not show the same relative advances in publishing that other communities have had in recent years, as there is a growing demand for better books here, and every edition appearing in Canada, with an appearance equal to editions produced abroad, has had a ready sale.

From the first, Mr. Morang has appealed to the best taste with well bound, cleanly printed and artistically decorated books, and his success has not been slight. To associate the Morang editions with a high standard of publication has been the aim, and this has been faithfully adhered to.



GEORGE N. MORANG & COMPANY, LIMITED'S NEW BUILDING.

BOOKS AND PERIODICALS.

MR. MORANG'S JANUARY LIST.

THE success of Ernest Seton Thompson's fine book, "Wild Animals I have Known," has been a surprise to people on both sides of the Atlantic. Canadian booksellers have found it a very ready seller, which, for a two-dollar book, means something. One reason for its great popularity is, perhaps, to be found in its capacity to suit the tastes of so many different kinds of readers. While a boy's book, par excellance, there are few intellectual men who would not read it with avidity, and the women are as enthusiastic as the men. The truth would seem to be that there is a deep love of nature, and especially of animals, in most people. Whether this is a remnant of older days when we were all "wild animals," is just a point. It may be predicted that the book will be popular for many months. The reviews in both the British and American press are of the most favorable description, and much praise is accorded the author for his true descriptions of nature, and his scientific accuracy in dealing with the records of animals he treats of. When you add to this a style which has been compared to Kipling's, and also the fact that the book is illustrated by the author in the most charming and spirited way, you can realize somewhat the foundation of the success which Mr. Thompson is building up.

In bringing out a Canadian edition of "Aylwin," Mr. Morang has afforded readers an opportunity of becoming acquainted with a novel of which, perhaps, more has been written in the reviews and elsewhere, than of any recent fiction. It is not often that a literary man like Mr. Watts-Dunton (who was for many years the literary critic of The Athenæum, the intimate friend of Tennyson, Browning, and William Morris, and the house mate of Rossetti and Swinburne) blossoms out comparatively late in life into the writer of a novel of the dimensions and pretensions of "Aylwin." Evidently the author has intended to make it a monumental work. Several of the notable men before mentioned figure in it under a thin disguise, and the book may be said to be not only a story but an episode of great literary interest. The author has chosen to give to the volume the form of a series of books which might make it appear, to the casual observer, one of short stories. This, however, is not the case, the work being continuous and harmonious. It may be predicted that much more will be said about "Aylwin" than has yet found utterance and it is one which every person of literary proclivities should have on his shelves.

Lewis Carroll, the author of "Alice in Wonderland" (Rev. C. L. Dodgson), is a personality which has been of interest to the public for many years on account of the extraordinary vogue of his unique book. The public have been able hitherto to find out very little about him. Now that he has passed away his life has been written by his nephew, Mr. S. D. Collingwood, B.A., and it may be predicted that "The Life and Letters of Lewis Carroll" (Morang) will be received with a large amount of interest. It will appear immediately. Mr. Collingwood is in the very best position for writing such a book. He knew Mr. Dodgson intimately during his life, and since his death has had full materials placed at his command. The position of Lewis Carroll was unique. He kept a synopsis of every letter he wrote and received. Those he wrote, especially to children, are very delightful. They read like pages from "Alice," and are full of droll humor. Permission to use several has been given. Carroll himself was no mean artist; he was clever in obtaining humorous effects; in the art of photography he excelled, and possessed a fine collection. The volume has upwards of a hundred illustrations, mostly reproductions from the work of his camera. These include portraits of Tennyson, Geo. Macdonald, Ruskin and other noted people, and the book thus forms one of the most interesting records of contemporary life and manners.

Mrs. S. Frances Harrison's "Forest of Bourg Marie" has been received with considerable favor by the Canadian public, as was to be expected from the popularity secured by this writer under her pen name of "Seranus." The second edition of the book has been issued, and it may be recommended to all live and intelligent houses.

Mr. Morang's Florin Series has, so far, scored a marked success. The second edition of No. 1, "Bob, Son of Battle," has had to be provided, and No. 2, Jokai's "Nameless Castle," has at once proved its superior quality. No. 3 of the series, to be issued this month, is Geo. Gissing's "Town Traveller." This is another of the author's studies of London life, in the very atmosphere of Dickens. There is a hero of a wholesome type pitted against a high-spirited young woman, and a peer married to an estimable woman who keeps a shop, but who does not know her real rank, and this gives you the material for an interesting story.

Another new book of importance which Mr. Morang now places on his list is "With Nansen in the North," by Lieut. Hjalmar Johansen. The narrative by no means repeats Nansen's own book, which was quickly written immediately after the explorer's return home. Mr. Johansen has had time to deliberate over his experiences, and his book contains the thoughtful conclusions of a practical man, as well as the vivid adventures of the explorer. It will, doubtless, score a success as a personal narrative of the dangers in that region where Prof. Andree has since lost his life.

Paul Lawrence Dunbar's "The Uncalled" is working its way into the favor of the public, as it well deserves to do. A competent critic, after reading it the other day, was so charmed with its fidelity that he at once bought two copies to send to friends. This is an item on which booksellers may well take the trouble to exercise their private judgment.

Mr. Morang's holiday edition of Kipling's "The Day's Work" with its fine get up, its gilt top, and its spaciousness of margin, has secured the approval of the trade in a marked manner. There is no doubt that this book will be in demand for a considerable time to come.

Wallace's "Wonderful Century" is also receiving due appreciation. As a handy work of reference as to what has been done by science during the past century, it supplies a need which many busy men have frequently felt.

A PAPER EDITION.

A paper edition of "Molly's Prince," Rosa Nouchette Carey's new book, to sell at 50c., is announced by The Montreal News Co.

BOOKS THAT SELL WELL.

The booksellers say that Steevens' "With Kitchener to Khartoum" was one of the best sellers of the holiday season. Kitchener, of course, is quite the man of the hour in Great Britain, and the numberless tributes which he has received, have, no doubt, acted as indirect advertisements for the book.

"The Habitant" sold last month with a vigor which rivalled its record last year. Dr. Drummond's new book "Phil-o-Rum's Canoe," had a remarkably large sale also. It is said that these books are almost as popular in New York and London as they are in Canada. They are attractively bound, and Mr. Coburn's illustrations are

GEORGE N. MORANG & COMPANY

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Books for the New Year

Aylwin. By Theodore Watts-Dunton.

Cloth Paper

A vivid, enthralling, absorbing love-story, full of movement and life and vigor. Its open-air freshness, its thrilling interest and its intense and noble passion, will make it one of the most eagerly read novels of recent years.

The Seventh Edition of this remarkable work, by the friend of Tennyson, Browning, William Morris, and George Meredith, is now selling in England. Crown 8vo ..... $1.50 75c.

The Life and Letters of Lewis Carroll

(Rev. C. L. Dodgson), author of "Alice in Wonderland," etc. By S. D. Collingwood, B.A., nephew of Lewis Carroll. With 100 illustrations from photographs.

The Life of Lewis Carroll is the life of Rev. C. L. Dodgson, an Oxford man, but it is also the life of the author of "Alice in Wonderland," of "Sylvie and Bruno," of "The Hunting of the Snark." Mr. Collingwood is a nephew of Lewis Carroll, and knew him well. In the task which he has completed, he has suffered almost from an embarrassment of riches. In the photographic art he excelled, and produced a unique collection, as a glance at the list of illustrations to this volume attests. Crown 8vo... 2.00

With Nansen in the North. By Lieut. Hjalmar Johansen.

A Record of the Fram Expedition, with numerous illustrations from photographs.

In arranging for a Canadian edition of Lieutenant Johansen's interesting work, Mr. Morang feels sure that he has met the wishes of a large constituency of readers. It must not be supposed that "With Nansen in the North," is but a repetition of the material contained in Nansen's great book of last year. That book was, of course, written immediately on the return of the great explorer, and, intensely interesting as it was, it still left something to be narrated by one who shared his perils and his glory. Whether Johansen deals with the voyage to the ice-fields, the precautions taken to preserve health, or the minutiæ of experiences during the long exile among arctic snows, his narrative is always intensely interesting. Crown 8vo ..... 1 50 75c.

The Town Traveller. By George Gissing.

Being No. 3 of "Morang's Florin Series".

This is a decidedly cheerful story of lower middle-class English life, and the scene of it is laid in Dickens' London. That is to say, not only is it occupied with the classes of society with which Dickens chiefly and most successfully dealt, but even with situations and individuals that might have been the elder novelist's own. Above all, the atmosphere is that of Dickens. The Town Traveller himself is one Mr. Gammon, "a short, thick-set man with dark, wiry hair roughened into innumerable curls, and similar whiskers edging a clean razor-line half way down the cheek. His eyes were blue, and had a wonderful innocence, which seemed partly the result of facetious affectation, as was also the peculiar curve of his lips, ever ready for pipe or laughter, yet the broad, mobile countenance had lines of shrewdness and of strength." Given a hero of this wholesome type, a sharp-tongued, high-spirited and shrewish young woman to pit him against; an interwoven romance all about a peer married to a comely and estimable woman, who kept a china shop, and was unaware that her husband occupied such an exalted sphere, and you have the material of an interesting story. Crown 8vo..... ..... 1 00 50c.

GEORGE N. MORANG & COMPANY, Limited

PUBLISHERS

90 Wellington W. - TORONTO

BOOKS AND PERIODICALS—Continued.

a feature which helps to make them popular as gift books.

"Aneroestes the Gaul," Mr. Edgar Maurice Smith's clever historical novel, is said to have gone off very rapidly, both in Montreal and elsewhere. The book has been spoken of in the highest terms by literary men of the standing of Dr. Drummond, Sir John Bourinot and Geo. Murray, which may have affected the sales favorably. In any case, its popularity goes to show that Canadians are not as indifferent to local talent as they are believed to be.



Specimen illustration, made by Reginald B. Birch, for Mrs. Sheard's "Trevelyan's Little Daughters."

THE CATHOLIC ALMANAC.

The Toronto News Co. are handling The Catholic Almanac of Ontario (ret. 25c., trade 16c.), which is issued with the approval of the church authorities. It contains an accurate clergy list and a complete directory of the church in Ontario.

NEW 50C. NOVELS.

The Montreal News Co. are issuing a 50c. paper edition of Mrs. Alexander's latest novel, "The Cost of Her Pride." It will be ready very shortly. They are also issuing 50c. paper editions of "Barabbas" and "The Sorrows of Satan," by Marie Corelli. These books have been out of print in Canada.

DEMAND FOR CHRISTMAS PAPERS.

There was a larger demand for the Christmas editions of the English illustrated papers this season than there has been for years past. No one seems to know the reason, but the fact remains that it was almost impossible to fill all the orders which were received. Canadian Christmas editions are reported to have sold well also.

JANUARY MAGAZINES.

There are several interesting features in The Canadian Magazine—a sketch and portrait of Kingsford, the historian, by R. W. Shannon, an illustrated article upon the city of Victoria, by Julian Durham; the second of the Red River Expedition series, by J. J. Bell, and a lively racing story by W. A. Fraser. The half-tone illustrations in this number all show superior work.

Outing has a pleasant programme of articles dealing with winter sports and adventures. Among these may be mentioned "The Passing of the Ice Carnival," which, disappearing, seems to have carried tobog ganing away with it, and "The Perils of Whaling."

The complete novel in Lippincott's is "The Mystery of Mr. Cain,"—the mystery being that the Mr. was a Miss. There is a sketch of the unfortunate Carlotta, Emperor Maximilian's widow, one or two short stories, and a fragment of verse by Chas. G. D. Roberts.

WILLIAM BRIGGS' JANUARY LIST.

The Wesleyan Methodist Book Room, London, have arranged to publish an English edition of "Dwellers in Gotham." The Canadian edition, issued by William Briggs, is selling well and finds favor with the reviewers.

A new volume of poems, by Duncan Campbell Scott, entitled "Labor and the Angels," has just been published by Copeland & Day, of Boston.

W. W. Campbell's forthcoming book is announced by T. Fisher Unwin for early issue.

William Briggs has secured the Canadian market for a new story by Mrs. Kingsley, entitled "The Cross Triumphant," and will issue a Canadian copyright edition.

Rev. Thos. Crosby, the well-known Methodist missionary, who spent twenty-five years among the Indians of Northern British Columbia and Alaska, is engaged on a volume of reminiscences. Mr. Crosby is making a platform tour of Eastern Canada, in the interests of mission work, and if his written descriptions of his experiences are as vivid as those given by him from pulpit and platform, his book should be a success.



Specimen illustration for Henry Cecil Walsh's "Bonhomme," by William Brymner, R.C.A.

BOOKS AND PERIODICALS—Continued.

Harold Frederic's last story "The Market Place," which The Frederick A. Stokes Company, of New York, were fortunate enough to secure, is to be issued in May. William Briggs has arranged for the Canadian market. Growing improvement was the characteristic—by no means common among authors—of Mr. Frederic's work. Each story of his was considered stronger and better than any of its predecessors. At this rate we may look for this, his last, to be his best.

A series of illustrations are being made for Henry Cecil Walsh's French-Canadian story "Bonhomme," by William Brymner, R.C.A., the well-known Montreal artist. By courtesy of the publisher, William Briggs, we are enabled to show one of the drawings in this issue.

COPP, CLARK CO. LIMITED'S LIST.

As it is the custom to rush through all available books in time for the Christmas trade, the January list is naturally small in consequence. Among them the most notable is probably David Lyall's latest success, "Neil Macleod," a tale of literary life in London (50c. and $1.25). As a review of this clever story appears in another column it is unnecessary to say more of it here than that it gives a most realistic picture of the social side of literary London. An exceedingly attractive and appropriate cover design encloses what ought to be one of the best selling books of the season.

Of the other more recent novels, "The Battle of the Strong," "The Adventures of Francois" and "The Castle Inn" still hold their place as three of the five books having the largest sale in America; while it is doubtful whether any novel of the season has called forth so much notice in England as "The Battle of the Strong." Here are one or two comments of British critics:

"It is a more complicated and elaborate work than 'The Seats of the Mighty.' It is also more purely imaginative, and the creative work is more ambitious * * * It shows at least equal success on a grander scale * * * It is splendidly dramatic. Mr. Parker has in this book finally proved himself a master of imaginative fiction * * * He has given us of his best, and his best deserves very high praise * * * Modern fiction has few finer examples of the perfect woman."—Scotsman.

"Guida is a fine character, finely and convincingly presented. Wars, panics and massacres, brave actions and dark deeds, touched with force and vividness, are the background from which is detached the figure of this girl and the tragedy and romance of her life—the main motive of the story. The book is full of varied

BIG SELLERS.

Read the Criticisms.

DWELLERS IN GOTHAM

A Tale of Modern New York.

BY ANNAN DALE.

Cloth, $1.25.

Prof. C. T Winchester, of the Wesleyan University, Middletown, Conn, writes—"I have read the book. When I once struck into it I didn't quit till I had finished it. And I didn't want to. I assure you I did most heartily enjoy it. It is racy, sparkling, suggestive, from cover to cover."

Rev. J. E. Lanceley, writes—"I read this book. I read it all. That means something; for I soon tire of a shallow story. . . . It is a living picture of the dwellers in a large city. It turns the tenement and the mansion both inside out, and deals free-handed with the great problems at which too many look askance. . . . Society in all its branches is portrayed by a mind evidently not untutored in its wise and foolish thought and deed. The story will interest all classes, because it deals with all classes—mother, father, master, servant, wealth, poverty, self and myself, all have a faithful incarnation in the characters portrayed."

DIANE OF VILLE MARIE

A Romance of French Canada.

BY BLANCHE L. MACDONELL.

Paper, 50c.; Cloth, $1.00.

The Toronto Globe—"A romance of a high-class order—a living romance. . . . There is also a charm all its own in being written in a more refined vein than the general novel where love and sacrifice are the theme."

The Montreal Gazette—"Miss Macdonell must have become immersed, so to speak, in the 'good old times' . . . . in order to present so vivid a picture of the society of that distant past. Indeed, apart from its interest as a story, her book is a treasury of antiquarian lore."

Trevelyan's Little Daughters.

BY VIRNA SHEARD.

With Illustrations by Reginald B. Birch.

Cloth, $1.00.

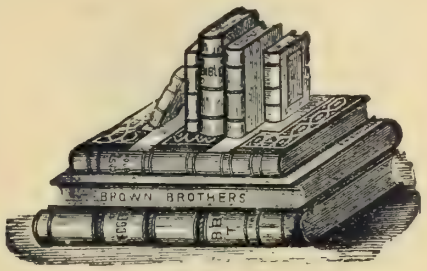
The Westminster—"Mrs. Sheard's pretty story will be read with a great deal of interest by her many friends. It is one of those stories of children that are not for children, however, the interest about the heroines being plainly in their quaintnesses and conceits, or rather in their mannerisms, and the point of view being that of the grown-up; a combination too apt to teach children self consciousness, if they took an interest in it at all. In fact the weakness of the story is the obvious creating of the æsthetic rather than the appreciation of true beauty. Yet it is pleasing. The plot is pretty, the people are pretty, so are their ways, words and clothes, as well as the illustrations and the binding. The story can scarcely be ranked as literature, but is marked by good taste and good feeling, and is written with spontaneity and ease, characteristics welcome in our Canadian bookshelf, where the wooden hand of the mechanic is too often apparent."

They are selling.
Are you having a share of the sale?

WILLIAM BRIGGS

Publisher

29-33 Richmond Street West . . . . TORONTO



Special Announcement.

Account Books.

At the commencement of a **NEW YEAR** we again beg to call the ATTENTION OF THE TRADE to our unlimited stock of

ACCOUNT BOOKS.

We have now been to the front for

Nearly Half a Century

and each year has been in advance of the former. We have been foremost in every New Improvement. Established the Full Quire and 100-page System. Our method has been, and will be:

PERFECT GOODS.
HONEST COUNT.
CLOSE PRICES.

We make and keep in stock

LEDGERS,
JOURNALS,
CASH BOOKS,
DAY BOOKS,

and every conceivable description of

BLANK BOOK.

All sizes and all styles of binding.

We make a specialty and excel in

Letter Copying Books.

Any special pattern or size of Account Book made to order.

This Department has special oversight and care. Estimates and prices cheerfully given.

The Brown Bros.

Limited

Premium Account Book Makers and Stationers.

64-68 King St. East Toronto

BOOKS AND PERIODICALS—Continued.

emotion * * * The story gathers in force and dramatic intention to its close."—Daily News.

"An admirable tale, admirably presented. A tale that commands the affections from the opening to the conclusion. Unusually rich in quiet charms as well as in strenuous incidents."—Literary World.

"No one who takes a pleasure in literature but will read Mr. Gilbert Parker's romance with keen enjoyment. The mere writing is so good as to be a delight in itself, apart altogether from the interest of the tale."—Pall Mall Gazette.

Unfortunately the edition of "With Kitchener to Khartoum," published for the Christmas trade, proved entirely inadequate to the demand for Mr. Steevens' great war book, causing many disappointments among both booksellers and bookbuyers. When the book was again on sale, even though it was after Christmas, the steady demand showed that the public are willing to wait when the book is worth waiting for. Besides the regular cloth edition at $1.50, a paper one will be published in a few days, at 75c. It is probably this Empire spirit, and the rumors of war in the air, which have given such popularity to books like "Britain's Roll of Glory," by Parry, and "Deeds that Won the Empire," by W. H. Fitchett, editor of The Australian Review of Reviews.

Mr. Fitchett has been prompted, by the success of the latter work, to bring out another fascinating volume of British battles under the title "Fights for the Flag." (Paper, 75c.; cloth, $1.25.) This class of books cannot be too strongly commended. Although we should feel sorry for the man who could not appreciate them, to the older boy reader they are a positive boon, and are eagerly sought after by the more sensible class of parents, who very rightly object to the penny dreadful tone of so many of the modern boys' books.

FLEMING H. REVELL'S BOOKS.

To a representative of BOOKSELLER AND STATIONER, Mr. Anderson, manager of the Canadian branch of The Fleming H. Revell Co., Chicago and Toronto, stated the other day that the jobbing trade in the books handled by his firm has been, all Fall, and especially during the Christmas season, extremely satisfactory. The general demand has been one of the most active noted for years. The leading books have done well, indeed.

The second volume of Rev. F. B. Meyer's exposition of the "Gospel according to St. John," will be ready in a few days, and is expected to be in large demand, especially for the reason that the international Sunday-school lessons are at present taken from St. John's Gospel.

The first edition of "Afterwards" is almost exhausted; "Friendship" and "The Master's Blesseds" have both proved popular, even beyond expectation.

In about two weeks the Canadian copyright edition of Dr. George Adam Smith's life of Prof. Henry Drummond will be issued by this house. The edition will be bound in cloth, and will contain two portraits of Prof. Drummond. The price of the Canadian edition will be but $2 net, though the United States edition will be sold at $3 net.

Another book soon to be issued by this firm, which is calculated to attract considerable attention, is a book of Scotch humor, by Rev. Canon McKenzie, entitled "Scotland's Character, and Her Influence in Enlightening and Civilizing the World." The publisher's price of this work will be $1.

ADVANCE IN U.S. WALLPAPER.

Commenting upon the question of advancing wall paper prices, a well-known retailer said the otder day: "Although I am a retailer, and the sale of wall papers forms by far the largest part of my business, I, for one, would welcome an advance in prices. Such an advance on the part of the manufacturers would compel corresponding action on our part, and would enable us to add enough to make a reasonable profit on our goods. It might get some retailers out of a rut, in which they have been too long for their own or others' good.—W. P. News.

M. Y. Keating, of St. Catharines, has been re elected mayor of the city.

NOW READY.

NEW MAP OF THE DOMINION OF CANADA

Compiled from latest Government surveys. Contains many new features not usually found in other maps. Size, 84x60, extending from 40° south to 83° north latitude. **PRICE, $6.00.**

NEW MAP OF ONTARIO

Showing new Townships, Post Offices, Railways, etc. Size, 63x49. **PRICE, $4.00.**

Published by

The Copp, Clark Co., Limited, - Toronto.

IMPORTANT ANNOUNCEMENT

To the Trade.

READY SHORTLY

CANADIAN COPYRIGHT EDITION OF

THE LIFE OF

HENRY DRUMMOND

By George Adam Smith.

Crown, 8vo, cloth, two portraits, $2.00 net.

FLEMING H. REVELL COMPANY

154 YONGE STREET

Also Chicago and New York TORONTO

A NEW ERA IN INK.

THE SAFETY BOTTLE AND INK CO. have inaugurated in Canada the manufacture and sale of their renowned ink and mucilage with an energy and completeness which promises to yield a hitherto unequalled measure of success.

The features in this undertaking which most commend themselves to the trade and the consuming public, are the high standard quality of Paul's ink and mucilage ; the ingenious patent bottles used ; the artistic manner in which they are put up, extending to the smallest detail, and the large number of lines offered, a range which meets every want for office, domestic or individual use.

A visit to the warehouse and factory of The Safety Bottle and Ink Co. reveals the extent to which operations are being carried on, the well planned thoroughness with which every branch of the business is being conducted, and the care exercised in every process of manufacture. In the warerooms are to be seen the various lines. Paul's inks, mucilage, paste and liquid glue are guaranteed equal to the best and inferior to none. The ink is free-flowing, non-fading and rapid-drying. The mucilage is compounded from the best materials, and will neither weaken nor become thick with age. Paul's inks have now an unsurpassed reputation. They were tested by the chemists of the United States Government, and have been adopted for official use in the War, Navy, Post Office and other Departments of the Government at Washington. In Canada their success is being equally well attested, and they are in use in the Departments of the Government of Canada and the Government of Ontario.

The automatic safety bottles are a wonderful invention, being non-spillable, non-evaporating, and perfectly automatic, the contents outlasting those of any corked bottle ever made. It is a simple contrivance, but not readily described in a few words. By means of a patent flexible rubber cover or top, which opens or closes as the pen is inserted or withdrawn, the contents remain untouched by air or dust. The sizes are 2 oz., 3 oz., 4 oz., ½ pint, 1 pint and 1 quart. The three last are of large caraffe shape, are for filling the smaller bottles, and possess a patent "pour-out," which does away with the use of corks. The mucilage bottles are similarly fitted. When the caraffe sizes are emptied of ink or mucilage they become handsome glass ornaments for vases, water bottles, etc.



The Patent Pour-Out Safety Bottle.

The 2 oz., 3 oz. and 4 oz. safety inks are all non-spillable. The 2 oz. size is being put on the market at $5 per 100 retail, as an advertisement of the Safety inks, and to introduce the line. The bottles cannot be used again. The 3 oz. and 4 oz. sizes are refillable or non-refillable as desired. The company also show sets of inks and mucilage which are extremely attractive. For instance, the Safety Office Desk Stand, with two non-spillable and refillable ink stands, and a mucilage bottle, the whole on a handsome solid metal stand, is an introduction set now being canvassed. Who ever sees this set has wanted it. It is sold at $1, with a retail value of $2.25.



Sectional View of Bottle.

The Household Set, in a neat box, contains a ½ pint of blue-black writing ink, a 3 oz. refillable bottle of the same, and a 2 oz. bottle of mucilage. The whole set sells retail at 50c., the business man being glad to take the set home for use there.

It should be added that a striking characteristic of the Safety line of inks and mucilage is their handsome appearance as to labels, size, etc., while the perfect way in which the patent works makes the Safeties attractive to the buying public.

A glimpse of the factory, where the manufacturing processes are carried on, is not without interest. Controlling for Canada, as they do, the entire patent rights for Paul's inks and mucilage, the company have facilities for making enormous quantities, and the goods, as the public see them, are turned out in the spacious factory on Wellington street east, Toronto. The vat room for mucilage is separated from that for the inks, in order that the color and quality of the mucilage may be preserved intact. The making of the ink is, of course, a secret process. The enormous ink vats, holding 200 gallons each of writing fluid, are arranged along one side, while in the same



The Automatic Safety Bottle.

compartment are small vats for filling purposes. These are connected by long rubber tubes with another portion of the factory, where the bottles are charged with the liquid at the filling table. Once filled, the bottles are taken to the rimmer machines, which fit on the patent rubber rims, thus rendering the bottle unspillable. This is a delicate process. The rubber rims are first made ready by being put through a cutting machine. The bottles are heated, so as to provide against breaking from subsequent expansion, and then submitted to the rimmer machinery. Having passed this test, the bottles have become "Safety" and may be labelled and got ready for the trade. The various machines are run by electricity. The whole process requires exactness as to the degree of temperature required for the glass bottles, and, like the making of the ink itself, is a skilful scientific piece of work.

Mention should be made of the pure white paste which is now in so much vogue in many offices instead of mucilage. The paste bottles are pleasant to handle, as is the material itself, and an air-tight cap fits over each bottle, and a special brush is provided. The brushes, when pushed back into the automatically closing apertures of the mucilage bottles, may appear to split awkwardly into masses of individual hairs ; but one of the neat triumphs of this patent is that, once in the liquid below, the hairs straighten out, and the brush comes out as compact and shapely as before.



Paul's Safety Mucilage.

The Safety Bottle and Ink Co. have prepared for the Canadian trade a nicely printed price list and illustrated circular, giving all the information required regarding these lines for the trade. A copy will be sent to anyone writing for it to the head office of the company, 10 Wellington street east, Toronto.

WALL PAPER AND DECORATIONS

NEW DESIGNS.

THE WATSON, FOSTER CO., LTD., of Montreal, are showing a very extensive range of samples, which is creditable in every respect. In the 22-inch goods are some high quality ideas, including tapestries. One of these, 661, is English in both coloring and drawing. Two fine parlors are 698 and 699. Several of the patterns in the higher end of the line appear over dainty

The Watson, Foster Co., Ltd., Montreal.



Pattern No. 684.

underprints. In some of the 22-inch tapestries, there appears a gold line treatment. An Empire, 731, has several rich colorings, including especially good red, green and blue. There are several rich patterns in pressed embossed goods on 24-ounce stock. A strong Empire medalion, of wreath and winged torch, has a small set figure background; it is strong in red, blue and green; on a green bronze ground it would make a great cafe paper. There is a popular offering of blanks and gilts. A small stripe, 687, is best in its blue coloring. A medallion stripe, 664, is best in soft green. There are two novel lace effects, 646 and 678. Blossoms treated in groups, 658, form a popular pattern that sells well. In the gilts, a semi-heraldic hall, 697, is strong over an underprint; its blue and brown ways are best. There is a book of small figures, single prints, with one-band embossed friezes. Tobacco brown and sage green are two of the best colorings. There are more than 100 combinations in this line.

The Watson, Foster Co., Ltd., Montreal.



Pattern No. 698.

THE MANUFACTURE OF WALL PAPER.

The printing of textiles with the dry colors is one of the most ancient arts.

Pliny describes a dyeing process employed by the ancient Egyptians in which the pattern was probably formed by printing from blocks. The use of printed stuffs is of antiquity among the Hindoos and Chinese and was practised in western Europe as far back as the thirteenth century. In the South Kensington Museum there are specimens of thirteenth century block printed silk, made in Sicily, of very beautiful design.

It was in the eighteenth century before wall papers began to come into common use in Europe, though they appear to have been used much earlier in China. A few rare examples, which may have been made as early as the sixteenth century, exist in England, but these are imitations, generally in flock, of the old Florentine and Genoese cut velvets, and hence the style of the design in no way shows the date of the wall paper, the same traditional patterns being reproduced with little or no change for many years.

It was not till the end of the last century that the machinery to make paper in long

The Watson, Foster Co., Ltd., Montreal.



Pattern No. 659.

strips was invented. Up to that time wall papers were printed on small, square pieces of hand-made paper and were very expensive. On this account wall paper was slow in superseding the older mural decorations, such as tapestry, stamped leather and paper cloth. A work printed in London in 1744 throws some light on the use of wall papers at that time:

"The method of printing wall papers of the better sort is probably the same now that it has ever been. Wooden blocks, with the design cut in relief, one for each color, are applied by hand after being dipped in an elastic cloth sieve, charged with wet tempera pigment, great care being taken to lay each block exactly on the right

The . . . .

WATSON, FOSTER COMPANY

Limited

MONTREAL.



The Most Modern Wall Paper Factory on the Continent.

Output 60% of all the Wall Paper used in Canada.
Manufacturers of every grade of Wall Papers.
116 complete new combinations to select from, the largest line in America.

Buyers who have not yet placed their orders, or who wish to fill in, will be furnished, on application, with a complete set of samples of our best sellers to select from.

place, so that the various colors may 'register' or fit together.

"In order to suit the productions of the paper mills, these blocks are made in England 21 inches wide, and in France 18 inches wide. The length of the block is limited to what the workmen can easily lift with one hand—two feet being about the limit, as the blocks are necessarily thick, and in many cases made heavier by being inlaid with copper, especially the thin outlines which, if made of wood, would not stand the wear and tear of printing.

"In 'flock' and gold and silver printing, the design is first printed in strong size, the flock (finely cut wool of the required color) or metallic powder is then sprinkled by hand all over the paper; it adheres only to the wet size, and is easily shaken off the ground or unsized part. If the pattern is required to stand out in some relief, this process is repeated several times, and the whole paper then rolled to compress the flock.

"Cheaper sorts of paper are printed by machinery, the design being cut on the surface of wooden rollers under which the paper passes. The chief drawback to this process is that all the colors are applied rapidly one after the other without allowing each to dry separately, as is done in hand-printing. A somewhat blurred appearance is usually the result."

To-day, with the great improvement in machinery and a thorough knowledge of preparing the colors, equally as good effects are produced by machine work as by hand-printing. The principal difficulty has been that a sufficient number of colors to produce artistic effects would not be procured in machine work, but, as wall paper printing machines are now made which will print 12, 18 and 24 colors, as fine results may be obtained this way as by hand printing, at one-third the cost, thus bringing artistic wall papers within the reach of a large proportion of the population who thoroughly appreciate mural art decorations in their homes, and no wall paper factory is complete to-day without one of these many-color printing machines. Fully appreciating the growing demand for art papers, The Watson, Foster Co., Limited, of Montreal, in addition to the large 12-color machine which they have in their already well equipped factory, are putting in another machine of the most improved pattern for printing 12 colors, which will enable them to keep easy pace with the demand for these high-grade goods.

MR. FOSTER IN PARIS.

Mr. F. Stuart Foster, of The Watson, Foster Co., Limited, who is now in France, has cabled his company, advising the purchase of another improved 12-color printing machine.

This machine has been ordered, and will be placed in the company's factory early in February.

Mr. Foster has purchased in France a large number of art designs which can only be produced in 12-color effects, thus making the acquirement of another 12-color machine a necessity. The company state that the range of samples which they will issue next Spring will be far in excess of the large line which they produced last season, and of an exceedingly high order.

A GREAT YEAR.

Colin McArthur & Co. report a most satisfactory season's business. Since September, all hands have been working day and night to fill orders. The rush is now pretty well over, and the firm are able to look back upon the biggest year they have ever had.

Extract from a Letter:

"Your paper was the best I ever had at the money, and I shall, when the time comes around, call on you for a fresh supply."



"Staunton"

Wall Papers

If you have not placed your order for Spring delivery, arrange to . . . .

See Our Traveller

or have samples sent to you to make your selection from. The rapidly increasing demand for "Staunton" made goods is evidence that the papers are popular with the people and profitable to the dealer. No retailer's range will be just quite perfect without a line of them.

M. Staunton & Co.

MANUFACTURERS TORONTO.

HAVE YOU PLACED YOUR ORDER?



New designs of

WALL PAPERS

for 1899. Our line is now complete, and embraces everything necessary to fill all requirements.

Samples sent to the trade on application.

COLIN McARTHUR & CO.

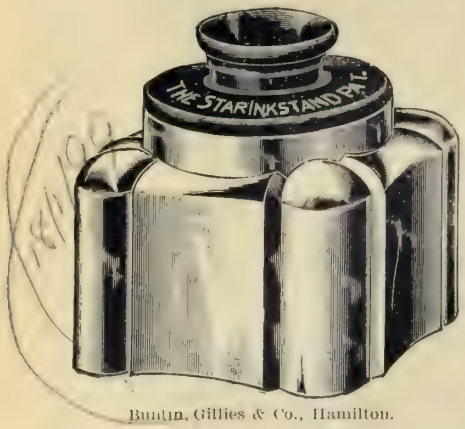
Manufacturers

1030 Notre Dame Street Montreal.

FANCY GOODS AND STATIONERY

PENCIL DISPLAY.

WE show, on this page, a cut of a novelty in pencil display cases calculated to increase the sale of the goods shown. These cases contain ½ gross each of Faber's "Stenographic" pencils and Faber's "Editors'" pencils, packed in boxes of ½ dozen of one kind, to retail at



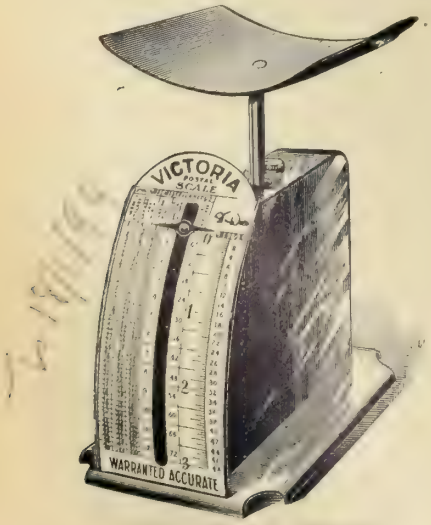
Buntin, Gillies & Co., Hamilton.

25c., or the pencils can be sold singly at 5c. each. Buntin, Gillies & Co., Hamilton, can supply these goods.

AN ENLARGED ESTABLISHMENT.

The writer recently had an opportunity to inspect the alterations and additions to the premises of Buntin, Gillies & Co., Hamilton.

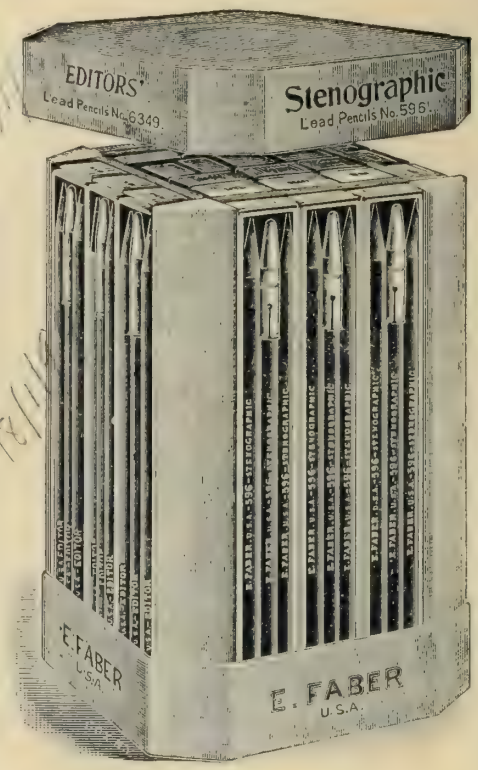
The already extensive building has been enlarged and improved to accommodate the growing needs of the business, the new



Buntin, Gillies & Co., Hamilton.

portions being already entirely occupied with goods, partially in the form of cased stock.

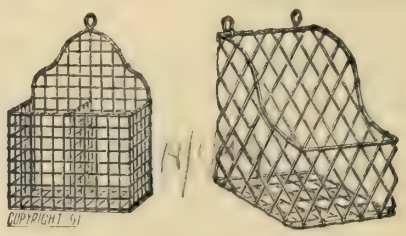
The added space will enable the firm to carry a larger supply of Morgan envelopes, a carload of which had just arrived and were being placed in stock. Other new arrivals consisted of large importations of American, English and foreign goods, including blotting papers, stationers' hardware, drawing and tracing paper, steel pens,



Buntin, Gillies & Co., Hamilton.

memorial cards, Faber's pencils, foreign note paper, in linear and quadrille, black bordered stationery, etc.

Owing to the large amount of work entailed, Buntin, Gillies & Co. are not issuing a calendar this year.



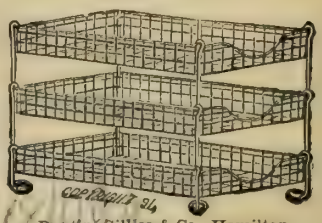
Buntin, Gillies & Co., Hamilton.

AUTOMATIC INK BOTTLES.

What appears to be one of the very best and the cheapest of the numerous automatic ink bottles on sale is the "Star," offered by Buntin, Gillies & Co., Hamilton. This bottle can be retailed for 40c., and is quite as good as those formerly sold for $1. No doubt the sale of this article will be large; and every dealer should have them in stock.

LETTER SCALES.

Without doubt the finest letter scales at present on the market are the "Victoria" and "Princess" scales. The "Princess" weighs up to 1½ lb., and sells retail in Canada at $4. The "Victoria" weighs up to 3 lb. and sells retail at $5. The exact weight of the parcel or letter is immediately indicated on the dial, and, as a time saver, this scale will surely pay for itself in a very short period. Buntin, Gillies & Co., Hamilton, carry a stock of these fine goods.



Buntin, Gillies & Co., Hamilton.

WIRE GOODS.

Buntin, Gillies & Co., Hamilton, are showing a large assortment of stationers wire goods, including letter trays (single, double and triple), waste paper baskets,



Buntin, Gillies & Co., Hamilton.

post and delivery boxes, hook files, etc. Stationers whose stocks are not complete will do well to inquire the prices.

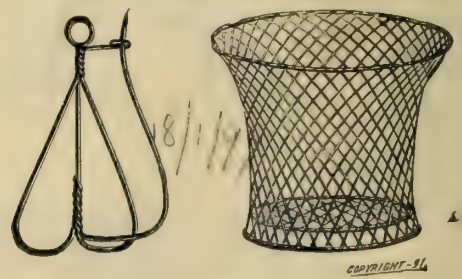
RUBBER BALLS AND SPRING GOODS.

Nerlich & Co. record their success in placing a large order for rubber balls before the recent increase of price. They are of standard quality and are being cleared out at a really low price. The dealers who want a supply can get a sample by dropping a card to the firm.

This firm also note special prices in early Spring goods, such as marbles, allys, toys, skipping ropes, etc., and advise an inquiry in case their travelers do not call in time.

THE PAPER TRUST IN THE STATES.

A Rhode Island firm of bankers and



Buntin, Gillies & Co., Hamilton.

brokers have taken charge of the arrangements to consolidate the paper manufacturers of the United States. The deal will involve about $40,000,000 and will include the mills making writing paper, bond

WE ARE GROWING.

During 1898 we more than doubled the size of our warehouse and manufacturing premises by purchasing, enlarging and adding to them the buildings, 56 and 58 Front St. W., extending through to Piper St. This now gives us by far the largest establishment of the kind in Canada. That we were justified in making these extensions, the business of the year fully proves, as it far exceeded that of any previous one in the history of our firm.

We have faith in the great future that is before the country we live in and do business in. That is why we have so largely increased our premises and facilities; confidently anticipating a still greater increase in the future, we heartily thank our numerous friends in every part of the Dominion for past favors, and assure them that during 1899 nothing will be left undone on our part to give them prompt and efficient service and to merit a continuance and increase of their patronage. We cordially wish them all a Happy and Prosperous New Year.

The W. J. GAGE CO., Limited

WHOLESALE AND MANUFACTURING STATIONERS,

54, 56, 58 Front St. W. and
1, 3, 5 Piper St.,

TORONTO ONT.

Selling Agents for the
ROYAL PAPER MILLS CO.

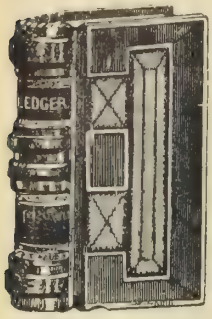
FANCY GOODS AND STATIONERY—Continued.

paper, wrapping, ledger, envelope and news paper.

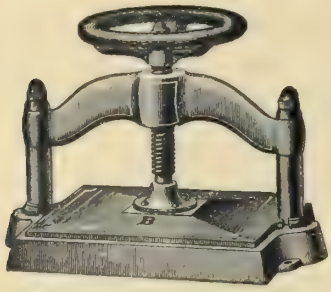
The Salem Press Co., of Salem, Mass., write to BOOKSELLER AND STATIONER: "Can you place us in communication with some Canadian envelope manufacturers? We want to see if we can buy to advantage in Canada since the rise in prices here."

OFFICE OR OTHER STATIONERY.

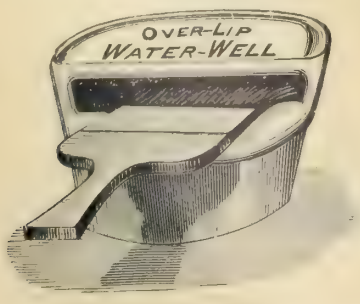
Ledgers, journals, day and cash books, and all other blank books, are in great demand at the beginning of the year, and The Brown Bros., Limited, have their immense factory going day and night to fill orders. The extensive line of these goods made by this firm would take up too much space and time to enumerate in detail. Suffice it to say that if you want a book, they have it, or, if not in stock, can make it. The trade can depend on getting anything in that line with good stock and fine workmanship, and, if special lines are wanted, such as are used by loan and insurance companies, banks, etc., they can be gotten up to order at short notice, in any style of ruling and binding.



The Brown Bros., Limited.


The Brown Bros., Limited.

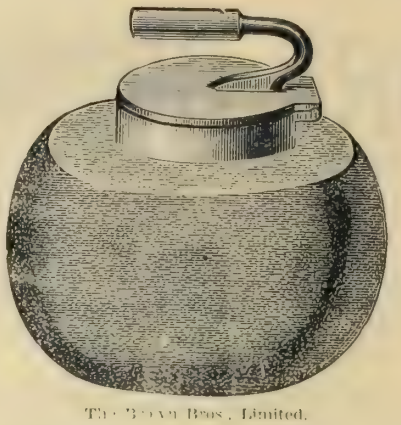
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NEW CALENDAR.

As usual, Morton, Phillips & Co. have issued a useful and business-like wall calendar, without any nonsense about it. The figures are large and clear, and the holidays are printed in red. It contains, in addition to the monthly calendar, a condensed calendar for the year 1899 on one page, postal information, bank holidays, etc.

THE GROWING TIME.

This is truly said to be Canada's growing time, and no better exemplification can be found than may be seen by a visit to the enlarged premises now occupied by The W. J. Gage Company, Toronto.

For sometime the firm found themselves hampered for lack of room in the premises at 52-54 Front street west, which they owned, and were looking about for a site on which to build larger and more extensive premises, fortunately, they found themselves able to secure the required space by purchasing the warehouse next door, formerly occupied by H. A. Nelson & Sons Co., with a frontage on Front street, and extending through to Piper street. After securing these premises they enlarged them by building additions, practically making them, and the premises they already occupied, one immense building, and can now claim to have the largest wholesale and manufacturing stationery establishment in the Dominion. They are extensive manufacturers of envelopes, blank books and memorandum books of every description, writing tablets, etc.; they also rule and put up nearly all the lines of ruled papers which they handle. The trade they do in printing and flat papers, printers' supplies is also an immense one. Some idea of the size of the premises and the immense stock carried may be gleaned from the fact that they have on hand at present, outside of manufactured stock, statements, sundries, etc., over 600 tons of book, printing and writing paper, bristol cardboards, etc. Nowhere else in the Dominion can such a stock be found suitable for stationers, publishers, manufacturers and printers.

FANCY STATIONERY AND PAPETERIES.

A new line of fancy notepaper and envelopes is being got out by The Copp, Clark Co., Limited. The size is the fashionable Salisbury size, nearly square, and it comes in four tints of crushed note—Tyrean, pink, blue and white. In the same size, ripple note in Tyrean tint, and mottled bond, in Tyrean, pink, and blue are shown also. This is very stylish stationery and will be popular.

The same firm are getting out a large line of new papeteries. The names are: Apple Blossom, $1.80 per doz.; Imperial, $2 per doz.; a box of fine stationery, $2 per doz.; ivory, $2 per doz.; ruby, $2 per doz. These furnish a popular 25c. line of nice papers.

A new line of 5-lb. velvet finish, plain or ruled, in a handsome wrapper, 50c. per ream is shown.

The Copp, Clark Co., Limited, repor large repeat orders for the "Neverwear" and "Everlasting" blank books which, at the low price, are meeting a real trade want. The firm are carrying a large line of leather memorandum books. There is a phenomenal sale this year for pocket and office diaries. All the firms report this.

NEW MAPS OF CANADA AND ONTARIO.

The splendid new map of the Dominion of Canada, got out by The Copp, Clark Co., Limited, is now on the market, and samples are in the hands of the firm's travelers. The map has attracted attention all over Canada. Its leading features have been pointed out in these columns before, and constitute it the best map for educational and business purposes yet turned out in Canada or elsewhere. Its mounting and appearance are excellent. The list price is $6, with a discount to the trade.

The new map of Ontario, which this firm have just completed is also brought down to date in the most complete manner. The new northern townships, the new lines of railway, and recently-established post offices are all marked. The size is 63 x 49. The list price is $4, with trade discount.

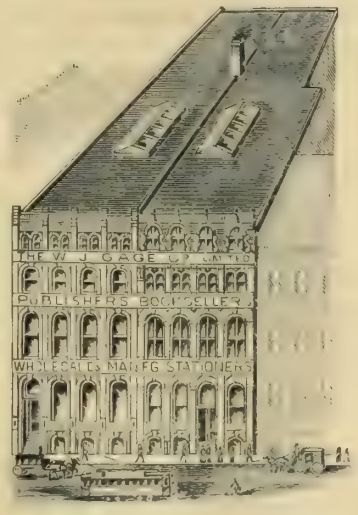
BOOKSELLERS AND COPYRIGHT.

MR. GRAFTON'S VIEWS.

As I was chatting, the other day, with Mr. F. E. Grafton, of Grafton & Son, Montreal, the conversation turned on the copyright question in general and Mr. Bain's remarks in last month's BOOKSELLER AND STATIONER in particular.

"Are you in favor of a Canadian law?" I asked.

"Well, that depends," he replied. "Of course, I believe that both author and publisher are entitled to some protection in this country, but I would not support a law which would debar a bookseller from importing a book if a Canadian edition existed, and yet allowed the ordinary bookbuyer to secure a copy in New York or elsewhere. That's what the advocates of a copyright law propose doing, I believe, and it practically means educating the book-buying public to make their purchases outside of Canada. You see, fastidious people do not care for Canadian editions. They say the binding and general get-up are inferior, and, when they want a book for their library, they ask for the English or American edition. Unfortunately, the Canadian field is limited—very limited—and we can't hope to get books from our own publishers which will equal the foreign editions. A well-known Canadian litterateur told me, recently, that he would never publish another book in Canada. He had found



The Gage Company's New Establishment.

that the people did not take to Canadian books. Publish it in New York, however, and the sale is almost sure to be good."

"Are you afraid of the local publishers charging extortionate prices if they were given a monopoly here?" I asked.

"Oh, no," said Mr. Grafton. "I quite agree with Mr. Bain that there is no danger of that. If a publisher were to put too high a price on a book, it would not sell, that's all. But, all the same, I do not favor a law which gives Canadian editions exclusive control of the market."

MR. DRYSDALE'S OPINION.

Probably no man in Eastern Canada has a more thorough grasp of the book situation than Mr. Wm. Drysdale, of Montreal. I asked him what he thought of Mr. Bain's views on copyright, as effecting booksellers.

"Well," he said, with a smile, "I feel rather diffident about saying anything, because I am a publisher as well as a bookseller. Speaking from the latter point of view, however, I am certainly in favor of allowing the trade some latitude in the matter of importing. I believe, of course, that Canadian publishers should be protected, but, still, if the bookseller is to meet all demands, he should be allowed to import foreign editions. Some of our best customers don't want to buy Canadian editions, and though this, perhaps, is only a relic of the old time prejudice against things colonial, still, it undoubtedly exists. In short, I believe that the Canadian book trade is better served by the present condition of affairs than it would be by a rigid copyright law."

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NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

THE SECRET OF ACHIEVEMENT.—By O. S. Marden. 12 mo., cloth, 372 pp., $1.50. T. Y. Crowell & Co., New York. Like Dr. Smiles' "Self Help," and similar works, this volume is intended to aid the young man or woman in the development and building up of character, and the achievement of success of life. The writer of it has made a great collection of anecdotes and aphorisms from ancient and modern literature, and has weaved the material, with some skill, into a readable and instructive book. The publishers have made a handsome volume of it.

HER MEMORY.—By Maarten Maartens. Paper, 281 pp., colonial edition, 75c. The Copp, Clark Co., Limited, Toronto. The story of Sir Anthony Stollard and his motherless daughter, Maggie, is a study of the emotions, of an artist-soul struggling against the practical, and a final capitulation to the conventions of life. Anthony spends happy years with his young daughter, in Italy, painting and dreaming. Called to England, to politics and to social rank and wealth, by the death of his brother, Sir Anthony marries a sensible woman. The commonplace reader wonders what all the pother is about, but is firmly conscious of the refinement, humor and grace of the story.

DIANE OF VILLE MARIE.—By Blanche Lucile Macdonell. Cloth, 251 pp., $1, paper, 50c. William Briggs, Toronto. Miss Macdonell has selected for her story of French-Canadian life the materials afforded by a study of Ville Marie (Montreal) in the closing years of the seventeenth century. Diane de Monesthrol, a romantic, high-minded girl, with the ideas of the French noblesse and the simple pious religion of the period, is the beauty of the little colony. The adopted daughter and ward of Jacques le Ber, a rich merchant, Diana loves his son who, regarding her as his sister, loves Lydia, a captive English girl brought by the Indians from New England. Young le Ber is killed in a fight with the English who attack the colony, and Diane marries, to please her mother, a rich, elderly Canadian who becomes a peer of France and takes his wife to live at court. The tragedy of the heart is very tenderly told, and the character of Diane is drawn with sympathy and skill. A careful study of the period has evidently been made, and the old days and the old customs are depicted with insight and comprehension. Miss Macdonell has undoubted talent for the domain of romantic fiction, and her literary style is graceful and natural.

TREVELYAN'S LITTLE DAUGHTERS. By Virna Sheard. Cloth, 197 pp., illustrated, $1. William Briggs, Toronto. Trevelyan is a sea captain whose wife dies, leaving him with three children. The girls are given into the hands of their aunt, Mrs. Van Norman, who, losing her own child, is doubly kind to them. The story is a very innocent and simple one, without much plot, but, on the whole, readable.

FORTUNE'S TANGLED SKEIN. By Jeannette H. Walworth. Cloth, 286 pp., $1.25. The Baker & Taylor Company, 5 and 7 East 16th street, New York. This is a lively and attractive story of modern life in the Southern States. The Leightons are a proud, impoverished family. A wild, but attractive younger son had left his home, harboring the deepest resentment toward his mother, who had separated him from his wife, a girl of inferior social position. The care and anxiety of managing an unprofitable estate, and responsibility for the welfare of the disunited family, fell upon the eldest son, Oscar, who is a devoted and unselfish man. Owing to a singular combination of circumstances, he is accused of making away with a man who was last seen in his house and company. In reality, he is a witness to a scene between the woman he loves and this man, who is killed by accident. All is straightened out in the end, the unraveling of the mystery holding the reader's attention.

THE "PARADISE" COAL BOAT.—By Cutcliffe Hyne. Cloth, 370 pp., $1.25. M. F. Mansfield & Co., 22 East 16th street, New York. Mr. Hyne is known in Canada as the writer of a good short story. In this volume are fifteen of them, written with vim, humor, and a dash of adventure here and there. The sea stories are particularly good, and, if we say there is a touch of the Kipling manner, it is no disparagement to Mr. Hyne, who tells a story in his own way and well.

WITH THE DREAM-MAKER.—By John Habberton. Cloth, illus., 112 pp., 50c. Geo. W. Jacobs & Co., Philadelphia. The latest work from the author of the famous "Helen's Babies" has struck a quaint and original idea for a pretty little volume, namely, a visit by a boy to a supposed establishment where they manufacture dreams every night for people. The system by which the dreams are distributed to the various classes of population, and the machinery by which the distribution is effected, is amusing and interesting to any child. As the manager said: "I don't determine what dreams people are to see. They do that themselves. My business is simply to supply what is demanded by each person. That," pointing to a set of hooks covered with cobwebs, "is the Salem witchcraft set." Altogether, a clever little book.

RILEY CHILD RHYMES.—By James Whitcomb Riley. Cloth, 188 pp., square 12mo., $1.25, illus. The Bowen-Merrill Co., Indianapolis. Riley's poems are popular in Canada. This is a collection of his rhymes about children, "Little Orphant Annie," etc., with many capital illustrations, which set off the verses to perfection. It is nicely bound, and makes a good book for young folks.

THE TRUE STORY OF BENJAMIN FRANKLIN.—By Elbridge S. Brooks. Cloth, 4to, illus., 254 pp. Lothrop Publishing Company, Boston. This is indeed a handsome gift book. Written more particularly for the boys and girls of the United States, it is not without features of interest to foreigners like ourselves. Franklin was, in many ways, a wonderful man, and the telling of his story is carried out in an instructive and by no means offensive manner. The following is a specimen: "The King of England was George IV. He was an honest and worthy gentleman, an excellent father, a good King, as Kings go, and a good man. But he had one defect and one fault—he was stupid and he was obstinate." This is very near the exact truth. All through the book the honest candour of the writer is observable and it is generously conceived throughout.

NEIL MACLEOD: A TALE OF LITERARY LIFE IN LONDON.—By L. Gladstone. Cloth, $1.25; paper, 50c. The Copp, Clark Co., Limited, Toronto. The English Bookman says of this novel: "To warn young literary aspirants of the dangers and pitfalls that await them in that enchanted land of London—to which their steps, sooner or later, inevitably turn—is no more than the duty of those more experienced. Every day, young men are coming up, little guessing how much of heartbreak and disillusionment may be awaiting them. But these are not the severer tests, nor is it these that the writer chooses to deal with. He discusses that still severer trial of moral calibre—success. Neil Macleod has made a hit, and becomes immediately the darling of would-be literary society, wastes time in

gaieties and entertainments and turns his back upon his duty. He is redeemed at last, through the influence of the woman who loves him, and whom he has almost forgotten. The purpose of the book is a valuable and excellent one, the story itself is interesting, and the manner of writing has an ease and freedom which carry the reader pleasantly on from beginning to end."

POLLOK AND AYTOUN. — By Rosaline Masson. Cloth, 156 pp., 1s. 6d. Famous



R. H. Russell, Publisher, New York.

Scots Series. Oliphant, Anderson & Ferrier, Edinburgh. The latest volume in this series contains short biographies of two noted Scottish poets, Robert Pollok and Prof. Aytoun. There is something very interesting in the somewhat unsympathetic sketch of Pollok, the now half-forgotten author of "The Course of Time"—his humble origin, poverty, success and brief career. Aytoun, the writer of those stirring ballads that have pleased the patriotic Scot in all parts of the world, enjoyed a moderate prosperity and a fame which still lasts. The two careers are strangely dissimilar and make the book a readable one.

R. H. RUSSELL'S NOTABLE BOOKS. — For highly decorated and ornamented gift books, R. H. Russell, 3 west 29th street, New York, is famous. The recent series includes "Sketches and Cartoons" of Chas. Dana Gibson ($5), a splendid collection of this famous artist's illustrative work and one of the finest productions of the day. Another timely issue is the Maude Adams edition of Barrie's "Little Minister." This is sumptuously bound and is really a stage edition, showing how the various situations in the novel have been represented in the play. There are numerous illustrations (price, $2.50). Wm. Nicholson's "London Types" is a series of characteristic drawings in black and white, and will be much appreciated as a study of English character. Edward Penfield's "Golf Calendar" ($1.50) is a handsome and unique piece of work, very appropriate at this time when the game is so popular. A gorgeous book ($3.75) is an edition of "The Idylls of the King," containing the principal poems in this collection, set in an old English pica type, and illustrated by 64 beautiful pen-and-ink drawings. All these volumes, while expensive, are well adapted for the better trade which is growing in Canada.

L. C. PAGE & CO.'S BOOKS.—L. C. Page & Co., Boston, have lately issued some very attractive books for young people of both sexes, which are well adapted to the Canadian market. One of the Cosy Corner series, (cloth, 50c.) is "A Little Puritan Rebel," a religous tale of Massachusetts in the old colony days. Another, in the same series, is entitled "The Sleeping Beauty," and is a strictly modern version of this fairy tale with American surroundings. These books are nicely illustrated, and make cheap and pretty gift books.

"The Road to Paris," by Robt. N. Stephens, (cloth, $1.50), is an historical romance, dealing with the career of an American who goes to London and Paris in the last century before the Revolution, and meets all sorts of adventures. A portion of the story relates to General Arnold and the campaign against Canada. The adventures of Dick in England and France are not less interesting.

"Omar, the Tentmaker," by N. H. Dole (cloth, $1.50), is a romantic tale of old Persia, and the famous poet, whose verses are on everyone's lips now, Omar Khayyam, figures in the tale. The time is about the period of the first crusade, and the author having made a special study of Persian literature and history, is well qualified to write a romance of absorbing interest. The two last-mentioned books are picturesquely bound and well illustrated.

THE WILLIAMS & WILKINS COMPANY. —The Williams and Wilkins Company, 6 South Calvert street, Baltimore, have re-



issued that ideal and clever book, "Twixt Cupid and Croesus," a love episode in a series of fac-simile letters. It is beautifully mounted and illustrated. The "Sambo Book" is an amusing book for children, with large, full-page drawings. "The Little Dame and the Wild Animals" is a pretty booklet, with quaint drawings. All these are capital gift books.

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10317. Song of To-morrow. By Edmund Hardy, Mus. Bac. Anglo-Canadian Music Publishers' Association, Limited, London, England.

10318. A Critical Study of In Memoriam. By Rev. John M. King, Winnipeg, Man.

10320. L'Avenir. Townships de Durham et de Wickham, Notes Historiques et Traditionnelles, avec Precis Historique des autres Townships du Comte de Drummond. Par J. C. St. Amant, l'Avenir, Que.

10321. The Dominion March. By Philip E. Layton, Montreal.

10322. Diane of Ville Marie. A Romance of French Canada. By Blanche Lucile Macdonnell. William Briggs, Toronto.

10323. Alba. Dawn. By Ethelbert Nevin, Op. 25, No. 1. The John Church Company, Cincinnati, U.S.

10324. Gondolieri. Gondoliers. By Ethelbert Nevin, Op. 25, No. 2. The John Church Company, Cincinnati, United States.

10325. Canzone Amorosa. Venetian Love Song. By Ethelbert Nevin, Op. 25, No. 3. The John Church Company, Cincinnati, U.S.

10326. Buona Notte. Good Night. By Ethelbert Nevin. Op. 25, No. 4. The John Church Co., Cincinnati, U.S.

10330. The Galt Cook Book. Revised edition. By Margaret Taylor and Frances McNaught, Galt, Ont.

10331. Tax Notice Forms, 1898. R. D. Richardson & Co., Winnipeg, Man.

10332. Almanach du Peuple, Illustre, 1899. C. O. Beauchemin et Fils, Montreal.

10333. Notes Historiques sur Saint Thomas de Montmagny. Droit Temporaire d'Auteur. Public dans Le Courirer du Livre, Quebec. Raoul Renault, Quebec.

10334. Dwellers in Gotham. A romance of New York. By Annan Dale. William Briggs, Toronto.

10337. Cours de Stenographie par Correspondence. Alex. Clement, Montreal.

10338. Aux Jeunes Gens qui Veulent reussir. Alex. Clement, Montreal.

10339. La Belle Canadienne. Two-step. Golden Moments. Arranged by Paul Keller. Nordheimer Piano and Music Co., Limited, Toronto.

10340. The Ground-Work of Number. A manual for the use of primary teachers. By A. S. Rose and S. E. Lang. The Copp, Clark Co., Limited, Toronto.

10342. Champion March. Golden Moments. Arranged by Paul Keller. Nordheimer Piano and Music Co., Limited, Toronto.

10345. Trevelyan's Little Daughters. By Virna Sheard. With illustrations by Reginald B. Birch. William Briggs, Toronto.

10346. Canada: An Encyclopædia of the Country. Edited by J. Castell Hopkins. Illustrated. Volume IV. Bradley-Garretson Co., Limited, Toronto.

10347. My Sal. Song. By Annie I. James, Portage la Prairie, Man.

10348. Money Investment Book. Gustave Levesque, Montreal.

10349. Snow's Legal Compendium and Diary for 1899. John Lovell & Son, Montreal.

10352. Saint John, New Brunswick, Canada, taken from West Saint John, showing the city proper on the Eastern side of the Harbor. Engraving. John R. Hamilton, St. John, N.B.

10353. The Spirit of '98. March. By Wm. C. G. Wright. William Walker, Detroit, U.S.

10354. I Heard the Voice of Jesus Say. Sacred Song. Words by Horatius Bonar, D.D. Music by Charles E. Wheeler. Anglo-Canadian Music Publisher's Association, Limited, London, Eng.

10355. The County Club. Two-Step March. By F. J. Hatton-Moore. Anglo-Canadian Music Publisher's Association, Limited, London, Eng.

10356. Constitutional Development — Ontario and Quebec—Section 1, of a History of Canada on the Goodwin Method. Chart. Eli Nash Moyer and Ethel Jean Goodwin, Toronto.

10357. Blank History Chart—The Goodwin Method. Eli Nash Moyer and Ethel Jean Goodwin, Toronto.

10358 Time Ruler — The Goodwin Method. Rule. Eli Nash Moyer and Ethel Jean Goodwin, Toronto.

10359. Le Grand Almanach Canadian Illustre, 1899 Edouard Zotique Massicotte et Louis Joseph Belliveau, Montreal.

10360. The Educational Music Course. By Alex. T. Cringan. Books I and II. Canada Publishing Co., Limited, Toronto.

10361. Canadian Series Map of Dominion of Canada. The Map and School Supply Co., Limited, Toronto.

10365. Les Trois Legendes de Madame Saincte Anne. Par le Pere Paul-Victor Charland. Premier Volume. Wm. Charland et Cie., Montreal.

10366. Salome. Intermezzo. By William Loraine. F. A. Mills, New York.

10367. Table for Finding the Hour Angle without Logarithms. Peter John Leech, Victoria, B.C.

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10370. Lovell's Commercial Compendium and Diary for 1899. John Lovell & Son, Montreal.

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10380. Before the Evening Service. Photo. J. Andison Cockburn, Paris, Ont.

10381. The Practice of the Supreme Court of Canada. By Robert Cassels, Q.C. Second Edition. By C. H. Masters, Ottawa.

10382. Map of Greenwood and Wellington Camps of the Boundary Creek District. Compiled and published by Sydney M. Johnson, B.A. Sc., P.L.S., Greenwood, B.C.

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570. Alvira alias Orea. Book. James Duff Henderson, Deseronto, Ont.

571. Life of Professor Henry Drummond. By George Adam Smith. The Fleming H. Revell Co., Toronto.

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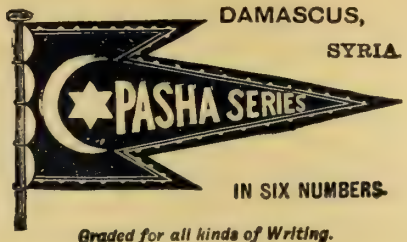
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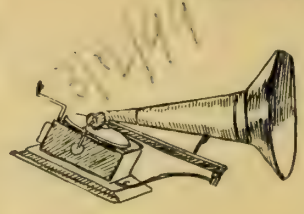
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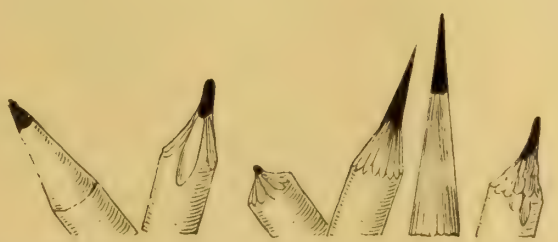
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TORONTO.

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CURRENT NOTES.

THE IMPORT BOOK TRADE.

WHILE a few weeks of comparative quiet in the book trade has followed a very good holiday business, the outlook in Canada is hopeful, and we have not heard dealers speak as confidently for years as they do now. The book and stationery business is almost the first to feel depression and almost the last to feel a revival, but it is evident that the greatly improved conditions in Canada have extended to books and stationery, and we are likely to have, during 1899, a restoration of something like our old prosperity. The importation of books last year exceeded those of 1897 by a considerable sum, and the monthly returns for the year show this :

	1897.	1898.
January	$50,338	$53,210
February	40,378	57,679
March	53,277	71,344
April	60,365	73,298
May	55,690	78,565
June	57,628	56,639
July	48,028	81,378
August	66,489	97,184
September	95,308	119,642
October	101,633	123,089
November	109,274	128,130
December	101,530	114,631
Total	$839,938	$1,054,789

It is understood that the imports of English books account for a large portion of the increase. But the official statistics, even for the fiscal year ending June, 1898, have not been published in detail yet, so we cannot know certainly. Considering the increase in Canadian copyright editions produced here, the fact that $200,000 (£40,000) worth of books more were imported in 1898 than in 1897, speaks loudly of improved trade conditions.

A CANADIAN AUTHORS' SOCIETY.

A meeting was held in the Canadian Institute, Toronto, on Monday, February 6, to take preliminary steps towards the organization of an authors' society in Canada. The head of the movement is Mr. Goldwin Smith, the most eminent man of letters on this continent, while among those who have given it their support, either as authors or professional writers for the press and magazines are : Messrs. O. A. Howland : President Loudon, Toronto Univresiy; Prof. Clark, Trinity University; Prof. Mavor, Toronto University ; Prof. Alexander, Toronto University ; Dr. Teefy, St. Michael's College ; Dr. Burwash, Victoria University ; Prof. Rand, McMaster University ; B. E. Walker; James Bain, jr.; John A. Cooper, editor Canadian Magazine; Rev. Dr. Dewart ; Rev. Dr. Withrow ; Rev. J. A. Macdonald, editor Westminster, and Bernard McEvoy. It is proposed that the programme of the society on copyright and other subjects shall be submitted to the principal authors living in various parts of Canada, so that cooperation with its objects may be general.

One of the gratifying signs of the times, indicative of a growing national sentiment in Canada, is the remarkably increased demand from public libraries and Sunday-school libraries, too, for Canadian books—history, travel, biography, etc. Our literature has had a long and hard struggle for recognition, but it is coming, and our writers may take heart.

By the death, in Toronto, January 23, of John Y. Reid, an old and worthy member of the Canadian paper and stationery trade passed away. Mr. Reid was born in Berwickshire, Scotland, in 1823, came to Canada in 1846, and entered the well-known stationery firm of Buntin Bros. & Co., Hamilton, now known as Buntin, Gillies & Co. He removed to Toronto as managing partner of the branch here, and as years went prosperity attended his efforts, the firm being organized in 1881 as Buntin, Reid & Co., a title it still retains. Mr. Reid, owing to failing health, retired in 1894, but his son, Geo. B. Reid, remains in the service of the house. The late Mr. Reid was prominent in commercial, political and religious circles, and was much respected for his worth and integrity.

WINNIPEG'S WHOLESALE TRADE.

From a Special Correspondent.

Winnipeg, January 25, 1899.

THE wholesale stationery and book business has experienced a good many changes and new combinations during the past 12 years, and is now chiefly in the hands of two firms or companies, The Winnipeg Consolidated Stationery Co. and Love, McAllister & Co.

The Winnipeg Consolidated Stationery Co., is the result of an amalgamation, some years ago, of The Parsons & Bell Co. and O'Loughlin Bros., both of which had varied and interesting histories behind them, had one time to follow them up. The present company occupy spacious and well-lighted premises on Princess street, just off Notre Dame, and carry a large and well-assorted stock of everything that belongs to the book and stationery trade. The stock is so complete that a retail book and stationery business might easily be fitted from this house without making a single purchase elsewhere.

When your correspondent called, Mr. Bell very kindly did the honors of the establishment. Three floors and a basement comprise the space occupied, the building being about 40 feet wide by 120 feet deep, with a good electric elevator service. The machinery for the printing and blank bookmaking is also run by electricity. In books, everything is carried, from the last new society novel to grave encyclopædias and standard dictionaries; schoolbooks are a special feature. Fancy goods of all kinds, photo. frames, albums, fancy china, toys, dolls, woodenware of all kinds, and a large assortment of popular games are carried in stock. For the latter, there is always an immense sale in Manitoba, the long Winter evenings making a new game (particularly in the country) very acceptable. Pipes and smokers' goods are also a specialty with this house, and lovers of the weed must derive great pleasure from a glance at their showcases. Full lines of plain and fancy stationery, printing and wrapping papers, paper bags and the like are all carried. The firm make a great feature of their printers' supplies, and carry full and heavy lines of these goods. The lines carried are so many and varied that it is a marvel how it is possible to ever know what is in stock and what is not.

Speaking of trade, Mr. Bell stated that more and more retail merchants throughout the Province were learning to depend on Winnipeg wholesale houses, rather than importing for themselves. Trade had been affected by the wet Fall, but Christmas trade had been very satisfactory, there being a notably increased demand for a better class of goods.

Love, McAllister & Co. occupy a three-storey building, with basement, on Post Office street, a few doors east of Main. This street is quite historic, as, in the old days of the later sixties and early seventies, this somewhat narrow thoroughfare saw the beginnings of some of Winnipeg's most important commercial and newspaper enterprises. Mr. McAllister showed your correspondent over the premises. On the third floor are the toys, photo. frames, fancy goods of all kinds, especially baskets. Speaking of toys, Mr. McAllister said they found an increasing demand for those which could be actually put to some useful purpose. Sets of tools for fretwork in wood, and boxes of good useful tools had found special favor during the Christmas trade.

The second floor is devoted to books, annuals, fancy stationery, combs, purses, blank books and school supplies. Purses are a special line with this house, and the stock carried is very handsome. On the first floor are the printers' papers, wrapping papers, paper bags, wall papers, twine, and woodenware, and inks, both printing and writing.

Houses situated nearer the manufactories have no conception of the extent of the stocks carried in such houses as these, where the long rail haul makes it necessary to get in all heavy goods required before navigation closes. It requires a wide grasp of the situation to be able to buy a stock ample enough to cover all trade which may be reasonably anticipated, and yet not so heavy as to prove a burden, should some untoward event frustrate such reasonable anticipations. Mr. McAllister stated they had not suffered materially from the depression consequent on the wet Fall, and the Christmas trade quite surpassed anything they had yet done. They were satisfied with the business done, though, of course, they would not have objected to doing a little more.

In another paper I must try and tell you something about our retail book and stationery houses. E.C.H.

AN INTERESTING CATALOGUE.

An interesting catalogue, privately printed in Edinburgh, has been presented to the librarian of the Toronto Library. It is a "Catalogue of Some of the Rarer Books and Manuscripts in the Collection of C.E.S. Chambers." Mr. Chambers is a grandson of Robert Chambers and the present editor of Chambers's Journal. The catalogue contains all Robert Chambers' own books, his complete writings and manuscripts, and additional matter, with a number of fac similes.

FRENCH NOVELTIES.

As this is the season for presents, says the Paris correspondent of The Stationery Trades Journal, the shops are all showing articles which are pretty and cheap. The stationers' shops are full of "office articles," as the French call them, which are certainly reasonable enough in price. I saw the other day a stand with perpetual calendar, thermometer, white slate, pencil-case, and penholder, the whole surmounted by a clock, and to be sold for something less than five shillings. Many others of these articles de Paris are very pretty, though I have not seen anything very new or original — most of them are designs which came out a year or so ago at a very much enhanced price—which goes to prove that there is a very good profit on this class of article. The little metal animals, with a brush inserted in the back to serve as a pen-rest, are still very popular, and many of them are well designed, for report says that rather distinguished sculptors are not ashamed to make money—and, indeed, there is nothing to be ashamed of—by modeling these little figures of animals and men.

A very expensive present, and one that would be rather a white elephant to a clumsy man, was a stationery rack made of crystal glass, damascened with gold. Anyone who occasionally knocks the rack off the table—I do it myself sometimes—would appreciate that gift.

In notepaper there is nothing novel. The tiny monogram in gold on a small circular medallion is still fashionable, and the rough linen surface paper still holds its own.

NEW EDITION OF A SCARCE BOOK.

Carswell & Co., Toronto, announce for publication a reprint of the very scarce "Travels of Alexander Henry," who narrowly escaped the massacre of Fort Michilimackinac during the Pontiac war, and who was afterwards engaged in the fur trade of the Nor'west Company till about 1820. The book has become very scarce, selling for $10 or $15, and the new edition will be edited, with prefatory remarks and full notes, by James Bain, Jr. The price will be about $2.50.

CANADIAN RECORDS BEFORE 1800.

The second annual report of the historical manuscripts commission of the American Historical Commission has just appeared. It contains a list of the journals of the Legislatures of Upper and Lower Canada, Nova Scotia and New Brunswick, prior to 1800, whether printed or in manuscript, and where they are to be found.

BOOKS AND PERIODICALS.

BOOKS THAT ARE SELLING.

THE book trade has a dead dullness about it this month which cannot be altogether accounted for by the reaction from holiday bustle. With one or two exceptions there are no new books out, and even the most popular novels are not in especial demand. "With Kitchener to Khartoum" continues to keep up its end, though the sale has not been as large as it was a few weeks ago. Rostand's "Cyrano de Bergerac" has boomed up within the last week. This is due, no doubt, to the fact that the play is now being presented in different Canadian cities. Monro's "John Splendid," Parker's "Battle of the Strong," and Kipling's "Day's Work" are reported fairly strong sellers by the the eastern trade. "Forty Years in India" is also enjoying a good sale. The sale of Canadian books has been fair. Lighthall's "False Chevalier," Edgar Maurice Smith's "Aneroestes the Gaul" and Arthur Weir's "Canuck Down South" have all gone off well.

THE FEBRUARY MAGAZINES.

The Canadian Magazine has several attractive features: "Place Names of Canada," by George Johnson, Dominion Statistican; "Old Age Pensions in New Zealand," by W. H. Montgomery, of New Zealand; "The Making of a Rugby Player," by G. W. Ross, a good sketch on athletics; "Some Actors and Actresses," by W. J. Thorold; some good fiction, current notes and poetry. The principal article is one upon "The Editors of the Leading Canadian Dailies," with 40 photographs of the men themselves. There is often much curiosity to know who are the men who actually control the press. The secret is here revealed, and for the first time in Canada we have a detailed account of the most prominent Canadian newspaper writers from ocean to ocean.

Frank Leslie's, in its new form and new price is running other magazines of its class hard. Egerton Castle's continued story, "April Bloom," is good, and Bret Harte's new tale is also continued. There is a good paper on ice-yachting.

"For the French Lilies," by Isabel N. Whitely, is the complete novel of thirteen chapters (a tale of France before the Reformation) appearing in Lippincott's. L. Strachey has a biographical sketch of the real Cyrano de Bergerac.

Outing for February is an interesting and instructive number, various sports and pastimes being well represented and illustrated. "The Evolution of the Double-Huller," is of particular interest to Canadians, a good deal of attention, both in letterpress and in illustrations, being devoted to the Dominion, the boat which, in the words of the writer in Outing, "humbled the pride of the Seawanhaka Corinthian Yacht Club by keeping in profane Canuck hands the cherished International Challenge Cup."

FLEMING H. REVELL'S BOOKS.

One of the most popular, and deservedly popular, books that The Fleming H. Revell Co., Limited, Toronto, have placed on sale for some time is the new "Life of Prof. Henry Drummond," by Dr. George Adam Smith, the Canadian copyright edition of which they are now selling.

Another book which has had a large sale is the second volume of Rev. F. B. Meyer's exposition of "The Gospel according to St. John." This work, which has a direct bearing on the Sunday-school lessons for the present six months, is of great value, and is well worthy of the demand noted for it.

Quite a number of valuable religious works will shortly be issued by this house. The foremost of these will probably be the second volume of "Christian Missions and Social Progress," by Rev. Jas. S. Dennis, D.D. The first volume of this work had an unusually large sale, and brought forth the opinion that this work is the greatest missionary work yet attempted. Each volume sells at $2.50.

"The Transformation of Hawaii," the story of the missionaries, is another work expected to be in good demand.

Rev. Andrew Murray's new book, "The Two Covenants and the Second Blessing," Rev. J. Monro Gibson's "From Fact to Faith," Rev. D. L. Moody's "One Thousand and One Thoughts from My Library," are all books of world-famed writers.

"An English View of Christian Science," an exposure, by Anne Harwood, and "Christian Science Examined," by Henry Varley, are calculated to excite considerable attention.

"The Twenty Century New Testament" is the title of a work which will be issued in two parts. The first part, including the five historical books, is expected this month.

"Across India at the Dawn of the Twentieth Century," by Lucy E. Guinness, will be issued soon at $1.50.

"The Redemption of Africa: A Story of Civilization," a notable work on missions, by Frederick Terry Noble, secretary of the Chicago Congress on Africa in 1893, is now under preparation, and will probably be issued early in the Spring.

GEO. N. MORANG & CO.'S BOOKS.

The "Wessex Poems" of Thomas Hardy, the famous English novelist, have just been published in Canada by Geo. N. Morang & Co., and form a beautiful volume, with numerous illustrations, which are interesting because reproductions of the drawings of the poet and novelist himself. The poems are interesting, as giving a sort of historical indication of the writer's life, and, though they are full of pessimism, and contain some morbid fancies, there is a beauty about them that is undeniable. The binding of this volume is novel and exquisite. The book will not be bought by the many, but by the cultured few, who have followed Hardy's literary productions with intelligent interest.

The "Florin" series of Morang & Co. has already shown that there is a demand in Canada for a bright, clean, lively story, issued at short intervals. The volume this month is Octave Thanet's "Heart of Toil." This is a series of stories relating to the great army of workingmen: their hopes and joys, fears and tragedies. They have a dramatic force and a finish of execution which will at once commend them to the reader. The book is also very beautifully illustrated with half-tone reproductions of fine wash drawings. The quality of the book so far as paper, type, and general get-up are concerned, is such as to merit rebinding when the work is finally assigned to the shelves, for the "Heart of Toil" is a specimen of Octave Thanet that will be kept.

Last month's issue of the "Florin" series equally merits attention, namely, "The Town Traveller," by George Gissing. An examination of this book will show that it is really a clever piece of artistic work, giving a true picture of an aspect of London life, the version of which will be recognized by Old Country people, while to others it will prove instructive and informing. We commend Mr. Morang's determination to make this series typical of the best literary output of the day, and we hope he will be successful in keeping it as much up to the mark as the four volumes already issued. The neat cloth binding in which the series is supplied at $1 a volume is adequate and

BOOKS AND PERIODICALS—Continued.

satisfactory, and no doubt a good many purchasers will deem it worth while to have such a production in more durable attire.

A little book on the Doukhobors, which Morang & Co. issued last month, has been received with much interest and should find a ready sale all over the country. The advent of this calm, strange, industrious people has been a marked event of recent days, and everywhere they have made a good impression by a demeanor which betokens a certain strength and simplicity of character. The book gives an account of the sufferings and persecutions through which the Doukhobors passed in Russia and which led to their determination to come to Canada. We cannot but be interested in the immigrants who will, this year, be added to our population to the number of 7,500. The Lake Huron brought 2,100 and the Lake Superior 1,975. There are yet 18,000 left in Russia, which does not want them, and, if the emigrants send a good account of Canada to their compatriots, there is no doubt the whole batch of 25,000 will, in the course of a year or two, be settled in the spaces of Manitoba, for which, it appears, they are fitted by their bodily strength and their habit of dressing in sheepskins with the woolly side in. As it is the first comers who are the power, and as they brought personal and household effects worth $150,000, it can't be said that they are paupers, which may be set against their disbelief in orthodoxy. The little book, before mentioned, contains an instructive introduction by Prof. Mavor, of the University of Toronto, and retails at the very moderate price of 35c.

The sale of "Aylwin," during the past month, shows the great increase of literary interest in Canada. There is no doubt that the book market is increasing and that the improvement in business has led to the setting free of more money to spend in books. Moreover, the success of a book like "Aylwin" shows an increase in literary culture which is a welcome sign of the time. Twenty-five or thirty years ago it would, we presume, have been impossible to dispose of even a meagre edition of a book like "Aylwin" without great difficulty. But all over the country the book has been ordered and reordered by the booksellers again and again. Of course, all this marks an increase of intelligent capacity on the part of booksellers The trades of all denominations are subject to the law of evolution, as is everyone and everything else, but it may be said that the booksellers have taken to the survival of the fittest with a kind of appreciation of the fitness of things which is somewhat remarkable. A knowledge of the book trade in other countries leads us to the opinion that the Canadian bookseller is no whit behind his confreres, either in England or the States. For one thing, his market is increasing more largely than that of either of the others, and he knows very well that much of its extent depends on himself and on his intelligent comprehension of the circumstances. It may be said that it is this faculty which makes for success both in book publishing and selling.

Under the title of "Nothing But Names," H. F. Gardiner, the well-known editor of The Hamilton Times and an exceedingly well-informed man, has produced a book on the county and township names of Ontario. Asking the questions: When was such and such a name given? by whom? and why?



he combines, in the answers to them, a fund of information which will be found decidedly interesting. The book will be well produced, and will contain about 450 pp., large crown octavo, and will, no doubt, be taken up by libraries as well as by private readers. As a contribution to the history of Ontario, the work will be very valuable.

All who have read the "Life and Letters of Lewis Carroll" and have seen the very interesting illustrations which it contains are loud in their praises of the book, which certainly throws a number of sidelights in a very pleasing manner on many of the distinguished people of the past half-century. It is wonderful how much more vital such snapshots as Lewis Carroll made with camera and pen are than those more laborious and cut and-dried descriptions which are given us in the pages of seriously purposeful biographers. Somehow, we believe the careless remark of the humorist more than we do the carefully-meditated dicta of the writer of memoirs.

R. H. RUSSELL'S BOOKS.

R. H. Russell, New York, will issue immediately a profusely illustrated and handsomely bound edition of "Trelawny of the Wells," Arthur W. Pinero's latest comedietta, which is being presented in New York with such distinguished success.

"The Story of the Princess des Ursins in Spain," by Constance Hill (Camarera-Mayor), will also be published at once. This book presents the picture of a brilliant Frenchwoman of the early eighteenth century who is a central and dominant figure during the turmoil and chaos of the wars of the Spanish Succession. Her history presents scenes of ever varying fortune and adventure, and affords glimpses of Spanish and French court life, the work of the Holy Inquisition, and the intrigues of the time, and forms a live and vital chapter in a period of history of never-ending value and interest. Amusing scenes of domestic life and character are not wanting, revealed in an unreserved correspondence with intimate friends, which show that the woman who could stand alone against Europe and save a dynasty could also delight in all that was bright and charming in social life. A number of reproductions of admirable contemporary portraits further enrich a work which throughout is most interestingly, as well as most carefully written.

A new and improved edition of "Phil May's Sketch Book," in new binding, is announced, and a new edition of "Cyrano de Bergerac," by M. Rostand (authorized translation), with illustrations by Ernest Haskell. New editions of "Sketches and Cartoons," the Maude Adams edition of "The Little Minister," and the Maude Adams Souvenir, will also be issued immediately.

Mr. Whistler's new book, "The Baronet and Butterfly," is also announced for immediate publication.

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The Life and Letters of Lewis Carroll.

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The only book of importance to appear from the press of The Copp, Clark Co., Limited, since our last issue is "The King's Rivals," by E. N. Barrow. Cloth, $1; paper, 50c. The striking contrast which is obtained by bringing two young Puritans into the court of Charles II. is only one of the features of a most interesting story. The hero, whose identity is cleverly concealed until near the end of the tale, was the rightful heir to the dukedom of Richmond, who, while a young boy, had been the only one saved from a wreck on the New England Coast, and was himself so nearly gone when rescued that he had lost all memory of past events. When Hal was eighteen years of age, the fiancee of the usurping duke came to America to escape the attentions of His Majesty, and recognized the boy. Without revealing to either the hero or the reader who she was, this fair lady persuaded Hal to return to England with her, where she forthwith deserted him and his friend. His strange meeting with new friends, who turn out to be old friends, the accidental recovery of his memory, and subsequent recognition of his old sweetheart, form an exceedingly pretty part of the story. Besides the King himself, several other important historical characters are introduced, such as Samuel Pepys and the luckless Duke of Albemarle. "The King's Rivals" are Hal himself, who was the innocent object of the admiration of Lady Castlemaine, and the Duke of Richmond, who even went so far as to wed the mysterious lady of the earlier part of the story. However, this has so little to do with the main idea of the story, that we are a little inclined to question the appropriateness of the title of this otherwise excellent book.

The Copp, Clark Co., Limited's list of forthcoming books includes two of special importance, "The Span o' Life," by William McLennan and Miss McIlwraith, and "John Burnet of Barns," by John Buchan. "The Span o' Life," which succeeded Mr. McLennan's previous tale, "Spanish John," as a serial in Harper's Magazine, and is not yet concluded, is, undoubtedly, a book of unusual merit. It relates the adventures of a young Jacobite, Hugh Maxwell, who, not being included in the general pardon, is compelled to flee to France. Here he falls in love with a young French lady, and, although he is careful to conceal his passion, it becomes evident that she is not only aware of it, but also returns his love. Earlier in life he had married the daughter of a Scotch tradesman, who, with their son, was still living in London; and so, being afraid to trust himself in her presence, he decided to join the French army in Canada. It may be mentioned here that he had previously met his wife in London, where his offer to acknowledge her was refused, and a strong love had sprung up between the son and his unknown father. After his arrival in Louisburg his French love decided to follow him to the New World, and, by some strange chance, took Maxwell's wife with her as maid, the boy accompanying them. As we have said the story is not yet finished, but the plot is certainly a most interesting and original one, and has so far been worked out with great skill.

Two books, which will shortly appear in Longman's Colonial series, are also sure of a good sale. They are: "The Heart of Denise," by S. Levett-Yeats, author of "The Honour of Savelli." "A Galahad of the Creeks," etc.; and "The Swallow," by Rider Haggard. "The Swallow," which has been running as a serial in Munsey's Magazine, describes, in Mr. Haggard's best style, the adventures of a Boer maiden and her young English lover, among the Kaffirs in South Africa.

A cheap edition (paper, 50c.), will also shortly be published of "The Great K. & C. Train Robbery," by Paul Leicester Ford, author of "The Honorable Peter Stirling." In this form there should be a very large sale for this most fascinating story of amateur detective work.

"John Burnet of Barns," by John Buchan, which will be produced in paper at 50c., is a pleasantly written historical tale of Scotland and the Low Countries shortly before and after the revolution of 1688. The atmosphere and tone of the period are well reproduced in the hero's autobiographical narrative. Young Burnet, who is a kinsman of the famous Bishop Burnet, the historian and partizan of William of Orange, lives the life of a laird's son, goes to Glasgow College, and, at his father's death, succeeds to his estate. His cousin Gilbert, a soldier, plots to ruin Burnet and capture his lady love. He nearly succeeds during Burnet's absence on the continent, and the hero returns in time to put his fiancee in a place of safety, but is himself driven to wander about the country, like a vagabond fleeing for his life. All ends well, after innumerable hairbreath escapes and fighting adventures.

When in Canada a few months ago, Mr. Beckles Wilson collected a good deal of material for his new book on The Hudson's Bay Company. It will appear about May next, under the title of "The Great Company."

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WM. BRIGGS' BOOKS.

We understand that Thomas O'Hagan, whose "Gate of Flowers" and "In Dreamland" found favor with the critics, and gave him high standing among our Canadian poets, has a third volume of verse about ready for the press. Not only by his own original work, but by the appreciative articles in the magazines and his admirable public lectures, Dr. O'Hagan is doing splendid service in securing recognition of the high-class work being done by our Canadian writers. In an eulogistic review of Frederick George Scott's "The Unnamed Lake," The Boston Transcript took the opportunity to remark: "There is abundant proof in the poetry of the Dominion that our neighbors over the line of rivers and lakes are rapidly outstripping us in the production of verse. And in making this admission we have in view rather the quality of the work than its quantity. Literary art is being cultivated and practised with some serious intent among Canadian writers, and these poets are achieving a well-deserved success." The pity is that our song-writers do not receive better support from the Canadian public, and that our booksellers do not take more interest in bringing their books before the public.

A third volume in the series of "Reviews of Historical Publications Relating to Canada," edited by George M. Wrong, M.A., professor of History and Ethnology in Toronto University, and H. H. Langton, B.A., librarian of the same university, is about ready for issue by William Briggs. This volume deals with the publications of 1898. A liberal interpretation of the term "historical" is given, for the reviews cover works of travel, science, biography, fiction, poetry, etc., where the historical element is not noticeably prominent. In the previous volumes the reviews were, on the whole, discriminative and fair, and the series will undoubtedly do good work for our literature.

A series of six lectures delivered by appointment before the Biblical Department of Vanderbilt University, Nashville, Tenn., last Fall, by Rev. Alexander Sutherland, D.D., Missionary Secretary of the Methodist Church in Canada, have been published in book form with the title of "The Kingdom of God, or Problems of To-day." A Canadian edition has been placed on the market

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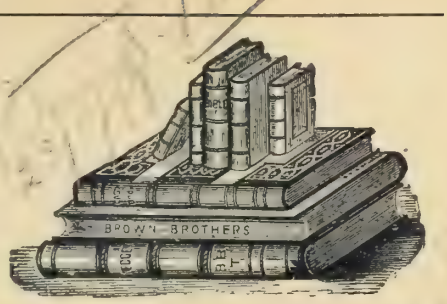
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BOOKS AND PERIODICALS—Continued.

by Wm. Briggs. The volume has been very favorably reviewed by the American press.

Of Ellen Thorneycroft Fowler's story "Concerning Isabel Carnaby," The London Speaker remarked: "Miss Fowler has achieved a success as thoroughly gratifying to her readers as it must be to herself. 'The novel of the season' will probably be the verdict upon this amazingly witty and brilliant story. The book positively radiates humor. * * * Epigram, paradox, anecdote—in short, all the weapons in the born conversationalist's armoury—appear in this entertaining novel in a state of the highest polish." Miss Fowler has written a new novel entitled "A Double Thread," which will be published in a Canadian copyright edition this Spring by William Briggs. She is a daughter of the Right Hon. Sir Henry Fowler, a prominent member of the Cabinet in the last Liberal Ministry. Her book ran through several editions, and was considered one of the most popular of last year.

MAGAZINE CHANGES.

Beginning with the March number, the publishers of Pearson's Magazine will issue a special American and Canadian edition to sell at 8c.

Truth has been changed from a 5c. weekly to a 25c. illustrated monthly. The first number, in new dress, appeared in February. It is handsomely illustrated and contains some splendid colored plates.

MONTREAL NEWS CO.

The Montreal News Co. will shortly issue a third edition of "Concerning Isabell Carnegie," a clover novel, which has already, had a splendid run. During February they will also issue a 50c. paper edition of "Phroso," by Anthony Hope. A paper edition of Adeline Sergeant's "Margaret Wynne," will be another book from The Montreal News Co. this month. It will sell at 50c.

"Alwyn," by Hey Watts-Dunton, is a new book which will shortly be issued by The Montreal News Co.

THE TRADE IN BIBLES, ETC.

The sales of Bibles, Prayer-books, etc., have much exceeded those of previous years, so report Warwick Bros. & Rutter. "Bible Helps" is a new book which is much in demand. This year, Bagster's Bibles are shown with many additions to their usual known attractive features, and the new schedule of prices, the fresh plates employed, etc., meet with such favor that the Canadian trade in other editions of the Bible has been affected. The Bagster Art Bible, with its 140 plates, which was introduced last Fall, is selling well in Canada.

This year, reward books are being sold at 16c. to the shilling, and picture books at 17c. to the shilling. Other new religious works being sold by the firm this year are: "Holy Living and Christian Classics," "Daily Helps," etc.

A line of English poets, in six different bindings, from $6 a dozen up, are being shown the trade by the same house.

SPECIAL OFFER FOR EASTER CARDS.

A special offer is being made by Warwick Bros. & Rutter to those dealers who wish to handle a limited assortment of Tuck's Easter cards, which are in the forefront of the word's production in this line. Those who wish to handle a $5 or $10 assortment can have them sent on in time for the approaching trade in these goods by writing Warwick Bros. & Rutter, Toronto.



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MR. WILLIAM DRYSDALE.

FEW men in eastern Canada are as thoroughly posted in every branch of book lore as Mr. Wm. Drysdale, Montreal's veteran bookseller and publisher. For many a year past he has conducted one of the most successful book businesses in the Dominion and has been generally recognized as an authority on literary matters whose opinions were worth listening to. Born in Montreal in April, 1847, of Scotch parentage, he began his business career with the late John Dougall, in The Witness office. He was given charge of the book department, and it was here, no doubt, he first formed the liking for books that has had so marked an effect on his after career. He eventually embarked in business on his own account, and has nursed a steadily growing trade until he now controls two of the largest retail bookstores in Montreal, as well as managing important publishing interests.

Mr. Drysdale was the founder of The Canadian Railway News Co., which first saw light, under his direction, in 1883, and a large portion of its subsequent success has been due to the experience and ability of its founder. Though a busy man, with many demands upon his time, he is active in various philantrophic movements. He is a prominent member of the Society for the Protection of Women and Children, and an active worker in the interests of the Boys' Home. He is a member of Montreal Antiquarian Society, and is exceptionally well posted on the ever interesting past of the city and Province.

Mr. Drysdale's publishing ventures are well known to Canadian booksellers, and include a number of high-class books by Canadian authors. This branch of the business is very near to his heart, and there is no doubt that it will be further developed in the future. Still in the heyday of life, with the confidence and esteem of all who know him, it is safe to say that Mr. Drysdale's achievements are not all in the past, and we may anticipate further successes to crown a long and honorable career.

A BUSINESS CHANGE.

A CHANGE of some interest to the trade has taken place in Toronto, L. D. Merrick, who has been with Nerlich & Co. for 19 years, retiring to start in business for himself at Berlin, Ont. The occasion exemplified the good will felt towards Mr. Merrick himself, and which reigns generally among the staff of the firm. On the afternoon of February 4, Mr. Merrick was presented with a handsome chair by the staff, and in the evening he entertained his friends to a fine supper at his residence on Mutual street. During the evening, Mr. Henry Nerlich presented Mr. Merrick with a valuable jeweled pin on behalf of the firm. A number of addresses were given, one speaker having been 30 years with the firm and another 29 years. Mr. Merrick is followed by the good wishes of his confreres and the trade generally. BOOKSELLER AND STATIONER adds its friendly wishes for his continued prosperity and success.

His successor as traveler for Nerlich & Co. over the Western Central Ontario district is T. Stewart, who is a popular and well qualified man, known and liked by the trade and certain to do well. He has been on the house staff for a number of years, and in that capacity is favorably regarded by the customers of the firm.

WALL PAPER AND DECORATIONS

MR. FOSTER IN ROME.

F. STUART FOSTER, of The Watson, Foster Co., Limited, is now in Rome. Mr. Foster intends, before returning, to visit the art centres of the old world to obtain the most artistic designs possible for the company's issue of samples for next season. S. S. Boxer, of the above company, states that Mr. Foster has been so far most successful in this, and that the range of samples which the company will show next season will undoubtedly be among the strongest in the market. Artistic designs and colorings with many novelties will be the strong feature.

Mr. Foster's health is steadily improving, and his Canadian friends will soon be welcoming him home.

JOBS OFF THE MARKET.

The National Wall Paper Co. have withdrawn their samples of job lots, and their salesmen from now on will show the current season's goods. This puts the market on a firmer basis. The other factories, we understand, have agreed with the National company to hold back stock goods until after July 1.—Wall Paper News.

THE FASHION FOR INGRAINS IN CANADA.

The Watson, Foster Co., Limited, have had an exceedingly large sale of ingrains during the past season. This is not to be wondered at, as they had a fine showing of colorings, all selected with great taste; but the strong feature is the friezes and ceilings which match the side walls. Among these we may mention No. 1741, a 22-inch Louis XV. frieze. This is shown in nearly all the dark colorings, and is most effective. Another handsome frieze is No. 1698, 22-inch, style Louis XVI. This, in the lighter shades is a very beautiful frieze. No. 1692, German Renaissance, is equally good in dark or light shades. No. 1668, 18 inch, Louis XIV., makes a beautiful parlor frieze, where neutral tints are desired.

Dealers who have not yet placed their orders for ingrains, or who wish to sort-up their stock, should write for samples.

INTERIOR DECORATION.*

It is difficult for a decorator, as indeed it is for one in any calling, to divest himself of the interest he has in his work sufficiently to stand aside and judge of its importance and place in relation to other things. And yet I am convinced that in many cases there exists such an erroneous conception of the functions of decoration as to justify a more emphatic assertion of its importance than is usually made. I imagine that few, even among architects, would consent to the proposition that a certain room or hall should be designed mainly for the display of decorative treatment, and yet many of the best known buildings and apartments in the world are of little use except for the display of their decorations, and were primarily designed for that purpose. The Sistine Chapel, Loggia of the Vatican, portions of the Louvre and Versailles, the palace of Augsburg and many others suggest themselves. This at once gives dignity to the art. One hears continually of the necessity for making decoration a background for something else, such as pictures, furniture, dresses, people, and in many cases it is desirable, but by no means in all. It would manifestly be impossible to apply a purely decorative treatment to a very moderate proportion of the work undertaken, yet in a modified degree it should be applied to every work of any importance. The ceiling of the room may always be treated purely for decorative effect. Consequently in standard work we find the most elaborate decoration applied there. Nothing interrupts the view, nor is the ceiling so much within the ordinary range of vision as to weary one. But there are rooms in which the walls may be treated almost as elaborately as the ceiling and with satisfactory results. The plea for the pictures is in most houses such a hollow one as not to be worth serious consideration. I have seen the greatest care taken in the selection of a wall paper for a room, both as to pattern and color with reference to the pictures, and afterwards have seen the walls hung with the most inartistic pictures imaginable. One of Morris', or Crane's or Shand Kydd's bold designs would have been infinitely preferable.

I speak of wall papers because they are of necessity the almost universal covering material for walls. Of comparatively modern invention (no trace of them exists previous to the 16th century), no other material has offered itself nearly so satisfactory for transferring design and color to wall surfaces. And the material itself must be completely ignored, the most successful paper being that in which behind the design and color there is no thought of paper. To conceal the material in this case is perfectly legitimate, as it is only a means for transferring the design to the wall. On this account, we are free to draw upon a great range of other materials, and while there need be no attempt at deception, the fine qualities of silk, tapestry, leather, etc., are obtained at a cost which makes decoration possible.

As in most other work, simplicity is the koynote of decoration. I do not mean by this weak color or the absence of design. Ordinarily, there is neither time nor opportunity for a special planning of each scheme that presents itself for arrangement. So that, in most cases, a general rule must apply. I have found this to be safest. Allow one color to strongly predominate in the room. The other and smaller mass should be an analogous color. Any other color should be contrasting and small in quantity. Simplicity in color is obtained by this means. Then ornament should not be weakly scattered over the surfaces, but massed in parts. Large, plain surfaces are always grateful to the eye. Such decoration as the Moorish or Japanese diaper is no exception to this, for their repeated patterns become really plain surfaces. The decorator's task is made more difficult by the variety of lines he sometimes meets. Among the most trying rooms to treat are those in which the architect, without apparent reason, has made several heights for doors and windows, and has placed these openings without regard to the space on the walls. This indifference to spacing of the walls and lining of doors and windows gives no end of trouble in the after decoration and destroys the repose of the room. In fact, the only safe road, when such conditions exist in a marked degree, is to cover the whole wall with one treatment, and thus dodge the difficulty. It is well also to avoid inharmonious color schemes in the fixed materials, such as woodwork, tiles, etc., not only with each other, but with the probable after-treatment of the room in harmony with its character.

Rich coloring is almost indispensable to successful decoration. Even where light tints are used, plentiful use of gold should take the place of color, for gold itself is very rich and satisfying. As to the use of various colors, very little can be said in a paper of this nature, but a few suggestions may be of use. Stronger colors may be used on the walls than might be thought possible with good results. The lighter blues are receding and the deeper blues are useful in an over-lighted room. Reds are nearly all assertive, but the strongest reds can be introduced into the color scheme with happy results. The same may be said of the yellows, some of which will bring

(Continued on page 13.)

*Paper read before the Toronto Chapter of Architects, by W. H. Elliott.

The Watson, Foster Co., Limited

Wall Paper Manufacturers

MONTREAL



No. 1741.

22-in. Louis XV. Ingrain Frieze.

See Page II.



No. 1698.

22-in. Louis XVI. Ingrain Frieze.

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Write for samples while our popular lines are in stock. They are going fast.

The Watson, Foster Co., Limited

Manufacturers of Paper Hangings

MONTREAL



No. 1692.

22-in. German Renaissance.

See Page 11.



No. 1668.

18-in. Louis XIV. Renaissance.

positive sunshine into a northerly room. Combinations of blues and greens, so often seen in the best designing, give a very natural coloring to the wall, and, consequently, freshness. The quieter tones of green alone are also very pleasant, but some of the stronger greens, which nature uses, are impossible in a room where the other outdoor conditions do not exist. As to balance of color, such combinations as we sometimes see, of two-thirds of a wall red and the other third blue, are always disturbing, and no room so treated can be restful. Green, with certain shades of brown, are usually grateful to the eye. Yellow also forms a happy combination with green.

As to patterns, it is an axiom with designers that large patterns are most suitable for very large and very small rooms. You can let the medium-sized rooms take care of themselves. Of course, the uses of the room govern the choice of pattern, and the eye naturally selects that most suitable. But it is a mistake to suppose that a large pattern necessarily reduces the apparent size of a room. When due attention is given to the coloring (avoiding contrasts) the reverse is the case. But in a large room small patterns should never be used, except as practically plain surfaces, forming a background for something more important. A great deal might be said about adapting the decoration to the habits, tastes, and, more important still, the purses of clients. But this leads into other topics not within the scope of this paper.

A CANADIAN SAMPLE-BOOK.

The Watson, Foster Co., Limited, of Montreal, have issued a very neat and complete small sample-book of ingrains. This book, which is only 4½ in. wide by 10 in. long, contains 12 of the leading shades of ingrains which the company are carrying in stock. In the sample-book are handsome half-tone illustrations of ceilings and friezes to match the ingrains, and a dealer can put one of these books in his pocket and visit his customers, who can make a selection with the same facility as if they were in his sample-room.

The Watson, Foster Co., Limited, are always to the front with some good new idea to assist the wall paper trade in Canada to push their business. In addition to this, they have prepared a large number of electro cuts, with catchy advertisements, for newspaper advertising. These they are supplying to the trade free of cost, and anyone who has not received the handy little ingrain sample-book or one or two of these illustrated advertisements should write for them.

LARGE SALE OF INGRAINS.

The sales of ingrain papers with M. Staunton & Co. this year are more than double those of any previous season. The firm attribute the marked success of these goods to three equally important reasons. The extensive range of colors shown seems to have won the special appreciation of the trade in being just the shades that are most sought after, and these have been sold at a price away below what foreign goods can be laid down at. Finally, the match friezes and ceilings are unusually attractive. The friezes are shown in 9, 18 and 22-inch widths, on beautfully blended grounds, as well as on plain grounds, the iridescent effect of the flitter bronzes used in these ceilings and friezes adding greatly to their artistic appearance. These papers yield good profits to dealers who handle them.

THE CZAR'S PECULIAR WALLPAPER.

The Czar of Russia is nothing if not original in views and actions. One of his latest freaks, if I may so call it, is to have a room entirely papered with caricatures of himself. He recently issued orders that a collection of all caricatures in which he was the central figure, that appeared in foreign journals, should be procured for the purpose mentioned. The results have delighted him immensely. Few great men could stand such a test, and only a phenomenal sense of humor and sturdy self-respect, liberally flavored with a genial tolerance for other men's views, could enable a man to be happy in a room papered with caricatures of himself.

It seems hardly probable that any other European monarch would dare to follow in Nicholas' footsteps. If Emperor William of Germany should get it into his head to emulate the Czar's example, it is greatly to be feared that some of the efforts of American artists, if shown to him, would tend to materially shorten his life.—Upholstery Trade Review.

THE WALL PAPER TRUSTS.

The organization in the United States of a complete wall paper trust has drawn forth a good many opinions for and against this, and other organized commercial monopolies. Abram S. Hewitt, a former mayor of New York, and a much respected citizen, says :

"The real substantial advantage of all great industrial combinations goes to labor and to the consumer of the products. Every economy and saving in cost of production benefits the wage earner, and just in proportion as the cost of production is decreased so will the wages of labor be increased. Of course, I am speaking of competitive industries in this connection. In this substantial betterment of industrial conditions is the true foundation of prosperity."

Commenting upon this, The New York Times says that the broad line of distinction between the two classes of trusts is marked by Mr. Hewitt's use of the word competitive. A trust that possesses the market by virtue of low cost of production is really competitive, even though it is practically a monopoly. It triumphs over competition by skill, brains, and economy, not by virtue of a partnership with the Government. It is always subject to competition, for if it raises its prices it immediately invites rivalry. The price of its monopoly, if it have one, is perpetual low charges to the consumer.

A NOTABLE LINE FOR 1899.

Good taste and good judgment will be evidenced by the dealer whose wall papers are purchased from the carefully selected line of designs introduced for 1899 by Colin McArthur & Co., Montreal. These designs are most tastefully brought out in the latest shades, both light and dark, of green, blues, reds, chocolates and buffs; and, with the assistance of the most unique backgrounds and foregrounds, produce the finest tapestry and chintz effects. Never before in the history of wall paper manufacturing has there been such a display of fine art in wall decorations as has been placed before the public this season.

It requires continuous study for the designer, colorist and mechanic to keep pace with the ever growing demand for the most artistic wall decorations to suit the tastes and purses of all classes and conditions of people. The fact of Colin McArthur & Co. having an overwhelming flood of orders this season for all grades of goods, is the most substantial and encouraging evidence that could be desired of their ability to meet the public demands. It cannot be out of place to make here a special mention of a few of the lines which have been the most admired of an admirable range, one of which is illustrated in half-tone in the firm's advertisement, which appears elsewhere in this edition ; viz., design No. 716, suitable for halls, dining-rooms, or library, in buff, terra cotta, dark brown, sage green or forest green. This has been one of their most successful patterns, the frieze itself being an especial work of art, starting at the base in the deepest shades and blending up in beautiful gradations to the most delicate tints to match the ceiling. Colin McArthur & Co. claim to be away in the lead in this class of goods.

There is nothing in England, France,

WALL PAPER AND DECORATIONS—Cont'd.

United States, or Canada, they believe, that can surpass their latest blends, backgrounds and fore-grounds, producing the most effective and entirely new results in modern wall decorations. The next to claim attention is No. 614, a handsome parlor paper in creams and light browns; and, for a special dining-room paper, one cannot help being attracted by No. 706, in creams or blues, which gives a most pleasing effect, in fact, it is a real tonic to the artistic mind. A truly recherche decoration for a reception-room or a library is No. 710, in greens, (sage, forest and stone), light blues or bluffs. Either of these colorings will make a charming room.

Their line of ingrains has never been so complete as it is this season, introducing entirely new shades, with the handsomest borders that have ever been hung on a wall. Prominent among these are No. 996, 18 inches wide, and No. 907, 9 inches wide. Any one desiring up-to-date styles for the coming season, should not fail to inspect the samples sent out by this firm, who are certainly able to cope with Paris, London or New York in every particular style. They finally say that they will bear watching, and promise to surprise the trade next season with something more beautiful than ever.

BOOKSELLERS AND COPYRIGHT.

THE attention of Mr. James Bain, jr., librarian of the Public Library, Toronto, was called to the comments upon his views of copyright and books made by Messrs. Grafton and Drysdade in the last issue of THE BOOKSELLER AND STATIONER. Being invited to give an opinion himself upon these comments, Mr. Bain said:

"Well, those who have been for 25 years importing English editions and receiving weekly parcels are naturally anxious to keep up that connection, and they are, therefore, more interested in importations than in Canadian editions. They look at the question from the importing bookseller's point of view purely, while the question of copyright should be regarded independently of both publisher and bookseller. While bearing the utmost good feeling toward English publishers and English editions, it is absolutely necessary to the success of a Canadian edition that it should have the market to itself.

"The booksellers, it seems to me, fail to appreciate the advantage of having new books thoroughly advertised and made known by the publishers—in short, a market made for them. That is a marked feature of the book trade of the United States, where the efforts of a New York or Boston house will make a large country familiar with names that are unknown here and in England."

"But Mr. Grafton speaks of the impression that Canadian editions are inferior, does he not?"

"Perhaps Mr. Grafton would point out any cheap English reprint that compares with Morang's editions of the same book, in fact, any American or English edition that compares with the Canadian cloth edition of Kipling's latest book. Even in higher literature our editions stand comparison, and a recent case in point is Dr. King's 'In Memoriam' which will compare with anything similar published in New York.

"Then, in the case of a finer book, where there are special features, such as illustrations, that make it desirable, a Canadian copyright Act could make the importation of, say, two copies at a time to any one dealer permissive."

—Staunton

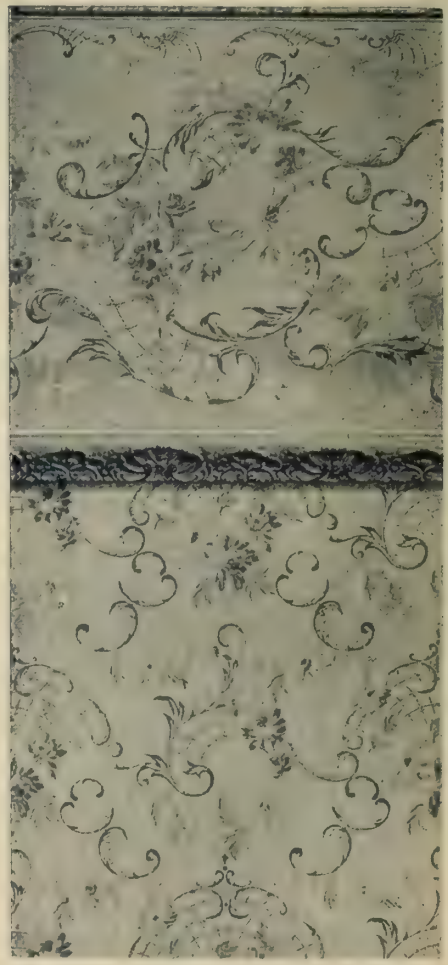
Wall Papers—in the new season's designs every pattern is an effective one, from the lowest price to the highest price—and a complete range of "Staunton" papers will be as perfect an assortment as any man in the trade need have. See our travellers, or have us send you samples, if your order is not yet placed.

M. STAUNTON & Co.

Manufacturers TORONTO

Extract from a Letter:

"Your paper was the best I ever had at the money, and I shall, when the time comes around, call on you for a fresh supply."



HAVE YOU PLACED YOUR ORDER?



New designs of

Wall Papers

for 1899. Our line is now complete, and embraces everything necessary to fill all requirements.

Samples sent to the trade on application.

COLIN McARTHUR & CO.

Manufacturers

1030 Notre Dame Street Montreal.

FANCY GOODS AND STATIONERY.

FANCY PAPETERIES OF CANADIAN MAKE.

THE BARBER & ELLIS CO., LIMITED, Toronto, commenced last year the manufacture of an extensive line of fancy papeteries. Their goods were of high quality and exquisite design, and, notwithstanding the fact that they were placed on the market rather late, they reached a large sale.

They gave such satisfaction to the trade that this year the same firm are making a more extensive line, which will be of superior quality and more stylish finish than those offered last year. Twenty-four different styles of papeteries will be offered, including some exquisite combinations of celluloid, satin and plush, filled with high-grade note paper and envelopes to match.



The Brown Bros., Ltd.

These will be ready about May 1, and the trade will lose nothing by examining them before placing their orders.

NEW GOODS.

The Brown Bros., Limited, have just received a large stock of office sundries, which the visitors to their warerooms, at 66 and 68 King street east, can see at a glance, and will also repay them for the time spent in going through their extensive premises. Among the new lines are letter scales, pen wipers, inkstands, rubber daters and pads, rubber penholders, cash and document boxes, pencils, etc. Fountain pens are having a great move on just now.



The Brown Bros., Limited.

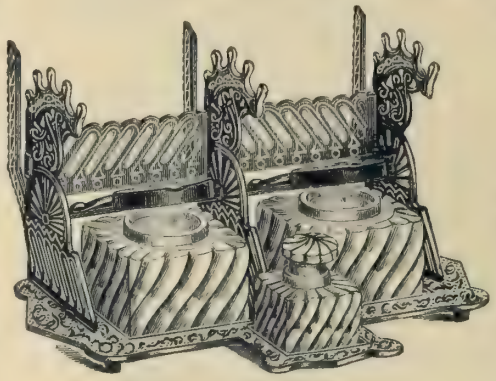
The Brown Bros., Limited, have a full line of both Paul E. Wirt and the A. A. Waterman and can fill all orders for same on short notice.

The Canadian agents for the new "Century" caligraph and Edison mimeograph are The Brown Bros., Limited, of Toronto, and machines and supplies can always be had from that firm.

GRAPHITE PAINT IS LASTING.

Considerable has been written lately about an old sign in possession of the Western Society of Engineers at Chicago. The words "Harper's Ferry," painted in black, stand out as boldly as when they were first formed by the artist's brush, while the wood around the letters, which was painted with white paint, has worn away about 1-16 of an inch. It is asserted by the writers that no paint manufactured nowadays is equal in durability to that which was applied on the old sign.

Mr. Wm. Hooper, of Ticonderoga, N.Y., does not see anything specially remarkable in the preservation of the old sign and claims that there is just as good a paint made nowadays as then. He adds: "I have seen signs that have been painted with



The Brown Bros., Limited.

black paint directly on the clapboard of the building. The lettering was good after the paint on the balance of the building had disappeared, and after this the whole building was painted over, lettering and all, and the lettering obliterated; yet, within ten years afterwards, the old black lettering appeared again quite freshly to view. I suppose the paint for the lettering was made of linseed oil and lamp black. I believe, however, that finely ground graphite, mixed with pure linseed oil, will last as long, or longer, than any other paint ever known of or used. I had a large iron casting, which lay in my mill yard for over thirty years. It was painted with only one coat. The old casting was broken up and sold for old iron last month, and I noticed that the paint on the pieces of casting, even after being broken up, looked quite fresh.

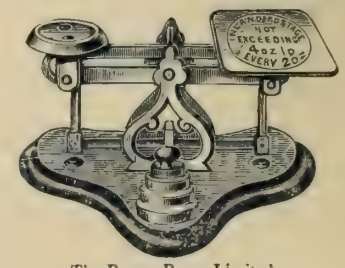
"If the surface to be painted is perfectly dry when the finely ground graphite is applied, the paint will prove the most lasting paint known, because, if time eliminates all of the oil, the graphite seems to adhere to the surface painted just the same as a piece of paper or wood will appear after it has been rubbed with a lead pencil or a piece of graphite. No other pigment known to me will remain on the surface painted after the oil has been thoroughly destroyed. With the experience I have had with graphite paint, I thoroughly believe that if any dry surface be covered with graphite paint and left untouched for a period of 30 years—by which time the oil will have disappeared—no doubt a letter could be written plainly on the surface by using a piece of large wire or nail, after smoothing the end of the wire or nail which is to be used as a pencil. I have done all this and shown it up to others. Writing with the piece of wire polishes the graphite, which adheres to the surface, showing that it is there still."



The Brown Bros, Limited.

THE MAP OF THE DOMINION.

The new map of Canada is selling extraordinarily well. It appears to have come out just at the right moment, when there was a felt need for a large map showing the new northern districts and giving a better general idea of the geographical position and outline of Canada on the North American continent than any map now extant. The publishers, The Copp, Clark Co., Limited, have not yet been able to catch up with the orders which have come in, and, as the maps are mounted and made ready, they are sent out as quickly as possible. Orders have been placed from all over the country, from Halifax to Victoria. It is



The Brown Bros., Limited.

satisfactory to find that so excellent a piece of enterprise is having its reward.

PLAYING CARDS AND BOXED STATIONERY.

Buntin, Gillies & Co., Hamilton, offer the trade a large assortment and excellent value

A Handsome Display Stand



OR TABLET SELLER
POLISHED OAK FINISH, AS SHOWN IN ABOVE CUT.

Size 28 x 38.

Given **FREE** to each Customer Ordering $20.00 worth, or over, of our - - -

Writing Tablets

An attractive piece of furniture for the store or window. It will increase your sales.

Padded by the PERFECT PROCESS.

- - - THIS OFFER APPLIES TO ONE ORDER ONLY. - - -

Our Tablets are Standard, Reliable, Good Value and Rapid Sellers.

The W. J. GAGE COMPANY, Limited, TORONTO, ONT.

FANCY GOODS AND STATIONERY—Continued.

in all grades of playing cards, including the "Bicycle" No. 808 and Seconds, and other leading lines. The prices will be found right.

No finer line of boxed stationery (paper with envelopes to match) can be found than that sold by Buntin, Gillies & Co. The "Roman Flax" in four tints, "Velvet Finish" cream, "Japan Linen Bond" in white and azure, and "Century Linen," which can all be had in the popular sizes with envelopes to match, and in tablets, form a line which is practically complete. Samples will be sent on application.

NEW WRITING TABLETS PROMISED.

Buntin, Gillies & Co., Hamilton, promise next month something new and special in writing tablets. Their lines are always leaders, so the trade can expect some fine goods and great values.

THE DEMAND FOR GLOBES

A large sale of globes is reported just now by The Copp, Clark Co., Limited. This must be partly due to the extra value and durability of the globes now on the market. In the first place, they are made of an American composition of unusual hardness and strength, and a Scotch map by W. & K. Johnston is used. This map is beautifully lithographed, showing the ocean routes and the isothermal lines. With every globe over 6 inches, a cabinet is given away and a manual of instructions, which greatly enhance the selling value of the globes.

PALMER S HAMMOCKS AGAIN.

Nerlich & Co.'s Spring lines this season include Palmer's celebrated American arawanna hammocks and a full line of Spalding's goods for baseball, tennis, lacrosse, croquet, etc.

IMPORT FANCY GOODS.

The samples of import fancy goods are now being arranged in the warehouse of The Copp, Clark Co., Limited, and will shortly be shown the trade by the travelers. This season the new designs in photograph albums are attractive, and will increase the trade in these staple goods. There are also some very nice purses and photograph frames which embody new and popular ideas. In addition to these, the new line includes writing sets, traveling sets, photograph boxes and photograph holders, and fancy goods generally.

A cheap and tasteful line of Easter cards is being shown. These, with Christmas cards, birthday cards and booklets, will be found fully up-to-date.

A full range of Spalding's baseball goods is now being shown the trade.

A FULL LINE OF BRONZE AND ONYX EFFECTS.

The import samples of fancy goods now in at Nerlich & Co.'s include a large and striking line of bronze goods, some china and bronze, some onyx effects in clocks, photograph frames, candlesticks, fancy ornaments, inkstands, large mounted china vases, and many other fancy articles of new and attractive patterns with novel combinations. All the latest features are shown in prospect for a good trade.

The increase and variety of imports this year is particularly noticeable in Japanese china, of which goods a much larger range than formerly will be shown, and at prices from 10 to 15 per cent. lower than have ever before been quoted. Direct importation of this line enables the firm to put the prices down, and at the same time enlarge the variety shown.

NEW WRITING TABLETS.

Among the new writing tablets shown by Warwick Bros. & Rutter are the "Vulcan" bond and "Pansies for Thoughts." The latter is a cream paper with a pretty water marking of pansies. Both lines are shown in all sizes, small and large octavo and small and large quarto, ruled faint or plain.

MR SINCLAIR'S NEW POST.

N. A. Sinclair, the old representative in Western Ontario of Warwick Bros. & Rutter, has come back to the firm, and has been appointed to a position in the house. He will see to it that all the orders from his old customers arriving at the house will have his personal attention.

AN ENORMOUS STOCK OF PAPER, ETC.

The firm that knows how to buy well has an advantage when the selling time comes. This axiom applies to wholesale dealers as well as retailers. Some good buying has been done this season by The W. J. Gage Co., Limited, Toronto. At the close of the year paper mills like to clear out and turn into cash any lots of paper that have accumulated, so, in December, a member of the above firm made a trip to the mills with a view of picking up any bargains that could be secured, regardless of the quantity, so long as prices were satisfactory. The result of this trip was that the Gage company bought over 250 tons of flat writing paper, envelopes, book and printing paper, bristol boards, etc., at their own figures. This purchase brings their stock of papers, etc., up 750 tons, or a million and a half pounds. This is over sixty carloads, and is claimed by this firm to be the largest and best bought stock of the kind in Canada.

Any of our readers who would like to secure samples and quotations on any kind of stationery suitable for manufacturers, printers, and stationers may do so by writing to The W. J. Gage Co., Limited, Toronto.

FINE IMPORT SAMPLES.

Warwick Bros. & Rutter are in the midst of opening up a great number of cases of new import fancy goods samples as THE BOOKSELLER AND STATIONER goes to press. In another issue a notice of them will appear. They will exceed even the fine novelties of previous years.

A DISPLAY STAND GIVEN AWAY.

Nothing helps to sell goods more than making such a display of them as will attract attention. Having this in mind, The W. J. Gage Co., Limited, are offering a handsome display stand to every customer placing an order amounting to $20 worth or over of their writing tablets, "Padded by the Perfect Process." The size of the stand is 28x38, polished oak finish, and it is made so that it will stand on the counter in the store, or can be used in window dressing to display the goods. The idea is a capital one, and dealers ought not to be slow to take advantage of the offer.

The Gage Co., Limited, also have in course of preparation, a new illustrated catalogue of their manufactures, which will be placed in the hands of the trade in a few weeks. They promise that it will be the most complete and comprehensive that they have ever issued.

NEW TOYS AND FANCY GOODS.

The H. A. Nelson & Sons Co., Limited's, new catalogue will be issued about March 1,

Eagle Pencil Company's "WILLIAM PENN" PEN, No. 510

TO meet the requirements of critical penmen whose task it is to write long and continuously, we take great pleasure in commending this superior style of pen. The smoothness and flexibility of this meritorious article are also fully equal to any now before the public. Correspondents, Accountants, etc., we are convinced, will be highly pleased with this pen, named after the great "William Penn," and known by the trade No. 510.

Send for samples and prices.

THE COPP, CLARK CO., Limited, 9 FRONT ST., W., **TORONTO**

NERLICH & CO.

Again in the lead with

IMPORT FANCY GOODS



Our reputation as to a complete line of all imported articles is already well known, but this season we have even surpassed ourselves, and have gathered together a much larger and more varied line than ever before. There is scarcely a novelty made (no matter where or of what material) but what we display a sample of.



Japanese, French and Souvenir China.

Leather Travelling Cases, Portfolios, and Companions.

Albums in Celluloid, Leather and Plush.

Bronze and Onyx Clocks, Vases and Ornaments.

Mounted China Vases and Card Receivers. . . . .



Our travellers are now on the road and will call on you shortly.

Hold your orders until you see them.

Celluloid Writing Companions, Workboxes, Toilet Cases, etc.

Photo. Frames---
Metal, Glass and Celluloid.

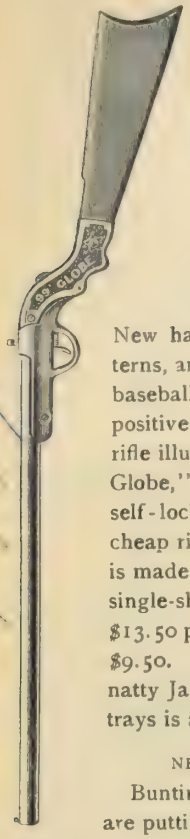
Mirrors---
Hand, Fancy, Mounted and Triplicate.

Novelties and Bric-a-Brac without end.

Nerlich & Co., 35 Front St. West, TORONTO.

FANCY GOODS AND STATIONERY—Continued

and if the trade do not receive a copy they may obtain one by sending a request on a post card. A new baby carriage, with rubber-tired wheels, is a specialty with them. A new tennis racquet, to sell at old prices, but immeasurably superior to their former production, is another feature of their stock. New hammocks, with pretty patterns, are worth seeing, while their baseball bats at 10 and 25c. are a positive revelation. The new air-rifle illustrated here is called "The Globe," and possesses a special self-locking breach, which no cheap rifle has had heretofore. It is made in two styles, repeater and single-shot. The former sells for $13.50 per dozen, and the latter for $9.50. A large consignment of natty Japanese crumb brushes and trays is also worth noting.



NEW TOILET PAPERS.

Buntin, Gillies & Co., Hamilton, are putting on the market several new brands of toilet paper. In high-class goods, to retail at 15c., or two for 25c., are the "Anchor" (plain roll), and "Signal" (perforated roll). These goods contain the finest quality of tissue paper, 4¾ in. wide, full (1,000 sheets) length, and are handsomely packed; for high-class trade they are unsurpassed.

A cheaper grade of rolls, to retail at 10c. each, or three for 25c., are the "Giant" (plain roll), and "Centaur" (perforated roll). The paper in these is of good grade, 4½ in. wide and full (1,000 sheets) length. The wrappers are attractive, and, for the price, no better goods are on the market.

Still cheaper rolls and packets of all grades, including the widely-known "Epsom," complete the list.

The paper trust in the United States is said to be establishing itself on a pretty strong basis. The mills in the Miami valley, between Cincinnati and Dayton, will, it is said, join the New England trust with its $42,000,000 capital stock.

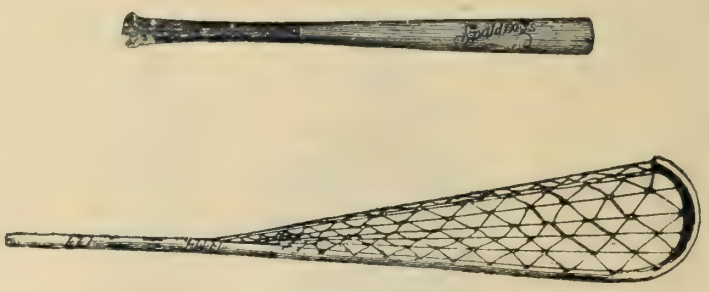
NEW HISTORICAL WORK.

Mr. G. R. F. Prowse, son of Judge Prowse, the historian of Newfoundland, has in preparation a work entitled "Cabot to Champlain—A Cartological Determination of the English, French and Iberian Discoveries, between Labrador and Maine, 1497-1633." It will be illustrated by fac simile and sketch maps, and favorable opinions of its character have been expressed by Sir Clements Markham, K.C.B., president R.G.S.; Dr. Elter, of Bonn, and Prof. Ganong, of Northampton, Mass. It will be published by H. Stevens, Son & Stiles, of London.

A PLEASANT AFFAIR.

The new publishing premises of George N. Morang & Company, Limited, now fully completed and in occupation, were thrown open on February 3 and 4 to the literary and trade friends of the publisher. Mr. Morang's handsome offices were visited by many who admired the excellent arrangements and tasteful decorations of the new house. The private office of the publisher is a large room, handsomely furnished and adorned with wall cases for books. The adjoining room of his editor, Mr. Bernard McEvoy, the author, is also fitted-up in the most comfortable style. Light refreshments were served to the visitors, who departed with a feeling that Mr. Morang has taken a new and successful departure in Canadian publishing which deserves to meet with prosperity and appreciation.









Nerlich & Co.

Sporting Goods.
Spring and Summer Notions and Toys.

Toronto

WRITE FOR CATALOGUE.











NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

CANADA AND NEWFOUNDLAND.—By S. E. Dawson, F.R.S.C. Cloth, 720 pp., 18 maps, 90 illustrations, 15s., (being Vol. I. of "Stanford's Compendium of Geography and Travel"). Edward Stanford, 26-27 Cockspur street, Charing Cross, London, S.W., Eng. In spite of our elaborate educational system, we are poor in comprehensive works of reference relating to Canada. Anything at all comparable to this elaborate and handsome volume has never been published here, and yet it is difficult to see how the schoolroom, the public library, or the private collection of any value, can get along without it. The reissue and enlargement of Stanford's Compendium, a standard work, has led to the volume dealing with British North America, being entrusted to Dr. S. E. Dawson, of Ottawa, a literary man of reputation, and a noted bookseller in his day, before he was appointed Queen's Printer for Canada. No better choice could have been made. Dr. Dawson's "Handbook of Canada," prepared in 1884, for the first visit to this country of the British Association, was an evidence of his ability to summarize clearly and correctly the topograpical and other features of the Dominion. He has shown the same skill in the present volume, which is a complete survey of Canadian and Newfoundland geography. The folding maps, 18 in number, are recent and complete. Each Province, or division, is treated in a separate chapter, and to each chapter is prefixed a brief outline of the history of the Province, so that the work covers a great deal of important ground in a short space. To get the same information one would have to consult a number of books, not one of which is so systematically arranged and indexed as this volume. In spite of its 700 pages, the book is small and compact for hand use, and the type is large and clear. The smaller libraries will find it indispensable. The illustrations are photographic views of the most interesting scenes in Canada.

MODERN PLAYS: "The Dawn," by Emile Verhaeren; "The Storm," by Ostrovsky. Linen boards, small 4to., 120 pp. each, 2s, 6d. net each. Duckworth & Company, 3 Henrietta street, Covent Garden, London W.C., Eng. The publishers have begun to issue a series of modern dramas by illustrious European writers, and the present volumes are two of this series. "The Dawn" is a striking tragedy of civil strife and social revolution, by M. Verhaeren, a Belgian dramatist of note, who writes in French. It is a powerful play. "The Storm" is by Ostrovsky, the Russian, who died in 1886, and whose dramas are declared to have been marked by "intense sombreness, biting humor, and merciless realism." It is said to be a perfect picture of the real Russian character, passion and home life. The edition is a pleasant one, and those who keep in touch with the best literary work of the modern stage will be pleased with the series.

THE WORKS OF SIR LEWIS MORRIS—Cloth, 655 pp., 6s., portrait. Kegan Paul, Trench, Trubner & Co., Paternoster House, Charing Cross Road, London, England. This edition of the collected poems of Sir Lewis Morris, one of the most popular of modern English poets, is exactly suited to the taste of the average reader. It contains the songs of "Two Worlds," the "Epic of Hades," the "Ode of Life," "Songs Unsung," "Gycia," "Songs of Britain," "A Vision of Saints," "Songs without Notes," in fact, a very complete collection of the most famous of the poet's works. All the patriotic pieces with which we are familiar seem to be contained in the volume, including the fine jubilee ode the "Song of Empire," from which the Canadian Postmaster-General selected the line that adorns the new postage stamp:

We hold a vaster Empire than has been!
Nigh half the race of man is subject to our Queen!
Nigh half the wide wide earth is ours in fee!
And where her rule comes, all are free.

This, and many other poems, which ring with patriotic feeling, are not as familiar to Canadian readers as they might be. The high note which Lewis Morris sounds in all his poetry, the purity of thought and delicacy of style which are his characteristics are claim enough upon the affections of Canadian readers. The present edition, for popular reading, is admirable.

ANEROESTES, THE GAUL.—By Edgar Maurice Smith. Cloth, 242 pp.; $1.50. T. Fisher Unwin, London; F. E. Grafton & Sons, Montreal. When this story appeared serially in The Canadian Magazine, it attracted attention by reason of its originality and power. Since its publication in book form, competent critics like Prof. William Clark, of Trinity College, and Sir John Bourinot, of Ottawa, have spoken of the author's achievement in warm words of praise. Aneroestes is a strong piece of work. The measured simplicity of style, the clear and vivid reproduction of a period so early in history that we have but the vaguest conception of it; the vigor of the narrative, the rapid, yet natural, development of the action, are all evidences of literary art which at once appeal to the reader. The press is constantly turning out historical novels, but one cannot help thinking that, if you omit Scott or Thackeray, and a few others, who have the genius to create as well as to reproduce, the modern author stocks up so learnedly for his mixture of fiction and history that the reader is weary, skips the history, and hurries on with the plot. Edgar Smith has made no such error. In a few strong touches he brings out in bold relief the great exploit of Hannibal, whose army was marched by way of Spain over the Pyrenees and the Alps to attack Rome from the north. The rough soldiery, the camp life, the combats, the passions, vices, courage of the time, are faithfully portrayed. The concluding chapters rise in dramatic intensity to a high pitch, and, when Aneroestes flees the camp at night, carrying his love Durcaria, disguised as a youth, and plunges into the river, the reader draws his breath sharply and feels the power of the writing. The author has scored a distinct achievement, and the fact that he is a Canadian encourages the hope of future work of very high merit.

OUR LIVING GENERALS. — By Arthur Temple. Cloth, large imper., 16 mo., 200 pp., 3s. 6d. Andrew Melrose, 16 Pilgrim street, London, E. C., England. This is a capital book in every respect. For gift purposes, as well as educational value, it fills a place, containing as it does 12 biographical sketches of Britain's leading generals: Lord Wolseley, Lord Kitchener, Sir Donald Stewart, Sir Redvers Buller, Sir Evelyn Wood, Sir George White, Sir Baker Russell, Sir Henry Brackenbury, Sir Francis Grenfell, Sir W. F. Butler, and Sir F. Carrington. Each short biography is accompanied by a full-page photograph of the general whose career is given. The book is accurately written, and, in view of coming events, is an exceedingly timely publication.

DR. THERNE.—By H. Rider Haggard. Cloth, 253 pp., $1.25. Longman's Colonial Library, The Copp, Clark Co., Limited, Toronto. The "novel with a purpose" has its votaries. The career of Dr. Therne is intended as a dreadful example to doctors who would advocate anti-vaccination. Driven by poverty, by professional persecution and cruel fate into the arms of the anti-

NEW BOOKS REVIEWED—Continued.

vaccinationists, Therne becomes rich, a member of Parliament, and a prosperous physician. The town of Dunchester, the scene of his trials and triumphs, is swept by smallpox, after Dr. Therne has helped to secure the abrogation of the obligatory law regarding vaccination. He loses his place, the respect of the people, and, worst of all, his beloved young daughter. The story carries point in England, where the new law introducing the "conscience clause" has certainly made a deep hole in the vaccination regulations, and, in Canada, the subject is not without interest. We doubt, however, whether any doctor would play Dr. Therne's cowardly part.

SPAIN: ITS GREATNESS AND DECAY.—By Martin Hume. Cloth, maps, 460 pp., 6s. C. J. Clay & Sons, Cambridge University Press Warehouse, Ave Maria lane, London. This timely work, dealing with Spain from 1479 to 1788, is from the pen of a most painstaking and accomplished historian of Spanish annals. The introduction, by Mr. Edward Armstrong, of Queen's College, Oxford, presents a well-balanced view of the country during the years when it dictated European policy and was a powerful force in the affairs of the world. Major Hume begins his narrative in 1527, at the birth of Philip II., afterwards the husband of our English Queen Mary. For this period the author is already noted as a sound and careful authority, and his book will be welcomed by students and teachers in Canada as a valuable new contribution to the study of the time. For popular reading, its style is also well adapted, and the result of the recent war with the United States renders fresh examination of the causes which have led to Spain's decline a very agreeable task. The volume is one of the Cambridge Historical Series and may be safely recommended to Canadian readers.

BRULE'S DISCOVERIES AND EXPLORATIONS, 1610-1616.—By C. W. Willshire. Cloth, illustrated, 185 pp.; $2. The Helman-Taylor Co., 23-27 Euclid avenue, Cleveland Ohio. Those who keep up with Canadian historical works will find this a necessary addition to their list. Etienne Brule, the noted explorer and woodsman who joined Champlain in New France shortly after the founding of Quebec, made valuable journeyings and discoveries in what is now Ontario, and in the Northern States. He acted as interpreter for Champlain, was the first white man to go down the Lachine Rapids, discovered Lake Superior, etc. He is supposed to have been killed and eaten by the Huron Indians. The author has gone over the available material with skill, and presents a vivid narrative. The book contains seven reproductions of early drawings and maps by Champlain and others.

THE GREAT LORD BURGHLEY. — By Martin Hume. Cloth, gilt top, 511 pp., 12s. 6d., port. frontis. James Nisbet & Co., Limited, 21 Berners street, London, Eng. A special study of the present Prime Minister's great ancestor was well worth the making. As a careful student of the Elizabethan period, the author has investigated all the available materials, and has had access to the valuable stores of MSS. at Hatfield. As an estimate of Burghley's character nothing could be more honest and searching, and we regard the work as an extremely entertaining contribution to the historical materials regarding the period. Designed, evidently, for popular reading, the book is also thorough and authoritative. The references are all given. Step by step, without weariness to the reader, the author unravels the mazes of Elizabethan statecraft, and traces William Cecil's course from first to last. That the virtues of prudence and insight have descended to his successor, Lord Salisbury, may clearly be inferred, and to the present Prime Minister the book is dedicated.

THE LONG WHITE CLOUD.—By William Pember Reeves. Cloth, illus. and maps, 421 pp., 6s net. Horace Marshall & Son, Temple House, Temple avenue, London, Eng. Mr. Reeves is the Agent-General of New Zealand in London, and his book is a most readable story of the colony—its history, scenery, geographical features and political development. Mr. Reeve's literary style is excellent, and even if Canadians had no interest in New Zealand, which they have, they would read the book with great pleasure. We do not know of any work on New Zealand which has any vogue in Canada, and such a book is needed. There are 24 handsome full-page illustrations of colonial scenery, public men, etc., and the printing and binding are unexcelled. Such books as these should be given largely as school prizes, for they are instructive as well as entertaining. For such a handsome volume the price is moderate.

RALPH DENHAM'S ADVENUTRES IN BURMA. —By G. Norway. Cloth, extra, gilt edges, 6 illus., 2s. 6d. W. P. Nimmo, Hay & Mitchell, Edinburgh. Ralph is the son of a widow, has received a sound Christian training, and starts out to make his way in the world by accepting a position in a commercial house in Burma. Shipwrecked on the way out, Ralph's adventures are numerous and varied, and the view of life in Burma is interesting to old as well as young people. Lost in the jungle and treed by a tiger, Ralph shows the stuff that is in him, and, after settling down to work in Rangoon, becomes wealthy and prosperous. The book is now in this market and should sell well.

CASTLE ORIOL, OR THE KING'S SECRET —By Charles Hannan. Cloth, 319 pp., 6s. John Long, 6 Chandos street, Strand, London, Eng. In "Castle Oriol" the author gives us a decidedly sensational novel, with an intricate plot and many adventures. In the romantic days of England, when king's intrigued in small affairs and the domestic affairs of a family of rank supplied material for a dozen tales, Castle Oriol was inhabited by an elderly count and his beautiful wife. She and her friend the Countess Isabel are involved in danger by a false lover. A king's message and a lover's letter become mixed up. Lady Isabel is saved from disgrace by the fidelity of a young gardener at the castle, and spared from the royal seraglio by the king's generosity. He enriches and ennobles the gardener, who marries Isabel. The dangers, both moral and physical, which threaten the chief personages in the story, go to make up a very exciting tale.

A HERO KING.—By E. F. Pollard. Cloth, 426 pp., 6 illus., 5s. S. W. Partridge & Co., 8 and 9 Paternoster Row, London. One of the handsomest gift books of the day is this well written story of Old England in the days of King Alfred the Great. The authoress has written sympathetically of the period, and depicts the wars and policy through which the King led the kingdom to peace. The religious tone makes it suitable for Sunday-school libraries.

LOYAL LOCHABER.—By W. Drummond Norie. Cloth extra; 477 pp.; illus.; 10s. 6d. Morison Bros., 52 Renfield street, Glasgow, Scotland. The historical, genealogical, and traditionary character of this handsome volume make it extremely interesting to Highlanders in Canada, of whom there are so many here. The book is dedicated to the chief of the clan Cameron, and those who are proud of the smack of Jacobitism in their opinions, meaning thereby nothing but a faithful regard for the courage of their own ancestors and by no means any disloyalty to Her Majesty, will be more than delighted with the book. The author traces the history of the district from early times, relates the exploits of Montrose and Dundee, and deals with the "Fifteen." Then, a whole section is devoted to the "Forty-Five" and the devotion of the Highland clans to Prince Charlie. The last part deals with "Lochaber After the

Forty-Five" and brings us right down to the present era of canals and railways. To Camerons, MacLeans, Macdonnels, Macphersons, MacDonalds, Stewarts, and other families whose ancestors fought for the Stuarts in the disastrous campaigns of 1745 and 1746 the work will be a fine volume for the family circle. It embodies so much traditional lore and presents the views which descendants of Scots in Canada are glad to keep alive. The illustrations add to the interest of the book. The cloth edition is a handsome one, and the typography and paper leave nothing to be desired.

ACROSS THREE OCEANS.—By Fred. Reynolds. Cloth, illus., 293 pp., 3s. 6d. Wesleyan Methodist Book-Room, 2 Castle street, City Road, London, E.C., Eng. Mr. Reynolds says he had in view the publication of a book of travel especially suitable for school prizes. He sailed for the east by the Suez canal, visited India, Australia and New Zealand, took the Canadian steamer Miowera for Canada, visited many points of interest in the Dominion, and finally started for Liverpool from New York. At nearly every step of the way, his camera was employed, and thus each page is enlivened with small or large pictures of scenes in many lands. It is, on the whole, a useful, unpretentious and agreeable book of modern travel, and is written in a pleasant style.

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An invention which ought to have been kept back till the return of the silly season is a penholder with a roller blotting-pad at the further end. It is true the blotter is of very light construction, but, nevertheless, it makes the holder top heavy. The inventor who, considering the expenses of a patent, must have more money than wit, thinks that there are some people who have to make entries in a hurry, and must quickly turn over leaf after leaf, for instance, in a wages list, and who will recoup him for his outlay and add something for his ingenuity by buying his penholder.—Berlin correspondent Stationers' Trades Journal.

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W. W. Phillips, fancy goods dealer, Ridgetown, Ont., has assigned to Alfred Long.

W. G. Heip, manufacturer of picture frames, Lambton Mills, Ont., is discontinuing.

Agnes Goodeve, dealer in books and fancy goods, Woodstock, Ont., has obtained an extension.

The factory of Matthews Bros. & Co., manufacturers of picture mouldings, etc., Toronto, has been burned; partially insured.

Love, McAllister & Co., wholesale stationers, Winnipeg, have dissolved, Joseph Riley, A. B. Clark, and D. A. Clark continuing under the old style.

W. J. P. Monckton, publisher of Black and White, has been spending a week or two in Canada, at Montreal and Toronto, looking after the interests of his famous London weekly.

The serious illness of Dr. King, of Winnipeg, is a painful surprise to his many friends in Eastern Canada, who found him hale and hearty when he visited Toronto last Summer. His illness, which we hope will not be fatal, adds a sympathetic interest to his new book on "In Memoriam," published by Morang a few weeks ago.

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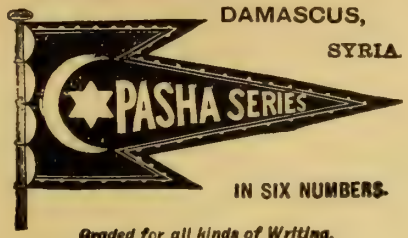
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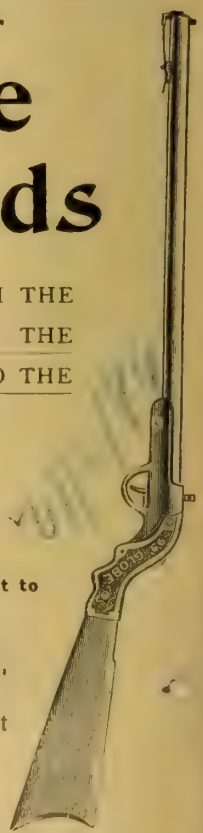
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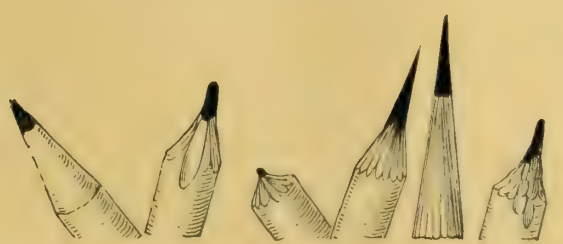


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WHEN WRITING ADVERTISERS PLEASE MENTION THAT YOU SAW THEIR ADVERTISEMENT IN THIS PAPER

CURRENT NOTES.

PROBABLY the most talked of bookseller at the present moment is Mr. John Kensit, who has a little shop in Paternoster Row, London, and who publishes religious works. His fight against ritualism has made him and his bookshop famous. It has been sought to make game of Mr. Kensit, but it is doubtful if a man of no ability could have carried on a controversy so fearlessly and roused so powerful an agitation. A correspondent who went to interview Mr. Kensit, gives the following description of his place: "It is a stuffy little place, with a door barely large enough to admit one undersized person at a time, and with four persons inside the place is crowded. Every available inch of space on counter and shelves is covered by pamphlets and books on religious subjects, while requisition has been made upon nearly half of the meagre floor space for the same purpose. To reach Kensit a correspondent was forced to climb a dark, dusty, tortuous set of stairs, creaking at every alternate step. Then, at the top, seated in a cubbly-hole, engulfed in a flood of letters, was the tradesman who has roused to open warfare the best of militant aristocracy in religious England."

It is reported that Sir Oliver Mowat, Lieutenant-Governor of Ontario, is writing his reminiscences, which include some of the most important political events in Canada since 1860, with a view to future publication. The paper read by Sir Oliver several years ago, at the unveiling of the Macdonald monument in Hamilton, showed him to possess considerable talent for literary work in the form of political autobiography. He is said to have preserved a great deal of valuable correspondence.

A well-arranged window for Easter trade repays the trouble and time spent upon it. The city dealers are making a point of doing this, and there is no reason why the town and village dealer should omit it.

Although trade during January and February has been quiet, in fact, the usual lull after the holiday business, the reports indicate a fairly well-founded expectation of good Spring trade. The demand for the better grades of stationery is reported satisfactory by city dealers, while, in books, sales of fiction have been large. The January book imports show a total of $66,000, compared with $53,000 in January, 1898, and $50,000 in January, 1897.

With the improvement in business, those who need new office specialties are more likely to buy them if the dealer pushes for the trade. To wait until the people come in to buy them means that you will probably lose the trade. In connection with school supplies, school prizes, etc., the business must be sought. The local dealer has a right to complain if his fellow taxpayers send trade to the city, but he must be out and after it.

The Montreal booksellers say that there is an undoubted falling off in the sale of American magazines. The Canadian public are so weary of war stories and experiences of "heroes" that they turn in disgust from the interminable tales of Dewey and Hobson, Santiago and Manila, with which even the best monthlies published in the United States are filled. As a consequence, the sales of The Canadian Magazine and some English periodicals are booming. The "Canadian" is always interesting, and its freedom from blood and thunder stories and touching references to "old glory," is refreshing to magazine readers in this country. Harmsworth's magazine is selling fairly well in this country, and Cassell's new illustrated penny monthly seems likely to be popular here, "Physical Culture," Sandow's paper, is said to enjoy a fair circulation, and some other Old Country papers are coming to the front in Canada.

"BLACK AND WHITE."

VISIT TO CANADA OF THE PAPER'S PUBLISHER, MR. W. J. P. MONCKTON.

CANADA had a visit last month from Mr. W. J. P. Monckton, publisher of London Black and White, the artistically illustrated English weekly (the Christmas number of which sells so largely here). Mr. Monckton is a jolly Englishman, friendly to his colonial brethren, and what is called a Britisher to the backbone. He is convinced that there is a good field here for the weekly issues of Black and White, and his company think of developing this market to its fullest extent. Talking to BOOKSELLER AND STATIONER, he said: "I see no reason why English papers should not sell more largely in Canada, and the success of the Black and White's Christmas issue is one indication of that. One factor is quick delivery, and, if you had your proposed fast line, so that the English mails would arrive in this country twenty-four hours ahead of the mail service to New York, you would find not only more demand for English papers, but also, to some extent, Canada would become a point of distribution for the United States. Apart entirely from the newspaper interest, the fact that you possessed the fastest Atlantic steam service would direct the attention of Englishmen to Canada as few other things could do."

I drew Mr. Monckton out to talk of Black and White, as a matter of interest to our news agents and booksellers. He responded with due modesty. The paper has scored a wonderful success in Great Britain, both from the quality of its literary contents and its fine colored and other illustration work. Presses are now being put in to do printing in five colors. Experts are sent periodically to all the world's printing centres, so that the latest ideas may be known and adopted. The paper's artists are men of note and talent, who are sent out as war correspondents and on other missions, so that the paper is abreast of its competitors in every respect, and ahead of them in some. Extra colored plates, or reproductions of wood cuts or sketches are often given away with the ordinary issues of the paper, while the corps of writers contribute articles to suit the character of a first-rank illustrated English weekly. I assured Mr. Monckton that several colored plates which Black and White had published during the past few years made the paper known from ocean to ocean. The magnitude of the English market for papers and periodicals, and the complete system of distribution by news agents and bookstalls all over the Kingdom did not induce Mr. Monckton to belittle Canada, which he thought was full of possibilities in these directions.

"It seems to me," he continued, "that the English papers which would sell in Canada are those which meet Canadian tastes. Why blame Canadian dealers for not making a market for English papers which, no matter how cheap, are not really what Canadians want?"

In this and other ways, the genial publisher of Black and White showed his powers of shrewd observation and, during the weeks spent in Canada, he must have acquired a good idea of the extent and nature of the demand in this country for papers and periodicals. The Black and White establishment is also noted for its half-tone reproductions of photographs, and a series is now being issued dealing with the war in the Soudan. Each part contains a number of photographs, original and interesting, taken by the camera of the artist who accompanied the Kitchener expedition.



W. S. DINGMAN,
Editor of The Stratford Herald, and President for 1899 of the Canadian Press Association.

As BOOKSELLER AND STATIONER goes to press, it is informed that the visit of Mr. Monckton has resulted in the completion of arrangements for the issuing of a 15c. edition of that popular weekly, in this country and the United States. The edition will be fully returnable to the Montreal News Co. and the Toronto News Co., who are sole agents for Canada. They are distributing thousands of sample copies and generally endeavoring to largely increase its sale.

SOME MINOR ENGLISH FICTION.

LONDON, Feb. 25, 1899.

Messrs Sands & Co. will publish almost immediately a new collection of short stories dealing with West Indian life, by Eden Phillpotts, author of "In Sugar-Cane Land." The book will be published under the title of "Loup-Garou."

At the end of this month a new detective story, entitled "The Garden Court Murder," by Burford Delannoy, author of the "Missing Cyclist" and other stories, will be issued by Mr. W. J. Ellis, printer and publisher, of Southend.

Miss Mary Findlater's new story, "Betty Musgrave," was published by Messrs Methuen on the 23rd. inst. The heroine is a charming girl, who, fitted to shine in the higher spheres, is fated to be the companion of a demoralized mother. Miss Findlater's first novel, "Over the Hills," was published two years ago.

The new novel upon which Mr. Arthur Morrison has been engaged for some little time is to be entitled "To London Town." It will be published in book form by Messrs Methuen & Co. at an early date.

"The Lady of Griswold" is a highly romantic novel by Leonard Outram, recently published by Messrs Greening & Co. The story tells of a charming young wife who develops insanity, but is happily restored to reason and the arms of her devoted husband. A chain of cleverly contrived and dramatic incidents leads up to this; and some strongly drawn characters are introduced. The novel is, however, scarcely a pleasant one to read. Not even the plentiful accessories of wealth relieve the horrors and unhappiness that are unfolded before the beautiful lady of Griswlod comes to joy at last.

THE E. B. EDDY CO., LIMITED.

At the annual meeting of The E. B. Eddy Company, Limited, in Hull, satisfactory reports were read and adopted, and the following officers reelected for the current year: President, E. B. Eddy; vice-president, S. S. Cushman; secretary-treasurer, W. H. Rowley. During the year ended 31st December last the turnover was $1,800,000.

BOOKS AND PERIODICALS.

"DAVID HARUM."

A NEW book has come—a rare event, be it said, for it is but seldom that in these days one story rises above its fellows so as to set the public talking. Edward Noyes Westcott accomplished this when he wrote "David Harum," but the poor fellow died without knowing it. Before his book had reached the public the gifted writer had laid down his pen forever in the silence of death. His publishers—The D. Appleton Co.—did not at first appreciate fully the value of this book, and, for a time, the orders came in but slowly. Then, when the people got to reading it, laughing over its quaint humor, and telling its good things to their friends, the orders changed at once from half-dozens to half-hundreds, then to lots of 250 to 500 copies at a time. In one day orders amounting to more than 1,400 copies were received. The press reviews then began to appear. The Philadelphia Item gave Westcott his place in American writers "as a humorist next to Mark Twain, as a master of dialect above Lowell, as a descriptive writer equal to Bret Harte." The Boston Literary World declares the story "true, strong and thoroughly alive with a humor like that of Abraham Lincoln and a nature as sweet at the core."

Mr. R. G. Wyncoop, of J. G. Foster & Co., Toronto, was an intimate friend of Mr. Westcott's. From him we learn that the author of "David Harum" was a native of Syracuse, N.Y., and in that city he spent most of his life. As a student he showed grand promise, and, though this book was his only literary work, and was undertaken when illness had forced him to lay aside the duties of active business life, he was known to be possessed of more than ordinary ability.

Mr. Forbes Hurmans, in an introduction to the story, writes of Mr. Westcott: "Nearly all his life was passed in his native city of Syracuse, and, although banking and not authorship was the occupation of his active years, yet his sensitive and impressionable temperament had become so saturated with the local atmosphere, and his retentive memory so charged with facts, that when at length he took up the pen he was able to create in David Harum a character so original, so true and so strong, yet withal so delightfully quaint and humorous, that we are at once compelled to admit that here is a new and permanent addition to the long list of American literary portraits." David Harum, the old country banker, he describes as "dry, quaint, somewhat illiterate, no doubt, but possessing an amazing amount of knowledge not found in printed books, and holding fast to the cheerful belief that there is nothing wholly bad or useless in this world—or, in his own words: 'A reasonable amount of fleas is good for a dog—they keep him from broodin' on bein' a dog.'"

Mr. Hurmans further remarks: "The genial humor and sunny atmosphere which prevades these pages are in dramatic contrast with the circumstances under which they were written. The book was finished while the author lay on his deathbed, but, happily for the reader, no trace of his suffering appears here. It was not granted that he should live to see his work in its present complete form, a consummation he most earnestly desired."

From the introduction we learn that Edward Noyes Westcott was born September 24, 1847, and died of consumption March 31, 1898. This, his one and only book, is likely to keep his name alive for long years to come, if it does not, indeed, give it permanent place on the honor roll of American literary genius.

Wm. Briggs has secured the book for Canada, and has placed a very neat edition, in paper and cloth, on the market.



S. FRANCES HARRISON.

Mrs. Harrison was known to the reading public for years as a writer of charming verse before she essayed the novel "The Forest of Bourg-Marie," which has been so favorably received during the past few weeks. The book appeared in Great Britain, as well as in Canada, and critics there approve of it, The Edinburgh Scotsman remarking: "The author has been clearly fortunate in having acquired a first-hand acquaintance with the French-Canadians of the remote parts, and in her delineations of character, no less than in her sympathetic descriptions of the subtle influences of the forest primeval, one feels that she is true to nature." The Canadian press comments were equally appreciative. The Toronto Globe said: "Very wisely has the author gone to the fertile field of French-Canadian romance for the materials of her first serious work in prose. It is a field she has carefully studied. * * * Her temperament and creative gifts peculiarly fit her to deal with the picturesque local types and elusive national traits of the people." The English edition was brought out by Mr. Edward Arnold, the Canadian by George N. Morang & Co.

G. N. MORANG & CO.'S NEW BOOKS.

Canadian readers have not been slow to recognize the value of Robert Barr's historico-romantic story, "Tekla," which is satisfactory both from a patriotic and a literary point of view. It is something in these days to have a thoroughly clean and healthy book that can be placed in the hands of young people with the certainty that it will entertain and interest. Not for one moment is it suggested that "Tekla" is of the goody-goody order, or the kind of novel which appears to be made up from a ready-made assortment of incidents kept in large bins by the industrious novelist and worked up at the rate of so many yards a day. "Tekla" was written after Mr. Barr had made a journey up the Rhine, and had become impressed by what may be called the mediæval spirit of the old castles of a bygone time. He has endeavored to reproduce for us some of the uncompromising and brutal sincerity of a period when men were used to hard blows rather than to fine words, and he has done it in a way to excite our admiration. The book will, no doubt, be a seller for some time to come.

Everyone has been glad to welcome a new novel from the brilliant and cultured pen of our countryman Charles G. D. Roberts, and it may be said that nobody will be disappointed who reads his new story "A Sister to Evangeline." It deals with Nova Scotia in the days when it was known as Acadie, and there were struggles between the French and English, already so well-known through Longfellow's well loved poem. We have the familiar setting of the village of Grandpre, the Basin of Minas, and the River Gaspereau, but for all that the story strikes a new note. The heroine, Yvonne de Lamorie, has a charm entirely her own. The love passages are intensely real and genuine, and would give freshness and a new interest to any background, however well known. The tale is charming in style opening with the sweet odors of the apple blossoms, warming up to controversy, political strife, and actual warfare, and closing again when peace is once more over the land. Yvonne is a lively woman, who, with her woman's perversity, insists that her duty must be at variance with her inclinations, but at the last moments with woman's impulsiveness she cuts the gordian knot that binds her and turns sharply away from the threatened wreck of her peace and happiness. The book is

BOOKS AND PERIODICALS—Continued.

attractively made, with faultless typography, and the entire get up—it is deckle edged, with gilt top and a modestly artistic and tasteful binding—does credit to the house of G. N. Morang & Co., by whom it is issued.

Morang & Co. also announce a Canadian copyright edition of "The Black Douglas," by S. R. Crockett, which is undoubtedly a story that the public will take with some rapidity. The author has evidently been trying his best to come up to his compeers, who have found a prolific field in the period of a couple of hundred years ago, and in this story he certainly displays a return to his best form. More care is displayed in the narration, and more thought has evidently been given to the general plan of the book. He has one or two strong characters, and his management of the old-time language and ways is decidedly clever. He has sat at the feet of Sir Walter Scott rather than at those of Gilbert Parker or Stanley Weyman. He has two beautiful heroines and one most pernicious villain—the Black Douglas, one of the bad men of history, whose career and evil doings he describes with great vividness. This is a volume that the trade should give a hearty welcome to, as there is every reason to suppose there will be a brisk demand for good work on the part of so well-known a writer.

"The Modern Reader's Bible," edited by Prof. Richard G. Moulton, of the University of Chicago, has already made a favorable impression. It is a series of works from the sacred Scriptures, presented in modern literary form. Morang & Co. announce what may be described as a children's number of this series in the shape of a neat little squarish 16mo. volume, which retails for 50c. It is called "Bible Stories," and the narratives which make the text are in the language of Scripture, altered only by omissions. This volume refers to the Old Testament, and there will be another relating to the New. Each period is represented by its most important stories. The use of this kind of book is that it forms an interesting reading book, which the reader can go straight on with without being restricted by the arbitrary division into chapters and verses. There can surely be no question that these classical stories of Biblical literature should have a place in all education, whether of the home, the Sunday-school, or the instruction usually termed secular.

"The Life of Jane Austen," by Prof. Goldwin Smith, was published some time ago in England, where it was most favorably received as the best book on the life and works of the famous authoress yet issued. Morang & Co. have brought out this interesting literary work in a special library edition, which all interested in literature may be expected to buy. Its accomplished author has brought to his task a fulness of information and a critical insight that enable him to deal most successfully with his theme.

"The Lyrics of Lowly Life," by Paul Lawrence Dunbar, have been well received by the Canadian public, who are not slow to recognize poetic talent, combined with sympathetic insight, even when presented in the form of verse. Morang & Co. now announce a Canadian edition of Mr. Dunbar's latest little book, "Lyrics of the Hearthside," of which it may be predicted that it will at once assume a position of appreciation among Canadian readers. The genius of the young poet finds food for his poetry, as the title indicates, in homely themes, but he has also, in this little volume, several poems of strength and beauty, which may well take their place among the best efforts of modern poets.

FLEMING H. REVELL CO.'S BOOKS.

Some notable books have been published during the month by the Fleming H. Revell Company, of Chicago, New York, and Toronto. "The Redemption of Africa," announced some time ago as in preparation, is now ready. It is a handsome work in two large 8vo. volumes and retails at $4 per set. The author, Frederick Perry Noble, is one of the best qualified men to write on this subject, having been secretary of the Chicago Congress on Africa in 1893. The book is rich in illustrations, maps, and statistical tables.

Other volumes in missionary literature which have been issued are, "Our Sisters in India," by Rev. E. Storrow, illustrated, 12mo. cloth, $1.25; "Missionary Expansion since the Reformation," by Rev. J. A. Graham, with eight colored maps and 145 illustrations, 12mo. cloth, $1.25; "Across India at the dawn of the Twentieth Century," by Lucy E. Guinness, illustrated with maps and diagrams, 4to., cloth, net, $1.50.

They have also issued, in the stories of missions series, "In Africa's Forest and Jungle, or Six Years Among the Yorubans," by Rev. R. H. Stone, illustrated, 12mo., cloth, $1, and the "Transformation of Hawaii," by Belle M. Brain, illustrated, 12mo., cloth, $1. All of these books are very well got up and ought to have a large sale. This firm announce a steadily increasing demand for George Adam Smith's "Life of Henry Drummond," the reviews of which in all the papers have been so favorable.

CHEAP FICTION FOR SUMMER SALES.

The Montreal News Co. have an extensive literary bill of fare this month for their retail friends. They have completed arrangements whereby Street & Smith's 10c. libraries of high-class fiction. "The Eagle," "Magnet" and "Arrow" can be supplied to the trade at the same discount as is given in New York. This has already given a decided impetus to the sales and a steady increase is looked for. These libraries include novels by such writers as Nathaniel Hawthorn, Marie Corelli and Wilkie Collins.

Their 50c. edition of Corelli's "Barabbas" is out. It is neatly bound in red, the type is clear and the general appearance extremely attractive. An illustrated edition of Anthony Hope's "Phroso," got up in somewhat similar style to sell at the same price, has just been issued.

Twenty-five-cent editions of "The Whirlpool," by Gissing, "The Mistress of the Mine," by Robert Barr, "Dr. Luttrell's First Patient," by Rosa Nouchette Carey, Robert Barr's "Mutable Many" will be issued within a few days. They are said to be well gotten up, and are likely to be rapid, successful sellers.

HISTORICAL PUBLICATIONS.

The third annual volume of "Review of Historical Publications Relating to Canada," edited by Prof. Wrong and Mr. H. H. Langton, Librarian of Toronto University, has been issued from the press of William Briggs. Typographically it is a very fine piece of work. The literary and critical material is valuable and entitles the volume to rank as a permanent work of reference. It is sold retail in paper covers at $1, and $1.50 in cloth.

TWO 50C. NOVELS.

The Montreal News Company and The Toronto News Company have just issued in paper (50c. each) two entertaining novels by popular English women writers. The first is "Margaret Wynne," by Adeline Sergeant. Bayard Lestrange, the hero of the tale, is suspected by his father, Sir Jasper, of stealing a large sum of money from him. The real culprit is Bayard's sister-in-law, the wife of his dead brother. She, a mischievous and erring woman, has taken the money to buy off her first husband, an American adventurer, who is still alive. Finally Bayard and his fiancee, Margaret Wynne, save this man's life (he has come to England). He does tardy justice, and Bayard is cleared. The other novel is "Brown, V.C.," by Mrs. Alexander, author of some of the most acceptable novels in current fiction. It is written in the clever, refined style which marks this writer. Young Brown, about whose birth there is a mystery, enlists in a cavalry regiment and wins renown and a commission

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BOOKS AND PERIODICALS—Continued.

during a campaign in India. Being drafted to an infantry regiment stationed in England, he mingles with the country society near the headquarters of the regiment. He becomes attached to a great heiress, an orphan, who scandalizes her friends and family by becoming engaged to him. By a chain of circumstances, not more romantic than peerage cases of recent years, Brown, V.C., is shown to be the real owner of his fiancee's estate and the heir to the title.

The same publishers are bringing out immediately, in a similar edition, Mrs. Crocker's latest novel "Infatuation."

THE COPP, CLARK CO'S, NEW BOOKS.

Several notable novels will shortly be placed on this market by The Copp, Clark Co., and bid fair to secure a large slice of the favor which books appearing in the Spring season are apt to receive all through the Summer. Perhaps the most noteworthy of these is "The Span o' Life," by Wm. McLennan, of Montreal, and Miss McIlwraith, of Hamilton. This story has been running in "Harper's," and this very fact is a proof of its excellence, while Mr. McLennan's talent is already recognized in the world of letters. His facility for drawing the necessary setting of an historical tale is well known, and the joint authorship has enabled him to weave in that vein of sentiment which does much to popularize a novel now-a-days. The hero is defeated with the Clans at Culloden, afterwards goes to France and finds his way in the French service to Cape Breton. When Louisburg capitulates he makes his way to Quebec, so that we have a touch of Canada, at a very interesting page of its history, in the story. It will be issued this month in a handsome volume with twenty-nine full page illustrations, and the story is over three hundred pages in length. It will issue in paper at 75c. and in cloth at $1.50.

Another new novel this month is "John Burnet of Barns," by Jno. Buchan. It is a tale of the closing years of the 16th century, about the period of the English Revolution in 1688. Burnet is a relative of the famous bishop, historian and friend of William of Orange. He is a young Scotch laird of studious tastes and through the machinations of a wicked cousin is involved in all sorts of difficulties, while his lady love is threatened with danger from the same quarter. Burnet returns to Scotland to find his property confiscated, his love abducted, and he is forced to become a vagabond himself. His difficulties under the guise of a gipsy are interesting and the culmination satisfies both justice and sentiment. The book will be issued in paper at 50c; in cloth at $1.25, and is four hundred pages in length.

Two books are announced for April which are likely to take a prominent place in the fiction of the year. First in order of merit, perhaps, to a certain class of readers is the new work by Miss Beatrice Harraden, authoress of "Ships that Pass in the Night." This is the first book which she has written for a long time and it is said to be regarded by herself as her very best work. Over two years have been spent in carefully preparing it for the press, so that it is not being produced, as so many novels are now-a-days, at lightning speed. The scene is laid in England and like the famous "Ships that Pass in the Night" it is a study of character. The title is "The Fowler" and there is a motto which may be used as a sub title, namely, "I, too, have passed through Wintry terrors." The book will appear some time in April, in paper, at 75c.

Max Pemberton's latest novel, "The Garden of Swords," which has been running serially in Munsey, will also appear in April, the Canadian edition being issued at 75c. in paper and in cloth at $1.25. It is in his strong and vigorous style and embodies episodes in the Franco-Prussian War. The popularity of this writer is evidenced by the fact that 15,000 copies of his recent novel, "Kronstadt," have been sold in England, and there can be little doubt that there will be a large Canadian sale for "The Garden of Swords."

"The King's Rivals" is a quaint, pretty story of Charles II., but with a very wholesome tone. The son of an English duke takes his young son across the seas to visit the family's estates in Virginia. The vessel is wrecked, and the son, a boy of 12, alone is saved, but his memory is gone. A kind sea-captain befriends him, and together they go to England in search of the lad's inheritance. He recovers his memory, is acknowledged by the family, and, marrying a youthful playmate, settles down to spend a contented life in Virginia. The story is well told, the language and manners of the period being reproduced without literary affectation.

WILLIAM BRIGGS' NEW BOOKS.

The publishing house of William Briggs, whose imprint is a familiar one in Canadian libraries, is to be congratulated on the splendid list of forthcoming books shown this Spring. The selling qualities of the books are attested by the names of such popular writers as Charles M. Sheldon, Harold Frederic, A. W. Marchemont, Florence M. Kingsley, Amelia E. Barr, Ellen Thorneycroft Fowler, Dr. Barry, Grant Allen, and others. New names are those of Edward Noyes Westcott and Henry Cecil Walsh. The latter one, we predict, will yet loom large in Canadian literary annals. In the list we also note, and with no little pleasure, Dr. Rand's promised collection of lyrics, drawn from the best work of our poets, past and present, under the taking title of "A Treasury of Canadian Verse."

Of last year's English novels, one that

SPRING ANNOUNCEMENT

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THE FOWLER. By Beatrice Harraden, author of "Ships That Pass in the Night." Paper, 75 cents; cloth, $1.50.

THE SILVER CROSS. By S. R. Keightley, author of "The Crimson Sign," and other historical novels. Paper, 75 cents; cloth, $1.25.

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"We give Edward Noyes Westcott his true place in American letters—placing him as a humorist next to Mark Twain, as a master of dialect above Lowell, and as a descriptive writer equal to Bret Harte, and, on a whole, as a novelist on a par with the best of those who live and have their being in the heart of hearts of American readers. If the author is dead—lamentable fact—his book will live."—Philadelphia Item.

Canadian Edition.

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Illustrated by Frederick Enock.

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"The book is copiously illustrated and bound in imitation of natural wood."—The Buffalo News.

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The life of Lieut.-Col. James FitzGibbon."

BY MARY AGNES FITZGIBBON

Cloth, $1.00.

"We welcome the second edition of this interesting work. We feel that they are performing a patriotic duty who put in available and permanent form the records and incidents of the early days of the country. Few more striking or lovable figures than FitzGibbon played a part in the Canadian Drama in the opening years of this century."—Mail and Empire.

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A popular guide to a knowledge of the Butterflies of North America.

BY W. J. HOLLAND, LL.D.

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"Hitherto the vast number of young people who begin collecting insects have had their enthusiasm sorely chilled by their inability to find names for their specimens, and have in consequence soon given up the pursuit in despair. Now there need be no difficulty as far as the butterflies are concerned.

"In the handsome volume before us there are no less than forty-eight beautiful coloured plates, produced by a new process from photographic representations of specimens from the author's cabinets, and on them are depicted over a thousand butterflies belonging to 527 species."—Canadian Entomologist.

WILLIAM BRIGGS

Publisher

29-33 Richmond Street West . . . . TORONTO

most easily wooed the coy and elusive goddess of popularity was Ellen Thorneycroft Fowler's "Concerning Isabel Carnaby." There was a freshness about it and a piquancy of humor that won the reader at the first, and held him in a thrall he had no desire to break from. We are promised a new story by Miss Fowler this Spring, "A Double Thread," which will appear among William Briggs' Canadian copyrights. Miss Fowler is a daughter of Right Hon. Sir Henry Fowler, a leading member of the last Liberal Ministry. It may not be known to many of our readers that a half-brother of Sir Henry's, the late Rev. Robert Fowler, M.D., was, from 1853 until his death a few years since, a minister of the Methodist Church in Canada.

"A Dash for a Throne," the new story by A. W. Marchemont, author of "By Right of Swords," if judged by its title and the quality of the writer's previous work, promises to keep the reader's faculties awake. The Canadian market has been secured by William Briggs.

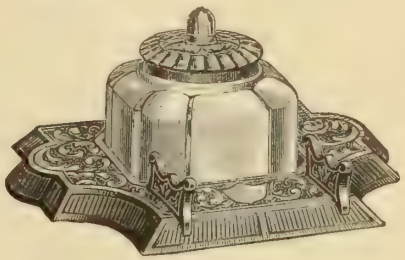
Amelia E. Barr's new story, announced among William Briggs' forthcoming books, has the odd title "I, thou and the Other one." This seems to be ringing the change on "We Three." It is said to be the best book the author has written since her "Bow of Orange Ribbon." Mrs. Barr's stories are always good reading, and easily hold to her a large circle of admirers.

William Briggs announces for April 15, a new story by Mrs. Kingsley, author of "Titus," "Stephen," "Paul," etc. This will be entitled "The Cross Triumphant," which name would indicate that the book follows up the popular series of which "Titus" was the first.

The Canadian market for Dr. Barry's new novel "The Two Standards," is in the hands of William Briggs. Dr. Barry is a distinguished Catholic priest, who has, for many years, been a frequent contributor to The Quarterly and other reviews of essays on topics, literary, philosophical and social. His work in journalism has been extensive, too, though mostly anonymous. His only previous novel, "The New Antigone," published in 1887, drew much attention to itself both in Great Britain and abroad. It has passed through many editions and is still in demand. "Dr. Barry lays marked stress upon style, and prefers to handle his theme romantically, holding that the novel is the one form in which tragedy now appeals to us, and that verse, however deep its influence as a lyrical power, does not now, when applied to a story, seem real enough to continue the great English traditions of the stage. He would, therefore, claim certain privileges of the prose poem for the romances which he has published and

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BOOKS AND PERIODICALS—Continued.

intends to publish. Perhaps this most distinct note is a passionate imagination, expressing itself in opposed groups of characters, and in a landscape which has a color of its own."

"THE MIRACLE AT MARKHAM."

A new story by Rev. Chas. M. Sheldon, with the above title, is announced for issue early in April. Profiting by experience, the author has arranged to have this book copyrighted in England and Canada as well as in the United States. To William Briggs has fallen the good fortune of the Canadian market, and we learn from him that the advance orders, already received, indicate that the first edition will be a very much larger one than has yet been required for any story issued in Canada.

When Mr. Sheldon visited Toronto in Jan. last, he gave a reading from this book at one of his meetings. He must have left the city with a conviction that, at least, one class of our business men were not lacking in enterprise or persistency. We have heard that while here he was beset night and day almost by some of the publishers. Indeed, it is stated as a fact that one enterprising firm had already put a considerable part of the book into type, taking it as the chapters appeared in serial form in The Ram's Horn.

The British public has taken but slowly to the Sheldon books, for it is only now that they seem to have really taken hold. But the hold is a strong one. The publishers are vieing with each other in cheap editions, from 6d. up. The secular press is giving them no little attention. They say of "In His Steps" that there has been nothing like it since "Uncle Tom's Cabin."

Mr. Sheldon in his new story—the subtitle of which is "How Twelve Churches Became One"—deals with denominational rivalries and differences, and succeeds in at least one instance in bringing these in a harmonious union. It is the most striking thing he has written since "In His Steps."

ANNIE SWAN IN PAPER.

Oliphant, Anderson & Ferrier, Edinburgh, have got out a nice 6d. paper edition of "The Gates of Eden," by Annie Swan, one of that prolific writer's most popular tales.

THE QUEEN ACCEPTS A BOOK.

Mr. Louis Rhead, who, in connection with his brother, George Rhead, of London, furnished the elaborate illustrations for the handsome edition of Tennyson's immortal "Idylls of the King," published by R. H. Russell, in New York, has in his possession the following acknowledgement from the Queen, which shows her regard for the undeniably clever and striking work which has made the decoration in this volume so effective:

"The private secretary is commanded to convey the Queen's thanks to Mr. Louis Rhead for his letter of the 3rd inst., and for the accompanying copy of his edition of Tennyson's 'Idylls of the King,' which he has so kindly presented to Her Majesty. Sir Arthur Beggs is to add that the Queen prefers to keep the book in the ordinary binding, and will not trouble Mr. Rhead to send a specially bound copy."

CANADIAN AGENCY OF "CHUMS."

The Montreal News Co. have recently taken up the Canadian agency for "Chums," the popular English boys' annual, and can supply the trade with copies bound either in cloth or boards.

A 5C. LINE.

Frank Munsey, the noted magazine publisher, is placing a line of 5c. paper novels on the Canadian market. The books are all by good authors and are well printed and neatly bound.

GAGE'S FICTION SERIES.

An announcement of considerable interest to Canadian booksellers is the appearance of a new series in fiction from a well-known publishing house, which has not lately been placing books of this kind on the market. This series, known as Gage's Fiction Series, begins March 10 with a new novel called "Two Men O' Mendip," by Walter Raymond, and this will be followed at short intervals by books from well-known writers or by new men of promise. The prices of the series, as in all similar cases, depend upon the cost of the rights of the Canadian market. Messrs. Gage, however, are fortunately able to announce their first books in cloth at $1, and in paper at 50c., which is the popular price in this market. It is intended that this edition shall be equal, in point of workmanship, printing and binding, to anything of the same kind produced either in London or New York.

"Two Men O' Mendip" is a pathetic story of the west of England, and retains somewhat of the flavor of Blackmore's famous novel, "Lorna Doone." Mr. Raymond contrasts the lawlessness of the miners with the peaceful living of the farming community, and the characters are drawn with acuteness and humor.

Regarding forthcoming issues, "As a Man Sows," by Wm. Westall, will appear about March 15. His books have a large sale in England, but we do not know that any Canadian editions have heretofore been brought out. The English edition is sold at 6s., but Messrs. Gage propose to issue it in cloth at $1, and in paper at 50c.

Future issues include "Hugh Gwyeth, a Roundhead Cavalier" and a new work by Miss L. Dougall, whose books, "What Necessity Knows" and "The Mermaid," have obtained a wide popularity both in Canada and England. Her new work is "The Mormon Prophet," a remarkable historical novel, dealing with the strange happenings and adventures of the early Mormons. The character of Jos. Smith, the prophet and founder of the order, is drawn with great skill. Miss Dougall is a neice, we believe, of Mr. John Dougall, of The Montreal Witness. It is intended to include in the Gage series only clean, agreeable and promising books, and nothing of a doubtful or sensational character will find place in it.

A CATALOGUE WORTH SECURING.

The bookseller who keeps in touch with special publications should be able to effect many a sale which he might otherwise miss. One of these special classes of publications is law works. They appeal to only one class, but to a class of men whose very profession entails the necessity of their keeping up with the rapid change being made in their country's laws. It would be well, therefore, for all booksellers to secure a copy of the "Catalogue of Canadian Law Books," published by C. Theoret, the leading law publisher and bookseller of Montreal. This work includes a list of the various law books published by Mr. Theoret, and an alphabetical list of other Canadian, English and American law works. The publisher's address is 11 and 13 St. James street, Montreal.

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AT A LOW PRICE.

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TORONTO.

Gage's Fiction Series.

"Two Men O' Mendip."

By Walter Raymond - - Cloth, $1.00; Paper, 50c.

READY MARCH 10TH

A tale of Lorna Doon's Country. This is a pathetic story of Western England, in which the wild lawlessness of the miners is directly contrasted with the quiet home existence of the farming community. The characters of these simple-minded folk are drawn with humor and acuteness.

"As a Man Sows."

By William Westall - - Cloth, $1.25; Paper, 75c.

READY MARCH 15TH

Of Mr. Westall's previous work the "Speaker" says: "It is not too much to say that it is a book which places Mr. Westall in the first rank of living writers. It is brilliantly told. We believe that all reading this healthy and fascinating story will agree with us in our opinion of its merits."

"Hugh Gwyeth: A Roundhead Cavalier."

By Beulah Marie Dix - - Cloth, $1.25; Paper, 75c.

READY MARCH 20TH

This is a capital stirring novel of war and adventure which has the double advantage of appealing, not only to adults, but also to the youth and mature girl. It is a well constructed plot, and the story interest is increasingly strong, which quality is almost a supreme test of good fiction. The period is that of Charles I., as the title shows. The characters of the story are clear-cut, well sustained and with interesting individuality, while the novel itself is emphatically one of action and incident. Its atmosphere, its color and phrasing all belong to those great years in English History which witnessed the struggle between Cromwellian and Stuart forces.

READY SHORTLY

"The Mormon Prophet," by Miss L. Dougall. Author of "The Mermaid."

"The Mandarin," by Carlton Dawe.

"The President of Boravia," by George Lambert.

"By Berwen Banks," by Allan Raine.

LIBERAL DISCOUNTS TO THE TRADE.

THE W. J. GAGE CO., LIMITED

Publishers

TORONTO.

WALL PAPER AND DECORATIONS

THE SALE OF INGRAINS.

THE WATSON FOSTER COMPANY have had an exceedingly large sale of ingrains during the past season. This is not to be wondered at as they had a fine showing of colorings all selected with great taste, but the strong feature is the friezes and ceilings which match the side walls. In our last issue we gave illustrations of some of the friezes, and we now have pleasure in showing a few of the ceilings, namely, Nos. 726 and 700. (See page 13.) The effects produced with these ingrain combinations are unexcelled for richness, elegance, and permanency. Dealers who have not yet placed their orders for ingrains or who wish to sort up their stock should write for samples.

LEATHER COVERINGS AND WALL HANGINGS.

Some notable as well as novel features for wall decoration in beaten leather work are to be seen in the studio of May Rosina Prat, New York. The examples of her handicraft now approaching completion are wall panels; excellently adapted for use in halls, dining-rooms or libraries. These may be employed, if desired, in conjunction with hangings of paper, textile fabrics, or set into a frame of the woodwork finishing the room. It is stated that the leathers best adapted to decorative panels are cow skins, horsehide, calf and kip skins. These are not especially prepared for the work in the United States, and artists in this line find it difficult to obtain leather of a tannage that is sufficiently pliable for beating purposes. Germany and Sweden export the qualities most suitable for use, great care being given to the preparation of the leathers in the countries mentioned. In making large articles, the process is slow and laborious, but the artist is sustained by the interest with which she may watch the design developing under the skillful use of the tools required. These tools may be few or many, depending mainly on the variety of background employed, and the implements that are necessary to carry out the design. Some dark leathers look very rich, and the artistic effect is enhanced by tasteful coloring and gold judiciously, and not too lavishly, applied. The light leathers lend themselves readily to the paler tints, and thus allow a wide range of uses for which the work is available besides wall panels. In Miss Prat's studio one finds screens, tables and chairs, unique and beautiful, as well as overmantels and portieres that cannot fail to appeal to the artistic eye. All sorts of designs may be employed, flowers, conventionalized or otherwise, arabesques, scrolls, garlands, griffins and heraldic devices, all variously used as befits purposes, dimensions, personal fancies or other requirements. It may interest some to know that any article, well colored and finished, wears for all time, and the passing of years only produces an improving effect; the cost of panels suitable for walls or screens ranges in price anywhere from $100 to $500.

The application of beaten leather work to purposes of interior decoration is not yet widespread, and the cost of production will hardly admit of its coming into popular use, but its beauty, adaptability and suitability are accepted facts, and it has already been adopted in the homes of many persons of taste and means.

INSCRIPTIONS ON WALLS.

The artistic value of inscriptions in house decoration does not seem to occur to the average house owner. Even an inscription over the hearth is rarely seen, but occasionally in country houses one finds a quaintly lettered greeting across the chimney front, and then one wonders why the custom is not more in vogue. Even the despised "Home, Sweet Home," which is so dreary when worked in worsteds or perforated cardboard, is glorified when it wanders in quaint gothic letters around the frieze of a living-room. One needn't resort to platitudes, for there are hundreds of charming phrases in praise of home, and the less hackneyed the quotation the greater the character it lends to the room. These frieze inscriptions should be artistic in the highest degree or they fail utterly to be decorative, and call up memories of Bible class rooms. The background for the letters must be carefully chosen, and the letters themselves should be unique in design and color. A Boston artist has painted the frieze for his study, and has designed the letters



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The most modern Wall Paper Factory on the continent.

Output 60% of all the Wall Paper used in Canada.
116 complete new combinations to select from—the largest line in America.
Have you seen our samples?
If not, why not? They are worth seeing.
A post card will bring you a full set to select from.
The coming season is going to be a good one for Wall Paper dealers.
Your stock should be complete.
Write for samples while our popular lines are in stock. They are going fast.

WALL PAPER AND DECORATIONS—Cont'd.

in the style of the old illuminated missals with a wealth of ornament and tracery for the initial letters. Such a frieze would be beyond the reach of inartistic or impecunious mortals, and they must content themselves with modified gothic letters, artistic as to color and form. The inscription should be appropriate to the place it fills and should wander around the frieze without punctuation in the old English or German fashion.

It is easy to find apt quotations for libraries, music-rooms and dining rooms, but the sententious sayings of the early English writers lend themselves more readily to the gothic lettering than modern phrases. Foreign quotations are often used, but it is doubtful wisdom to make the force of the sentiment a hidden quantity for many guests. A home in New Jersey has a great brick fireplace in the central hall, and across the chimney, in fantastic French lettering, runs this inscription: "Aux ames foi; aux amis foyers." ("For souls, faith; for friends, the hearthside.")

Another fireplace in Westchester bears the inscription from the old English:

The fire, logs, poker and the tongs,
The bellows, with its brazen lungs,
The wood, the ashes and the smoke,
Do all to righteousness provoke.

In a picturesque old mansion in Connecticut the great living room has a wooden ceiling, and across each huge blackened rafter runs a gothic text. The letters are dimmed with age, but can still be read—and read with profit—by all the household. Each individual, or class of individuals, in the household has a special inscription. The texts are taken from "Ephesians" and are very much to the point.

"Children, obey your parents," commands the first rafter, severely; and rafter number two retorts:

"Fathers, provoke not your children to wrath."

"Servants, be obedient to them that are your masters," exhorts the third rafter, and the fourth adds:

"Ye masters, forbear threatening."

"Husbands, love your wives," has the fifth place, and on the sixth is:

"Wives, reverence ye your husbands."

It would be a terrible doom to live up to in these degenerate days, but perhaps households were better ordered in old times, and a family could live serenely in the society of such texts. It is to be feared that the tremendously decorative character of the inscriptions is what appeals to the present owners.

In an old house in a Philadelphia suburb the dining-room is decorated with convivial invitations that trail in zigzag fashion, around mantel, doors and windows, and above the buffet is inscribed the immortal Sairey Gamp's admonition to Betsey Prig:

"Wotever you do, Betsey, drink fair."

The billiard-room of the same house has a dull green wall, on which, inclosed in illuminated scrolls, are inscriptions relating to play.

The owners of a charming country house in New Jersey have sprinkled inscriptions liberally through the house, and carried the fancy even into the grounds. The sun dial, like all self-respecting sun dials, bears a quaint old comment on the flight of time. On the lawn is a picturesque summer-house, overrun by flowering vines, and there the women of the family are to be found any summer morning packing great baskets with flowers to be sent to a city flower mission. Around the wall of the summer-house one reads the appropriate inscription: "All ye little green things of the earth, praise ye the Lord."

WILL LEND CUTS.

M. Staunton & Co. have on many occasions been asked by their customers for cuts of some of their leading patterns for advertising purposes, which have always

"STAUNTON" WALL PAPERS.

Have you a special job, and want special papers for it? We'll be glad to send you special samples in any of our lines at any time you'd like to make a special selection. The general verdict of the trade is, that for variety, quality and low prices, the Staunton papers lead the market. You can select a complete stock out of Staunton samples, and no stock is fully equipped without them.

M. Staunton & Co.

Manufacturers TORONTO



The Watson, Foster Co., Limited

MONTREAL.



INGRAIN CEILING.
No. 726.



INGRAIN CEILING.
No. 700.

SEE PAGE 10

been cheerfully supplied. Recognizing this as a good idea, they have had some cuts prepared specially for newspaper advertising, which they will be happy to supply to their customers on request. They will add considerably to the appearance of an advertisement.



Frieze 996.

EARLY SPRING DELIVERIES.

In the course of a few days M. Staunton & Co. will finish the printing of their orders for early Spring delivery, and all shipments will then be completed. Duplicate orders are still coming in for many of the firm's leading patterns. The line contains an unusually good lot of popular, quick-selling patterns and colorings. Applications for samples receive immediate attention.

BUSINESS IN CANADA.

The color mixers, printers, packers, shippers and block cutters, as well as the office staff, at Colin McArthur & Co.'s factory have been working overtime since October. The firm hopes by the end of this month to have the bulk of the orders in the hands of their customers. Their shipments lately have averaged 20 team loads per day.

THE INGRAIN TRADE.

Colin McArthur & Co. report an unprecedented demand for ingrains this season, and the trade is buying very freely the new, rich shades in greens, blues and crimsons. They claim to carry the widest range of colors of any Canadian house, and their beautifully blended friezes (particularly 996 in its many colorings), with matched ceilings, make a banner line for high-class decoration. A cut of this beautiful border is shown here.

SAMPLE-BOOK OF INGRAINS.

Colin McArthur & Co. are issuing a sample-book showing their comprehensive range of ingrain colors for 1899, and one coloring of each frieze and ceiling to match ingrains. These books are being mailed to the trade throughout Canada and if anyone is inadvertently overlooked a request to the factory for samples will be complied with at once. The borders and ceilings shown in the book are made in different colors to suit all the varied shades of ingrain.

CANADIAN WALL PAPER IN AUSTRALIA.

The last Australian mail per R. M. S. Miowera, brought a bunch of very satisfactory orders from the Australian concerns and New Zealand for Colin McArthur & Co.'s wall papers. The work done by the firm's traveller, Mr. W. Brander, during his visit to the antipodes in 1897 is bringing in good results in the way of foreign trade.

BOOKSELLER AND STATIONER readers will be sorry to hear that Mr. S. S. Boxer of the Watson, Foster Co. has been laid up with a badly sprained arm. He is convalescing rapidly, however, and his friends hope to see him around again very shortly.

A DEBT-COLLECTING FIRM.

J. Jones and W. F. Holland have opened up a mercantile and commercial agency in the Janes Building at Toronto. They take up all matters of a strictly confidential nature, including collections, commercial and professional; private reports, both legal and insurance; incendiary investigations, and cases needing tact and privacy, which they treat with the utmost professional skill. They court the fullest investigation as to their bona fides. Mr. Holland was one of the men who captured Charles Peace, the notorious murderer, in 1882, at Blackheath, England; William Whistler and Charles Russell, the famous Hatton Garden bank burglars, at the Marylebone church, London, England, 1886, when $500,000 worth of diamonds were stolen, which were recovered. He was shot through the right thigh, and also lost the calf of his right leg, for which injuries he receives a permanent pension from the Scotland Yard authorities. He was presented with a gold medal for his meritorious conduct from H.R.H. the Prince of Wales, and also received from Sir James Ingram, Bow Street magistrate, the highest reward (one hundred guineas) ever given to a police officer for gallant conduct, and holds testimonials from Sir Charles Warren, chief of the London police, and other persons in official circles. Mr. Jones, the manager, was formerly a well-known commercial man in Toronto, and is well qualified to fill the position.

This year The London Academy has split its hundred guinea prize, and, instead of "crowning" two books, it has "crowned" three, viz., Sidney Lee's "Life of Shakespeare," Maurice Hewlett's "The Forest Lovers," and Joseph Conrad's "Tales of Unrest." In making the awards the aim, The Academy explains, is "to seek for promise, sincerity, and thoroughness in literary art rather than to acknowledge fulfilment."

A TIMELY HINT

Write us for samples of anything you lack to complete your line for Spring Trade.



Hanging 414. Ceiling 514. Border 614.

New

Spring Wall Papers

Have you received our Sample Book of Ingrain Shades?

If not, write for it.

COLIN McARTHUR & CO.

MANUFACTURERS

1030 Notre Dame St. MONTREAL.

FANCY GOODS AND STATIONERY.

A STORY THAT IS TOLD.

THEY are telling a story in the stationery trade of Mr. Tait, the noted paper man of Inverary, Scotland, who has been in Canada the last few weeks. Being in Toronto the other day he ordered an office set of The Safety Bottle and Ink Co., and packing it away in his trunk started for Montreal, but the trunk was roughly handled on the way, and the glass bottles of ink were smashed. The story goes that the worthy Scot wired back to Toronto a plaintive message to this effect: "Bottles all broken and trousers all spoiled. What shall I do?" The humorist at the other end of the line promptly wired back this laconic reply: "Wear kilts."

NEW LINES IN FANCY GOODS.

Nerlich & Co. are showing a number of interesting lines for Spring, including Cyrano chains, net shopping bags, leather school bags, sporting goods of every description, some cheap lines in French china, including cups, saucers and plates and a line of hammocks, as illustrated by the accompanying cut. A range of wheel goods and woodenware will also prove interesting. Some novelties in air rifles will also be shown.



CUT No 4.W.V.

Nerlich & Co. have also issued their Spring and Summer catalogue for 1899. It is handsomely illustrated and contains all the prices. Those who have not received a copy may have one by dropping a card to the firm.

TRIBUTE TO A VETERAN.

BOOKSELLER AND STATIONER was shown the other day a handsome testimonial which is being sent from Canada to Germany as a tribute of affection and respect to the former head of a well-known firm. This is an illuminated address, bound in morocco, album size, with gold edges and clasps, the volume containing cabinet photographs of a large staff as well as pictures of the firm's various warehouses. The address in question is to Mr. Henry Nerlich, of Dresden, and congratulates him on his seventieth birthday, which he celebrates March 19, 1899. The address, which is a fine specimen of Mr. Howard's work in engrossing, conveys the warm wishes of the members of the firm of Nerlich & Co. as well as the entire staff of employes.

Mr. Nerlich, sr., who now lives in retirement in Germany, is hale and hearty in spite of his advanced age, and the good wishes of the house itself toward its former chief will be echoed by the Canadian trade generally.

An interesting feature of the address is the series of pictures of former premises occupied by this house, which is now one of the oldest in Canada, having been established away back in 1858. The first place of business was on Yonge street. Then, in 1865, it was removed to Adelaide street west to the building now occupied by Ryrie Bros., the jewelers. From 1870 to 1880 the warehouse was on Scott street, and since 1880 the present commodious premises on Front street west have been the headquarters of the business. The gradual, steady growth of the firm is well indicated by the changes from smaller to larger premises.

THE NEW MAP OF CANADA.

The new map of Canada issued by The Copp, Clark Co. has sold remarkably well, even beyond the expectations of the publishers, copies having been ordered for England as well as for every Province and section in the Dominion. It is also being pushed in New York, where The Andrews School Furnishing Co. have sold a number to public libraries and schools in New York.

POINTERS FOR DEALERS.

As the season for amateur photography comes on again the dealer looks up his stock in this line, and this year he cannot do better than to put in a line of Carke's photo library paste, which is acknowledged by all to be a leader both in price and quality. The large size bottle with neat hinged cover, and enameled handled bristle brush, is sold by them at $2 per dozen, while the small sized package consisting of the paste in collapsible tin tubes with screwed tops is sold by The H. A. Nelson & Sons Co., Limited, at $5.40 gross tubes.

The live dealer can now stock up with footballs. The H. A. Nelson & Sons Co., Limited, are showing a good line with leather cover and rubber inside, to retail at $1.40 to $1.50. Lacrosses and lacrosse balls, notably their regulation lacrosse ball, now in general demand, and of which they have a control, should be handled by every dealer interested in sporting goods.

OFFICE AND OTHER SUPPLIES.

As business improves the demand for office supplies increases, and almost everything that is wanted is, therefore, a feature with The Brown Bros., Limited, of King



street east, Toronto. Their facilities for turning out blank books of all kinds are up-to-date in every respect, and the trade can depend on getting goods that are made in the best style, and the quality of material and the finish of these respective kinds equals anything to be had in America.

Pens and penholders are to be had in almost endless variety. This firm control the Esterbrook steel pens for Canada, and are also general agents for Spencerian and Ball pointed pens. They have also the agency for Edison's mimeograph and Century caligraph typewriter.

They have now in stock a fine line of Marcus Ward's celebrated notepaper and envelopes; also Pirie, Whiting and Hurlbut's fine writing and wedding stationery.

Scholars' pencil boxes with sliding lid or lock and key, handsome goods, are now to be had. They have just received a consignment from Europe which all dealers in school supplies should see.

THE FOUNTAIN PEN TRADE.

Judging by reports, the trade in fountain pens is not only increasing, but is going to be more active during the coming year. There are a number of fountain pens in the market, both the standard expensive kind and the cheaper ones, and The Copp, Clark Co., Limited, in order to meet all tastes, are showing all kinds. Of the low-priced lines, "The Hustler," which retails ordinarily at $1.25, is a very attractive article, being a nice looking pen with considerable

NERLICH & CO.

Again in the lead with

IMPORT FANCY GOODS



Our reputation as to a complete line of all imported articles is already well known, but this season we have even surpassed ourselves, and have gathered together a much larger and more varied line than ever before. There is scarcely a novelty made (no matter where or of what material) but what we display a sample of.



Japanese, French and Souvenir China.

Leather Travelling Cases, Portfolios, and Companions.

Albums in Celluloid, Leather and Plush.

Bronze and Onyx Clocks, Vases and Ornaments.

Mounted China Vases and Card Receivers. . . . .



Our travellers are now on the road and will call on you shortly.

Hold your orders until you see them.

Celluloid Writing Companions, Workboxes, Toilet Cases, etc.

Photo. Frames---Metal, Glass and Celluloid.

Mirrors---Hand, Fancy, Mounted and Triplicate.

Novelties and Bric-a-Brac without end.

Nerlich & Co., 35 Front St. West, TORONTO.

FANCY GOODS AND STATIONERY—Continued.

durability. It is being sold in dozen lots, so as to enable the dealer to retail it close, at $1. Then, there is the fountain pen offered by The Eagle Pencil Co., which is to be had at all prices from $12 to $36 per dozen, the highest-priced line being finished in pearl, with gold pens. There are 42 different varieties of this fountain pen, the chief feature of which is that there is no section point to break, the pen being underfilled. In addition to this, The Copp, Clark Co., Limited are showing Lapham's "Rival" fountain pen.

But perhaps the most interesting novelty in fountain pens is the "Post," a new invention which has caught on in the United States, and the Canadian agency for which has been secured by The Copp, Clark Co., Limited. The "Post" claims to be the best fountain pen in the market, being a self-filler—that is, it is filled by dipping the pen in the ink and drawing back the rod. This does away with the unscrewing usually necessary in the case of a fountain pen, and it also enables the "Post" to be easily cleaned, for the same method which fills it will also clean it. The retail price is $2.50, and samples will be shown to the trade in a few days.

NEW NOTEPAPER AND ENVELOPES.

Buntin, Gillies & Co., Hamilton, are offering several new sizes in notepaper and envelopes. The notepaper is of the fashionable square shape, to fold once in an oblong envelope, and is offered in three sizes "Colonial," "Classic," and "Josephine." These goods are attractively packed and are sure to be good sellers. The envelopes are made by The Morgan Envelope Co., which is a guarantee of their excellence. Samples of these lines are being prepared and will be sent to any applicant by the Hamilton firm.

SPRING STATIONERY.

The Copp, Clark Co. are showing samples of a handsome line of sterling goods, gold and silver, consisting of penholders, pencils, etc. These sterling goods are all made up in the latest designs, and include telescope pencils and pens, birth stone pencil points, magic knives, automatic pencils, button hooks, etc., and also gold pens, from 10 to 14 karat. A line of pearl and gold tips and pens, all shapes, is also being shown, their feature being that they are equal to Tod's goods, only cheaper.

A line of imported papeteries, some for Fall delivery, are being shown in this warehouse. They are all entirely new designs, the illustrations setting forth various forms of outdoor sports, namely, boating, cycling, golf, archery, polo, etc. These are 50c. goods, while some special values in 25c. papeteries are also being shown.

These publishers have added to their line of linen flags, and are now making the red ensign, in addition to the usual series of flags. It is contended that the imported flag is not equal to the native article, in which the colors are absolutely fast. The red ensigns are being made in the following sizes: 20x28, 22x36. As usual, poles go with all the flags of this firm.

A rather neat novelty for filling school ink bottles, to be used by the caretaker, is a tin basket with holes, in which he can place the empty bottles and fill them quickly with a funnel, which is furnished with a valve, so that the ink can be run or turned off at pleasure.

GREAT SUCCESS OF SAFETY INKS.

The Safety Bottle and Ink Co., Toronto, have reason to be well satisfied with the experience of their first season's trade thus far. The amount of business done has greatly exceeded even reasonable expectations, and the ink and mucilage have, by means of the sample placing sets, reached the desks of many thousands of consumers. The reports upon the qualities of the ink are all to one effect—that it absolutely fulfils the promises made, and that it has established its reputation in this market. The increase in demand would indicate that ink con-

Are You Ready

With a complete stock to get your share of the brisk Spring Trade that must follow the coming of Fine Weather again? We carry the following Seasonable Goods at the lowest possible prices:

Tops	Baseball	Croquet
Skipping Ropes	Football	Hammocks
Rubber Balls	Tennis and	Toy Carts
Garden Tools	Lacrosse Goods	Wagons and
Air Rifles	Boxing Gloves	Wheelbarrows

SPRING AND SUMMER CATALOGUE NOW READY

Nerlich & Co., 35 Front St. West, TORONTO.

sumers, having exhausted their first supplies, are ordering again, a fact which must be highly satisfactory to the Safety company.

FINE DISPLAY OF IMPORT SAMPLES.

The splendid array of import fancy goods now on view in the warehouse of Warwick Bros. & Rutter probably surpasses even their previous showings in this line. The goods have been chosen from the best German, French, English and other European manufacturers, and afford great variety for selection, comprising the most expensive goods, as well as a good range of cheap little novelties.

Speaking generally, the gold finish on many ornaments, the presence of turtle and walrus designs, the prominence of cut glass, etc , seem to be among the leading characteristics this year. Among the smaller novelties may be mentioned a line of basket flasks, closed drinking cups for traveling and picnicing, and odd turtle gongs which ring by a twist of the head or the tail. Oxidized novelties are plentiful : Inkstands, pen-wipes, match trays (in the shape of a shoe), etc. Celluloid is much used, and a line of hand-bells for the table have nicely-decorated handles of this material.

Ornaments of celluloid, onyx, or brass in the gold finish are varied this year. There are, in this class of goods, many little novelties exactly suited to prizes at card parties : Paper knives, tape measures, a swell little line of pearl-handled seals for ladies, retailing from 50c. upwards, etc. In manicure sets and single articles for the toilet table, there are some pretty pearl goods. Boxes, with cigarette cases and match safes, in gold and silver and gun metal finish, are very handsome new goods.

In mirrors this year, the fashion seems to run to the circular size and some fine goods are shown, for hand or standing use. Folding shaving mirrors are a specialty. Cut glass goods include inkstands, ornaments, paper weights, ink wells, etc. There are some plaques in brass and oxidized finish, the swellest yet seen in this market. An amusing novelty is a gold-plated mouse with moving ears and tail. Another novelty is a cut glass inkstand attached to an elephant figure. A new line of Dresden china statuettes of superior quality will prove attractive. The range of purses is very large, comprising everything from 5c. in value to $10, as also card cases in every shape and form. Ladies' shopping bags, $1 to $20 in value, include all the latest ideas. There is a magnificent line of traveling dressing cases in every style and very complete. The values this season in these and similar goods are exceptional, being much ahead of past years.

Photograph frames are seen in great variety, and the new brass frames with flowered mountings, the ivy leaf especially, are a feature of the season. Celluloid and leather workboxes and trinket boxes, and wooden writing desks, include some cheap and attractive designs. The newest things in ladies' fancy Japanese lace fans are elegant. Mounted brush sets for wall use are again to the fore. There is a great array of ladies' work baskets, hand-painted silk and leather glove boxes and handkerchief boxes, and every description of photo. albums. The standing albums seem to be selling well.

NOTES OF THE TRADE.

J. Heppell is opening out as stationer, etc., in Minnedosa, Man.

Mrs. A. D. Young, fancy goods dealer, Vancouver, B.C., is selling out.

The Miller Bros. Co., manufacturers of paper boxes and pulp, Montreal, have been incorporated.

Elias Holstein, dealer in fancy goods, Shawville, Que., has been burned out ; partially insured.

Miller & Douglas, stationers and fancy goods dealers, Portage la Prairie, Man., have dissolved, H. Douglas continuing.

These are Rudyard Kipling's lines :

**"What is the flag of England ?
Winds of the world declare ! "**

HERE ARE OUR "LINES"—

No. 0	Union Jack,	6 x 8—	$ 3.00 per gross.
No. 1		8 x 12—	4.80 "
No. 2		15 x 20—	9.60 "
No. 3		18 x 25—	14 40 "
No. 1	Canadian Ensign,	8 x 12—	4.80 "
No. 2		15 x 20—	9.60 "
No. 3		18 x 25—	14.40 "
No. 1	Red Ensign,	8 x 12—	4.80 "
No. 2		15 x 20—	9.60 "
No. 3		18 x 25—	14.40 "

COLORS WILL NOT RUN WHEN WET.

THE COPP, CLARK CO., LIMITED

9 Front St. West - Toronto.

HAVE YOU EVER MET A BOY?
WHO DIDN'T KNOW THAT

Spalding's Baseballs are the Best Made



The Ball Season will be on before you realize it.

Do not let the best of the trade go to someone else. But send at once for our complete list of Spalding's Baseballs, Bats, Mitts, Gloves, Masks, etc.

Canadian Agents

The COPP, CLARK CO., Limited

9 Front St. West, TORONTO.

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

HERO AND HEROINE.—By Ascott R. Hope. Cloth, illus., 352 pp.; 5s. A. & C. Black, Soho Square, London W., Eng. A perfectly healthy tale of English school life. A new boy goes to a large public school, and endures the torments and pleasures that fall to the lot of a home bred lad plunged suddenly into the republic of his fellows. He is assigned the companionship of a mischievous boy, nicknamed Taffy, who gets him into all sorts of scrapes, and forms a great admiration for an older boy named Shaw, who finally becomes a great chum of his. The incidents of school life are simple enough, but interesting. Sister Mary, who is in charge of the school hospital, turns out to be Shaw's elder sister, and when Shaw succeeds to the Scotch peerage of his uncle, he keeps up the friendship with his school friend.

BENEATH BLUE SKIES AND GRAY.—By Ingrave Crockett. Decorated board cover; 108 pp.; $1. R. H. Russell, New York. Like all this publisher's books, the present volume of verse is typographically a piece of art. Its binding is delightful, and deckle edge linen paper is used. Mr. Crockett's poems show excellent imaginative work and strong, true voice. For gift purposes, the book should be well patronized.

PAPERS FROM PUNCH.—By H. Devey Browne. Cloth, 205 pp.; illustrated by Dumaurier, Sambourne, Partridge, and others; 3s. 6d. Elkin Mathews, Vigo street, London, W., Eng. The series of contributions, in prose and verse, made by Mr. Browne to the columns of Punch are here collected in a volume of moderate size, and afford a very fair indication of English fun and satire. There is a complete absence of exaggeration and vulgarity, which are the distinguished characteristics of too much American humor, but the verses are bright and the prose is not heavy.

HIGHWAYS AND BYWAYS IN NORTH WALES.—By A. G. Bradley. Extra cloth, gilt top, 474 pp.; 6s., with many illustrations by Joseph Pennell and Hugh Thomson; MacMillan & Co., Limited, London, England. The writer and artists who have produced this book have earned the gratitude of two classes of readers: those who are interested in the legends, scenery and history of Wales, and those whose interest is strong enough to lead them to visit Wales. Many Canadian tourists take in a part of Wales during their tour. There is a charming style about the book, which is readable from cover to cover, and the numerous sketches are delicate and dainty. There is a map of Wales with the author's line of travel marked upon it in red, and this is useful.

ACROSS INDIA AT THE DAWN OF THE 20TH CENTURY.—By Lucy E. Guinness. Extra cloth, 4to., illus. and diagrams, 260 pp.; Religious Tract Society, 56 Paternoster Row, London, England. While this book is avowedly written to stimulate Christian missionary enterprise in India, it possesses for the general reader many attractions, owing to its views of life in India, the beautiful illustrations which adorn almost every page, and the large number of useful diagrams which are given. The curious revelations of religious and other superstitions are well done, and the book is adapted for the home and Sunday-school library.

THE SCIENCE OF THE HAND.—Translated by Ed. Heron-Allen. Art boards, 444 pp., illus. and plates, 7s. 6d. Ward, Lock & Bowden, Limited, Warwick House, Salisbury Square, London, E.C., England. This elaborate work, translated from the French of M. D'Arpentigny, a French officer who made a study of the subject, is probably the most scientific treatise in existence upon the ingenious theory that the hand is an index to the character of the individual. The author goes into the matter with care and system, dealing with the physiological and philosophical considerations, and classifying the hands that characterize races or kinds of men. The treatise is fortified with appeals to famous men and shows immense knowledge of men and history. The chapter on the hands of women is an amusing and interesting one. In social circles, the craze for "telling fortunes," or reading the character by the shape of and the lines upon the hand, is steadily growing, and this book will be acceptable to many who openly or secretly aspire to practise the science.

THE QUEEN'S EMPIRE.—Three hundred photographic illustrations, 288 pp. cloth, gilt edges, 9s. Cassell & Company, Limited, Ludgate Hill, London, Eng. Of this handsome album of views of British scenes all over the world, it may be said that almost every phase of life under the Queen's sway is interestingly portrayed. Instead of being confined to views of scenery, the illustrations reflect the customs, occupations and general conditions of British people. We do not remember to have seen a work of greater educational value, in the way of pictorial art, than this, or a better lesson in Imperialism on its peaceful side. Canada gets its full share of attention, but we cannot help wondering at the preponderence of Winter scenes. We have the dry cold Winter, it is true, and we would not be without it, because many Englishmen live here and enjoy it. But is the editor of this portfolio aware that ice-boating and tobogganning are very rare sports in Canada, and that an Indian encampment is as curious a spectacle to the average Canadian as to the average Londoner? If you want typical scenes in Canada, why not try the Niagara Falls Park in Summer, canoeing meets, the lakes of Muskoka, the beautiful peach orchards of the Niagara region, the fruit districts of the Annapolis Valley, salmon fishing on the Restigouche, yachting on the lakes, river boats descending the rapids? We may be a little thin skinned on the subject, because such Winter scenes have done much to scare emigrants away. Supposing a Canadian album of English views was prepared on the following lines: "A Fog in Fleet Street," "A View of Westminster Abbey Through the Fog," a "Wet Day in London," a "Snowstorm on the Yorkshire Hills," "At Work in the Black Country," "Channel Steamer Driven Back to Dover by the Gale"? This note of exaggeration would destroy the value of the work, because these views would be exceptional rather than typical.

PICKEY.—By Orville Elder. Cloth, 299 pp., 50c.; paper, 25c. Laird & Lee, Chicago. A western lad who runs away from home, and makes a living as a news agent on the railway trains, befriends a little girl whom he names "Pickey." The girl proves the good angel of his life, keeping him away from temptations and inspiring him to success. Her father finally turns up and Pickey marries her hero. The tale is brightly told.

THE BRITISH EMPIRE.—By Sir Chas. W. Dilke, Bart. M.P. Cloth, 170 pp., $1. Chatto & Windus, London. The Copp, Clark Co., Limited, Toronto. For many years Sir Charles Dilke was, by common consent, the most competent authority on the colonies in England. His book "Greater Britain," was widely read and interested Englishmen in little known portions of the Empire. Now, there are a host of people who have become authorities on Imperial questions by reason of travel, reflection and political knowledge, but Sir C. Dilke still holds his place and is always listened to with

NEW BOOKS REVIEWED—Continued.

attention on colonial issues. In this book he discusses each important portion of the Empire—India, Canada, Australia, Africa, etc., offering some valuable advice, the fruit of experience and special knowledge. His chapter on Canada is, in the main, admirable, and the little work is pretty sure to be relished by those who want a dispassionate and informing survey of Imperial prospects and problems.

CHARLES KINGSLEY AND THE CHRISTIAN SOCIAL MOVEMENT. — By Dean Stubbs. Cloth, 200 pp., 90c. The Copp, Clark Co., Limited, Toronto. The edition of the "Victorian Era Series"—of which this is one—made no mistake in taking for one of the texts offered by the Queen's reign the lessons taught by Kingsley's life and writings. In England, Chares Kingsley, whether as writer, clergyman, philosopher or philanthropist, is still held in high regard, and the problems he sought to solve are still pressing in the overcrowded cities aud poor villages of his native country. Even in a new country like Canada, economic conditions are not wholly satisfactory; even here there is some poverty and more misery, and a study of Kingsley will be appreciated. While chiefly a short readable biography of the man, the the volume dwells with sufficient fulness on such topics as labor legislation, religious movements, sanitary science, etc., with which Kingsley's name will always be associated.

JOCELYN.—By John Sinjohn. Cloth, 3s. 6d.; paper, 2s. 6d. Duckworth's Colonial Library, Duckworth & Co., 3 Henrietta street, Covent Garden, London, W.C., Eng. Those who are sentimentally inclined will while away a pleasant hour with this story. Giles Lugard, an Englishman of means, living in Italy, is married to a Russian. She is a confirmed invalid, and between them all semblance of affection has vanished. With Jocelyn, an English girl, he falls deeply in love and his passion is returned. Both struggle against a hopeless affection. Lugard finds his wife sleeping with a dose of morphine beside her. He knows that if she awakes and in forgetfulness drinks the potion undiluted it will kill her. He goes away, feeling himself a murderer in desire, and the expected tragedy occurs. He confesses to Jocelyn, who feels herself implicated as having been the cause of Lugard's sin. They part, and the man becomes a wanderer. Jocelyn relents, and the two, miserable and self-accusing, are united.

MEN, WOMEN AND THINGS.—By F. C. Philips. Cloth, 3s. 6d.; paper, 2s. 6d. Duckworth's Colonial Library, Duckworth & Co., London, Eng. This volume, and the one just reviewed, appear in a series of colonial editions not much seen, so far, in this country, and possess, therefore, on this account, an additional freshness for readers who like the tone and atmosphere of an English novel. The book is a collection of short stories of modern London life, about society, the stage and love. They are brightly and somewhat cynically written. The selfishness and fickleness of man is a common theme, so is the forlorn condition of woman. The writer of them is the author of a remarkably clever novel "As in a Looking Glass."

THE LATE M. T. HEMSWORTH.

"On February 17, at his late residence, Summerville avenue, Toronto, Marmaduke T. Hemsworth, in the 72nd year of his age. Funeral took place on February 20, to Brantford, Ont."

The above has caused much regret and sympathy among the booksellers and newsdealers of Ontario, by whom the deceased was well known through his connection with The Toronto News Co., Jno. P. McKenna and other Toronto houses. He formerly carried on business in Brantford, Ont. The deceased was quiet and reticent in manner, but highly esteemed by all who were acquainted with him.

Frank Leslie's Popular Monthly is rich in illustrations and fiction. The leading articles are on the following subjects: "The Nicaragua Canal," "Woman's Work in Holland," "Plural Marriage Among the Mormons."

"DINNA FORGET"

In placing your import orders for Fancy Goods that we are still in the market. Encouraged by last year's letters of commendation, we are manufacturing a more extensive and more exclusive line of FANCY PAPETERIES than we have hitherto shown—splendid trade-winners.

As Stylish as the Imported and much Lower in Price.

Twenty-four different styles of Papeteries; exquisite combinations of Celluloid, Satin and Plush, filled with high-grade Notepaper and Envelopes to match. Nothing could be daintier than these wonderfully worthy gift-goods—they cannot fail to please the most critical tastes.

READY ABOUT MAY 1st. CORRESPONDENCE SOLICITED.

The Barber & Ellis Co., Limited

Nos. 43, 45, 47, 49 Bay Street, TORONTO



"That, Sir, is the famous 'Orloff' Pencil."

Recommended by the Court Stenographers of Montreal as being all that the most fastidious Stenographer can desire, both as regards fineness of grade, capability of high speed, durability of point, and those other qualities of which

The Stenographer is Supreme Judge.

Hexagon, Gold Finish, made in four degrees—HB, H, HH, B. Per gross, $4.00

The COPP, CLARK CO., Limited

9 FRONT STREET WEST, TORONTO.

A SUCCESSFUL FINANCIAL INSTITUTION.

NORTH AMERICAN LIFE.

THE annual meeting of this company was held in the company's building, Toronto, on Thursday, February 2, 1899, when Mr. John L. Blaikie was appointed chairman and Mr. William McCabe secretary.

The directors' report presented at the meeting showed continued and marked proof of the great progress and solid prosperity of the company in every branch of its business.

Summary of the financial statement and balance sheet for the year ended December 31, 1898 :

Cash income	$ 785,130 81
Expenditure (including death claims, endowments, matured investment policies, profits and all other payments to policyholders)	442,019 07
Assets	3,137,828 61
Reserve fund	2,586,947 00
Net surplus for policyholders	474,029 08

Audited and found correct.

JAS. CARLYLE, M.D., Auditor. WM. MCCABE, Managing-Director.

Some of the leading features of the year's business, as mentioned by the president, were the following :

1. Looking at the company from every standpoint, the report submitted shows financial strength, productive assets, solid growth, and large relative surplus, which is the supreme point to policyholders, and it is from this source alone that satisfactory returns can be made to them.

2. The new business for the year exceeded that of any previous year.

3. Another marked feature of this company is the relatively large amount of its net surplus to liabilities, when contrasted with that of its leading competitors. The president showed that this ratio was one of the best tests by which to judge of the relative merits of the different companies.

4. The following marked increases were made during the year :

	Per Cent.
In premium income	11.56
In interest income	13.11
In insurance in force	13.15
In assets	10.01
In net surplus	10.73
In insurance reserve	15.18

The president stated that gentlemen representing the United States Insurance Department had been in the city during part of last month, and had made a thorough and most searching investigation into the affairs of the company, with a view to its admission to do business in their respective States, and that those experts were extremely well satisfied with the soundness of the company, and expressed themselves gratified with every aspect of affairs.

The Hon. Mr. Allan, in seconding the adoption of the report, called special attention to the excellent character of the investments of the company ; of these over 37 per cent. are in first mortgage securities, nearly 20 per cent. in debentures, nearly 14 per cent. in stocks and bonds, loans on policies about 6½ per cent., the balance consisting of cash in banks, interest accrued, etc.

He also called special attention to the fact that, although the assets had increased very largely, the outstanding and accrued interest had been very materially decreased, which is a proof of the excellent character of the investments of the company, and the promptness with which the interest thereon has been paid.

James Thorburn, M.D., medical director, presented a full and interesting report of the mortality experience of the company from its organization, which showed that great care had been exercised in the selection of the company's business.

The consulting actuary reported that he had made an independent examination of the affairs of the company as at December 31, 1898, having examined the books, accounts, and balance sheet, also a detailed copy of the annual report to the Insurance Department, and stated that he was very much gratified with the result of such examination, also with the thorough system of the work of every department throughout the office. He commended the company for closing its books promptly at the end of the year, as had been its custom from organization, and stated that, notwithstanding the large amount paid to policyholders during the year, another substantial gain had been made in the net surplus, now amounting to $474,029.08, or, if made up on the same basis as that generally used, viz., by adding the difference between the cost and market value of debentures, etc., owned by the company, such surplus would be $522,664.83. He referred to the great difficulty which has been experienced of late years in securing satisfactory investments, and pointed out the great decline in the rate of interest which gilt-edge securities yielded. In view of this, he stated that the settlement of the company's investment policies should be highly satisfactory to the holders thereof, as they compare favorably with those of the leading and best managed companies on the continent.

A special vote of thanks was unanimously tendered to the company's provincial managers, inspectors and agency staff for their splendid work of the past year, during which the largest business ever done by the company had been secured, largely exceeding that of any other home company at the same age in its history.

After the usual vote of thanks had been passed, the election of directors took place, whereupon the newly-elected board met, and Mr. John L. Blaikie was unanimously reelected president, and the honorable G. W. Allan and Sir Frank Smith, vice-presidents.

ENGLISH BOOKSELLING.

HOW IT IS AFFECTED BY RECENT CHANGES —NEW IDEAS IN STATIONERY AND FASHIONS.

AS a result of the installment system of bookselling, which is gaining in favor every day, we now have the sixpenny copyright novel, writes the English correspondent of rhe American Stationer. This will help the booksellers, at any rate. Sixpenny reprints we have long had with us, and the sixpenny shocker is not unknown. We are now promised live books by live authors, who have hitherto had the honors of the six-shilling edition. Of course the opinions of the publishers have been invited on the question, and the Society for Promoting Christian Knowledge sums up the matter something as follows : The publishing business in this country is undergoing a revolution. Cheap paper, mechanical type setting and machine-stitching have combined to enormously reduce the cost of production of books and magazines. Magazines have had the greatest advantage from this reduced cost. Hence the recent issues of threepenny illustrated monthlies. Leisure for reading is conditioned by the more or less absorbing nature of other pastimes, and cycling has appropriated many hours which would have been formerly bestowed on reading. Two or three magazines a month will now supply the wants of the bulk of the reading public. Books, except those by popular writers, are more or less thrown out of gear in the machinery of literary supply. The libraries are suffering, and so is the general book trade throughout the country.

To rival the cheap magazines, publishers are now following the American plan of furnishing cheap books direct to the reader. Newspapers are an essential element in this new departure, and arrangements are made with them either to act as publishers, or to devote a certain portion of their columns to the new venture. The discounts saved by direct supply to the consumer can be devoted to cheapening the cost and to advertising. The poor booksellers and the libraries are the sufferers. The public will be satisfied if it gets what was formerly a six-shilling book for sixpence ; so we must expect that ephemeral literature, at least, will take this shape in future.

The second and lower class of writers of fiction will have to go to the wall in the struggle for existence, as it will not pay publishers to put out long editions of any works excepting those of the most popular writers. We shall see, probably very soon,

that the sixpenny novel in a paper cover has usurped the place of the six-shilling issues of fiction; but the book trade throughout the country could not live on the narrow discounts obtainable from such literature, and hence we may expect new agencies, such as the newspaper agencies, for their circulation.

The Illustrated London News and other papers published by the same house have passed into the hands of a limited company, with a capital of $3,750,000. The company acquires freehold property in the Strand and elsewhere, and a large, fully paid share interest, representing half the capital, in the printing and lithographic business of Oxford Smith & Co., of St. Albans, and nearly the whole of the shares in the engraving business of Lascelles & Co. The profits for 1898 are certified at $328,325. The purchase price has been fixed at the sum of $5,212,500.

Some of the ladies' papers are waging a very pretty quarrel over the etiquette of the visiting card. Their name is legion nowadays. It is evident that the visiting card is a delicate affair, and that if we don't move with extreme circumspection it will betray us as hopelessly out of date. To show what a weathercock etiquette is in this particular, take that most useful of pasteboards inscribed "Mr. and Mrs. John Smith," or some other two names. Though this card, in provincial places, is still used, and is found most convenient by married couples, it has for some time been quite demode in aristocratic circles, but the Ladies' Field says that among old fashions which have been resurrected that of having the names of a husband and wife printed on the same card is coming in again. It used to be quite the fashion to leave a veritable sheaf of cards when a lady called upon a friend and found that she was out. She left two of her husband's at least, and perhaps more, and one of her own; also separate cards for her daughters. In these days the fewer cards left the better. A separate one for daughters is no longer necessary, since daughters are held to count in with their mothers. As it is a sign of old-maidism for an unmarried girl to possess cards of her own, she should take very good care not to clamor for them. It is like skating on thin ice to venture upon the subject, so with one parting piece of information it shall be left. Visiting cards have always been, and are still, severely simple in design. Early English lettering is not permissible; neither is a glazed surface. The shape of the card is the old-fashioned large one for ladies and small for men. Upon this point etiquette is consistent.

The latest craze and the latest fad are both interesting and both literary. The new fad takes the form of collecting the wrappers of new books. The idea is said to come from the States, and as one must collect something nowadays, it has caught on. The publishers therefore spend as much artistic taste over the wrapper, in view of this mania, as over the book-cover itself, which is good for the trade and good for the public. As for the craze, it takes the form of a literary tea, each guest impersonating a book in a simple and inexpensive way. Thus, on a recent occasion, one lady wore on her bodice the two vertically parallel lines of the Zodiac sign of Gemini, which was to be interpreted as "The Heavenly Twins." Another wore on her shoulder a pair of diminutive sabots, or "Two Little Wooden Shoes." A third carried somewhere a crumb of cheese; this was "The Mite-y Atom." A fourth wore the name of the hostess, which implied "Our Mutual Friend." These were easy ones. A weeping doll made out of a big lucifer match was supposed to be "The Sorrows of Satan," and a tangled skein was intended to suggest "Oliver Twist." A prize is given to the guest who guesses the greatest number of titles.

THE MARCH MAGAZINES.

"A Walrus Hunt in Greenland," "Samoan Sports," "Cycling in the Sandwich Islands" and "Water Bicycles" are attractive topics in Outing.

The complete novel in Lippincott's is "The Sport of Circumstances" by Clarinda Pendleton Lamar, a pretty love story with a glimpse of social conditions in the Southern States. Charles G. D. Roberts, the Canadian, contributes a poem.

The 8c. edition of Pearson's Magazine, referred to last month, is now an accomplished fact. The March number was the first to be issued at that price, and it has met with very gratifying success. It possesses a handsome cover in colors, some excellent short stories, and two or three clever articles. The illustrations are good, but the feature which endears it most to the Canadian reader is its lack of thrilling tales of the late "war."

The Canadian Magazine contains a remarkably good list of contributors, and the illustrations are decidedly superior. The most noteworthy features are: "The Clayton-Bulwer Treaty," by Prof. Adam Shortt; "St. John as a Winter Port," by A. W. Belding; "Michilimackinac," by Judge Ermatinger; "Early Railway History of Canada," by Prof. S. J. McLean. A short story by the talented W. A. Fraser whose stories are now sought by the leading periodicals on two continents, is an attraction in fiction. Charles Lewis Shaw contributes a story of Lord Kitchener. An article on the Marquis of Salisbury, with a fine drawing by Mr. Kahrs from a photograph of the Prime Minister as a frontispiece, is timely. Mr. J. A. Ewan, the Globe's famous war correspondent, writes with his usual vigorous insight upon current affairs. Mr. Thos. E. Champion has a brief readable little paper on "Accuracy in Historical Work." Altogether the magazine seems to have reached the highest point of excellence any Canadian monthly has yet attained.

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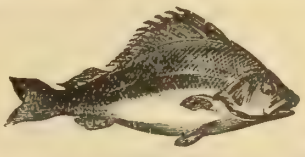
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10419. To People Who Drink. Book. The Grand Hotel Company of Caledonia Springs, Limited, Caledonia Springs, Ont.

10420. He Stands at the Helm. Poem by W.V.B. Thompson. Music by Frederick Locke Lawrence. Whaley, Royce & Co., Toronto.

10421. Missus Jawg' Augustus Lee. Coon song. Words and music by Edward W. Miller. Whaley, Royce & Co., Toronto.

10422. The Key to French Sounds. By Charles T. DeBrisay, B.A., Toronto.

10423. Lullaby. For female voices. Words and music by Charles Edward Saunders, Ottawa.

10424. Notes Diverses sur l'Elevage des Poules. J. A. Langlais et Fils, Quebec.

10426. The Sportsman's Companion. Showing the haunts of moose, cariboo and deer, also of salmon, ouananiche and trout, in the Province of Quebec, and how to reach them. By L. Z. Joncas and E.T.D. Chambers, Quebec.

10427. Anglo-Saxon Tea Greeting, 1899. Calendar. H. N. Bate & Sons, Ottawa.

10428. Educational Review Supplementary Readings : Canadian History. Number Four, December, 1898. George U. Hay, St. John, N.B.

10429. The Red Headed Man. By Frank Darrel. Published in The Montreal Star. (Temporary copyright.) National Press Agency, Limited, London, Eng.

10430. The House by the Lock. By Mrs. C. N. Williamson. Published in The Montreal Star. (Temporary copyright.) National Press Agency, London, Eng.

10431. Mercantile Law and Bank Directory, 1899. The Standard Mercantile Agency of Toronto, Limited, Toronto.

10433. Femme ou Sabre. The Trail of the Sword. Par Gilbert Parker. Traduit de l'Anglais par N. Le Vasseur. Frank Carrel, Quebec.

10434. Midshipman Willie. Words and music by Daniel Kearney, Montreal.

10441. John Bull and Sons. Song. Words by J. E. Caldwell. Music by C. J. A. Birkett. James Ernest Caldwell, City View, Ont.

10442. Pricked Music Card for Crewel Work. Evelyn Ashton Fletcher, Toronto.

10443. Briggs' System of Bookkeeping for Doctors. Form. F. W. Briggs, Montreal.

10444. A Manual of the More Common Herbaceous Plants of Quebec and Ontario. For use in connection with Groom's Botany. By D. P. Penhallow, B.Sc. The Copp, Clark Co., Limited, Toronto.

10445. Bedside Recorder. Chart. F. M. Kelly, Summerside, P.E.I.

10447. A Man from the Dark. By Mrs. C. N. Williamson. Published in The Guelph Mercury. Temporary copyright. National Press Agency, Limited, London, Eng.

10448. Burning Bridgewater. Photo. H. O. Dodge, Bridgewater, N.S.

10450. Omdurman. March. By Mrs. James Orr, Vancouver, B.C.

10451. Light and Darkness ; or, All One in Christ Jesus. By Spes. Frank H. Dobbin, Peterborough, Ont.

10452. L'Archeologie. Statuette. Philippe Hebert, Montreal.

10453. Une Mere qui defend son Enfant contre les Attaques d'un Iroquois. Statuette. Philippe Hebert, Montreal.

10454. La Vision du Sagamo. Statuette. Philippe Hebert, Montreal.

10455. A Practical Treatise on the Foreclosure of Mortgages of Realty. By A. T. Hunter, LL.B. The Carswell Co., Limited, Toronto.

10458. French Language and Grammar. By J. M. Lanos. A. & W. MacKinlay, St. John, N.B.

10459. Lost Track of a Day. A stricture on Seventh Day teaching and Sabbath desecration. By Robert Dezell, Owen Sound, Ont.

10460. St. James' Church Must be Saved. Sacred Song. Words by Sarah E. Hendrick. Music by Rev. J. W. Wilkinson. James Wesley Wilkinson, Frankford, Ont.

10461. The Medical Adviser and Hygiene of Health. A complete encyclopædia of diseases and how to cure them. Julius McIntyre, Montreal.

10462. History and Origin of the Union Jack. Card. Thomas Alexander Newman, Hamilton, Ont.

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572. By Berwin Banks. A novel. By Allen Raine. The W. J. Gage Co., Limited, Toronto.

573. Un Tour de Patins. Valse elegante pour piano. Par Mlle. Amintha Plouffe, Montreal.

575. A Duet, With an Occasiona Chorus. By Conan Doyle. George N. Morang & Co., Limited.

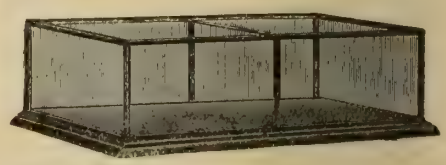
575. The Black Douglas. By S. R. Crockett. George N. Morang & Co., Limited, Toronto.

John Lane announces a sequel to "Aylwin," by Theodore Watts-Dunton, entitled "The Coming of Love—Rhona Boswell's Story." This was written before "Aylwin" was published.

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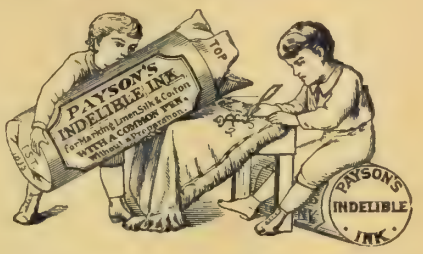
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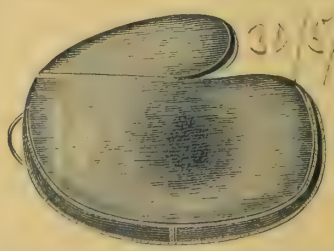
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CURRENT NOTES.

THE Canadian book and stationery business is steadily improving as the Spring opens and a good Summer season is looked for. The tourist trade is expected to be much larger this year, there being no Spanish war to interfere with the tide of travel from the States. Payments are reported to be much ahead of previous years, and there is a note of confidence in the trade which has not made itself felt for some time.

There is a good deal of competition in publishing just now in Canadian circles, and in Toronto especially there are about seven different houses getting out cheap Canadian editions of new fiction. This is having one effect which was not altogether anticipated. The competition has caused American publishers (who sell novels in printed sheets ready to be bound and issued in Canada) to put up their prices for the sheets about 20 per cent. This increased cost may make it difficult for Canadian houses to go on turning out 50c. novels by popular writers. No doubt this is a popular price for Canada, but, at the prices asked by the owners of copyrights, it is going to be hard to get really successful works for 50c. retailing.

The first issue of the new 15c. edition of Black and White for the Canadian market is now ready, and, if the dealers have pushed the preliminary free copies that were supplied to the trade, there ought to be a large sale for it. Several dealers, we learn, have not yet applied for any. This seems rather like missing a chance to do an extra trade in illustrated papers. The Toronto News Co. have still left a few hundred copies, which newsdealers may still have by prompt application. Several dealers, even in small towns, have done the distribution thoroughly, and are said to have bagged quite a number of orders. A little canvassing had to be done, but the results were worth the trouble.

The Canadian Society of Authors and the Canadian Copyright Association are going to act in concert in securing legislation which will give the Canadian market to the publisher who buys the right. This will entail upon our publishers the duty of advertising extensively the books they wish to push. As matters stand, the dealer is forced to do a lot of advertising. Many booksellers who read this journal inform us that it costs them a great deal of money every year to increase their sales of books. In England the bulk of the pushing is paid for by the publishers. They can afford to do it, because the market is theirs. In Canada the publisher does not get any hard and fast copyright for the best selling books. Consequently, the dealer has, at great expense, to push his books in his own locality. A law which will relieve him of this would be a point gained.

A live bookseller reports that he intends to have a series of window displays this Summer which he believes will produce good results. The improved condition of trade, he thinks, warrants him in going to the trouble. For the week preceding Queen's Birthday he will show a patriotic display set off with flags, fancy and tissue paper. Dominion Day falls on Saturday this year, and many persons will go out of town for the two holidays. Previous to that he will make a display of Summer fiction, such as travelers are apt to take away to read on trains and boats and at country resorts.

A bookseller in a large Ontario town, says he increased sales last Summer by noting the addresses of ladies who took their families away to the country or seaside for July or August, and offering to keep them supplied with new novels as these came in. He wrote post cards as the new books arrived, and got several orders as a result.

He thinks it will pay him this season to get out printed lists especially for such customers. Formerly, when they left town for the holidays he simply lost their trade till they returned.

It is said that Dr. Drummond's book of dialect and humorous poetry, "The Habitant," has had an unprecedented sale for a book of its class in Canada. Over 12,000 copies have been sold in Canada, while the sale in the United States has exceeded 20,000. The book is going to be placed in England where it is expected to "catch on," as the saying is.

Mr. E. M. Renouf, St. Catherine street, Montreal, acted as the secretary at the last meeting of an organization known as the McGill Book Club. The object of the club is two-fold : To add new popular books by gift to the library of McGill University and to supply the members, who are well-to-do people, with the first reading of new, expensive books. Last year the club presented about 250 volumes to McGill College. The yearly membership fee is about $10, we believe, and members have the right to order books which are the property of the club and are passed round among the members. The number of books circulated among the members last year was over 2,400. We give these particulars, as they may possibly suggest to booksellers an idea that might be adapted to other localities for the purpose of increasing the sale and reading of more expensive books. Where a free library exists no organization of this sort would be possible. Where there is none, it might be worked to the advantage of a bookseller's business.

Rev. A. MacLean Sinclair, of Belfast, P.E.I., a Maritime Province scholar, has written a history of the MacLean clan, which may be inquired for by customers of booksellers in various parts of Canada. The price of the book is £1 ($4.87) and it is being sold chiefly by subscription.

An encyclopædic work on the British Empire is being issued in five volumes by Kegan Paul, Trench, Trubner & Co., London. The third volume is devoted to Canada. The contributions to this volume are : General, by Lord Strathcona; British Columbia, by W. S. Seabright Green ; Ontario, by Peter Bryne ; Quebec, by Harrison Watson ; Nova Scotia, by James MacDonald ; Manitoba, by Sidney G. B. Coryn ; New Brunswick, by C. A. Duff-Miller ; Newfoundland, by T. B. Browning, M.A.; Literature, by Sir John Bourinot ; Aborigines, by W. Williams and Sydney Coryn, and Northwest Territories, by Sydney Coryn. The first two volumes will be ready shortly and the others early in the Autumn.

The same London publishers announce a new volume of verse, entitled "A Drama of Two Lives, the Snake Witch, a Canadian Summer Night, and other Poems," by E. J. Chapman. Mr. Chapman will be remembered in Canada as the former professor of geology in Toronto University, from which post he retired four or five years ago. This is not his first poetical flight. Years ago, he published, both in Canada and London, a volume of verse called "A Song of Charity."

J. K. Cranston, bookseller, Galt, has issued a series of private post cards with views of Galt.

We have compiled a table of Canada's book and stationery imports during the fiscal year of 1898. It will be found in another column. The period covered is previous to the going into force of the exclusive preferential tariff towards Great Britain, so that no argument can safely be founded on the figures as regards the increase of British trade. It will be seen, however, that the Canadian purchases of books, envelopes, papeteries, etc., from the United Kingdom have increased, although not any more than, if as much as, those from the United States. In books, certainly the increase of British purchases is much the largest. This is perhaps partly accounted for by the larger imports of religious books, due no doubt in considerable measure to the Presbyterian hymnal printed at the Oxford Press. As regards the sale of secular books and periodicals it is evident that the Americans do not neglect this market as the English are apt to do. They advertise more and make more personal solicitation than British publishers and houses have recently done. This season British houses are sending over their representatives and an increased trade is pretty sure to result. But a business which has been allowed to dwindle is not regained in a day. Notwithstanding the extra preference of ¼ of the duty now in force, British houses should do more advertising and exert themselves more vigorously for orders. Their tariff advantage now is :

General Tariff.		Toward Britain.	
Books and periodicals...	10 per cent.	7½ per cent.	
Books in sheets	20 "	15	"
Printed music.	10 "	7½	"
Photos, pictures, etc....	20 "	15	"
Papeteries and envelopes	35 "	26¼	"

If the trade with the United States increases during the current fiscal year under conditions of this kind, it will be due to American push.

IMPORTS OF BOOKS, STATIONERY, ETC., IN 1897 AND 1898.

	From Great Britain.		From United States.		Total Imports.	
	1897	1898	1897	1898	1897	1898
Books, periodicals and pamphlets	$148,777	$151,327	$348,296	$414,903	$538,661	$599,616
Bibles, hymn books, etc	74,5 8	165,804	35,677	38,400	135,764	231,754
Books for colleges and schools	39,732	52,557	60,733	73,255	113,933	137,6 1
Totals	$263,067	$369,778	$444,706	$526,558	$786,358	$967,971
Printed music	7,638	7,823	13,429	12,448	21,935	21,804
Maps and charts	5,496	5,199	10,579	7,166	16,286	12,807
Playing cards	1,397	1,386	17,109	17,771	18,542	19,266
Pocket books, purses, etc	12,282	8,516	29,673	32,027	60,547	63,936
Lead pencils	7,487	4,336	34,002	46,005	71,211	73,002
Envelopes, papeteries, etc	74,222	89,025	282,931	265,537	356,389	398,741
Calendered paper, writing and note	309	819	1,026	2,452	1,335	4,539
Cardboard, in sheets or cut ..	1,007	115	7,402	14,165	14,269	25,268
Paper, ruled, coated or boxed ..	2,829	3,598	8,421	3,738	11,981	8,739
Papers, not specified	128,570	95,689	196,020	213,718	347,391	327,473

TRADE NEWS.

George S. Farrar (for Dauphin Furniture Co.), stationer and furniture dealer, Dauphin, Man., has assigned to W. Blaccader.

Blight Bros., stationers, etc., Toronto, have assigned to S. E. Townsend. A meeting of their creditors has been called for April 12.

Mr. P. Charles Leadbeater, representing F. Warne & Co., London, has been making a trip through Canada in the interest of his firm's books. It is several years since Mr. Leadbeater visited Canada, and he pronounces a favorable opinion upon the expansion and improvements observable in the trade centres of the Dominion. He reports also having done well in the books published by T. Warne & Co.

BOOKS AND PERIODICALS.

MONTREAL BOOK NOTES.

THE new book mentioned in last issue of BOOKSELLER AND STATIONER, "David Harum," has proved to be the best seller during the past month is the almost universal report of Montreal booksellers. Its quaint humor is being more and more appreciated by the reading public, and it is said that the publishers have difficulty in supplying the demand.

When speaking about this book, one bookseller of many years' experience said that the taste for books changes every little while, and that now the historical novel is rapidly giving way before the more popular books with a humorous tendency.

The almost universal interest in and widespread publicity given throughout the English-speaking world to the circumstances surrounding the recent serious illness of Rudyard Kipling has proved to be an exceptionally good advertisement for the writings of that famous author. His books have had a tremendous sale during the past few weeks, and many who previous to that illness knew little or nothing of Kipling are now reading or have read most of his writings. The United States publishers are said to be hard pressed to meet the demand for Kipling's books.

As the golfing season approaches there is an increased demand for books bearing on that ever popular sport.

Montreal booksellers report a very good Easter trade, and name the following as among the best sellers: "David Harum," by Edward Noyes Westcott, in paper at 75c., cloth at $1.25; "Life of Drummond," by G. Adam Smith, in cloth at $2; "What is Art?" by Tolstoi, in cloth at $1.25; "Investment of Influence," by D. Wight Hillis, in cloth at $1.25; "Friendship," by Hugh Black, in cloth at $1.25; "Black Rock," by S. R. Crockett, in paper at 75c., cloth at $1.25.

The late American war with Cuba gave many opportunities for the publication of stories and books descriptive of incidents in connection therewith, and these opportunities were made the most of throughout the whole American continent, in fact, the land has become so flooded with literature bearing on that subject that it was recently remarked by one who had had ample chances for observation that it seemed that the war had been gotten up in the interest of certain magazine publishers. This class of books has, however, been overdone, and it is now difficult to dispose of the stock of books on hand bearing on that subject.

Very favorable critiques are appearing of "The Vision of the Seasons" and other verses, by Dorothy W. Knight, a young lady of 18 summers, who has published a former work, and has received letters from John Burroughs, Whittier and others predicting much for her future place as one of our Canadian poets.

The joint book by Wm. McLennan and Miss J. N. McIlwraith, "The Span o' Life," paper 75c., cloth $1.50, is just in and freely called for, notwithstanding the fact that it has already appeared serially in Harper's.

The Champlain edition of Parkman's Works, 20 vols., illustrated, is being put on the market by subscription. Only a limited number have been issued by Little, Brown & Co., of Boston.

THE W. J. GAGE CO.'S BOOKS.

The first few issues of Gage's fiction series have now appeared, and the booksellers and the reading public have now an opportunity of judging the quality of this new addition to the list of Canadian books. These preliminary issues, it may be said, are nicely printed and tastefully bound, and furnish satisfactory evidence of what the publishers intend to do in this respect.

From the standpoint of interest, the books indicate a wise choice on the part of the publishers as to what will be readable and attractive in this market. "Two Men O' Mendip," by Walter Raymond (cloth, $1; paper, 50c.) is a tale of Somersetshire, and the author seems to have made a study of the district and its people and to have embodied the results of his observations in this book with an absolute fidelity to nature. The interest of the story centres round the misfortunes of the two Mendip men. John Winterhead, whose pretty daughter, Patty, is the heroine of the tale, and Giles Standerwick her lover. Giles' father has been hanged for stealing a sheep, and the son is under a cloud on that account. A farmer named Pierce, from whom the sheep was stolen, is found murdered, and Winterhead alone knows who the guilty man is. The story ends unhappily, but the interest and sympathy of the reader are deeply aroused. The descriptions of scenery are very fine.

"The Mormon Prophet," by Miss Dougall, is, without doubt, one of the most successful books which this talented Canadian lady has written. Selecting for the central figure in her story the character of Joseph Smith, the founder of the Mormon people, Miss Dougall presents what appears to be a truthful and sympathetic picture of the early struggles and difficulties which beset the "latter-day saints." Sushanna, a beautiful girl, is the adopted daughter of a prosperous New York farmer named Croom. While still a girl, she falls in love with and marries a delicate young man named Halsey, one of Joseph Smith's converts. She follows her husband into the Mormon camp, and, through loyalty to him, becomes attached to Joseph Smith and his wife. Thus, we get a friendly view of this extraordinary man, whose delusions were so firmly believed in by himself that he won to his standard many earnest people, notwithstanding the persecutions that befel them. Sushanna's husband dies, and she desires to escape from the Mormons. This she does finally. At this time Mormonism did not involve polygamy, and the "saints" had not removed to their far western settlement in Utah. The story is one of striking interest and power, and will be read from the first page to the last. Miss Dougall is to be congratulated upon the fairness and kindly spirit in which she exhibits the delusions of the sect which had its origin in the mental aberrations of a simple-minded, ignorant fanatic.

Another volume in the series is "Hugh Gwyeth—a Roundhead Cavalier," by Beulah Marie Dix, a pleasantly written tale, full of incident and movement, dealing with England in the time of the Civil War. Hugh is a stirring lad who leaves the home of his grandfather, a Roundhead, to join his father, whom he has never seen, and who is a captain of horse in the service of Charles I. The adventures of Hugh are many and he is overtaken with almost every ill usage and ill fortune. His father will not have him, the troopers abuse him, he kills an enemy of his father in a duel, but the latter is not grateful. He falls into the hands of his Roundhead relatives again and is about to be tortured. Escaping to his father again, Hugh performs an important service and is given a commission in his parent's troop. The narrative is vivid throughout, and does not profess to follow the course of the war, only the fortunes of the hero.

G. N. MORANG & CO.'S NEW BOOKS.

Morang & Company have a highly attractive list of forthcoming books which will maintain their reputation for catering in a judicious way to the trade and to the public.

Among other lucky items on the list is "A Ken of Kipling," by Will M. Clemen. This is a biographical sketch of the world's most famous living author with an appre-

BOOKS AND PERIODICALS—Continued.

ciation and some anecdotes. It is prefixed by a fine calotype portrait which is probably the best presentation of Kipling's countenance ever issued. Coming out just at this time, when the whole world is interested in the subject, it will, no doubt, have a warm welcome. It gives particulars of Kipling's early life and attempts at literature, and has some live and interesting stories about him. The book is very attractively gotten up with a suitably ornamented cover.

Although the Klondike has been written about to some extent, and has been the theme of newspapers for so long, there is, no doubt, room for Frederick Palmer's "In the Klondike," which will be brought out in the near future by Morang & Company. The book gives a plain, unvarnished account of a visit to the Klondike by the author last year. It is lavishly illustrated, and is of considerable value as showing exactly what took place in the course of the feverish rush for the new gold fields.

This live and up-to-date house has also put on the market an attractive paper edition of "Mr. Dooley in Peace and in War," of which no fewer than 30,000 copies have been sold in the United States. On the cover is a capital portrait of F. P. Dunne, the author, and, as it is a book that seems to have taken the public by storm, both in England and the United States, there is every reason to suppose that the bookseller can dispose of a large number in Canada, especially among their customers from the "Ould Sod." The English press encomiums are very high. Literature says the book responds to the need of a new humorist. The London Spectator says: "In the domain of criticism, Mr. Dooley has eclipsed all competitors by his mingled satire and sagacity. * * * Mr. Dooley never misses a point, though he often presses it home rather cruelly. The satire on the stay-at-home patriot reaches high-water mark in Mr. Dooley's discourse on the Anglo-Saxon alliance. He describes the Anglo-Saxon as a 'German that's forgot who was his parents.' He wields the shaft of ridicule with as an unerring an aim as the immortal, but temporarily forgotten, Artemus Ward." The Academy is equally eulogistic: "Mr. Dooley must be added to the acquaintance of all who esteem good humor. * * * He has his opinions on everything that happens, and, in spite of some ignorance of detail, he has the knack of hitting the centre. His greatest gift is the witty Irishman's capacity to improvise satirical situations and dialogue. Mr. Dooley, for shrewd common sense, is worthy to take his place as a national satirist beside Hosea Biglow."

The "Confounding of Camelia," which Morang & Company also announce, will be found an exceedingly clever book. It is by Anne Sedgewick, a lady well known in literary circles in England, who has produced some very good work. She is a mature artist, and one feels in her work an indefinable sense of power, her material being selected with a judgment that is rarely to be found in the slipshod novels of the day. As a book portraying a section of English society it is a valuable document, and the character of Camelia is drawn with a care and restraint, and, at the same time, with a likeness to life which are irresistible to the intelligent reader.

Conan Doyle's new book, "A Duet with an Occasional Chorus," which is announced as immediately forthcoming by Morang & Company, is a book of much interest. It describes the wedding and subsequent married life of a comparatively ordinary young



F. P. Dunne.
The author of "Mr. Dooley in Peace and in War."

couple, and takes occasion to include some detailed sketches of life in London, which will not fail to be very entertaining to a number of readers. Previous to their marriage, the young couple have occasional days off in the metropolis, and the way in which these visits are described will inspire many people with a desire to see for themselves what they found so interesting. Westminster Abbey has probably found no better description than Dr. Doyle's account of it in recording the visit of these two young people, while their subsequent attempts to solve the problem of living in London on a comparatively small income are told with a truthfulness and sympathy which at once attract the reader. The young husband is not a saint, but his efforts to keep in the path of probity and affection are interestingly recorded. The book presents the author of the "Memoirs of Sherlock Holmes" in a new light. When he sat down to write this book he evidently determined that there should be no hint of the detective instinct or crime in any page of it, though the discerning reader will find out one instance, perhaps, in which inveterate habit has been too much for the author's philosophy.

An athletic, and handsome young woman, broad-shouldered, with a mass of yellow hair and a complexion brown with the sea, who for sheer love of a fight engages in a hand-to-hand combat with a man who is in love with her and does not feel any responsive glow of affection until he has "landed" a terrific blow between her eyes—constrained to this as he was by the feeling that something was necessary to prevent her plunging a murderous knife into him—seems to be a difficult heroine to work up into a story and to interest the reader with. Mr. Frank Norris, however, in his story, "Moran of the 'Lady Letty,'" manages this difficult task in a masterly manner. The story is to be No. 6 of Morang's "Florin" series. It is a book in which the story element is prominent, and, strange as it may seem, most masculine readers will have to confess to a strong liking for the untamed daughter of the sea who, although she wears the unmentionables of an ordinary seaman, has the heart of a true woman beating beneath her tight-fitting blue jersey, which, of course, "reveals the outlines" of a superb figure. The taking of an exquisite dandy from an afternoon tea and having him kidnapped, so that for some months he leads the life of a sailor tyrannized over by a truculent captain, and ultimately finding his freedom through the strong arm and the daring seamanship of the heroine, is certainly a feat in fiction. The book will be ready April 15.

"Methods in Teaching," a book which has been prepared in accordance with the request of the principals of county model schools, is now in the press of Morang & Company, Limited, and will be ready in June next. Each important subject in the school curriculum is taken up and dealt with by an expert in one particular line, so that the book is a complete and authoritative text book on the whole subject it relates to. The volume will contain about 350 pp. and will cost $1.50.

L. C. PAGE & CO.'S BOOKS.

L. C. Page & Co., of Boston, will henceforth be the publishers of the works of Madge Stuart Sindici, whose very successful novel, "Via Lucis," issued under the pen name of Kassandra Vivaria, was published by George H. Richmond & Son last Fall. Page & Co. announce the early publication of a new novel by Miss Sindici. It will be interesting to note that the announcement is made of the marriage of Miss Sindici to her English

Morang's Latest List of Books

THAT WILL PLEASE THE PUBLIC.

A Ken of Kipling.

By WILL M. CLEMENS. This is an uncommonly taking little book, which gives some very interesting particulars with regard to the famous writer, and under such chapter-headings as "Kipling the Man," "His Work in Prose and Verse," "Kipling's Religion," etc., supplies an amount of information that it is convenient to have in this form. With a very fine callotype portrait and striking design on cover. **Paper, 50c.; Cloth, 75c.**

Mr. Dooley in Peace and in War. CANADIAN COPYRIGHT EDITION.

This book of genuine humor, which has for its subjects not only the Cuban War, but the daily panorama of modern life, is the greatest hit of recent days in its particular line. Its author, MR. F. P. DUNNE, is the editor of the Chicago Journal. He was always good at a "story" and years ago when it was his delightful assignment to go out to the baseball grounds and make a report of the game, Dunne would "turn in" a racy bit of humor instead of a conventional amplification of the score, that even baseball cranks relished, though it might slight the battle's details. The remarks of "Mr. Dooley," which are now collected in book form, "caught on" from their first publication in the columns of a daily paper. The witty Irishman, under whose impersonation our author gets in his fine mixture of humor and satire, has a genius for going right to the marrow of a subject that is as refreshing as it is rare. No fewer than 30,000 of this book already sold in the United States. **Paper, 75c.; Cloth, $1.25.**

A Duet with an Occasional Chorus.

By A. CONAN DOYLE, author of "Memoirs of Sherlock Holmes," etc. The Chicago Times-Herald says of this book, "It is bright, brave, simple, natural, delicate. It is the most artistic and most original thing its author has done. It will interest the general reader and it should delight the critic." **Paper, 75c.; Cloth, $1.50.**

The Story of the Cowboy.

By E. HOUGH. This is a faithful and realistic description of cowboy life on the western plains. It is not a bare record, nor a summary of industrial results, but a living picture of a type often heroic, and always invested with an individual interest. **Paper, 75c.**

Lyrics of the Hearthside.

By PAUL LAURENCE DUNBAR. A little more than two years ago Paul Laurence Dunbar's "Lyrics of Lowly Life" was published in New York. Poetry is not a very salable product, but the fact that Mr. Dunbar was a negro, and a young man almost entirely without schooling, together with the extraordinary merit of his poems, seemed to promise a considerable success. The publishers' anticipations concerning the book were more than realized, and during the last two years in the neighborhood of 10,000 copies have been sold, a very remarkable record for a book of verse. "Lyrics of the Hearthside" is a great advance on the former work. **Cloth, $1.25.**

Moran of the Lady Letty.

By FRANK NORRIS. One of the breeziest and most interesting sea stories ever published. We have secured this for No. 6 of our popular "Florin Series" of fiction. **Paper, 50c.; Cloth, $1.00.**

GEORGE N. MORANG & COMPANY, Limited

Publishers, 90 Wellington Street W., TORONTO

BOOKS AND PERIODICALS—Continued.

publisher, Mr. Wm. Heineman, in conjunction with whom Page & Co. will publish her new books.

George H. Richmond & Son, New York city, have sold their interest in the D'Annunzio works to L. C. Page & Co., Boston, who will hereafter be the publishers in this country of the works of the well-known Italian novelist. The volumes by D'Annunzio that have been issued by Richmond & Son are: "The Triumph of Death," "The Intruder," "The Maidens of the Rocks," "The Child of Pleasure." A new volume is announced by Page & Co. for early publication. It will be called "Fire," in Italian, "Il Fuoco."

FLEMING H. REVELL COMPANY.

The Fleming H. Revell Company have a new edition of Ian McLaren's "Afterwards" and other stories, in press. The popularity of the book may be judged by the fact that 20,000 copies of the English edition have been printed.

They have also gone to press with another large edition of Sheldon's, "In his Steps." This is the only edition sold in Canada on which the author receives copyright and should be encouraged as against pirated editions. The Revell Company will meet any competition in price on this book.

During last month there was a large and steady demand for their three new books on Christian Science: "An English View of Christian Science," by Anne Harwood, paper 15c. net, cloth 35c. net; "Christian Science Examined," by Henry Varley, paper 15c. net, cloth 35c. net, and "What is Christian Science?" by P. C. Walcott, paper 15c. cloth 35c.

The increasing interest in all questions dealing with sociology is seen in the growing demand for books bearing on this subject. The Toronto Globe on Saturday, April 1, had a splendid leader on one branch of this subject, taking as their text Edward Tallmadge Root's new book, just published by Revells, "The Profit of the Many," the Biblical Doctrine and Ethics of Wealth, 12 mo, cloth $1.25.

"Scotland's Share in Civilizing the World," by Rev. Canon Mackenzie, cloth $1.00, is a book which ought to have a large sale. It is nicely gotten up and illustrated with a number of portraits. This firm also announce for publication a new volume of addresses by Robt. G. Speer, author of "Missions and Politics in Asia"; "The Closing Century's Heritage," by J. D. Dingwell; "The Twenty-Third Psalm for Children," by Josephine L. Baldwin; "Fairy Tales from far Japan"; "Pilkington of Uganda," by Dr. Battersby, and a large number of others in various departments of literature. The Revell Company's programme of new books for this year is a particularly strong one.

THE COPP CLARK CO.'S BOOKS.

"The Span o' Life," which is reviewed on another page of this issue, appeared April 3, and has been received with great cordiality by the reading public. It is pronounced by all who have read it a highly attractive story, which holds the attention from cover to cover.

Another important Canadian romance just published is by T. G. Marquis, of Brockville, who has already written to some extent on Canadian history. The story should meet with a wide acceptance in Canada. It is entitled "Marguerite de Roberval: A Romance of the Days of Jacques Cartier,"



From "The Span o' Life."

and deals with the first great romantic theme in the history of New France. The story is based on the history of De Roberval, as given by Parkman in "Pioneers of France in the New World." The central incident of the story is the abandoning of Marguerite on the Isle of Demons by her stony-hearted uncle. Around these central figures move some of the gallant sailors and soldiers of the Days of King Francis I., and about it all is woven an intricate plot. An eminent American critic and poet who read the manuscript has said of it: "I think it a fine thing, strong, direct, vivid, natural, dramatic. It held my attention throughout so strongly that I read it straight through at one sitting." "Marguerite de Roberval" is published in cloth only at $1.25.

Another story which should have a large sale is "The Silver Cross," by S. R. Keightley, author of "The Crimson Sign" and other historical novels. Price, paper 75c., cloth $1.25. It is a most cleverly conceived tale of plot and counterplot between the notorious Madame de Chevreuse and Cardinal Mazarin. Or, rather, it recounts the bewildering adventures of a chivalrous and gentlemanly gambler of noble birth, who abhorred politics and detested public affairs, but through his devotion to the fair sex is unwittingly drawn by a pair of most enchanting brown eyes into an exceedingly dangerous conspiracy under the impression that it is merely a private intrigue. With him is associated an Irish Viscount, de Barrymore, possessed of a marvelous imagination, both in regard to his Irish domains, which are largely in Spain, and also for reckless projects. His genius for intrigues reaches its height in an adventure in which the captain of the Queen's Guard, on attempting to arrest Barrymore's friend, is overpowered, and a blank lettre de cachit, signed by Mazarin, being found in his pocket, is filled in with the captain's own name, and he is hustled off to the Bastile.

"With Kitchener to Khartoum" still continues to have a phenomenal sale. The English 6d. edition of 100,000 was all sold within a short time after publication, and the Canadian edition had a similar reception. The 75c. paper edition is still to be had, however, and also the cloth at $1.50.

The two most important forthcoming books are, "The Garden of Swords," by Max Pemberton, author of "A Woman of Kronstadt," paper 75c., cloth $1.25, and "The Fowler," by Beatrice Harraden, author of "Ships That Pass in the Night," (paper 75c., cloth $1.50).

"The Garden of Swords" is a tale of the Franco-Prussian war, filled with dramatic and exciting scenes and incidents, and is thought to represent the strongest work that Mr. Pemberton has yet done. The heroine is a young English girl who marries a French officer, and the time is in the seventies, during the Franco-Prussian war. The story is a record of life under tragic and historic circumstances, and the sound and fury of battles form its accompaniment.

Miss Harraden's book should also have a large sale, being the result of several years' careful work. The title of this novel has been the subject of much consideration. It was Miss Harraden's intention at first to use the quotation from William Watson "I, Too, Have Passed Through Wintry Terrors," but this was objected to as long and involved, and she has now decided to change the title to "The Fowler" suggested by the third verse of the 91st Psalm, "Surely He shall deliver thee from the snare of the fowler, and from the noisome pestilence."

Apropos of the Scriptures, a rather

New Fiction.

NOW READY.

The Angel of the Covenant, by J. McLaren Cobban	$0 50
Pharos the Egyptian, by Guy Boothby	50
Brown, V. C., by Mrs. Alexander	50
Concerning Isabel Carnaby, by Ellen T. Fowler	50
Infatuation, by B. M. Croker	50
Margaret Wynne, by Adeline Sergeant	50
The Impediment, by Dorothea Gerard	50
Peggy of the Bartons, by B. M. Croker	50
The Yellow Danger, by M. P. Shiel	75
The Widower, by W. E. Norris	50
Lust of Hate, by Guy Boothby	50
Phroso, by Anthony Hope	50
The Choir Invisible, by James Lane Allen	50
The Cost of Her Pride, by Mrs. Alexander	50
Mollie's Prince, by Rosa M. Carey	50
The Golden Dog, by Wm. Kirby	50
The Christian, by Hall Caine	50
Land of Contrasts, by James Fullerton Muirhead	1 25
The Mutable Many, by Robt. Barr	25
Doctor Luttrell's First Patient, by Rose N. Carey	25
Author's Readings, compiled by Art. Young, from Field, Carleton, Riley, Nye, Quad, and Opie Read,	25
The Habitant, by Dr. Drummond	1 00
The Habitant, by Dr. Drummond, Edition du Luxe	2 50
Phil-O-Rum's Canoe, by Dr. Drummond	75

	Paper.	Cloth.
The Black Douglas, by S. R. Crockett	$0 75	$1 50
The Span O'Life, by Wm. McLennan	75	1 50
David Harum, by E. D. Westcott	75	1 25
The Mormon Prophet, by L. Dougall	75	1 25
Joan the Curate, by Florence Warden	50	1 00
Mr. Dooley in Peace and in War, by Dunn	75	1 25
John Burnet of Barns, by J. Buchan	50	1 25
The Two Standards, by Wm. Barry	75	1 25
Two Men O'Mendip, by Walter Raymond	50	1 00
Young Mistley, by H. Seton Merriman	50	1 00
A Sister to Evangeline, by Charles D. Roberts	75	1 25
The Swallow, by H. Rider Haggard	75	1 25
Bonhomme, by H. C. Walsh	60	1 25
As a Man Sows, by Wm. Westall	75	1 25
By Right of Sword, by A. W. Marchmont	50	1 25
Bob, Son of Battle, by Olivant	50	1 00
Domitia, by S. Baring Gould	75	1 25
The King's Rivals, by E. N. Barrow	50	1 00
Hugh Gwyeth, by Beulah M. Dicks	75	1 25
The Cruise of the Cachalot, by F. T. Bullen	75	1 25
The Miracle at Markham, by Chas. M. Sheldon	30	50
A Double Thread, by Ellen T. Fowler	75	1 25
The President of Boravia, by Geo. Lambert	50	1 00
Windyhaugh, by Graham Travers	75	1 25
Adventures of Capt. Kettle, by Cutcliffe Hyne	50	1 00

IN PREPARATION.

	Paper.	Cloth.
An Enemy to the King, by R. H. Stephens	$0 50	$....
The Prisoner of Zenda, by Anthony Hope	50	....
Appleton's Guide to Canada, edited by Charles D. Roberts. Entirely revised and rewritten to date, by Bernard McEvoy	75	...
I, Thou, and the Other One, by Amelia Barr	60	1 00
A Ken of Kipling, by Clements	50	75
The Garden of Swords, by Max Pemberton	75	1 25
The Ragged Lady, by W. D. Howells	75	1 25
The Eye of a God, by W. A. Fraser	60	1 00
A Duet, with an occasional Chorus, by A. Conan Doyle	75	1 50

	Paper.	Cloth.
Marguerite de Roberval, by T. G. Marquis	$....	$1 25
The Market Place, by Harold Frederic	75	1 25
Janice Meredith, by Paul L. Ford	75	1 50
The Money Market, by E. F. Benson	50	1 00
The Enchanted Isle, by Max. Pemberton	75	1 25
A Dash for a Throne, by A. W. Marchmont	60	1 00
The Silver Cross, by S. R. Keightly	75	1 25
A Cross Triumphant, by Florence. M. Kingsley	60	1 00
The Fowler, by Beatrice Harraden	75	1 00
The Adventures of Miss Cayley, by Grant Allen	75	1 25

We carry the largest and best assorted stock of popular Fiction in Canada.

The Montreal News Company, Limited

MONTREAL.

BOOKS AND PERIODICALS—Continued.

unique publication has recently been published, by a firm of which The Copp Clark Company, Limited, are agents, in the shape of a "Marked Testament," in which important verses are marked with different degrees of emphasis, for the use of mission workers and others. It is the hope of the editors that "the verses thus marked, will, under the Holy Spirit's teaching, help to make plain God's way of salvation through Christ." It is made in board, cloth, and leather binding at 10, 20, 40, and 50c.

WILLIAM BRIGGS' NEW BOOKS.

Sheldon's new book, "The Miracle at Markham," has just been placed on the market in a Canadian copyright edition by William Briggs. It makes a compact volume of 320 pages, with a decidedly striking cover design, and is freely illustrated. The chief character in this story is John Procter, a faithful pastor in Markham, a small city of a dozen or more churches. Becoming convinced that there is a criminal waste of religious effort through lack of cooperation among the churches, Procter leads a movement towards federation and ultimate union. He is assisted by Dean Randall, an Episcopalian, who is driven, however, to a sudden death through anxiety, by the hostility of his church brethren, because he invited Procter to preach in his pulpit. His son, Francis, who is in love with Procter's daughter, Jane, takes up his father's work, and William Procter, Jane's brother, is introducing, as a layman, the same principles of Christian union in the frontier town of Pyramid, Colorado. His love for Rebecca Phillips, the only daughter of an Andover theological professor, is an additional inspiration to William. Rebecca had refused to marry William because he was not a minister, and Jane had refused Francis Randall because he was. The interest in the story centres in the way these two girls decided their fate and the way John Procter realized his hope of seeing the 12 churches of Markham made one. The extraordinary demand for Mr. Sheldon's books insures a large sale for his new story. Mr. Briggs reports advance orders for some thousands of copies.



Charles M. Sheldon.

A volume of poems by Thos. O'Hagan, Ph.D., his third, will be published in May by William Briggs. Dr. O'Hagan's "The Gate of Flowers" and "In Dreamland" both were well received, and are now out of print.

William Briggs has placed on the market W. H. Fitchett's "Fights for the Flag" in an attractive illustrated cloth cover. This book and its predecessor, "Deeds that Won the Empire," should be read by every boy in the Empire, and especially by the young Canuck.

No reader of "David Harum"—and, ere the first year of its publication has closed, that book will have been read by millions—but will feel regret that he who had given to the world a story so delightful, so engrossing, so perfect as a piece of literary portraiture, read as one reads Dickens, with alternating laughter and tears, should not have lived to see the success of his work. The manuscript of the story was found among Westcott's papers after the poor fellow had succumbed to the fell destroyer, consumption. His executors, seeking a publisher, were twice refused before the Appletons were fortunate enough to be shown it and to take it. In view of the present wonderful popularity of the book (which will, no doubt, provide a few serious reflections for the two publishers just referred to), it is curious that it was on the market for nearly three months before the public became interested in it. Then, the orders began to change from half-dozens to hundreds and thousands of copies. Last month, the Appletons sold 30,000 copies of their $1.50 edition. They count it the best selling book they have yet published. Mr. Briggs was fortunate in securing the Canadian market. It is the best talked-of and talked-up book before the public, and its sale is only commencing. We see no reason why "David Harum" should not sell for years to come, and find a permanent place as a type of American life.



Edward Noyes Westcott.

William Briggs has secured for Canada E. F. Benson's new story, "The Money Market." It will be issued before May 1.

Pansy's "Yesterday Framed in To-day" and Mrs. Kingsley's "The Cross Triumphant" will both be issued in Canadian copyright editions by William Briggs on April 15.

From the pen of the Deputy Minister of Education for Ontario, Mr. John Millar, B.A., we have had a number of books of real value. His work on "School Management" is one of the best extant on this subject. His "Books: A Guide to Good Reading," gives, in addition to wise and discriminative advice as to what and how to read, carefully prepared lists of books suited to the capacities of various grades of readers, from the nursery period up.

Mr. Millar has just completed a treatise on civil government in Canada, which he entitles "Canadian Citizenship," and which will be issued early in May by William Briggs. A glance through the contents shows this to be a comprehensive treatment of the subject, and one that fills well a want long felt. The opening chapters deal with the government of self, of the family, and of the school; then follows a discussion of the rights and duties of citizens, the nature and forms of government, and a chapter on patriotism. The government of the Empire, of the Dominion, and of the Provinces, and municipal government are taken up in turn, and followed by chapters on the educational institutions, the judicial system, taxation, wealth, political parties, and closing with a discussion of twentieth century problems. It is hardly creditable that, while in the United States there have been scores of books issued on the ethics of citizenship, we have, up to the present time, had not one in Canada. The thought suggests itself that, if some one or two of the subjects now taught in our public and high schools were dropped, and a study of the right and duties of citizenship taken up instead, it would lead to a vastly more intelligent and more honest electorate in the future. Mr. Millar's work cannot be too widely circulated.

The English publishers of "A Double Thread," by Ellen Thorneycroft Fowler, announce that the first edition of 10,000 copies has been exhausted before publication. A second large edition is now in the press. This promises well for the Canadian edition which is now in the press of William Briggs and will be ready shortly.

In the vote conducted a few weeks ago, by the State Library of Albany, to ascertain which, in the opinion of librarians, were the best 50 books of last year, we notice that "David Harum," by E. N. Westcott, was among the number thus selected. It is also interesting to note that the following, which are handled by William Briggs, Toronto, were among the best 500 books from which the selection of 50 was made: "Flashlights on Nature," by Grant Allen; "The Butterfly Book," by W. J. Holland; "Across the Sub-Arctics," by J. W. Tyrrell.

The list of 500 volumes was made from a total number of 4,332 books, this being the issue of 1898 on this side of the water.

"The Cruise of the Cachalot," by Bullen, just placed on the market by William Briggs, and which drew from Mr. Kipling a special commendatory letter to the author, is being taken up very smartly

BOOKS AND PERIODICALS—Continued.

by the trade, and the publisher informs us that, if the rush continues, a second edition will soon have to be issued. It is small wonder that this book is so popular, as the reader, after perusing a few pages, actually becomes one of the crew and passes through the experiences so well described by the author. In this respect it is not unlike Dâna's "Two Years Before the Mast," which to-day is considered one of the leading classics of the sea. Mr. Bullen is an ex-cabin boy, who, like Mr. Hawblen, the engineer, trained himself to write through force of native wit and much good reading. We predict a large and increasing interest in this story of the sea.

"I, Thou and the Other One," the new story by Amelia Barr, soon to be placed on the market by William Briggs, has its scene in the early part of this century. The closing days of the reign of George IV., and the troublous days of King William IV. furnish the historical background for a long tale in which the Reform Bill and the works of Peel, O'Connell, Sidney Smith and others are deciding factors. "I" stands for the heir of dukedom; "Thou" for the daughter of his staunch adherent, and "The Other One" for a rich young ward of the duke who almost wrecks the happiness of many, but finally marries for love and loses her life in the horrors of the Indian Mutiny of 1857.

We are pleased to announce that Archibald Lampman's complete works are to be issued shortly in a Canadian edition. Duncan Campbell Scott, the well-known Canadian poet, and an intimate friend of Lampman's, is editing the poems. He is ably assisted by Dr. S. E. Dawson, Queen's printer. The subscription edition will be in two volumes, and will include the two previously published collections "Among the Millet" and "Lyrics of Earth" as well as "Alcyone" which is now in press, and other unpublished poems held by Lampman's literary executors, a portrait of the author, a biographical sketch, and a fac simile of one of the "sonnets" will be an interesting feature of the proposed publication. The profits of the edition will be for the benefit of the widow and two young children of the poet, who are otherwise but slenderly provided for. An easy opportunity is thus offered the public of testifying in a tangible way their appreciation of the late Mr. Lampman's inestimable service in the cause of letters in Canada. W. D. Le Sueur, of Ottawa, will receive subscriptions for the poems, the price of which has been placed at $2.25.

In a recent issue, Literature, of New York, remarks that England is proud of Kipling, and that this is shown by the resentment with which the English press met the assumption of the German press that the distinguished author is an American. They then go on to say that, for their own part, they can see no reason for unreservedly condemning the Germans for making this error, that Mr. Kipling is good enough to have been an American, and the Germans recognize the fact. "Furthermore, Mr. Kipling's birth under the British flag does not make him an Englishman. Washington was born under the British flag." This is a fair sample of Yankee cheek, and goes to show what we have always thought, that they will steal anything or everything they can lay their hands on and proudly call it theirs. The latest instance in point is the substitution of the Stars and Stripes for the Union Jack in the well-known picture, "What We Have We'll Hold." If the significance is that the British bulldog is to guard "Old Glory," our friends may find their hopes fail of realization.

NEW ENGLISH MAGAZINE.

The Toronto News Co. are handling a new English magazine called The Captain. It has just been started in London by the George Newnes Co. It will sell here at 15c., and will be returnable. It is called a magazine "for boys and old boys," and has plenty of illustrations, with stories of adventures, sports, pastimes, etc.

THREE NOTABLE NOVELS.

The Montreal News Co. and The Toronto News Co. are publishing three new novels this month in paper at 50c., which are likely to be very popular. One of these, "Infatuation," by Mrs. Croker (paper 50c.) has already appeared, and is a very pretty English love story about a girl who is engaged for a long time to a man who deserts her, but who finally marries someone worthy of her trust and affection. There is a great deal of humor in the book, and the dialogues are capital. A new book just issued is "Pharos, the Egyptian," by Guy Boothby (paper, 50c.), a story which is well divided between interesting adventure and sentiment. Pharos is an extraordinary man, who has the heroine in his power, but finally she escapes from him and is happy. The third novel will be out about the 15th, and is called "The Angel of the Covenant." This is a very powerful historical novel, with the great Marquis of Montrose as the chief figure, and a beautiful and clever Scotch girl, who takes a prominent part in the movements of those stern times. There is a strong vein of Scotch humor throughout the story and its interest as a tale is absorbing.

WILLIAM BRIGGS' SPRING PUBLICATIONS.

THE MIRACLE AT MARKHAM, How Twelve Churches became One.
By CHARLES M. SHELDON. With numerous illustrations. Paper, 30c,; cloth, 50c.

DAVID HARUM.
By EDWARD NOYES WESTCOTT. Paper, 75c.; cloth, $1.25.

A DOUBLE THREAD.
By ELLEN THORNEYCROFT FOWLER, author of "Concerning Isabel Carnaby." Paper, 75c.; cloth, $1.25.

THE MARKET PLACE.
By HAROLD FREDERIC. Paper, 75c.; cloth, $1 25.

A DASH FOR A THRONE.
By A. W. MARCHMONT, author of "By Right of Sword." Paper, 60c.; cloth, $1.00.

BONHOMME. French-Canadian Stories and Sketches.
By HENRY CECIL WALSH. With 12 Illustrations by William Brymner, R.C.A. Paper, 60c.; cloth, $1.25.

THE CRUISE OF THE CACHALOT. Round the World after Sperm Whales.
By FRANK T. BULLEN Illustrated. Paper, 75c.; cloth, $1.25.

THE EYE OF A GOD AND OTHER STORIES.
By W. A. FRASER. Paper, 60c.; cloth, $1.00

THE CROSS TRIUMPHANT.
By FLORENCE M. KINGSLEY, author of "Titus," etc Paper, 60c., cloth, $1.00.

I, THOU AND THE OTHER ONE.
By AMELIA E. BARR. Paper, 60c.; cloth, $1 00.

THE TWO STANDARDS.
By DR. BARRY, author of "The New Antigone." Paper, 75c.; cloth, $1.25.

YESTERDAY FRAMED IN TO-DAY.
By "PANSY." Cloth, illustrated, $1.25.

DEEDS THAT WON THE EMPIRE.
By W. H. FITCHETT. Cloth, illustrated, $1.25.

FIGHTS FOR THE FLAG.
By W. H. FITCHETT. Cloth, illustrated, $1.00.

THE MONEY MARKET.
By E. F. BENSON. Paper, 50c.; cloth, $1.00.

FLASHLIGHTS ON NATURE.
By GRANT ALLEN. Illustrated by Frederick Enock. Cloth, $1.25.

REVIEW OF HISTORICAL PUBLICATIONS RELATING TO CANADA. Publications of 1898.
Edited by GEO. M. WRONG, M.A., and H. H. LANGTON, B.A. Paper, $1.00; cloth, $1.50.

THE BUTTERFLY BOOK.
By W. J. HOLLAND, LL.D. Illustrated in colors. Cloth, $3.00.

CANADIAN CITIZENSHIP. A Treatise on Civil Government.
By JOHN MILLAR, B.A., Deputy Minister of Education for Ontario. Cloth, 60c.

WILLIAM BRIGGS
Publisher
29-33 Richmond Street West . . . . TORONTO

WALL PAPER AND DECORATIONS.

CANADIAN WALL PAPER ABROAD.

THE export of Canadian wall paper continues to grow steadily. The trade began to be noticed in the official statistics at Ottawa in 1895, when about 10,000 rolls were exported. The next two years the export of wall paper averaged over 35,000 rolls. In 1898, according to the returns just published, there were 118,000 rolls sent abroad. A large quantity went to the United States. Australia took 21,000 rolls, and New Zealand 2,800 rolls. Some went to South Africa, some to South America (British Guiana) and some to the West Indies. Even England took about 8,000 rolls, and the trade, which is probably underestimated in our trade returns (as most of our exports are), is a credit to the success and metheds of Canadian manufacturers.

PAPER HANGING BY MACHINERY.

Paper hanging by machinery is the latest achievement, says The Werkstatt. The arrangement used for this purpose is provided with a rod upon which the roll of paper is placed. A paste receptacle with a brushing arrangement is attached in such a manner that the paste is applied automatically on the back of the paper. The end of the wall paper is fixed at the bottom of the wall, and only needs to be set by one workman. While the wall paper unrolls, and, provided with paste, is held against the wall, the elastic roller follows on the outside which presses it firmly to the wall. When the wall paper has reached the top, the workman pulls a cord, whereby it is cut off from the remainder on the roll.

AN ARSENIC SCARE EXPLODED.

A newspaper paragrapher in New York lately tried to raise a scare relative to arsenic-poisoned wall papers. He mentioned the name of Prof. Chamot, of Cornell University, as having examined wall papers with a view to finding poison, and that cases of people being injured by them had been discovered. This drew out the following reply from Prof. Chamot: "Needless to say, it is only one of the canards which periodically go the rounds of the press. The writer is not aware that there is proof of any cases of arsenic poisoning from wall paper in Ithaca; although he has during the last five or six years met with several papers which were suspected of having caused illness and which were found, upon examination, to contain such a large amount of arsenic as to justify their being looked upon with grave suspicion, if not to be classed as dangerous. This statement refers to old papers now wholly out of style.

"Since but few modern papers have been examined, it is impossible to make any positive statement concerning the new 'spring styles' now on the market. We have reason to believe, however that few, if any of these papers are printed with arsenical pigments, that is, pigments in which arsenic enters as and integral part of the coloring matter; if any arsenic is present it is doubtless there as an impurity in the materials used. The statement that all wall papers contain arsenic is perfect nonsense."

THE HISTORY OF WALL PAPER.

It is a little strange to be told that almost the earliest examples of wall papers in use are to be found in China, where they have been used in some provinces for several centuries. In Europe it would seem that the idea was first taken up in England, and in the sixteenth century wall coverings made to imitate, as far as possible, the velvet wall hangings of the great Genoese and Florentine merchant princes were occasionally introduced into wealthy English mansions, and the conventional patterns chosen were rarely altered or changed.

Up to about a hundred years since the patterns were printed on small square pieces of paper from wooden blocks, with the design cut in relief, one for each color, and, of course, printed by hand. Great care was, of course, necessary to secure an accurate register, and all this made the better qualities very expensive. The blocks generally used in England were some 21 inches wide, so as to be convenient for handling, as larger ones would have been too bulky for ready use. In "flock" papers, which in the days of our grandfathers was mostly in use, the design was first printed on size; the flock, i.e., wool of the necessary color cut very fine, or metallic powder was then sprinkled carefully and evenly over the paper, and, of course, adhered only to the pattern. If a fairly well marked relief is required the process is repeated, and the whole pressed between rollers. At the present day, however, all such antiquated methods are, of course, impossible, and although the ancient process often produced a good result, still much better effects can now be produced by machinery at a fraction of the former cost, for the improvement in color printing machinery and in preparing colors has been one of the chief features of progress during the present reign.

Until a comparatively recent date it has been found difficult to make use of very many colors, but now even this obstacle is being removed, and machines specially designed for wall paper printing are manufactured which will print as many as 24 colors, and, moreover, produce results as artistically and as technically perfect as hand printing at, of course, a mere fraction of the expense. The progress of mural decoration for the house is, therefore, well worth careful attention, and on the other side of the water, art papers of a high grade are usually kept in stock by the leading stationery establishments. In England, where the division and specialization of function is much more marked than in the newer countries across the sea, stationers have not done so much in this line of business as perhaps they might, but we think that in the rush and hurry of competition, extensions in the direction here indicated would be found very advantageous to all concerned. — London Stationery Trades Journal.

A GREETING TO WALL PAPER DEALERS.

The Watson, Foster Co., Limited, in extending their thanks to their friends for the generous treatment accorded them last season, and the eminently favorable and satisfactory comments on their fine productions, desire to assure them that they are fully alive to the necessity of upholding their highly enviable reputation in the wall paper manufacturing world and will continue to consult their interests, thereby securing their continued confidence and cooperation.

The present century will undoubtedly go down in history as having achieved a most remarkable revolution in almost every branch of manufactures and most creditable and satisfactory results being attained, especially so in the manufacture of wall paper. The Watson, Foster Co., Limited, have played a very important part in attaining these results, and if at the turning point of the present century they make a halt for a moment in their march of progress to glance with pride at the past achievements, it is only to again take the lead in the earnest research for further improvements which will bring them nearer to the goal aimed at—perfection. The Watson, Foster Co., Limited, wish to tender a bit of advice to their friends: "Keep your eye" on their line for the season 1899-1900, an announcement of which will appear shortly. Although this will only be a foretaste of what may be looked for in the new century, they have spared neither expense nor endeavor to produce a line that will do credit to the Dominion and will be most

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LIMITED

Manufacturers of every grade of Wall Papers.

MONTREAL



The most modern Wall Paper Factory on the continent.

Output 60% of all the Wall Paper used in Canada.
116 complete new combinations to select from—the largest line in America.
Have you seen our samples?
If not, why not? They are worth seeing.
A post card will bring you a full set to select from.
The coming season is going to be a good one for Wall Paper dealers.
Your stock should be complete.
Write for samples while our popular lines are in stock. They are going fast.

WALL PAPER AND DECORATIONS—Cont'd.

suitable and appropriate for these "fin de siecle" times.

It is all very well to provide for the future, but present requirements must also be given attention, and, in anticipation of a good Spring trade with the retailers, this company reserved a large assortment of 1898-99 patterns in order to be able to fill repeat orders in a satisfactory manner, and they will cheerfully submit samples, on application, free of charge.

THE UNITED STATES COMBINE.

It is authoritatively given out at the offices of the Continental Wall Paper Company, of New York, says a contemporary, that it has succeeded in perfecting arrangements with the different wall paper factories of this country for another year. It will be remembered that this company was organized last year with the purpose of controlling the prices and discounts to prevail througout the season, and so well has it succeeded that all factories which were pledged to it last year have renewed the terms and will operate under it again. The Continental Company does not own or dictate to the various firms and factories which are in the pool, but simply regulates prices, and has thereby succeeded in steadying the trade of the country, which, prior to its existence, was very much demoralized.

A NEW INVENTION.

Thomas J. Empfield, of Davenport, Ia., has patented a wall paper trimmer or cutter. It is No. 621,299, and was issued on the 14th ult. It is described as follows:

Claim.—1. In a movable paper cutter, a suitable track, a carriage placed thereon, and provided with lugs which catch over the projecting edges of the rail, and a bridge, and a spring placed upon the top of the bridge, combined with a vertically-moving carrier and a rotating knife journaled thereon, substantially as described.

2. In a paper cutter, a carrier provided with a hollow post, a washer placed thereon, a rotary cutter attached to a circular plate journaled upon said post, and washer and a screw for holding the washer in position upon the post.

3. In a movable paper cutter, a carriage consisting of the posts provided with guides upon their outer sides, and the lugs upon their inner sides, to engage with the rail; a bridge connecting the posts and forming a support for the spring, combined with a vertically-moving carrier, with stops at its lower ends to limit its upward movement, substantially as specified.

FACTORY WORKING AT NIGHTS.

Messrs. Colin McArthur & Co. have had to run their factory every night up to April 1 to enable them to fill their orders. It is very gratifying to them that the line has been so cordially appreciated by the trade; and certainly they deserve the approbation of their patrons, for they have spared neither care or money so that this well-known line should be in the forefront.

THE INGRAIN TRADE.

Messrs. Colin McArthur & Co. report the demand for ingrains as unprecedentedly large this year. This is accounted for very largely by the excellence of their 12-color friezes, which have been blended in the highest style of the art. No. 996, especi-



DON'T MISS WALL PAPER ORDERS for want of assortment—look through your stock, and if it's not as complete as it should be, drop us a card for samples, and get in good shape. If you've a customer who wants something a little out of the ordinary — that you haven't got — write us about the style he wants and the price you want to pay. We'll send samples and help you land the sale. We're prompt and careful.

M. STAUNTON & CO.

MANUFACTURERS TORONTO.

The Watson, Foster Company, Limited ... MONTREAL



View of one of the many similar shipments made by The Watson, Foster Company, Limited, this season, kindly furnished by a prominent firm in Brantford, Ont. Messrs. J. & J. SUTHERLAND with their usual enterprise photographed the shipment and forwarded us the view which we give above.

Buyers who have not yet placed their orders, or who wish to fill in, will be furnished on application with a complete set of samples of our best sellers to select from.

WALL PAPER AND DECORATIONS—Cont'd.

ally, has come in for a large share of praise from the most critical buyers. It is not flattery to say that no frieze was ever made, either on this or the European continent, in finer coloring or shading. Added to that fact is the accompanying one: That the selection of shades in their ingrains has struck the popular eye just right, necessitating repeated orders to the manufacturers as the ordinary supply was sold long ago. This is a satisfactory sign.

SAMPLES FOR NEXT SEASON.

Colin McArthur & Co. have just finished up their manufacture for the season, and are now engaged in getting up samples for 1899-1900. Notwithstanding the marked superiority of the season's output, they are not content to rest on well-earned laurels, but are determined to produce a still finer line for the coming season.

During the past three months, they have secured many new artistic and special designs, which they will bring out in taking character.

Their endeavor to put on the market a medium-priced line of artistic goods in all the new shades, as well as to retain the high-quality trade, has met with such complete approval that they are encouraged to continue in it, and the trade may confidently expect next season's line to be the "record breaker" in Canada. Taking designs and rich colorings are the watchwords of this establishment.

MR. M'ARTHUR'S HEALTH.

Mr. Colin McArthur is sojourning at Atlantic City for a month or so, enjoying the benefits of sea air and bathing. It will be satisfactory to Mr. McArthur's many friends (and their name is legion) to know that he has been steadily improving in health during the last two years, and is now, as of yore, able to superintend the management of this large and continually increasing business.

REMOVING WALL PAPER.

To remove varnished paper from a wall is not so easy as appears at first glance. One of the simplest and most practical methods of doing it is to take a fairly sharp chisel, of narrow width, and to score the paper across, rapidly removing, with the sharp edge, strips of the paper. If one or two applications of water are then made, it will soak through and allow the whole of the paper to be scraped off without a great deal of trouble. It is better to use the water hot, and, in cases of extreme difficulty, one or more coats of paste of an average consistency may be applied. The paste holds the water and permits it to soak through the paper more effectively than would water ordinarily applied.—Painting and Decorating.

MR. W. A. FRASER.

A CANADIAN writer whose name is becoming a familiar one to the readers of magazines is Mr. W. A. Fraser, of Georgetown. As a writer of short stories Mr. Fraser already ranks as one of the cleverest of the present day. His work is marked by orginality of conception, and combines unusual strength with fine literary finish. He is a native of Nova Scotia, and follows the vocation of a civil engineer. Nine years of his life were spent in India, during which time he gathered a store of material that he now is utilizing in his stories. He has also spent some five years or so in the Canadian Northwest, where, in the new free life of the plains and prairies, he has found a rich vein which he has worked with great success. No better stories than his have been written of the Western life of Canada. Mr. Fraser is not a young writer. If he continues to develop as rapidly as he has in the few years since he first began literary work, we may look to his taking a place among the great writers of this period. London Literature, last year, in a highly appreciative article on Mr. Fraser and his work, referred to him as "the Canadian Kipling." In this connection it is interesting to note that Mr. Kipling has taken a great liking to his Canadian prototype, and has encouraged him to pursue the course in which his talents would seem to fit him for eminent work.



W. A. Fraser.

A collection of short stories by Mr. Fraser, entitled "The Eye of a God," will be placed on the market in Canada about the end of the present month by William Briggs. Of these a number have their scene in India, and others in the Northwest. All are good, and the book will be a creditable addition to Canadian literature.

THE COPYRIGHT MOVEMENT.

A meeting of the Canadian Copyright Association was held in Toronto April 8, Mr. J. Ross Robertson, M.P., presiding. The chairman reviewed the work done by the association in the endeavor to secure a settlement of the unsatisfactory conditions of copyright legislation in Canada, and it was arranged to take measures towards cooperation with the Canadian Society of Authors in urging upon the Government the absolute necessity of giving immediate attention to the copyright question. A committee was also appointed to confer with the Typographical Union.

BOOKSELLERS' SPECIAL EFFORTS.

A bookseller of Blanktown recently learned that one of his old acquaintances had purchased a compendious work, and felt hurt at the thought that his friend should have gone elsewhere to make the purchase. When next he met him he reproached him for disloyalty, and asked him why he had not made the purchase at his shop. "Why, how could I guess that you dealt in such books," replied his friend; "a man recently called at my house and talked so irresistibly about the value of the work, its many advantages to my family, etc., etc., that I couldn't help buying it at once." "It is too bad," interposed the bookseller; "here I have kept that book right along for years and might have sold it to you as low as anyone can sell it, and at terms to suit yourself" "Well," his friend remarked, "let me advise you to hasten to our old friends Jones and Smith, and acquaint them of this fact. I have been so enthusiastic over my purchase that they have sent for the agent to show them the work, and it is more than likely that they will buy it, if they have not already done so."

The moral of this incident lies on the surface. Day by day agents invade the homes of bookbuyers—in person or in the shape of ingeniously worded and persuasive advertising matter. To what extent is the bookseller represented in this direction? To a very small one, we venture to say, if he is represented at all. In some indirect, impersonal way, and at the smallest possible expense to himself; in most cases through general advertising matter, furnished by the publisher. In single cases only by individual advertising, prepared to suit a particular constituency. Year after year thousands of books are sold by personal effort—by special campaigns. And in most cases the best of these books cannot stand comparison with the ordinary stock kept by the average bookseller.—Publisher's Circular.

The Toronto school board have awarded the contracts for the year's supplies to the following: The W. J. Gage Co., paper and envelopes, crayon and blackboard erasers, half of the text books required, all blank books; The Copp, Clark Co., Limited, drawing books, slates, rulers, slate and lead pencils, pens, penholders, inkstands, files; to Selby & Co., all book covers and wrapping paper, twine and wooden pointers.

Our Goods are Sellers



Pattern No. 706.

We will send a line of Sample Books, express prepaid, to any dealer who desires to replenish his stock.

WRITE QUICKLY.

COLIN McARTHUR & CO.

1030 Notre Dame Street, Montreal.

FANCY GOODS AND STATIONERY.

OFFICE AND GENERAL STATIONERY.

NEW GOODS are arriving every day at the warerooms of The Brown Bros., Limited, and the trade can get almost anything that is wanted in the stationery line. Among the lines already put in stock are office files of various makes, such as Falcon, Standard, Favorite, B.B., Ottawa, Shannon, Eclipse, also straight wire and harp shape files. Standard marking crayons, all sizes and colors, are also in stock.



The Brown Bros., Limited.

As to Wirt fountain pens, the Canadian agents, The Brown Bros., Limited, have on hand a complete assortment of those celebrated pens and can


The Brown Rros., Limited.

fill all orders immediately. No up-to-date stationer is without them.

The trade are again reminded that this is the time of the year that their shelves should be filled with ledgers, day books, etc.

Office supplies of all kinds, from the oak and walnut filing cabinet to the smallest file



The Brown Bros., Limited.

made; also inkstands in endless variety are seen in this warehouse.

Stephens', Arnold's, Stafford's, Underwood's, Carter's and Davis' inks can be procured from this firm, who also carry mucilage made by the same firms, and they can also supply the celebrated Taurine mucilage and Higgins architects' drawing inks.

The Brown Bros., Limited, have received advices of shipments of Birmingham and Sheffield goods, such as paper fasteners, ebony round rulers, cash and document boxes, letter scales, inkstands, etc. Bankers' cases, made up in Morocco, Russia and roan leather, are manufactured and carried in stock, and a line of same goods in canvas and Manila covers is also carried.

Wax for mercantile houses, and Dennison perfumed wax, in endless variety for domestic use, can also be had by writing to The Brown Bros., Limited, Toronto.

DOLLS AND OTHER TOYS.

The H. A. Nelson & Sons Co., Limited, report business as exceptionally rushing this season, and especially in their import department, to which new lines are being added daily. The doll department, precedence in which The H. A. Nelson & Sons Co., Limited, defer to no Canadian house, is especially rich in novelties. Even the staples in dolls, those long drawn out creations of Nankeen and hay, have taken new beauties this season, and no longer present the clumsy and awkward appearance of former years. So large has this department become that they have taken on two new flats of great area in the adjoining building to their large warehouse, and here intend to promptly fill their customers' wants.


The H. A. Nelson & Sons Co., Limited.

The H. A. Nelson & Sons Co., Limited, are showing a very neat cyclists' or home pocket oiler, which, finished in fine nickle-plated brass, is filled with the finest quality machine oil, ready for using. This little article sells at $12 per gross. This firm have lately taken on Carter's inks and will be glad to quote same; also their mucilages and photo library pastes.

NEW LINES IN STATIONERY.

Buntin, Gillies & Co., Hamilton, are offering several new lines in stationery. "Normandy," a kid finish paper, comes in


The Brown Bros., Limited.

3 sizes of folded notepaper, in handsome five-quire boxes, with envelopes to match. "Satin Wove," smooth finish, can be supplied in six sizes, including the popular square shapes, Josephine, Classic and Colonial. In new tablets also this firm are showing some of the handsomest lines ever offered.

Buntin, Gillies & Co., Hamilton, are sending out a unique advertising card of their toilet papers. If you have not received one, apply for it.



The H. A. Nelson & Sons Co., Limited.

PAPERS IN PARIS.

Notepapers show no particular novelties this month. I saw one, says the Paris correspondent of The Stationery Trades Journal, which was labelled—I was going to say in English, but that would hardly be correct—as "The Latest Smart," which was a very pretty light mauve tint. The course linen surface papers are still very popular, but the usual brown holland seems to be giving place to the "Grey Princess," and other hues, which much resemble the


Nerlich & Co.

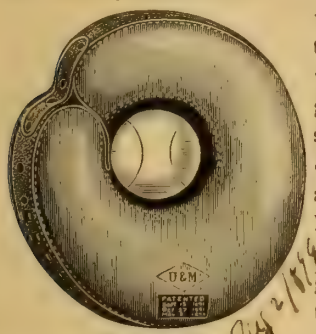
slaty-colored stuff which, I believe, ladies call "lining." Indeed, the papermakers seem to be trying their best to imitate the products of the loom, and so successfully do they do so that it is almost

FANCY GOODS AND STATIONERY—Continued.

impossible to distinguish which is which. I saw the other day a paper with broad white and pink stripes—rather loud, it is true, but that is the affair of the purchaser—which it would have been difficult to tell from the material used for dresses, and, to heighten the illusion, a large sheet of paper was draped over a stand precisely as it is done in the windows of the linendrapers' shops.

SUMMER GOODS.

The season for flags and paper lanterns, which are in such demand for garden parties and holiday celebrations, is so near that it would be well to stock up with these goods pretty soon. Nerlich & Co. are among the leaders in the sale of these goods, and this year they are making special efforts to have everything the trade can want in the way of muslin, cotton and bunting flags and all kinds of paper lanterns.



Nerlich & Co.

The "Daisy" air rifle, which has become so popular, is being sold so cheap this year that it is expected a great number of them will be sold. Toy pistols are being handled extensively by this firm, who are also carrying a good range of garden tools to retail at from 15 to 35c., and of toy spades to retail at 5, 10 and 15c.

In sporting goods, Nerlich & Co. are always up to date. They are now ready for the Summer baseball season with a full line of Spalding baseball goods, and, in addition, the celebrated "D. & M." catching mitts. They are offering special values in boys' bats at 5, 10 and 15c.



Nerlich & Co.

A large stock of tennis goods, including a special practice ball to retail at 25c.; also of croquet, hammock and children's wheel goods, is now in the warerooms of this firm.

FANCY GOODS VERY EXTENSIVE.

The new import line of fancy goods shown by Warwick Bros. & Rutter is so extensive that one traveler cannot handle the line, and the firm have found it necessary to have two men visit the trade with one set of samples. The eastern representatives will also cover western Ontario, so that the usual visit to the trade may be somewhat later than usual. Many a customer will be more than repaid for the delay on inspecting the immense line shown.


Nerlich & Co.

The new fountain pen called the Wonder is for retailing at $1, and dealers who have handled it pronounce it an excellent line.

Warwick Bros. & Rutter are, as usual, showing Tuck's art goods this season. The line surpasses all the previous years' lines, and samples now advanced indicate a thorough grasp on the part of the publishers, who are now leading the world in these goods as to what is needed. The dealer will be delighted with the designs, etc., for the last year of the century.

A new line of writing papers, called Vulcan Bond, is being sold by this firm. It is of fine linen bond stock and is to be had in two sizes of paper, four of tablets, and two of envelopes.

UNIQUE RUBBER STAMP.

A self-inking india rubber stamp, called the "Monopot" stamp, has just been

Be Ready

With a complete stock to get your share of the brisk Spring Trade that must follow the coming of Fine Weather again. We carry the following Seasonable Goods at the lowest possible prices:

Tops
Skipping Ropes
Rubber Balls
Garden Tools
Air Rifles
Baseball
Football
Tennis and
Lacrosse Goods
Boxing Gloves
Croquet
Hammocks
Toy Carts
Wagons and
Wheelbarrows

SPRING AND SUMMER CATALOGUE NOW READY

Nerlich & Co.,

35 Front St. West
TORONTO.

FANCY GOODS AND STATIONERY—Continued.

brought out in Berlin. An ordinary india rubber stamp, but necessarily one of a larger size, is supplied with a so-called everlasting ink pad in such a way that the latter encases the type portion when the appliance is not in use. The india rubber type, however, does not rest on the pad, but is suspended about an eighth of an inch above it. This is accomplished by some spring arrangement. If the stamp is to be used, it is gently pressed down on the pad, and the latter, which moves on hinges, then turned back and rested against the handle. This arrangement has several advantages, one of which, and a most important one, is that the stamp is effectively protected against becoming clogged with dust. The little contrivance is most ingeniously arranged, and the pad in no way interferes with the free and easy handling of the stamp.

DIMENSIONS OF NEW SHAPE NOTEPAPER AND ENVELOPES.

Now that the oblong envelopes are having such a great popularity, it is of interest to know the exact dimensions of the sizes most in use. "Josephine" (taking the place of Albert)—paper, 4½ x 5¾; envelopes, 3 x 4 11/16. "Classic" (taking the place of Octavo)—paper, 4 ⅞ x 6 3/16; envelopes, 3 5/16 x 5⅛. "Colonial" (taking the place of Commercial)—paper, 5 3/16 x 6⅜; envelopes, 3 5/16 x 5 7/16. There are other sizes and shapes, but these are the favorites.

THE SALE OF PAUL'S INK.

When BOOKSELLER AND STATIONER called upon The Safety Bottle and Ink Co. the other day, it was found that the company had just taken stock after six months of business. They report that the opening months of their business have been record-breakers, and the number of orders received has been completely satisfactory in every respect. What is exceptional in the case of introducing a new ink is that no complaints have been received, and its sales, so far, have been away ahead of the firm's expectations. Probably this is due to the fact that the ink is made under the supervision of the original ink maker, who has made a permanent engagement with the Safety Co. in Canada, and will continue to superintend the manufacturing processes. Thousands of introduction sets, affording the consumer a chance of testing the ink and mucilages, have been sold.

PREPARING NEW EXERCISE BOOKS, ETC.

The Copp, Clark Co., Limited, are preparing a line of exercise books and scribblers this season which promises to surprise and please both the stationers and individual purchasers. Several of the new ideas are unique, well worked out, and sure of a wide popularity. One or two of the designs, which have a special educational value, BOOKSELLER AND STATIONER has had a glance at, and believe they will give satisfaction as popular sellers.

This firm are noted for the extensive manufacture of flags, and the quality of work put into this line renders their flags superior to the imported cotton flags. This season the following are offered: Union Jacks, Canadian ensigns, red ensigns, Irish flag, the United States flag and the tricolor (for Quebec trade). Also a line of tissue flags for decoration purposes, including the Dominion, Union Jack, and Irish flags.

A line of visiting cards, called "The Elite" and "English Court," are being shown in three shapes. There are the Mrs.'s, both in heavier and lighter weights, and the ladies' and gentlemen's sizes.

Travelers for The Copp, Clark Co. are showing the trade a range of goods, including traveling cases, leather portfolios, cigar cases, and albums. There is a fine selection of albums this season, and the new goods in watered silk binding are especially taking. Two lines in this particular finish (Nos. 483.3 and 439.3), with embossed floral decorations in gold and white, can be had in several colors, and are said to be remarkably good sellers.

Everything in crepe tissue is shown, including damask, flowered, and embossed qualities, and a cheap line in French tissue, which latter is having a large sale. A line of cheap birthday cards is also a feature at present.

These publishers are going to press shortly with the second edition of their new map of the Dominion, which has had such a remarkably good sale all over Canada, and is acknowledged to be the best map of the kind ever produced.

The selection of sterling, gold and silver, goods this season is remarkably well adapted to the improved conditions of trade in Canada. The range is very handsome and includes almost every kind of ornament, penholders, pencil cases, etc. The line of pearl, ebony and gold holders show a large range of different designs, including the rustic, twisted, gold wire, plain, etc., and can be had in 14k and 10k. A line of toothpicks and buttonhooks can also be had with the penholders and pencils this season. One case of these goods contains an assortment of sterling

The Eagle Pencil Company's

HIGH-CLASS

GOLD AND SILVER PENS, PENCILS,

Etc.

are unequalled in . . .

Beauty and Variety of Design,
Fineness of Workmanship,
Quality of Metal.

GOLD PENS, 10 and 14 Karat; Fine, Medium, Broad and Stub Points.
EBONY AND GOLD DESK PENHOLDERS.
EBONY AND SILVER DESK PENHOLDERS.
PEARL AND GOLD DESK PENHOLDERS, Plain, Rustic and Wired.
SILVER PENHOLDERS, Plain, Chased and Ring Pattern.
TELESCOPIC GOLD PENHOLDERS, EBONY TIP.
TELESCOPIC GOLD PENHOLDER AND PENCIL CASE.
SCREW PENCILS, PEARL, SILVER AND GOLD.
SILVER AUTOMATIC PENCILS.
SILVER PENCIL PROTECTORS, with Rubber, or Birthday Stones.
GOLD PLATED PEARL AND WIRE GLOVE HOOK.
ENGRAVED SCREW PICKS, SILVER AND GOLD.

The . . .

COPP, CLARK CO., Limited, TORONTO

Sole Agents for Canada.

silver goods with eighteen different varieties in a case of two dozen, containing plain and figured, thick and thin pencil cases, etc.

The Eagle fountain pen has a new feed. Every pen is perfected and is tested by an expert of handwriting before it leaves the factory. There is no danger with this pen of soiling the fingers at the section point. Only 14k gold pens are used. A large fountain pen case is given, free of charge, to dealers who order an assortment of one dozen pens.

ENGLISH STATIONERY FOR CANADIAN TRADE.

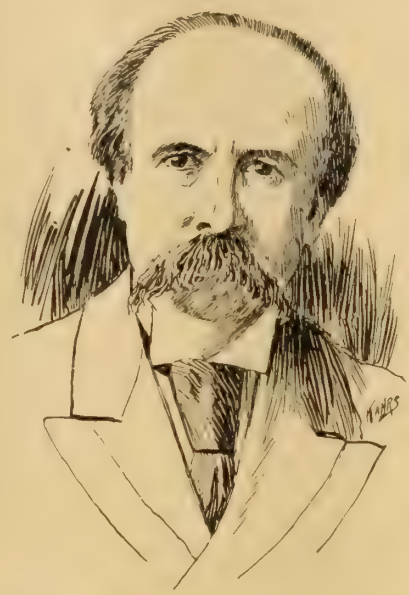
Mr. MacPherson, representing Marcus Ward & Co., Limited, London, will be in Canada this month to see the trade personally. He will show a full set of samples of the famous stationery of this house, as well as many novelties suited to this market. BOOKSELLER AND STATIONER hopes to have some interesting information relative to the new lines which Mr. MacPherson will show, and insert it in next issue.

THE DIXON PENCILS.

An interesting little monthly called Graphite is being issued by The Joseph Dixon Crucible Co., Jersey City, N. J. It contains much valuable information about pencils, paints, plumbago, crucibles and other lines manufactured and handled by this noted firm. In a recent issue a description of how lead pencils are made appeared.

THEODORE WATTS-DUNTON.

Mr. Theodore Watts-Dunton, whose great romance, "Aylwin," has been the literary



event of the season, was born 63 years ago at St. Ives, in England. As a man of acute literary faculty, Mr. Watts-Dunton has long been well known. He contributed the article on "Poetry" to The Encyclopædia Britannica, which forms one of the most authoritative statements of the principles of criticism to be found in our language. "Aylwin" is not a book of to-day, nor does it depend for its great charm on catching any particular tide that happens to be flowing. It bases its claims for recognition on the perfection of its literary art, on the genuineness of its romance, on its open-air freshness and on the fervor of its passion. The sources of its interests are manifold. Many will be attracted most of all by the picture of gypsy life which the book gives, the author being the great expert on the life of this rapidly dying but wonderful people. But it is the book of a scholar, of a poet, of a man of the world.

NEW FICTION.

The Montreal News Co. issue a list of new novels, which they have now ready for the trade and in preparation, and it will be found on page 7 of this issue. The list contains all the most popular books of the last three months and those which are about to be issued, and is noteworthy for the large number of 50c. books which it contains, and which are likely to be in demand during the coming Spring and Summer months.

MARCUS WARD & CO., Limited, beg to inform the trade that their Representative, Mr. MacPherson, will shortly be round with a full set of samples of their well-known lines, comprising :

Royal Irish Linen
Royal Irish Vellum
Pure Flax
National Ensign
Etc., Etc.





SPECIAL ATTENTION is directed to the excellent value of the following new Stationery lines :

British Empire
Royal Navy
Artistic
New Vellum Note



THE POPULAR KODAK SIZES have been added to the excellent range of **Slip-in Albums,** so much in demand by **Amateur Photographers** **New Designs in Wedding, Menu, Programme and Memorial Cards.** A full range of Christmas Cards, Calendars, Sunday School Reward Cards, Texts, and **Award Labels,** also the latest novelties in Leather Goods and Stationers' Sundries will be submitted.

MARCUS WARD & CO., Limited, **BELFAST : Royal Ulster Works.**
LONDON : Oriel House, Farringdon Street ; and at NEW YORK, and SYDNEY, N.S.W.

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

THE SPAN O' LIFE. : A TALE OF LOUISBURG AND QUEBEC.—By Wm. McLennan and Miss J. N. McIlwraith. Cloth, $1.50; paper, 75c. The Copp, Clark Co., Limited, Toronto. In this Canadian historical romance the authors have shown unity of style, skill in description and vigor of thought. It is a long story of great dramatic interest and power, the culminating event being the taking of Quebec in 1759. The fortunes of the principal characters in the story centre round this event, and the authors have worked up their denouement with much artistic felicity and strength. Hugh Maxwell, a proscribed Jacobite, enlists in the French army and goes to Louisburg, in order to separate himself from Margaret Nairn, the ward of his aunt. After falling in love with Margaret, his wife, whom he had believed dead, reappears, and honor obliges him to leave Margaret. His wife declines to live with him, and he begins his career anew in New France. Years elapse, and Margaret comes to seek him, being ignorant that her own female attendant, Lucy Routh, is Maxwell's wife. After the taking of Louisburg by the English, Maxwell escapes to Quebec and serves under Montcalm in the army of defence. The Battle of the Plains of Abraham and the other great scenes of that historical episode are stirringly related, all the personages in the story being brought together and made to play leading parts. Types of the French, English and Canadians are depicted, and the book is full of adventurous life. The literary duumvirate have worked well together, and throughout the season we may expect a large sale for this charming historical novel. The illustrations are very attractive.

BONHOMME: FRENCH-CANADIAN STORIES AND SKETCHES.—By Henry Cecil Walsh. With 12 illustrations by Mr. Brymner. Paper, 75c. Wm. Briggs, Toronto. Mr. Walsh has made a study of the French-Canadians, and evidently knows their characteristics and manner of living well. The literary faculty in him is also well developed, and his stories are carefully done. They deal with many different phases of life in Quebec—grave and gay, domestic and clerical, episodes and tragedies. The stories are not in dialect.

BESIDE THE BONNIE BRIAR BUSH.—By Ian Maclaren. Cloth, gilt, 304 pp., 6s. Hodder & Stoughton, 27 Paternoster Row, London, Eng. This fine edition of a famous book is one to delight the heart of an appreciative reader. The type, paper and illustrations have been selected with a view to make up an edition that will meet the most exacting taste for gift purposes. The illustrations are from etchings by Mr. Hole, R.S.A., and are perfect representations of the quaint Scotch folk sketched by the author in the text. The edition is in every respect admirable.

SPANISH DICTIONARY.—Compiled by Dr. Gomez. Russian leather, full gilt, pocket size, 383 pp., $1. Laird & Lee, 265 Wabash avenue, Chicago. There is a demand at present for a Spanish dictionary, and this edition meets it. It contains 40,000 words and 60,000 meanings. The pronunciations in the two languages are systematically explained, and exemplified in the Lord's Prayer and other reading matter as exercises. The accent of English words is marked throughout. Besides other matter generally found in dictionaries, as irregular verbs, abbreviations and proper nouns, there is, also, a complete geography of Spanish-speaking countries, with especially engraved colored maps, biographical notes, 25 pages of everyday conversation and correspondence, both commercial and social; money, weights and measures, etc., all in both languages.

MODERN PLAYS.—"Alladine and Palomides," "Interior," and "The Death of Tintagiles," three little dramas for marionettes, by Maurice Masterlinck. Cloth, 3s. 6d. net. Duckworth & Co., 3 Henrietta street, London, W.C. Another volume in the "Modern Plays" series which this publishing firm has begun to issue, a series that should meet with wide acceptance. The editor says: "Three little dramas for marionettes, the legend runs on the title page, nor is this a mere fanciful description of their nature . . . the author does but give expression to his feeling that the naivete of treatment, the simplicity of character, render them somewhat ill-adapted for performance on the regular stage." They might be defined as little tragedies, with a mystical element in all, and containing passages of the purest poetry.

THROUGH PERIL, TOIL AND PAIN.—By Lucy Taylor. Cloth, illus., 381 pp., 4s. Thos. Nelson & Sons, Parkside, Edinburgh, Scotland. This is a tale of England in the days of the little Protestant King Edward VI. when the strife between religious factions filled the land. Cuthbert Tregelles, a lad of spirit, the son of a rich London merchant, clings, like his mother, to the old religion, although his father and sisters conform to the new faith as prescribed by royal authority. His sister Kathleen is betrothed to a Protestant knight from Wales. But he changes with the change of rule when Queen Mary ascends the throne, and the engagement is broken off. She becomes attached to her cousin Christopher instead, but the persecutions of the period break up the family. The parents die and the daughters are in prison, when the death of the Queen removes all danger. The tale is a careful and vivid reproduction of those troublesome times, and is well adapted for Sunday-school libraries.

THE SCIENCE OF LIFE.— By J. Arthur Thomson, M.A.; cloth, 246 pp., 2s. 6d. Victorian Era Series, Blackie & Son, London; The Copp Clark Co., Limited, Toronto. A summary of the discoveries and advancements in the science of biology during the Queen's reign is what this little book purports to be. No feature of scientific discovery during the past 60 years is more interesting than that of the origin and development of new life in plants and animals. Certain definite facts have replaced the vagueness of knowledge which previously prevailed. Prof. Thomson is exact in his scientific data and expressions, but is not too technical. The average reader will understand the line of argument, and will find in the book an enormous amount of compressed information, in fact, a whole library condensed into one volume.

AMERICA'S FOREIGN POLICY.—By Theo. S. Woolsey, M.A. Cloth, 294 pp., $1.25. The Century Co., New York. This book is useful at the present time. It contains a series of essays and addresses by the Professor of International Law in Yale, on such subjects as the war between Spain and the United States, the Nicaragua Canal, the Behring Sea Award, the Atlantic Fishery Question, the Monroe Doctrine, etc. On these and other questions, in many of which Canada has a real and direct interest, Prof. Woolsey presents not merely the higher legal and diplomatic view, but what is probably also the view of the educated classes in the United States. It will be found that the author often takes a strong stand regarding what may be called the claims, privileges and policy of the United States. There is a disposition in Canada to suppose that a "forward" policy emanates rather from a set of demagogic politicians than serious-minded, thinking men.

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Equivalent Quotations.—New York in to Canada, advancing by ¼ cents less brokerage, and other tables. Price $1.50
The Importers' Guide.—A hand book of advances on sterling costs in decimal currency from one penny to one thousand pounds, with a flannel table By R. Campbell and J. W. Little Cloth 75c.; leather $1.00
The Customs and Excise Tariff.—With list of warehousing ports in the Dominion, the Franco-Canadian Treaty, etc., and also a table of the value of francs in English money, harbor dues, etc., and many other useful items ..... Cap., 8vo., cloth, 50c.
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Fishing Tackle.


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The Allcock, Laight & Westwood Co., Limited
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NEW BOOKS REVIEWED—Continued.

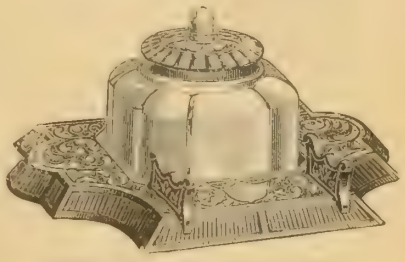
It is well that this opinion should be modified, and that we should know exactly what the intellect of the Republic holds upon these subjects. Prof. Woolsey's book is useful in this and other respects, and the addresses, on other grounds as well, making very good reading.

AN EARTHLY FULFILLMENT.—By John Reay Watson. Paper, 2s. 6d. T. Fisher Unwin, Paternoster Buildings, London. We are not familiar with Mr. Watson's name in fiction, but he writes a powerful story, being especially strong in the analysis of character. He has evidently made a study of the motives which actuate men and women and shape their lives. This is an Australian story, and the persons in the social drama which it describes reside in a provincial town. A young man of wealth and principle makes a false step by falling in love with a married woman. She returns the affection, and the story describes the punishment of their sin.

THE PRIDE OF LIFE.—By Sir Wm. Magnay, Bart McMillan Colonial Library, at 75c. Copp, Clark Co., Limited, Toronto. This is a curious and interesting book. It is intended to illustrate the power for good or evil which an English landlord possesses, how much misery he may cause from ignorance and vice, and how largely he can shape the happiness of those dependent on him. Lord Arrandale spends his time selfishly, surrounded by flatterers. By an accident his eyes are opened to the way in which his stewards are mismanaging his estate, and at the same time he becomes strangely enough the victim of a false accusation of murder. He disappears, and under a different name investigates the conditions of his estate. It is altogether a very entertaining story.

BOOKS FOR BUSINESS MEN.—A catalogue of books for business men has been prepared by Business Publishing Co., 32 Lafayette Place, New York. It contains almost all the well-known text books on commercial and financial tariff and other subjects of interest to men engaged in commerce. It is a useful catalogue to have, and the dealer will appreciate it because it contains a short description of each book, with the price and number of pages.

The Publishers Syndicate, Yonge street, Toronto, are getting out a Canadian edition of "Red Rock," a novel which is having a great vogue in the United States. It is a story of the reconstruction period in the Southern States, after the cessation of the Civil War, and is said to be a valuable and interesting study of the conditions between the blacks and whites in the South.

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R. H. RUSSELL'S PUBLICATIONS.

R. H. RUSSELL, 3 West 29th street, New York city, announces the publication of "English Portraits," a series of drawings on stone by Will Rothenstein. This book will be particularly welcome to those interested in the personalities of some of the most prominent men of the day. The likeness in every case is excellent. Portraits of the following well-known persons, each preceded by a short descriptive note, are included in the volume :

Thomas Hardy, William Archer, Right Rev. Dr. Creighton, W. E. H. Lecky, Arthur Wing Pinero, Ellen Terry, Robert Bridges, Prof. Charles Villiers Stanford, Mrs. Alice Meynell, Charles Hazelwood Shannon, Walter Crane, George Gissing, Sir F. Seymour Hayden, F.R.C.S.; Sir Frederick Pollock, The Marchioness of Granby, John Sargent, R.A.; W. E. Henley, Sidney Colvin, Prof. Alphonse Legros, George Bernard Shaw, Charles Ricketts, Grant Allen, Sir Henry Irving, R. B. Cunninghame Graham, and Henry James. Printed on heavy, deckle edge paper, bound in brown buckram, stamped in gold, 10½ x 15¼ inches, price $15.

A pretty souvenir, most artistically turned out, is a collection of pictures representing Miss Olga Nethersole, the actress, in the leading parts she plays.

Mr. Russell is issuing another work of great interest to playgoers being four prints illustrating "Trelawny of the Wells." The designs are by the talented young artist, Pamela Colman Smith, illustrating some of the most picturesque characters in the play.

The subjects comprise "Rose Trelawny," "Imogen," "Rose and Imogen," and "Imogen and Tom Wrench," in all the color of their old fashioned costumes, as they appear on the stage. Miss Smith has a wonderful eye for the blending of color, and her drawings are quaintly picturesque. Her technique has been likened to that of M. Bontet de Monvel, but the style is marked by a charming originality and lack of convention. Each print is carefully retouched by hand, and enclosed in a colored folder. Price, $1 each.

BOOKSELLERS AND COPYRIGHT.

Mr. A. R. Grafton does not think that Mr. Jas. Bain, jr., has correctly grasped his attitude on the copyright question, judging by the latter's recent comments in BOOKSELLER AND STATIONER. "I did not intend to criticize Canadian editions unkindly," said he, "and I was not making a comparision between them and cheap English reprints. I did say, however, that the best class of bookbuyers will always ask for English or American editions in preference to those published in this country. They complain that the finish is inferior, and they are so wedded to the foreign editions that if we couldn't supply them they would certainly import for themselves. The Canadian book world is so very confined, and there are so many kinds of people to satisfy that I am afraid the advocates of copyright will find it a hard matter to preserve the field for our own publishers. To my mind it seems as though the Canadian publishing fraternity could do better by bringing out special editions of works published in Great Britain and hold this market by underselling the imported edition."

"But, can they do that?"

"Certainly. Take some new English novel, for instance. It probably sells at 6s., that is $1.80 here. Well, the Canadian publisher is able to bring out an edition which can be sold here for $1.25. He can purchase the plates or the sheets at a figure which allow him to bind the book tastefully and still sell it as low as that."

"Taking everything into consideration, are you opposed to a copyright law?"

"Well," smiled Mr. Grafton, "though I am anxious that Canadian literary men and Canadian publishers should have every encouragement, I do not want to see a law enacted which must cripple the bookseller, and I am perfectly certain that Great Britain will never sanction a law which bars out her books."

Heppell & Co. have opened a stationery and fancy goods store in Minnedosa, Man.

Mr. Austin Dobson's new book, "A Paladin of Philanthropy, etc." will be published early next month by Messrs. Chatto & Windus.

THE APRIL MAGAZINES.

The Canadian Magazine, with its handsome Easter cover, was out the week before the holidays and had a large sale.

The Hesperian (quarterly issue April-June) contains an Easter article ; a biographical sketch of General Montgomery, by Alexander N. DeMenil, and some readable comments on books and public topics generally (St. Louis, Mo. 15c.).

Frank Leslie's Popular Monthly contains a useful paper on sugar and the United States' new colonies, and an illustrated article on Rome, by F. Marion Crawford.

The first number of The Prince Edward Island Magazine has appeared. It is nicely printed, and contains several interesting short articles on Island topics. A paper on the Provincial coins is noteworthy. Although necessarily local in interest, collectors of Canadian material will be glad to have it. The subscription is 50c. a year. Intending subscribers, we believe, may apply to Mr. Cotton, The Examiner Office, Chrlottetown.

The Scottish Gentlewoman, of which the first number has been issued, is intended to be a high-class Scottish society weekly, appealing to every class of Scottish genlewomen. It emanates from Edinburgh.

Messrs. Smith Elder have, on the point of issue, a little brochure, entitled "Shakespeare's Handwriting." It will contain fac similes of five authentic signatures of the poet, extracted from Mr. Sidney Lee's "Life of Shakespeare," and Mr. Lee will supply an explanatory note describing and criticizing the autographs.

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LONDON, March 30.

A TRANSLATION of Nordau's novel, "The Drones Must Die," announced for about two years, has just been issued by Mr. Heinemann. Messrs. Hutchinson have in hand a new novel by Mr. Frankfort Moore with the bizarre title, "Well, After All——." Mr. Max Pemberton's "The Garden of Swords," a story of the seige of Strasburg, will be published by Messrs. Cassell early next month.

Mrs. Ramsay, the wife of Prof. Ramsay, of Aberdeen, has written a novel entitled "The Romance of Elisavet," which Messrs. Hodder & Stoughton will publish.

Mr. Henry James has in the press a new novel called "At the Awkward Age."

A new novel, entitled "Her Promise True," by Dora Russell, author of "Footprints in the Snow," "A Country Sweetheart," etc., will be published immediately by Messrs. Digby, Long & Co.

"Miss Cayley's Adventures," by Grant Allen, which has been running serially in The Strand, is being published by Grant Richards, with illustrations by Gordon Browne.

Gertrude Atherton is publishing, through Messrs. Service & Paton, a novel entitled "A Daughter of the Vine."

Mr. G. B. Burgin's new book, "The Hermits of Gray's Inn," which will be published by Messrs. C. Arthur Pearson, is a story of six old schoolfellows (five of them have been jilted), who vow never to marry, and who form themselves into a society of celibates. The sixth marries, and, on his deathbed, devises a plan to save his old comrades from the error of their ways. A phonograph, containing the dead man's wishes, is largely used in the working-out of the story.

"On the Edge of a Precipice" is the title of Miss Mary Angela Dickens's new novel. This story deals with theatrical life.

BIOGRAPHY, TRAVEL AND HISTORY.

The biography of the late William Morris is expected to be published soon after Easter.

Under the title "A Diary of St. Helena," Messrs. A. D. Innes & Co. announce a work by Sir Poulteney Malcolm, an English admiral who saw much of Napoleon during the closing years of his life.

Messrs. Chatto & Windus are publishing "The Romance of a Pro-Consul; being the Personal Life and Memoirs of the Right Hon. Sir George Grey, K.C.B." The author is Mr. James Milne, who was on terms of intimate friendship with Sir George Grey.

Messrs. Hutchinson & Co. have ready a book by Mrs. Hugh Fraser, to be called "A Diplomatist's Wife in Japan." It will deal with the life, manners, and customs in the cities and in the country among rich and poor, with descriptions of scenery, the arts and industries, the legends and early history, and some of the hopes and aspirations of this interesting people.

A new and cheaper edition in one volume of Mr. J. Bodley's "France" will very shortly be published. It will embrace all that was contained in the two large volumes of the original edition, together with the index, and will be printed in a perfectly clear and readable type.

A NATURAL INK.

An intimate friend of Alexander H. Stephens, the Vice-President of the Confederacy, has just shipped to England a gallon of natural ink, a product of Georgia soil, to the address of Lord Rosebery. When the English statesman visited the United States, 20 years or more ago, he became acquainted with Mr. Stephens, and was invited to his country home near Crawfordville, Ga. Among other interesting things which Mr. Stephens showed him was some natural ink, which flows from a spring at the base of Kennesaw Mountain, near Marietta, and which he used for all purposes of record and correspondence. The liquid was a little heavier than the manufactured article, but made a permanent stain, which made it a valuable agent where documents were to be preserved. Lord Rosebery kept up a correspondence with Mr. Stephens until the latter's death. A few days since the heirs of the former Vice-President received a letter from the ex-Premier asking that some of the ink be bottled and sent to him, as he wished to exhibit it to his friends and adopt it for his personal use, if practicable.—Geyer's Stationer.

"The Bookseller's" Want Column.

CLERK — FOR BOOK, STATIONERY, wall paper, and fancy goods business—unmarried; state experience; present employment: references. S. E. Mitchell, Pembroke.

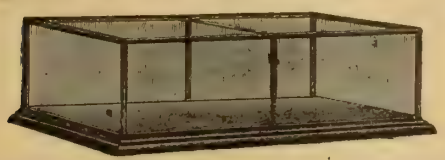
FOR SALE—BOOK, STATIONERY AND wall paper business; good opening; must be sold at once. H. Gillespie, Orangeville.

WANTED—YOUNG LADY TO DEVELOP, retouch, print, and finish photography; give references, experience, wages wanted. W. W. Carter, Glencoe, Ont.

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WANTED—TWO SOLICITORS OF STANDing and ability to take charge of our eastern and western agencies; references and records required. George N. Morang & Company, Limited. Publishers, Toronto.

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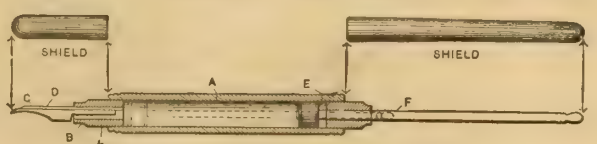
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10473. Sketch of Klondike River and Vicinity. By Medorem William Greer, Dawson, Yukon Territory.

10474. The British Guards. March. By Charles A. E. Harriss. Whaley, Royce & Co., Toronto.

10477. The Unrivalled Report Card. School Card. Ezra Hamilton, Treherne, Man.

10479. The Bombardment of Pekin by the British and French. Time 1860. Pyrospectacular drama. Thomas William Hand and Walter Teale, Hamilton.

10480. The Briggs Petty Ledger. F. W. Briggs, Montreal.

10481. Jake Stanwood's Gal. By Annie Fuller and T. C. Dean. Temporary copyright. Published in Mail and Empire, Toronto. T. C. Dean, Drayton, Ont.

10482. Adventures of Captain Kettle. By Cutcliffe Hyne. George N. Morang & Co., Limited, Toronto.

10487. John Burnet of Barns. A romance. By John Buchan. The Copp, Clark Co., Limited, Toronto.

10488. I've Lost My Ticket, Captain. A pathetic song, with chorus arranged for quartette. Words by Marshall Locke. Music by Bert Harris. Marshall Locke, Indianapolis, U.S.

10489. Quebec: The Sportsman's Land of Plenty for Salmon, Trout, and Ouananiche, Moose, Cariboo and Deer. By G. W. Fairchild, jr. Frank Carrel, Quebec.

10490. Les Ursulines des Trois-Rivieres. Depuis leur etablissement jusqu'a nos jours. Tome troisieme. Ursulines des Trois-Rivieres, Que.

10491. La Revue Legale. Redigee par J. J. Beauchamp, B.C.L., C.R.; et Leandre Belanger, notaire. Tome IV., N.S. C. Theoret, Montreal.

10493. Oral Lessons in French for Junior Classes. Teachers' manual. Part I. H. H. Curtis, Montreal.

10494. In Arcadia. March and Two-Step. By W. H. Hodgins. Amey & Hodgins, Toronto.

10495. The Black Douglas. By S. R. Crockett. George N. Morang & Co., Limited. Toronto.

10496. Inventory Book for Listing Household Furniture. Henry Lester Putnam, Montreal.

10497. Bonhomme. French-Canadian Stories and Sketches. By Henry Cecil Walsh. With twelve illustrations by William Brymner, R.C.A., William Briggs, Toronto.

10498. The Ontario Reports, Volume XXIX. Containing reports of cases decided in the High Court of Justice for Ontario. Editor, James F. Smith, Q.C. The Law Society of Upper Canada, Toronto.

10499. Camiola. Southern song. By Retta Longstreet Long, Hamilton.

10500. Pilkey's Street and Street Railway Guide, Toronto, 1899. Charles J. Pilkey, Toronto.

10501. God Save Our Fair Dominion. Words and music by Major F. E. Dixon, Toronto.

10502. Mon Desir. (My Desire.) English words by Jacques Ahrem. Music by Ethelbert Nevin, Op. 28. No. 3. The John Church Co., Cincinnati.

10503. Un Tour de Patins. Valse elegante. Par Amintha Plouff. Mlle Amintha Plouffe, Montreal.

10504. Agence Mercantile de Quebec. Livret de lettres. David Falardeau, Quebec.

10505. Manual for Accountants, Canada. Volume I. Edited and published by Wilton C. Eddis, F.C.A., Toronto.

10506. As a Man Sows. By William Westall. The W. J. Gage Co., Limited, Toronto.

10507. Reports of Cases Decided in the Court of Appeal During the Year 1898. Volume XXV. The Law Society of Upper Canada, Toronto.

10508. Purity and Innocence. Photo. William Albert Couse, Petrolia, Ont.

10509. The Light of the World. Photo. William Albert Couse, Petrolia, Ont.

10510. The Quebec Legal Chart, 1899. Edited by H. Cartwright, Toronto.

10511. The Tribune Wheat Map of Manitoba, 1898. Tribune Publishing Co., Winnipeg, Man.

10512. Death at the Post; or The Sinking Ship. Words and Music by G. W. Adams. Amey & Hodgins, Toronto.

10513. Electra. Tarantelle. Op. 32. By H. H. Godfrey. Nordheimer Piano and Music Co., Limited, Toronto.

10514. The Canadian Annual Digest, 1898. By Charles H. Masters and Charles Morse, LL.B., Ottawa.

10515. Insurance Plan of the City of Hamilton, Ontario. Volumes II. and III. Charles Edward Goad, Montreal.

10516. Accident Insurance Coupon Book for Insurance Companies. Samuel Featherson Kilgore, Toronto.

10517. McAlpine's Moncton City Directory, 1899. Charles David McAlpine, St. John, N.B.

10518. Nancy Grey. Waltz song. Words and music by John Raymond Hubbell. Thomson Music Co., Chicago, U.S.

10519. By-Lo-Lu. Lyrics by Elizabeth Hess. Music by Jessie L. Gaynor. Charles O. Brokaw, St. Joseph, U.S.

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10522. The Day Will Come. Words by Mark Meredith. Music by James Alvin Fairfield. Charles O. Brokaw, St. Joseph, U.S.

10523. The Doctrine and Discipline of the Methodist Church. 1898. Wm. Briggs, Toronto.

10525. Lady Minto Waltzes. By Carl Kahn. Willimott H. Billing, Toronto.

10526. Up with Our Standard. Patriotic song and chorus, Words by A. D. Macintyre. Music by Edward W. Miller. A. D. Macintyre, Deseronto, Ont.

10528. The Mayflower. Patriotic song. By Ernest E. Leigh, Halifax, N.S.

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577. Resurrection. By Count Leo Tolstoi. George N. Morang & Co., Limited, Toronto.

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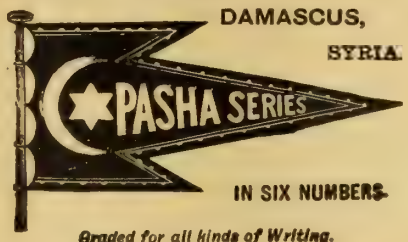
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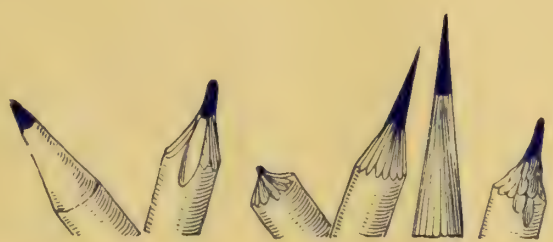
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WHEN WRITING ADVERTISERS PLEASE MENTION THAT YOU SAW THEIR ADVERTISEMENT IN THIS PAPER

CURRENT NOTES.

A CORRESPONDENT writes: "Complaints are being made of the price now being charged for many paper-covered books, viz., 75c. Fifty cents certainly seems enough for a novel so bound, and it is questionable whether publishers are wise in charging more. There is no question but that to many readers the additional quarter is of little consequence, but, to the larger portion of the reading public, it must have the effect of limiting purchases, and of depriving many from coming in contact with the latest and best fiction."

We have heard this complaint before, although the prices are regulated by conditions which Canadian publishers neither create nor are able to modify. A great many of the books issued here in paper at 75c. are not issued in the United States in paper editions at all, and can only be had in cloth, at prices ranging from $1.25 to $2.00, the average price being about $1.50. If, therefore, we were handed over to the tender mercies of the United States publishers in the issue of new popular novels we would have to either pay American prices or go without. Of course, we think 50c. as a price is better suited to the Canadian market than 75c., but it all depends on the terms which a Canadian publisher is able to make in securing a book for this market, so that when the cost of printing and royalty are added together it is often found impossible to bring a paper edition out at 50c. However, we notice that all our publishers are making a point of securing a varied list of books to retail at 50c., in which policy we think they are wise.

As will be noticed in our Montreal correspondent's letter, the habit of giving books for wedding presents has attained the height of fashion. The list of people who gave books at the recent wedding of the Earl and Countess of Crewe is instructive. No doubt, books for this purpose will be greatly in vogue for a year at least. June is the month for weddings, and booksellers may well begin to say something in their advertisements and in their windows to buyers on this point.

It is true of books and stationery, more than of any other business, that you do not know what you can do till you try. A Canadian dealer had a supply of books, fiction, which did not move and which did not seem to promise anything like a sale. He notified the house which issued them that he was afraid he could do nothing with fiction. It was suggested to him that, as there was a good margin of profit on each book, it would be well to encourage sales, such as making a display of them in the window. He did so. Next day he wrote the house: "We put them in the window, and are glad to say we were sold out during the course of the morning. Please send us another supply."

A long connection in business is sometimes a pleasant thing to look back upon. A few days ago, T. Driffill & Sons, of Bradford, Ont., who have sold their book, stationery, and hardware business to Mr. Andrew Thomson, remitted a sum of money to The Toronto News Co., stating that it was "in settlement of our account and closes a long, pleasant, and satisfactory connection with your house and the manager, Mr. A. S. Irving." It seems that Messrs. Driffill began dealing with Mr. A. S. Irving away back in 1862 and continued on with The Toronto News Co. down to date—a period of 37 years, and yet to look at Mr. Irving you would imagine he could not have been more than five years old in 1862.

The trade in this country continues very good—the best for a number of years, and payments are considered satisfactory. In Ontario, the book dealers look forward to an excellent Autumn trade.

NEWSPAPER CARICATURE IN CANADA.

HENRY JULIAN AND THE "BYTOWN COONS."

THE MONTREAL STAR has made the journalistic hit of the year with "The Bytown Coons." Week after week the Star readers have laughed over performances of the Government minstrels, and since the whole series has been published in book form the interest in it has increased tenfold.



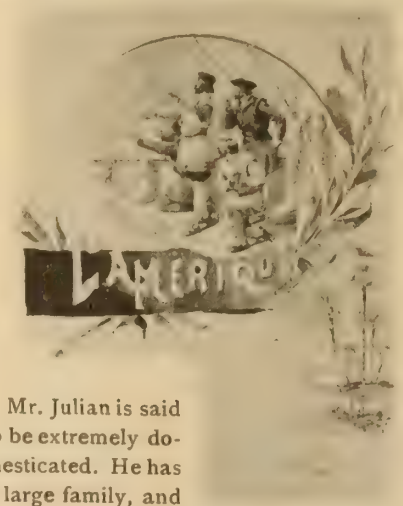
Henry Julian.

"The Coons" were practically the first cartoons that have appeared in The Star. Although the paper has always been well illustrated, the management seems to have fought shy of the cartoon, indeed, it is noteworthy that none of the Montreal papers have attempted anything of this nature until recently, though the Western dailies have successfully cultivated the cartoon for years.

The idea, it is said, presented itself to Mr. Henry Julian, The Star artist, while making a sketch of Sir Richard Cartwright. The old knight's features seemed to invite caricature, and Mr. Julian straightway drew him as a colored minstrel singing of his political woes. This seems to have suggested the immense possibilities of a coon band recruited from the Cabinet, so one by one the members of the Government were added until the Bytown troupe was complete. The credit of the verses is divided among several of The Star's clever writers. Mr. Dalby's well-known satirical style may be recognized in some of them, I think, though he is reticent as to his share in the work of composing songs for Government coons.

Mr. Julian is not fond of talking about himself, and he does not like newspaper publicity. But a doctor must be prepared to swallow his own medicine, and I am only performing an act of simple justice to the Ministers with whom he has taken liberties, in putting him through his own mill. In a weak moment he drew his conception of himself for a friend, and from that friend I succeeded in begging it, so that the readers of BOOKSELLER AND STATIONER can see the clever artist as he is and as he sees himself. The same perfidious friend supplied me with a few facts about the gentleman whose sketches have made the country laugh.

Born in Quebec, Que., Mr. Julian came to Montreal when he was 17 to learn stone engraving with the firm of Desbarats, Leggo & Co., who have long since been succeeded by the Burland Lithographing Co. At that time they published the long defunct Canadian Illustrated News, the leading paper of its kind then, and young Julian's talent for drawing first showed itself in sketches for that paper. In 1894, when the first detachment of mounted police went to the Northwest, he accompanied it as special artist of "The News." He remained with the Desbarats firm and their successors until 1889, when he joined The Star staff. His work there has always been excellent, and latterly it has become so original and bright that I should say it was one of the most popular features of the paper, in fact, I think the majority of Star readers turn to Julian's pictures before looking at anything else. During the last session of Parliament he contributed a series of lifelike pictures of public men, entitled "Lights and Shadows of Parliament," and this session he is making some splendid drawings of the members as they listen to the debates. These are probably his best pictures—the Government minstrels excepted, of course. Mr. Julian's ability is not confined to pen and ink work. A picture in oils, by him, entitled "The Return," was exhibited at the recent Art Exhibition in Montreal. It represents the return of a habitant from market, and is a perfect portrayal of a typical French-Canadian scene.



Unpublished Specimen of Illustration Work. H. Julian.

Mr. Julian is said to be extremely domesticated. He has a large family, and his home interests are all he desires outside of his work. He has received numerous offers from American papers, but prefers to remain in Canada on a comparatively small salary to settling in Yankeeland. It is one of the peculiar features of newspaper work that the man whose brains have evolved the clever idea rarely gets any credit for it. Whatever kudos is going belongs entirely to the paper. This is strikingly true in Mr. Julian's case. Thousands have laughed over his "Coon" creations, but only a few like you and I, who are in the business, know anything of the man whose talent and experience have produced the funniest and most original collection of pictures ever published in Canada.



Unpublished Specimen of Caricature—H. Julian.

W. M. M.

MUCILAGE.

Mucilage is made of gum arabic, of gum senegal, of dextrine, and of a by-product that results in the manufacture of various chemicals. Gum arabic has long been used for its sticking properties, but mucilage in its present form and widely extended common use is essentially a modern production, dating back only about fifty years, or to 1845, at about which time envelopes with gummed flaps came into use. Before that time envelopes had been sealed with a wafer. Manufacturers of stationers' supplies employed considerable numbers of men in making wafers, which were made and sold in many millions. The introduction of gummed envelopes practically killed the wafer trade.

The far greater convenience of gummed envelopes was at once recognized, and they very soon came into general use, and after their introduction the manufacture of mucilage sold in bottles was begun.—American Stationer.

H. W. B. Douglas has acquired the stationery and bookstore of Miller & Douglas, Portage la Prairie, Mr. Miller disposing of his interest to devote his entire time to his duties as postmaster.

BOOKS AND PERIODICALS.

CHEAP EDITION OF "WESTWARD HO."

FREDERICK WARNE & CO., are issuing a very good series of 2s. books called "The Paragon Library" No. 4 of which, Charles Kingsley's "Westward Ho," has just appeared. These volumes are excellently gotten up in large demy 8vo., frontispiece and two-color title page, uncut, cloth bound, gilt lettered, and average 500 pp. each.

Sixpenny editions of "A Lady of Quality" and "His Grace of Osmond," by Mrs. Frances Hodgson Burnett, are also to make their appearance from this firm's press in a few days. "A Lady of Quality" is being played in London by Julia Calhoun at the Comedy theatre.

A series of 6d. recitation books, known as "The Encore Reciter," are also to be published. No. 1 is compiled by F. E. Marshall Steele, and contains 52 humorous, serious and dramatic selections from well-known writers, including Bret Harte, Mark Twain, Browning, Dickens, W. S. Gilbert, etc.

BRITISH ANTHOLOGIES.

Early this month the first volumes of the British Anthologies series, edited by Prof. Edward Arber, will be published by Mr. Henry Frowde. The whole series, which the editor claims to be the first adequate attempt ever made towards a historical national anthology, will contain about 2,500 entire poems and songs written by some 300 poets. Each volume is distinguished by the name of the chief poets of the period dealt with, and the Shakespeare, Jonson and Milton Anthologies will be issued first. The books have been printed in large type, on good paper, in a cover specially designed by Mr. A. A. Turbayne, and their price will bring them within the reach of all.

A LIFE INTERESTING TO ANGLICANS.

A memoir of the Very Rev. Wm. Bullock, D.D., Dean of Nova Scotia, written by Rev. R. H. Bullock, Q.H.C., Chaplain H.M. Forces (Retired List), has been issued by Morton & Co., Halifax. The Very Rev. Wm. Bullock was one of the pioneer Anglican clergy, of Nova Scotia, and the record of his life from the time he connected himself with the pioneer priests in the Newfoundland mission to the time of his death, when he was Dean of the Diocese of Nova Scotia, is one that will be appreciated by every Anglican who takes an interest in the Church.

THE BULLETIN FOR 1899.

The Bulletin Assessment Life Insurance Chart for 1899, which has just been issued by The Bulletin Publishing Co., of Toronto, Limited, is even more complete than the previous issues of this work. Besides the statement showing the business done in Canada by the assessment and leading friendly societies from 1892 to 1898, it contains tables of rates per year or month for $1,000 insurance, compound interest tables from 3 to 7 per cent., and from one year to forty, and a table of expectation of life, according to the experience of six different societies. This chart is the only one of its kind issued in the Dominion and has come to be looked upon as a standard publication, and is much used in this country by those interested in insurance matters. The price is 25c. per copy or $15 per 100.



Isabella Thorneycroft Fowler, Author of "Concerning Isabel Carnaby," "The Double Thread," etc.

CANADIAN HISTORICAL PAMPHLETS.

A fair indication of the growth of national feeling in Canada is the growing interest in the early history of the various sections of the country. A history of any section, if it bears evidence of authenticity, is sure of a more or less cordial reception. Wm. T. Lancefield, Hamilton, has commenced a series of popular historic leaflets, bound in paper, to sell at 10c. The first of the series is a sketchy history of Burlington bay, beach and heights, written by Mary E. Rose Holden. The story commences in the traditional past, when the Eries and other Indian tribes lived, hunted, fought and died near the shelter of "the mountain," and brings the reader through the early periods of discovery and the stirring scenes of 1812-14 and 1837 to the quiet, ambitious progressiveness of the "Ambitious City" of Ontario.

The second of the series has just been issued. This is "A Century of Achievement," by James H. Coyne, B.A., president of the Ontario Historical Society. Though the essay is necessarily condensed, on account of the range of topics treated, it gives a most interesting account of the achievements of this, the most wonderful of the centuries.

BOOKS ON THE INTERCOLONIAL.

Replying to a question in the House of Commons the other day, Mr Blair, Minister of Public Works, said: "The Canada Railway News Company are the present lessees of the privilege of selling newspapers on the Intercolonial. They pay $12,600 in three years, monthly in advance, $11,100 in cash and $1,500 in advertising in International Railway Guide. They got the contract in March, 1897, and it expires in 1900—three years. The Canada Railway News Company are the present lessees of news stands at Intercolonial railway stations at Halifax and St. John, paying $200 for Halifax and $500 for St. John. This lease is one year from January last. Eugene Michaud got the privilege of selling newspapers on the trains between Montreal and Levis, but he subsequently transferred his right to The Canada Railway News Company. He paid $599 for it. His contract was for a year and ends in May."

CANADIAN EDITION OF "RED ROCK."

The Publishers' Syndicate, Toronto, as announced elsewhere, are preparing a Canadian edition of "Red Rock," by Thomas Nelson Page. The book is very highly commended to BOOKSELLER AND STATIONER by Canadians who have read it. It has had an immense sale in the United States, and The English Bookman says:

"Of the two spokesmen for the Southern cause in imaginative literature, Mr. Cable and Mr. Page, the latter is the more wholehearted. Not that there is more of the South in him than in Mr. Cable, about whom, it seems to us, there hangs still closer the placid, sunny, delightful atmosphere. But, Mr. Cable is something of a philosopher; he is a moralist, too, and, with the North he has more than one spiritual link. When philosophy and morality have attested themselves, and when they have gained the day, too, Mr. Page comes and says: 'See what you find moral triumph did for us! Look how the best of were laid low, while rascals enjoyed the spoiling of us!' And it is a hideous picture he draws of the hardships and the evils that followed the war, and of how the very virtues and graces of the old plantation owners made them the easier victims of jobbers and land-sharks. That he is recalling a true state of things we never hesitate to believe. Every national upheaval, for

BOOKS AND PERIODICALS—Continued.

good or bad, is an opportunity for evil persons; and the villains he presents to us are very real. But that is not all in the story of 'Red Rock.' The rest is a delightful picture of a gracious, leisurely life before the war disturbance, and of the charming characters that such a life developed. The Grays and the Carys we take to our hearts. While under the spell of their geniality, their 'poitesse de cœur,' their chivalrous ideas, which they never laid down, we cannot think whether they were on the right side or the wrong. Mr. Page has written a book full of life, of humanity, of much humor, and genuine pathos. If he has revealed the best of the South and generally the worst of the North, he has, nevertheless, told one section of the story truthfully and with great talent."

MORANG & CO.'S MAY LIST.

The Music Lover's Library, a series of five attractive books on various departments of music, is announced by Morang & Company. These volumes, while they will interest professional readers, are chiefly intended for lay readers. The first of the series that has been placed on the market is "The Orchestra and Orchestral Music," by W. J. Henderson. It is a handsome 12mo. book of about 250 pp., and it contains fine half-tone portraits of Beethoven, Arthur Nikisch, Haydn, Wagner, Charles Lamoureux, Theodore Thomas, Hans Richter and Berlioz. It is not a textbook or a treatise on instrumentation, but it gives a sufficiently full and distinctive account of the various instruments used in the orchestra to make it valuable as a book of reference as well as a very readable volume. Treating in an entertaining way of the development of the orchestra, and also of the development of the conductor, it contains historical particulars which it would be difficult to find elsewhere. There should be room in this country for the placing of a considerable number of these books.

No. 7 of Morang's Florin Series is "The Amateur Cracksman," by E. W. Hornung, a writer who has already distinguished himself as the author of many readable novels. Literature says the "The Amateur Cracksman" is like all his works in this respect, that it interests from the opening page to the last, and the London Academy regards "The Amateur Cracksman" as being, on the whole, rather superior to Dr. Conan Doyle's detective stories. It details the history of a well educated young man moving in a good circle, who, through losses at play, finds himself destitute of resources and determines to live by burglary. That Mr. Hornung is able to make this questionable proceeding into an interesting book and to get over the impossibilities of the situation shows considerable literary art. Morang & Co. have issued a very attractive poster to the book which is likely to have a good sale.

Another book of great interest, issued by Morang & Co., is W. T. Stead's "United States of Europe," in which he gives an account of a run round Europe that he prosecuted in the Autumn of 1898, his mission being of the interviewing kind, in the course of which he asked a good many people, important and otherwise, what they thought about the expansive annexation policy of the United States and the disarming scheme of the Czar. In his record of what he did and the answers he got to his questions there is to be found a mass of information on current questions that will be appreciated by the intelligent public. The book also contains a number of photographs of the leading men and women of Europe. With the instinct of a newspaperman, Mr. Stead appears to have collected these with an industry something like that of the boy who collects catalogues at our annual exhibition.

Among the books announced for publication at an early date by Morang and Co. is "The Confounding of Camelia," by Anne D. Sedgewick, which is one of the best-written novels that has appeared in recent years. Literature says: "It is the carefully-constructed work of a cultivated writer who knows her characters. It is also composed in polished and melodious English, and cannot very well be skimmed, as every sentiment is in its particular place for a particular purpose. The author possesses rare and admirable restraint, and an uncommon insight into the secret workings of the human heart." There is no doubt that this is a novel that will appeal to the more cultivated class of readers, while its interest as a story is undeniable.

The "Adventures of Captain Cuttle" has justified the predictions that were made about it on the publication of a Canadian edition of the work. Its amusing and entertaining qualities have caused it to be a good seller. The same may be said of "Bob, Son of Battle," which has taken a considerable hold, especially in those districts of Canada in which north Old Country people are predominant. In this connection, too, "The Scottish Folk Lore" of Rev. Duncan Anderson (Morang & Co.) will be heartily welcomed. The author describes a sort of Scottish village life which is now rapidly passing away, but which will be familiar to many people in this country, not only from their own memories, but from the stories told to them by aged relatives. It should have a good sale in all districts where the Caledonians do congregate.

Morang & Co. have in the press an important work by H. F. Gardiner, editor of The Hamilton Times, the title of which is "Nothing But Names." The work contains a large amount of information on the origin of the names of places in Ontario. It will consist of about 500 pp. and will be a handsome volume, the retail price of which will be $2.50.

A second Canadian edition of "Mr. Dooley in Peace and in War" is in the press. Morang & Co. have issued an attractive poster with a representation of the genial and shrewd Irishman that is true to the character.

THE COPP, CLARK CO.'S BOOKS.

"The Span o' Life" must undoubtedly be given a first place among the best-selling books of the year. The first edition of about 2,000 is almost exhausted, and a second may be looked for shortly, showing that the interest is not confined by any means to Montreal and Hamilton, where Mr. McLennan and Miss McIlwraith respectively reside, but is spread over the whole country. Its sale in the United States has also been very large, a fact which must be explained rather by its literary merit than its historic interest. Certain it is that seldom has collaboration been so successful in a work of fiction, while F. de Myrbach may well be reckoned as a third collaborator, so ably has he carried out the author's ideas in the twenty-nine magnificent illustrations which adorn this artistic piece of bookmaking, and two of which we take pleasure in reproducing here. The publisher's price is $1.50 for cloth, and 75c. for paper.

Another book which may well be counted on as one of the successes of the season is "The Garden of Swords," by Max Pemberton, whose "Kronstadt" reached the fifteenth thousand in England. The British Weekly, commenting upon "The Garden of Swords," says: "Mr. Pemberton may have done more elaborate work, but never more effective. As a chapter of history and as a realistic picture of war, 'The Garden of Swords' is worthy of him at his best." The British Weekly's description of the book is also worth quoting: "The famous 'Death-Ride at Worth' is the central indident in Mr. Pemberton's latest novel. All that comes before in the story leads up to that glorious and terrible charge and all that follows is its consequence. As a piece of artistic construction, the book is a masterpiece. Without a single step aside the reader is led up to the climax of that 'Blood-Red Day,' and afterwards, when the thrill of that supreme moment has passed, his interest is held through thickening dangers and unexpected developments to a

In Ordering do not forget the undermentioned.

Mr. Dooley has caught on in a most surprising way both here, in the United States and in the Old Country.

Mr. Dooley

He has a genius for going to the marrow of a subject that is as refreshing as it is rare.

Cloth, $1.25; Paper, 75c.

This is a romantic and exciting narrative, which has to do with the fall of the great Scottish House of

The Black Douglas.

Douglas. It is S. R. Crockett's best work, and has received the highest commendation.

Cloth extra, gilt top, $1.50; Paper, 75c.

Mr. Stead is such a clever newspaper man that this book of his, which narrates a rapid run around Europe, undertaken with the view of finding out what people

W. T. Stead's United States of Europe.

thought about the United States Expansion Policy and the Czar's disarming Scheme, is highly interesting. The book is superbly illustrated.

Cloth, - $1.50.

Mr. E. W. Hornung is the author of this most extraordinary book that rivals the adventures and experiences of Sherlock Holmes, though it approaches the subject from the other side. This is a story supposed

The Amateur Cracksman.

to be written by a clever criminal, who aided and abetted another clever criminal in several burglaries. It is intensely interesting.

Cloth, $1.00; Paper, 50c.

A. Conan Doyle has, in this book, surpassed his previous work in several directions. All the ladies are charmed with it. It details the last of the courting period

A Duet with An Occasional Chorus.

and the earlier post-matrimonial days of a delightful young couple. There are chapters in it that are simply charming for reading aloud.

Cloth, $1.50; Paper, 75c.

Mr. Alfred Ollivant has produced in "Bob, Son of Battle" an epic of the northern counties of the Old Country that is being read with interest by all and sundry.

Bob, Son of Battle.

The adventures of the dog, "Bob," and the history of his friends makes a book that once read is always remembered with pleasure.

Cloth, $1.00; Paper, 50c.

GEORGE N. MORANG & COMPANY, Limited

Publishers, 90 Wellington Street W., TORONTO.

BOOKS AND PERIODICALS—Continued.

simple and pathetic close. The tale begins in love and joy and ends in love and sorrow, but between there is nothing but the clash of swords, the trampling of cavalry, and the heroism and horror of war. Yet, through it all there runs a thread of sweetness in the presence of the young wife, Beatrix, a tender, pitiful, and heroic figure amid the brutalities of a battlefield and the terrors of a siege. Beatrix is an English girl, who has married a young French officer, Captain Lefort, of the lancers. He is taken prisoner after the famous ride, and his young wife wandering on the battlefield at night looking for him among the dead, meets with an English friend, wearing the uniform of a Prussian dragoon. Her loyalty to him later on during the siege of Strasburg brings her into much trouble, from which she is again saved by English hands. Thus, Mr. Pemberton's heart is clearly shown to be with his own people, though his scene is set on the Rhine. Beatrix, Brandon, and quaint old Richard Watts have the more excellent parts to play, and they are all English. In the only other leading character, Edmond, the young French lancer, honor yields to love, and love to jealousy. Nothing but the pathos of the closing scene could win our forgiveness for the cruelty of his mistrust." "The Garden of Swords" sells for 75c. in paper, and $1.25 in cloth.



"'THERE IS LITTLE I WOULD NOT DO TO PLEASE LE PÈRE JEAN'"

From "The Span o' Life," by Wm. McLennan and J. McIlwraith.

S. R. Keightley needs no introduction to the novel-reading public, and there is little doubt that he has raised himself even higher in their estimation by the masterly piece of work which he has entitled "The Silver Cross" (paper, 75c.; cloth, $1.25). Although "The Silver Cross" is called a historical romance, the emphasis should undoubtedly be laid on "romance," for, from the first page to the last, the atmosphere is that of pure romance, in which every touch is convincing. It is true, the basis of the story is a mysterious intrigue against Cardinal Mazarin, but we are much more interested in the bewildering adventures of a chivalrous and gentlemanly gambler of noble birth, who "abhorred politics and detested public affairs," but, through his devotion to the fair sex, is unwittingly drawn by a pair of most enchanting brown eyes into an exceedingly dangerous conspiracy, under the impression that it is merely a private intrigue. With him is associated an Irish viscount, De Barrymore, possessed of a marvelous imagination, both in regard to his Irish domains, which are largely in Spain, and also for reckless projects. His genius for intrigue reaches its height in an adventure in which the captain of the Queen's Guard, on attempting to arrest De Barrymore's friend, is overpowered, and a blank lettre de cachet, signed by Mazarin, being found in his pocket, is filled in with the captain's own name, and he is hustled off to the Bastile. The Scotsman, in an appreciative review, very aptly adds: "The charm of this story is infinitely enhanced by the deft felicities and brilliant sparkle of its finely polished literary style. It is undoubtedly one of the most facinating of recent romances."



"I CRAWLED OUT BRUISED, BUT OTHERWISE UNHURT"

From "The Span o' Life," by Wm. McLennan and J. McIlwraith.

Of the novels published since the beginning of the year, few, if any, have found a steadier sale, or been received with more favorable comment than "Windyhaugh," by the author of "Mona MacLean." The Bookman, which is only one of many admirers, says: "In her earlier work Miss Todd showed convincingly enough that she had that faculty for telling a story in an interesting fashion which, apart from every other merit or demerit, is sufficient to command at least a transient popularity. It remained to be seen whether she could

Canadian Copyright Edition.

Red Rock

BY

THOMAS NELSON PAGE

Illustrated by

B. WEST CLINEDINST.

TWO OPINIONS.

IN AMERICA:

"The foremost place among American novels of the season must be given to Mr. Page's 'Red Rock.' . . . When one has finished it he finds in his mind a living community of acting, breathing, and vital men and women, and that is saying that 'Red Rock' is the work of a man of genuine artistic power. It is a contribution to our literature because it is real, because it deals with a very dramatic period in American history."—The Outlook.

IN ENGLAND:

"One cannot read this novel without being deeply impressed with its sterling literary beauties and its human interest. It is tender, mellow, and sweet; exhaling the flavor of all that is best in American life. All through there is the fascinating atmosphere of old families in Southern house parties, and generous hospitality, and beautiful women and gallant men."—The London Daily Mail.

12 mo. 600 pp. 11 full-page illustrations.

Paper, 75 cents; Cloth, $1.25.

Of the American edition of this book which is published in cloth only at $1.50, 45,000 copies have already been sold and another edition is going through the press. The sale in England has also been extraordinarily large. The Canadian being only half the price of the American edition will, without doubt, be one of the best selling books of the year.

The trade may order through their ordinary channels, or from

The Publishers' Syndicate
Limited
TORONTO, ONT.

write work that would last, write, not merely a nice book, but a strong book—write literature. It seems to us that in "Windyhaugh" she has gone a long way towards doing so. She sees clearly, and describes accurately, and her standpoint is rational, human and sane. The opening chapters, describing the doctrinal difficulties and religious struggles of a solitary girl child, brought up by a severe grandmother under the strictest rules of Scottish orthodoxy, are as true a picture of child life, under certain conditions, as could be given. It is commoner than might be supposed for a child reared in an atmosphere of theology to spend her sleepless nights in terror of the Day of Judgment, and weary worried days in the grip of the mysteries of predestination. And all Wilhelmina's subsequent development is equally true and convincing. Her letter to Enid, declining her invitation and renouncing worldly vanities is simply perfect — the inevitable outcome of her character and her upbringing. * * * There are several excellent character studies besides Harly and Wilhelmina. That of the girl's father, George Galbraith, is stronger than either—is, perhaps, the best bit of work in the book. Enid the lady of fashion and luxury, is well realized, and there is an old grocer at Windyhaugh whose theology in its influence upon the heroine provides the salt and savour of the whole book. She can represent widely different sets of circumstances with fidelity and skill; she can be entertaining, she can be moving, she can even be sarcastic when occasion requires. We congratulate her upon this new proof of her steadily developing power."

Miss Harraden's new book, "The Fowler," will be published in a few days (cloth $1.50, paper 75c.,) and, although we have not yet seen a copy of it, we understand that it is not likely to disappoint the many admirers of the author of "Ships that Pass in the Night."

The Copp, Clark Co. will also publish shortly a 50c. edition of W. W. Jacobs' "Many Cargoes," wnich will make a capital Summer book for enterprising booksellers.

One of the most important books to be published in Canada this year will shortly be brought out by The Copp, Clark Co., Limited. It is entitled "The Great Company," and is the history of The Hudson's Bay Company from the time of its formation in 1667 to the year 1871, when the jurisdiction of the great company over the Northwest Territories came to an end. The author is Mr. Beckles Willson, who has already made a name by his literary work, and he, through the courtesy of Lord Strathcona, the present governor of the company, was given access to all the

MONEY MAKERS

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By ALICE LOUNSBERRY. Illustrated by Mrs. Ellis Rowan, with 64 full-page colored plates. Cloth $2.50 net.

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By HENRY SETON MERRIMAN, author of "The Sowers," etc. Paper, 75c.; cloth $1.25.

THE STRONG ARM.
A sequel to "Tekla." By ROBERT BARR. Paper, 75c.; cloth $1.25.

YESTERDAY FRAMED IN TO-DAY. A Story of The Christ and How To-Day Received Him.
By "PANSY" (Mrs. G. R. Alden). Cloth, illustrated, 70c.

THE MIRACLE AT MARKHAM. How Twelve Churches became One.
By CHARLES M. SHELDON, author of "In His Steps," etc. Illustrated. Paper, 30c.; cloth, 50c.

A DOUBLE THREAD.
By ELLEN THORNEYCROFT FOWLER, author of "Concerning Isabel Carnaby." Paper, 75c.; cloth, $1.25.
"Miss Fowler's best piece of literary work."—Methodist Recorder.

DAVID HARUM.
By EDWARD NOYES WESTCOTT. Paper, 75c.; cloth, $1.25.
"This man, David Harum, is one of the best drawn characters I have met with in fiction for a long time."—Saturday Night.

THE CRUISE OF THE CACHALOT. Round the World after Sperm Whales.
BY FRANK T. BULLEN. Illustrated. Paper, 75c.; cloth, $1.25.
Kipling says: "It is immense."

THE EYE OF A GOD AND OTHER STORIES.
By W. A. FRASER. Paper, 60c.; cloth, $1.00.
"Mr. Fraser is one of the small but talented band of Canadians whose literary work is not only accepted, but sought by the English and American publishers."—Georgetown Herald.

THE MARKET PLACE.
By HAROLD FREDERIC. Paper, 75c.; cloth, $1.25.
It is "a great study of the world of finance, which will probably rank with Zola's 'L'Argent'."

A DASH FOR A THRONE.
By A. W. MARCHMONT, author of "By Right of Sword." Illustrated. Paper, 60c.; cloth, $1.00.

I, THOU AND THE OTHER ONE.
By AMELIA E. BARR, author of "A Bow of Orange Ribbon," etc. Illustrated. Paper, 60c.; cloth, $1.00.

THE MONEY MARKET.
By E. F. BENSON. Paper, 50c.; cloth, $1.00.

BONHOMME. French-Canadian Stories and Sketches.
By HENRY CECIL WALSH. With 12 Illustrations by William Brymner, R.C.A. Paper 60c.; cloth, $1.25.

FIGHTS FOR THE FLAG.
By W. H. FITCHETT, author of "Deeds that Won The Empire." With portraits and plans. Cloth, $1.25.
"There is no bluster, no brag, no nauseous cant about a chosen people, but there is a ringing enthusiasm for endurance, for dashing gallantry, for daring and difficult feats, which generous-hearted boys and men will respond to quickly. There is not a flabby paragraph from beginning to end."—The Bookman (London).

FLASHLIGHTS ON NATURE.
By GRANT ALLEN. Illustrated by Frederick Enock. Cloth, $1.25.

MR. DOOLEY IN PEACE AND IN WAR.
Interesting and humorous. Cheap edition; Cloth, 70c.

WILLIAM BRIGGS
29-33 Richmond Street West . . . . TORONTO

BOOKS AND PERIODICALS—Continued.

documents and books of the company extending back for the last two hundred years. Mr. Willson has spent more than a year with this material, and the result is a history of the early days of the great Northwest that will be authoritative and permanent. A great deal of the history reads like romance, and the whole subject is one of great interest to Canadians.

The price of the book will probably be $3, and it will be illustrated with many portraits and engravings.

This publishing house is devoting special efforts to turning out its paper-covered editions in tasteful form and with nice cover designs, and has succeeded in making a record in this respect. As the sale of editions in paper is always larger than the cloth copies, these efforts will not go unappreciated by the dealer. An attractive paper cover does something towards the selling of the book, especially when it is displayed in numbers in the window or on the counter.

WM. BRIGGS' MAY LIST.

The first edition of "The Market Place," which Wm. Briggs will issue this week, in all probability, will be immediately despatched over the entire country. The advance orders for this book have been phenomenal. Similar success, we understand, is greeting the American edition, of which a second edition had to be printed before the date of publication. The story is a very strong one and will, probably, vie with "Illumination" as the masterpiece of the late Harold Frederic, whose untimely end came with such a shock to the English-speaking race. The printing and general get-up of this book are in the very best style, the design of cover, etc., being equal to anything that Wm. Briggs has previously turned out. No higher praise than this could possibly be given.

Very gratifying, indeed, both to Mr. W. A. Fraser and to the publisher, Wm. Briggs, has been the reception accorded to his little book of short stories entitled "The Eye of a God," and other tales of East and West. The whole first edition will be exhausted within the first month of its issue. We think this is a record for a book of short stories in Canada. As "Kit" of The Mail is so often quoted in her comments of new books, we give below an extract from her three-column review which appeared in last Saturday's issue of The Mail and Empire:

"Mr. Fraser has done great work. I will not daub it with the usual phrases of adulation, nor call it either a "masterpiece" or a "veritable classic," though it might perchance be both. For the great virtues of humanity, sincerity, manliness and all-saving humor, the six little tales in the well-printed and well-chosen dress in which they appear are second to no man's writing—not even to that of the man towards whose sick bed but a few weeks ago the eyes of the world were turned in adoration and in dismay."

A story entitled "Clipped Wings," by Mrs. McAlister, wife of the Rev. W. G. H. McAlister, of Watford, is being published by Wm. Briggs. The story is said to be written with much literary skill and with force and vivacity. Its pages are marked by uncommon wit and humor, varied with touches of tragic pathos, and by some character sketching of the cleverest.



FLORENCE MORSE KINGSLEY.
Author of "The Cross Triumphant," "Titus," "Paul," etc.

A second edition (7,000 in all) of "The Miracle at Markham" is in the press.

The first edition (2,000) of "A Double Thread" is nearly exhausted. The popular impression made by Miss Fowler's first story, "Concerning Isabel Carnaby," opened the way to a large and rapid sale of her next book.

Wm. Briggs has in press a work of exceptional value in a "Bibliography of Canadian Poetry," prepared by Mr. C. C. James, Deputy Minister of Agriculture for Ontario. Probably no man in Canada is so familiar with our poets and poetry as Mr. James, who recently made the splendid donation of some 300 books and pamphlets of Canadian verse to the library of Victoria College. We understand this bibliography is the result of several years of patient research. It is likely to be almost exhaustive of the subject. The biographical notes will be a feature of great value.

Dr. Withrow has just finished a work entitled "Beacon Lights of the Reformation." It is intended for the course of the Epworth League for 1899-1900. Of the excellent course of four books for 1898-99 more than 2,000 sets have been sold.

A narrative of the trip of the Toronto Cadet Corps, under Major Thompson, to Tampa, Florida, in February, has been written by Adjutant Bert Thompson and will be published in a neat illustrated booklet by Wm. Briggs during the present month.

A volume of poems, entitled "Canadian Battlefields," by Lieut.-Col. J. R. Wilkinson, of Leamington, is in course of issue by Wm. Briggs. Col. Wilkinson is an excellent soldier, as well as a poet. He organized the Essex Fusiliers and raised it to a condition of marked efficiency. When the late Col. Williams, of Port Hope, offered, at the time of the first Egyptian campaign, to raise a battalion in Canada for service in Egypt, Col. Wilkinson offered his services and was promised the position of senior major in case the battalion should be formed.

A third edition of "The Marshlands," a book of verse, by J. F. Herbin, B.A., of Wolfville, N.S., is being published by Wm. Briggs. Mr. Herbin is a lineal descendant of the expatriated Acadians. As a poet, he is entitled to high rank among our Canadian bards; his verse is marked by exquisite rhythm and fine literary finish.

E. F. Benson, author of "Dodo," the book which had such a phenomenal sale, has written a book called "The Money Market," being on entirely different lines from "Dodo," but having all the cleverness which characterizes that popular book. It will be put on the market by Wm. Briggs about the 15th of this month (in paper, 50c.; cloth, $1), and should meet with a ready sale.

No Canadian writer has come more to the front, both in England and the United States, in recent years than Robert Barr. Consequently, when Wm. Briggs announces that he is about to put on the market Barr's new volume, "The Strong Arm," he does so with a feeling of confidence that this new book will meet with the reception which has always been accorded anything that has come from the pen of this clever writer, and Robert Barr himself will feel gratified in knowing that his book is being issued by this old-established and progressive publish-

ing house. "The Strong Arm" is a sequel to "Tekla," and is a very interesting and entertaining story.

The remarkable sale of "David Harum" is still the talk of the booksellers. In the reports of sales of popular books given in The New York Bookman, this story stands first in almost every city, and far away the leader in the aggregate. It is said that the average daily sale in the United States is nearly 1,500 copies. The Appletons count it the best book they have yet had. Not since "Ben Hur" has there been such a sale for a story. In Canada, also, the book has found quick favor. Although it is little more than two months since Mr. Briggs placed the book on the market, he has already issued a fifth edition, making 12,000 copies in all. The Canadian publisher has been complimented on the way he has advertised "David Harum," but he has found that the best advertising agents of the book are the readers themselves, who seem not to tire of talking of it to their friends.

MONTREAL NEWS CO.

The Montreal News Co. report that "David Harum" has continued to lead in sales during the past month, closely followed by "The Black Douglas," by Crockett. McLennan's "Span O' Life" has had a most satisfactory sale, as has also "Mr. Dooley," by Dunne.

"Young Mistley," by Merriman, which has proved such a wonderful success, is to be followed by Canadian editions of "Dross" and "Prisoners and Captors," by the same author, and it is anticipated that these latter will prove equally as popular as "Young Mistley."

The Montreal News Co. announce "The Prisoner of Zenda" in a handsome illustrated paper edition to be sold at 50c., being No. 4 of The People's Library, which will be followed by "The Manxman," by Hall Caine.

The new special edition for Canada of "Black and White," to retail at 15c., is now being supplied to the trade with full return privileges, and should meet with that success which this high-class publication deserves.

GAGE'S FICTION SERIES.

Among the announcements for May made by The W. J. Gage Co., Limited, are found three notable books, one of which, "Dross," by Henry Seton Merriman, the well-known author of "The Sower," "With Edged Tools," "Roden's Corner," etc., bids fair to head the list of Canadian copyright novels for 1899. The sale is sure to be large, as it contains all the sparkling dialogue and engrossing plot for which Merriman has become famous. "Roden's Corner" is now leading book sales in England, a distinction which "The Sowers" achieved before it.

"An Atlantic Tragedy," by Clark Russell, is pronounced one of the most absorbing novels which Mr. Russell has yet written. The Gage Co. are publishing it in paper at 60c. with six full-page reproductions of oil paintings specially prepared for this story.



Specimen illustration from "A Dash for a Throne," by A. W. Marchmont.

"The Jamiesons," by Mary E. Wilkins, which ran serially in The Ladies' Home Journal," is a very clever tale of New England life and should find a large circle of readers.

In reviewing books in our last issue we made special reference to the work of that clever Canadian lady, Miss Dougall, and are glad to note that a second edition of the "Mormon Prophet" has become necessary. The Bookman is of the opinion "that this remarkable book will add much to Miss Dougall's already high reputation." While The London Daily Mail says "that she represents the high-water mark to which imaginative literature has yet reached in Canada."

"The Mandarin," by Carlton Dawe. This is a very clever tale of adventure in China. It is beautifully and appropriately illustrated, and, as a 50c. novel, should have a wide sale.

"By Berwen Banks," by the author of "The Welsh Singer," has gone to its fourth edition as a 6s. novel in England, and is selling very largely in the United States. It is another Canadian copyright novel by The W. J. Gage Co., Limited. One of the most artistic and attractive cover designs that we have seen is found upon "By Berwen Banks." We understand that it is their intention to run their 50 and 60c. paper novels in this cover, which is beautifully designed, and should certainly enhance the value to the booksellers of "Gage's Fiction Series."

Although but two months in the field as publishers of fiction, The W. J. Gage Co., Limited, are to be congratulated on their list of works by authors of world-wide renown. Such names as Henry Seton Merriman, W. D. Howells, Clark Russell and Miss Dougall stand for the best in current literature.

WAR ALBUM.

Black and White's "War Album," just published, is a series of photographic snap-shots taken by Mr. Rene Bull, the artist who accompanied the Egyptian army, under Lord Kitchener, to the Soudan. The snap-shots are a perfect pictorial record of the war.

AN EDUCATIONAL SERIES.

The fifth number of The Educational Review Supplementary Readings, being issued by Geo. U. Hay, contains some valuable contributions. There is an interesting description of the Acadians who made Nova Scotia their home from 1635 to 1755. W. J. Robertson contributes an authoratitive account of the battle of Lundy's Lane. An account of the Pennfield colony Quaker Loyalists, who settled at Beaver Harbor, N.S., in 1783. Prof. Ganong contributes an interesting paper on the history of New Brunswick boundary lines and Mr. W. J. Wilson, of the Geological Survey of Canada, writes of the physiography of New Brunswick.

MONTREAL BOOK NOTES.

May 4, 1899.

AMONG the newest books now meeting with a ready sale in Montreal may be mentioned "The Admiral," a romance of Nelson in the year of the Nile, by Douglas Sladen, published by Hutchinson & Co., London, Eng.; "The Etchingham Letters," by Ella Fuller Maitland, published by Macmillan & Co., London, Eng.; "King Washington," by Adelaide Skeel and Wm. H. Brearley; published by Lippincott & Co., Philadelphia.

"David Harum" and "The Span o' Life" (The Copp, Clark Co., Limited) continue to be the most popular books in Montreal, both having had remarkably large sales during the past month. "The Mormon Prophet," by Miss L. Dougall, a local author, has met with a large demand.

A new book which is having a good sale just now is "A Double Thread," by Ellen T. Fowler (Wm. Briggs), author of "Concerning Isabel Carnaby." "The Black Douglas, by Crockett (Morang & Co.) has also done exceedingly well.

"Bonhomme," by Henry Cecil Walsh, has attracted the attention of America's most competent critic, W. Dean Howells, who has recently devoted a leading article on literature to Canadian writers of fiction, and refers in highest terms to Mr. Walsh's work. The sale is steadily increasing, and Mr. Briggs is also to be congratulated on securing this book, and on the attractive form in which it is gotten up, the illustrations of Mr. Brymner, so well conceived and carried out, adding much to the attractiveness of the volume.

"Black Rock," by Ralph Connor (Rev. C. W. Gordon), is now in its third edition and still holds a leading place at the book counters.

"Books," it was remarked the other day by a keen critic, "are in fashion." They are in fashion in the sense that the crinoline is out of fashion. Apart from all studious love of books, books are now bought because they are the thing. The appearance of books has a close bearing on their sales. "Pretty," "handy," "dainty," these are the adjectives bestowed and sought after. So well is this understood by some publishers that no effort is spared to produce the popular kind, and competition in the editing of masterpieces is probably less real and keen than competition in the daintifying of those masterpieces when edited.

The list of books among the wedding presents to the Earl and Countess of Crewe is interesting: Mr. Asquith, "Gulliver's Travels" (1st edition); Mr. Balfour, Manuscript book in white vellum and gold; Lady Cairns, "Rabelais" (illustrated); Lord Reay, "A Diplomatist's Wife in Japan"; Lady Ripon, "Mary Stuart"; Bishop of Winchester, "Pilgrim's Progress"; Bishop of Bath and Wells, "Imitation of Christ"; Mr. William Watson, His own poems; Sir Algernon West, Mr. Watson's poems; Mrs. Drew, "Sesame and Lilies"; Miss Helen Gladstone, "Browning"; Mr. Herbert Gladstone, "Keats"; Mrs. Gladstone, Mr. Gladstone's Gleanings; Sir Wemyes Reid, Jane Austen's novels; Mr. Haldane, "Works of Sainte Beuve"; Miss Braddon, Her own works.

The Prince of Wales' gift to the Earl of Crewe was an edition of Joachim du Bellay. English readers do not know this charming poet as they might, for his old French is a little difficult, but Mr. Lang has translated some of his work with sympathy and the most dexterous skill, notably "Vanneurs." How does it go?

Lily and violet
I give, and blossoms wet,
Roses and dew;
This branch of blushing roses,
Whose fresh bud encloses
Wind-flowers too

Oh, winnow with sweet breath,
Winnow the holt and heath,
Round this retreat;
Where, all the golden morn,
We fan the gold o' the corn,
In the sun's heat.

It was said of du Bellay that he was born in 1525 as a compensation from Nature to France for the loss of Paria—one of the prettiest compliments that exists.

The William Drysdale Company have recently issued a pamphlet on "Worship," containing contributions by Sir Sandford Fleming and others. Paper, 15c.; eight for $1. They have also published a new edition of "Rules and Forms of Procedure in Presbyterian Church" (commonly called the Blue Book). Price 40c., free by mail.

The annual meeting of The William Drysdale Company took place on Saturday afternoon, April 29. The reports submitted were very satisfactory, a good volume of business being transacted during the year, and the balance coming out on the right side. The outlook for this company is most encouraging. Mr. Drysdale, the president, after 25 years active business career, is as energetic as ever, and always on the alert to get control of paying lines. This firm are doing a large trade in the Werniche elastic bookcases, by far the best method yet devised for housing books, and arrangements have been made to have these made in metal, so that, for public libraries or mechanics' institutes, they are well adapted, being fireproof. The directors are Wm. Drysdale, J. A. Hawthorne, Colin McArthur, F. S. Cooper, D. W. Morrison and A. G. Ault, the first three being active in the management.

NEW CANADIAN COPYRIGHTS.

Registered at Ottawa between April 5 and May 3, 1899.

10530. The Span o'Life. A Tale of Louisbourg and Quebec. By William McLennan and J. N. McIlwraith. Harper & Bros., New York.

10533. Canada: An Encyclopædia of the Country. Edited by J. Castell Hopkins. Illustrated. Volume V. The Bradley-Garretson Co., Limited, Toronto.

10534. La Boxe. Traite Francais des Regles Anglaises. Cleophas Edouard Leclerc, Montreal.

10535. David Harum. By Edward Noyes Westcott. William Briggs, Toronto.

10536. Club de Lacrosse Le National. 1898. Champion. Ligue Senior. Group Photographique. Lapres & Lavergne, Montreal.

10537. The Miracle at Markham. How Twelve Churches became One. By Charles M. Sheldon. William Briggs, Toronto.

10538. Duet with an Occasional Chorus. By A Conan Doyle. George N. Morang & Co., Limited, Toronto.

10539. The Anglo-Saxon Answer. Painting. John Creighton, Toronto.

10541. Viola Waltzes. By Dudley George. A. Cox & Co., Toronto.

10542. Dinah's Promenade. By Carl Kahn. Willimot H. Billing, Toronto.

10543. The President of Boravia. By George Lambert. The W. J. Gage Co., Limited, Toronto.

10544. Members of the Legislature of Manitoba, 1898. Photograph. Rosetta E. Carr, Winnipeg.

10545. La Canadienne. Marche Nationale. Pour piano, par Georges Fragerolle. Enoch & Co., Paris.

10546. Canada: The Land of Bright and Happy Homes. By Thomas Brimage Warren, Montreal.

10547. A Double Thread. By Ellen Thorneycroft Fowler. William Briggs, Toronto.

10548. Yesterday Framed in To-day. A Story of the Christ, and How To-day received Him. By Pansy. Mrs. G. R. Alden. William Briggs, Toronto.

10549. Coupon Book. J. & A. McMillan, St. John, N.B.

10550. Azimuths of the North Pole Star for 1899 and 1900. Latitude 48° North to Latitude 54° North. By Sydney Archibald Roberts, Victoria, B.C.

10551. Devotion a Notre Dame de Pitie. Les Sœurs de la Congregation de Notre Dame de Montreal, Montreal.

10553. L'Histoire d'un Cœur. The Story of a Heart. English words by Jacques

Ahrem. Music by Clayton Johns, Op. 25, No. 1. John Church Co., Cincinnati, U.S.

10554. Les Deux Amours. The Two Loves. English Words by Jacques Ahrem. Music by Clayton Johns, Op. 25, No. 3. John Church Co., Cincinnati, U.S.

10555. A une Enfant Taciturne. To a Pensive Child. English words by Jacques Ahrem. Music by Clayton Johns, Op. 25, No. 2. John Church Co., Cincinnati, U.S.

10556. Buyers' Guide. Johnston & McFarlane, Toronto.

10557. The Cake Winner. Music. By G. W. Adams. Amey & Hodgins, Toronto.

10558. Melinda on Parade. Plantation shuffle. By H. Navarre. Amey & Hodgins, Toronto.

10559. Magi Caledonia Springs, Ontario, Canada. Book. The Grand Hotel Company of Caledonia Springs, Limited, Caledonia Springs, Ont.

10560. The Cross Triumphant. By Florence Kingsley. William Briggs, Toronto.

10561. Marjorie. Valse noble, for piano. By W. O. Forsyth, Op. 26. Nordheimer Piano and Music Co., Limited, Toronto.

10562. The Canadian Overland March. By Norman Lambly, Inverness, Que.

10563. Educational Review Supplementary Reading, Canadian History, Number Five, March, 1899. George U. Hay, St. John, N.B.

10564. Pelerinage a Sainte-Anne de Beaupre. Prieres et Cantiques a l'usages des Pelerins. Joseph Daoust, Montreal.

10565. Le Moteur Centripete. Par Eraste d'Odet d'Orsonnens. Deuxieme Edition, Revue, Augmentee et Refondue. E. d'Odet d'Orsonnens, Hull, Que.

10567. Hands Across the Sea. March. By John Philip Sousa. The John Church Co., Cincinnati, U.S.

10568. Statue of a Fireman. Bernard Serafini, Montreal.

10569. Statue of a Policeman. Bernard Serafini, Montreal.

10570. Santiago March. By Walter von Joel. Anglo-Canadian Music Publishers' Association, Limited, London, England.

10571. Papers Read Before the Engineering Society of the School of Practical Science, Toronto. No. 12, 1898-9. Engineering Society of the School of Practical Science, Toronto.

10572. By Berwen Banks. A novel. By Allen Raine. The W. J. Gage Co., Limited, Toronto.

10573. Ragged Lady. A novel. By W. D. Howells. Illustrated by A. J. Keller. W. D. Howells, New York.

10575. A Dash for a Throne. By Arthur W. Marchmont. William Briggs, Toronto.

INTERIM COPYRIGHTS.

454. Dross. By Henry Seton Merriman. The W. J. Gage Co., Limited, Toronto.

580. Cut-Rate Code Book. Charles Henry Binks, Montreal, Que.

581. Lochheed's System of Phonic Analysis and Complete Alphabet of Phonetic Symbols. Lachlin Truman Lochheed, Toronto.

582. Samuel Boyd of Catchpole Square. B. L. Farjeon. W. J. Gage Company, Limited, Toronto.

H. Lawson & Co., 7 South Frederick street, Glasgow, Scotland, would like to receive samples and prices from Canadian papermakers.

I. L. Hobden, bookseller and stationer, Berlin, Ont., has assigned to Richard Tew, Toronto. A meeting of creditors has been called for the 10th inst.

As will be observed in our columns devoted to stationery, the publishers of school, exercise, and scribbling books, and writing pads, are taking extra pains to turn out a striking line of books for the next season's trade.

GAGE'S FICTION SERIES.

READY MAY 15TH

DROSS *(Canadian Copyright Edition)*

By HENRY SETON MERRIMAN. A new novel by the brilliant author of "The Sowers," "With Edged Tools," etc. Engrossing plot and sparkling dialogue.

Cloth, $1.25. Paper, 75c.

NOW READY

RAGGED LADY

By WILLIAM DEAN HOWELLS. Illustrated by A. I. Keller.

"The most interesting novel that Mr. Howells has written."—*Boston Evening Gazette.*

360 pages. Cloth, $1.25. Paper, 75c.

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HUGH GWYETH. A Roundhead Cavalier.

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"Better romances are rare."—*Troy Times.*

430 pages. Cloth, $1.25. Paper, 75c.

AS A MAN SOWS

By WILLIAM WESTALL. Second edition.

"The book is intensely interesting."—*Liverpool Mercury.*

"A story of varied and lively interest."—*Birmingham Gazette.*

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READY IN MAY

A MARINE STORY.

AN ATLANTIC TRAGEDY

By W. CLARK RUSSELL, author of "The Two Captains," "The Romance of a Midshipman," etc. With 6 full-page reproductions from oil paintings, done specially by C. W. Snyder.

"This is perhaps the most absorbing novel that Mr. Russell has yet written; it teems with romance and marine adventure."

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THE JAMESONS

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Cloth, $1.00. Paper, 60c.

THE MANDARIN

By CARLTON DAWE. Illustrated by Ludovici.

"An exceedingly racy tale."—*Scotsman.*

342 pages. Cloth, $1.00. Paper, 50c.

BY BERWEN BANKS

By ALLEN RAINE, author of "A Welsh Singer," etc.

"The plot is novel, ingeniously and cleverly worked out."—*Punch.*

336 pages. Cloth, $1.00. Paper, 50c.

LIBERAL DISCOUNTS TO THE TRADE.

THE **W. J. GAGE COMPANY,** LIMITED

Publishers, Toronto.

WALL PAPER AND DECORATIONS.

DESIGNERS IN WALL PAPER.

A NEW YORK manufacturer of wall paper says regarding the pretty, fanciful designs that decorate household walls: "Many of the best designers were once comic valentine artists. The pay for the latter work is meagre, but the artists do not entirely depend on sketching for a living. The majority are unfitted for high-class work, but one here and there drifts into black and white. Wall paper designers earn good wages. Five years ago a valentine artist threw up the ugly caricatures in disgust; he earns from $25 to $50 weekly now, his floral patterns being at once striking and original. Any girl designers? A few here and there; we are told of a young lady who, formerly a Christmas card artist, turned her attention to wall patterns. Though less artistic than bird and landscape painting, it pays her better. Light designing is very suitable for ladies with an eye for pleasing patterns."

Colin McArthur & Co. are determined to maintain the lead in artistic goods, and ask our readers to watch out for their announcement in next issue.

WALL PAPER FOR THE KLONDYKE.

And now it is Dawson City that wants to fall into line. We have known for years that that progressive firm, Colin McArthur & Co., have sent wall paper to the West Indies, South Africa and New Zealand, and last year they sent a representative to Australia, who opened up a very satisfactory trade; and it was not surprising when our representative called at the factory a few days ago and saw a large consignment of wall papers being boxed and addressed to the richest gold country on the face of the earth.

Incidentally we may remark that the above paragraph conveys most assuring knowledge, for, wherever a mining camp of a year old develops into the city of to-day, with all the comforts of civilization, not forgetting artistic wall paper decorations, it stands as a most positive evidence of pro gress, and Canadians may well be justified in their pride in this new gold country which is only now beginning to be known.

A CHAT WITH WALL PAPER DEALERS AND DECORATORS.

It is an interesting study to observe the rise and development of ornamental art, from rude beginnings up to modern times. The æsthetic development of a country is not simultaneous with others, and considerable time is required before popular tastes emerge which might be termed national, and science in ornamental design is developed in the fullest sense of the term. It is gratifying to notice that Canada has now arrived at this stage of advanced growth—earlier attempts at architecture and decoration have almost vanished under time's effacing fingers, and we can hardly trace their growth from rude beginnings until they are consummated in gorgeous palaces and temples such as will stand to tell of man's achievements in the fields of art and culture. This development has been accomplished very naturally with us. Nature around us is replete with forms of boundless variety which we cannot help but see, and, as all things we see and fashion must be in some form or other, we can readily appreciate the mystic feeling and dainty fancy displayed by designers in their fascinating, subtle conceptions and efforts to imitate the surrounding beauties of Nature.

Now, to single out interior decorations, and wall papers in particular, it is wonderful to note the completeness of assortment which can be found in the leading stores of the country. There seems to be an almost inexhaustibte variety of patterns and colorings, and it is certainly a treat to be able to discern the beauty, richness and harmony of color. Of course, this is largely due to the active efforts and enterprises of the wall paper manufacturers, and it is gratifying to note that they are keeping so well in touch with the movement of artistic fashion in other spheres, thereby giving us the benefit of their acquired knowledge and science. It has been the privilege of our representative to have a glance at part of The Watson, Foster Co.'s line of papers, which they are now preparing for next season. It is simply amazing and a revelation to see some of the best pieces of draughtmanship in the world being reproduced through modern mechanical devices and turned out in the most intricate patterns to such a degree of perfection. We do not wish to be premature and indiscreet, as the management of this leading factory will not permit us to make a general review of their assortment until the collection is complete, but we can, however, assert that from what we have seen of The Watson, Foster Co.'s paper hangings, they will be simply bewildering and will stand the test of the most fastidious and severe criticism.

The many housewives who prefer paper to any other style of wall covering will certainly have an unusual opportunity next season to select something rare and artistic. The variety of beautiful floral patterns, in bewitching colors, gorgeous blossoms, garlands and wreaths, so well adapted for bedrooms, shows that flower designs are still the popular fad. The Watson, Foster Co.'s line will also comprise a very large variety of other popular styles, which seem to have been selected with the most judicious taste and care.

ETHICS OF DESIGN AND COLOR IN DECORATIONS.*

Inasmuch as design plays so important a part in interior decoration, I may not be out of place in making a few remarks on the ethics of that subject. Somebody has said that a plain sheet of white paper is more beautiful than any pattern or painting ever worked on it. This statement belongs to the popular class of depreciations that the incompetent have to hurl at those who attempt. If such a statement is true, it is only so in the sense that silence is golden is true. Would knowledge have advanced if all practised golden silence? If we all had adopted the cult of the white paper, where had art come in? Fallacies are the sheet anchor of matter-of-fact persons. Common sense (as Philistia understands it) is based upon the lack of understanding, whether pattern or politics happened to be concerned. To be satisfied with nothing is the pride of those who cannot obtain anything. Therefore, as we are not satisfied with bare walls, we must have design. If we have design, we must endeavor to realize the purpose to which the particular design is applied. The first is to grasp and adhere to the fact that walls are perpendicular and that the surfaces are flat. Also, let it be continually borne in mind that, almost without exception, a room has its definite purpose. It also contains, as a rule, doors, a fireplace, windows and recesses. The wall spaces are broken up by the fittings, furniture hangings, and pictures. Therefore, the continuity of the design is certain to be interfered with in the ordinary course of things. These conditions are emphatic, and must be accepted and likewise turned to advantage.

Let us briefly consider the various purposes of the various rooms. A sensitive worker is necessarily influenced by different emotions, in sympathy with the character of the rooms for which the design is being prepared. It is only by realizing acutely what these are that a fit and proper result can be achieved. For the mistress of a

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* From an address delivered before the Royal Institute of British Architects by Arthur W. Silver.

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WALL PAPER AND DECORATIONS—Cont'd.

house to superintend the culinary arrangements when attired in evening costume is quite as reasonable as to attempt to take motives suitable for a lady's boudoir and apply them to a design for a kitchen wall paper. The cauliflower and jessamine will not lie down together.

The dining-room should suggest breadth, solidity and hospitality; the library, a physical repose and an inducement for study; the drawing-room should be stimulating and yet refined in detail; the boudoir should express dainty forms of facile and easy invention, and conduce to the charm of confidential exchanges; the bedroom is for slumber, therefore we do not want nightmares in the flat, nor complete oblivion, but the song of the lullaby in pattern. For the nursery and its innocent, fresh with the breath of life, what genius is too lofty to design for this humble purpose? He would be unworthy the name of "artist" who felt this work beneath him and ignored the opportunity for a never-ending influence in fancy, form and color, associated with the vastly important fairy tale or legend. What a genius of the first rank can do with a fairy tale you may all see in Sir E. Burne-Jones' pictures of "The Briar Rose." The possessors of imaginative gifts, who realize their ideas both for the finer and "coarser" arts for the advantage of the little ones, give to them the groundwork of an education; an education which is as important and permanently influential as it is unconsciously received. Or, for the same idea in the simplest materials, take Walter Crane's nursery wall papers. The charming refinement and character of these designs is only equaled by the absolutely masterly skill with which practical limitations are turned to positive advantage.

Not all parts of the house are so obvious in their suggestiveness, yet the staircase may symbolize an upward direction. Its walls exhibit large and unbroken spaces, revealing, in its various flights, rooms which have distinctive and separate uses, so the imagination may take note of such suggestions in conjunction, and thereby produce a design of stability and breadth which shall include and embrace all the others, as well as striking a keynote to the whole. Staircases need not be too archæological. Some people treat them prehistorically with weird marble papers, or Egyptian symbols, or possibly mediæval allegories. The staircase should not be the place with a past, but the ladder for the future.

For all these purposes, the design is of the first importance.

A good design really exercises an effect almost hypnotic. A designer must be a first cause for these effects. The suitability of an idea for a purpose is insistent. For instance, scullery utensils upon a grand piano decorated with gesso are out of place, and lead to unpleasantness—but not more so than a finely-conceived decoration, gorgeous and full of idea, carried out in mean materials for a back passage.

So far, I have dealt chiefly with form. We now approach color, a still more important subject. What methods of economic production most nearly comply with the requirements of high art (so-called)? By the requirements of high art I mean a decoration which will offer you an uninterrupted line combined with infinite possibilities of color. I think stenciling fulfils these demands. By no other means short of hand-painting, whether in fresco or other material, can you give the worker so much



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WALL PAPER AND DECORATIONS—Cont'd.

scope to his fancy for varied color. To talk of color is practically impossible. Its nomenclature conveys nothing beyond a vague general notion. If I ask for a scheme in red, I may obtain something as hot as fire, or as dry as sand would be to the mouth. Therefore, on this I must perforce be brief; and yet, I would like to say something which has a very definite bearing on the matter, for, if the form of design is important, surely color has far more claims.

The most joyous of designs may be saddened by color, and yet a sombre motive may be treated with dignity in a scheme of bright red, which is supposed to be the most exhilarating. I say, "supposed to be exhilarating," for, after all, it is more the association of ideas than the raw color which affects you. If we examine the rooms we live in, and the scheme of decoration appropriate to each room, one of the questions which almost naturally arises is: "Why should a dining-room be always dark red?" Is it to match the underdone beefsteak, which continental prejudice believes to be our favorite diet? But, on the other hand, why should a drawing-room be colorless? Is it thus as a foil to the conversation, which is often highly colored? Nor need a breakfast-room be too simple and virtuous. The early morning suggests innocence and candor, it is true, but it brings also letters and depression. Gay colors seem to me as needful to begin the day as to end it. A sunrise is often as well schemed as a melodramatic sunset.

Ought we not at this time to consider very seriously the relative positions of English artists as designers and colorists? Latterly, the pure invention of pattern which the designers of this country have evolved has attracted European attention. I say this because I know it, and am proud of it; for even in my own humble sphere the manufacturers of almost every European nationality have given me commissions for goods, ultimately to be disposed of in the English market and their own. But this is not sufficient. I firmly believe we do "hold the field" above all nations for originality and invention in design; but as regards color, that is another matter. I would not venture to claim our supremacy in that respect. A merchant can commission the English designer for something "new" in form and idea, and be sure he gets it; but when the stuff is made a designer must often own to his sorrow that his scheme and color has been greatly improved by the printer and manufacturer. Indeed, this is a matter sometimes left entirely to the buyer, the designer only supplying the outline. This is not as it should be, and I have often wondered whether there are causes other than merely climatic reasons for this shortcoming. We have schools of design where invention of a kind is cultivated, but as for teaching pupils to emphasize the development of a finer sense of color, there seems to be none.

I am here following in the wake of my friend Alex. Millar, who, in a lecture on carpet designing given recently at the Society of Arts, called special attention to this deficiency in our national art of training. He made a suggestion that seemed to be of the greatest value. In fact, I cannot lay too much stress on the stupendous importance and influence which it might have if carried out thoroughly. It was that "color"—as distinct from form—should be taught as a separate subject—taught as thoroughly, and held of equal importance to form. Neither is complete without the other; but we take the one very seriously, and leave the people to pick up the other anyhow. For a long time after 1851, when men were supposed to have changed all this, the designing capacity of this country continued at a low ebb. During this period anything good of its sort was invariably produced abroad.

Indeed, manufacturers would hardly deign to look at an English design. Now that our designers have attracted European attention, I feel more anxious than I can well express that the onward march to the maintenance of our national supremacy in industrial design should not be crippled and hampered for the lack of that charming companion, color. Form, beautiful as it may be, is but dry bones, the mere skeleton of an idea. It must be clothed with life, and color is to form what breath is to the body.

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FANCY GOODS AND STATIONERY.

NEW goods are always arriving at the warerooms of The Brown Bros., Limited, as can be seen by a visit to their warerooms 64 and 68 King street east, Toronto. This Spring the arrivals are greater than ever, and the whole staff are kept busy opening out and marking new goods. The following are a few of the new lines: Inkstands for travelers, in Morocco, calf and seal leathers; rubber penholders, patent automatic inkstands. Everyone in the trade should have an assortment of these goods on their shelves.

This firm have just opened out some new and fashionable lines of notepapers with wedgewood borders in white, azure, heliotrope and other up-to-date styles. A magnificent assortment of penholders is shown this season. Everything in that line can now be had: Gold mounted rubber, cork, cork tipped wood, fancy shades—in fact, all the new styles made.

If any in the fancy goods and stationery trade have allowed their stocks of waste paper and document baskets to get low they can get them replenished from the stock in this warehouse where an extensive line of these goods is carried. Pin tickets, paper fasteners, gum labels, tags, both shipping and price, are always kept in stock.

The trade should not forget that their stock in the Summer months would not be complete without an assortment of fountain pens. The Brown Bros., Limited, are agents for the celebrated Paul E. Wirt fountain pen, which is acknowledged to be among the very best ever made, and can be had in every style, in gold mounted, chased or plain case.

A FINE LINE OF SCRIBBLERS, ETC.

The line of school exercise and scribbling books which Warwick Bros. & Rutter are preparing for the trade this season is one that can hardly fail to please the dealers who will handle them and the students who will buy them. The line has been prepared after the expenditure of much money and trouble, and shows much original designing and fine execution.

Among the numerous things which the representative of BOOKSELLER AND STATIONER inspected were two companion books, "Our Boys" and "Our Girls." The design on these two is in three colors and covers both back and front covers. "Our Girls" is a beautifully executed design of little girls on their wheels, while "Our Boys" shows a number of lads on a base ball field.

Another design of an equally attractive order and likely to catch the younger students is called "The Relief," and covers both back and front covers. It is printed in four colors, and represents (on the front) a fire engine galloping to a fire, the back cover showing the fire itself.

"The Dancing Girl," in three colors, is an Oriental girl in a fancy costume in a dancing posture with a tambourine. It makes a handsome design.

"The Exchange" is thoroughly original. It shows a group of Canadian bills from the 25c. shinplaster to the $1,000 bill. The idea is both useful and striking.

Space would hardly permit of anything like an adequate description of the whole line. Among the other designs are "The Captain," "The Lucky Coons" (comic), "Forget-me-Not" (floral) and "Pansies for Thoughts." The "Student's Regal" and the "Student's Imperial" are two high-class simple designs. The "Geisha," "Canada" and "Echo" are other designs, each of which will appeal to a special taste. In fact, the BOOKSELLER AND STATIONER'S representative never saw a more varied assortment of new designs for the exercise book and scribbler trade, and is sure that dealers will find the books satisfactory to all classes of buyers from the young student to the University graduate, in colors both bold and chaste.

STATIONERY AND TOYS.

The Copp, Clark Co., Limited, report a stock of the examination cap prescribed for use by the Minister of Education for all departmental examinations. Large orders are coming in for it.

A saleable lot is the new tray of "Eagle" pens, containing an assortment of popular styles of nibs, three gross to the tray. The tray has a glass cover, and sells at $1.80 per sample tray.

Advices from the United States go to show that The National Slate Co. has been formed by the three manufacturers, Krausse, Hyatt and The American Slate Works, and will put prices up, and it is believed that dealers who can get any firm to fill this season's orders at the old figures will be fortunate. The Copp, Clark Co., Limited, however, stand by "The America Best Slate," and are still offering to deliver at the old prices for immediate delivery, although no more orders will be filled in the United States at former figures.

Two quarto letter-pads, to retail at 5 and 10c., have just appeared. The cheaper is called "Atlas" and the dearer "The Globe," and both are very fine pads for the money.

The Oratiograph or talking machine is a very attractive toy for young people and for home amusement. You make your own records. Two wax cylinders go with each machine, and can be cleaned and made to repeat 30 times. The sounds reproduced by the machine include talking, whistling, laughing, etc., in fact, any sound is recorded and can be heard distinctly at a distance. It is compact to carry about.

Another amusing novelty is the tube floral lance, by which tissue roses are blown out of the tube and attach themselves to the dress or coat. Eight tissue flowers go with each tube, and the whole retails at 25c.

Flying birds is a toy that has created a sensation in Paris. The toy works on the boomerang principle: You throw the bird with its outstretched paper wings into the air and it comes back after a flight. The wholesale price of these is $1.80 a dozen.

This house is well prepared for the flag season and carry a full line. The new Dominion is printed in five colors, and other flags are Union Jacks, Canadian ensigns, Stars and Stripes, and tricolors in five sizes, retailing from 3 to 30c.

THE "HISTORIC SERIES" AND OTHERS.

It is the practice now with really enterprising houses to devote a great deal of time and skill to the preparation of scribblers and exercise books for school and student trade. This year The Copp Clark Co., Limited, has surpassed itself in the preparation of a handsome and attractive line which will not only create some stir in the trade, but will also please teachers and pupils. An inspection of a few of the samples now ready shows this.

Perhaps the most striking feature is a line of books called "The Historic Series." The designer has been at great pains to provide both a handsome design and to embody in it an instructive idea. The series consists of four books, illustrating all the principal dynasties of the British monarchy, namely, "The Plantagenet," "The Tudor," "The Stuart," and "The Hanoverian." Each book is shown in four colors, blue, pink, yellow and white grounds. On each book is printed the tables of descent of each monarch from the year 1154 to the present day. Inside of each cover will be printed a brief explanation of how the Union Jack is formed, giving the proper and exact proportions of the flag. It should be added that the historic series is designed

FANCY GOODS AND STATIONERY—Continued.

to show the development of the national flag, and how this is done can best be explained by describing the four different books:

First, "The Plantagenet." The front cover is adorned with mailed knights in war costume and a group of bowmen, typical figures of that age, while, on the back, we have a reproduction of Magna Charta, with the date of its being signed. Right across the front cover appears the national flag as it was then, namely, the Cross of St. George.

Next is "The Tudor." This book has a portrait of Queen Elizabeth in court costume, while on the back is a drawing of St. George and the Dragon. The flag is the same.

The third book is occupied with "The Stuart" dynasty, and the flag becomes more attractive, the Red Cross of St. George being crossed by the Blue Cross of St. Andrew. The front of this book shows two court figures and a small King Charles spaniel, while on the reverse there is an emblematic figure referring to the Civil War.

Lastly, the book illustrating the "House of Hanover" is decorated by the Union Jack, a combination of the three crosses. The front cover has a king on horseback, while on the reverse side we have a shield design and the famous words of Nelson: "This day England expects every man to do his duty." The whole series is a product of taste and ability, and its educational value will be appreciated. The stock number of each book is the date of the beginning of each Royal House, and this may be used in class to familiarize the pupils' minds with the actual dates.

The "Historic Series" does not by any means exhaust the new and interesting features of the season, and several other designs may briefly be mentioned. "Above All" is a brilliant design of a war vessel with good contrasting colors and is shown in pads and exercises. Another popular line shows a bicycle girl posting a letter at a street letter box. This is shown in pads and exercises also. The "Orange" is adorned with a portrait of King William and the colors are orange and blue. "Fuzzy Wuzzy" is a figure of a Soudaneese and is a timely design. "Erin Go Bragh," with a harp, flag and shamrocks, is a characteristic national design. Another, called "Brother Jonathan," shows an American flag and the eagle. The "Anglo-Canadian" shows the standard group with the figures of a Higglander and a rifleman.

GERMAN LEATHER GOODS.

Robert Hirsch, of Hirsch Bros., 112 Fore street, London, Eng., visited Canada last month showing a line of leather goods of German manufacture. Fine finish was a feature of the goods, which included purses, cigar and cigarette cases, wallets, photo frames, writing cases, traveling bags, ladies' satchels, companions, etc. A number of little combination novelties for cheap retailing were shown. For example, a small pocket mirror with comb and manicure set would retail at a low price; so would photo frames, cigarette cases and other small articles. Mr. Hirsch visited one or two points in Canada and returned to London, via New York.

HEAVY SALES OF INK.

The Safety Bottle and Ink Co. report a steady increase in the sales of Paul's ink and mucilage, and the qualities of both are highly spoken of wherever they have been tested. Heavy orders have been placed for the ink and mucilage by the leading banks, by large business corporations, by The Dominion Express Co., by The Canadian Express Co., and by The Dominion Government for mucilage.





STATIONERY NOVELTIES.

A new fountain pen called the "Majestic" is being shown in this market by Warwick Bros. & Rutter. Its features are the non-leakable, non-jointable characteristics which are due to the pen being made without a screw section at the nozzle, the ink reservoir being screwed in from the bottom. There are three sizes, in all styles of nibs, the retail price being $1.50 up.

An improved dustproof box file called the "Premier," retailing at 35c., is proving a wonderfull seller.

A new line of notepaper handled by this same firm is the "Antique Linear Bank" (with envelopes to match). It is a fine substitute, in superior goods, for foreign note, and is not expensive.

The bicycle eraser and the dumbbell eraser are novelties which can hardly fail to sell. The former is a steel wheel and the rubber tire is the eraser. Scarcely less taking is the dumbbell eraser, the handles being of steel and the thickened ends of rubber.

NEW SUMMER GOODS.

The H. A. Nelson & Sons Co., Limited, are showing a new and attractive line of earthenware specialties, two of which are shown below. The tobacco jar is made in painted and glazed ware, the painted one being striped with gold and other colors. The glazed is a splendid imitation of genuine majolica. Each jar has a cup handle on cover, and this makes a suitable receptacle for matches, burnt or otherwise. These jars being plain earthenware inside, not being painted or glazed, keep the tobacco moist, cool, and of the same flavor as when freshly cut. These two lines are priced at $1.50 per dozen for the glazed and $1.90 for the painted. The cuspidors are all painted and striped in gilt. Price per dozen, $1.20.





They are also selling a very neat savings bank, made in the form of fruits, also of earthenware, and painted in natural colors. They are packed 100 in a barrel, price $3.75 per barrel. The same firm also illustrate in this issue a doll cab, large size, willow well, and prettily made; height from ground to top of handles, 18½ inches. Price, $6 per dozen.



The H. A. Nelson & Sons Co., Limited, report a very large sale of sporting goods for this season. In fact, indications are that they will handle double the quantity that they did last year. They take pleasure in calling to the attention of the trade their line of lawn tennis goods, especially their racquets. Illustrated herewith is an especially fine value in their "Oxford." This racquet is made of best second growth ash, white holly throat, stained cedar handle scored, with rounded corners, American red and white gut. This racquet is well finished and excellently balanced. The dealer will find it a good seller and reliable racquet to recommend. The price is $2.35 each. No reliable racquet can be sold for less.



The firm believe in giving their customers direct and at once the prices of goods they advocate through this journal, and thus save the customer the time it would take to correspond and send information by the mails. Their celebrated "Regulation" lacrosse ball is now in its fourth season. It

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A GOOD THING.

The Safety Bottle and Ink Company, Toronto, have their agents in the city placing their sample set, which consists of a bronze stand containing two cut-glass bottles of ink and one of mucilage; also one quart of their blue-black writing or copying ink, half pint of crimson ink and half a pint of mucilage. The bottles are non-spillable, non-evaporating and refillable. To introduce their inks (which are in use in several Departments of both the United States and Canadian Governments) they supply this sample lot for $1.50, which can be delivered through any stationer in the city without extra charge. This is an article suitable for both office and house. The quality of the ink and mucilage is fully guaranteed to equal any on the market.—The Montreal Herald, April 11.

THE DIXON CRUCIBLE CO.

The annual meeting of the stockholders of the Joseph Dixon Crucible Company was held at the company's main office, Jersey City, N. J., Monday, April 17, and out of a possible vote of 7,345 shares, there were 7,069 shares voted for the re-election of the old board, consisting of Edward F. C. Young, John A. Walker, Daniel T. Hoag, Richard Butler, William Murry, Alexander T. McGill, and Joseph Bedle. President, E. F. C. Young ; vice-pres. and treasurer, John A. Walker ; secretary, Geo. E. Long were re-elected by the directors. Judge Joseph D. Bedle was also re-elected as counsel.

BUSINESS CHANGES.

L. J. Beliveau, stationer, Montreal, has assigned.

R. T. Moffatt is starting business as stationer in Magog, Que.

The Montreal Window Shade, Sign and Advertising Co. have registered partnership.

Vera F. Voorhees, dealer in books, etc., Victoria, B.C., has sold out to James Hastie.

The stock of J. N. O. Lepage, dealer in toys, etc., Montreal, has been sold at 35c. on the dollar.

The stock and fixtures of the estate of Blight Bros., office supply dealers, Toronto, have been sold.

The stock of B. Gladwin, bookbinder, stationer, etc., Halifax, has been damaged by smoke and water ; insured.

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NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

SELECTIONS FROM THE SOURCES OF ENGLISH HISTORY: Being a supplement to textbooks of English history. By Charles W. Colby, M.A., Ph.D., professor of history in McGill University. Cloth, 6s., 325 pp. Longmans, Green & Co., London; The Copp, Clark & Co., Limited, Toronto. Dr. Colby has written a valuable work. He has selected a long list of episodes, or events, in English history and has quoted from the "sources" from which we draw our information about these events a number of informing extracts. He prefaces them with an intelligent and expressive "note" in each case. The advantage of the book is two-fold: The selections are made by a careful and earnest student of history, and his own prefatory paragraphs are, in themselves, of critical value. It would be hard to find together in one volume so many extracts from important books and documents which the ordinary student never sees and never will see. Teachers will much appreciate the volume. As for students, the author points out in his preface that "care has been taken to keep both passages and comment within the compass of boys sixteen years old."

MARGUERITE DE ROBERVAL: A romance of the days of Jacques Cartier. By J. G. Marquis. Cloth, 250 pp., $1.25. The Copp, Clark Co., Limited, Toronto. This is, we think, Mr. Marquis' first ambitious work in fiction. It is written with evident care. Taking a period in Canadian history, in the days of Jacques Cartier, the author gives a glimpse of the privations and dangers which surrounded the colonization of New France. The fatalities which attended de Roberval and his expeditions are matters of history, and furnish a justification for the gloomy, tragic tale which Mr. Marquis has written. It is well told throughout and indicates a high level of talent on the part of the author. That it is a cheerful story one cannot, of course, say.

PRIVATE JAMES FIFE: A STORY OF THE BOYS' BRIGADE.—By Herbert Reid. Cloth, 1s. 6d. Oliphant, Anderson & Ferrier, London. This story should be received with favor by the Canadian youth. Private James is not extraordinary in any sense of the term. He is rather a type of the ordinary Scotch city boy of humble parentage. He possesses, however, a desire to do right, and the way in which the many trials and troubles in home and brigade are faced and overcome, makes it a good book to place in the hands of a boy. The many types of boyhood introduced, and the several scenes of home and brigade life depicted, give to the book a spirit of life and an attractiveness that will appeal to all boys. Though the scene is laid in a Scotch city and many local types are introduced, the dialect is at no stage difficult to the Canadian youth.

LEE'S GUIDE TO GAY "PAREE" AND EVERYDAY FRENCH CONVERSATION.—Leather, full gilt, $1; silk cloth, 50c. Laird & Lee, Chicago. The numerous Canadians who intend seeing the Paris Exposition of 1900 will appreciate this bright little guide-book. This work, though small enough for the pocket, contains 180 pages of crisp, well-condensed information of the kind that will be useful to the American traveler. It contains a list of all the sights of Paris and the suburbs, with pronunciation marked, 23 maps of the municipal districts of the city, naming the places of interest situated in each, an official plan (in colors) of the exposition grounds, 12 half-tones of famous landmarks and a colored map giving the railroad distance and time to Paris from all directions, supplemented by a table of railroad fares from 48 important European cities. There is a telegraph code, a French slang dictionary, hints on passports and notes on the exposition. Blank pages for addresses, cash account, etc., make the guide a true pocket volume. Persons considering a trip to Paris next year should be made acquainted with this guide.

THE MIRACLE AT MARKHAM, OR HOW TWELVE CHURCHES BECAME ONE.—Charles E. Sheldon. Cloth. William Briggs, Toronto. The writer of this book needs no introduction to the Canadian public. The remarkable sale of his former works, especially "In His Steps," has given him a name that will guarantee a demand for this as well as any future works from his pen. As the title indicates, this story deals with the question of sectarianism in the Christian church. Markham, a town of 2,800 people, possesses no less than twelve Protestant churches, none of them large in membership, and all having a hard struggle against debts and current expenses. The story, in a most interesting way, shows how the churches were united in an effort to uplift the moral tone of the town, with the result that the saloons were driven from the town, and, in many ways by united action, the life of the community was improved. In this, as in all Sheldon's works, there is a romance to sustain interest, which is well held throughout.

THE IPANE.—By C. B. Cunninghame Graham. Paper, 1s. 6d. T. Fisher Unwin, London. This work is the first of "The Over-Seas Library" series. This library has been conceived and commenced by the publisher with a purpose of making the the average Briton better acquainted with the thoughts, peculiarities and habits of the vast Empire "over the seas." It proposes to deal with not only life in the colonies of the Empire, but the life of Englishmen—travelers, traders, etc., in foreign lands. "The Ipane" has, with good reason, been chosen the first of such a series, giving, as it does, a most interesting and vivid description of life as seen by the editor in his peregrinations round the globe. Mr. Graham looks at life in a humorous and sarcastic way that makes his descriptions of or philosophic comments on life in Argentina, Scotland and Africa very entertaining.

AMONG THE WILD UGONI.—W. A. Elmslie, M.B., C.M., F.R.G.S. Cloth, 3s. 6d. Oliphant, Anderson & Ferrier, Edinburgh and London. Ever since the story of David Livingstone's live and death was given to the world, the story of missionary discovery and work in Africa has had a peculiar fascination for Christian workers. This story, which is a history of the Livingstonia Mission, on the west shore of Lake Nyassa, in British Central Africa, tells, in a most interesting way, of the early trials and dangers of the pioneers, and their ultimate success in Christianizing the Ugoni, one of the principal Zulu tribes. As this mission is situated on Lake Nyassa, its influence extending over a large portion of the trans-African railway proposed by Cecil Rhodes, it is of peculiar interest just now. The book is well illustrated, and contains a good map of Rhodesia, or British Central Africa, and the surrounding country.

THE PRESIDENT OF BORAVIA.—By George Lambert. Cloth, $1; paper, 50c. The W. J. Gage Co., Limited, Toronto. This is a capital novel, full of incident and intense interest. An English engineer, John Standen, is sent out to Boravia, a South American State with revolutionary tendencies, where his qualities of courage and diplomacy are required to manage the railway being built by English money. On the voyage out, he falls in love with Lois da Pierra, daughter of the President of Boravia. His trusty henchman, John Burch, a Devonshire man, unearths a great treasure in Boravia, assists Standen to rescue the President's family menaced by a revolution, and the curtain falls upon marriage, a fortune and a baronetcy for Standen, with a restoration of the old monarchy in Boravia. Of recent stories of political adventure this is one of the best.

HISTORY UP TO DATE.—By Wm. J. Johnston. Cloth, $1.50; 258 pp. A. S. Barnes & Co., New York. This is a concise history of the late Spanish-American War brought down to the signing of the peace treaty. It is embellished by 16 illustrations. It probably contains for Canadian readers all they want to preserve as a record of the war.

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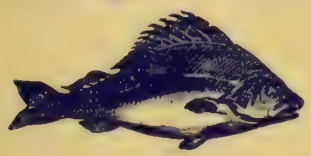
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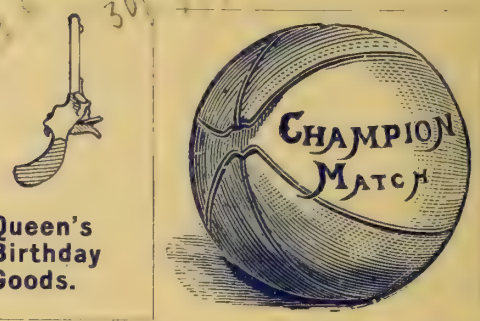
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NOTICE. We intend each month to advertise in the BOOKSELLER AND STATIONER drives in certain lines of seasonable goods, and will illustrate one article each month for the next six months, numbered as the above (No. 1 has appeared already). The series will end with the November number. We will present to each of the first three "bona fide" prospective or already established customers forwarding us a complete set of Nelson's Surprise Parties advertisements complete, accompanied by an order, a handsome prize. These three prizes will be described in our next.

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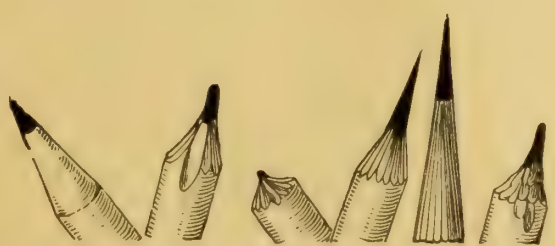
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VOL. XV. TORONTO, CANADA, JUNE, 1899. No. 6.

President, JOHN BAYNE MacLEAN, Montreal.
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CURRENT NOTES.

SUMMER WINDOWS.

THIS is the season when the dealer's windows may be trimmed with good effect for transient trade. A New York store, which has more than one window, gives up the first to a display of framed pictures. A globe is the centre piece and the background is made up of hammocks hung around. Another window is wholly given up to tops, marbles, rubber balls, base balls, bats and catching gloves and masks, surmounted by several kinds of game boards for indoor amusement, enough to give the public an idea that a portion of the store is devoted to this class of goods. A glass showcase near the door contains stencils, type, punches and stamps, and cannot fail to attract the notice of pedestrians.

As the subject of bright window-trimming is more and more important, we quote from a contemporary a letter from a man with ideas which may be applied by stationers as the circumstances allow :

As the average stationer's window is small, I think the following suggestions will help to build up the ordinary window : Take colored cheese cloth (5c. a yard) and pleat the sides and background with a 3 to 4-in. pleat, gathering the same stuff of another color into rosettes around the top. Now make "steps" from the front clear to the back, but don't make the steps more than 6 in. wide. Now start off with, say, 2 qts. of copying ink (different kinds) on top, then 2 qts. combined, then red ink and mucilage in quarts, then pints and half pints, down to 4 oz., if there is room. If you haven't the depth to your window, place them side by side. This will give you the sides of the step to pack up clips, files, and other office devices that will hang. Take the sides and back and with a good stock of pyramid pins, rulers, scratch pads you will be surprised at the different designs that can be made. But don't try to "spell," it is never readable and does not look as well as a stereotyped figure, such as a star or triangle. If you handle crepe tissue, place about two bundles of three rolls each, tied with a wide ribbon, on each side of the steps, and to the rear an ink and a mucilage bottle and a sponge cup with a colored sponge (use colored inks), one on each side of the steps. Blotting-paper, rolled up to a 4-inch diameter and tied like the tissue, will fill up the sides. Fill up with a few wallets, pocketbooks, card cases, and any stationery novelty, such as an eyelet punch or check protector. Place prices on everything, and watch the results. See how many people want to see that pocketbook 'like the one in the window," etc. Another good display is to get a washbasin from the tinner, put a tube through the centre and one on the side, near the top. Get a couple of yards of ¼-inch hose and fasten to the bottom of centre tube, to which you have already attached a fountain pen, having, of course, taken the bottom out (of the pen). Connect the hose with a bucket or can that you have concealed about three to five feet above the basin. You can run the flow of water off by a small piece of the hose through the bottom of the window. The pan can be painted or filled with rocks to represent a fountain, and there you have "one of our $— pens that flows like a fountain," or any other wording that will catch the eye. This ought to sell two or three dozen pens in a week.

THE COPYRIGHT QUESTION.

Prof. Mavor, of the Canadian Society of Authors, has appeared before the copyright committee of the House of Lords in London, and his explanation of the position of affairs here created a favorable impression. A cable despatch says that a provision will be inserted in the bill now before Parliament prohibiting the introduction of copies of a book into a colony where a license to publish had been conferred, and stipulating that copies of a local edition would be regarded as pirated copies if found in colonies outside of the one in which the license had been granted. It is not expected that the bill will become a law this session.

CANADIAN PUBLISHING.

The International Congress of Publishers, which has lately been in session in London, heard two papers prepared by Mr. George N. Morang, of Toronto, on Canadian copyright and Canadian publishing. In connection with the latter subject, Mr. Morang exposed the unfortunate position in which a publisher in Canada is placed—in marked contrast to the British and United States publishers, who have their market secured to them by law. Our own opinion is that the Canadian booksellers, who are now compelled to push the sales of books, will find that energetic publishers, once confirmed in their local rights, will advertise more extensively and greatly increase the sales of books.

RESTS ON HIS LAURELS.

Tribute to Mr. Henry Morton.

A VERY enjoyable evening was spent in the large dining-room known as Alexander's Cafe, Montreal, on Saturday evening, April 22, where Morton, Phillips & Co. had invited all their employes to meet their late partner and employer, Henry Morton, who, after a long and honorable career of 30 years, had retired from active business and was now about to enjoy a well-earned rest.

The repast was all that could be desired and was done justice to by all present. When the menu had been thoroughly discussed, the chairman, C. S. J. Phillips, proposed the time-honored toast "The Queen," which was drunk with enthusiasm; the next toast was that of "Our Guest."

Mr. Phillips, in rising to propose it, went briefly over the past 30 years of business with his late partner and friend, and referred to many interesting events during that time. This was the toast of the evening, and if the cheering that followed was any indication of the appreciation of one who has always been a friend as well as employer, Mr. Morton must have felt how he would be missed as those 85 throats sang "He's a Jolly Good Fellow" and gave three ringing cheers and a tiger that would have done justice to three times their number.

Mr. Morton replied very feelingly, speaking of his starting the business in 1869 with five hands, whom he had had the pleasure of seeing steadily increase, but not without some exertion, to about 75 employes. Nearly all those who had learned the business under their guidance had gone out into the world with a thorough knowledge of the special branch they had undertaken, and were in good positions to-day. He gave some good advice to all, especially to the boys, which, if heeded, should one day place them in positions not to be despised by all their fellowmen.

On behalf of the employes, Mr. Cruley (the oldest employe) presented Mr. Morton with a handsome pigskin traveling case and illuminated address signed by each employe, and Fred Gorman (the youngest employe) presented Mrs. Morton with a beautiful basket of flowers.

The next toast was "The New Firm," proposed by Mr. Morton and ably responded to by Mr. Phillips, who is now senior partner.

"The Ladies" was then proposed by Mr. Gibson and responded to by Mr. Ryder.

During the evening a splendid musical programme was executed, consisting of songs by Messrs. Venables, Luckwell and Ryder; recitations by Messrs. C. Phillips, jr., and Shepherd; London cries by Mr. Martin; stump speech by Mr. Holt; trombone solo by Mr. Oullette; cartoons by Mr. Muggat; magic by Mr. Lauskail.

The enjoyable affair was closed at 11.15 by singing "The National Anthem" and "Auld Lang Syne," all joining hands around the festive board, according to ancient custom. The whole evening was a great success, and the firm deserve the thanks of all the employes. The firm themselves (at present consisting of C. S. J. Phillips, R. J. Gibson and H. Cameron), feel satisfied that bringing the employes in contact with the employers will be beneficial to all concerned, and increase the good feeling which already exists. Mr. Morton left for the Northwest Territories on May 16, for a visit to friends, to be absent until October next.



Mr. Henry Morton.

The old firm of Morton, Phillips & Co. may be regarded as either a very old or as a modern house, according to the point of view, for, by succession, it dates from 1828 or 1829, when it originated with Robert Graham, who had been, successively, journeyman and partner with Mr. Nickless in a bindery east of St. Lambert street; but they separated in 1828 (the year the present senior partner was born). Mr. Graham was so successful that, in 1842, he had a second shop, one being on St. Francois Xavier street, opposite Hospital street, and the other at the upper end of the site of the British Empire Assurance building.

In 1869, Mr. Graham being in difficulties, the stock and good-will of his business were transferred to the new firm of Morton, Phillips & Co., who opened business on Notre Dame street, Montreal, on November 5, 1869. The new firm was constituted of Henry Morton, son of William, who served in the Peninsular War under Wellington, and only by 24 hours missed being in the battle of Waterloo, in the 20th Regiment of Light Dragoons, was pensioned and lived, late in life, in the historic barracks of Isle au Noix, Que. Henry, who was born in London, England, on March 26, 1828, and was brought to Canada in 1832, was educated in Mr. Maxwell's private school, on the site of H. Shorey & Co.'s store.

The second partner, Chas. S. J. Phillips, born at Quebec on October 13, 1844, son of Thomas O. Phillips, accountant, and grandson of John Phillips, who, under Lord Durham's Administration, repaired the walls of Quebec, and had other contracts under Government.

Mr. Phillips, after instruction under, among other teachers, Dr. Howe, Mr. Gibson, and Hezekiah Arnold, was employed successively by Geo. Dowker & Co., Robert Graham (founder of the house), and, at Ottawa, as manager for Horne & Hope, now James Hope & Sons, and traveled to represent Richard Worthington until, in 1869, the firm of Morton, Phillips & Co. was formed.

The firm name was changed on July 1, 1872, to Morton, Phillips & Bulmer, and on July 1, 1879, they added printing to the other branches.

The next change was by Thomas Campbell Bulmer's withdrawal on July 16, 1890, since when he has served as councillor of Westmount, and the firm has been styled Morton, Phillips & Co.

In 1869, eight persons did all the work in all departments of the business, which was confined to one building; but now there are over 100 employes, and the premises extend to the adjoining building in the upper storeys.

Of the two other partners, Hugh Cameron, native of Glasgow, born on January 6, 1835, and Robert James Gibson, born July 26, 1858, in Montreal, educated under H. Arnold, entered the store in 1870, and had worked up to a partnership in 1890.

This important business, carried on at Nos. 1755 and 1757 Notre Dame street, Montreal, has patrons in every part of Canada.

Owing to the excellence and variety of their blank books, stationery and office supplies, drawn from every country in Europe, the firm annually or oftener receive large orders from governments, city, town, county and local corporations, from banks, insurance offices, registrars, notaries, lawyers, merchants and manufacturers.

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BOOKS AND PERIODICALS.

"THE GREAT COMPANY."

"THE GREAT COMPANY," by Mr. Beckles Willson, which is now in press, is perhaps the most important Canadian publication of the year.

It is the history of the Honorable Company of Merchants - Adventurers trading into Hudson Bay, compiled now for the first time from the company's archives; from the journals of its factors and traders; from French and English diplomatic documents and State papers, and from many accounts and memoirs.

Sir Wilfrid Laurier says: "The history of the Hudson's Bay Company is little known. Some day its annals will be unfolded to the inquisitive gaze of the world; then it will reveal itself as one of the most astonishingly perfect organizations ever devised by man. What a fascination there is in that history! Of what development is it susceptible! What a strange alliance it exhibits of cold, calculating systematic organization and of adventurous, romantic experience!"



MR. BECKLES WILLSON.

It is a lengthy and moving drama of commerce, of conquest, of dealings with savage tribes and sanguinary battles with rival traders. These events were transacted in what was until lately a remote region, and amongst a picturesque people. The Hudson's Bay Company was lord sovereign and paramount over a territory larger than Enrope; its forts, amongst which was the most impregnable on the continent, were garrisoned by its servants; it had power to imprison and slay, to make war and declare peace. Founded in 1667 by Prince Rupert, its history is so closely interwoven with that of our Imperial heritage that it should be a matter of the deepest interest to every Canadian to know that through the courtesy of the present Governor, Lord Strathcona, every facility has been granted the author to render the narrative complete.

The book will contain about 30 chapters, and will deal with every aspect and event of the company's existence from the period just prior to its charter down to our own days.

A particularly pleasing feature of this book will be six full-page illustrations by Mr. Arthur Heming, of whose success in this line of work Canadians are justly proud. In fact, Mr. Heming has made such a special study of life in the Canadian wilds, that it is doubtful whether any other living artist could be so successful in illustrating this subject. (Price, $3.)

"DOOLEY" A SELLER.

The new and enlarged edition of "Mr. Dooley in Peace and in War," issued by Morang & Co., has met with a most encouraging reception by the trade. The fact that the new issue contains three or four particularly good additional chapters, including one on Kipling and one on Lord Charles Beresford, added to the reduction in price to $1, cloth, and 50c., paper, made its success assured. There seems no doubt that books that can be laughed over are one of the crying needs of the present day. Booksellers might do worse than bear this in mind in dealing with the great variety of customers they encounter. A review of the history of the retail book trade shows that there never yet has been a good and original book of humor brought forward that has not had a large measure of success. People have no use for labored fun, but they enjoy a book like "Dooley," which is bright with epigram, though clothed in the dialect of the ordinary Irish saloonkeeper of Chicago.



ROBERT NELSON STEPHENS,
Author of "A Gentleman Player."

"OWD BOB" AGAIN.

The popularity acquired by Alfred Ollivant's "Bob, Son of Battle," is a testimony to the ability of the Canadian public, and especially those of north country extraction, to know a good thing when they see it. The Canadian edition of "Bob, Son of Battle," brought out by Morang & Co., has been decidedly one of the most successful of the year. It is a story that anyone can read and that everyone is interested in. Not only is dog-nature admirably described in it, but the human accompaniments are exceedingly well put in. There is at least one character who permanently remains in the memory of the reader. We refer, of course, to the tough little Scotsman, McAdam, a man that one occasionally hates, sometimes pities, but can never forget.



MR. ARTHUR W. MARCHMONT,
Author of "By Right of Sword," "A Dash for a Throne," etc.

STANDARD FICTION FOR SUMMER READING.

Although a proportion of Summer readers will be eager for the latest new things, there is a somewhat thick stratum of them who have not yet made themselves acquainted with some of the well-known masterpieces of well-known novelists. Some of them will be reserving their idle days in canoe and hammock for pulling up in reading that has been interfered with by the multiplicity of engagements that come with life in town. A few of the books that the trade might well assort their stocks with may be mentioned: Among them there are no better two than "The Prisoner of Zenda," and "Rupert of Hentzau," by Anthony Hope. These, of course, are books that sell "right along," that cannot be considered bad stock for

BOOKS AND PERIODICALS—Continued.

many years to come. In addition, may be mentioned Hope's "Simon Dale," a novel of first rate observation and deep interest. Crockett's "Black Douglas" must be added to the list. This book has been a steady seller since it was first introduced, and, though some highly organized persons have complained that the writer has given them too many horrors in his volume, it must be remembered that the interest of an historical novel is bound, to some extent, by the facts of history. With this category also, may be mentioned the fine works of Henryk Sienkiewicz, for, though 600,000 of "Quo Vadis" have been sold, there are still Canadian readers who have to make its acquaintance. "With Fire and Sword," "Pan Michael," and "The Deluge," make up a powerful trilogy which carry the reader along by the force of their descriptions and their truth to human nature, while the faithfulness and deeply interesting way in which they set forth Polish history makes them delightful reading. Also, considering the very hot weather we have been having lately, it might not be a bad scheme for the alert bookseller to stock a few copies of Johansen's "With Nansen in the North," as it may be supposed that this would make a good hammock companion when the thermometer ranges up in the nineties. Mrs. S. Frances Harrison's "Forest of Bourg Marie" should also receive attention. This is a strikingly good piece of literary work, and the author, who is, of course, well-known in Canada, has been clearly fortunate in having a first-hand acquaintance with the French-Canadians of the remoter parts, and in her delineations of character, no less than in her sympathetic descriptions of the subtle influence of the forest primeval, one feels that she is true to nature. Nor, for Summer books, should Roberts' admirable novel "A Sister to Evangeline" be overlooked. This is decidedly one of the best contributions of recent years to Canadian fiction. It is a deeply interesting story, told in beautiful language, and does the greatest credit, both to the historical knowledge and the literary power of its author. One decided feature of this book is that it places the deportation of the Acadians in its true light as an act of necessity.

MORANG & CO.'S NEW BOOKS.

We mentioned last month "The Amateur Cracksman," of E. W. Hornung, which was brought out as one of "Morang's Florin Series." The cleverness and "snap" of this readable book have commended it to many readers, and it has had a large sale. Morang & Co. announce for the near future "The Confounding of Camelia." Camelia is a type of English womanhood which exists, though it may not be generally characteristic of the women of that race. Camelia represents a type of young womanhood that has its representatives in all nations. It is the type that believes that nothing masculine can stand before its seductiveness; and that, calm in the confidence of its own powers, quietly annexes the opportunities of other women. In this story the heroine gets bitterly "confounded."

Another most powerful novel announced by this firm is "Without Dogma," by Henryk Sienkiewicz. This is everywhere spoken of as a remarkably able work. The writer is, of course, known as an historical novelist, but here he leaves the events of history and describes not a battle beween armies, but the greater conflict that goes on in silence—the battle of a man for his soul. The story takes us both to Rome and to Poland. It is an utterly frank self-revelation of a nineteenth century man's inner life, and is most intensely interesting. Whatever may be thought of the tendency of the book it must be allowed that in it the writer has supplied us with another instance of his insight into human life.

Another useful volume recently issued by the Morang house is "The History of the American Nation," by Andrew C. McLaughlin, Professor of American History in the University of Michigan. Canadian readers ought certainly to be acquainted with the history of the people who are their next door neighbors, and in this book will be found, arranged in a compact and admirable form, the salient points of that people's growth.

Yet another book of uncommon interest, which is mentioned for speedy delivery, is the "Short Line War" of Merwin Webster. This, as its name implies, is a story of the railway. A railway manager of courage and capacity determines to make a certain line pay. He puts money, brains, and energy into the concern, and we get an inside view of railway management, intrigue, and speculation. An agreeable love story runs through the book, which is full of incident and entertainment. A story like this, so full of engrossing interest, and withal a story of to-day, issued, as it is, at the very moderate price of $1, cloth, and 50c., paper, in most attractive colors, is sure to be a ready seller.

Another snappy little book which Morang & Co. have in the press for issue shortly is "Love Among the Lions," by F. Anstey, the well-known author of "Vice Versa," etc. This attractive story will be issued in paper only, with a pretty cover, at 50c.

A solid work of much interest to all Ontario people will be the "Nothing But Names," of Mr. H. F. Gardiner, editor of The Hamilton Times, which will be published in the near future. It will contain more than 500 pages, and will be pronounced encyclopædic in the extent and variety of the information it gives respecting the names and origin of places in Ontario. It concerns itself with the county and township names, and investigates the traditions and history relating to them. This very handsome volume, which will be issued at $2.50, should find a place on many Canadian book shelves. It will be the standard work on the subject.

ENGLISH PUBLISHING NOTES.

From a Correspondent.

The Congress of Publishers, just in session, have discussed many subjects of interest, among them an account of an institution peculiar to Holland, viz., classes for the training of boys to be publishers. This hardly seems needed in Canada. Certainly, the enterprise in Canada is very seriously hampered by the uncertainty of what may happen. To buy the Canadian market is very difficult and it is still an unknown quantity. There is a strong desire to have the United States and Holland brought within the pole of the Berne convention, on which international copyright rests. The manufacturing clause in the United States ought, in all fairness to others, to be done away with. On the last day of the congress (Friday, June 9), the delegates, who numbered 200, were entertained by the master, wardens, and court of the Stationers' Company. Mr. Murray, the publisher, had also received the permission of the Queen to conduct the delegates to Windsor Castle where the Royal library—not usually shown to the public—was open for their inspection.

The Sunday papers came and went in London like a short-lived epidemic. Both of them—The Sunday Daily Telegraph and The Sunday Daily Mail—are to be, in some measure, restored to life in the form of Saturday budgets, which people may keep for Sunday reading if they wish to. But their Sunday publication is done, a fine testimony to the power of the public voice.

A Kipling, Limited, has been suggested in England. The London Academy has a very amusing imaginary prospectus with the following as officers: Kipling, Limited, incorporated under the Companies' Act, 1862-1898, capital £1,000,000. Directors: A. P. Watt (king of literary agents), London; Romeike & Curtis, press cutting agents, London; Mr. Doubleday, publisher, New York. Auditor, Sir Walter Besant; advertising agent, Thomas Atkins; breaker,

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best work, and has received the highest commendation.

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Mr. Stead is such a clever newspaper man that this book of his, which narrates a rapid run around Europe, undertaken with the view of finding out what people thought about the United States

W. T. Stead's United States of Europe

Expansion Policy and the Czar's disarming Scheme, is highly interesting. The book is superbly illustrated.

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Mr. E. W. Hornung is the author of this most extraordinary book that rivals the adventures and experiences of Sherlock Holmes, though it approaches the subject from the other side. This is a story supposed

The Amateur Cracksman

to be written by a clever criminal, who aided and abetted another clever criminal in several burglaries. It is intensely interesting.

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A. Conan Doyle has, in this book, surpassed his previous work in several directions. All the ladies are charmed with it. It details the last of the courting period and the earlier post-matrimonial days

A Duet with an Occasional Chorus

of a delightful young couple. There are chapters in it that are simply charming for reading aloud.

Cloth, $1.50; Paper, 75c

Mr. Alfred Ollivant has produced in "Bob, Son of Battle" an epic of the northern counties of the Old Country that is being read with interest by all and sundry. The adventures of the dog, "Bob," and

Bob, Son of Battle

the history of his friends make a book that once read is always remembered with pleasure.

Cloth, $1.00; Paper, 50c.

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BOOKS AND PERIODICALS—Continued.

George Moore. Offices, Army and Navy Mansions, Victoria street.

"This company has been formed to acquire and trade in all the writings, prose, verse, or private letters of the celebrated author, Mr. Rudyard Kipling. Mr. Kipling, who is at this moment the most famous writer now living, is still young, and there is promise that he has before him a considerable period of active productivity. Negotiations are now afoot for the acquisition of letters written by Kipling as a child; for copy books containing his earliest attempts at pot hooks and hangers, and for a vast amount of other immature penmanship. The company also view with much satisfaction the circumstance that the action now being brought by Mr. Kipling against an American firm is not likely to be heard for 18 months. This insures a continual succession of articles and paragraphs in the public press during the early stages of the company's career." Other amusing paragraphs appear. It is evident the Kipling hysteria has reached its height.

WILLIAM BRIGGS' NEW BOOKS.

The phenomenal sale of "David Harum" continues without abatement. Another week or two will see the disposal of the enormous total of 200,000 copies—and this within nine months of issue. When we consider that more than nine-tenths of the sales are of the American cloth edition published at $1.50, we begin to realize how popular the story is, and reach the conclusion that there is money in a good book. Poor Westcott passed away before the rewards of his genius reached him, but his orphaned children are reaping the harvest his clever pen had sowed. A recent writer in The Saturday Evening Post tell us: "Mr. Westcott was nearly 50 years of age when he began its composition. He had been stricken with mortal illness which unfitted him for his other work, when he took up literature purely as a diversion. After it was finished he submitted it to two Chicago publishers, to two New York firms, and to one in Boston and one in Philadelphia, before it was accepted by a third, a New York publisher."

Everyone interested in the success of Canadian writers will note with satisfaction the splendid tributes to the work of W. A. Fraser that have appeared in the public press. This is more marked in the United States even than in Canada. Some of the reviewers do not hesitate to invite comparison with Kipling, and maintain that our Canadian does not suffer in the comparison. The two men are firm friends, and have been for years. When the author of "Soldiers Three" and a hundred other works sprang into fame he was the first to give his Canadian friend "a leg up," in the literary market. "When you get there," wrote Kipling to Fraser, "You'll find me shouting," and Mr. Fraser bears witness that Kipling's shouting did a great deal to help him.



"I MADE A JUMP AND RAN TO MEET SEMPLE."—*Page 35.*
Specimen illustration from "The Market Place."

A second edition of Miss Fowler's, "A Double Thread," has been issued. This story leads in the sales of popular English novels, as reported in the book journals.

Robert Barr's new novel, "The Strong Arm," introduces the reader to the further doings and adventures of the leading characters in "Tekla." William Briggs announces its issue about the 20th of this month.

William Briggs has secured for Canada, and will publish in August, a new story by Stephen Crane, entitled "Active Service." The scene is laid in Europe. This will reassure the public, who might naturally fear that the story deals with the recent Yanko-Spanko war, in which Mr. Crane figured as a war correspondent. Those who read his "Red Badge of Courage" know the vivid strength of Mr. Crane's pen in describing battle scenes.

A new writer of great promise is Robert Nelson Stephens, whose new story, "A Gentleman Player," is to be published this month by William Briggs. The story has its scene in the time of Queen Elizabeth. Mr. Briggs reports large advance orders.

Lovers of the "wildings of the woods" are enthusiastic over Miss Lounsberry's "A Guide to the Wild Flowers." The colored illustrations are greatly admired. The Canadian publisher, William Briggs, reports gratifying sales. Half of the first edition was taken up on the day of publication.

The booksellers find Marchmont's new story, "A Dash for a Throne," one of the best sellers of the many good books on their counter this Spring. A handsome poster, designed by Mr. Fred. Brigden, has been sent out by the publisher.

William Briggs is to be congratulated on the artistic cover of his edition of Harold Frederic's "The Market Place." The paper cover is the handsomest we have yet seen, and must materially help the sales.

TREASURY OF CANADIAN VERSE.

We understand the delay in the publication of Dr. Rand's "Treasury of Canadian Verse" is due to the failure of Lamson, Wolffe & Co., of Boston, who had secured the book for the American market. Arrangements for another publisher are being made, and we expect the book o appear during the coming Autumn.

THE COPP, CLARK CO.'S BOOKS.

It has not been an unusual thing in the past for different English publishing houses to bring out in sixpenny form some popular book which has passed its first bloom. "With Kitchener to Khartoum" was brought out in this form and the first edition of 100,000 was sold within a few weeks. But The Copp, Clark Co., Limited, have taken an important step further, and are bringing out Robert Barr's latest novel, "The Adventures of Jennie Baxter, Journalist," in

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THE FOWLER. By BEATRICE HARRADEN, author of "Ships that Pass in the Night." Paper, 75c.; Cloth, $1.50.

THE GARDEN OF SWORDS. A tale of the Franco-Prussian War. By MAX PEMBERTON, author of "Kronstadt." Paper, 75c.; Cloth, $1.25.

THE SPAN O' LIFE. A tale of Louisbourg and Quebec. By WM. MCLENNAN and MISS J. N. MCILWRAITH, with 29 full page illustrations by F. de Myrback. Paper, 75c.; Cloth, $1.50.

MARGUERITE DE ROBERVAL. A romance of the Days of Jacques Cartier. By T. G. MARQUIS. Price, Cloth, $1.25.

SWALLOW. A tale of the Great Trek. By H. RIDER HAGGARD. Paper, 75c.; Cloth, $1.00.

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MANY CARGOES. By W. W. JACOBS. Paper, 50c.; Cloth, $1.00.

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THE KING'S RIVALS. By G. N. BARROW. Paper, 50c.; Cloth, $1.00.

NEIL MACLEOD. A tale of Literary Life in London. By DAVID LYALL. Paper, 50c.; Cloth, $1.25.

THE GREAT K. AND A. TRAIN ROBBERY. By PAUL LEICESTER FORD, author of "The Honorable Peter Sterling," etc. Paper, 50c.; Cloth, $1.25.

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THE GIRL AT COBHURST. By FRANK R. STOCKTON. Paper, 75c.; Cloth, $1.25.

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BOOKS AND PERIODICALS—Continued.

this sixpenny form, the retail price being set at 15c., while that to the trade is $1.20 per dozen. This Canadian copyright edition will appear simultaneously with the first English edition, while the story will not be published in the United States until the Autumn. This notable departure is of great importance to all Canadian booksellers, as it appeals to a very large constituency of bookbuyers, who, while desirous of reading the latest novels as they appear, are sometimes unwilling to pay 75c. for the ordinary paper-covered edition. It may also be added that "The Adventures of Jennie Baxter" are decidedly entertaining, being full of interesting situations, described with that keen sense of humor which has endeared "Luke Sharp" to the English-speaking world.

The book of the month is, of course, "The Fowler," which is having a large sale. This clever psychological study, which takes its title from an adapted quotation from the 124th Psalm, "Our soul is escaped even as a bird out of the snare of the fowler," was begun soon after "Ships that Pass in the Night," and she has been engaged upon it ever since. It was supposed that it would be published two years ago, but, on account of ill-health and other interruptions, she has been unable until now to complete it to her satisfaction. It certainly contains the author's best work, and its escape from the morbid, depressing spirit of "Ships that Pass in the Night," into the strong, healthy, joyous atmosphere which surrounds Nora Penhurst, would seem to indicate a decided change in either the author's view of life or her physical condition; so much so that we are convinced that the author is thinking of herself when she makes Nora Penhurst say:

My dearest friend, who, during the last epidemic of women's books, wrote one of the most miserable and most successful, was always talking about the "burden of living." I must say, however, that since the success of her book her spirits have considerably improved; but I believe it is a known fact that six editions have a wonderful effect on nervous depression, altering one's whole way of looking at existence.

In an appreciative review, Events says: "It is difficult to say upon which of the two chief characters the writer has spent herself—on Nora Penhurst, the partial victim of the fowler, or the fowler himself. Both are admirably and skilfully drawn characters. The book has been aptly called a mental seduction; for the modus operandi let one of his victims speak. In her heart's outpouring, poor Madge Carson gave her experiences as follows:

"And just when I was in the hey-day of good health and spirits, self-containedness and bumptiousness, I met a very strange little man, who first repelled me and then attracted me—and held me fast. * * * I never wished to give in one inch to him, and yet before a few weeks went over he had me completely in subjection, mind and spirit. It was my mind that he wanted to seduce; he let me recognize in his own subtle way how safe I was with him in all other respects. And that gave him a tremendous power over me, and he knew it, and used it to wither up everything that was bright and joyous in my nature. It was much more satisfaction to a character like his to make a mental wreck of a woman instead of merely entrapping her in the usual way. So he took the flowers of my mind and turned them into hideous weeds, and I don't think any man can do a worse thing to any woman. He was full of rank poison, and his daily joy was to inject me with it. And I never knew. But those around me knew; and they tried to beat him off as one might a foul reptile. I did not understand all that until afterwards. But there came a day when I awoke and found myself alone and friendless. Everyone had been successfully hounded away by him and by me, for he had taught me to see life through his eyes, and I had hurled my bolt of scorn and distrust against everything. But one day I awoke and was free again."

Still, the picture of life is far from being morbid, for, beside the fact that the heroine's soul eventually "escapes as a bird out of the snare of the fowler," the tension of the "snare" is continually relieved by the introduction of men of breadth and culture, and of many delightful women, who, though usually of literary tastes, are eminently womanly, while even the humbler characters are quaintly interesting and are drawn with a broadness of sympathy which is truly delightful. (Price, paper, 75c.; cloth, $1.50.)

The second edition of "The Span O' Life" is now ready, the first edition being exhausted while it was still on the press. This is a book for which there is likely to be a demand for some time to come, both on account of its historical importance and the good writing which it contains.

Mr. Longley's book "Love" has been so successful that the publishers have just announced a 25c. paper edition for Summer trade.

The Copp, Clark Co., Limited, are also issuing a 50c. paper edition of Mr. W. W. Jacobs' fascinating collection of sea yarns entitled "Many Cargoes," which is just the style of book for the holidays.

A book which has just been published by the same company, and one which is certain to be heard of before many weeks are past, is "Richard Carvel," a novel by Winston Churchill, the author of "The Celebrity." It should be stated here, however, that "The Celebrity," though published first, is not, in point of time, Mr. Churchill's first book, as he has been occupied during the past four years in writing "Richard Carvel," "The Celebrity" having been thrown off between times as a bit of amusement. Mr. Churchill is now anxious that, as a serious writer, his work should be judged by the new novel just published, rather than by his literary jeu d'

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BOOKS AND PERIODICALS—Continued.

esprit of last Autumn. Richard Carvel is a young Maryland aristocrat, as is also the heroine of the story, Dorothy Manners. The action takes place between the years 1752 and 1782, and moves back and forth between the old cavalier colony with its gay Annapolis and lordly country life and the London of Horace Walpole and George Selwyn. The strong, broad treatment of the plot of "Richard Carvel" is a far cry from the skillful lightness of "The Celebrity," but it is no less original or absorbing. "Richard Carvel" is a book of some 500 pages and is illustrated by Malcom Fraser and Carleton Chapman.

GAGE'S FICTION SERIES.

It seems to be the aim of The Gage Co. to get away where possible from the 75c. novel and give to the public in equally attractive form their fiction series at 50c. They have placed on the market two very attractive books at this price issued from their press the latter part of May.

"By Berwen Banks" by Allan Raine, is a charming, in fact, an idyllic love story, showing how a girl-wife is separated by accident from her lover and suffers shame in consequence. "The Mandarin" is an admirable story of adventure, crisply written throughout, with eight very fine full page illustrations in Mr. Ludovici's best style. Those who are fond of adventure will find this book congenial reading.

Among the publications announced for June will be found some popular books at 50c.

"Fortune's My Foe," by J. Bloundelle-Burton, author of "The Clash of Arms," etc. This story moves briskly and there is a constantly sustained interest with plenty of dramatic action. It is a story of the XVIII. Century life in which the London of the period is deftly sketched and the social life of that day accurately delineated.

"A Pauper Millionaire." by Austin Fryers, will prove excellent Summer reading. A story of an American millionaire stranded in the city of London, his identification papers lost and but a few shillings between him and starvation. After many distressing, and, to the reader, amusing experiences, he is finally released from his sufferings. This book, written in a lighter vein in which pathos and humor alternate, may be confidently recommended for holiday reading, as the interest is sustained from start to finish. The experiences of "A Pauper Millionaire" point a moral and adorn a lively tale.

"'Postle Farm," by Geo. Forde. A quaint and pleasing tale of West of England life, and "A Lunatic at Large" will also be issued at 50c. These are all copyright books and the enterprise of the publishers in placing them on the market at 50c. cannot be too highly commended.

"A Lunatic at Large," as its name would lead one to suppose, gives a field for a bright and witty writer to sketch amusing situations. That he has been successful in this, the eagerness with which the English public are looking forward to the publication of the English edition is an evidence. Mr. J. Storer Clouston, the author of this book, will no doubt be heard from again.

"Samuel Boyd of Catchpole Square," is also announced for June. Published at 6s. in England, Mr. Farjeon's detective stories have run through many editions, this, his latest and probably his best, will be issued in Canada at 50c.

Quite another type of book will be "John King's Question Class," by Rev. Mr. Sheldon, author of "In His Steps," etc. This is an authorized edition by arrangement with Mr. Sheldon himself. Copyright is being secured and simultaneous publication arranged for in England, United States and Canada. The trade, in purchasing the Canadian edition, will be protected against cheap reprints.

Among the successful books issued in

HOLIDAY READING

ISSUED IN JUNE.

FORTUNE'S MY FOE.

By J. Bloundelle-Burton, author of "A Scourge of God," "The Clash of Arms," "In the Day of Adversity."

"Mr. Bloundelle-Burton has proved his ability to interest readers so thoroughly that it is sufficient merely to announce this new and entertaining romance. His story moves briskly as usual, and there is constantly sustained interest and plenty of dramatic action."

Cloth, $1.00; Paper, 50c.

A PAUPER MILLIONAIRE.

By Austin Fryers. A very amusing story of the experiences of an American millionaire stranded in the City of London, with but few shillings in his pocket and his identification papers lost. His experiences, distressing to himself, are very amusing to the reader. They point a moral and adorn a lively tale well worth the reading.

Cloth, $1.00; Paper, 50c.

A LUNATIC AT LARGE.

By J. Storer Clouston. Just the book for a leisure hour. The many capers and cleverly worked schemes of this bright young Englishman, the supposed lunatic, are extremely amusing to the reader. It is brim full of fun from start to finish.

Cloth, $1.00; Paper, 50c.

'POSTLE FARM.

By George Ford. A quaint and pleasing tale of West England life.

Cloth, $1.00; Paper, 50c.

NOW READY.

DROSS.

By Henry Seton Merriman, author of "The Sowers," "With Edged Tools," "Roden's Corner," etc.

"Excitement is continued to the end, the story moving with all the swiftness that marks 'The Sowers.' It is a story that will surely improve Merriman's high reputation as a writer, and will find numberless readers."—Toronto Mail and Empire.

Cloth, $1.25; Paper, 75c.

RAGGED LADY.

By W. D. Howells. 2nd Canadian Edition now ready.

"'Ragged Lady' is a book as fresh and as truly charming as any that Mr. Howells has ever written."—Philadelphia Press.

"No American author of our time has a more faithful or appreciative following than W. D. Howells."—Springfield Republican.

Cloth, $1.25; Paper, 75c.

THE MORMON PROPHET.

By Lily Dougall. 2nd Canadian Edition.

"Her work is distinguished by spontaneity, insight, subtle observation and beauty of style. In 'The Mormon Prophet' these qualities are present in a marked degree.

"The book is undoubtedly the most exacting she has yet produced, and Miss Dougall's power of analysis, her intellectual balance and artistic sensibility have been severely tested here and amply proved.—Toronto Globe.

Cloth, $1.25; Paper, 75c.

HUGH GWYETH.

By Beulah Marie Dix.

"It is most charmingly written, and, in interest and literary merit, is far superior to anything in the way of historical fiction recently offered to Canadian readers."—Toronto Globe.

Four large editions have been called for in England, and the demand in the United States exceeds the supply.

Cloth, $1.25; Paper, 75c.

LIBERAL TRADE DISCOUNTS.

THE W. J. GAGE COMPANY, LIMITED,

PUBLISHERS, TORONTO.

BOOKS AND PERIODICALS—Continued.

Canada this Spring in the front rank will be found "Dross," by Mr. Merriman. The book has had a large sale, and, as the public become conversant with the facts referred to elsewhere in this issue, its success will become no doubt more pronounced.

"The Ragged Lady," by W. D. Howells, is truly a delightful contribution to current fiction, and is now running in the second edition.

All good Canadians will be glad to know that "The Mormon Prophet," by Miss Dougall, is still in demand and winning favor with every reader.

"Hugh Gwyeth," by Miss Dix, by reason of its strength, is winning a name for this new writer. It is a charming tale of Prince Rupert's time, and its sale is largely because each one who reads it will recommend it to a friend.

MR. MERRIMAN'S ONLY NEW BOOK.

When Rider Haggard made his mark with "King Solomon's Mines," long forgotten and immature productions of his youth were resurrected, without his permission, and given to the world as new books by the author of "King Solomon's Mines." It is a question if Mr. Haggard has ever recovered from the disastrous effect this produced on the public mind.

Now it is Mr. Henry Seton Merriman, the talented and versatile author of "The Sowers" and "With Edged Tools," whose reputation is suffering in the United States and Canada from a very similar cause. The great success attained by these very clever books has led to the recent placing on the American and Canadian market of two books written years ago and suppressed by Mr. Merriman, which are now being bought by the reading public under the impression that they are recent productions from his pen.

It is but fair to Mr. Merriman and his authorized publishers, as well as a matter of justice to his readers, that the public should know these facts. Messrs. Smith, Elder & Co., who are the English publishers for Mr. Merriman, state: "That the book called 'Prisoners and Captives' was first published in 1891, and had since been suppressed by Mr. Merriman. Another suppressed book, 'Young Mistley,' has recently been issued in New York; this was published in England in 1888 and afterwards suppressed by Mr. Merriman. In regard to 'Dross,' it is the only book written for publication this year, and you may take it as certain that there will be no other complete book from Mr. Mr. Merriman this year."

This is information that should be in the possession of all booksellers who are interested that their customers may rely on them for accurate knowledge regarding new books from time to time brought forward.

MR. SCOTT'S POEMS IN ONE VOLUME.

We understand arrangements are being made for the early issue of a collection, in one volume, of the best of Frederick George Scott's verse, already published in separate volumes, together with a number of new poems. Mr. Scott is one of the best of our Canadian poets, and a collection of his poems would make a volume well worth having.

FOR YACHTSMEN.

The first move towards making permanent the history of the cup races in book form is made by R. H. Russell, who will bring out shortly a history in pictures, by L. A. Shafer, of the winning and defence of the America's Cup. The pictures, reproduced from large wash drawings, show the most interesting point of each of the races. There is no type, save a concise note of explanation of the different challenges with dates and results, accompanying each of the pictures. (16x22 inches, cover in color, backed with flag of the New York Yacht Club. (Price $5.) R. H. Russell, 3 West 29th street, New York.

MORGAN'S PARLIAMENTARY COMPANION.

Mr. Henry J. Morgan, Ottawa, has purchased from Mr. Gemmill, The Canadian Parliamentary Companion, the work which he started in 1863 and issued for some years. Mr. Morgan will improve and enlarge it. He has the capacity and doubtless the desire, to make this valuable little work increasingly useful to Canadian politicians, editors, professional men and the general public.

THE U.E. SERIES.

The second of the U. E. series, which Haight & Co., Toronto, are publishing, has been issued. It is published, as was the first of the series, in nice pamphlet form, with a pretty cover printed in colors. The present number is by Mr. C. Haight, and is entitled "The Coming of the Loyalists." As the subject indicates, it is an interesting study of that momentous migration which lead to the permanent foundation of a British power in the central portion of the Canadian continent.

CHANGE OF NAME AT CALGARY.

The business of Thomson Bros., Calgary, will, in future, be conducted under the name of The Thomson Stationery Company, Limited, the large concern which has its headquarters in Vancouver, B.C. The change of name makes no real difference in the conduct of the business, which will continue to be in charge of Mr. James Osborn. The firm, however, are doubling their present store room, increasing the stock, and are reaching out for further business. They have issued a neat, four-page leaflet, mentioning the various lines they carry, and the various features of their Calgary business.

"PAGES OF PLEASURE."

The issue of a book catalogue of Summer reading is not a common thing in this market, and, therefore, The Copp, Clark Co., Limited, Toronto, are entitled to some gratitude for providing a neat and attractive publication which will tend to increase the sales of Summer books. They call their new catalogue "Pages of Pleasure," and it is prepared so that the bookdealer can safely put it into the hands of the general public, and thus whet the said public's appetite for a supply of novels. The catalogue is well illustrated, contains a description of the books with their retail prices, and the preface, a few sentences of which we quote, is couched in a bright and easy style: "When you go off for your holidays, slip half a dozen good breezey, up-to-date stories into your bag, and where you go is of little consequence. What will it matter if the fishing is poor, when you have 'Many Cargoes' on board, with W. W. Jacobs pouring into your ears his endless fund of rollicking sea yarns, which make you grudge the interruption when the fish do bite. If the company is dull and slow, 'Miss Cayley,' 'Jennie Baxter' and the delightful 'Francois' are not; so leave the dull to bore the dull, and get you away with your merry comrades under your arm, and see what they can do for you. Then, 'The Castle Inn' is a delightful haven of refuge on a rainy day. If everything is down to a dead level, and you long for a fire, an earthquake, or even a funeral, to break the monotony, just listen to those unrivaled storytellers, Crockett and Rider Haggard, tell of the hairraising adventures of 'The Red Axe' and 'The Swallow,' and the 'ongwee,' which, as Hogan says, 'is havin' no wan in the weary wurruld ye don't love,' will immediately leave you. Perhaps the course of true love does not run smooth in your case, and you are contemplating suicide. Don't despair, but seek fresh inspiration from that old Jacobite lilt of Maxwell's:

> The span o' lif's nae lang eneugh,
> Nor deep eneugh the sea,
> Nor braid eneugh this weary warld
> To part my love frae me.

"WHEN KNIGHTHOOD WAS IN FLOWER."

The new novel, "When Knighthood Was in Flower," was put on the Canadian

BOOKS AND PERIODICALS—Continued:

market a week or so ago by Geo. McLeod, Toronto (cloth, $1.25, paper, 75c.) and although nothing remarkable in the sales has yet been reported, it would not surprise us if there was an immense demand for this book. In the first place, it is a love story. While it is an historical novel, it is history cast entirely in a modern setting. Altogether it is a fascinating book, quite off the line of current novels. The story, briefly, is the episode in English history in which Mary Tudor, sister of Henry VIII, marries first the venerable King of France, and then her lover, Chas. Brandon, who was created Duke of Suffolk. The proud impetuous sister of the imperious and somewhat coarse Henry is drawn to the life. That she loved her own way goes without saying, and that she indulged in many a prank is also undeniable. The character of the King is well-drawn—quick tempered, coarse, and determined. This is the period before he divorced Katharine, and the author has probably come pretty near the truth in his delineation of the King. The book may be recommended for Summer reading. Some of the episodes in which Mary figures in her relations with her old and young lovers would be open to criticism if they were not so delicately handled. Over 60,000 copies of this book have been sold in the United States since it appeared there, and it certainly deserves a good share of the Canadian market.

MR. WM. ALLEN'S CHANGE.

William T. Allen, so long and favorably known in connection with the book and stationery business of T. C. Allen & Co., Halifax, has become the sole proprietor of that establishment. Over a dozen years ago he obtained a clerkship in this business with his uncle, the late T. C. Allen, and his services were such that for some years past he has had part interest in the business. On the death of his uncle, a few months ago, he continued, by arrangement with other interests, to conduct the establishment as before, and now, having acquired all other interests, he becomes the sole owner of the business, which he will continue to conduct under the old firm name of T. C. Allen & Co. Mr. Allen has thoroughly mastered every department of the business which is now his own; he was often in charge of it during the late T. C. Allen's absences in search of health, and is now, therefore, excellently situated to continue and expand it under vigorous management. He has the hearty good-wishes of THE BOOKSELLER AND STATIONER in his new departure.

NEW CANADIAN COPYRIGHTS.

Registered at Ottawa between May 3 and June 7, 1899.

10577. Mr. Dooley: In Peace and in War. By F. P. Dunne. George N. Morang & Co. Limited, Toronto.

10578. Catechisme de la Loi et des Reglements Scolaires. Par l'Abbe Th. G. Rouleau, Quebec.

10580. Catechism of Private and Public Hygiene. By Dr. J. I. Desroches. Translated from the French by Alexander Wright, Montreal.

10582. Histoire de la Milice Canadienne-Francaise, 1760-1897. par Benjamin Sulte. Lt.-Col. Alphonse David Aubry, Montreal.

10583. Pioneer Days in Wellington. Letters published in The Mercury, Guelph, Ont. (Temporary Copyright). Annie Girdwood, Guelph.

10586. Canada from Ocean to Ocean. The Dominion Publishing Co., Toronto.

10588. Cadran Genealogique. (Tableau) Rev. Stanislas Brault, O.M.I., Ottawa.

10589. The Fowler. By Beatrice Harraden. The Copp, Clark Co., Limited, Toronto.

10590. The Amateur Cracksman. By E. W Hornung. Charles Scribner's Sons, New York.

10591. Dross. By Henry Seton Merriman. W. J. Gage Co., Limited, Toronto.

10592. The Windsor Hotel Fire. (Song). By Robson and Sykes. William John Robson and William John Sykes, Toronto.

10593. The Register of Debentures. The Municipal World Publishers, St. Thomas, Ont.

10594. A Laboratory Guide in Practical Bacteriology. By W. T. Connell, M. D., M.R.C.S. (England) Kingston, Ont.

10595. Become Your Own Landlord. Alexander M. Campbell, Toronto.

10596. Belle of the Hunt. (March and Two-Step). By J. Hellmuth Clucas, London, Ont.

10597. Red Rock. A Chronicle of Reconstruction. By Thomas Nelson Page. The Publishers' Syndicate of Ontario, Limited, Toronto.

10598. A Fontainebleau. By Ethelbert Nevin, Op. 30. No. 1. (Music). John Church Co., Cincinnati, U.S.

10599. In Dreamland. By Ethelbert Nevin, Op. 30. No. 2. (Music). John Church Co., Cincinnati, U.S.

10600. The Confounding of Camelia. By Anne Dougas Sedgwick. George N. Morang & Company, Limited, Toronto.

10601. Vest Pocket Compendium. W. M. Adams and J. L. Brown, Toronto.

10602. Carte de Montreal chiffree aux coins de Rues. Laurent Achille Dufresne, Montreal.

10603. Canadian Citizenship. A Treatise on Civil Government. By John Millar, B.A. William Briggs, Toronto.

10604. The Market Place. By Harold Frederic. Illustrated by Harrison Fisher. William Briggs, Toronto.

10606. The Honorable George Brown. (Portrait). The Carbon Studio, J. Fraser Bryce, Manager, Toronto.

10607. The Canadian Newspaper Directory, 1899. A Complete list of the Newspapers and Periodicals published in the Dominion of Canada and Newfoundland, with full particulars. A. McKim & Co., Montreal.

10608. Lovell's Order Form. Robert James Lovell, Toronto.

10609. Famous Firesides of French Canada. (Illustrated). By Mary Wilson Alloway, Montreal.

10610. Guide du Voyageur de Montreal a Paris, via Liverpool et Londres. Joseph Eugene Costin, Montreal.

10611. Leetle Lac Grenier. Poem published in Rod and Gun in Canada, Montreal. Dr. William Henry Drummond, Montreal.

10612. Lovell's Improved Bill Book. Robert James Lovell, Toronto.

10613. Clipped Wings. By Lottie McAlister. William Briggs, Toronto.

10614. Star Sprangled Banner and Union Jack. Song. By Samuel Francis Wood, Ottawa.

10615. The American Cup Race. Song. Samuel Francis Wood, Ottawa.

10616. Form of Mining Report. Alexander Roy, Toronto.

10617. The Canadian Year Book, 1899. Published by Alfred Hewett, Toronto.

10618. Without Dogma. A novel of modern Poland. By Henryk Sienkiewicz. Translated from the Polish by Iza Young. George N. Morang & Company, Limited, Toronto.

10620. Hail Canada. National Song. By J. Harry King, Torouto.

10621. Songs of the Settlement and other Poems. By Thomas O'Hagan, Toronto.

10622. Practical Hints on Playing at Sight. By V.A.L.E. Hannah Dore, Halifax.

10624. Cut-Rate Cable Code. Charles Henry Binks, Montreal.

INTERIM COPYRIGHTS.

583. The Market Place. By Harold Frederic. William Briggs, Toronto.

584. A Gentleman Player: His Adventures on a secret Mission for Queen Elizabeth. By Robert Neilson Stephens. William Briggs, Toronto.

Boating on the Challatroochee; (Music). Charles F. Larkin and J. B. A. Tison, Montreal.

585. The Parliament and Provincial Legislatures of Canada. (Livre). Edouard Delpit, Quebec.

586. The Toronto City Map Directory, Showing City Complete and by Wards. Steinberger, Hendry Company, Limited, Toronto.

587. The Universal System of Bookkeeping. By Cyrille Leveque, Toronto.

WALL PAPER AND DECORATIONS.

NEWEST WRINKLES IN WALL PAPERS.

AS the time is fast approaching when the army of salesmen in the wall paper line will invade the country and do their very best to capture what trade there is going, it will no doubt be of interest to our readers, and timely, to give them some idea as to what the factories are offering this season.

Our representative who called on The Watson, Foster Company, Limited, a few days ago was somewhat astonished at the extensiveness of this company's range of samples, and the enormous expense it must cost to prepare such a complete and remarkably well-assorted collection of rich, neat and up-to-date patterns which they will be offering to the trade shortly. We are informed that this line is the largest they have ever issued, containing 136 combinations, all new. The colorings and grounds are a decidedly new departure and bring out the designs remarkably well.

Among the special features of this popular line of paperhangings for the coming season may be mentioned the following of their best aud most striking patterns :

No. 874.—A splendid example of an English style of the XVII. Century, which will recommend itself for its grandeur of drawing, severity and nobleness of forms, making a very majestic effect.

No. 787.—A magnificent Primitive Gothic pattern, with a very fine gold line treatment, in plain and embossed gilts.

No. 748.—A pure Francois I. style, reproduced from a drawing at the Chateau d'Anet, remarkable for its elegance and gracefulness.

No. 837.—A very rich effect in flats, embossed gilts and tapestries, fine soft colorings ; it is a scroll floral pattern of Henry II. style.

No. 832.—A charming reproduction made from a piece of furniture silk taken from the Palace of the "Petit Trianon" by special order of Queen Marie Antoinette.

No. 798. — "Royal Orleans" combination, in plain and embossed gilts, an exquisite heraldic pattern, with beautiful shield effect and royal armory ; this style is specially fine on grounds of reds, greens, and blues.

No. 841—A large rose pattern of the Elizabethan period, a style of decoration which is becoming popular and fin de siecle; there is a beautiful and rich one-band frieze to match the combination.

No. 834.—A French Renaissance pattern of the flowery period ; the richness of motif, elegance and majestic aspect of this design will be appreciated by connoisseurs. It is a plain varnish and embossed varnish gilt paper on 21-inch stock ; on grounds of cream, white, ivory, cluny, leather oak and pekin red; the pattern is well brought out.

No. 705. — "Czarina" combination, a superb strip pattern, pure example of Russian style in rich and sober tones.

Nos. 844 and 843.—These are two of the many dainty and fancy floral patterns with which this line is replete ; there are some very pretty and clever effects in flats and plain varnish gilts.

No. 833. — An Empire pattern of the "Malmaison" epoch, commendable for its authenticity of style.

No. 753.—This is a good specimen of the ever popular rose pattern, a particularly remarkable design in natural rose effect and soft natural colorings.

No. 454. — A useful decorative leaf pattern of the XV. Century, in plain varnish golds and up-to-date colorings.

No. 794. — A Venetian embroidery in embossed and tapestry effects, something novel in rich dark and fancy light colorings.

Ingrains. — A large assortment of shades has been selected with friezes which ought to take the fancy of the buyer and excite admiration from lovers of the beautiful. The Watson, Foster Co., Limited's ingrain friezes have attained a very enviable reputation for quality and beauty in the past years, and from what we have seen of the present collection of friezes the change has not been retrograde, but a good move towards still further improvement. It is difficult to draw special attention to any of them, they are all good, but we will endeavor to give a short description of a few of them :

No. 1878.—A very fancy frieze in Royal peony floral design and exquisite natural, living colors, which form a happy and bright combination, giving the purchaser an opportunity to make a hand-painted like decoration of the most charming appearance which would certainly embellish any room decorated with it.

No. 1874.—A very beautiful specimen of English drawing of the XVII. Century producing a grand and imposing effect. This frieze matches 10 choice, warm shades of ingrains.

No. 1745.—A Ferdinand VII. style of frieze in 10 different, very appropriate and fashionable colorings. This frieze will recommend itself for the high nobleness and authenticity of its style ; reproduced from a famous leather pattern of Spanish origin.

No. 1841.—A large rose pattern matching 10 different shades of ingrains, of which three are very rich and high dark colorings.

No. 1850.—"Glory of Dijon" roses. This frieze is especially remarkable for its gracefulness, richness of forms, and high tones. It is one of the best specimens in natural floral effects that has ever been attempted in America. The elegance of drawing and cheerfulness of coloring combine to make it a gem of art.

A BOOK OF ART.

The Watson, Foster Co., Limited's annual catalogue is now in course of preparation, and will be distributed among their friends during this month. It will consist of 20 full-page illustrations of their leading patterns and combinations. The work will be done in half-tone on the very best quality of paper that can be procured, and, together with the elegant and very artistically arranged cover of the book, it may be termed a work of art which will be well worth preserving among other souvenirs and bric-a-brac. We are requested by the company to advise the dealers that, if, after the present month has expired without their receiving a copy of this book, they will apply for one they will be cheerfully supplied, as it is quite possible some one may be inadvertently overlooked in the rush of distributing them.

A NEW LINE NOW READY.

The new line of Colin McArthur & Co. for 1899-1900 is now ready, and will be shown to the trade by their nine traveling salesmen commencing June 23. Thirty-five books are required, and this is an increase in quantity over any previous year. But not in quantity alone is the advance, for the quality and character of the designs and colorings have had, if possible, more care than in any previous preparation. They have made a lot of dark, rich colorings, to suit the fashionable taste, and, while catering to the advanced ideas in coloring, have not overlooked the important fact that strong colorings must not be crude, but, on the contrary, to be successful, must be, at the same time, chaste and artistic. The whole line, from ungrounded papers with two and three band borders to the ingrains with 22-inch friezes, have been most critically examined, first, in the designs (which, by the way, McArthur buys annually in the New York market in competition with the leading American houses, and spares neither money nor time in order to procure the best), and, subsequently, during the process

This is one of thirty new cover designs brought [illegible] by us this season.
See over for complete list of new covers.

THE W. J. GAGE CO. LIMITED



OUR SERIES OF

SCHOOL BLANKS

THIS SEASON

ARE TRADE WINNERS

They are the Best in the Market. *They are the Best Ever Shown Anywhere.*

WE HAVE

THIRTY

New, Choice, Artistic Cover Designs.

A specimen of one appears on the other side of this sheet.

The following are the titles of our new covers for Scribblers, Exercise and Note Books:

The Hunter.
The Melody.
The Criterion.
The Gold Medal.
The Laurel.
The Army and Navy.
The National.
In the Garden.
Good Friends.
The Racers.
The Studio.
The Flower Girl.
The Young Cavalier.
Sweet Sixteen.
Sans Pareil.
Royal Standard.
Canada First.
The Victory.
The King Fisher.
The Universal.
The Campfire.
The Heroes.
Record, Review, Remember.
Read, Mark, Learn.
Practice Produces Perfection.
The Great 5 Cent.
Wonder Value 5 Cent.
Special 5 Cent.
Enormous 5 Cent.
Big 5 Cent.

Besides the above lines we have retained all the best of those used last season, making our series

THE GREATEST, BEST, STRONGEST,
MOST VARIED, MOST COMPLETE, AND MOST ATTRACTIVE,
EVER OFFERED HERE OR ANYWHERE.

You will avoid regrets by placing no orders until you have seen them. We know you will be more than pleased with them and with the prices. Samples are now in the hands of our travellers, who will see you in due course.

THE W. J. GAGE CO. LIMITED
TORONTO.

The Watson, Foster Co.

Limited

Manufacturers of every grade of

—Montreal, Canada

WALL PAPERS



To the Trade:

We will soon offer our line for 1899-1900. We believe it will far surpass any of our previous productions in design, coloring and general attractiveness, since it is the product of better skill and wider experience than prior lines.

Among the Special Features may be mentioned:

INGRAINS—Most complete assortment of shades with the largest number of match Flitter Friezes in blended effects ever shown in Canada.

21-INCH PAPERS

In flats, Plain Varnish Golds, Embossed Varnish Golds, on 14, 16 and 24-oz. stock.

Embossed Pulp Effects—A neat novelty specially adapted for dining-rooms, halls and libraries.

Note.—In order to put all our Ontario customers on an equal footing as to freight, we have decided to equalize freight with Toronto for towns West of Belleville, and West and North of Toronto.

WALL PAPER AND DECORATIONS—Cont'd.

of manufacture, so that each and every pattern shall be so colored that every one in some colorings shall be quick sellers. The line has been made this year with this idea kept distinctly in view, viz., that the time has come, owing to the general prosperity in our country, that dealers should not hesitate to place goods on their shelves on which a fair profit can be made ; that no one should continue the suicidal policy that has been in vogue in some localities of trying to sell goods at cost and living "by faith," instead of on the fruits of their labor.

The rich colorings in crimson, chocolate, dark green, deep blue, and brown obtain, but they have not neglected the popular creams, salmon, grey, light blue, brown, green, and the 42 other shades that enter into their list for the season.

In their neat booklet, just published, they give cuts of four of their new designs, and a brief reference to a few more may be of interest to those of our readers who stock wall paper.

No. 78 is a heraldic design, in all the strong, rich colorings suitable for halls; made in illuminated bronzes, liquid bronzes, and blanks, with plain background, and also set off by fleur-de-lis.

No. 795 is an elegant paper of the "Colonial" character in varnish and liquid bronzes—a floral stripe with a floral wreath of charming effect.

No. 721 is a medallion of such rare beauty that, like gold, everybody will want it ; it has been made in 24 different ways, but all in high-class goods—most of them at prices that every dealer can reach.

No 733, a floral rococco in varnish and liquid bronzes, in crimsons, greens, old ivory, rich brown; specially for parlors,

No. 723, a rose of elegance that is admired by all beholders—made only in fine goods.

No. 727 is an artistic pattern of the continental style produced in many soft shades with top colors of white predominating, especially suited for those who like chaste and quiet parlors.

No. 729 is a floral design with gilt stripe in all the quiet colors, and is a gem.

No. 118 is a small but strikingly handsome hall pattern in bronzes and blanks, all shades. One very striking effect is brought out by making what the firm call a blended shade, in No. 721, which, when embossed by the newest embossing machine made, which has just been imported, is, as many others of their high-class papers are, rendered increasingly beautiful by this latest addition to their plant.

Their 15 different shades of ingrains, all with appropriate borders, ceilings and friezes to match, and their full line of blanks, glimmers and cheaper goods, the quality of which is well known as sellers, we have not space in this issue to describe, suffice it to say the reputation of this firm in past years, as to style and variety, has been fully maintained. They ought to, and, no doubt will, have the record-breaking year again this coming season.

A BOOK OF INTEREST.

Colin McArthur & Co. have published a very neat 72-page book, containing 18 half-tone illustrations, all made from scenes in their own factory, and a description of the early history of the manufacture of wall paper, its subsequent progress, a few bright, practical hints on the suitable colorings and characteristics appropriate for parlor, dining-room, library, bedroom, etc., as well as a short concise history of the founding of the house of Colin McArthur & Co., and a description of how wall paper is made in their factory.

Every man who handles wall paper should get one of these valuable books, which the firm are presenting to all their customers and to as many more as desire them. Send them a post card asking for one, as the information is condensed, pithy, readable, and covers the ground wonderfully well. It is a book worth preserving and handing occasionally to your most intelligent customers, who often express a desire to know something of how wall-decorating fabrics are made, and the information is written in such a direct style that the uninitiated can form a good idea of the process. Colin McArthur & Co. have, by publishing this brochure, done a real service to the wall paper trade.

PROMISES WELL FOR BUSINESS.

BOOKSELLER AND STATIONER took a a run through the factory of M. Staunton & Co. a few days ago, and saw the sampling of the line for the Spring of 1900 going on, and the new sample-books being made up. It was learned that in a week or two, when the new samples are all prepared, the travelers would go on the road with them. They go out feeling that they never before had such a splendid offering to show.

Last year's business was very gratifying, and an unprecedented number of repeat orders were received during the Spring. One favorable feature was the increased demand for the better class of goods, and many dealers express their intention of placing larger orders than before for the better class gilt and embossed papers, ingrains, etc. BOOKSELLER AND STATIONER has been promised a look through the line before the July issue comes out.

The coming season promises to be a brisk one in wall papers, and the reports from many parts are that decorators and paperhangers have more work to do in our towns and villages than they can easily carry out. The greater prosperity in the country is naturally leading to a good deal of home decoration, and the Messrs. Staunton have always kept in view the policy of making popular salable papers that a dealer can handle with a reasonable certainty of doing a good business. In the new line, it is understood, this feature will be quite as prominent as heretofore.

PAPER HANGINGS.

Paper hangings were originally made on sheets of paper pasted together, each sheet being of the size of paper then made, which was called Elephant, and measured about 22 x 32 inches. These were joined, so as to make a length of 12 yards. On this primitive arrangement patterns were stenciled, sometimes in several colors, and considerable dexterity was shown in the adjustment of the stencils.

When paper-making machinery (which is practically what is now in use) was introduced, single lengths of 12 yards were substituted, and huge blocks of wood, which were in reality wood cuts, were used to print the patterns instead of the stencils. This method is still in use, and is called hand, or block printing. Each color to be used has its own block, and the color of one block must be dry before another is applied. The workman stands before a framework in which the block is suspended, and, by means of a foot-lever, passes the paper under the block, and, at the same time, brings pressure on the block to evenly print the pattern on the surface. Another section of the paper is then brought by guide pins exactly in place under the block, and the operation is repeated until the whole length is printed.

This process, on account of the weight of color applied, is still in favor for certain classes of paper, but the advent of cylinder presses for calico printing also revolutionized the printing of paper hangings. By means of this machine all the colors are printed at one time, and what occupied hours under the old system only requires a few seconds under the new. In these machines each color has an engraved copper cylinder, which is so arranged on the large cylinder as to make, with the others, a complete pattern. Small vats with brushes supply an even amount of color to the cylinders, and the printing proceeds with perfect exactness.

The lowest grades of paper hangings are called "brown blanks," the paper being of a light brown or grey color, and the pattern

Ready Now

Staunton Wall Paper Samples for 1900.

The "Staunton" line of wall papers for 1900 Spring trade is complete—our travellers start away with the samples about the end of this month, and the dealer who buys from them gets the best there is in the market—a rattling good line of practical and up-to-date designs, with that care for coloring and salableness that has always made the "Staunton" line the most popular on the road—whether it be in the least expensive, the moderate or the higher grade goods.

Dont buy until you have seen the "Staunton" line—we can afford to trust your judgment after that.

M. Staunton & Co.

WALL PAPER MANUFACTURERS

TORONTO, ONT.

WALL PAPER AND DECORATIONS—Cont'd.

being printed on without a background. "White blanks" follow these, the only difference being in the quality of the paper. Formerly, the ground of the next grade was printed with the pattern, this being called "blotch printing," but the practice now is to brush the ground color evenly over the surface before printing the pattern. These were formerly called "grounds" or "flats," and these names are still applied to the better qualities, though without special reason. Various surfaces are given to the ground by the application of French chalk, which is polished to produce what is called "satin finish"—by the dusting on a sized ground of finely powdered mica, to produce what are variously termed "glimmers," "silks," "micas," etc.

The addition of bronze to the pattern forms another class of paper hangings, which addition is probably the most lucrative operation for the manufacturer. Two methods are followed—the first being the application of the bronze held in a solution composed mainly of potato starch, these being called "liquid bronzes" or "gilts." In the second process the size is first applied to the paper as a color would be, the bronze is dusted on this size when at the right period of "tack" or stickiness. These are called "varnished bronzes" or "gilts." All of these processes are also followed in the hand or block printed papers. To give additional texture to the surface, various embossers are applied, such as leather, gros grain silk, canvasses of various weaves and fancy patterns. This is carried to a further point when the pattern is duplicated in the embossed roller and is thus raised from the surface. These are called "raised" or "pressed" papers.

Wall papers differ from most other fabrics in that while great variation exists in the quality of the various materials used, the materials after all are only of secondary importance. The paper is only used as a medium for transferring a pattern to the wall. Thus, various other materials may with perfact propriety be imitated in wall papers. Expensive leathers, silks and tapestries are reproduced in paper and excellent effects are thus obtainable. The European manufacturers lay all the museums and palaces of the old world under tribute for designs and the American manufacturers busy themselves in reproducing as rapidly as possible these designs in less expensive and consequently inferior grades. But a number of the leading designers and architects of England contribute many original designs for paper hangings. Among others may be mentioned Walter Crane, Lewis F. Day, J. D. Sedding, Shand Kydd, and others. Their designs are not in imitation of other materials, but purely in the line of ornamental or floral treatment, and are for that reason more favorably regarded by many.

It may be said, in conclusion, that while the materials as before remarked are secondary to the design, as much difference exists between desirable and undesirable qualities of wall paper as in other fabrics. — W. H. ELLIOTT, in Canadian Architect and Builder.

MONTREAL BOOK NOTES.

June 5, 1899.

SOME Montreal booksellers say that it is as easy to get $1 for cloth bound copies of the latest books as 75c. for those in paper covers, and they are consequently pushing the sale of the higher-priced books, which really seem better value than those in paper covers.

The best selling books during the month have been: "David Harum," by Westcott (Briggs), paper 75c., cloth $1.25; "Mormon Prophet," by Lily Dougall (Gage), paper 75c., cloth $1.25; "Span o' Life," by Wm. McLennan and McIlwraith (Copp, Clark), paper 75c., cloth $1.25; "Marguerite de Roberval," by Marquis (Grafton), cloth $1.25; "Black Douglas," by S. R. Crockett (Morang), paper 75c., cloth $1.25; "Bonhomme," by H. C. Walsh (Briggs), paper 60c., cloth $1.25; "Red Rock," by T. Nelson Page (Publishers' Syndicate), paper 75c., cloth $1.25.

The book business for the holiday season promises to be very good, the reports so far being of an exceptional character. The tourist trade, particularly throughout the Maritime Provinces, is said to be exceptionally large for this time of the year.

There is general complaint among Montreal booksellers at the action of the large departmental stores in selling the latest paper-bound books at prices which are ten to fifteen cents below the regular prices charged by the trade. As a matter of fact this has been found such a hardship by some dealers that they have considered it necessary to meet it by making a similar cut. This is considered unwise and unfair by the other booksellers, but it is a question whether cutting of this nature can be met by any other means. Some action, it is contended, should be taken by publishers to prevent this practice of reducing the value of their publications, and in justice to the dealers who make it their business to dispose of them.

The Montreal News Co. reports the issue of "Famous Firesides of French Canada," by Mary Wilson Alloway. This book is descriptive of the historical homes of Canada during the French regime and gives many interesting incidents in connection therewith. It is handsomely illustrated and should meet with a ready sale.

"When Knighthood was in Flower" by Charles Major, is selling rapidly in Canada, as it did in the United States, where its sale was exceeded only by "David Harum," and even Wescott's masterpiece will have to look to its laurels if it would retain its present position.

During the month the Montreal News Co. will place on the market a 25 cent edition of "Young Mistley," by H. S. Merriman.

The next issue of the Peoples' Library, which retails at 50 cents, will be "The Manxman," by Hall Caine. The convenient and attractive form of this library, together with the high value of the books composing it, make it a strong leader for Summer business.

The Montreal News Co. will issue during the coming month, "Idylls of the Sea," by Frank Bullen, whose previous book, "The Cruise of the Cachelot," has been so widely read and admired by the public in general and Rudyard Kipling in particular.

"Red Rock," by T. Nelson Page, paper edition at 75c. is meeting with a very satisfactory sale, and "Mr. Dooley in Peace and in War" is also in constant demand.

WESTERN ASSURANCE COMPANY
Incorporated 1851.
Fire and Marine
Capital, subscribed $2,000,000.00
Capital - - - 1,000,000.00
Assets, over - - 2,340,000.00
Annual Income - 2,290,000.00
Head Office: TORONTO, ONT.
Hon. Geo. A. Cox, President. J. J. Kenny, Vice-President.
C. C. Foster, Secretary.

A. P. LITTLE'S Cobweb and Satin Finish Carbon Papers.
Brilliant ... Copying Ribbons
Long Lasting. Non-Filling. The only ribbon with Serrated edge.
For all makes of Typewriters.
Prices to the trade.
APPLY CANADIAN OFFICE:
Typewriter and Copying Supplies a Specialty
Card Index Systems.
CHAS. E. ARCHBALD, PHONE 1207 TYPEWRITER DEALER AND STATIONER. 45 Adelaide St. East, Toronto.

Our Goods are Sellers



Pattern No. 706.

We will send a line of Sample Books, express prepaid, to any dealer who desires to replenish his stock.

WRITE QUICKLY.

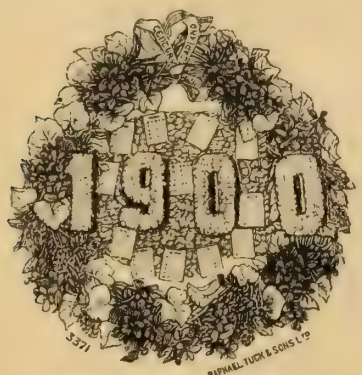
COLIN McARTHUR & CO.

1030 Notre Dame Street, ——Montreal.

FANCY GOODS AND STATIONERY.

CARDS AND CALENDARS FOR 1900.

It appears certain that the sale of calendars, booklets, cards, toy books, etc. will be exceptionally large this year. This is due chiefly to the extraordinary efforts made to produce artistic goods, embodying new ideas and the latest improvements in color printing and decorations. THE BOOKSELLER AND STATIONER had an opportunity last week of examining the whole line of samples



No. 3371. The Century Garland.

of Raphael, Tuck & Sons, Company, Limited, whose productions Messrs. Warwick Bros. & Rutter are handling in Canada. The line is one of the finest collections ever shown to the trade. A notable feature is the variety and perfection of the 5, 10 and 15c. lines in calendars, cards, etc. while the versatility shown in the combinations of colors is remarkable. The execution is as fine in the case of the cheap lines as in the dearest, and each design is carefully worked out down to the smallest detail. Fine stock is used throughout so that no warping takes place. No designs are duplicated, so that you have not a cheap line eclipsed by a dearer line with the same design.

The line of calendars contains innumerable designs. There are leaflet calendars and drop, novelty and booklet calendars by the score. Where all are new it is hard to single out the most notable. But a few may be particularized and the accompanying illustrations will describe better than words could do. In drop calendars there are some beautiful designs showing lilac branches and apple blossoms—(Nos. 3368 and 3369). In the novelty goods, with mechanical effects, there are some capital new ideas: in one, two love-birds (No. 3373) are seen and by pulling the string the months are disclosed; a hen on the nest, (No. 3375) another movable piece, is a capital calendar; while yet another shows a fence, above it a row of dogs' heads, which by pulling a string becomes a row of cats' heads (No. 3382). There is a folding up standing calendar with a figure of a girl with Japanese decorations, which is very fine. Another standing calendar is a handsome colored series of military figures in the comic vein, called "Soldiers of the Century." A Japanese garden scene with lanterns suspended from the boughs is a beautiful design (No. 3370). There are



No. 3292. Devotional Drop.

also several theremometer and barometer designs which are taking. Another movable piece (50c.) is the see-saw with the groups of Japanese figures (No. 3376). Another design shows a kitten and parrot bowing to one another. There is a lovely calendar called "From Century to Century" (No. 3428) showing four types of beauty of this century and the last, and right here it may be said that next year being 1900 seems to have inspired artists and publishers to make the most of this fact in the way of novelty and design and execution (see cut No. 3371). The "Wishing Well" (No. 3386) with its moving bucket is very pretty, while a line of little childrens' figures (50c.) is a pleasing novelty. We have the usual



No. 3367. God Speed. (Balloon novelty.)



No. 3442. Grecian Arts. (Leaflet.)

line of poets' calendars containing all the leading poets, Shakespeare, Milton, Longfellow, etc. A fine drop calendar (25c.) shows a garland of forget-me-nots (No. 3330) and it may be said generally that the floral designs are exceptionally beautiful this season. "The Jewel of Asia," (No. 3343) is a Japanese girl with lanterns in her outstretched hands. The whole line of calendars run from the cheapest to the highest prices and are perfect in color and design. There are religious, floral, sporting and other subjects embodied in these goods.



No. 3413. Ferris Wheel with dogs and cats.

In booklet calendars there are many unique lines. One or two with the Wedgewood idea, and some in the form of letter cards, and others for religious purposes. There are also some 25c. lines with antique designs and some very handsome work embodying hand painting. A new idea is the line of wall calendars called "Gems from the old Masters." These are beautifully executed photogravures, some of which are large and can be framed, as the calendar on the margin does not disfigure them.

It is a mistake to suppose that the trade in Christmas cards is likely to die. It is now a thriving staple trade, and Tuck's designs for 1899-1900 should do much to stimulate it. In fact the line is a marvel in point of variety and originality. The cards with a simple inscription with illuminated letters are likely to take well. There is a nice 5c. line of these. Floral decorations, in the present popular tints, are shown in a line retailing for 20c. A line of floral cards that fold will retail for 10c. There are some pretty novelties in which playing cards and pipes are introduced. A feature of the cards is the employment of a single idea or design which, by means of fine coloring and simple treatment, stands out with pleasing distinctness. The "new century"—1900—is a prominent note in the phrases used on many cards. Among the 5c. lines may be noted a series of jewelled flower designs and another of ani-

Fine Correspondence Note Papers

with **ENVELOPES to Match.**

Wedgwood Blue,	Plain and with White Border.
Oriental Rose,	Plain and with White Border.
Roval Velvet,	Cream and Azure.
Angora Finish,	White, Azure, and Heliotrope.
Grecian Bond,	White and Azure.
Wove Linen,	White, Azure, and Heliotrope.

PAPER in ¼ ream Boxes.
ENVELOPES in ⅛ M Boxes.

Elegant and attractive goods in the new popular shapes, sizes, and shades.

The dealer who neglects having a stock of these goods cannot meet the growing demand for Fashionable Stationery.

It will be a paying investment to order an assortment.

MAIL ORDERS receive careful attention.

The W. J. GAGE COMPANY, Limited

TORONTO.

FANCY GOODS AND STATIONERY—Continued.

mals that "sit up" when the card is unfolded. The Florentine Series, with cut out figures and flowers, retail for 15 and 20c. and are very attractive. There are also swell lines, not necessarily expensive, embodying photographs of heads, in colors and without colors, and in some cases steel engravings. These are for framing and are not marked with any lettering, each being accompanied by a separate small card containing the season's greetings. They may be retailed from 25c. up. The whole line of cards is a wonderful display and well worth seeing.

Then, there is a great range of toy-books. Two specially new and appropriate lines are "Our Sailor Laddies" and "Our Soldier Laddies"—that is juvenile figures dressed up in the correct British military and naval uniforms.

Another new thing is the "Baby Book" which should have a good sale. It contains blanks for various records concerning the child—the christening, the weight, etc., in fact the whole life of the youngster may be put down in a permanent form by the loving mother. There are appropriate quotations. A companion volume is the "Wedding Book" with blank pages for the names of bride and groom, the presents, the guests, etc. The new magnificently illustrated literary work this year is "Othello," with many fine colored plates, selling at $5.

The line of leaflets this year comes in four sizes of embossed and cut out designs for Christmas and New Year gifts, retailing at 5, 10 and 15c., etc. The booklets under this series are illustrated inside and outside, and retail for 5, 10, 15 and 25c. The line known as "Devotional Drops," retailing at 15 and 25c., includes the Lord's Prayer, the Beatitudes, Newman's hymn, "Lead Kindly Light," the Commandments, all for Sunday-school class purposes. Mention should also be made of Father Tuck's Annual which contains 12 fine illustrations, and is a high-class work for children.

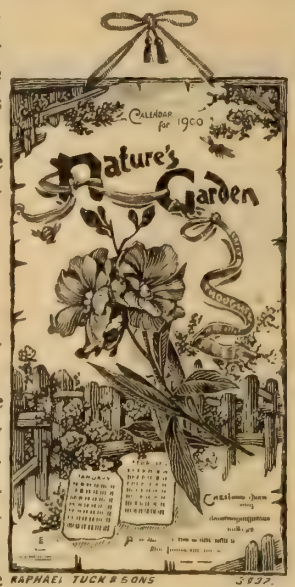
Tuck's goods this year are an education for any dealer and stationer to see, and the travelers of Messrs. Warwick Bros. and Rutter are now calling on the trade, who can hardly fail to be delighted with the line.

EXAMINATION SUPPLIES.

Buntin, Gillies & Co., Hamilton, have on hand a very large stock of examination foolscap, drawing paper and other supplies for examinations, in anticipation of a large demand. They have already filled a number of large orders, but usually the big sale of such goods comes in June, and a large stock is a necessity.

SEND FOR SAMPLES.

Buntin, Gillies & Co., Hamilton, are offering a very fine line of scribblers and exercise books for the coming season. One range of scribblers to sell at 5c. (and allow a fair margin) is the National, comprising the "Royal English," "Royal Irish" and "Royal Scottish." The covers of this range are exceedingly striking and the goods are sure sellers, being excellent value both in quality and bulk. Dealers should see these lines before placing their orders. The firm offer to send samples on application. A great deal of trouble and taste have been bestowed this year by manufacturing stationers upon their exercise and scribbling books, and the efforts of this enterprising Hamilton firm have not been behind those put forth by others.



No. 3432. Nature's Garden.



No. 3369. The Blossoming Year.



No. 3368. Sweet Lilac.

STYLISH STATIONERY.

Among the many new lines of society paper, we note there is none more popular than the charming "French Crepon" which exactly resembles the fashionable fabric named from. This elegant note is manufactured by The Barber & Ellis Co., Limited, Toronto, in cream, syrian, azure and rose color. It is put up in handsome five-quire boxes with envelopes to match. Dealers are delighted with this line, for which there is already great demand.

NEW LINES OF SCRIBBLERS.

Originality, artistic coloring and variety are distinguishing characteristics in The W. J. Gage Co., Limited's, new line of scribblers and exercise books. Samples of the line were seen by BOOKSELLER AND STATIONER last week, and among them are to be found designs which cannot fail to prove remarkable sellers.

There are 30 new designs this year, and mention of a few leading numbers will give some idea of the skill and taste which the firm have bestowed upon these goods. There is the "Army and Navy," showing a well-designed group: figures, a naval commander and military officer in the foreground, in appropriate colors, with two or three war vessels seen in the background; on the reverse side is a map of the world with the portions of the British Empire in one color. It is a handsome cover. The "National" shows on the front a picture of the Parliament buildings at Ottawa, and maple leaves are scattered about, the whole design being printed in red, blue and gold colorings; on the reverse cover is a map of the Dominion. "Canada First" is adorned with the Dominion arms, and a similar map on the back cover.

What strikes one at once in the foregoing and other designs is the bold, handsome colors which set off the covers in a striking way. For example, in the "Royal Standard" the flag is page size, and the quarterings come out prominently. Another very fine design—one of the very best in the collection—is "The Victory." In the centre is a medallion portrait of Lord Nelson: above is the hero's famous signal at Trafalgar, "England expects, etc.," and it is given both in words and in flags; large reproductions of the blue ensign and white ensign also set off the cover. On the reverse cover is printed the song "The Death of Nelson." The whole design is a distinct success.

"The Heroes" is appropriately Canadian, the centrepiece being the generous monument at Quebec to Wolfe and Montcalm, on either side of the monument

FANCY GOODS AND STATIONERY—Continued.

appearing a vignette of the heroes. The colors are red, blue and gold. A wreath of laurels, with "Equal in Valor," sets off the design.

If these are the more striking designs to the ordinary eye, there are others just as original and likely to please. "Sans Pareil" and "Gold Medal" are in Russian leatherette. "Read, Mark, Learn," is a bold design of a student's antique lamp, in good colorings, and the quality is linette, a specially treated paper with the actual feel of linen. "The King Fisher" notebook is a handsome bird design produced in dark chocolate and gold. "The Pointers"—scribbler—shows three hunting dogs in the field, and it is done in pink and gold. "The Studio" is a classical figure bending over books and a lamp held aloft. Two companion books, "Young Canadian," a youth on horseback, and "Sweet Sixteen," a girl's face set in a floral background, are in bright colorings and very attractive. The "Great 5c. Practice Book" is a thick book bound in cloth and answers for permanent use, a marvel at the price.

We have mentioned only a few numbers in this fine line, which is certain to attract attention from the trade all over Canada. The aim of the publishers seems to be to start with scribblers of 100 pp. at 1c., and continue in equal proportion as to size and price 200 pp., 300 pp., etc., up to 5c., with a few at 10c.

FINE STATIONERY.

The new stationery is exquisite, both in regard to color and quality. The Whiting papers, which The W. J. Gage Co., Limited, are showing, may be had in "Wedgwood" and "Oriental Rose."

The former is the pretty greyish green of the famous Wedgwood ware, and the latter a delicate pink, as its name implies. They come in three sizes—eugenie, tuxedo and madison, and either plain or with the edges of paper and envelopes white—a tiny white cord effect, that is very dainty, being not more than 1-16 of an inch wide. There is also the "Royal Velvet," in cream and azure, in the tuxedo and madison sizes.

All are beautifully boxed in quarter-ream boxes, with 125 envelopes. The demand for fine stationery cannot be better met than by these papers.

A FINE CATALOGUE.

There will be ready in a few days as fine a catalogue for the stationer as has been issued on this continent.

The W. J. Gage Co., Limited, have prepared an elaborate list of their manufactured goods, with fac simile illustrations, printed on rich enameled paper with red edges. The catalogue will be about 120 pp. in size, and every line is illustrated. All classes of their manufactured lines, from the cheapest memorandum book to the most expensive bank ledger, will be given, and a point of special concern to the dealer is that the prices given are all retail, allowing a good margin of profit to the stationer, so that he may show it to his customer for the latter to make his choice.

The book is prepared and bound in this fine style so that it may be of permanent use and value, and the dealer who desires a copy may drop a line for one and have it sent him free. It is something when a Canadian manufacturing firm can issue so fine a catalogue of their own goods, while the manner in which it is turned out enhances the value of the work.

SEASONABLE NOVELTIES.

The Brown Bros., Limited, have just received a large shipment of thermometers and barometers, all sizes, suitable for house and outside use, in nickle, rosewood, etc.

A large supply of new papeteries includes Old English vellum, Irish linen, Westminster bond, and a very unique line of

Retail Stationers' Supplies.

Commercial Stationery
Business and Society Note Papers
Business and Society Letter Papers
Business and Society Envelopes
Flat Papers, all sizes
Bill and Account Papers
Letter Pads Paper Boxes
Card and Bristol Boards
Blotting Papers Writing Tablets Wedding Stationery
Typewriter Papers Visiting Cards Fancy Papeteries, etc.

LOWEST QUOTATIONS. CORRESPONDENCE SOLICITED.

THE Barber & Ellis Co. LIMITED. TORONTO.

HEAD OFFICE: TORONTO.

Every Prudent Man

Feels it to be a duty to provide for his wife and family. The **Unconditional Accumulative Policies** issued by the . . . . . .

Confederation Life Association

provide instant and certain protection from date of issue. Rates and full information sent on application to the Head Office, Toronto, or to any of the Association's Agents.

Hon. Sir W. P. Howland, C.B., K.C.M.G.
President.

W. C. Macdonald
Actuary.

J. K. MACDONALD
Managing Director.

FANCY GOODS AND STATIONERY—Continued.

children's papeteries with colored litho. headings. Also, the above line of paper by the ream, and envelopes to match; up-to-date lines of notepaper, etc., with white,



The Copp, Clark Co., Limited.

blue, grey and other borders. These goods are the latest on the market, and will have a great call this year. Every stationer who wishes to be up-to-date should have some on their shelves.

Now is the time of the year for tourists to equip themselves for their Summer trips in fountain pens, pocket inkstands, etc. Of the latter, The Brown Bros., Limited, have just received a fine and large assortment, in the most beautiful leathers, morocco, Russia, pig skin, etc., from the smallest to the largest sizes.

NOVELTIES IN STATIONERY.

In their lines of scribblers this year (which have already been described in these columns), The Copp, Clark Co., Limited, are making a specialty of the better class of paper for the use of pen and pencil. One of these is called "Imperial Post," and another is the "Postal Union." The latter is a design the details of which are likely to be very popular, because full information about the value of Canadian stamps, with fac similes of the stamps themselves, is given. Another line is bound in leatherette covers, so that it may be rolled up and put in the pocket, and is called "The Nubian." A new scribbler at 1c. is called "The Bicycle," and it certainly, at the price, is very good.

During the Summer vacation the dealer is wise who canvasses the school board for maps, globes, slates, etc., full lines of which this firm handle, as well as a complete line of liquid slatings. The second edition of the new map of the Dominion will be issued about July 1. It contains many improvements on the first edition. A complete notice of it will appear in our July edition. These publishers are also working at a new map of Ontario.

Stationers are informed of a line of pen-holders for giving away, which are likely to be very popular with young people. They are glass-handled holders, hollow inside, and contain small candies. Another feature for the dealer who wishes to advertise his business in this way is a line of pretty lithographed blotters, nicely made and colored, with blanks for printing the firm's name on them.



The Copp, Clark Co., Limited.

Two new lines of notebooks this month are done in tartan, and can be sold at 3c. and 5c. There are also two new pads in tartan, namely, "The Bobbie Burns" in white, and "The Gordon" in cream. Office diaries for 1900 are now ready.

A decided novelty which promises to be a real success is the "Magic" painting



The Copp, Clark Co., Limited.

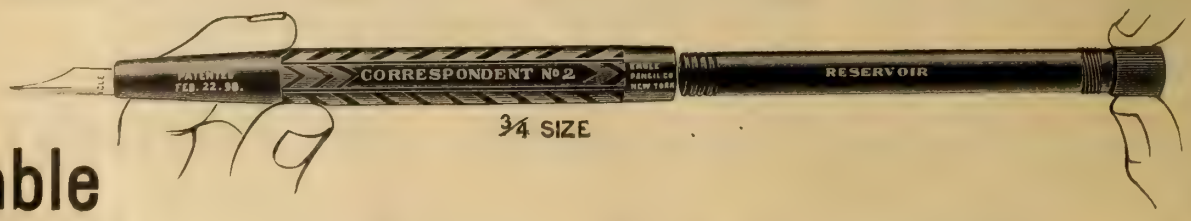
book. It is illustrated with figures, flowers, animals and various kinds of scenery, apparently printed in black. But when you run a damp camelshair brush over the pictures, the whole thing appears colored. The book will delight children. It can be had in three numbers.

There are some very good crystal paper-weights in the market just now, and one line shows a lot of moving figures embodied in the glass, such as beetles, dancing girls, etc. Some colored imitation cut-glass weights are also very good.

A large ball for youngsters is likely to prove popular. It may be inflated with wind by means of a bicycle pump. It is parti-colored and very durable, and a tremendous bouncer.

In this warehouse there is a great range of decorations for the walls of Summer cottages, etc. These include all sorts of hanging shapes in colored tissues, flags, cut-out patterns, etc. They retail from 5 to 30c. With this may also be mentioned the "Iris" paper, the rainbow shade of em-

No Breakable Joint in THE EAGLE



and therefore no leakage. Made with plain and chased barrels, round and hexagon, smooth and twist, gold, silver and pearl mounted; straight and tapered caps; 14 karat Gold Pen.

Perfect Flow.
Simple Construction.

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The Copp, Clark Co., Limited, - Toronto.

bossed tissue. There are also in stock many lines of French, fancy and embossed, English embossed, etc., tissues.

The stock of English rubber balls, colored, is now on hand. It is the intention of this firm to place on the market, shortly, a new playing card for 15c. retailing, which they will manufacture themselves. It will be a superior line, the backs decorated in green and gold.

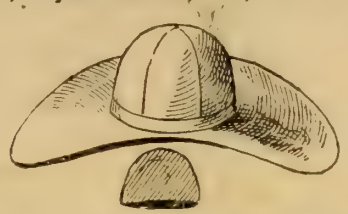
A decided novelty in Christmas cards is a line of folded leaflets, inside of which are pressed flowers of Canada, set off with various decorations. The flowers are beautifully pressed, and just what a very skilful worker would do herself. Also a line of hand-painted cards to go with the above.

There are some very artistic goods in desk and table blotters, nicely decorated and embellished, the range including a dozen lines at $3. Something of the same kind of manufacture is a line of matchsafes and shaving paper sets. Another novelty is a laundry list for wall purposes, especially useful to men, as the numbers are all printed, and a pin is stuck into the number of articles sent.

SUMMER GOODS.

The H. A. Nelson & Sons Co., Limited, are busily engaged opening and marking their Christmas goods, and, judging from those opened up to the present, the display will be larger and finer than ever. This house is keeping up its well-known reputation for carrying one of the largest, best assorted and daintiest line of dolls in the Canadian market, and the values are but to be seen to be appreciated, by even the keenest buyers.

The H. A. Nelson & Sons Co. report business as good, and especially in Summer goods. They say there is ample voucher for this statement. Hammocks and fishing tackle, bicycle sundries, etc., are having a



The H. A. Nelson & Sons Co., Limited.

large and steadily increasing sale as the weather becomes warmer, and the retail trade draw more heavily upon their stock. A good Queen's Birthday trade is reported, and although their stock is well assorted at present, they advise all customers to place their Dominion Day orders for flags, fireworks, Chinese and Japanese lanterns well in advance so as to avoid all chance of delay and disappointment. They are selling well their line of lawn swings, prices for the large and small two-seat swings are $4.75 and $4 respectively. The large four-seated swing, of which the regular price is $9.50 each, is listed at a special price in their advertising space on outside of rear cover. The fisherman's folding hat, as shown in illustration, they represent as growing in popularity every day. Write for sample at $4.00 doz., they'll interest you.

How to Play Bridge. — By "Boaz" and "Badsworth." Cloth, 80 pp. Thos. De la Rue & Co., Limited, London. This small but concise authority on the game of bridge, which is so rapidly replacing whist in Great Britain, has reached its fifth edition in the Old Country. As this game is likely to win favor here, as it has done in Britain, this book is likely to have a fairly large sale during the next year or two.

W. E. Davidson, known to the dry goods and fancy goods dealers of the Northwest as "Billy" Davidson, representative of Nerlich & Co., Toronto, in that territory, is on a six weeks' vacation trip to Scotland, where he is visiting his friends and relatives at his birthplace and other points in "Auld Scotia." He will be back and on the road by July 1.

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NEW ENGLISH STATIONERY.

MR. W. Macpherson, representing Marcus, Ward & Co., of Belfast and London, Eng., and several other large English manufacturers of stationery and stationers' supplies, is now calling on the trade throughout the Dominion, and showing an extensive and handsome line of these goods. Marcus Ward & Co's samples occupy the premier position with this enterprising salesman, and he stated to a representative of THE REVIEW that the goods of this celebrated firm fully maintain their popularity and continue to sell rapidly. The numerous samples of notepaper and envelopes alone occupy considerable space, prominent among them being "Royal Irish Linen" in various sizes, handsomely boxed, "Royal Irish Vellum," two tints, "British Empire" stationery—this line is put up in attractive boxes on which are displayed the various flags and coats of arms of the Empire, "The new Vellum," "National Ensign," "The Spinner," in boxes whose covers contain a handsome fac-simile of this famous picture, "Royal Navy" put up in boxes with pictures of different war vessels forming the cover, and the Union Jack the sides. All these brands are first-class goods, attractively put up, most of them being well known to the trade. Among the other articles being shown for this firm are juvenile invitation cards in neat and attractive designs, violet and heartsease stationery for the holiday trade, menus and ball programmes in endless varities, memorial cards, albums and photograph frames, ladies' companions in plush and leather, combination purse and card case, the card case being on the back of the purse and having separate opening, dressing cases, brush sets, work baskets, writing cases, a special line in leather made to represent cork being new and selling rapidly. Scrap albums, half bound, and hand-painted photographs occupy a prominent place, and the list contains a complete line of stationers' sundries such as cash boxes, pen holders, letter holders, ink bottles, calendars, chimes, crumb trays, pocket diaries, &c. Marcus Ward & Co. are famous for their fine colour printing, and Mr. Macpherson has with him a number of samples that are artistic and beautiful, some of the calendars, Christmas cards, and transparent signs being deserving of special mention.

Hyde & Co., of London, show a very good line of inks, gum, wax, etc., and while they meet with severe competition prospects are promising for a nice trade.

The complete assortment of leadpencils sent out by E. Wolf & Son is deserving of careful examination, containing as it does some very high-class goods.

The ball pointed pens of Ormiston & Glass, of London, are becoming popular in Canada, and Mr. Macpherson carries a full line of samples thereof, also the rubber penholders, presentation penholders, etc., made by this firm.

A number of publishers have also placed their books with Mr. Macpherson for introduction to the trade here, among whom may be mentioned: Chapman & Hall, of London, Griffiith, Farran, Brown & Co., London, reward and picture books, Service & Paton, London, non-copyright books, which will sell very cheap, Sunday School Union, London, reward books and cards, C. J. Clay & Sons, Cambridge University Press, bibles, prayerbooks, etc.



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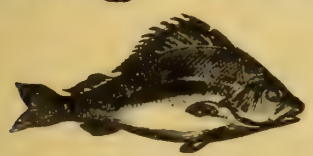
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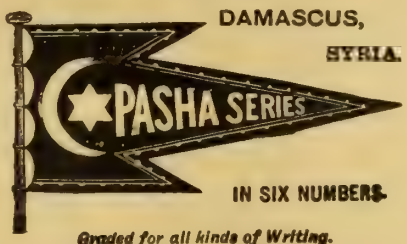


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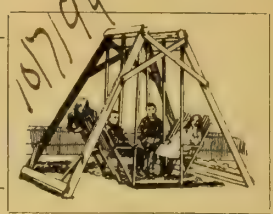
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This price is good and stands only until June 22nd, after which it reverts to usual regular price. Kindly note this and in ordering refer to "Bookseller and Stationer."

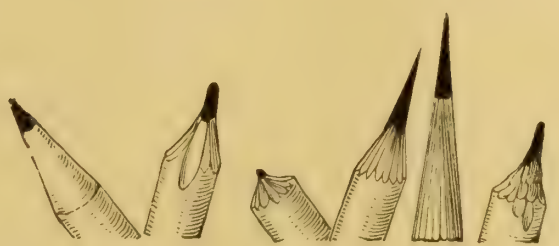
NOTICE.—As mentioned in the last number of BOOKSELLER AND STATIONER we specify the three prizes to be given to the first three bona-fide customers sending us in a complete set (9) of Surprise Parties, accompanied by an order :

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Bookseller & Stationer

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TORONTO.

VOL. XV. TORONTO, CANADA, JULY, 1899. No. 7.

President, JOHN BAYNE MacLEAN, Montreal.
Treasurer, HUGH C. MacLEAN Toronto.

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CURRENT NOTES.

IMPROVEMENT IN BOOK COVERS.

PURCHASERS of Canadian paper-bound books of fiction have, without a doubt, noted with pleasure the marked improvement that has recently been made in the printing, binding, and, more particularly, in the cover designs of many of the books now being shown. Several publishers have departed from the old Colonial Library system of uniform covers, and are issuing each separate book in a paper and cover design that marks its individuality and enables those acquainted with the book to recognize it without looking for the title. In most cases, the cover paper is of a good quality and color, and the designs are unique and attractive in appearance as well as being artistic in taste, and only those selling the books know how much these improvements have influenced and added to their sale.

As yet, some books are being put in covers of different colors yet of the same design, but the time is fast approaching when a book will be recognizable by its color and design alone.

A PUBLISHING ALLIANCE.

The most interesting news that the publishing world has heard in many a long day is that of the alliance between Harper & Bros. and the McClure interests, including the S. S. McClure Co. and the Doubleday and McClure Co. The meaning of it, about which there have been many queries, is plain enough namely, business. Messrs. Harper have an enormous establishment and more material than they can handle to advantage in the old way. They want to bring new blood and new methods into their establishment, and so they have allied themselves with the newest blood and the newest methods. A new encyclopedia in 30 volumes is already announced. Every business has seen a change of methods in the past ten years, but in none have there been greater changes than in the publishing of books and periodicals.

A PENSION FOR MRS. KINGSFORD.

The cable announcement that the British Government have granted a pension of $100 to the widow of the late Wm. Kingsford, the Canadian historian, was received by many Canadians in the spirit that should characterize one who hears that honors have been bestowed on a friend. Mr. Kingsford may be said to have set aside the latter part of his life for a work in the accomplishment of which the Dominion, and not the author, was the chief gainer. Had he devoted himself to his profession, civil engineering, instead of to literary work, his pecuniary reward would, in all probability, have been much greater. But he obeyed the "call" to the latter. Canadians are glad that he did, and it is only natural that they should be pleased that the Imperial Government appreciate his labors sufficiently to award a pension to his widow. Some time ago, Mrs. Kingsford was granted £150 from the fund of the British Royal Library, and Sir W. C. Macdonald, just about the same time, asked her to accept an annuity of $500 from him. The Dominion Government gave Mr. Kingsford some slight financial assistance while he was preparing his history, but, as far as we are aware, they have not yet done anything for his widow.

Wholesale booksellers are usually open about this time of the year to do more business than they get. And while Midsummer of 1899 is much like its predecessors in this respect, yet these quiet characteristics are not so pronounced as is usual at this season. We are told by the dealers that the book trade is unusually brisk for this time of the year. "It is swelling right along," as one dealer put it. And not only is the trade better, but the books that are wanted are of a better and more expensive class.

NEW VOLUME OF CANADIAN POETRY.

LITERATURE may not be the foundation upon which nations are built, but without literature national life can scarcely be developed. And the literature must be home-made and not foreign. That which is born of the genius of a foreign pen may demand our attention and excite our admiration. But it is when the soul of a native sings, and sings of the homeland, of its traditions, of its history and of its peculiarities, that there is excited within us that spirit which is the germ of all national life.

Canada is not without her national literature. And, while that literature may not be, perhaps, much larger than a grain of mustard seed, when compared with that of other nations, yet we have something more than even faith upon which to build our expectations of its enlargement. We know, we can see that it is expanding, and that steadily.

A recent evidence of this is the appearance from the press of William Briggs of a little book of poems, "Songs of the Settlement, and Other Poems," from the pen of Thomas O'Hagan. There are, in all, 31 poems, and the most of them have a Canadian environment, and the best of them certainly have.

In the arrangement of the poems, great judgment has been displayed, for the very first, "An Idyl of the Farm," brings one in sympathy at once with the work. And, whether possessing farm life experience or not, most of us will be quite ready to agree with the author when he sings in the first verse of the first poem :

> Oh, there's joy in every sphere of life from
> cottage unto throne,
> But the sweetest smiles of Nature beam
> upon the farm alone ;
> And in memory I go back to the days of
> long ago,
> When the teamster shouted : "Haw, Buck !"
> "Gee !" "G'lang !" and "Whoa !"

It is charged against the most of us, and with good reason, that we do not, as Canadians, realize the great debt we owe to the sturdy pioneers who, as they felled the trees, cleared the way for civilization as as well as for crops. But this charge cannot be levied against the author of the "Songs of the Settlement," for, in the "The Old Pioneer," after singing of the struggles and hardships of the early settler

> * * * who moved into the settlement
> 'Way back in Fifty-three,
> Before a man had come there,
> Or cut a single tree.

he, in the fourth verse, pays this tribute to him :

> And here is where the strength lies,
> Of this, our happy land,
> 'Twas builded by the grace of toil,
> By strong and patriot hand.

"A Dirge of the Settlement," "The Dance at McDougall's" and "A Lullaby of the Settlement" are all poems which call up to us pioneer life in the Dominion. "A Lullaby of the Settlement" is one of the prettiest little poems in the collection, the first verse of which reads :

> Flower of the forest, nursling of dawn,
> Sweet be thy slumber in cradle of light,
> Rock'd by the song of the robin on tree-top,
> Hushed by the lullaby voice of the night ;
> Nature, thy mother, is kneeling beside thee,
> Filling thy dreams with the gift of her charm ;
> Sleep in thy downy nest, sweet be thy cradle-rest,
> sleep.

Thomas O'Hagan, the author of the "Songs of the Settlement," was born near



THOMAS O'HAGAN.

Toronto, and St. Michael's College, in that city, and the University of Ottawa were the chief institutions at which he received his early education. He graduated from the latter in 1882. Since then, he has pursued post-graduate studies in history, English, etc., at Syracuse and Cornell Universities, for which he holds the degree of doctor of philosophy. Before becoming known as a poet, Mr. O'Hagan had obtained some prominence as an educationist, having had experience as a teacher in Roman Catholic separate schools, and in high schools and collegiate institutes.

His first volume of poems "A Gate of Flowers," appeared in 1887, and six years later came his second volume, "In Dreamland." "Songs of the Settlement" is now before the public, and it is to be hoped the little volume of 70 pages will secure the patronage it deserves.

THE LATE P. C. ALLAN.

P. C. Allan, formerly one of the best-known business men in Toronto, died June 19 as the result of a paralytic stroke. Deceased was 66 years old. Mr. Allan had been in business as a bookseller on King street, Toronto, for about 20 years. About four years ago he retired, selling out to Harold Wilson & Co., and since that time until recently conducted a private bank in Bermuda, where he owned much property. He was born in the north of Scotland, and came to Canada about forty years ago. He was well known in Brantford and Chatham, where he lived before settling in Toronto. Deceased leaves three sons, two daughters, and a widow. The sons are Mr. J. C. Allan, of Bermuda ; Dr. T. M. Allan, also of Bermuda, and Mr. Fred. Allan, of Toronto ; Mrs. A. J. Rolston, wife of the manager of the Great West Insurance Company for the Maritime Provinces, and Mrs. Sinclair are the daughters. Mrs. P. C. Allan lives in Toronto.

THE LATE ALEX. TAYLOR.

The news of the death by drowning of Mr. Alex. Taylor, bookseller, Winnipeg, was received with regret by the trade in eastern Canada, where he was well known, he having a number of years ago lived in Lindsay, where he was a clerk in the store of R. Porter. When he settled in Winnipeg his first employment was with the late W. H. Lyons, as clerk. He afterwards managed a store for the same gentleman at Portage la Prairie. On leaving that place he took a position in the stationery department of Donaldson Bros'. establishment, one of the pioneer business houses of Winnipeg, where he worked for several years. He then went into partnership with Mr. Joseph Benson, purchased the stationery business of Mr. J. B. Ferguson, and, since the dissolution of the firm some years ago, he carried on a large book and stationery business in his own name, and for the past few years has conducted one of the finest establishments of the kind in western Canada.

The deceased was 42 years of age. He leaves four sisters and two brothers and several other relatives.

The business is believed to have a good surplus, while, in addition to this, deceased carried life insurance, and it is probable the the sisters will settle with the creditors and carry on the business.

BOOKS AND PERIODICALS.

"STERLING ADVANCE TABLES."

THE second edition of Becher's "Sterling Advance Tables," published by William S. Becher, accountant of the Hudson's Bay Company, at Winnipeg, is now out and meeting with ready sale.

This book, which is of infinite value to importers, shows the cost of an article purchased in sterling from ⅛d. to 100s., with the advance added in Dominion currency at every 2½ per cent. up to 100 per cent. (including 33⅓ per cent. and 66⅔ per cent.) It is arranged with a separate table for each rate per cent., and is calculated upon the legal standard par of exchange, viz., $4.866 to the £ sterling, and contains tables of exchange, weights and measures, etc.

The special advantages of this work, as compared with that hitherto in general use, are that the calculations, which are guaranteed to be accurate, are based upon the legal standard par of exchange of to-day, instead of the obsolete Halifax currency, and, by the arrangement of the tables, each rate per cent. of advance having a separate page, as many costs as required at any one rate can be found without turning over a page.

Mr. Becher has received a large number of letters of recommendation from importers throughout the country, and several prominent firms in Montreal and Toronto state that in their opinion it is invaluable to all importers of British goods, as an accurate and labor-saving means of arriving at the laid down cost of an article.

A BRIGHT MUSICAL JOURNAL.

The second number of The Musician, the musical journal which Whaley, Royce & Co., Toronto, recently revived, has been issued. It is neat and attractive in its appearance, and in its reading matter there is a great deal that is interesting and instructive to musicians. The subscription price is $1 per year.



MARY WILSON ALLOWAY.

The latest addition to works of Canadian patriotism is a book entitled "Famous Firesides of French Canada," by Mary Wilson Alloway. "It is a delightfully written narrative, which should increase an interest in the homes of the early days of the Province of Quebec, being a treasury of momentous facts and incidents of which no Canadian should be ignorant." In it the writer has caught the romantic and domestic side of some portions of Canadian history, from the time when Madame Champlain sat by her fireside under the cliffs at Quebec until Lady Maria Carleton reigned at Castle St. Louis. The book is fully illustrated, printed in good type, and makes an excellent and instructive souvenir of Canada. Mrs. Alloway, the authoress, is a Canadian by birth, being a native of Montreal and educated in that city. She developed an early taste for writing, some of her schoolgirl poems having appeared in the columns of the daily press, and later occasional articles and short stories. Removing, in 1885, to the American Northwest, a new field was opened up, and many of the agricultural journals and magazines of the Northwestern States have published articles from her pen on subjects relative to the development and resources of that great region, as well as articles of travel, some of which were widely copied. She also contributed short stories for young readers to a prominent publishing house of Chicago. Returning to reside in Montreal in 1897 she became deeply interested in the historical associations of her native land, which resulted in the above-named volume, which has been most favorably received, and commends itself to those interested in the heroic past of Canada, in which the flags of France and Britain, have successively waved from her forts and ramparts.

A M'GILL SOUVENIR.

E. M. Renouf, bookseller, St. Catherine street, Montreal, has recently issued a handsome souvenir of the Medical Faculty of McGill College, which should prove of much interest not only to the students and graduates of that faculty, but to all who have been in any way connected with the university. The title is "McGill University Medical Faculty Illustrated," and it is splendidly bound in the university colors, red and white, with gilt lettering, and the McGill coat of arms, and contains many interesting pictures of the interior and exterior of the various laboratories, with portraits of the professors connected with each, together with fine half-tone portraits of the principal and dean of the college, as well as those of Lord Strathcona and Mount Royal, Mr. J. H. R. Molson, and others prominently connected with the faculty.

VIEWS OF MONTREAL.

Yet another new and interesting souvenir of Montreal will shortly be issued by the enterprising bookseller of that city, E. M. Renouf. It is in the shape of a portfolio of handsome illustrations of the city and district, cloth bound, and printed on the best English toned paper.

It is claimed for this issue that it will surpass, both in size and finish, anything of this description that has heretofore been obtainable.

A NEW FRENCH TEXT BOOK.

Prof. Ingres, of McGill University, will shortly publish a new French text book for use in the college, Montreal High School, and other prominent educational institutions. It will be most complete and of the greatest assistance to the student of the French language.

W. A. FRASER MOUNTAIN-CLIMBING.

W. A. Fraser, the Canadian short-story writer whose recent volume, "The Eye of a God," attracted so much attention, is holidaying in British Columbia. Referring to his visit, The Province, of Vancouver, says: "Mr. Fraser has never been west of Calgary before. He is getting fresh impressions of the country, and one of his stories in the near future may be filled with local color. One of his achievements in which he takes pleasure in relating is his ascent of the upper Illecillewaet glacier, where he stopped for a day on his journey down the valley. With two trusty Swiss guides—Edward Foutz and Christian Gester—Mr. Fraser climbed a peak where none

BOOKS AND PERIODICALS—Continued.

had ever been before. The climb took nearly four hours, and Mr. Fraser and his men slid down in an hour and a half, enjoying a very thrilling ride."

NEW SPORTING PAPER.

The newsdealers of Canada found a neat little stranger among their receipts from the Montreal News Co. last month in the shape of Rod and Gun in Canada. The new venture is published in Montreal, has good financial support, and its contributors are among the best of Canadian writers on topics of interest to the sportsman. Typographically, there is nothing to be desired, and, as far as heard from, Rod and Gun has been a good seller. It retails at 10c., the trade being supplied exclusively by the Montreal News Co.

GEORGE N. MORANG & CO.'S BOOKS.

One of the leading items of recent weeks in the book world has been the determination of Mr. Kipling to put his foot down on the piracy of his works that has been carried on to such an extent by publishers in the United States. There are still some publishers who do not recognize that an author has any right in the productions of his brain, and who seize any opportunity that is open to them to print large editions of stolen works. Mr. Kipling has obtained the services of a strong band of cooperators, and they are now engaged in smiting the Philistines hip and thigh.

Coincidently there has been brought out a 15-volume edition, at $15, of Mr. Kipling's works, of which George N. Morang & Company, Limited, with their usual enterprise, have obtained 1,000 sets for Canada. This issue will be regarded as a satisfactory addition to their libraries by most modern people. It is the sort of edition that increases in value with a moderate but sure speed, and it may be regarded as in some measure analogous to that edition of Dickens which, coming out monthly in green paper covers, was the delight of people when it was being issued, and is now precious not only to bibliophiles, but commercially. Therefore, every wise person will buy this $15 edition of Kipling, of which the top boy in the publishers' class says: "Mr. Rudyard Kipling has arranged for the issue of an inexpensive copyrighted 15-volume edition of his works. It is his hope that it will be accepted by the public in place of the many cheap and inaccurate collections which have been issued without Mr. Kipling's knowledge or permission." It is something, considering the flood of pirated editions that have been put upon the market, to have an edition presented to us which bears the author's imprimatur in this emphatic way, and the edition is made more valuable from the fact that it contains an authorized sketch, by Prof. Charles Elliot Norton, of Mr. Kipling's career since he was born on the last day but one of the year 1865.

The event took place at Bombay. His mother was the daughter of Rev. G. B. Macdonald, a Wesleyan Methodist preacher, eminent in the denomination. His father, John Lockwood Kipling, was also the son of a Wesleyan preacher. Both his parents were of Yorkshire birth. Presumably his maternal grandfather was of Celtic blood, in the corpuscles of which alone, as we know from Mr. Grant Allen, runs the creative and artistic faculty. It may be said that Kipling's gift of expressing himself is inherited. The recruiting of the ranks of the ministry of the Wesleyan Church in England is on the free and open principle, and depends on fitness. There are Churches in England in the preaching ranks of which a position may occasionally be secured by family or other influence. The Wesleyan Church is not one of them, and there is one qualification which the Wesleyan preacher must have, and failing which he can never be called, and that is, to use a homely colloquialism, "the gift of the gab." He must not only be able to think, but to express his thoughts. In addition to this, the young man must be of undeniable purity of life, and he must be filled with enthusiasm which rises above the things of this world. It will be seen, therefore, that Kipling had an ancestry that was favorable to his future success. A visit to England when he was three years old, then two years at Bombay, was followed by six years at Southsea in charge of friends, who appear to have failed to understand the uncommon child—and he had a trip to Paris with his father in his thirteenth year, and four years at a good school at Bideford, in Devonshire. During his school days, his holidays were often spent in the house of his relative by marriage, Sir William Burne-Jones, where he had the inestimable privilege of meeting many literary and artistic people, one of the most frequent visitors being William Morris, the poet. His school course being ended, he returned to Lahore, India, whither his parents had removed. An appointment was obtained for him on the staff of The Civil and Military Gazette, which is the chief journal of Northwestern India. Here he remained five years, and thus completed his education as a writer. School and a certain amount of travel had been succeeded by the hard discipline of a newspaper office. From The Gazette he went to The Pioneer, of Allahabad, and, after two years' service, he was sent by that journal on a tour round the world. It will be seen, therefore, that not only had the future writer a good hereditary start, but that his education was precisely that which was calculated to fit him for the special class of work he was to undertake. He made the best of his advantages; he has always been a persistent and arduous worker, and he was the first to exploit the Anglo-Indian field.

Geo. N. Morang & Company, Limited, also announce a new Klondike book under the title of "An English Expert on the Klondike." It consists of the report of Mr. A.N.C. Treadgold, who was sent out by The London Mining Journal to examine the Klondike and the Yukon region. It is by far the most practical and comprehensive that has yet been printed. Mr. Treadgold was just the man to undertake such a mission, and he has produced a report illustrated with maps and reproductions of original diagrams and drawings that enable the reader to judge with intelligence of Klondike possibilities. It shows, among other things, that the Klondike has been considerably misrepresented; that if it is exploited in the right way it is a land of no special hardship; that it is a region of even richer gold-producing possibilities than has been represented, and that if men with capital bravely tackle it in a sensible way, instead of paying an absurd price for claims, there is no doubt that they will get a proper return. Moreover, it passes in review the vexed questions of transportation, railways and government, and enables one to judge with regard to many questions respecting which there has hitherto been much animated discussion with but little knowledge. The placing of this valuable book on the market at the price of 50c. is a good piece of work in the direction of a better understanding of one branch of Canadian resources.

"Society Types" is another attractive little book that this firm are now putting through the press. In it a clever writer who adopts the Gilbert and Sullivanish title of "Ko-Ko" has given his impression of the various kinds of people that infest—or inhabit—or grace, the haunts of society. Male and female persons are thus brought under review, and their type identified. "Ko-Ko" is a sort of collector — out for moths. Some he sticks a pin through, adds a touch of varnish, and makes them look quite natural. Others he preserves without impaling, and calls us to admire the beauty of their wings. One or two he has had to use his cyanide bottle upon. It is a very smart and clever little book, with a touch of Gallic cynicism in it. Everybody will read it to find out whether they are impaled, cyanided, or caressed. Each chapter begins with a sketchy initial letter by that clever young artist Fergus Kyle. The book is sure to have a great sale from now till Christmas



RUDYARD KIPLING

The only Complete, Revised and Signed Edition of the Works of Rudyard Kipling. Each volume contains the sign token and autograph of the author.

The Edition for Canada is strictly limited to 1,000 sets of 15 volumes each.
Price for the set of 15 volumes, as under, $15.00. Sets are not broken.

1. PLAIN TALES FROM THE HILLS. (Including Prof. Norton's Sketch.)
2. SOLDIERS THREE. STORY OF THE GADSBYS. IN BLACK AND WHITE.
3. UNDER THE DEODARS. THE PHANTOM RICKSHAW. WEE WILLIE WINKIE.
4. DEPARTMENTAL DITTIES. BALLADS, AND BARRACK-ROOM BALLADS.
5. LIFE'S HANDICAP: BEING STORIES OF MY OWN PEOPLE.
6. THE NAULAHKA.
7. MANY INVENTIONS.
8. THE LIGHT THAT FAILED.
9. THE JUNGLE BOOK.
10. THE SECOND JUNGLE BOOK.
11. THE SEVEN SEAS.
12. CAPTAINS COURAGEOUS.
13. THE DAY'S WORK.
14. FROM SEA TO SEA. Vol. I.
15. FROM SEA TO SEA. Vol. II.

In addition to the offer contained in the above MESSRS. GEORGE N. MORANG & COMPANY are enabled to announce the following excellent and inexpensive Canadian editions of the following works by Mr. Kipling. **12mo, Cloth, Gilt Top, $1.00; Paper, 50c. each.**

The Light that Failed, Plain Tales from the Hills, Life's Handicap, Soldiers Three, Under the Deodars, Departmental Ditties, Ballads, and Barrack-Room Ballads. Also, The Seven Seas, crown 8vo, cloth, ornamental gilt top, $1.50; From Sea to Sea, cloth, 12mo 2 vols., $1.00 per vol.; The Day's Work, with eight full-page illustrations, crown 8vo, cloth, gilt top, $1.50, paper 75 cents.

GEORGE N. MORANG & COMPANY, Limited, 90 Wellington St. W., Toronto

and after. It will be smartly bound and will retail at 75c.

At the moderate price of $3.50 Morang & Co. have issued an edition of Capt. A. T. Mahan's "Life of Nelson; the Embodiment of the Sea Power of Great Britain." Considering the large sale that the $7.50 edition of this work had, it may be supposed that in a cheaper though excellent form it will have a still wider popularity. The volume contains 764 pages, and is furnished with numerous illustrations, maps, and battle plans. It deals with a period which must always be of the deepest interest to every subject of the British Empire, while its author is well known as the most distinguished writer of the present day on naval affairs. This solid and highly instructive volume should have a large sale.

Appletons' Canadian "Guide Book" has long been known as one of the most interesting volumes of its kind on the market. It is more than a mere guide book—it is an engrossingly attractive presentation of the natural features, the historical associations, and the social, commercial, and recreative possibilities of this great Dominion. Moreover, it is, without doubt, the very cheapest book ever put upon the Canadian market. The present edition has been thoroughly revised and brought up to date; it is bound in limp cloth, and has a pocket full of maps at the end of it. Yet, the price retail is but 75c. To say that this is a marvel of cheapness is a mere truism. It is a book of reference as to Canada that should be on everybody's shelves, and the trade will consult their own interest by sending for samples.

Morang & Co. have also in the press Herbert F. Gardiner's fine book on the names of places in Ontario, entitled "Nothing But Names." Mr. Gardiner is well known throughout Ontario as the editor of The Hamilton Times, and he has brought to the volume before us a prodigious amount of industry and research. The plan adopted has been to take the counties and townships seriatim, and to endeavor to ascertain the origin of their names and the time when they were conferred. Combined with this, the author has introduced a vast amount of encyclopædic information concerning persons and places, such as makes the book a mine of instruction and entertainment. The crowning virtue of the volume is, perhaps, the completest index that was ever attached to any Canadian book. It must have cost the author much labor, and will stand as a monument to his industry. So many people are mentioned in this work whose descendants are still living that it should have a large sale. The price will be $2.50. It will contain about 560 pages and be in every respect a handsome book.

The latest issue of Morang's "Florin" series is "The Sturgis Wager," by Edgar Morette. This is a detective story of a superior kind. It is carefully written, and it betrays on the part of the author high inventive capacity and a wide knowledge of human nature. The scene is laid in New York, and the tale encircles the doings of a most portentious criminal—in fact, one of the most monumental scoundrels known to fiction. He appears to be the inspiring source of various great crimes, and has the capacity of covering up his tracks in a measure that is beyond the ordinary. How he is at length tracked to his lair it is the business of the author to narrate. He does it well.

WILLIAM BRIGGS NEW BOOKS.

Another interesting contribution to the literature of early Ontario is promised in a volume entitled "Pioneer Life in Zorra," a series of racy sketches of life in the days of settlement of this fine township, from the pen of Rev. W. A. MacKay, D.D., of Woodstock. The work will comprise nearly 400 pages, and will present half-tone portraits of many of the prominent settlers and their distinguished descendants. Mr. J. E. Laughlin has designed for it a striking cover. William Briggs is the publisher.

We learn from the publisher that advance orders for some 500 copies of Lieut.-Col. J.

BOOKS AND PERIODICALS—Continued.

R. Wilkinson's "Canadian Battlefields and Other Poems" have already been placed. The book will be published early in August.

A work of great value to librarians and of the highest interest to collectors will be Mr. C. C. James's "Bibliography of Canadian Poetry," now in the press of William Briggs. The editor's thorough acquaintance with the poetical literature of Canada, of which for many years he has been an ardent student and collector, insures well-nigh exhaustive treatment of the subject. Biographical notes of each of the poets will be followed by a list, in order of publication, and with dates of issue, of his or her published works. The number of the poets will be a revelation to most people.

Mrs. McAlister's story, "Clipped Wings," has taken so well that a second edition is about to be put on the press. It is a clever, wholesome story, and merits a good sale.

The Canadian editions of "David Harum" have now reached a total of 17,000 copies. It is interesting to note that, in proportion to the population, the Canadian sales have been larger than those in the author's own country. The total issue is now nearly up to the quarter million.

We learn that Wm. Bleasdall Cameron, whose short stories of Indian life in our Northwest have found acceptance with Harper's Weekly and other standard periodicals, and who is one of the survivors of the Frog Lake massacre, that formed a tragic opening to the Indian uprising of 1885, has written the narration of his thrilling adventures in that episode, and his subsequent captivity in the camp of Big Bear. This interesting bit of history, which, we may be sure, is graphically told, Mr. Cameron has entitled "The War Trail of Big Bear." Arrangements are under way for English and Canadian editions.

Henry Cecil Walsh's clever stories and studies of French-Canadian life, entitled "Bonhomme," have attracted the attention of American critics, and come in for some good round turns of praise. Mr. W. D. Howells makes a strongly favorable criticism of them in Literature, The Boston Times and New York Post both had laudatory reviews, and the following from The New York Nation will be interesting reading to those who find pleasure in recognition from abroad of our Canadian writers :

The Canadian habitant is receiving much attention, in both verse and prose—enough, perhaps, should he hear of his vogue, to make him learn to read English, or even that unscrupulous broken English which some of his interpreters put in his mouth. In a volume of sketches and stories entitled "Bonhomme" he would recognize himself with pleasure. The author, who combines in an unusual degree the powers of accurate observation and sure, sympathetic intuition, has presented several common phases of bonhomme's outward life with graphic fidelity, and his heart with unpretentious frankness and probability. He does not appear as a curiosity or a freak; he is just an average man, who has retained through centuries a primitive naturalness, sometimes pathetic, sometimes passionate, much affected but not set apart from his species by the accidents of ancestry, of a tongue foreign to surrounding communities, and of not knowing how to read. Mr. Walsh shows him in common characteristic occupations, and elects to show him (as a writer of fiction, however realistic, must elect) in interesting and crucial moments. Being able both to see and to divine and to estimate the interchangeable debt of circumstance and character, his people and their milieu appear inseparable; they explain and complete each other. The sketches are better than the stories, in which the development is sometimes awkward and the drama a failure. This is probably because the author has not settled down to a narrative method, but is groping and experimenting. His dialogue is perfectly vivacious, being an almost literal translation of bonhomme's native phrase, but, speaking in his own person, he is at times uncertain, obscure, and in grammar imperfect. Nevertheless, "Bonhomme" is an entertaining volume for the story-reader, and a very hopeful one for those concerned to catch a fresh, strong note in fiction.



"THE BRAZEN NOTES CLOVE THE AIR."

Specimen illustration from "A Gentleman Player."

Robert Barr's new book, "The Strong Arm," has been issued by William Briggs in very handsome covers, with a design illustration of the story, which is laid in Germany in the stirring days when "barons held their sway" and the castles were independent fortresses. Mr. Briggs reports heavy advance orders for the book.

The opening sales of "A Gentleman Player," a story by a new American writer, Robert Neilson Stephens, indicate that it will be well up in the race for popularity among the many strong novels issued this year. William Briggs has presented it in artistic covers.

THE W. J. GAGE CO.'S BOOKS.

The W. J. Gage Co., Limited, have, during the last week, placed on the market a new book by Mr. George Ford, author of "The Larramys." "'Postle Farm" is a very interesting west of England story. Two lives are pictured to us from childhood. One, Cathie by name, the beautiful uneducated girl, longing for something better than her present circumstances, and striving in a blind way to attain it, enlists the reader's loving sympathy from the first.

"A Pauper Millionaire" is having a good sale, and Mr. Fryers may be justly proud of the way the public have taken hold of his first book. It is certainly to be hoped it will not be his last.

"Fortune's My Foe," by J. Bloundelle-Burton, is still holding a prominent place with regard to book sales in Canada. The first edition is already nearly exhausted.

The same company have on their list for July, two new books, one by an unknown author, the other by an author of considerable fame. "A Lunatic at Large," by J. Storer Clouston, who, although unknown to Canadian readers, has been a popular contributor to English magazines. In this, his latest and best contribution, he gives us a bright and witty story which will repay the reading.

"Samuel Boyd, of Catchpole Square," comes from the pen of B. L. Farjeon. He calls it a mystery; and so it is, as all Mr. Farjeon's detective stories are. It is not necessary to say more regarding this book, Mr. Farjeon's name alone commends it. The book contains nearly 400 pages, and

The Latest Books are Trade Winners

You want an interest in the large sale that these books are having. Don't be out of the race—make new business by having the newest books on your tables.

A Strong Arm.

A Sequel to "Tekla"

BY ROBERT BARR.

Paper, 75c.; Cloth, $1.25

Over half the edition sold before date of issue.

The story is laid in Germany in the stirring days when "barons held their sway," and the dramatic interest never flags for an instant.

It's a seller, have you got it?

A Gentleman Player.

His adventures on a Secret Mission for Queen Elizabeth.

BY ROBERT NEILSON STEPHENS.

Author of "An Enemy to the King," "The Continental Dragoon," etc.

Paper, 75c.; Cloth, $1.25.

The Book of the Day in England.
Over 40,000 sold.

A Double Thread.

BY ELLEN THORNEYCROFT FOWLER.

Author of "Concerning Isabel Carnaby."

Paper, 75c.; Cloth, $1.25.

"A Double Thread" is Miss Fowler's best piece of literary work. There is in it a Shakesperian insight into motives, and a power to read the innermost meaning of things which sometimes quite startles."—The Methodist Recorder.

Bonhomme.

French-Canadian Stories and Sketches.

BY HENRY CECIL WALSH.

Paper, 60c.; Cloth, $1.25.

Illustrated by Wm. Brymner.

"An entertaining volume for the story reader, and a very hopeful one for those concerned to catch a fresh, strong note in fiction."—N. Y. Nation.

"They reproduce in prose the actual life of the habitant in much the same way as Dr. Drummond introduced us to it in verse."—Montreal Star.

Still the Leader.

Sale now reaches nearly a Quarter of a Millon

David Harum.

BY EDWARD NOYES WESTCOTT.

Paper, 75c.; Cloth, $1.25.

If you have not had a supply order now, it's not too late, the sale is growing steadily, and will continue to do so.

WILLIAM BRIGGS

PUBLISHER

29-33 Richmond Street West . . . . TORONTO

sells in England for 6s. The Canadian edition of "Samuel Boyd" will be sold for 50c. and $1.

Quite another class of book will also come from The W. J. Gage Co.'s press. It will be "John King's Question Class," by Rev. Charles M. Sheldon, author of "In His Steps." This is a copyright edition authorized by Mr. Sheldon himself. The trade will, therefore, be protected against cheap reprints. Of this book it has been said: "Those who have read Mr. Sheldon's previous books will need no urging to secure and read this latest production from his fertile pen. It is marked by all the features that have made the author's works so immensely popular. This last book of Mr. Sheldon's bids fair to have a wider circulation than even 'In His Steps'"

"Ragged Lady" is still having a large sale. It is a delightful story from the pen of the notable author of "Their Wedding Journey." William Dean Howells still holds highest place among American authors.

The only book written for publication this year by Henry Seton Merriman is "Dross." It is written in Mr. Merriman's usually bright style, and has been found to be a leader in book sales. "Merriman is never dull."—Toronto Globe.

"The Mormon Prophet," by Miss L. Dougall, and "Hugh Gwyeth," by Beulah Marie Dix, are in constant demand. These are invaluable contributions to current fiction.

THE COPP, CLARK CO.

Among the new books of the month none are more deserving of notice and may be more confidently recommended by any booksellers to the most fastidious reader than "Richard Carvel," the book upon which, Mr. Wilson Churchill, the author of "The Celebrity," has spent the last four years. The announcement of the publishers, that "The Celebrity" had merely been thrown off between times as a bit of amusement, naturally gave rise to somewhat high expectations; nor are these likely to be disappointed. "Richard Carvel" is a book of 538 pages, and therefore can scarcely be classed as one to be finished at a sitting, but it is one which will make any reader begrudge the giving to anything else until it is finished, and yet so fine is the writing and so intricate is the plot that there is little inclination to skip even a single page of it. Nor will its interest be lessened by the fact that, owing to the neglect of other writers of fiction, the names of Maryland and its ancient capital, Annapolis, do not suggest the idea of romance to the average reader. But even in the foreword the author

THE . . .

W. J. Gage Co.'s List

— OF —

Summer Reading Matter.

Dross.
Henry Seton Merriman, author of "The Sowers," "With Edged Tools," etc, etc.
320 pages. Cloth, $1.25; Paper, 75c.

Ragged Lady.—2nd Edition.
William Dean Howells. Illustrated by A. I. Keller.
360 pages. Cloth, $1.25; Paper, 75c.

The Mormon Prophet.
2nd Edition. By Miss L. Dougall, author of "Beggars All," etc., etc.
430 pages. Cloth, $1.25; Paper, 75c

As a Man Sows.—2nd Edition.
William Westall, author of "The Phantom City," etc.
420 pages. Cloth, $1.25; Paper, 75c.

A Lunatic at Large.
By J. Storer Clouston. Ready July 25th. Something delightfully interesting.
320 pages. Cloth, $1.00; Paper, 50c.

A Pauper Millionaire.
By Austin Fryers. Intensely interesting and amusing.
255 pages. Cloth, $1.00; Paper, 50c.

'Postle Farm.
By George Ford, author of "The Larramys."
360 pages. Cloth, $1.00; Paper, 50c.

Samuel Boyd of Catchpole Square—A Mystery.
By B. L. Farjeon, author of "Great Porter Square," etc., etc.
395 pages. Cloth, $1.00; Paper, 50c.

By Berwen Banks.
By Allen Raine, author of "A Welsh Singer," etc., etc.
336 pages. Cloth, $1.00; Paper, 50c.

The Mandarin.
By Carleton Dawe. Illustrated by Ludovici.
342 pages. Cloth, $1.00; Paper, 50c.

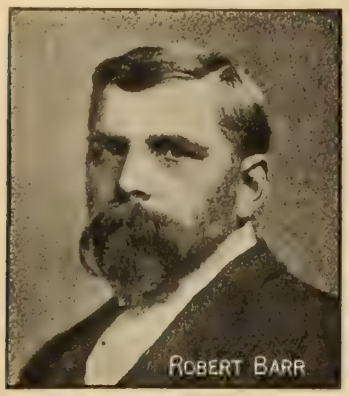
Fortune's My Foe.
By J. Bloundelle-Burton, author of "The Scourge of God."
345 pages. Cloth, $1.00; Paper, 50c.

John King's Question Class.—Ready Shortly.
By Rev. Chas. M. Sheldon, author of "In His Steps." Mr. Sheldon's latest book.
Cloth, 50c.; Paper, 30c.

BOOKS AND PERIODICALS—Continued.

gives but a slight hint of the treat in store when he says .

The lovely capital which once reflected the wit and fashion of Europe has fallen into decay. The silent streets no more echo with the rumble of coaches and gay chariots, and grass grows where busy merchants trod, stately ball-rooms, where beauty once reigned, are cold and empty and mildewed: halls where laughter rang, are silent. Time was when every wide-throated chimney poured forth its cloud of smoke, when every andiron held a generous log—



ROBERT BARR,
Author of "The Adventures of Jennie Baxter, Journalist." The Copp, Clark Co., Limited.

andirons which are now gone to decorate Mr. Centennial's home in New York or lie with a tag in the window of some curio shop. The mantel, carved in delicate wreaths, is boarded up, and an unsightly stove mocks the gilded ceiling. Children romp in that room with the silver doorknobs, where my master and his lady were wont to sit at cards in silks and brocade, while liveried blacks entered on tip toe. No marble Cupids or tall Dianas fill the niches in the staircases, and the mahogany board, round which has been gathered many a famous toast and wit, is gone from the dining-room.

But Mr. Carvel's town house in Annapolis stands to-day, with its neighbors, a mournful relic of a glory that is past.

Such is the atmosphere of those ante-Revolutionary days with which this story deals. Of the political tone it may briefly be said that it is not likely to antagonize any true Briton, for the feeling of the writer is not of hatred for the Mother Country but of grief for the blunder of its Ministry, and admiration for those greater spirits whose words of warning were not heeded until too late.

The historical personages are introduced with unusual skill: The minor ones are depicted so lightly and yet so convincingly that we seem to see them before us. But with Paul Jones and immortal Charles Fox it is different. They seem to grow into our very lives. The latter, that precious marvel of England, who but a year before had taken the breath from the House of Commons, and had sent his fame flying over the channel and across the wide Atlantic, the talk of London who set the fashion, cringed not before white hairs, or royalty or customs or institutions, and was then, at one and twenty, Junior Lord of The Admiralty, does not appear before us as the statesman, but simply as a most brilliant and lovable young man—the leader of a coterie of good fellows, who drank with him, played with him, paid his debts and adored him. It is in short so much more of a romance than a history, it is so very human, in spite of the rank of its characters, that it must appeal to all kind of readers. It is published at the usual price, $1.25 for cloth and 75c. for paper, and contains several good illustrations.

Of a very different type is Robert Barr's latest novel "The Adventures of Jennie Baxter, Journalist," which The Copp, Clark Co., Limited have had the enterprise to bring out in sixpenny form, with the price to dealers at $1.20 per doz., and which, on account of the great demand for cheap editions, is certain to have a large sale. Jennie Baxter's adventures are told in an exceedingly bright and racy fashion, and are most interesting. Jennie had tired of doing odd work in connection with various women's pages, and determined to secure a salaried position as a regular correspondent of a certain daily. Her conquest of a most hard-headed editor is the first adventure, but those that follow are more interesting. They include the solution of a mystery about a diamond robbery, attending in the disguise of a princess a court ball from which all reporters were excluded, and the baffling of



MISS BEATRICE HARRADEN,
Author of "The Fowler." The Copp, Clark Co., Limited.

the Russian police in a piece of official roguery, all of which involve the most ingenious complications and make an unusally good Summer story.

"The Fowler" seems to have proved to the satisfaction of the majority of critics that Miss Harraden is not a writer of one book, and if one can judge by the way in which it is selling, the public seem to have endorsed their verdict.

"Many Cargoes," by W. W. Jacobs, (paper 50c. cloth $1.00) is another book which should sell this Summer. The highly original vein of humor which these stories contain is irresistable, and their variety is as marked as their originality.

In the second edition of "The Span o' Life" the publishers have produced a very creditable volume with a gilt top and deckle edge. We suggest that this improvement might be well made in all the $1.50 novels, thereby distinguishing them from the regular $1.25 cloth edition.

"The Great Company," Mr. Beckles Willson's book on The Hudson's Bay Company is not yet off the press, and so nothing can be added to what has already been said about the undoubted value of this work.

ENGLISH PUBLISHING NOTES.

From a correspondent.

Miss Kate Warren's transcription into modern prose of a part of Langland's "Vision of Pier's Plowman" passed into the second edition, which Mr. T. Fisher Unwin issued on June 19. Miss Warren has endeavored to bring it into touch with the latest scholarship. Perhaps, a good many people are honest enough to own that they can't take to Chaucer for the simple reason that bobbing about perpetually with a glossary distresses them. The raison d' etre of such intelligent transcriptions is thus pretty clear.

"An Obstinate Parish" is the title of a new novel by Miss Maria L. Lord (Sydney Christian), which Mr. T. Fisher Unwin published on June 19. The author, who will be remembered for some novels entitled "Sarah," "Two Mistakes," etc., which have received favorable notice, condemns neither creed nor observance, and is, apparently, quite uncrotchety. But, when a congregation doesn't care about religion, and a priest is set over them who is an "ignorant shepherd" there is no prejudice shown in the assumption that unpleasant occurrences will take place. And they do. But the moral blame mainly attaches to the laymen, especially to the paterfamilias.

Mr. Lecky, the eminent historian has written from the House of Commons complimenting Mr. T. Fisher Unwin on his latest venture, "The Overseas Library." Says Mr. Lecky: "They are charmingly printed and the idea seems to me a very good one."

The volumes of the "Story of the Nations" are never out of print; they slide quietly from one edition to another. The second edition of "The Crusades: The Story of the Latin Kingdom of Jerusalem" is now announced. The authors are Mr. T. A. Archer and Mr. Chares Lethbridge Kingsford, and they wind up with a regret that Fate gave France a Louis the Treach-

BOOKS AND PERIODICALS—Continued.

erous for a Louis the Saint, and a Richard of the Subtle Brain for a Richard of the Lion Heart. Certainly, the Crusades bring very powerfully to the mind that they cared more for religion once than they do nowadays. If Jerusalem was only an important seaport on the Mediterranean, what a covetous eye would be fastened on it ! But, since only Christ was there———.

The literature of mountaineering grows and grows, like Topsy, yet, curiously enough, no one has yet put forth a volume on the early mountaineers, considered synoptically. This gap is, however, filled by a work by Mr Francis Gribble, which Mr. T. Fisher Unwin published on June 19. It is entitled "The Early Mountaineers," and, beginning with the attempt to ascend Roche Melon in the 11th century, it chronicles every climb of importance in the Alps, the Pyrenees and the Appennines down to the time of the battle of Waterloo. A special feature of the volume consists of textual reproductions of a large number of early mountaineering documents, which even collectors find great difficulty in procuring. Among these are included Johann Muller's "Stockharnias," Conrad Gesner's "Descriptio Montis Fracti," relating the ascent of Mont Aiguille by Domp Julian de Beaupre, De Thou's account of the ascent of the Pic Demidi by M. de Candal in the 16th century, and Orazo Delfico's narrative of his ascent of the Gran' Sasso d'Italia. The book is profusely illustrated from rare old Alpine prints.

Mr. Halliwell Sutcliffe has no reason to complain of his success with "Ricroft of Withens, ' for Mr. T. Fisher Unwin published the fourth edition on Monday, June 19. The English have not lost their taste for "Bonnie Prince Charlie," whom we find in these pages protesting his preference for 20 feet of earth over him rather than retreat. Anyhow, Mr. Sutcliffe has been compared to Mr. Blackmore. Yorkshire is his county, and he knows it well.

A few weeks ago Mr. T. Fisher Unwin published a volume by Mr. H. C. Minchin, entitled "The Arcadians." Portions of the narrative, now first published in its completed form, have appeared in The Pall Mall Gazette, The Speaker and The Oxford Magazine. The volume is largely in dialogue, and like "The Arabrian Nights" contains stories within stories. Touching as it does on the "problems of the next century but one" it may be held to have a present day interest.

Mr. Leslie Stephen, veteran mountaineer that he is, has been having his memory of the playground of Europe stirred by Mr. Gribble's lately published volume on "The Early Mountaineers." "I have been reading it," he writes to a correspondent, "with much interest. I once wrote an article in The Alpine Journal on old Scheuchzer and his dragons and am amused to meet them again." Mr. T. Fisher Unwin is the publisher of Mr. Gribble's work.

"The Craze of Christina" is the title of Mrs. Lovett Cameron's new novel, which Mr. John Long published July 3, simultaneously in London and New York. Mrs. Lovett Çameron has been writing steadily now for 20 years and is engaged on another new novel for Mr. John Long. She is the wife of Mr. H. Lovett Cameron, elder brother of the late Commander Verney Lovett, R.N., C.B., who some 20 years ago traversed alone the whole continent of Africa from east to west and who made many important discoveries in the dark continent. Her recent novel, "A Fair Fraud," published by Mr. John Long, has met with marked success and is now in its fifth edition.

A colonial edition of "The adventures of Louis de Rougemont," which created some sensation when appearing in The Wide World Magazine, published by George Newnes Limited, is to be published by William Heinemann simultaneously with the issue of the English edition. There are to be 46 illustrations taken from the magazine.

LONG'S COLONIAL LIBRARY.

John Long, of No. 6 Chandos street, Strand, London, England, has issued a circular to the trade stating that, owing to the success which has attended the publication of the Colonial edition of his novels, hereafter he will issue them himself under the title of Long's Colonial Library. Only favorite authors or writers of undoubted promise will be included in the library. The volumes will be printed in the best style, on superior paper, and will be handsomely and uniformly bound in art green cloth, with special design, or in art green paste-down paper covers, also with special design. The price to the trade will be 2s. cloth, and 1s. 6d. paper, per copy. No odd copies.

"A Solitary Summer," by the unknown writer of "Elizabeth and Her German Garden," is meeting with a reception which must be very gratifying to its author. A second American edition is already announced for immediate publication, while four editions have appeared in England.

Arrangements have been made to translate into French Mr. Brooks Adams' work on "The Law of Civilization and Decay" which is published by The Macmillan Company. It is now in its second and revised edition.

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MONTREAL BOOK NOTES.

"Richard Carvel" is selling freely, and promises to take a high place among the recent successful books.

"The Fowler," by Beatrice Harraden, is doing very well, as is also "A Pauper Millionaire," by Augustin Fryers.

The William Drysdale Company are to have Prang's drawing books, recently authorized by the Council of Public Instruction.

A new book entitled "Selections from the Sources of English History," recently published by Dr. C. M. Colby, of McGill University, is highly thought of and is selling rapidly.

"Scientific Principles of Agriculture," by Dr. Robins, is likely to have a very much larger sale, as it is put down for all academy classes as well as McGill Normal School students.

The William Drysdale Company have just received a consignment of French books for Summer reading and intend giving special attention to their French Department.

The authorized edition of "From Sea to Sea," which Rudyard Kipling has had put on the market, is selling rapidly, as, in fact, have all the writings of this deservedly popular author.

The recently issued cheap edition of "Many Cargoes," by W. W. Jacobs, is doing great business, thereby showing that the desire for good humorous reading is fully maintained.

The latest local book, "Famous Firesides of French Canada," by Mary Wilson Alloway, is opening up very well, and it is expected that as the season advances and people return to town, that it will meet with a large sale.

Prominent among the new books that are meeting with a ready sale at this season may be mentioned "Richard Carvel," by Churchill. This book is evidently much appreciated, as both cloth and paper editions are being rapidly taken up.

The trade in Montreal are making preparations for the school season. The new lists are ready and show but few changes—a new geography to be used with Calkins' Introductory, but intended to take its place, is to be published for the Province of Quebec, by F. E. Grafton & Sons.

The Geo. N. Morang & Co. are to put on the market here a new edition in 16 volumes of Parkman's works, to be called the Frontenac edition. This is to have all the plates used in the Champlain edition which was issued in 20 volumes, a limited number being issued and already scarce.

Kipling's works, which have been much called for of late, are to be republished in a uniform set of 15 volumes by Geo. N. Morang & Co. This edition, which was arranged for the author by Mr. Doubleday, is being marketed in the United States by the book department of H. B. Claflin & Co., New York.

Summer days are the time when good new novels, or, perhaps to an even greater degree, the sea story with more than a dash of salt water about it, make strong appeals for a hearing. "Mary Cameron" a story of Fisherman's Island, of which Harriet Prescott Spoffard has written. The story is one of great promise. The scene of the romance is in the State of Maine.

It is a little singular that the book that sells next to "David Harum" in the United States, "When Knighthood was in Flower," has no English edition, all the others of the first seven best selling books have, viz.: "David Harum," "Mr. Dooley," "Red Rock," "The Day's Work," "Cruise of the Cachelot" and "Aylwin." It is also a trifle singular that "Mr. Dooley" heads the list in England, while "David Harum" brings up the rear, although a second edition has been called for.

We are shortly to have the late Father Chiniquy's new book, "Forty Years in the Church of Christ," which he had just about completed prior to his decease. The finishing touches were entrusted to his son-in law, Rev. J. L. Morin. Prof. John Moore, of Boston, who went over the manuscript, speaks highly of it and predicts for it a very large sale. Hodder & Stoughton, Fleming H. Revell Company and The William Drysdale Company are to have this work for Great Britain, United States and Canada, and the price will probably be $2.

Mr. Wm. Drysdale, of The W. Drysdale Co., Montreal, attended the General Assembly of the Presbyterian Church in Hamilton, last month, and, while passing through Toronto, had a chat with BOOKSELLER AND STATIONER. Mr. Drysdale speaks favorably of the trade outlook.

Mr. Peter Macdonald, representing the Dundee Peoples' Friend and Peoples' Journal, has been in Toronto making arrangements for pushing The Peoples' Friend in the Dominion. In pursuance of this decision the publishers of that Journal have decided to distribute free 50,000 copies, and the trade can secure copies on application to The Toronto News Co.

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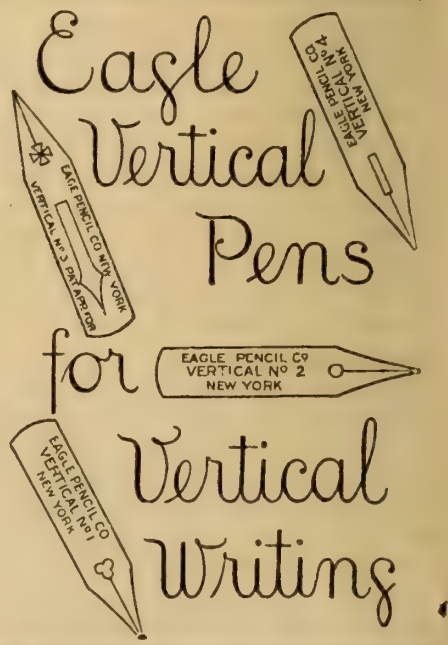
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NEW BOOKS REVIEWED.

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THE MILTON ANTHOLOGY.—Edited by Prof. Edward Arber. Cloth, 2s. 6d. Henry Frowde, London. This is the sixth book of the British anthologies series, a series designed to give a historical, national anthology at popular prices. The first volume of the series is devoted to the anthology of the Dunbar period, 1401-1508, and nine other volumes, either ready or in preparation, are devoted to the various periods of poetical literature up to the Cowper period of 1755-1800. The Milton Anthology is one of the most interesting of the group, including almost every variety of poetry, from the choicest gems of Milton's philosophies to tender love sonnets or madrigals by anonymous authors of the period. The collection is an exceedingly well-chosen one.

BIBLE CHARACTERS: AHITOPHEL TO NEHEMIAH —By Alexander Whyte, D.D. Cloth, 3s. 6d. Oliphant, Anderson and Ferrier, Edinburgh and London. Alexander Whyte, the author of this work, is a preacher and author of the most modern type. His freedom in the use of English may be criticized by some, but this feature makes his writing none the less, rather more attractive to the average Canadian of to-day. Apart from this, Dr. Whyte has such a clear insight into human character and portrays it so well that his books naturally are read with interest. The characters in this book give him ample scope for his powers.

THE RAGGED LADY.—By W. D. Howells. With eight illustrations by A. J. Keller. Cloth, $1.25; paper, 75c. The W. J. Gage Co., Limited, Toronto. Any novel by W. D. Howells is bound to have a good sale. This is considered by most critics as his best work. It deals in a most lifelike manner with several types of New England life. The heroine, the most interesting of these characters, is Clementina Claxton, a daughter of poor parents, adopted by a quaint, old-fashioned Boston woman, with whom she travels over Europe. The description of the sea voyage, the travels and the love affairs of "The Ragged Lady" are told in Mr. Howell's best style.

ANDREW MELVILLE.—By William Morison. Cloth, 1s. 6d. Oliphant, Anderson & Ferrier, Edinburgh and London. This work is the 27th of the "Famous Scots Series," including biographies of Carlyle, Burns, Scott, John Knox, R. L. Stevenson, Norman Macleod, etc. Andrew Melville has a right to a high place in this series. He was one of the men to whom Presbyterians, and, in fact, Scotsmen generally, owe a mede of thanks for the liberty and justice of which "Auld Scotia" is so proud. Melville was a leader of the Knox type, who was largely instrumental in continuing the work of the Reformation begun by Knox. There should be a good sale of this book in Canada.

EMERALDS CHASED IN GOLD, OR THE ISLANDS OF THE FORTH.—By John Dickson. Cloth, with illustrations, 6s. Oliphant, Anderson & Ferrier, Edinburgh and London. Inchgarvie, Inchcolm, Inchkeith, the Isle of May and the Bass Rock and the other islands of the Forth are deservedly of interest to Scots everywhere. The Isle of May was the headquarters and retreat of St. Adrian when he was preaching the Gospel in the neighboring province of Fife. From this time onward through many centuries these islands played an important part in the ecclesiastical and political history of Scotland. Their story, as told by the author is one that will not fail to interest and delight. The book is a handsome one, with appropriate illustrations.

AN ALPHABET OF ANIMALS. — Carton Moore Park. With 52 illustrations by the author. Large crown 4to boards, 5s. Blackie & Sons, Limited, London. Many alphabets of animals have been written and drawn. Yet, this work has a unique individuality about it, which, added to its undoubted high standard of art, makes it an excellent one for presentation to young people. Of the 52 illustrations, 26 are full-page plates about eight inches square, each containing a life-like portrayal of some animal. Some of these are exceedingly well executed. The descriptions of the animals are brief, but full of information, as much worth knowing as it is interesting.

MANY CARGOES.—By W. W. Jacobs. Cloth, 248 pp.; $1.25. The Copp, Clark Co., Limited, Toronto. There is no class of fiction that is more interesting or humorous than a well-told sailor's yarn. This book contains a score of unusually well-told yarns collected by the author. Most of them originally appeared in To-Day and The Idler, and are reprinted by permission of Jerome K. Jerome. Nearly all of them deal with seafaring life off the shores of "Merrie England," and show in a most attractive style the native-born wit of the average British sailor. The half dozen stories which comprise the love affairs of the book are replete with laughable situations, and portray, in an amusing way, the susceptibility of the typical skipper or mate on small coasting craft. The book should be popular with lovers of short stories.

VENDANTA PHILOSOPHY — RAJA YOGA AND OTHER LECTURES.—By Swami Vivekananda. Cloth, 12mo.; $1.50. The Baker & Taylor Co., 5 and 7 East Sixteenth street, New York. The Vendanta Philosophy is one of the religions of the Orient. Raja Yoga is an ancient system of Indian philosophy, and one of the four chief methods that this philosophy offers to obtain freedom and perfection. Swami Vivekananda represented the Hindu religion at the World's Parliament of Religions, held in Chicago in 1893. During the succeeding three years he became a familiar figure in several American cities, where his teachings were listened to with respectful interest by a good many people.

IDYLLS OF THE SEA.—By F. T. Bullen. Paper, 75c. Toronto News Co., Limited, Toronto. This book contains 30 short stories and sketches, with an introduction by J. St. Loe Strachey, and is redolent of the sea and its mysteries. The author spent a part of his life on a whale boat, and as one reads his delightful and cleverly written short stories and sketches, his conclusions are that what has come from Mr. Bullen's pen is that which he saw or imagined he saw as he kept watch in the crow's nest or peered over the bulwarks into the deep waters. And we know from the "Studies in Marine Natural History," which are included in the book, that he was an observing man when ploughing the deeps, for, in the seven articles included in these studies, there is undoubted evidence of this. It is a book that everyone should read, for it is as unique as it is entertaining. It has already taken well in England. Coming upon the market, as it does, when so many people are going "down to the sea in ships" for pleasure, it is timely, and should sell well.

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A RUSH IN WALL PAPER.

THE wholesale wall paper season has opened up with a rush, and manufacturers report very favorably for a good year's business. The patterns and colorings issued are certainly of unusual merit, and will compare favorably with any foreign manufacture, whilst for the requirements of Canadian trade they cannot be equalled.

The Watson, Foster Co., Limited, express themselves as especially gratified with the favorable impression which their interesting and extensive line has made wherever shown; and they report orders far in advance of previous seasons, although prices obtained are much more satisfactory than usual, which speaks eloquently for the ever-increasing popularity of their papers. It also demonstrates clearly that their efforts to supply the dealers with really good goods—that find a ready sale—have been responded to by the trade with their usual appreciation for novelties and up-to-date productions. Dealers in general are awakening to the necessity of being well supplied with all classes of paperhangings so as to be prepared to meet all comers in these days of diversity of taste and criticism.

If the axiom that "nothing succeeds like success" is to be applied in this instance, The Watson, Foster Co., Limited, will certainly have reasons to feel satisfied at the end of the season with the results obtained. The dealers who are studying their interests will, no doubt, not fail to see this company's aggregation of the most elaborate and neat designs and colorings which it has been given us to look at for many years. There is a good harvest in store this season for wall paper dealers who make a liberal and judicious choice of goods.

M. STAUNTON & CO.'S ATTRACTIVE OFFERING

THE BOOKSELLER AND STATIONER, availing itself of an invitation extended by M. Staunton & Co., Toronto, had a glance through the new line of samples which the firm's salesmen will have out on the road when this issue of THE BOOKSELLER AND STATIONER is published.

It is a matter of some difficulty to present for the consideration of the dealer a description of a line of goods so various as this in character that will do justice to such an excellent collection of samples. At the start it may be said a description of the line in detail is not our intention. Only some of the general features can be touched. To assert that the new lines excel those of the past seems but a repetition of former statements, but never was there more reason for the firm to make this claim than this year.

They fully realize that it is not their personal opinion they have to count on, but the verdict of the trade at large. However, in sending out the new samples they feel that their own estimate of their productions will be fully confirmed by their many customers. The samples have, in fact, been shown already to the jobbers, and all agree that the line is admirably adapted for the Canadian trade, and comprises a selection, every pattern of which is if merit, and every coloring practical and saleable.

An up-to-date line of wall paper should satisfy one's innate love of the beautiful, and to be successful commercially it must be a well-directed appeal to distinctly understood wants. M. Staunton & Co.'s designs and colorings appear to be based upon a full knowledge of the wants and of the cash limits of their customers, and the predominant thought through the entire sampling season has been to produce a line of papers that will be "quick sellers," and, at the same time, artistic and beautiful. In this the firm seem to have entirely succeeded.

The business of the past season was noticeable for the demand for better goods, owing to the improved trade conditions, and it is to be presumed that this demand will continue for some years. In order to be fully prepared to cater for this class of trade, unusually attractive things have been provided in the better grades of goods. A feature which will be welcomed is, that the patterns in these better goods are not sampled in the cheaper grades.

Among the very first to attract attention is the extensive range of shades in plain 30-inch ingrains, with the matched friezes and ceilings in flitter gilt, the friezes all on beautifully blended grounds. If there was one feature more than another in the past season's business that the firm are proud of, it was the immense increase in the sales of their ingrain combinations, and the reputation they have acquired in respect to these goods is enviable. Every shade of ingrain has several friezes and ceilings to match, each distinct from the other in design and coloring.

The most exacting cannot fail to be pleased with what is offered in the gilt and embossed gilt papers. The variety seems endless. The full gamut of color treatment seems to have been utilized, running from the light shades in creamy white, soft greens, and pearly tints to all the richer tones in yellows, greens, browns, old blues, reds, etc., now sought after.

While following the general return to darker wall hangings, M. Staunton & Co. have been careful to keep their samples bright and cheerful, the duller shades of ground being relieved by a liberal use of richly-colored bronzes with telling effects. The 22-inch goods are most attractive. Superb is the only word to correctly describe them. A Louis XVI. parlor paper catches the eye at once. All styles exhibit artistic skill and appreciation of detail in design and coloring. An artistic combination of the rococo and the floral is No. 1301, another essentially parlor pattern in all the popular colorings. No. 1298 is a Renaissance scroll of the Italian order, the richer colorings adapted for dining-rooms and libraries and the lighter workings for parlors and reception-rooms. Some cleverly executed tapestry effects also challenge admiration. The other designs will all appeal to the dealer looking for good things.

The 20-inch gilt and embossed papers are also replete with decorative ideas. 1284 EA is a dainty chintz, with the flowers in bright pink on a pure white ground, and, for a bedroom paper, gives that desirable impression of repose and cleanliness.

Pattern No. 1282 is a floral spray, supported by an ornamental scroll. Every coloring is of merit. There will be big sales from this everyday seller.

No. 1305 is a pretty foliage and scroll in exceptionally bright effects, and well colored for general purposes. The red and green ways are specially catchy.

A stencil design, 1285, with two-band blended border, is in some styles very suitable for church decoration. One of the most conspicuous is the indigo blue coloring.

No. 1304 is adaptable for entrance halls, stores and rooms where a set pattern is desirable, the GD way in red and the GF in blue presenting good textural effects.

No. 1287 is of the new order of design, the pattern appearing against a supplementary background pattern, producing a novel and pleasing effect. In the lighter styles the background in glimmer gives an appearance of silk, and in the deeper toned workings the effects of a leather treatment is obtained.

No. 1300 has some striking color schemes employing bronze.

A pretty Marie Antoinette stripe is No. 1322; some colorings decidedly French. It is a good parlor pattern, and where a

The Watson, Foster Co.

Limited

Manufacturers of every grade of

—Montreal, Canada

WALL PAPERS



To the Trade:

We will soon offer our line for 1899-1900. We believe it will far surpass any of our previous productions in design, coloring and general attractiveness, since it is the product of better skill and wider experience than prior lines.

Among the Special Features may be mentioned:

INGRAINS—Most complete assortment of shades with the largest number of match Flitter Friezes in blended effects ever shown in Canada.

21-INCH PAPERS

In flats, Plain Varnish Golds, Embossed Varnish Golds, on 14, 16 and 24-oz. stock.

Embossed Pulp Effects—A neat novelty specially adapted for dining-rooms, halls and libraries.

Note.—In order to put all our Ontario customers on an equal footing as to freight, we have decided to equalize freight with Toronto for towns West of Belleville, and West and North of Toronto.

pink room is wanted it would be hard to excell the GD style of this pattern.

A handsome dining-room paper is the crimson working of No. 1290, made quite brilliant by the use of several colored bronzes.

No. 1293 is a Persian design well covered; one way on an ultramarine blue ground, producing a perfect Eastern effect.

A good design for parlors is No. 1294, one



One of M. Staunton & Co.'s New Designs for 1900.

coloring in self tones of yellow enhanced with gilt on a white ground being very chaste and delicate. Two other very meritorious colorings are GE, a greyish blue, and GF, a warm yellow.

For bedrooms No. 1288 will prove attractive. This is a dainty floral with small rococo scroll. Another Oriental design in a large range of appropriate colorings is No. 1317, useful and decorative for smoking dens, billiard-rooms, etc.

A handsome tapestry paper is No. 1239 WL, a rich floral effect on a deep bengal blue ground.

In passing through the line the beautiful effects attained in the blended and clouded friezes will strike the eye as being above the average productions in this class.

An extensive range is shown in white blanks and glimmers, including all that the trade can desire in these goods. Bright and attractive colorings, in bright, medium, and dark shades are plentiful, and quick sellers can be read on the face of them. M. Staunton & Co., believe in giving good value in their lower-priced papers, as well as in the better ones, and this year is no exception in this respect.

A special line of glimmers on extra heavy stock will interest dealers wanting high-class decorative papers at a low cost. The designs are larger and bolder than the ordinary, and show very elegant effects.

Good kitchen papers are always in demand, and for this purpose a granite pattern and also an oak pattern are shown, which are sure to be popular.

M. Staunton & Co. have every confidence that the business of the coming season will even surpass that of last year, and are now engaged in making arrangements to handle the anticipated increase of trade.

In this issue are shown some half-tone cuts of the firm's new designs. These are, of course, at a disadvantage in that they do not reproduce the colorings of the original samples.

A WALL PAPER STORY.

A rather good story comes from Buffalo and is told by a dealer there who last Spring imported a large bill of goods from M. Staunton & Co., Toronto. A lady from Toronto, indulging in the feminine weakness of shopping away from home, and wishing to procure the very latest designs in wall paper, was shown a large variety by the obliging dealer. After a careful inspection she made a satisfactory selection for several rooms, paid the bill and had the goods shipped to Toronto. To the amusement of the dealer, the papers chosen were all made in Toronto, and he is now wondering what his fair customer will think when the goods are opened and the name of the manufacturers, M. Staunton & Co., is seen on the margin of the rolls.

Something like "carrying coals to Newcastle" you will say, but what of that if the lady is happy and satisfied at getting just what she wanted?

NEW GOODS FOR 1899-1900.

Colin McArthur & Co.'s travelers are now making their way throughout the country showing their extensive and choice new



One of M. Staunton & Co.'s New Designs for 1900.

Staunton

Wall papers—for Spring trade of 1900.

Our travellers are headed your way with the most complete line of samples we've ever started them off with.

The assortment is the largest—the designs and colorings most advanced—an individuality and certain salableness about them that we believe will "fasten" you to them if you're anxious for popular, quick sellers at a good profit.

We emphasize—brown blanks, white blanks, glimmers, bronzes, embossed bronzes, ingrains and flitter friezes and ceilings, blended borders, tapestries, etc. Every line a good one, and the very things you'll want.

If you stock with Staunton wall papers you can meet any competition.

M. STAUNTON & CO.
MANUFACTURERS
TORONTO

Wall Papers

WALL PAPER AND DECORATIONS—Cont'd.

lines of wall papers and decorations for 1899-1900. A larger number of books than ever is required this year, and the quantity is but a small item when compared with the excellent quality and character of the colorings and designs. These essential features have had particular care this season. They are showing an extensive line of dark, rich colorings to suit the better-class trade, but, while thus catering to the advanced ideas in shading, they have recognized the fact that strong colorings must not be rough and unfinished, but, on the contrary, to fill the required desire and meet with a ready sale, they must be both artistic and chaste.

Mr. McArthur pays an annual visit to New York for the purpose of buying designs in competition with the leading American houses, and spares neither time nor money to procure the best, and the firm's whole line, from ingrains with 22-inch friezes to papers with two and three-band borders, have been critically examined, first, in these designs, and, subsequently, during the progress of manufacture, so that every pattern shall be so colored as to be a quick seller in at least some of the combinations.

The time is now here, owing to the general prosperity of the country, when dealers should not hesitate to handle goods on which a fair profit can be made, and entirely and forever discard the suicidal policy of trying to live "by faith" while selling goods at cost. With this idea in view, Colin McArthur & Co. have made their goods this year, being satisfied that they are of such quality and appearance that all handlers thereof will have no difficulty in realizing a handsome profit.

They have just published a neat booklet giving cuts of four different designs, and to those of our readers who stock wall paper a brief reference to a few more designs might be of interest.

Rich colorings in dark green, deep blue, chocolate, crimson and brown are most prominent, but the popular creams, salmon, grey, light blue, brown and green have not been neglected. Some 42 other shades that enter into their list are being shown this season.

No. 78 is a heraldic design in all the strong, rich colorings suitable for halls; made in illuminated bronzes, liquid bronzes and blanks, with plain background, and also set off by fleur-de-lis.

No. 785 is an elegant paper of the "Colonial" character in varnish and liquid bronzes—a floral stripe with a floral wreath of charming effect.

No. 721 is a medallion of such rare beauty that, like gold, everybody will want it; it has been made in 24 different ways, but all in high-class goods—most of them at prices that every dealer can reach.

No. 733, a floral rococco in varnish and liquid bronzes, in crimsons, greens, old ivory, rich brown; specially for parlors.

No. 723, a rose of elegance that is admired by all beholders—made only in fine goods.

No. 727 is an artistic pattern of the continental style, produced in many soft shades with top colors of white predominating, especially suited for those who like chaste and quiet parlors.

No. 729 is a floral design with gilt stripe in all the quiet colors, and is a gem.

No. 118 is a small, but strikingly handsome, hall pattern in bronzes and blanks; all shades. One very striking effect is brought out by making what the firm call a blended shade, in No. 721, which, when embossed by the newest embossing machine made, which has just been imported, is, as many others of their high-class papers are, rendered increasingly beautiful by this latest addition to their plant.

It is impossible to here describe their fifteen different shade of ingrains; all with appropriate borders, ceilings and friezes to match, together with their extensive line of blanks, glimmer and cheaper goods, but it is sufficient to say that the firm's previous high reputation has been fully maintained this year. They are looking for another record-breaking year again this season, and if excellent quality goes for anything they should have it.

AN INTERESTING BOOK.

Every man who handles wall paper should get one of the valuable books recently published by Colin McArthur & Co. It is a description of the early history of wall paper manufacturing, its subsequent progress, and a few bright, practical hints on the colorings and characteristics of papers suitable for parlor, dining-room, library, bedroom, etc. It also contains a short, concise history of the founding of Colin McArthur & Co., and describes how wall papers are made in their factory.

The firm are presenting a copy of this book to all of their customers, and to as many others interested as may desire them. The information contained is condensed and readable and covers the ground wonderfully well. It is worth preserving or handing to your best customers, or such of them as express a desire to know something in regard to the making of wall-decorating fabrics, as the most uninitiated can form a good idea of the process from the direct style in which the information is presented. A post card to McArthur & Co. is all that is necessary to insure your receiving a copy of this book.

SIR JOHN ABBOTT'S LIBRARY.

Book auctions have, as a rule, not been very successful for the past few years in Montreal, but during the last season Messrs. Hicks & Co., the well known auctioneers, have held a series of very successful sales, the last and best collection, belonging chiefly to the late Sir John Abbott, having just been disposed of.

His magnificient law library was sold last month, and notwithstanding the courts were in session, which curtailed the attendance somewhat, prices on the whole were very satisfactory.

The miscellaneous books and Canadiana were brought under the hammer the last three days of May, on the whole bringing good prices.

A copy of Baron Mazares' "Quebec Papers," London, 1775, brought $22 (Montreal Bar Library); Cugnet, "Traite de la Loi des Fiefs et Traite des ancuns Loix de Propriete en Canada Anjourd'hui Province de Que., "G. Brown, Quebec, 1775, $9.50; Cugnet, "Extraits des Registres du Consell Superieur et de Regetres d'Intendance," Quebec, 1775, $10.50 (Montreal Bar Library).

These two latter pamphlets are extremely rare and only one or two copies are known to be in the country. A very fine copy of "Hochelaga Depecta," bound in half blue calf, was knocked down for $15, while a rather poor copy of "Hawkins' Quebec" went for $9. A copy at the February sale fetched $16. Rochefoucanet, "Travels through North America in 1795-6," 2 vols. large 4to, $9.50, and "Captain Francis Smith's Voyage for the Discovery of a Northwest Passage," London, Mr. Jolliffe, 1847, $7.50. The Quebec Almanac, 1810-1815-1820, was knocked down after a spirited bidding for $8.50. A few first editions were also offered. "Pickwick Papers," with illustrations by Seymour, Phiz and Buss, London, 1837, brought $4.50. The original wrappers had been taken off and the numbers bound up in cloth. Scott's "Ivanhoe," 3 vols., 1820, brought $3.50.

We are glad to notice the interest in Canadiana has had quite a revival here lately. Another large lot belonging to a private collector has already been booked for sale early in the Autumn.

Priced catalogues of the Canadiana (600 lots) sold at the Abbott sale may be had at 50 cents each.

Laird and Lee's next bid for popular favor in the field of fiction will be a novel by Opie Read and Frank Pixley called "The Carpetbagger."

MONTREAL WALL PAPER FACTORY

SEASON 1899-1900.

Our new line is now complete and our travellers are on the road.

It will be to the interest of every wall paper dealer in Canada to see our samples, as they are the most attractive we have ever produced.

They are exceptionally strong in popular designs and in harmony with the prevailing colors in house decoration.

The range of ingrain colors with friezes from 9 to 22 inches wide will be found specially pleasing.

Colin McArthur & Co.

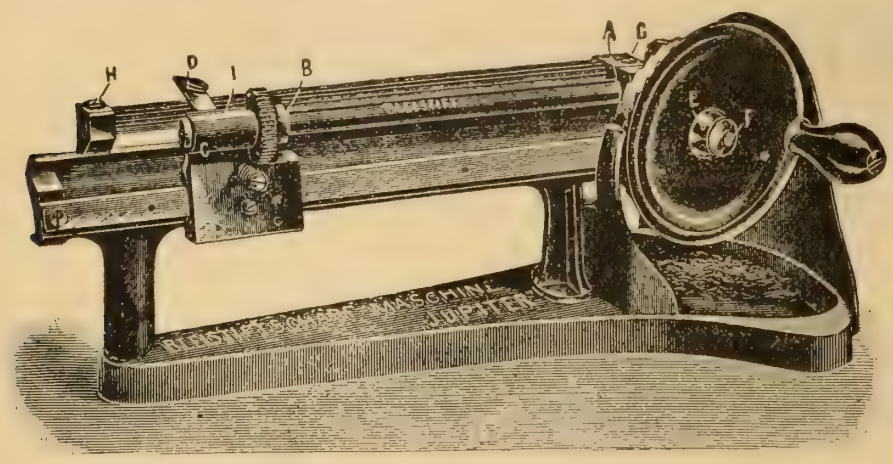
1030 Notre Dame Street

MONTREAL.

FANCY GOODS AND STATIONERY.

A NEW PENCIL-POINTER.

LAMPLOUGH & McNAUGHTON, Montreal, have recently been appointed sole Canadian agents for Guhl's patent pencil pointing machine "Jupiter." It is the most complete and satisfactory invention for the purpose which has probably ever been placed on the Canadian market, and, while rather expensive for ordinary office use, it should prove most valuable in an architect's or other office where pencils are used to any considerable extent, as it not only does most satisfactory work, giving a sharp, firm point, but can be operated by anyone without practically any waste.



New Pencil Pointer—Lamplough & McNaughton, Montreal.

Put the pencil into the two holes A and B. Take the pencil in your right hand and put the end to be pointed into hole A, then draw taper of the carriage over the other end of the pencil till hole B fits light to it, turn the wheel rapidly and easily with your right hand and press with one finger of your left hand easily on lever D. You will soon turn the wheel rapidly and easily without shaking the machine on the table. By seeing how the point is formed, you can readily adjust it either very sharp for drawing or not so sharp for writing.

Some of the advantages of this machine are that it is simple in operation, gives a firm point of any desired fineness, will accommodate any size or length of pencil with equally satisfactory results, collects all shavings and lead, thus preserving cleanliness to hands, table and floor, works correctly and rapidly and will last in good order for a long time. Its construction is solid and accurate, and it can be placed firmly on any table without fastening.

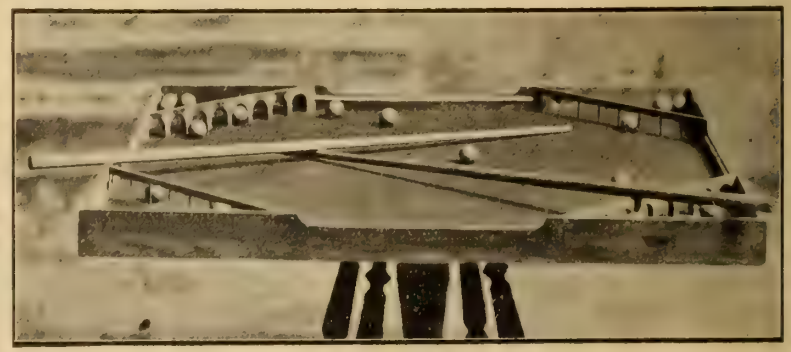
Lamplough & McNaughton will supply all needed information upon application.

A DISAPPEARING GUN.

The H. A. Nelson & Sons Co., Limited, are this year showing a good line of novelties of every description. To dilate fully upon the subject would fill many pages of BOOKSELLER AND STATIONER. For example's sake, therefore, only one is taken. The disappearing gun and carriage. This little novelty is made in regular style long barrel cannon, loads at the breech with a cartridge containing a spring, and which propels a pea when cartridge is discharged. When the loading is complete the gun, having been in a recumbent position, is raised, at the same time the trigger closes automatically on the rear of the cartridge. The gun is on a swivel, and, therefore, can be sighted at any object. When it has been trained the bar connecting with the trigger is pushed downwards, the cannon discharges and sinks automatically at once to the platform. Each cannon is protected by a painted fort wall, which partially surrounds three sides of the gun. This toy is meant to retail at 25c., and at such is a great seller. The H. A. Nelson & Sons Co., Limited's line is replete in novelties in dolls, and the low prices at which some of these can be bought make their line most worthy of inspection. In fancy goods and games they claim to excel, and there is every reason to believe that their assertion is quite correct. Travelers are now on the road, and their catalogue will be ready for mailing about August 1. They freely invite all dealers to send in their names that they may place them upon their mailing list.

RAINBOW BILLIARDS.

Rainbow billiards is a game that promises to capture a considerable share of popularity. It can be played on its own board, or the ordinary billiard table can be adapted to suit it. The four corners of the table, as shown in the accompanying illustration, are fenced off by a board in which holes are punched. The object of the game is to put the balls, which are rainbow-hued, through these holes, which are colored to correspond with the tints of the balls. The new game is patented.

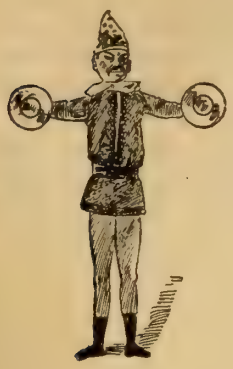


Rainbow Billiards—The Copp, Clark Co., Limited, Toronto.

NOVELTIES IN THE STATIONERY TRADE.

The sales of scribbling and exercise books for the coming school trade this year appear to exceed the records of previous years. These are the reports so far. The Copp, Clark Co., Limited, whose novel and attractive new line has met with great favor, report that not only are the new numbers taking well, including the Historic Series, the "Erin Go Bragh," etc., but there is a demand for last year's standard designs, such as the old "Diamond Jubilee," the "Dominion Flag," etc., which have a staple trade behind them and will probably continue to sell for some time to come. The firm have been forced by the increased volume of trade to obtain larger warehouse accommodation and have rented a portion of the building next door to THE BOOKSELLER AND STATIONER building, Front street, west.

A line of popular priced penholders will



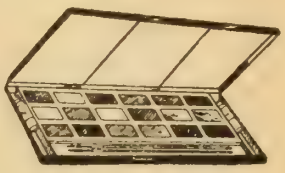


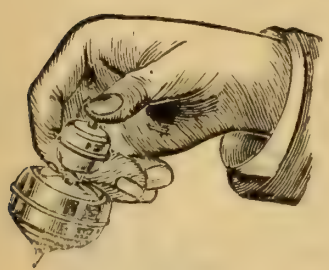


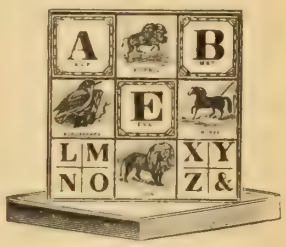
TOYS

FOR XMAS 1899

Largest Assortment. Lowest Prices.





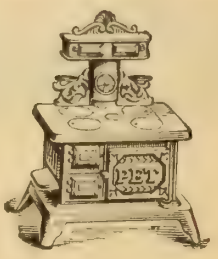
We carry complete lines of

Dolls, Toys, Games, Fancy Goods

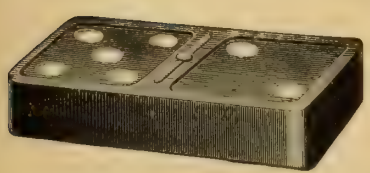
Fancy China and Glassware

and all kinds of **Novelties** as soon as they appear on the **European** or **American** Markets.





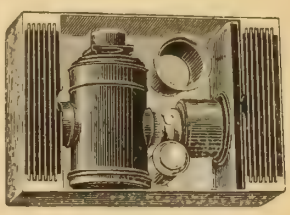
See our samples before placing your Holiday Orders.



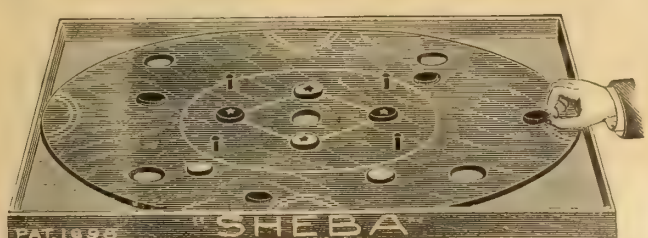
NERLICH & CO.

35 Front St. West

TORONTO.









FANCY GOODS AND STATIONERY—Continued.

attract the dealer who wants a serviceable line for 1c. retailing. One grade of wooden handles has a tinsel effect, while another is plainer but highly polished. Both are straight handles. Another line (No. 80.3), selling at 2c., has a swelled handle of colored woods in a variety of colors.

This firm are showing rubber bands in ¼-lb. boxes, a convenient quantity for many dealers.

"Dainty Note" is a new line of note-paper selling at 60c. a ream, done up, as its name implies, in very tasteful packages in scarlet and gold or green and gold decorated wrappers.

The whole line of office diaries of The Copp, Clark Co., Limited, for 1900 are now ready and can be had by the trade.

There are some new ideas in lock-boxes which show considerable ingenuity this season on the part of the makers. The prices are even cheaper than usual this year. More will be said concerning this line in our next issue.

Compasses are now used for exploring parties, miners, etc., a great deal more than they used to be, and the line this year offers variety as to price and value, so that the dealer may do a larger trade in them than heretofore. The price ranges from $1.80 to $4.80 per dozen.



A New Coaster—The H. A. Nelson & Sons Co., Limited.

A NEW COASTER.

The H. A. Nelson & Sons Co., Limited, are now placing on the market a new line of sleighs called the ball-bearing coaster, which is a specialty that is sure to please the rising generation. The peculiarity of this sleigh consists in the fact that the pivot of the front sled is made with two wheels, which turn on ball bearings on the same principle as the head-post of a bicycle, thereby enabling the steerer to turn sharp corners at full speed with the least possible exertion. Both sleds are so fastened to the top board that they are flexible and can be used on the most uneven roads with comfort and speed. An inspection of this line will well repay intending purchasers.

A BIG LINE OF TOYS.

Nerlich & Co.'s new line for the Fall and holiday trade is now almost complete, and embraces the finest assortments in the different departments that it is possible to bring together. A branch office in Germany and the oldest established European connection enjoyed by the Canadian trade gives this well-known firm a buying prestige that places them in the front rank in their lines.

As usual, their line of toys is very large, and includes all that is new and desirable to be had on the European or American markets. Worthy of special mention is a

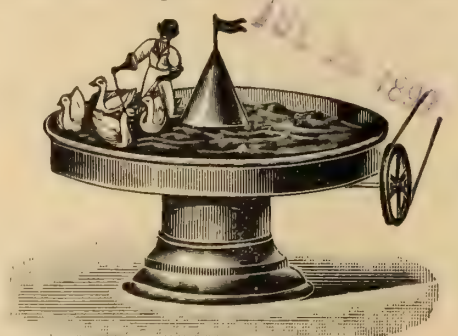


A 15c. Line in Floor Chimes—Nerlich & Co.

new line of soldier suits, mechanical trains on track, with tunnels and stations, and an entirely new mechanical novelty in the way of "Buffalo Bill" on a galloping horse. Enameled doll furniture, a new indestructible toy made of strong tin and wire, white enameled and richly decorated, promises to be a big seller. Magic lanterns appear in new and improved styles, to retail at popular prices. Perfectly modeled steam engines, with water gauge, safety valve, whistle and improved heating apparatus, coming in different sizes, to retail at from 50c. to $2, will be a welcome line. Attachments for steam engines and hot-air motors, in original designs, will be popular both to sell in the regular way and as window pieces.

A splendid line of malleable iron toys is a leader with Nerlich & Co., and they report an increasing demand for these serviceable goods. American wooden toys are also in large variety and many new patterns.

This firm frequently style themselves the



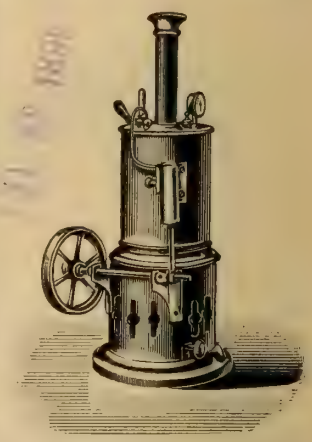
A New Steam Engine Attachment—Nerlich & Co.

"Doll House of Canada," and a visit to their warehouse furnishes substantial proof of their claim to this title. Their line of dolls, larger than ever in variety and fully up to their usual standard, has already had a very large import sale, and dealers who have not already placed their orders should do so at once and get the choice of the complete range.

Their travelers will all be on the road shortly, and any dealer who, on account of being off the railway lines, cannot see their samples, should drop a postal for a copy of new catalogue now in hand.

A NOVELTY IN PLAYING CARDS.

Warwick Bros. & Rutter, always on the alert for novelties to interest the stationer and immediately increase his business, have just received a large shipment of what promises to be the success of the season in the line of souvenir goods. It consists of a series of souvenir playing cards, shown in three different designs — "Toronto," "Montreal," "Niagara Falls." The backs of these cards are handsomely designed to show the leading points of interest in the different places, as follows: "Toronto," giving views of University College, the new municipal buildings and an excellent picture of Toronto bay. "Montreal" shows views of the famous Notre Dame Cathedral, the steamer Corsican shooting the Lachine rapids, and the buildings of the Dominion Parliament at Ottawa. "Niagara Falls" shows a beautiful picture of the Horseshoe Falls, taken from the Canadian side. This card will undoubtedly prove one of the best selling lines during the coming season, and also for many seasons to come, as the design not only represents the leading point of interest in Canada, but is magnificently produced in colors.



A Perfect Model Steam Engine for 50c. retailing—Nerlich & Co.

This firm are also having a steady demand for "The Victorian" playing cards. These cards have now been running for the past three years. A feature which will make thsse cards more appreciated by the trade in general is the long-felt want for novelties for card parties during the Winter season. A hostess displaying one of these beautifully designed packs of cards could not but find them a valuable assistance in entertaining her guests. They are packed in handsome pull-off boxes, with gilt-edge, and retail at the popular figure of 50c.

Dolls, Toys, China, Leather Goods, Games.

F. & E. W. KELK

76 York Street, TORONTO.

OPPOSITE S. F. McKINNON'S NEW WAREHOUSE.

We desire to remind our friends and customers that we are again ready with a beautiful, complete and right price stock of Fall and Christmas goods.

Our business lately has increased wonderfully, so much that we have been obliged to increase our warehouse by leasing the entire building of six floors, which means the largest fancy goods warehouse in Toronto. Hitherto our space was confined to two flats, this will very much improve our business and enable us to carry a larger and more complete range. Nearly all our goods for Fall have arrived, balance very close to hand. Our importations will be found among the best—well assorted, bright, and at the right price. Another feature is that a great many lines we carry are different to those of other houses which helps customers to make profit. Similar goods do not appear in every window in a town. This fact is very worthy of note and attention. In two weeks our sample-room will be ready for Fall purchasers. Customers will do well to visit our warehouse, as all our business is done by mail and personal visits. Four years' experience proves that our plan is working well. Thanking our customers for past favors and soliciting a portion of their business. We are, yours truly,

F. & E. W. KELK.

Magic Lanterns, Musical Toys, Sleighs, Toy Go-Carts, Hockey Sticks, Xmas Tree Ornaments, Vases, etc.

FANCY GOODS AND STATIONERY—Continued.

A NEW LINE OF PAUL'S INKS.

Warwick Bros. & Rutter are showing a new line of Paul's inks, in 3-oz. cylinder shaped bottles, in red, black and blue black, to retail at 5c. The retailer may have his imprint on every bottle with orders of 5-gross lots, assorted. That this advantage is appreciated by the trade is evidenced by the fact that Warwick Bros. & Rutter have already booked a great number of orders for this line of goods.

NOVELTIES FOR THE SEASON.

The Brown Bros., Limited, have just received full lines of Hardtmuth, A. W. Faber and Johann Faber's pencils. They report a very large increase in the demand for Hardtmuth and Koh-i-noor pencils, both in black and copying.

The new line of letter racks, inkstands, vases, candles, lamps, thermometers, pen racks, photo frames, inkstands in gold and dull black are certainly the handsomest line of goods in the market, and are suitable for presents of all kinds. The Brown Bros., Limited, of 64 to 68 King street east, Toronto, have a stock of these beautiful goods.

The Brown Bros., Limited, have just put in stock a beautiful line of new and fashionable notepapers and envelopes. The new colors in paper are gris, perle and sage. These papers are made up only in new shapes.

All the standard letter files are to be had at The Brown Bros., Limited, such as the Standard, Favorite, Eclipse, B.B., Shannon, Post Cards and many other styles at prices lower than ever.

If you want wedding invitations and envelopes to match, The Brown Bros., Limited, are one of the leading houses in Canada for same, theirs being the newest and finest goods in the market.

AN ENLARGED WAREHOUSE.

Four years ago, F. & E. W. Kelk started business as importers of, and wholesale dealers in, fancy goods, toys, dolls, etc., taking two flats, 100 x 26 ft., in the large warehouse at 76 York street, Toronto. The business was started without travelers as an experiment. The experiment was a success, and, while no travelers have ever been employed, the increase of business through letter-orders and personal buying has been so steady and so great that it has been found necessary to take up the basement and three more flats in the building they have been in. They now occupy the whole of the building, the six storeys of which give them ample room for displaying their growing variety of all kinds of fancy goods and dolls. The basement will be used exclusively as a packing and shipping-room. On the ground floor will be the offices and displays of small novelties, toys, etc. The first floor will be devoted exclusively to dolls and toys, the second to chinaware, the third to bulky toys, woodenware, etc., while the fourth will be for manufacturing purposes.

This firm has always made their stock of dolls a feature of their business, and have always carried a range that they claimed to be unsurpassable. Even greater attention than heretofore will be paid to this line, now that they have more room for displaying. The new flats have been fitted up with expensive fixtures, and the trade is invited to visit the warehouse and the displays, whether on a purchasing trip or not.

STATIONERY SUNDRIES CATALOGUE.

In addition to the catalogue of manufactured stationery which was referred to in our June number, The W. J. Gage Co., Limited, are preparing an illustrated catalogue of stationery sundries which they expect to have ready this month. They promise that it will be the most complete catalogue of the kind ever issued in Canada.

A visit to the establishment of The W. J. Gage Co., Limited, finds them running at high pressure in their manufacturing de-

FANCY GOODS AND STATIONERY—Continued

partment. The sale of their series of school blanks this season has been enormous.

TWO LINES OF TABLETS.

The accompanying cuts represent two of the many new lines of tablets recently offered by Buntin, Gillies & Co., Hamilton.



The covers, as will be seen, are very handsome. The contents are first-class both as to quality and quantity, and all three sizes of both lines are excellent value. Grecian parchment is very thin and fine wove paper



of medium finish. Royal English linen is heavier cream laid with linen finish.

PARIS NOVELTIES.

Notepapers display no great originality. The Scotch plaids have a plaid pattern printed in faint colors, but I cannot say I admire them—they seem too suggestive of wrappers for scented soap or something of that kind; but it seems they are fairly popular. The Chippendale, a dark sage green with a narrow white border, is rather pretty, but too peculiar for general use. The Edelweiss is a pretty, grey paper, with the little white, flannel-like flower, so dear to the heart of the merry Switzer, in one corner.

As for post cards their name is legion, and I should lack space to describe even a tithe of them. Most of them are, of course, scenes from Paris life, or views of Paris. One peculiar idea is to have a view, say of the Opera, for instance, in one corner, and Notre Dame in the other corner, and the centre of the card filled up with a map of the principal streets between the two points. The pictures, by the way, get larger and larger, and there is not space to write more than a couple of lines, even if you chance to possess a very small handwriting. Indeed, I have seen post cards on which there was not any attempt to leave a space for writing. They are said to be bought by tourists who have left their wives at home.—Paris corres. Stationery Trades Journal.

CRUMBS OF COMFORT.

Apparently the small bookseller, whose business embraces no kind of goods other than books, is in danger of being crowded out of his field. The department stores have been selling books, and in many cases at cut rates for some lines, and this fact is brought to mind afresh by the announcement that one firm has acquired an immense edition of Rudyard Kipling's works, to be sold in various stores of that sort. This condition of things is inevitable, but a good many book lovers, who have spent hours in leisurely inspecting the stock of bookstores, will not take kindly to the new order of thing. Fancy a "Saints and Sinner Corner" in a department store!—American Stationer.

"The United States Army and Navy; 1776-1899," is the title of a work which the Werner Company, of Akron, O., will issue shortly. It will be profusely illustrated and will sell at $10.

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MR. HENRY BROPHY.

MANAGER MONTREAL NEWS CO.

ONE of the most popular and best known men in Montreal, and, in fact, throughout Eastern Canada to-day, is Mr. Henry Brophy, manager of the Montreal News Co., the subject of this sketch.

Born in New Glasgow, Que., in 1861, he is now in his 38th year, but his many friends may possibly doubt this statement, as his appearance would lead one to think him at least a few years younger. After completing his education at the Montreal High School, he entered the service of Dawson Bros., the prominent wholesale and retail booksellers and stationers, and his early training there has done much towards the success which he has attained in later years.

Upon the formation of The Montreal News Co. in 1880 (that company taking over the periodical business of Dawson Bros.) he cast in his lot with it, and, after three years' service in a subordinate position, he was appointed to the management of the company, which position he has continued to fill with credit and advantage both to himself and the company.

The business, which was originally rather small, has steadily increased, until now the company controls almost all the periodical and novel trade of Eastern Canada. This has required constant care, watchfulness and business ability, all of which qualities Mr. Brophy has to a marked degree, and, when one takes into consideration the large number of people with whom the company has dealings, it is remarkable that a hard or unkind word is never heard regarding its manager. No small degree of diplomacy is required to constantly keep in touch with and retain the confidence of the numerous publishers, booksellers and news agents with whom the company does business, but it is seldom if ever that anyone has cause to complain of the treatment accorded them by Mr. Brophy.

Outside of business he has attained considerable prominence, owing to his great interest in all kinds of athletic sports. His judicious refereeing of the championship games of lacrosse at a time when a strong hand and clear head were required caused him to be recognized as an authority not to be disputed, and made him many friends throughout the whole country.

The Montreal Amateur Athletic Association has for many years received much of his attention, which services have been recognized this year by his election to the highest office in the association, viz., the presidency. He occupied the proud position of president of the Amateur Athletic Association of Canada during 1898, and is to-day the Canadian representative on the executive of the Amateur Athletic Union of the United States. Taken all-in-all, he has, by his hard work and persistent demand for fair dealing, made a record for himself of which anyone might feel proud.

He holds prominent offices in many other clubs and organizations, and is recognized by all who know him as an able and conscientious worker and a friend to be desired.



HENRY BROPHY.

ENGLISH FAD IN STATIONERY.

A Paris exchange says that it is the fashion to-day in London never to use, for two days in succession, letter paper of the same color. The tints are even laid down for each day of the week. On Monday, a sheet of the color of a green sheet of water; Tuesday, a pale rose sheet; Wednesday, a pearl grey; Thursday, a heavenly blue, sky blue perhaps; Friday, silver grey; Saturday, yellow; and on Sunday, a white. If one were to ask the people who are compelled to follow this fashion they would be, without doubt, very puzzled to give a reasonable explanation. But the men who deal in such material under the pretense that it is the fashion, good breeding, choice and smart, make their profits out of this general folly. The money men know, without doubt, the reasons for this daily etiquette, and, after all, why should not the papermakers rejoice if this fashion increases the consumption of paper?

Apropos of this an English exchange remarks that the Frenchman is making too much fuss about a harmless fashion. "The only thing we have to find any fault about this fashion," it continues, "is in the fact that many cheap foreign colored writings may be sold here to keep it going. If our stationers would, in a case like this, insist upon offering these goods in a nice box, elegantly wrapped and tastefully ornamented, many boxes of the writing paper would be sold, merely from their nice and fascinating exterior. If the appetite for writing papers be appealed to and a tempting parcel be offered to buyers, the sale comes off in nine times out of ten. Retailers of notepapers should always study to make their stock salable by first considering the question of its outward appearance. Any article which at first sight repels a buyer can never be expected to become a popular item of general sale, no matter what its other good qualities may be.

"At the same time, however, we cannot encourage the dressing up of low-class writing papers with a view of deceiving customers or leading them to think that they are going to buy a half-pound packet of notepaper for a shilling. The public, that is to say, every buyer, will doubtless try to obtain as much for a shilling as possible. To-day this is, unfortunately, the main idea of all purchasers. If they think they can get a 'lot' for a shilling they never consider the matter of quality.

"Foreign papers have made their way in this country to the extent they have by this greedy feeling of buyers. It is extraordinary to know that people exist who think that they save money whenever they can buy any article at a low price. If folks were to go to banquets in wheelbarrows they would save a lot of money in carriages, etc. This would only be carrying out the policy of indecent economy."

NEW CANADIAN COPYRIGHTS.

Registered at Ottawa between June 7 adn July 1, 1899

10625. Canadian Summer Resort Guide. 1899. Frederick Smily, Toronto.

10626. New Songs of the University of Toronto. Whaley, Royce & Co., Toronto.

10627. The Mechanics' Lien Acts of Ontario, R.S.O., 1897; Chap. 153, Manitoba, 60 Victoria, Man., Cap. 29, and British Columbia, R.S., Chap. 132. With Annotations, and additional Forms of Proceedings thereunder. By George Smith Holmested, Toronto.

10628. Map of Vancouver and Lower Mainland District. The Province Publishing Co., Limited, Vancouver, B.C.

10629. J. G. Foster's Vest Pocket Map of Toronto, 1899. J. G. Foster & Co., Toronto.

10630. J. G. Foster's Road Map of Western Ontario. J. G. Foster & Co., Toronto.

10632. L'Indicateur de Quebec et Levis, 1899-1900. The Quebec and Levis Directory, 1899-1900. Boulanger & Marcotte, Quebec.

10633. The Battle of Omdurman; or, With Kitchener in the Soudan. Pyrospectacular drama. Thomas William Hand and Walter Teale, Hamilton.

10634. Many Cargoes. By W. W. Jacobs. Book. The Copp, Clark Co., Limited, Toronto.

10635. Loved and Lost. Song. Words by P. H. Dingman. Music by Will Pearce. William Murray Pearce, Elginburg, Ont.

10636. Group Photographique des Pretres du Diocese du Nicolet. Pierre Alfred Papillon, Nicolet, Que.

10637. The Bandmaster. March and two-step. By Milton Willard. Charles O. Brokaw, St. Joseph, U.S.

10638. Bunker Hill. March and two-step. By Arthur W. Pryor. Charles O. Brokaw, St. Joseph, U.S.

10639. One Night in June. Words and music by Chas. K. Harris. Arranged by Joseph Clauder. Chas. K. Harris, Milwaukee, U.S.

10640. A Rag Time Spasm. Cake walk and two-step. By W. H. Hodgins. Amey & Hodgins, Toronto.

10641. 'Twas All Through Loving You, Dear. Words and music by Charles R. Palmer. Amey & Hodgins, Toronto.

10643. Chart of Universal Secret Writing. Geoffrion & Belanger, Montreal.

10644. Canadian Infantry with Oliver Equipment. Card. Toronto Lithographing Co., Limited.

10645. Canadian Cavalry, Artillery and North-West Mounted Police. Card. Toronto Lithographing Co., Limited, Toronto.

10646. Benbow. First-class battleship. Card. Toronto Lithographing Co., Limited, Toronto.

10647. Terrible. First-class cruiser. Card. Toronto Lithographing Co., Limited. Toronto.

10648. Calliope. Third-class cruiser. Card. Toronto Lithographing Co., Limited. Toronto.

10649. Nymphe. Sloop. Card. Toronto. Lithographing Co., Limited, Toronto.

10650. Map Showing Grain Belt of Manitoba and the Northwest Territories. Bulman Brothers & Company, Winnipeg.

10651. Guide du Conciliateur. Par Mar Sauvalle. Camille Theoret, Montreal.

10652. Monographies de Plantes Canadiennes. Par Edouard Zotique Massicotte, Montreal.

10653. Claude Paysan. Roman publie dans La Patrie, Montreal. Droit Temporaire d'Auter. Ernest Choquette, St. Hilaire, Que.

10654. You Can Never be a Girl of Mine Again. Words and music by J. C. Chandler. Whaley, Royce & Co., Toronto.

10655. The Western Fair Association Map of Part of Western Ontario. Thomas Alexander Browne, London.

10656. Daily Cash Balance Book. R. D. Richardson & Co., Winnipeg.

10657. Militia Section Roll Book. William Egerton Hodgins, Ottawa.

10658. The Marshlands. Second Edition and The Trail of the Tide. By John Frederic Herbin, B. A. William Briggs, Toronto.

10659. Plain Tales from the Hills. By Rudyard Kipling, London, England.

10660. Life's Handicap. By Rudyard Kipling, London, England.

10661. Raising the Centre Pole Sun Dance Tent. Photo. Geraldine Moodie, Lakefield.

10662. McMillan's New Brunswick Vertical Writing Books. The W. J. Gage Company, Limited, Toronto.

10663. The Adventures of Jennie Baxter, Journalist. By Robert Barr. The Copp, Clark Company, Limited, Toronto.

10664. Debentures Register Consolidated with Sinking Fund Accounts. George C. Eden, Woodstock.

INTERIM COPYRIGHTS.

588. 'Postle Farm. By George Ford, The W. J. Gage Company, Limited. Toronto.

589. A Pauper Millionnaire. By Austin Fryers. The W. J. Gage Company, Limited, Toronto.

590. The Lunatic at Large. A Novel. By J. Storer Clouston. The W. J. Gage Company, Limited, Toronto.

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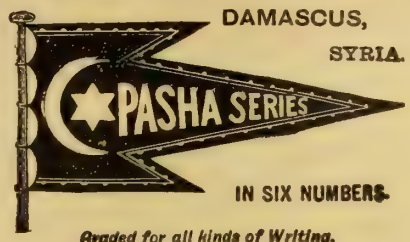
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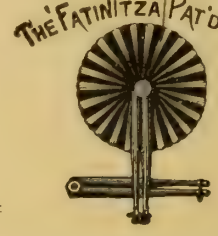
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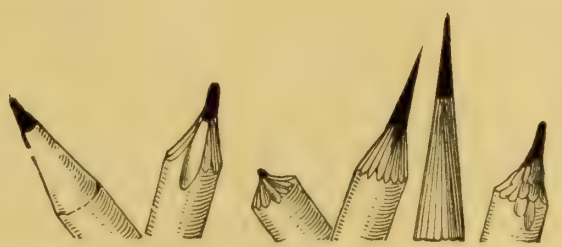
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TORONTO.

VOL. XV. TORONTO, CANADA, AUGUST, 1899. No. 8.

President, JOHN BAYNE MacLEAN, Montreal.
Treasurer, HUGH C. MacLEAN Toronto.

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CURRENT NOTES.

A STRANGE LITERARY DOUBLE.

WHEN one speaks of the author, Winston Churchill, it will be necessary to offer some sort of explanation as to which Winston Churchill is meant, if risk of confusion is to be avoided. Because this explanation has not always been forthcoming, those not in close touch with the literary world have been a little at sea. When the cables announced that Winston Churchill, a son of the late Lord Randolph Churchill, had been defeated for a seat in the British House of Commons, some were heard to ask if it was the author of "The Celebrity" and of "Richard Carvel." Of course, it was not, although that particular Winston Churchill is an aspirant for literary as well as for political honors, for "Affairs of State" is the production of his pen. The other Winston Churchill, the one whose latest book, "Richard Carvel," is taking so well, is an American born and bred. A literary double a John Smith might be expected to have, but for a Winston Churchill to have one is another thing altogether. But, after all, is it not the unexpected that is always happening?

STILL ANOTHER DOUBLE.

Through an exact correspondence of surnames and a similarity in Christian names, two other authors, again an Englishman and an American respectively, are being mixed up in peoples' minds. The two authors in question are Gelett Burgess and Gilbert Burgess, the latter being the Englishman and the former the American. Even the Reviews appear to have got mixed up over the two men. And so frequent has this mixing up become that the English Burgess has written The American Bookman in a vein, which, while facetious, exhibits a little annoyance, requesting that periodical to arrange a meeting between him and his double for the purpose of discussing a change of literary signatures, the one to adopt the name of Harold Brown and the other that of plain John Smith. Of course he is not serious about a change of names, but he is serious about each author preserving his identity.

AFRAID OF CANADIAN PULP.

The Scandinavian wood pulp makers are slightly indisposed; and Canada is the cause of it. At present, Great Britain is Scandinavia's best customer for pulp wood, but lately the former has been buying from Canada in such largely increased quantities that Scandinavia is becoming alarmed. The Canadian pulp, it appears, is liked at the British mills, being generally uniform in quality. It is, however, the opinion of The Paper Trade Journal "that if the Scandinavian pulp manufacturers maintain the improvement in the quality of their pulp * * * they will be able to maintain their hold upon the British paper trade." The Scandinavians are alarmed, nevertheless, and with a view to counteracting the influence of Canadian pulp, they recently invited the British paper trade to take an excursion to Norway and Sweden and enjoy their hospitality. About 60 responded to the invitation, and a highly enjoyable time they had, for they were lavishly entertained.

The Dominion trade returns for the fiscal year ending June 30 last have not yet been issued, and are not likely to be for several months to come, but during the fiscal year ending June 30, 1898, the exports of wood pulp to Great Britain aggregated in value $676,100, out of a total of $1,210,421 to all countries. The next best purchaser was, of course, the United States, that country taking $534,305 worth.

MONTREAL BOOK NOTES.

THE best selling books for the month in Montreal are: "David Harum," Westcott (Briggs), paper 75c., cloth $1.25; "When Knighthood was in Flower," Caskoden (McLeod), paper 75c., cloth $1.35; "The Fowler," Harraden (Copp, Clark Co), paper 75c., cloth $1 25; "Bonhomme," Henry Cecil Walsh, paper 60c., cloth $1.25; "The Market Place," Frederic, paper 75c., cloth $1.25; "Dross," Merriman (Briggs), cloth $1.25, paper 75c.; "Aylwin," Watts Dunton (Morang), paper 75c., cloth $1.25; "Richard Carvel," Churchill (Copp, Clark Co.), paper 75c., cloth $1.25; "A Double Thread," Fowler (Copp, Clark Co.), paper 75c., cloth $1.25.; "Mr. Dooley," Dunne, paper 75c., cloth $1.25.

Sales of paper-bound fiction for Summer reading have been large.

The Montreal schools are to have new geographies and new drawing books.

Tourist travel has been large this year, and general trade has much improved.

"A Double Thread," by Fowler, is proving very popular, the demand continuing to be very brisk therefor.

Montreal booksellers report very satisfactory sales of Mrs. Alloway's recent book, "Famous Firesides of French Canada."

The trade are busy getting ready for the school openings in September. There are not many changes in school books this year.

"David Harum" is the best seller we have had for many a day," said a prominent dealer, "and continues to rank among the best selling books on the market."

We commend to every bookseller and bookseller's assistant, Hubbard's "Message to Garcia," which appeared in The Philistine, and has been reprinted in The Metropolitan, Montreal, for July 29.

Chapman, the St. Catherine street bookseller, says that among the newest books, "The Strong Arm," by Robert Barr, has had the best sale, closely followed by "The Market Place," by Harold Frederic.

Sir Edwin Arnold will publish immediately through Harper & Brothers, America, and Mr. Burleigh, London, a translation from the Persian in prose and verse of the "First Four Babs or Gateways of the world-famous book of Sa'di, called Gulistan."

The William Drysdale Company have just published for the author a new work entitled, "Christianity Without the Conscience." This work should command a large sale. The author's former book, "Mind and Matter," went through three editions, and Mr. Tait has lost none of his power. The work treats of evolution proper in a unique and masterly way.

There is a general feeling among the trade in Canada that our paper-covered novels are too high priced; and, judging from the large and increasing demand for cheap literature, it would, it is thought by many, pay our Canadian publishers to consider how they could retain the trade and make it impossible for the cheap American reprints to not only come in, but carry off a large part of the sale. Our market at best is limited, and what "we have, we should hold." This can be done by a good 25c. line.

London Academy prize competition for a list of reading for holidays, dividing the day into six periods: (a) in bed before getting up, (b) in the middle of the morning while resting, (c) after lunch in a hammock, (d) after tea, (e) after dinner, and (f) in bed before sleep, and requiring a different book for each time. Some excellent suggestions have been received in reply. The one deemed best was from H. Head, Buckingham, Old Shoreham, Sussex, and was as follows: (a) "Jungle Book," (b) "Compleat Angler," (c) "Virginibus Puerisque," (d) "Pride and Prejudice," (e) "Boswell," (f) "Martaigne."

W. Foster Brown has just received a couple of books from Harper & Brothers that are most interesting, and should meet with a good sale to those who are interested in the doings in foreign countries. They are "Enchanted India," by Prince Bojidar Karageorgevitch, being a description of a tour throughout the various provinces and cities of India, and describing the customs and habits of the people and the progress being made. The other is "Japan in Transition," by Stafford Ransome, showing the improvements and growth of Japan's trade, education, and general customs since its war with China. The books are nicely bound in cloth, and retail at $1.75 for "Enchanted India" and $3 for "Japan in Transition."

A SAMPLE-ROOM AT THE FAIR.

Buntin, Gillies & Co., Hamilton, are going to try and make things pleasant for the paper and stationery trade who may visit the Toronto Industrial Exhibition. They are to have a sample-room there which will be furnished with desks, chairs, etc., for the convenience of the trade. Visitors will be also be able to leave their addresses to the care of the sample-room, while not the least of the important considerations is that all the firm's travelers will be in attendance to extend the "glad hand."

HALL CAINE'S "PARALLELISM."

The letter which appeared in Literature some weeks ago, in which Mr. Hall Caine's appreciation of certain passages of Swift was plainly indicated, has aroused considerable interest in London, but not much in Canada. Here he has never been referred to as having any special "style," and no beginner in letters could possibly draw inspiration from his writings, which are morbid in the extreme, and, as has been well said, calculated to increase the prosperity of sanitariums. We are, as Emerson has written, as much informed of a writer's genius by what he selects as by what he originates: "The profoundest thought or passion sleeps as in a mine, until an equal mind and heart finds and publishes it."

Literature, which was the first to call attention to the "parallelism" between Mr. Caine and Swift has thought it just to publish the only rejoinder that has been made. Mr. Cane's friend, Mr. Kenyon, has this to say in the matter:

Mr. Hall Caine rarely breaks silence either to correct the numerous mistakes of his critics or to defend the views he has expressed in his novels. This being so, you may, perhaps, excuse my writing to inform you that, a few days prior to the publication of "The Christian" in book form Mr. Caine acknowledged to his readers, through the medium of interviews, etc., that he had used freely extracts from books, newspapers, diaries, letters, and many other quite legitimate sources of information, for the purpose of making his book as true and lifelike as possible. He made no secret whatever of this, and the instance you qoute is one out of several which I have myself discovered or which have been pointed out to me.

To this Literature adds: "This is very lucid and temperate under the circumstances. It is to be regretted that the 'interviews' as well as the 'etc.' did not appear in an appendix to Mr. Caine's book. It is almost too much to expect that the five hundred thousand readers that the author has in the United States should be subscribers to the journal in which Mr. Caine's interesting confessions were made.

"But, after all, if Swift does not complain, who should?"

DEVELOPMENT OF A STATIONERY BUSINESS.

There is no branch of retail trade that offers greater reward for industry and enterprise than does the stationery and fancy goods business. The variety of goods that can be carried by, and are natural stock-in-trade of, the fancy goods dealer is such that progress is the inevitable result of an industrious attempt to build up this business. An excellent illustration of this fact is given in the manner in which J. W. Hamly, Picton, Ont., has built up his business. Mr. Hamly started a stationery business in Picton six years ago. And the store in which he started was the smallest in the town. Six years' work has, however, resulted in such growth that he has been compelled to move into the largest store in the town. It is 150 x 26 feet. Mr. Hamly carries wall paper, art shades, curtain poles, toys, games, fancy goods and music; is news agent; makes a specialty of picture framing and carries on a book and job printing business.

BOOKS AND PERIODICALS.

FLEMING H. REVELL COMPANY'S NEW BOOKS.

THIS enterprising company have been adding to their already large list quite a number of new books, while their preliminary announcement of Fall books numbers nearly 50 titles. Judging from authors and titles most of these books should find ready sale, and the trade will do well to make a note of them.

The second volume of Rev. Dr. Dennis' "Christian Mission and Social Progress" is now ready. This work is a sociological study of foreign missions, and is claimed to be the best work on the subject. This volume contains 80 full-page illustrations, is a large 8vo volume, and is bound in cloth, gilt top. The first volume is now in the fourth edition. The third and concluding volume will be published in the Spring, 1900.

"The Twentieth Century New Testament," Part I, is a translation into simple modern English, made direct from the Greek, excluding all words and phrases not used in the English of the present day. The second part will be ready in the Spring of 1900. Nicely bound in flexible cloth, price 50c. Already, 15,000 copies have been sold in England.

A new book by Newell Dwight Hillis is announced, "Great Books as Life's Teachers." The great popularity of the same author's other books, "Man's Value to Society" and the "Investment of Influence," the sales of which ran into the thousands, assures the success of the new volume. It will be neatly bound in cloth, gilt top, price $1.50. "Pilkington of Uganda," is a new volume of missionary biography, which is sure to have a large sale. It is fully illustrated, and is in neat cloth binding; price $1.50. "Royal Manhood," by James I. Vance, D.D., is a book specially for young men. The following chapter headings will give some idea of the scope of the work: "Royal Manhood," "The Majesty of Strength," "The Greatness of Gentleness," "Common Honesty," "The Peerage of Character," etc.; bound in cloth, nice cover design, $1.25. The following three books are additions to stories of missions series, the volumes of which have had such a large sale: "In Africa's Forest and Jungle, or Six Years Among the Yorubans," by Rev. R. H. Stone; "Missions in Eden, Glimpses of Life in the Valley of the Euphrates," by Mrs. Crosby H. Wheeler, forty years missionary of American board in Eastern Turkey, and "James Evans, the Apostle of the North," by Rev. Egerton R. Young, D.D., with 20 illustrations. "The Auld Meetin' Hoose Green," by Archibald McIlroy, is a volume of Ulster sketches or idyls after the style of Ian McLaren and Jane Barlow, and is having a large sale in England. The reviews so far have been very favorable, and there is no doubt that the Canadian copyright edition, announced for September by The Revell Company, will have a large sale. The price of the English edition is $2. The Canadian edition has been put at the popular price of $1.25. This will certainly be one of the holiday books. In the general get up of their books (especially the later issues), in the paper, typography and binding, the firm have been maintaining a high standard.



Winston Churchill, author of "Richard Carvel."—The Copp, Clark Co., Limited.

GOOD PROSPECTS FOR FALL TRADE.

Jas. I. Anderson, manager of the Canadian branch of the Fleming H. Revell Company's business, has just returned from a business trip to the trade, having covered the ground from Windsor to Halifax. He reports orders largely in excess of last year, and, from the hopeful feeling among the trade in all sections, is confident that a good Fall and holiday business is going to be done.

THE COPP, CLARK CO.'S BOOKS.

The book of the season, and so far, at any rate, the book of the year is undoubtedly "Richard Carvel." In Canada, the fourth edition is now in press, while, in the United States, it has, within two months of its publication, on June 1, run up into its 50th thousand. And this is only the beginning.

A large New York house says of Winston Churchill's new novel: "We have ordered 1,000 copies of 'Richard Carvel,' which is a large order for a new book. But that will not be enough. This novel will live. It may not prove to be 'the great American novel' so long looked for, and which some reviewers think they have found in it, but there is no doubt whatever of its being both powerful and fascinating.

"It's a historical novel—differing from the

BOOKS AND PERIODICALS—Continued.

great mass of recent productions of that class in dealing with American history. You follow the hero's life, love and adventures in Maryland, London and on the sea before, during and after the Revolutionary War, and you will follow him with enthusiasm. There is enough 'go' and incident to make a dozen average stories, and you will make close acquaintance with a number of famous people whom you now know only through the histories and encyclopædias. A book of goodly length, but you will find it too short."

Nor is the press less enthusiastic. The Press, Philadelphia says: "Richard Carvel is one of the most brilliant works of the imagination of the decade." The Chicago Tribune assures us that it is "One of the novels that are not made for a day." Hamilton Mabie writes in The New York Times: "This novel is the most extensive piece of semi-historical fiction which has yet come from an American hand; and the skill with which the materials have been handled justifies the largeness of the plan." The verdict of The Evening Telegraph, Philadelphia, is that "The book altogether is a delightful one, abounding in powerful scenes." While The Buffalo Commercial characterizes it as "Strong, original and delightful * * * A charming story," and The Boston Herald as "Pure romance of the most captivating and alluring order."

Nor is it any less pleasing to the Canadian readers, for, as Saturday Night says, "There is no offensive jingoism in it, and the time-worn battles of the Revolution are not used in the story at all." So that, take it all in all, it is a book which no up-to-date bookseller can afford to be without.

The August list of The Copp, Clark Co., Limited, is an unusually long one for this time of year, a fact which is indicative of good times—in the book business, at any rate. It includes a new book by David Lyall, "The Two Miss Jeffries" (paper, 50c.; cloth, $1.25), which will be warmly welcomed by the many admirers of this pleasing writer.

"More Cargoes," by W. W. Jacobs, a book for which the distinct success of its predecessor, "Many Cargoes," augurs an unusually large sale, especially as it is to be published at the same price, viz.: 50c. for paper and $1 for cloth.

A new authorized edition of "The Phantom Future," by H. S. Merriman, which has been not merely revised, but rewritten, by the author, and so put on a level with his most recent work.

Dr. Nikola's old friends who followed his fortunes with such interest through "A Bid for Fortune," and its sequel, "Dr. Nikola," will be pleased to know that Mr. Guy Boothby has related the further doings of this fascinating villain under the title of "Dr. Nikola's Experiment," which volume will be published by The Copp, Clark Co., Limited, this month at 50c. for paper and $1.25 for cloth.

The continued demand for J. A. Steuart's clever story "The Minister of State," which was out of print some months ago, has induced the publishers to bring out a second Canadian edition, which should have a ready sale. The tale has an added interest from the fact that the person called "The Minister of State" is supposed by some to be no other than Lord John Russell.

A new edition of that well-known of Canadian classics "The Seats of the Mighty," will also be issued this month, bringing the total number of copies already sold in Canada up to 10,000.

The low price (15c.) of "The Adventures of Jennie Baxter, Journalist," Robert Barr's clever newspaper story, has, as was expected, proved a great inducement to that class of people who want to read the latest story, but begrudge the standard price. Already 3,000 copies have been sold, and the end is not yet.

Mr. Crockett's new book, "The Woman of Fortune," for which the reading public have been impatiently waiting for more than a year, is to appear at last, but the name will not be "The Woman of Fortune," but, instead of that, it will be issued from the press of The Copp, Clark Co., Limited, before the end of the month, under the title of "Ione March," the price being 75c. for paper and $1.50 for cloth. The British Weekly, in an appreciative review, says: "In a note on one of the fly-leaves, Mr. Crockett tells us that portions of this story appeared in The Woman at Home, under the title of 'The Woman of Fortune.' The book has been not only enlarged, but entirely rewritten, and connoisseurs in texts and first editions will find absorbing employment in comparing the novel in its serial form with the book as it now appears. * * * Mr. Crockett's splendid fertility as a romancer has never been more conspicuous than during the last two years. * * * But Mr. Crockett knows other seas than the Baltic and Solway, and his literary horizon is not bounded by the hills of Galloway or the plains of central Europe. His prefatory letter to Mr. and Mrs. George L. Jewitt, of New York, proves that America has a warm place in his heart, and that he finds the American girl of to-day as charming a heroine as the Joans and Margarets and Marjories of the middle ages. As for Kearney Jay, or, rather, Kearney Judd, Mr. Crockett offers an explanation. 'The mean American I had never heard of, nor yet read of, till we three met him together under the glittering stars of the winter Engadine.' * * * In The Woman at Home, Ione March delighted many thousands of readers, and this beautiful volume should find thousands of purchasers. The Alpine chapters are as good as Leslie Stephen or Mr. Whymper; it is a holiday to read them."

The date for the publication of "The Great Company," by Beckles Willson, has been set for September 1, when it is the intention of the publishers to bring the book before the public in every possible way. One rather novel method of advertising has been determined upon, viz., that of exhibiting the original drawings of the nine illustrations by Arthur Heming in a leading bookstore in each of the large cities. Besides these nine original drawings, there will be numerous other illustrations of interest amounting in all to over 100. The price, as before announced, will be $3.

MORANG & COMPANY'S BOOKS.

The new Canadian edition of Rev. Duncan Anderson's "Scottish Folk-Lore," just issued by Morang & Co., gives an attractive guise to a book which cannot fail to be interesting to those who are connected by ancestry with the "land of the heather and the flood." Dedicated by permission to the Earl and Countess of Aberdeen, it bears the Earl's graceful imprimatur on an early page, while Prof. Clark, of Trinity College, Toronto, gives a prefatory note, in which he tells us that he and the author were graduates together at Aberdeen. The professor gives the book warm praise. "The phases of Scottish life here represented," he says, "are passing away. Railways, electric telegraphs, and newspapers are obliterating local peculiarities, and the language spoken by the common people 50 years ago will soon be almost unintelligible to their grandchildren. It is of the highest importance that there should be preserved some permanent memorial of those men, and manners and ways of life which would otherwise be forgotten." The book is gotten up with a thistle design on the cover, and is issued at $1 in cloth and 50c. in paper.

"Nothing But Names: An Inquiry into the Origin of the County and Township Names of Ontario," by Herbert F. Gardiner, the well-known editor of The Hamilton Times, makes its appearance as a handsome and sizable volume of some 560 pages. It is a most interesting and encyclopædic book. It embraces a vast extent of local and general information, and as a book of reference its value is undoubted. That the study of names is universally interesting needs no proof, but it is frequently illustrated by

GEORGE N. MORANG AND COMPANY, Limited, Toronto

Nothing But Names

BY

H. F. GARDINER

560 interesting pages of inquiry into the origin of the names of places in Ontario. Large crown, 8vo.

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Scottish FOLK-LORE

Rev. D. Anderson

With an introduction by Prof. Clark, of Trinity College. A book for Scotchmen.

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What is Art?

BY

TOLSTOI

This is a truly remarkable book. With coloured portrait. Crown, 8vo, cloth,

$1.25

Society Types

BY

KO-KO

The hit of the day.

Cloth, 75cts.

newspaper discussions on the origin of local appellations. Mr. Gardiner has long made these origins the subject of careful research, and the volume now announced is a monument of his painstaking endeavors. The names of places in Ontario have, with a few exceptions, been conferred within the last 110 years. It was exceedingly important, in the interests of local history, that the particulars here recorded should be gathered into permanent form before the opportunity of securing them from old inhabitants and more or less precarious depositories had passed away. The comprehensive and satisfactory manner in which the author has performed this task will be duly appreciated by the reader, while the voluminous and exhaustive index which is appended to the work will make it still more prized by the student and the general reader. The work should be in every library in the Dominion. The book is well bound in cloth, with gilt top, and, at $2.50, must be considered a decidedly cheap book.

"Society Types," by Ko-Ko, is one of the most attractive little books of the year. Bound in dainty cloth, with a pictorial design on the side representing a fashionable man and woman of the period, it should certainly by its exterior draw the notice of many. It consists of 14 essayettes in which the author portrays the various individuals that make up the assemblage that goes by the name of society. Here we have the patroness, the widow, the bachelor, the club man, the parson, the beauty, and many others, and, though Ko-Ko sometimes does his characterizations with a keen pen, it cannot be said that the satire oversteps the mark, while a fine and subtle humor pervades his pages. As the ramifications of society extend to every town and village, the book should find a ready sale among those who admire bright and clever writing. Each chapter begins with a pictorial initial letter by Mr. F. Kyle.

"Through the Turf Smoke" is No. 10 of Morang's "Florin" Series. Mr. Seumas MacManus has, in this little volume, given us some humorous sketches of Irish peasant life and folk-lore legends. The cottage hearths beside which such stories are told must possess unusual fascinations. "Through the Turf Smoke" is a picturesque title to begin with, and Mr. MacManus does not disappoint the expectations that are raised by it. In his preface he says, "Tragedy and pathos go leor" (this is the origin of "galore," it seems); "there are in our lives, toilsome struggle and patient suffering; but, when we gather around the turf fire—old and young, boys and girls—care slips like a cloak from our shoulders, the oldest is for the hour a child, gaiety crowds the cabin, and merriment fills all hearts. The wand of wit is laid upon us; the joke, the banter and the merry story pass; and the folk-tale, old as the babble of our streams, and still as fresh and sweet, is listened to by ears that hearken for the hundredth time as fondly as they did the first * * * In my remote and mountain-barred Donegal, the people, for a niggard living, strive with a surly sea and wrestle with a stubborn soil; they are as poor as paupers, and as hospitable as millionaires. But the wit, the imagination, the poetry, the virtues, the soul of the most miserable amongst them the wealth of Croesus couldn't purchase."

Another book announced by Morang & Co. is Tolstoi's much-criticized book, "What is Art?" It is not surprising that this book has created a large amount of interest stnce its recent publication in England.

Tolstoi is, without doubt, the Russian Grand Old Man. He is, indeed, one of the grand old men of the world. At the time of the Crimean War he was an officer in the Russian army, and probably killed a Britisher or two, or, perhaps, a few Mounseers. Now, he preaches the doctrine of

BOOKS AND PERIODICALS—Continued.

non-resistance. Leaving the army soon after the close of the Crimean War, he devoted himself to literature, and began to write his great stories. The Russians think his great masterpiece is his "War and Peace," a tale of the invasion of Russia by Napoleon in 1812. Other nations regard "Anna Karemna" as his best story. Mathew Arnold reviewed it enthusiastically. George Meredith says that Anne, the beautiful but unfaithful wife, who ends her sorrows by suicide, is the most perfectly depicted character in all fiction. But Tolstoi, far the last 20 years, has been trying to think out the meaning of things and the end of life.

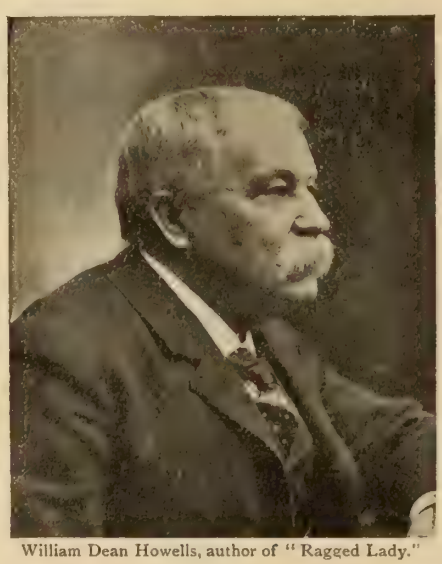
During 15 of these years, he has been working at the last work, "What is Art?" It has been translated recently by Mr. Aylmer Maude, an English Quaker, who is a friend of Tolstoi's, and, on its publication in London, was received by a discordant chorus of criticism. Well it might be; Tolstoi is not bound by tradition. He follows his thought straight on. His strong, rugged nature is not much swayed by the softer passions. He is the reverse of a "grosvenor, gallery, greenery, yallery, foot-in-the-grave young man." He can't bear stained-glass attitudes.

Nor is Tolstoi less uncompromising when he speaks of novels—especially French ones. "From Boccacio to Marcel Prevost, all the novels, poems and verses invariably transmit the feeling of sexual love in different forms. Adultery is not only the favorite, but almost the only, theme of all the novels. * * * They are all the productions of persons suffering from erotic mania, and these people are evidently convinced that, as their whole life, in consequence of their diseased conditon, is concentrated on amplifying various sexual abominations, therefore the life of the world is similarly concentrated. And these people, suffering from erotic mania, are imitated throughout the whole artistic world of Europe and America." Of music, he has to say: "To what an extent people of our circle and time have lost the capacity to receive real art, and have become accustomed to accept as art things that have nothing in common with it, is best seen from the works of Richard Wagner, which have latterly come to be more and more esteemed." He scores the decadent French poets without mercy. But he says: "If I were asked to give examples of the highest art in literature, I should name 'The Robbers,' by Schiller; Victor Hugo's 'Les Pauvres Gens' and 'Les Miserables'; the novels and stories of Dickens—'The Tale of Two Cities,' 'The Christmas Carol,' 'The Chimes,' and others; 'Uncle Tom's Cabin,' Dostoievsky's works, especially his 'Memoirs from the House of Death,' and 'Adam Bede,' by George Eliot." It may be said that, throughout, the book is a well-reasoned indictment of modern theory of "Art for Art's Sake."

The Canadian edition will be issued in cloth at the price of $1.25. It contains a fine colored portrait of its distinguished author.

THE W. J. GAGE CO.'S BOOKS.

"Ragged Lady," by William Dean Howells. The Academy says of Mr. Howells and his "Ragged Lady," the Canadian edition of which, from from the press of The W. J. Gage Co., Limited, has had such a wide sale: "Mr. Howells is a master, and the master, no matter what his medium, always commands respect or admiration. In selection of material and in



William Dean Howells, author of "Ragged Lady."

arrangement thereof, Mr. Howells never falters. * * * The book before us is superb * * * To us "Ragged Lady" has more attraction than any of Mr. Howells' books. It contains the portrait most dexterously and delicately painted, of a New England girl, Clementina Cloxon. The book shows her triumphant emergence from relations with selfish and worldly persons, both at home and abroad. This is almost all there is to say; and to quote is impossible, for Mr. Howells' stories are not a matter of individual pages and purple patches."

READERS AND COPY BOOKS IN NEW BRUNSWICK.

The Royal Gazette, the official organ of the Government in the Province of New Brunswick, announces in its last issue the adoption by the Government for exclusive use in that Province of a new series of readers and vertical copy books.

The former is an adaptation of that excellent series, "The Canadian Readers," published by The W. J. Gage Company, Limited, Toronto. The vertical copies adopted are also those published by The W. J. Gage Company, Limited. They are issued for New Brunswick as "McMillan's Vertical Copy Books," and are now authorized in every Province of the Dominion, while an American edition has been adopted for exclusive use by one of the largest States in the Union, and is at present in use in some of the leading cities of the United States.

MR. SHELDON'S NEW BOOK.

Seasonable books which are good sellers are the bookseller's favorites.

When "In His Steps" made its appearance, although its popularity was not very great at first, it awakened more than ordinary interest, until at length the people began to talk about it, and, according to the latest statistics, over 3,000,000 copies have been sold in England and America. This is a book which the dealers did not have to push. It was put on their tables and it sold itself.

The announcement of a new book by Mr. Sheldon is hailed with delight by all who have read his previous works.

The W. J. Gage Co., Limited, have been so fortunate as to secure the Canadian rights of Mr. Sheldon's latest book; and, on August 15, they will place upon the market "John King's Question Class," which bids fair to be the most popular of all his books. No living writer has united in an equal degree popular interest with moral and religious lessons for the conduct of practical life. "John King's Question Class" is an advance on the author's previous works inasmuch as it is less open to any unfavorable criticism, and competent critics pronounce it in many respects superior to "In His Steps."

The W. J. Gage Co., Limited, are placing this book on the market in a Canadian copyright edition, and there will be simultaneous publications in England and the United States. It is a compact volume of 290 pages, with a decidedly striking cover design. It will not be a cheaply put-together book, but one printed on good paper, neatly bound, and in every way attractive. It sells for 75c. in cloth and 30c. in paper.

GAGE'S VERTICAL WRITING SYSTEM FOR ONTARIO.

The Minister of Education for Ontario has authorized, for use in the schools of that Province, "Gage's Vertical System of Writing."

This system is already authorized in all the other Provinces, and, because of its superiority over other systems, the Minister has determined that the schools of Ontario shall also use the book.

The new series will be called "The

Good for the Booksellers!

The issue in Canada alone of **19,000 COPIES** of **"DAVID HARUM"** shows that our Booksellers are alive to the fact that it pays to push a good book. An aggregate of 19,000 in less than six months means enterprise and push behind the counter.

Another splendid seller is Miss Fowler's **"A DOUBLE THREAD,"** which many of the reviewers declare even better than her wonderfully good and clever "Concerning Isabel Carnaby." It is a book you can urge upon your customers.

Few new writers have had their ears tingle with the congratulations that have showered on Frank T. Bullen, whose **"THE CRUISE OF THE CACHALOT"** has been one of the great successes of the year. Have you been getting your share of the popular sale of this remarkable book?

THERE ARE OTHERS!

The above named books are favorites with the trade; so also are

Harold Frederic's
"THE MARKET PLACE."

Robert Barr's
"THE STRONG ARM."

R. N. Stephens'
"A GENTLEMAN PLAYER."

E. F. Benson's
"THE MONEY MARKET."

W. A. Fraser's
"THE EYE OF A GOD."

C. M. Sheldon's
"THE MIRACLE AT MARKHAM."

Florence M. Kingsley's
"THE CROSS TRIUMPHANT."

And we must not forget to mention two capital Canadian books:

H. C. Walsh's
"BONHOMME,"
and
Lottie McAllister's
"CLIPPED WINGS."

WE HAVE SOME "SELLERS" COMING.

Watch out for S. R. Crockett's great masterpiece

"KIT KENNEDY"

and Stephen Crane's fine novel,

"ACTIVE SERVICE"

and we will have ready very soon a Canadian edition of Edwin Markham's famous

"THE MAN WITH THE HOE, AND OTHER POEMS."

WILLIAM BRIGGS

PUBLISHER

29-33 Richmond Street West . . . . TORONTO

Public School Vertical Copy Books," by A. C. Casselman, in seven numbers, Nos. 1 to 6, inclusive, retailing at 7c., and No. 7, which is a book of business forms, at 10c.

"Gage's Practical Speller" has also been put on the authorized list, and its use will be for all pupils preparing for public school leaving examinations.

A DESCRIPTIVE HANDBOOK.

A valuable handbook descriptive of the New York Metropolitan Museum of Art and the treasures contained therein, is now in press, and will soon be issued under the title of "The Treasures of the Metropolitan Museum of Art of New York." The book will be profusely illustrated by beautiful full page half-tone pictures, many of which are of subjects never before reproduced, from photographs taken by the official photographer of the museum. The text is ably written by Arthur Hoeber, the art critic of The New York Commercial Advertiser, and his description covers all of the collections now contained in the museum—architectural casts, ancient and modern sculpture and plaster casts; Greek, Roman and Egyptian antiquities; paintings and drawings of all ages, porcelains, arms, laces, embroideries and tapestries, musical instruments, American antiquities, coins, gold and silver ornaments, etc. Size, 6 x 9 inches; cloth; 60 illustrations; price, $1.50. It will also be issued a little later in a popular edition in paper covers at a much lower price. R. H. Russell, 3 West 29th street, New York, is the publisher.

The W. J. Gage Co., Limited, are being pushed to their utmost with orders for books for the reopening of the schools.

WILLIAM BRIGG'S NEW BOOKS.

Rev. Herbert Symonds, M.A., an Anglican clergyman of Peterboro', has arranged with William Briggs for the publication of a series of lectures on Christian unity. This is a topic that is looming up largely with the passing years before the Christian world, and thoughtful contributions to the discussion, such as we would expect this to be, are bound to have attention.

Mrs. Sheard, whose bright little story, "Trevelyan's Little Daughters," published last December, had a favorable reception, has a first instalment of a new story, entitled "A Lily of London Bridge," in the August number of The Canadian Magazine. We understand this story has also been accepted by The New England Magazine, with a request for another from the author.

William Briggs is about to issue a volume of essays on "The Old Faith and the New Philosophy," by Rev. G. J. Low, D.D., Canon of Christ Church Cathedral, Ottawa.

DON'T FORGET

The List of the Month.

Good results are obtained only from good books, such as:

John King's Question Class.

BY CHARLES M. SHELDON.
Author of "In His Steps."
WITH PORTRAIT OF AUTHOR.
READY AUG. 15th.

In some respects JOHN KING'S QUESTION CLASS is an advance on the author's previous works. The questions are the practical problems that all have sought to solve. The answers are not the theories of a Buddhist, but sound common sense based on true Christian ethics.

Booksellers will find that this book will need no forcing on public attention. All who have read Mr. Sheldon's other books, and many others beside, will be found waiting and looking for this

Cloth, 75c, Paper, 50c.

A Pauper Millionaire.

BY AUSTIN FRYERS.

Repeat orders indicate its wide sale.

The most amusing book of the season, telling the experiences of an American millionaire lost in the city of London. The book appeals to the humorous side of every reader, and a good hearty laugh is found on every page.

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'Postle Farm.

BY GEORGE FORD.
Author of "The Laramys."

A quaint and pleasing tale of West of England life. "A beautiful piece of rural fiction." *The Academy*

Cloth, $1. Paper, 50c.

The Lunatic at Large.

BY J. STORER CLOUSTON.

INTERESTING AND AMUSING.

The many capers and cleverly-worked schemes of THE LUNATIC AT LARGE will be found extremely amusing to the reader, whose interest is retained to the very end

Cloth, $1. Paper, 50c.

Samuel Boyd of Catchpole Square—A Mystery

BY B. L. FARJEON.
Author of "Great Porter Square," "Aaron the Jew," etc.

Those who enjoy reading a good, cleverly-written detective story will not fail to secure and read SAMUEL BOYD OF CATCHPOLE SQUARE. The interest is well sustained from the first, and Mr. Farjeon's style is never dull or prolix.

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BOOKS AND PERIODICALS—Continued.

Canon Low has the reputation of being an advanced thinker, a ripe scholar, and a vigorous, incisive writer. This topic is a timely one, and we expect his treatment of it will make interesting reading.

A very gratifying honor has been conferred upon a young Toronto student, W. Y. Allison, of Knox College. Mr. Allison has just been apprised that a scholarship has been bestowed upon him gratuitously by Yale University. This gives him free tuition at the university, with living expenses paid. It is the practice of this wealthy institution to give such scholarships to students who have distinguished themselves in other universities. Mr. Allison is a young man of more than ordinary literary ability. His verse will have made his name familiar to most readers of the current periodicals. While we feel sorry to lose to Canada young men of such brilliant promise, we cannot withhold congratulation upon their entrance upon the broader arena, with its greater prizes, that is offered by our big neighbor to the south.

"THE MAN WITH THE HOE."

William Briggs has secured the Canadian market for Edwin Markham's "The Man With the Hoe, and Other Poems," and will have an edition ready early in August. The writing of that one poem, "The Man With the Hoe," made its author famous. Seldom has a single poem attained such wide and speedy celebrity or occasioned so much comment and discussion. It is amusing to find some of the American cities declaiming against the poem as an insult to American farm laborers—and apparently, in all seriousness, too. The July number of The Bookman has an interesting article on the author of "The Man With the Hoe," from which we learn that the poem was first published in The San Francisco Examiner for January 8, of this year. Mr. Markham thus tells the story of how he came to write the poem :

"It was a visit I made to a loan exhibition in San Francisco, some 10 years ago, where I saw for the first time Millet's great painting, 'The Man with the Hoe,' perhaps the most impressive product of any painter's genius in modern times. This picture is more terrible to me than anything in Dante. It is just as hopeless, and its scene is more real, more human. I sat for an hour before the painting, and all the time the tenor and power of the picture were growing upon me. I saw that this creation of the painter was no mere peasant, no chance man of the fields, but he was rather a type, a symbol of the toiler brutalized through long ages of industrial oppression. I saw, in this peasant, the slow but awful degradation of man through endless, hopeless joyless labor. I saw, in this peasant, betrayed humanity, for, Cain to the contrary notwithstanding, we are all more or less our brother's keeper.

"This picture lived in my memory for 10 years, until, during my last Christmas vacation, I wrote out the impression of it that had been springing up through my soul all those years. Then, I happened to be present at a literary event in San Francisco, just after I had received a typewritten copy of the poem, and, on being pressed to read it to help out the evening, I did so. A proposal to publish the poem in San Francisco was shortly afterwards made to me, which I accepted, as I was glad of the opportunity to make the truth that I stand for better known to my own people."

Edwin Markham was born in Oregon City, Oregon, nearly a half century ago. His ancestry, both on his father's and mother's side, carries back to a period long before the Revolutionary War. His boyhood was spent on a cattle range in Central California. For a time he studied law, though he never practised. Then, after a period spent in blacksmithing, he went into educational work. At present he is principal of the observation school of the University of California. He is an insatiable reader, an eloquent speaker and a writer of strong, vigorous prose as well as poetry.

One who has met him thus describes his appearance : "His fine aristocratic head, with hair prematurely grey, and dark, keen eyes that light up suddenly with fire and brilliancy in conversation, does not disappoint our conception of the poet. His manner is dignified, cordial and sincere, and his speech simple and unaffected. He looks like a man who has done with vanity."

We give, herewith, the remarkable poem that has produced such a sensation :

Bowed by the weight of centuries he leans
Upon his hoe and gazes on the ground,
The emptiness of ages in his face,
And on his back the burden of the world.
Who made him dead to rapture and despair,
A thing that grieves not and that never hopes,
Stolid and stunned, a brother to the ox?
Who loosened and let down this brutal jaw?
Whose was the hand that slanted back this brow?
Whose breath blew out the light within this brain?

Is this the Thing the Lord God made and gave
To have dominion over sea and land,
To trace the stars and search the heavens for power,
To feel the passion of Eternity?
Is this the Dream He dreamed who shaped the suns
And pillared the blue firmament with light?
Down all the stretch of Hell to its last gulf
There is no shape more terrible than this—
More tongued with censure of the world's blind greed—
More filled with signs and portents for the soul—
More fraught with menace to the universe.

What gulfs between him and the seraphim!
Slave of the wheel of labor, what to him
Are Plato, and the swing of Pleiades?
What the long reaches of the peaks of song,
The rift of dawn, the reddening of the rose?
Through this dread shape the suffering ages look,
Time's tragedy is in that aching stoop,
Through this dread shape humanity betrayed,
Plundered, profaned and disinherited,
Cries protest to the Judges of the World—
A protest that is also prophecy.

O masters, lords and rulers in all lands,
Is this the handiwork you give to God,
This monstrous thing distorted and soul-quenched?
How will you ever straighten up this shape;
Give back the upward looking and the light;
Rebuild in it the music and the dream,
Touch it again with immortality;
Make right the immemorial infamies,
Perfidious wrongs, immedicable woes?

O masters, lords and rulers in all lands,
How will the future reckon with this man?
How answer his brute question in that hour
When whirlwinds of rebellion shake the world?
How will it be with kingdoms and with kings—
With those who shaped him to the thing he is—
When this dumb terror shall reply to God,
After the silence of the centuries?

ANOTHER EDITION OF "CONCERNING ISABEL CARNABY."

Another edition of that interesting work of fiction, by Ellen Thorneycroft Fowler, "Concerning Isabel Carnaby," is shortly to be published by The Toronto News Co., Limited. This will be the sixth edition. The fifth edition is already nearly exhausted. This new edition will sell at the same prices as the preceding ones, namely, cloth, $1, and paper, 50c. The sale of "Concerning Isabel Carnaby" has been enormous in Great Britain and the United States, particularly in the paper edition, and the success of the book in Canada has been equally marked.

A UNIQUE BROCHURE.

"On the Making of Blank Books" is the title of a pretty brochure just issued by Warwick Bros. & Rutter. The cover, which is in black and red, has on its front an illustration showing the interior of a bookbindery in mediæval times, while, as a contrast to this, on one of the inside pages, is given a view of the interior of a modern bookbindery—that of Warwick Bros. & Rutter. Other illustrations show exterior and interior views of this firm's premises and various descriptions and styles of blank books. The brochure, which is decidedly unique, can be obtained free on application.

TO MANUFACTURE TRADE BOOKS.

J. F. Taylor & Co., 66 Fifth avenue, New York, publishers of subscription books and general agents for the subscription publications of Little, Brown & Co., Boston; J. B. Lippincott Co., Philadelphia; J. M. Dent & o., London, and others, announce that

they have opened, under the management of Rutger B. Jewett, a department for the manufacture of trade books.

They will publish shortly "Trinity Bells," a story of old New York, by Amelia E. Barr; "Little Leather Breeches," by Francis P. Wightman, a collection of Southern rhymes, illustrated by the author, and printed in colors; new illustrated editions of "The Potentate," by Frances Forbes-Robertson, and "Ezekiel's Sin," by J. H. Pearce.

They have also added to their list of trade books "Canadian Folk-Life and Folk-Lore," by W. P. Grenough, formerly published by Geo. A. Richmons & Co., and "Leonard's Hand-Book of Wrestling," formerly published by E. R. Pelton.

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"Mr. McIlroy has an eye for the oddities, the humour, the homely wisdom, and the pathos of his rustic subjects, and he depicts them in a way that enlists the reader's sympathy. When he raises a laugh at their expense, it is good-natured amusement; when he shows the pathetic side of the picture, he invests it with a dignity of its own; when humour and pathos are mingled, as they sometimes are oddly enough, he preserves that delicate balance which commends itself to appreciative readers. His characters are simple sketches, but they are very human."—*North British Daily Mail.*

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Publishers, TORONTO.

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THE WALL PAPER TRADE.

THE wholesale wall paper season has opened up with a rush, and manufacturers report very favorably for a good year's business. The patterns and colorings issued are certainly of unusual merit and will compare favorably with any foreign manufacture, whilst for requirements of Canadian trade they cannot be equalled.

The Watson, Foster Company, Limited, express themselves as especially gratified with the favorable impression which their interesting and extensive line has made wherever shown; and they report orders far in advance of previous seasons, although prices obtained are much more satisfactory than usual, which speaks eloquently for the ever-increasing popularity of their papers. It also demonstrates clearly that their efforts to supply the dealers with really good goods —that find a ready sale—have been responded to by the trade with their usual appreciation for novelties and up-to-date productions. Dealers, in general, are awakening to the necessity of being well supplied with all classes of paperhangings so as to be prepared to meet all comers in these days of diversity of taste and criticism.

If the axiom that "nothing succeeds like success" is to be applied in this instance, The Watson, Foster Company, Limited, will certainly have reasons to feel satisfied at the end of the season with the results obtained. The dealers who are studying their interests will, no doubt, not fail to see this company's aggregation of the most elaborate and neat designs and colorings which it has been given us to look at for many years. There is a good harvest in store this season for wall paper dealers who make a liberal and judicious choice of goods.

TO VISITORS AT THE TORONTO FAIR.

J. H. Gallagher, W. H. Tyndale, R. N. Boxer, and T. Wilson, all representing The Watson, Foster Co., Limited, wall paper manufacturers, of Montreal, will be at the Queen's hotel, Toronto, during the Fair, and dealers who visit the Fair are cordially invited to call on them and inspect their interesting and profitable line of goods.

SUGGESTIONS TO WALL PAPER DEALERS.

The special attention of our readers this month is called to an open letter from The Watson, Foster Co., Limited, of Montreal. This is one of a series of letters which they have kindly offered to insert in the columns of BOOKSELLER AND STATIONER. They will embody various ideas and suggestions which cannot fail to be of interest and great utility to readers of this department. Owing to The Watson, Foster Co., Limited's long and wide experience in this line of business, the information they can furnish through our columns will undoubtedly be of invaluable help to the trade.

LETTER NO. I.

To Wall Paper Dealers and Decorators. —BOOKSELLER AND STATIONER has treated us lately to some highly interesting and educating articles relating to the wall paper industry, and we are all grateful for the valuable data furnished us. The history of wall paper has been given on several occasions, and the process of manufacture from ancient up to modern times has been described in a very concise and comprehensive manner. We, as manufacturers, have been able to appreciate this to its full extent, and a large number of the wall paper dealers have undoubtedly done likewise, but "the test of selfishness is not to forget ourselves—it is to remember others." A motto which we have always applied to our business. As THE BOOKSELLER AND STATIONER is largely circulated among wall paper dealers and decorators, and we know now how to make wall paper, we should think that a few suggestions and ideas that will help to handle it profitably are next in order. We are always willing to contribute our quota of useful knowledge when called upon to take the initiative—hence our offer to write up our ideas from time to time. This month we will confine ourselves to the utility of the travelers. As they are now swarming the country we think this is an opportune time to speak of them. We know that some dealers labor under delusive ideas regarding this class of humanity. Some think they are degenerating as a class. Others are of the opinion that they should be annihilated. No doubt there are being added to the ranks a vast number of inferior men, who not only lower the prestige of the "road," but the status of the firms they represent. They have too much assurance and too little knowledge of the goods they sell. Generally, to the customer they are formal, cold and unreal, and invariably fall flat, and towards their fellow travelers they are greater delinquents still. But, for all that, there never was a time in the history of the "profession" when there were abler, keener and more courteous men on the road than to-day. The very keenness of competition necessitates the elevation of the standard to a very high point. For our part we keep our travelers at home during sampling time, and in this way they get acquainted with the line of goods we give them to sell, so that when they get out in the country they know whereof they talk.

As to their utility, this is how one of them puts it: "It is the drummer who makes the world go round." Suppose that the men who get out and persuade people to buy your goods did not go out. Your energetic efforts to produce good goods would be like the dews of the morning after the sun of 10 o'clock has been at work. The drummer sells the stuff. He sells it whether the man who buys it thinks he wants it or not. You hear men say that a good thing will sell itself. If that is the case, there never was a good thing. There never was a thing that did not need a drummer to sell it, and you know that the drummer is the typical business man of the country. Now, let a man get out a new thing. He has to start his man out to visit the jobbers, and put it in their hands to introduce it. It does not matter whether he puts it in the custody of his drummers or whether he visits the trade himself and gets it acquainted. It has to be done by carrying sample and showing it. And, when you have shown a merchant a good thing, you have to set to work and sell him a lot of the stuff, whether he wants it or not. You sell a merchant a lot of stuff that he never heard of, and fill him up with the idea of how to sell it to his customers, who never heard of it. The factory has something to do with the success of the business, of course. But the factory can only pile the stuff together; it is of no use to you, because you have a lot more like it. That's where the drummer comes in. He takes the thing out and turns it into money. He does not go and hand it over to the folks who want it. If he is selling locks, he hunts up a man who has been talking about putting a new lock on the barn door, and, before he is done, he sells the man hardware enough to build a new barn, and he has given to that neighborhood an example of improvement that leads others to follow the procession of progress.

If the drummer only sold the things people wanted he would be selling homespun clothes and wooden latches for the oak doors. He comes around with some new thing that he says is better than the old things, and he argues the retailer into loading up with it. That jogs humanity along a notch. You wear rubber suspenders because some drummer persuaded the merchant

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to buy them, instead of leaving your mother to knit you a pair of yarn galluses. The drummer is the schoolmaster of the age, for he is the prophet of progress. A drummer goes to a town and he strikes a merchant. He loads a man up with what he ought to have, and just a little more. He does not put in too much, for that would make the merchant fill his shelves and have more goods than he could work off, and he would get leary of the man who oversold. But the drummer fills him up just about right. Then the merchant has to flax around to sell what he has bought. He tackles every man he knows, and begins to print advertisements in the papers. First thing you know he has wheedled every farmer in the township into buying something, and is ready for another dose when the drummer comes again. The fellows who bought the stuff got good things for their money, they are better equipped, and the merchant has nerve to hit the wholesale house again. The drummer loads him up some more and passes along. The drummer knows what the people ought to have and he just persuades them into getting it. That's why we are all living in so much more comfort than our daddies did. He is the biggest thing nowadays in developing, and the railroad and the steamship merely follow him to carry what he sells. He breaks the path for the freight train and makes the wharves necessary.

After all, we think "one of them" is right when he says that the drummer makes the world go around.

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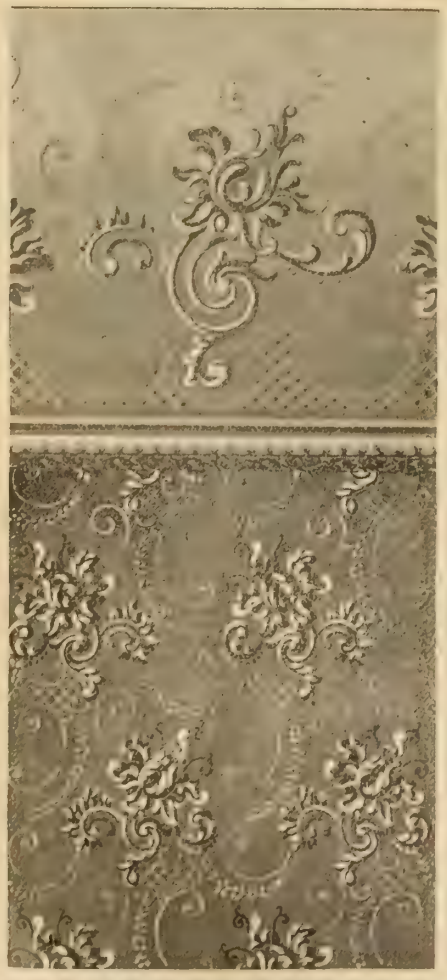
M. Staunton & Co. report that, although their travelers are not more than well started covering ground with their new line of wall papers for the 1900 season, orders are being booked generously, and the general verdict of the trade is that Staunton's are, without a doubt, popular and good sellers at a fair profit. The line is so uniformly good all through that to specify numbers would be idle. One fact is noticable, though, and that is the call for the better-quality goods. The Stauntons never placed a line on the market with more confidence in it as a winner than that for 1900, and readers of THE BOOKSELLER AND STATIONER in the trade will only be doing themselves a money-making turn in waiting until a representative of the house has had an opportunity of showing the Staunton line.

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[Can any of our readers supply the desired information?—The EDITOR.]



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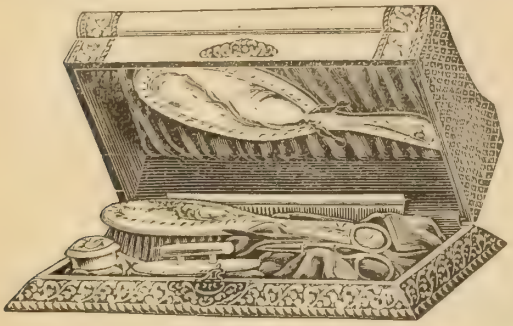
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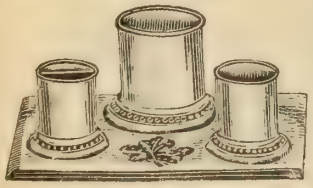
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FRED & E. W. KELK report they are now getting nicely settled in their recently renovated warehouse, which gives



Fred & E. W. Kelk.

them more room to show samples. They have just opened out a range of celluloid cases, which are among the finest and cheapest ever seen, comprising glove and handkerchief, necktie, comb and brush, jewel, manicure and other cases. Another beautiful line recently added is pearl dessert knives and forks; fish, poultry and dinner carvers, all in peal and buckhorn handles, all hardwood polished cases; high-class goods. In leather school bags they have been fortunate to pick a big lot from a factory, which wished to clear, at a very reduced price. Although leather has advanced, their bags will be still a little cheaper. In footballs, it will do you no harm to ask for prices, as they think they can sell them cheaper than you have been buying them. They have a very fine line line in doll cabs and doll "go" carts, which cannot be beaten. They have also some great novelties in magic lanterns and steam engines. Among their purchases last week were 216 dozen of 2-inch amber mouthpiece pipes, which can be retailed for 25c. These are beauties. Send for a sample. It is safe to say that whoever calls on them will be pleased with their goods. Their stock will be found very complete, with prices to suit.



Fred & E. W. Kelk.

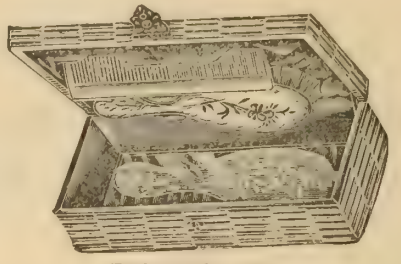


Fred & E. W. Kelk.

A NICE LINE OF ENGLISH PAPETERIES.

Warwick Bros. & Rutter have received a consignment of English papeteries and paper, which they claim is the biggest shipment that has ever been made to Ontario.

The most prominent line in the series is the "Flaxman." This is made in the most popular tint in fine stationery of the season, Wedgewood blue. It is shown in four sizes, and is put up 24 sheets and 24 envelopes in beautiful boxes. It retails at 25c. per box. As this line has made the hit of the year in London and Paris, and is the

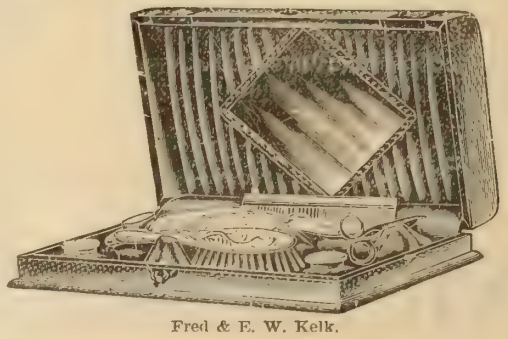


Fred & E. W. Kelk.

rage in Great Britain and the United States, a big sale of it in Canada is looked for.

Another series, including the "Viola," the "Azalea" and the "Marguerite," is bound to attract attention, and it is put up in as handsome boxes as have ever been shown to the Canadian trade with 25c. stationery.

A juvenile series is called "Little Bo-Peep." This is put up in house-shaped



Fred & E. W. Kelk.

boxes containing 24 envelopes and 24 sheets of paper, especially manufactured for young peoples' use.

A similar idea in boxes is carried out in the "Toreador" and the "Badminton." These are made in cream and assorted tints.

There was also included in this shipment a new line of high-class notepaper and envelopes called the "Duchess." This stock is an antique parchment, made in four sizes, and is put up in very dainty boxes, five quires of paper and 125 envelopes to the box.

IN SHAPE FOR FALL TRADE.

The Toronto warerooms of Nerlich & Co. are now fitted up with complete lines of



Fred & E. W. Kelk.

samples of all Fall and holiday fancy goods and toys. This firm are making special arrangements to provide for visits from their many patrons during the Exhibition. They extend an invitation to the trade to have a look through their warerooms. At present they are busy getting out their Fall catalogue.

LEAD PENCILS.

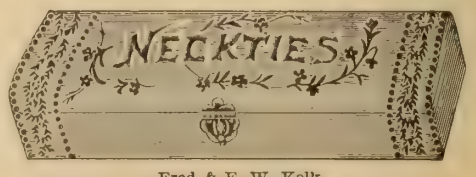
Once upon a time sticks of lead were used for making marks on paper and wood, and the name has survived, though now-a-days all the pencils are filled with graphite or



Fred & E. W. Kelk.

plumbago, which is simply a form of pure charcoal, remarks an exchange. This mineral is found in only a few places in the world—in Cumberland, England; along the Laurentian ranges in the Province of Quebec, and at Ticonderoga, in Vermont.

The graphite is taken in lump from the mines and carried to the reducing mill, where it is ground or pulvarized in stamp mills under water. The fine particles of graphite float away with the water through a number of tanks, collecting at the bottom of these reservoirs. The pulverized graphite is so fine that it really is a dust, dingy in color and smooth and

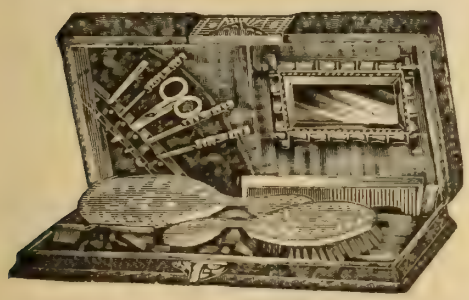


Fred & E. W. Kelk.

Leather S. Bags, Footballs, Sporting Goods, Fans.

Dolls Toys Cup and Saucer China Figures Vases Albums Leather Cases Celluloid Cases Games Musical Goods Holiday Goods Pipes etc., etc.

F. & E. W. KELK, 76 York St., TORONTO

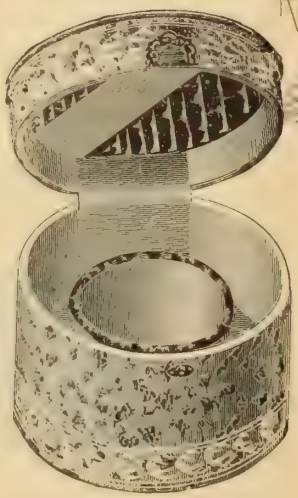


Opp. S F. McKinnon's New Warehouse.

WE DO NOT SEND OUT TRAVELLERS.

All our business is done by personal visits, and through the mail.

All our samples are now ready. It will pay you to come just before the Exhibition and avoid the rush. Customers can buy better when not hurried. Be sure and see our samples and save money.



Magic Lanterns, Sleighs, Crokinole, Doll Cabs, Doll Go-Carts, etc.

CALL ON US

when you come to the Exhibition. Whether you want to buy or not, we will be pleased to have you. If you are open to buy your Fall and Holiday stock of

Fancy Goods, Dolls, Toys, Games,
Fancy China, Glassware, etc.,

a look through our house sample room will please you. Ask to see some of our special lines at job prices. They will save you money.

Nerlich & Co.

35 Front Street West **TORONTO.**

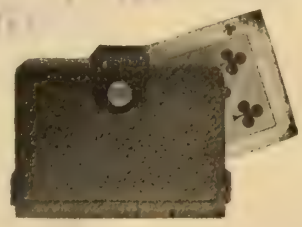
FANCY GOODS AND STATIONERY—Continued.

oily to the touch. It is divided into various grades of fineness by floating it on water from one tank to another.

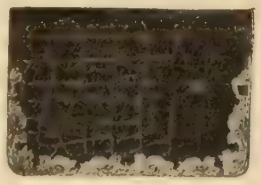
In another series of tanks the German pipe clay, which is mixed with graphite to secure the different grades of pencils from very soft to extra hard, is graded in the same way by floating. The finest clay is mixed with the finest graphite, being ground together between stones, and the hardness of the pencil is secured by increasing the proportion of clay in the mixture.

FINE LEATHER GOODS.

The Brown Brothers, Limited, are showing a fine line of fancy leather goods, all their own manufacture. They say that their whole line greatly surpasses any former attempt; and, certainly, judging from samples shown, their lines will be hard to beat. They are showing all the newest ideas in leather, such as Texas steer, koodoo genuine monkey, buffalo etc., as well as the regular standard leathers, such as real seal, alligator, lizard, morocco, etc. They make up a great variety of goods, both useful and ornamental, specially suitable for the Fall trade. Ladies' purses and card cases, bill wallets and purses, letter and card cases for gentlemen, music cases and rolls, writing portfolios, photograph cases, playing card cases, cigar cases, toilet cases, blotting pads, etc., are in endless variety. All these goods are stamped with the quality of leather, such as "genuine seal," so that dealers may have every confidence, in handling this firm's goods, that they are getting just what is represented. All these goods may be mounted in fine sterling silver mounts if so desired. Mountings finished in bright, oxidized grey, satin or gold finish. The patterns of mountings shown are very handsome indeed; in fact, their whole line would well repay a careful inspection.



The Brown Brothers, Limited.



The Brown Brothers, Limited.

Literature says: "We believe it is intended to turn Punch into 6d. paper, of which humor will be a special feature, though serious criticism of life will continue to be included in its pages."

THE AUGUST MAGAZINES.

THE August number of The Canadian Magazine is the midsummer number, and one is forcibly and pleasantly reminded of this by the cover, which is one of the prettiest and most appropriate The Ontario Publishing Co., Limited, has issued with its previous specials. A cover of a magazine or book influences the sale as well as the letterpress, and the cover of The Canadian Magazine ought to certainly influence its sale. So ought the letterpress. There is fiction by W. A. Fraser, author of "The Eye of a God"; Virna Sheard, author of "Trevelyan's Little Daughters," and Joanna E. Wood and Erle Cromer. A sketch by Charles Lewis Shaw, "The People of Parliament Hill," being the first of a series of descriptive articles, is most interesting. "Hospital Life in a Canadian City," by John McCrae, M.D.; "Canadian Celebrities" (Sir W. Dawson), by Frank Yeigh, and "The Attractions of Halifax," by E. Sherburne Tupper, are other exclusively Canadian articles. "Francis Parkman and His Works," being personal reminiscences and biographical information, by George Stewart, D.C.L., is one of the most valuable articles in the number.

Outing, for August, is an exceedingly interesting and seasonable number, with the usual fine illustrations. The contents include: "Golf in Gotham," by Charles Turner, the literary father of golf in America; "Big Game in the Rockies," by J. N. Ostrom; "Lawn Tennis on the European Continent," by J. P. Paret; "An August Outing," by Ed. W. Sandys; "Canoeing Down the West Branch of the Penobscot," by W. A. Brooks; "The Best out of Three," by M. Gertrude Cundill; "Camp Cuisine," by H. C. Daniels: "A Stroll in the Black Forest," by Mary E. Blake; "Holiday Work with the Camera," by Dr. John Nicol; "The August Cruise of the New York Yacht Club," by A. J. Kenealy, and the usual poems, editorials and records, which include a full and expert account of the golf championship contest at Chicago by Willie Tucker, of St. Andrews.

The complete novel in Lippincott's New Magazine for August is "Fortune's Vassals," by Sarah Barmwell Elliott, and is accounted the strongest novel to date from the pen of that talented authoress. "Noah's Ark," by I. Zangwill is a short story unique in its conception and evidently satirical in its purpose. "The Court of Judge Lynch," by Maurice Thompson, is an article of peculiar interest at the moment when "Judge Lynch's" court is so much before the public eye.

A STATIONER'S ILL HEALTH.

Mr. R. S. Cormack, Whitby, who has been so long and favorably known to the book and stationery trade, has, on account of ill health, been compelled to dispose of his business. The wholesale trade generally will regret to learn this, as Mr. Cormack has been held in the highest esteem. All who have the pleasure of his acquaintance will, no doubt, sincerely wish him a speedy return to health now that he is released from the cares of business.

His successor, Mr. W. J. H. Richardson, is a young resident of the town, and he possesses all the qualifications for a prosperous business career.

THE ORIGINAL

"English Wedgewood"

Our very latest manufacture in Society Stationery, is a line which is correct in color and quality.

MORE STYLISH THAN THE IMPORTED
YET MUCH LOWER IN PRICE

Therefore a ready seller to discriminating purchasers. No Canadian Stationer or Bookseller can afford to ignore this tradewinner.

Travellers are now upon the road with the "Wedgewood," which will win you.

THE Barber & Ellis Co. LIMITED. TORONTO.

The September Number of "Bookseller and Stationer"

will be a handsome Special Holiday Trade Announcement Number. It will be artistically gotten up and beautifully printed in colors.

It will contain bright special articles, reviews of new books, notices of the newest things for Holiday Trade in Cards, Calendars, Booklets, Fancy Goods, Notions and Novelties.

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

THE STRONG ARM.—By Robert Barr. Cloth, $1.25; paper, 75c. William Briggs, Toronto. This story has a mediæval setting, and is intensely interesting. It is full of stirring incidents and striking climaxes. Unlike too many books of the present day, there is no attempt at "padding." Consequently, there is not a dull page in the book. The story opens in Syria during the days of the Crusaders, with encounters between the Crusaders, led by Count Herbert Von Schonburg, and the Saracens, in which the latter, through the crafty leadership of Emir Soldan, finally destroy all the Christians except the leader, who is taken prisoner, subsequently to be released. On his return to the Rhine he sends a servant forward to his father's castle to notify him of his homecoming. His servant, however, falls into the hands of the young Countess Von Falkenstein, who is beseiging the Schonburg castle, almost on the immediate opposite side of the Rhine. The returning Crusader, not being aware of the affair-at-arms between the two families, is persuaded to enter Castle Gudenfels, the stronghold of the Countess Von Falkenstein, where he is made a prisoner. The Countess, in the guise of a serving maid, waits upon him, and the result is love, peace and marriage. But their cup of joy is not long unalloyed. A boy that is born to the happy parents is, when three or four years of age, abducted by an outlaw named Von Wiethoff, whose castle had been destroyed by Von Schonburg. In the search for the boy the retainers came upon what they deemed to be evidences of his death. Seventeen years later the Schonburg castle is attacked by the outlaws, who are led by a youth of 20 years. This youth, who, by-the-bye, was Schonburg's long lost son, was made a prisoner, through, it afterwards turns out, the treachery of Von Wiethoff, who desires, as a means of revenge, that he shall be executed by order of the boy's own father, who is unaware that the prisoner is his offspring. This, however, is defeated partly through the heroism of the outlaw's own niece. This leads to another marriage and even still more thrilling incident and adventure, all of which, however, only tend to greater honor and happier results for the deserving characters in the book.

A PAUPER MILLIONAIRE — By Austin Fryers. Cloth, 50c. The W. J. Gage Co., Limited, Toronto. This interesting story is built up on the experiences of a New York millionaire, who visits London incognito. Shortly after landing, he has his flowing whiskers transformed into close mutton-chops, and has his hair dyed. This greatly alters his appearance, so that, when on a railway trip, by mistake he gets separated from his luggage. He is reported as lost by the authorities, who do not recognize him, because of the description they have received of him. As his money is with his luggage, the millionaire finds himself penniless in London, and learns from experience, the bitterness of poverty. The tale is full of interesting and humorous incidents, and, at the same time, portrays one side of London life very well.

'POSTLE FARM.—By George Ford. Cloth, $1; paper, 50c. The W. J. Gage Co., Limited, Toronto. There is much dramatic power in this work. The central figure is introduced as Cathie, a Devonshire farmer's grandchild, ignorant and uneducated, yet beautiful of face and figure. She has within her an ambition for something out of and beyond her sphere, a desire for knowledge, and meets with the son of Lord Temple, and from him receives her first lessons, learning among other things what love is. The story of the persistency with which Cathie carries out her desire for culture is well told, portraying a fine character. Temple, though loving and having professed his love for Cathie, became engaged to another who was born in his own station of life. It develops, however, on the death of Lord Temple, that Cathie, instead of being the granddaughter of the farmer of 'Postle Farm, is the daughter of an older brother of Lord Temple's, and the heiress of his lands. The ending of the story is a fitting climax to the dramatic incidents of the book.

A GENTLEMAN PLAYER.—By Robert Neilson Stephens. Paper, 75c.; cloth, $1.25. William Briggs, Toronto. It is not surprising that Stephens has scored a success in this work. Harry Marryott, the gentleman player, lived in stirring times, and, naturally, amid stirring scenes. The story opens with him as a member of "Will" Shakespeare's company of players in London. Like most of the youth of his day, he is given to carousing. After a rollicking time one night, he loses himself and is taken up by two carpenters at work in Queen Elizabeth's garden. He is found here by the Queen, and, with her quick perception, she sees in him a trustworthy youth and commissions him to warn privately a friend of hers whose execution warrant she had publicly signed. The dramatic chapters in the book are those in which the shrewdness and skill of Marryott are pitted against the skill of the "Queen's officer," who has been sent to serve the warrant and arrest Sir Valentine Fleetwood, whom Marryott has warned. Matters are further complicated by a beautiful neighbor of Sir Valentine, whose brother the latter had killed in a duel. She, in revenge, lends all the assistance she can to the officer, but, through mistaking Marryott, who disguises himself for Sir Valentine, she helps rather than hinders the escape of the latter. Marryott meanwhile falls in love with his beautiful "enemy" and not only succeeds in worsting the officer, but eventually wins the love of Miss Hazlehurst. The introduction of such characters as Elizabeth, Shakespeare, and Johnson add interest to a fascinating tale.

NATHAN HALE, THE MARTYR SPY.—By Chas. W. Brown. Paper, 25c. J. S. Ogilvie Publishing Co., New York. Every citizen of the United States, and not a few Canadians, have heard of the life-work of Nathan Hale, and gave him credit for his great loyalty to the cause he gave his life for. His history is given and his good qualities presented in a most favorable light by the author of this work. The book contains eulogiums of Hale from such orators as Chauncy M. Depew, Washington Irving, and others.

ONTARIO PRINTING CONTRACT.

Warwick Bros. & Rutter have again secured the Ontario Government printing contract. The tenderers and the figures at which they tendered were as follows: Warwick Bros. & Rutter, $53,393 32; Methodist Publishing House, $57,546.61; Hunter, Rose & Co., $63,098.15; Murray & Co., $63,706.31. In late years the printing has cost from $60,000 to $75,000, and it is estimated at the Department that the new contract will reduce the cost by from 15 to 20 per cent.

The tenders which closed in December last, and which eventually proved abortive, called for tenders for each class of work. For instance, so much for the printing, so much for the press work, so much for the binding, etc. The conditions under which the present tenders were called were on, however, an entirely different basis. They called for a price on the complete book. In other words, the contractors were compelled to state in a lump sum the figures at which they were ready to print, fold, bind, &c., the books required by the Government of the Province. This is the basis upon which the Government of the State of New York calls for its printing tenders. Another difference in the tender which the Government threw over and that which has just been awarded is, that the life of the contract is three years instead of five, with the privilege of its being extended for a further term of three years by the vote of the Legislature.

NEW CANADIAN COPYRIGHTS.

Registered at Ottawa between July 5 and July 31, 1899

10665. A Gentleman Player: His Adventures on a Secret Mission for Queen Elizabeth. By Robert Neilson Stephens. William Briggs, Toronto.

10666. The Empire Series Primer. Part I. A. & W. McKinley, Halifax.

10667. The Georgian Bay Canal Waltzes. By Louis Field. Louise S. McDonald, Lancaster, Ont.

10668. While There's a Thread in the Old British Rag. Words and music by E. B. Sutton, Dudley, Ont.

10669. New Canadian Geography. The W. J. Gage Co., Limited, Toronto.

10670. The Strong Arm. By Robert Barr. William Briggs, Toronto.

10671. When Ephraim Plays His Solo on the Drum. By John H. Kerr. Arranged by Theo. H. Northrup. Chas. K. Harris, Milwaukee, Wisconsin.

10672. Molly, Come Drive the Cows Home. By J. A. Wallace. Arranged by Theo. H. Northrup. Chas. K. Harris, Milwaukee, Wisconsin.

10673. The Light That Failed. By Rudyard Kipling, London, England.

10674. The Ottawa City Directory, 1899. The Might Directory Co., of Toronto, Limited.

10675. Educational Review Supplementary Readings, Canadian History, Number Six, June, 1899. George U. Hay, St. John, N.B.

10676. Out on the Pampas; or The Young Settlers. By G. A. Henty. Griffith, Farran, Brown & Co., Limited, London, England.

10677. Muskoka Through a Camera. Frederic Smily, Toronto.

10678. The Circuit Guide. Autumn assizes, 1899. George Allan Kingston, Toronto.

10679. Departmental Ditties and Other Verses. By Rudyard Kipling. London, England.

10680. The Stenographer's Companion. Vol. I., No. 4, July, 1899. Robert Goltman, Montreal.

10681. No. 2001 C.P.R. SS. Empress of Japan. Photo. Edward Brothers, Vancouver.

10682. Map of Quebec. Being a plan of the city of Quebec. Edward Thomas Davies Chambers, Quebec.

10683. McAlpine's Halifax Directory, 1899. Hezekiah M. McAlpine, Halifax.

10684. Toronto Public School Cadets' Trip to Tampa. Photo. Farmer Bros., Toronto.

10685. Life of the Right Honorable Sir John A. Macdonald, G.C.B., etc. The Goodwin Method Chart. Eli Nash Moyer, Toronto.

10686. Barrack Room Ballads. By Rudyard Kipling, London, England.

10687. Report on the Goldfields of the Klondyke. By A. N. C. Treadgold, M.A. George N. Morang & Co., Limited, Toronto.

10688. Education Act of the Province of Quebec. By Robert Stanley Weir, D.C.L. Camille Theoret, Montreal.

10689. Le Droit Civil Canadien. Par P. B. Mignault, C.R. Tome IV. Camille Theoret, Montreal.

10690. Everett Waltz. By J. B. Glionna. Whaley, Royce & Co., Toronto.

10691. The Canadian Magazine. July, 1899. The Ontario Publishing Co., Limited, Toronto.

10692. Code Scolaire de la Province de Quebec. Prepare par Paul de Cazes. Paul de Cazes, Quebec, Que., et Camille Theoret, Montreal.

10693. A Dream, Deserted and The Frolicsome Snow. By I. R. Branson. William Briggs, Toronto.

10694. Happy; or, The Holy Spirit in the Heart. By Melville A. Shaver, Cobourg, Ont.

10695. The Life Agent's Manual. R. Wilson Smith, Montreal.

10696. Lovell's Order Entry and Checking Book. Robert Lovell, Toronto.

10697. A Digest of Cases Determined by the Supreme Court of Canada. Compiled by Louis William Coutlee. The Carswell Company, Limited, Toronto.

10698. Life in the Far Northwest. Published in The Globe, Toronto, Ont. C. Mair, Toronto.

10699. Ma Baby Girl. Words and Music by Howard and Emerson. Arranged by Max Hoffman. Chas. K. Harris, Milwaukee, Wisconsin.

10700. Soldiers Three, The Story of the Gadsbys, in Black and White. By Rudyard Kipling, London, England.

10701. Under the Deodars, The Phanton Rickshaw, Wee Willie Winkie. By Rudyard Kipling, London, England.

10702. Merchants' Diary. John S. Magee, Moncton, N.B.

10703. Woman's Resolve; or, Me, Woman, versus Me, Man. By Hartley Baxter Gates, Stanstead.

10704. Is Marriage a Failure? Lost! and Many Gems of Verse. By Clara H. Mountcastle, Clinton, Ont.

10705. Canadian Catholic Readers: First Book, Part I. The Copp, Clark Company, Limited, Toronto.

10706. Canadian Catholic Readers: Third Book. The Copp, Clark Company, Limited, Toronto.

10707. The Canadian Militiaman. A Supplement to the Militia List. The G. M. Rose & Company, Limited, Toronto.

10708. Nothing but Names. An inquiry into the origin of the names of the counties and townships of Ontario. By Herbert Fairbairn Gardiner, M.A. George N. Morang & Company, Limited, Toronto.

10709. The Montgomery. March and Two-Step. By Will J. Rickaby, Toronto.

10710. Collections of the Nova Scotia Historical Society for the years 1896-1898. Volume X. The Slave in Canada. By T. Watson Smith, D.D., Halifax.

INTERIM COPYRIGHTS.

591. Selah. A collection of sacred songs. James Wesley Wilkinson, Markham, Ont.

592. Departmental Ditties. Revised version. By Rudyard Kipling, London, England.

593. Soldiers Three. Revised version. By Rudyard Kipling, London, England.

594. Under the Deodars. Revised version. By Rudyard Kipling, London, England.

595. Ballads and Barrack Room Ballads. Revised version. By Rudyard Kipling, London, England.

596. Playing Cards Illustrative of Different Parts of British Columbia. The Province Publishing Company, Limited Liability, Vancouver.

WORDS OF APPRECIATION.

The Book and Trade Gazette, of July 8, says: "Canada has, in The MacLean Publishing Co., Limited, a concern which devotes itself successfully to trade journalism. Of their lengthy list THE BOOKSELLER AND STATIONER is the most interesting to us, but the interest it arouses is very nearly equalled by another monthly, The Printer and Publisher. Before noticing more fully these Toronto contemporaries of ours, we may briefly state that, of other journals, MacLean's Dry Goods Review is a smart, up-to-date drapery publication, with an excellent advertising support. The Canadian Grocer is a well-conducted weekly, which is creditable even to its phenomenally prosperous English namesake, while Canadian Hardware and Metal is equally representative of its special line. THE BOOKSELLER AND STATIONER for June tells us what books are selling best in Montreal. S. R. Crockett being the only familiar name. In view of the celebration referred to elsewhere, it is odd to notice that the great bulk of the 'stationery' department in this issue is devoted to a notice of the productions of Raphael Tuck & Sons, Limited. It will strike most English stationers as odd to find this organ strong on wall paper, which in Canada appears to be a department of the stationery warehouse. And why not, after all, some enterprising English dealer may be disposed to consider! The Printer and Publisher opens with a cut at the too obtrusive advertiser. This is in the "weekly press" department. The best features of this journal are, we think, in its advertising department, which is very well conducted."

CANADIAN ADVERTISING is best done by THE E. DESBARATS ADVERTISING AGENCY, MONTREAL.

MUSIC.

Our stock of **Sheet Music** and **Music Books** is the largest and most complete in Canada. If you have any difficulty in obtaining your supplies at present give us a trial and we will convince you.

Catalogues free on application.

ANGLO-CANADIAN MUSIC PUBLISHERS ASSOC'N, Limited

Ashdown's Music Store,

88 YONGE STREET,

TORONTO.

THE ART OF COLLECTING AND DISTRIBUTING NEWS.

BEFORE the art of printing was invented, the ink-horn and quill pen were the only means of preserving and handing down to posterity records of the times. All books and statements were copied by professional clerks, and a few sentences an hour was considered good progress. With these drawbacks, education was materially handicapped, and we even hear of kings and queens who could not write their own names. Books were expensive—ruinously so, and only the great and rich could afford them. Even one volume was a treasure, and though sometimes the owner could not read, he was happy in possession.

But with the art of printing came, also, a freer distribution of knowledge. With the advance of time and continuous improvement in the art, books became more widely circulated. To be able to read and write was no longer a profession. Improvement after improvement was introduced. News spread much more quickly, and, as decade after decade rolled on, new thoughts and ideas replaced the old ones. The difference of a few centuries is astounding. Caxton, in his wildest enthusiasm, never dreamed of a newspaper. When Victoria came to the throne, the steam engine was unknown. Yet, we have the railway, the steamer, the telegraph, and telephone, and these are quite commonplace. Our daily paper tells us what happens in England, in China, in India, in the uttermost parts of the earth, the very day it happened. What more can the mind of man conceive? Truly, the printer's art has reached perfection! He has all these means at his disposal, and he uses them. From a lack of news, a man is overwhelmed—buried—with so much, he cannot possibly read it all.

How, then, is this mass of news collected and distributed? How does a man receive every item of news bearing on his business? There are 1,200 papers published in Canada—he cannot read all these. Yet, he must know the news. Men in every business used to have this problem to solve. They cannot subscribe to every paper—it would cost a fortune—and, even if they did, the task of reading them and finding what they wanted would prove too great. How, then, can a man receive all the news relating to his particular business without reading all the papers? How can a contractor, broker, banker or wholesaler receive daily every item of news in the Canadian press relating to his own particular business without reading all the Canadian papers—without wading through thousands of pages and tens of thousands of columns of printed matter?

Here is the solution. He subscribes to The Canadian Press Clipping Bureau, Montreal.

His reading is all done for him. He tells what particular class of news he wants, what he must receive, what it is necessary for him to have, reports from all over the country on the condition of crops, of cattle, of mines, or of anything his business is interested in. Every paper in Canada is searched. Dailies, weeklies, every publication, and the items clipped, mounted and set before him daily. He escapes the herculanean task of doing this for himself at a paltry cost. It is not his business to read papers, but it is the business of The Press Clipping Bureau. They do absolutely nothing else. Skilled sharp-eyed readers systematically search the columns of the press and clip the items he wants; they rarely miss one, so great is their experience.

Brokers receive every notice of the sale of bonds, debentures and money transactions; the chief of police everything relating to crimes and criminals, descriptions of bank-robbers, murderers and thieves; contractors, all advertisements of tenders for the erection of buildings, bridges, etc.; the politician every scrap of political news, and material for speeches; the alderman, complete reports of city council meetings in any other or every city in the country; the author, notices of his books and material for new works; private parties, material for scrap books and personal notices. Even the undertaker receives all death notices. Anybody interested in anything for business or private use requires the services of this perfect system of the art of collecting and distributing news.

CANADA'S GREATEST FAIR.

This year will mark the coming of age of Canada's Great Fair and Industrial Exposition, which will be held in Toronto from August 28 to September 9. It is just 21 years since Toronto Exhibition was established as an annual institution under the present management. During that time it has increased five fold in every direction, and to-day can fairly lay claim to have assumed a national character. Last year upwards of 300,000 people attended, and this year such arrangements are being made as will warrant the expectation of a still larger attendance. Many entirely new features will be presented, while the exhibits, with an increased amount given in prizes (totaling $35,000), will undoubtedly crowd the 600,000 dollars' worth of buildings to their utmost. The usual brilliant military spectacles will be given, illustrating recent famous feats of arms on land and sea by both England and America, and arrangements have been made for an illustration of wireless telegraphy, wireless telephoning and the improved X rays. In short, the Exhibition will be more than ever up-to-date.

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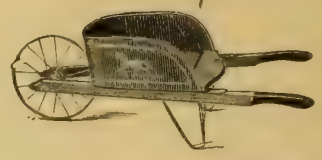
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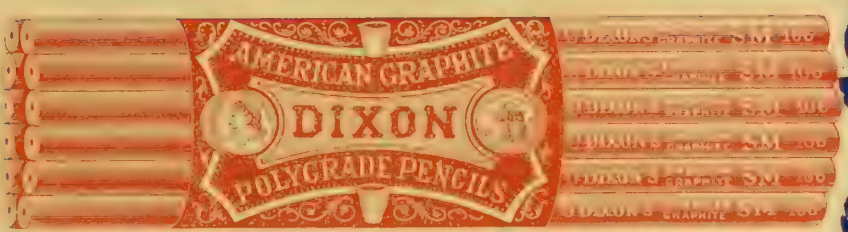
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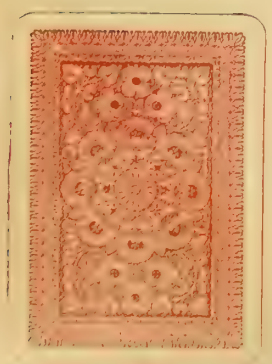
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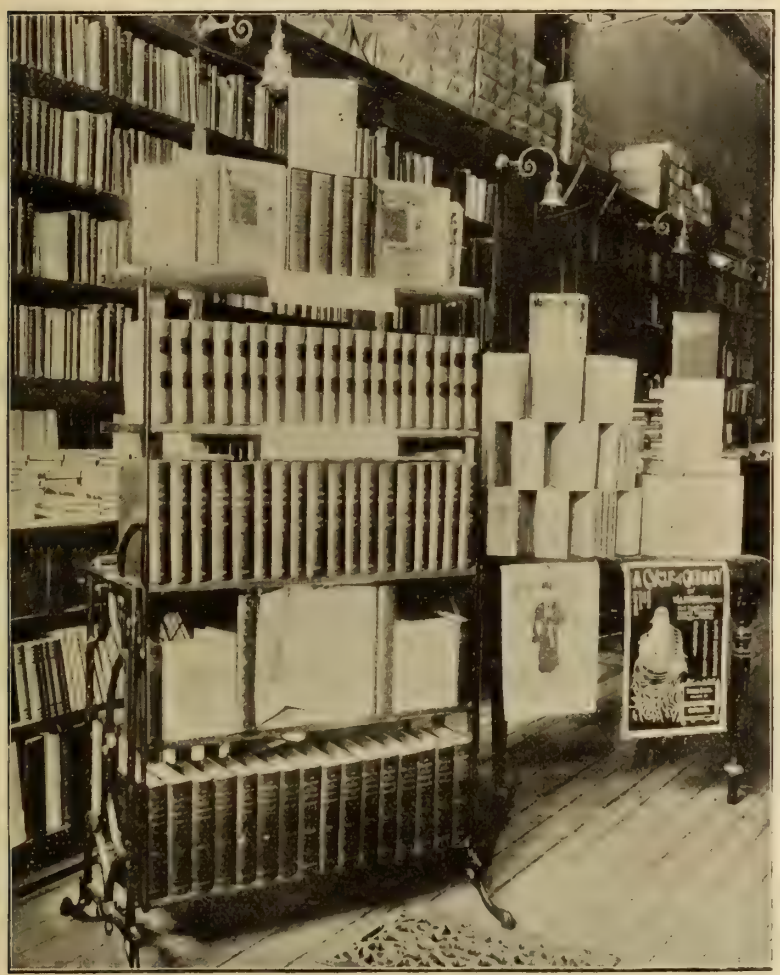
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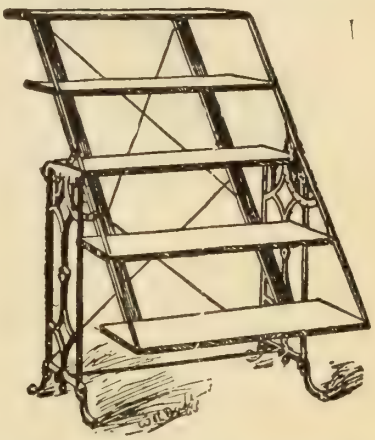
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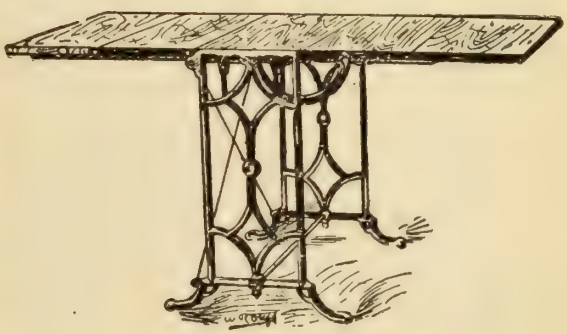
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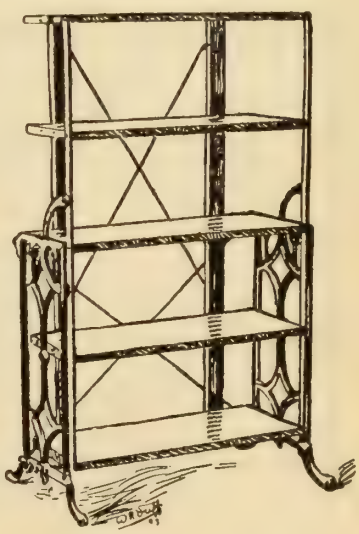
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TORONTO.

VOL. XV. TORONTO, CANADA, SEPTEMBER, 1899. No. 9.

CURRENT NOTES AND COMMENTS

OF TRADE INTEREST.

The Autumn Trade Outlook. Encouraged by improved trade conditions, THE BOOKSELLER AND STATIONER deems it a fitting time to issue a special number intended to summarize for Autumn trade purposes the information most useful to Canadian dealers in books, periodicals, stationery, fancy goods and wall papers. All the importing houses and firms which sell in this market have something interesting to say regarding the new features in their various lines. It has been sought to keep in view the fact that the paper is for the trade, who feel that an increased business is possible this season, when in previous years the outlook was but fair. People are buying more freely because there is more money in the country. In all the lines handled by the Canadian dealer, extensive ranges are carried by the firms whose announcements appear in this issue, and readers will find them worth perusal.

The prospects being so good, it is well for the dealer to bear in mind that an extra effort on his part will pay him. There are many dealers who require no such hint. All the year around, in season and out of season, they push business with an energy and ability which have carried them successfully through several years of very indifferent trade. But some dealers, in outlying points especially, have perhaps felt that conditions did not warrant any extra effort. Dull trade and excessive competition have discouraged those who try to do a legitimate business at a profit and who depend almost entirely upon their localities.

But a better situation has come into existence, and we believe that a good Fall and Christmas trade is assured.

Cutting Prices. The regular dealer is not responsible for the practice as it has prevailed in Canada during recent years. The department stores that carry books and stationery are responsible. In the case of new books this cutting of prices has been a source of great loss to the legitimate trade. Not only is this true of Canada, but of large cities in the United States as well. The correspondent of a New York contemporary gives an instance of this. He says that in San Francisco many regular dealers have been forced out of business by this competition. The small dealer there got about 40 per cent. discount. This was practically all absorbed in freights (San Francisco is a large way from the publishing centres) and the cost of doing business. When the bookstores, to meet competition, had to take 10 per cent or more off list prices nothing was left. No business can long hold hold out under conditions of this kind. This dealer asks why publishers cannot protect the regular trade by insisting that their books shall be retailed at list prices. The same argument is heard in Canada. Two reasons have been advanced against it. One is that department stores cannot be prevented from getting supplies of books, and that they cannot be controlled as to selling price. In great measure this is true, for it is surprising what energy and ingenuity department stores will display in getting a supply of a book which the publisher does not wish them to have. This has been proved over and over again. Another reason is that local booksellers do so little to push a book that the trade, even in out-of-town districts, has been captured by the catalogues and extensive advertising of the departmentals. This is, in a measure, true. There has been some apathy on the part of some booksellers. But is their case not a particularly difficult one, and is it not fair, as well as good policy, for publishers to give the regular dealer as much help as possible in retaining his trade ?

We believe that conditions in Canada have been greatly aggravated for some years by dull trade, so that book-buyers, to save 5c. or 10c. on a purchase, would go past their regular dealers, and order by mail from town. During the past year or so, business has so improved and the outlook is so much brighter, that we hope to see booksellers and stationers all over Canada get their home trade back. There is not nearly so much tendency to scrutinize a 25c. piece on the part of a customer as there used to be, and the advent of nicely printed and finely produced books in Canada has stimulated the taste for better bound books. A well-selected stock and energetic methods will now bring patronage.

The Best Selling Books. In this issue will be found a list of the best selling books for August. It is our intention to cover other points in Canada in this respect, so that the trade may know how public taste all over Canada is tending with

reference to new books. We give The New York Bookman's list for the United States. It will be noticed that the popular novels there are only issued in cloth at $1.50. In Canada, our publishing firms always issue an edition in paper at 75 or 50c. The cloth edition, likewise, is usually $1.25 instead of $1.50. This concession to a market which could not purchase $1.50 cloth bound books as readily as the United States readers do is appreciated by the booksellers here. What they would do if restricted to the American cloth editions it is hard to see. It seems almost certain that few new novels could be sold here if they were all issued in cloth at $1.50. One thing in favor of the Canadian books is that while cheapened in price they are not cheap-looking productions by any means. Our books are handsome and well made, creditable to printer, binder, and publisher. The development of Canadian publishing is something to be desired.

Better Times, and Stationery. There is noticed a distinct improvement in the trade in papeteries, notepapers, etc. The fashionable new tinted papers have sold well during the past year, and the purchases of stock for Autumn and Christmas trade by dealers are larger. The public, too long given to cheap stuff, are improving in taste. Too much of the stationery handled in departmental stores has engendered a carelessness in the quality of notepaper demanded by ordinary purchasers which is now hard to root out. The dealer can seize the chance afforded by improved trade to push the better qualities. In fact, this has already been done in the larger centres of Canada, so that the past six or eight months have shown better results, with an increase in profits. There are some very nice lines in the market, as will be seen elsewhere, and as stationery now cuts a larger figure in the holiday present line, the coming season should be a satisfactory one.

The Wall Paper Trade. We notice in English exchanges of late some favorable comments on wall paper as a paying line for the stationery dealers to carry. It has proved so in many instances in this country. During the past year a very large business has been done in wall papers. Perhaps the most notable feature has been the marked development in producing fine patterns in our own Canadian factories. Canadian wall papers are now equal to any in the world and are being exported to foreign countries, so thorough is the work put into them, so new the design and so perfect the coloring. Like everything else, there is a special taste in wall papers required for Canadian trade. This point is kept in view by our manufacturers, so that the retail dealer finds it pays him to handle the Canadian lines, and that, when the country is prosperous, his turnover is large. In the department devoted to this subject our readers will find the latest information regarding this line, and any dealer who intends to add it to his business can get further details by writing for the handsome catalogues issued this season by the manufacturers.

Improving the Store. When trade is to be had that is the time to use every proper means for getting it. Do not let the "look" of the place deteriorate. Do not let the stock grow dingy by remaining untouched on the same shelves. Utilize the window in every possible way. It is surprising how some dealers neglect opportunities in this line. One dealer—a live man—informs us that tourist trade the past Summer was exceptionally brisk. During one month he doubled his sales. He deserved to, because the store was kept bright and the windows attractive. It is well known how British stationers catch the tourist trade. Their windows, even in the dull old towns, are always dressed so as to catch the passing eye. Many small articles are shown. Price tickets are freely used. A line of purses and pocketbooks will be grouped together, all ticketed. Ornaments, perhaps, with some local designs, will form another group. A tourist will drop in to buy some of the illustrated postcards which are the rage now. Buying them, he sees some small article, not too expensive, portable and suitable for a present. If the salesman knows his business the tourist spends from one to ten shillings before he leaves the place. But much depends on the way the stock is displayed.

Of Trade and Personal Interest. The past few weeks have brought a great many buyers to town, and they all speak cheerfully of the prospects of trade. Toronto especially has been favored with visitors from other points. Mr. Wm. Armstrong, managing-director of The British Columbia Stationery Co., Vancouver, has been east this month and was welcomed by many friends in the trade. So has Mr. Thomas Evans, of Evans & Hastings, Vancouver. Mr. S. F. Huestis, of The Halifax Book Room, has been in Toronto lately.

Prof. Chas. G. D. Roberts, the Canadian poet and novelist, will shortly take up his residence in London, England, where he intends remaining for the future.

Mr. J. J. Richer, of E. H. Richer & Son, St. Hyacinthe, Que., has returned, after a trip to Europe, having visited Paris, London and other centres.

BEST-SELLING BOOKS.

ESTIMATES FOR THE MONTH IN THE UNITED STATES AND TWO CANADIAN POINTS.

During August the six best-selling new books in the United States, according to The Bookman, were :

1. "David Harum" (Appleton, $1.50.)
2. "Richard Carvel" (Macmillan, $1.50.)
3. "When Knighthood was in Flower" (Bowen-Merrill, $1.50.)
4. "The Market Place" (Stokes, $1.50.)
5. "No. 5 John Street" (Century, $1.50.)
6. "The Fowler" (Dodd Mead, $1.50.)

IN MONTREAL.

The best-selling new books here in August were :

1. "David Harum" (Briggs, cloth, $1.25 ; paper, 75c.)
2. "Richard Carvel" (Copp, Clark, $1.25 and 75c.)
3. "The Market Place" (Briggs, $1.25 and 75c.)
4. "Bonhomme" (Briggs, $1.25 and 60c.)
5. "When Knighthood was in Flower" (McLeod, $1.25 and 75c.)
6. "No. 5 John Street" (Richards, $1 and 75c.)

IN TORONTO.

The best-selling books here up to September 1, were :

1. "David Harum" (Briggs, $1.25 and 75c.)
2. "Richard Carvel" (Copp, Clark, $1.25 and 75c.)
3. "When Knighthood was in Flower" (McLeod, $1.25 and 75c.)
4. "Mr. Dooley" (Morang, $1 and 50c.)
5. "A Double Thread" (Briggs, $1.25 and 75c.)
6. { "The Market Place" (Briggs, $1.25 and 75c.) "Red Rock" (Publishers' Syndicate, $1.25 and 75c.)

A SUCCESSFUL FIRM.

Anderson & Langstaff, Kemptville, Ont., have one of the most successful businesses of Eastern Ontario, their business having in the past six years more than trebled in volume. They have had to enlarge their floor space, which is now over 14,500 square feet. They carry on a general business mostly for spot cash having credit customers only who pay on short dates.

Mr. Anderson carried on the business for six years, when he took in Mr. Langstaff as partner, and the business stands to-day a model of energy and enterprise second to none in that section.

REMINISCENCES OF EARLY WINNIPEG TRADE.

Special Correspondence of THE BOOKSELLER AND STATIONER.

THE tragic death of Mr. Alex. Taylor, last month, and the consequent change in the ownership of the book and stationery business conducted by him, has set old-timers recalling incidents of the book trade in the seventies, and the changes that have since occurred.

Donaldson's used to be the bookstore par excellence of Winnipeg in those days and did a flourishing business. About 1876 Alex. Taylor, then a youth of about 19 or 20, came up from Lindsay, Ont., and went into Donaldson's business as a clerk. He had previously worked at the same business in Ontario. Shortly after this Parsons & Richardson, both Toronto men, started in business in the same line just across the street from the Post Office, and among their staff was a Mr. C. H. Black. About 1878 or 1879 Mr. Taylor left Donaldson's and started in business for himself, the firm being known as Benson & Taylor, and their stand being near the corner of Bannatyne and Main.

About 1880 Donaldson sold out to Kennedy & Strome. Afterwards Strome left and went to Portage la Prairie. Kennedy lost his health and the business was sold to a Mr. Mortimer from Montreal, who carried it on until sometime in '85 or '86, when he sold to J. B. Ferguson. Meantime Mr. C. H. Black had left Winnipeg and gone to Regina, where he did, and is doing, a large and flourishing business. Mr. Ferguson about three years ago decided to give up the bulk of his business and sold out all but a few lines to Mr. Alex. Taylor, who thus became possessed of what was practically the old Donaldson business, in which he had served his apprenticeship.

At this time the Ferguson business was in the McIntyre block, and thither Mr. Taylor moved his own stock, combining the two businesses. In February, of 1898, in common with other tenants of that block, Mr. Taylor was burned out. He started business again immediately above Portage avenue, and as soon as the new McIntyre block was completed, sometime in December last, he moved into one of the handsomest and most convenient bookstores in Canada. Here he continued doing business until the first week of July last. One Monday evening a friend spoke to him as he was boarding a car for his home, between 11 and 12 p.m. He was never seen again alive. The following Thursday evening his body was found floating in the Red river. Just what happened no one will ever know but the calm Summer moon, and she has never been known to tell a secret. There was no sign of violence and his watch and papers were all in order in his pockets. A very profound feeling of regret spread through the community, for few men had been more generally liked than "Alex. Taylor." He was only in his forty-second year and unmarried. Three sisters, all residents of Winnipeg, lament his untimely end. His business was wound up by the executors and offered for sale, and the purchaser is Mr. C. H. Black, of Regina, the former employe of the old Parsons & Richardson business. Such is the whirligig of time.

Mr. Black, having taken over the business, has gone west to Regina to close out his business there. He has been a very successful man in Regina and has to a considerable extent kept in touch with life of Winnipeg, and, in spite of the rapid changes of the West, there are still many who remember him when he was in Winnipeg. He is reported as having ample capital to extend the business, which is thoroughly well established, and had been fortunate in retaining the services of Mr. J. A. Hart, who is well and widely known among the book-buying public of Manitoba.

E. C. H.

Winnipeg, Aug. 30, 1899.

BOOK TRADE IN MONTREAL.

THE trade in Montreal are busy with school and college text books. Later on the library business will open out, and already preparations are in sight for the Christmas and holiday trade. The Wernicke elastic bookcases, so successfully placed on the market by the William Drysdale Company are proving an important factor in creating a revival in book collecting. The unit system proves so convenient that it became a real pleasure to add to one's library from time to time. During the past few weeks they have been popular as wedding presents. The agents are pleased to send descriptive pamphlet to all who send in their addresses.

The reduction in price of Harper's Monthly to 25c. per copy should stimulate the sale considerably.

"The book trade," say The Montreal News Co., "will be pleased to learn that a new collection of Dr. Drummond's poems in French-Canadian dialect will soon be issued." Among the many books to be specially handled by The Montreal News Co. will be: "King's Mirror," by Anthony Hope; "Stalky & Co.," by Rudyard Kipling; "Kit Kennedy," by S. R. Crockett.

The demand for the 15-volume set of Kipling's works bids fair to soon exhaust the edition, and, as this is the first set of Kipling's works furnished complete in uniform style, it will doubtless very soon be sold at a premium. The number printed was limited, and the edition will not be republished. Orders, therefore, should be sent in without delay.

Interest at the present time centres largely around the Transvaal. Montreal has been visited recently by Rev. Mr. Meiring and wife, from Johannesburg, and the papers there have interviewed him fully. He sides with the Boers, and makes out a very good case. We are shortly to have a new book from the Appletons, of New York, which certainly will be a timely publication—"Oom Paul's People," by Howard C. Hillegos. This is to be issued about September 10. This work presents, from the most authoritative and recent "inside" information, the Boer's side of the case. The book is to be fully illustrated, and will include several new photographs of the President of the South African Republic. While British capital has been the power behind the development of the Transvaal, America (which includes this Canada of ours) has furnished much of the brains by which the capital has been utilized. In a word, Mr. Hillegos sets forth that the present crisis, which must inevitably result in war, has been brought about solely by London stock-jobbers and a great clique of international politicians.

Montreal, August 31, 1899.

POINTERS ON WINDOW DRESSING.

The varying forces of window dressing and interior decorating must all be called to the assistance of the salesman.

People in its sense judge a store or window by its "front." Considerable profits are to be derived from a well-dressed window or store. Then the question to consider is what means can you adopt, or best fixtures to use, so as to obtain the desired results. We would call the attention of readers to the illustrations in another part of this journal, and can recommend it to the trade as the most useful piece of store furniture on the market for window dressing or interior store decorations. They are adjustable to any angle, and have an automatic spring lock, made in 8 sizes, and finished in several colors, to match store fixtures.

Every up-to-date merchant should not be without one or more of these display stands, as they will more than pay for themselves in a very short time.

THE AUTUMN BOOK TRADE.

MORANG & CO.'S BOOKS.

AMONG books which Morang & Co. are bringing forward for Autumn sale are some admirably choice gift books in poetry, what used to be called belles' lettres, and natural history.

Among these may be named Hamilton W. Mabie's last work, "The Life of the Spirit," bound uniformly with his other works, at the moderate price of $1.25. In a series of short chapters Mr. Mabie has endeavored to settle the great truths of the religious life in vital relation to human experience.

A book of an altogether different character, so that the contrast seems rather bizarre, is a beautiful $2.50 illustrated edition of "Rip Van Winkle." This is a delightful book. Here we have the text of the play by the famous actor, Jefferson; here we have a capital portrait of him, and here are reproductions from photographs of the stage, with the play upon it. That this will vividly recall to many people the most brilliant performance of an old favorite goes without saying.

Paul L. Dunbar's "Lyrics of the Hearthside," beautifully bound, at $1.25, is another book that will take the eye of those who are looking for a nice little present for a friend. It is full of gems of poetic feeling, and the typography and general get-up are unexceptionable, as is also the little volume by the same author and at the same price, "Lyrics of Lowly Life."

In all her voluminous writings George Eliot never surpassed her "Silas Marner," and it was worth while to produce it in the glorified edition which is now announced by Morang & Co. The book-lover will here find a book to please him. It is adorned with 60 illustrations by Reginald Birch and is well worth the $2 asked for it. If we can get a classic on our bookshelves we are lucky, but if we can get it in such a pithy dress as has been given to this volume we may deem ourselves supremely fortunate.

"Society Types," by Ko-Ko, is another bright little book being a keen and bright series of 14 essayettes or sketches of society people. This book is sure to have a great sale. It touches on the mystic region of Society (with a big S) which occasionally excites the admiration the satire, the envy, and the spleen of everybody. Here the author airs his opinion on the Beauty, the Widow, the Young Man, the Guest, and the Parson, with pleasing vivacity and freshness. Some will think him a little too "fresh" sometimes. This book has a very snappy cover representing the society man and society woman who have apparently just stepped out of their carriage to attend a ball. A book of this kind for 75c. is a marvel, particularly when you take into consideration the dainty binding and the gilt top. The great success of Edward Seton Thompson's "Wild Animals I Have Known," which is in its 20th thousand—pretty good for a $2 book—is to be followed up by another nice book by the same author entitled "The Trail of the Sandhill Stag." Morang & Co. will also bring out this in Canada. It will sell at $1.50 and has seven full-page illustrations, one in color, and numerous marginal drawings of the same character as those which decorated the previous book.

Morang & Co. also give notice of their issue of a copyright Canadian edition, "The Orange Girl," by Sir Walter Besant. He is one of the few writers of fiction who has the ability to transport the reader to a bygone age and make it seem as real and vivid as our own. "The Orange Girl" is a story of the eighteenth century, and the heroine is full of heroism, by no means a truism as those will agree who read many modern novels. Much interest is manifested in the forthcoming of this book. It will be illustrated with eight drawings by Warren Davies, and will sell in cloth for $1.25; paper 75c.

On Morang's list also will be found the "Stalky & Co." of the irresistible Kipling. There is no necessity to gild Mr. Kipling's gold, or to advertise the best advertised man in the world, so that it is only necessary to say that this book of stories of school life with its charming slang and joyous spontaneity is coming out in good shape at the price of $1.50.

Much has been said about Tolstoi's new novel, "Resurrection," which The Cosmopolitan ceased publishing after they had begun it, because they were not allowed to modify the excessive directness with which the grand old Russian calls a spade a spade. But Tolstoi's realism is a realism of cleanliness and not a realism of dirt. If certain people think that his pages are not fit for Sunday-school reading, they, of course, have a right to their opinions, and the judicious bookseller will probably not make this the first book to show to people of spinster-like propriety. What the book really describes is the ressurrection of a man from the death of animalism to the life of a pure and holy love. Morang & Co. will issue this book (cloth, $1.25; paper, 75c.) as soon as it is released for publication in the other places one finds in a map of the world.

Anthony Hope, in "The King's Mirror," takes us to a kingdom that seems familiar and that we at first suppose we can find by a moderately careful search of the atlas. The characters seem to be familiar European statesmen and diplomats, kinglets and queenlets and other high mightinesses. But they are all fictional, though in reading the book it is hard to realize this. Mr. Hope is a trifle more analytical and psychological and introspective in this novel than he has previously been, but the book will be read, not only on account of the author's name, but because of its intrinsic interest. It will sell at $1.50 cloth; 75c. paper.

"My Lady and Allan Darke" is a romantic story of the last century by Charles Donnel Gibson. The story element is strongly in evidence, and the incidents follow fast. There are several escapes from death, a mysterious lady of surpassing beauty and haughtiness, and a suitable confounding of the villain in the last chapter.

"Mr. Dooley" has had such an enormous success (he is now in his hundredth thousand), that a new book by the same author will receive a hearty welcome. It will be entitled "Mr. Dooley in the Hearts of His Countrymen." It will be full of humor and of bits to be read aloud by anyone who has the knack of imitating the Irish accent, and it will sell for $1.25 and 75c. in paper.

"Nothing But Names" is having a considerable success. It is, as will be remembered, an inquiry into the origin of the names of the counties and townships of Ontario, by Mr. H. F. Gardiner, of The Hamilton Times. This book of 560 pages, beautifully bound, is cheap at $2.50. So is "The History of the American Nation," by Prof. McLaughlin. No better account of the rise of the great republic to the south of us has been produced. It is comprehensive and lucid, is bound in cloth, lavishly illustrated, and with numerous maps. It seems very cheap for the moderate price of $1.50.

The $3 edition of the Life of Nelson, by Capt. A. T. Mahan, is a book which will be picked up by the best class of customers,

George N. Morang & Company's New Books

The Life of the Spirit

By Hamilton W. Mabie. Cloth, 16mo, gilt top, **$1.25.**

Natural History with Anecdote

By Alfred W. Miles. Crown, 8vo, Cloth, with 20 colored plates, **$1.50.**

Silas Marner

By George Eliot. Illustrated by Reginald Birch. Crown, 8vo, Cloth, **$2.00.**

Rip Van Winkle

The text of the play by Jefferson, the famous actor. Illustrations from scenes in the play. Crown, 8vo, Cloth, **$2.50.**

Lyrics of the Hearthside

By Paul Lawrence Dunbar, author of "Lyrics of Lowly Life." Cloth, ornamental, **$1.25.**

Society Types

By Ko-Ko, with illustrations by Kyle. Cloth, 16mo, with ornamental cover, **75c.**

The Trail of the Sandhill Stag

By E. Seton Thompson, author of "Wild Animals I Have Known," with numerous illustrations by the author. Crown, 8vo, Cloth, **$1.50.**

The Orange Girl

By Sir Walter Besant. With eight illustrations by Warren. Crown, 8vo, Cloth, **$1.25;** Paper, **75c.**

Stalky & Co.

By Rudyard Kipling. Illustrated. Crown, 8vo, Cloth, decorative design, **$1.50.**

Resurrection

A novel by Count Leo Tolstoy. Crown, 8vo, Cloth, **$1.25;** Paper, **75c.**

The King's Mirror

By Anthony Hope, author of "The Prisoner of Zenda." Crown, 8vo, Cloth, **$1.50;** Paper, **75c.**

My Lady and Allan Darke

By Charles Donnel Gibson.

Through the Turf Smoke

By Seumas MacManus. Crown, 8vo, Cloth, **$1.00;** Paper, **50c.**

The House of the Sorcerer

By Haldane MacFall. Crown, 8vo, Cloth, **$1.00;** Paper, **50c.**

Mr. Dooley in the Hearts of His Countrymen

By F. P. Dunne, author of "Mr. Dooley in Peace and in War." Crown, 8vo, Cloth, **$1.25;** Paper, **75c.**

My Study Fire

By Hamilton Wright Mabie. Illustrated edition, with drawings by Maude and Genevieve Cowles. Crown, 8vo, Cloth, **$2.00.**

George N. Morang & Company, Limited, 90 Wellington St. West, **TORONTO.**

BOOKS AND PERIODICALS—Continued.

seeing that it is one which they are bound to put on their shelves. It has portraits, illustrations, and numerous maps.

"My Study Fire," by Hamilton Wright Mabie, will be issued by Morang & Co., in a fine illustrated edition, with drawings by Maude and Genevieve Cowles, at the price of $2. The well-known work has been treated by the artists in a very charming way.

Morang & Co. also announce a charming book by Louis Fréchette, poet laureate of Canada. This is a series of Christmas stories, entitled "Christmas in French Canada." It will have numerous illustrations by the well-known artist, Frederic Simpson Coburn, of Montreal, who, it will be remembered, illustrated Dr. Drummond's "Habitant." The book will be beautifully produced, and will retail at $2. It will, no doubt, be one of the leading specialties of the Autumn book trade.

THE W. J. GAGE CO.'S BOOKS.

The W. J. Gage Co., Limited, are well to the front in the number and attractiveness of their new books for the reading public of Canada. The following are a few of the works published or announced by this enterprising firm:

"John King's Question Class," by Charles M. Sheldon, author of "In His Steps," may be fitly called the book of the hour. The first Canadian copyright edition, published by The W. J. Gage Co., Limited, was sold out as soon as issued. It is safe to say that this book will be read in nearly every Christian family in Canada. In some respects, it is an advance on Mr. Sheldon's previous books. Its ideals of life are more attainable, and it touches a greater variety of living questions without lessening the interest of the story of three lives—that of the weak father, the erring brother and the brave, generous sister, who is, in the best sense, the heroine of the book. Such a question as "How is it that so many young men make mistakes and fall in love with the wrong girl?" and "How is a young man, who is in love with a girl, to know whether she cares for him or not?" might seem, to some, fit subjects for ridicule, but Mr. Sheldon recognizes their real human interest, and treats them with sound common-sense. The book is as wise and wholesome as it is entertaining. The publishers will be hard pressed to supply the demand for this volume for some time to come.

A NEW BOOK BY SARA JEANETTE DUNCAN.

The W. J. Gage Co., Limited, have also secured interim copyright for "The Path of a Star," the latest book of that gifted Canadian writer, Mrs. Everard Cotes, better-known in Canada by her maiden name, Sara Jeanette Duncan. This work, which will be issued September 15, will attract the attention of all Canadian readers of current literature, both on account of its author and its merits. The book will be beautifully illustrated.



Charles M. Sheldon

Author of "John King's Question Class," "In His Steps," etc.

It is a suggestive fact that, like Rudyard Kipling, Mrs. Cotes has drawn much of the charm and inspiration of her writings from the study of life in India. Having read the advance sheets of "The Path of a Star," we venture to say that most readers will recognize in this book greater mastery of style, and broader sympathy with different classes and types of people, than in her earlier books. She is equally at home describing a Salvation Army meeting or the theatrical performance of an itinerant company. Mrs. Cotes appreciates the value of little things, as sources of interest and indications of character. The story of the book is told by what the persons she brings on the stage do and say. She displays keen insight into character. Even the reader is made to feel that he understands the motive and character of the actors better than they do themselves. There is no striking external events on which the interest depends. But the interest that from the first is felt in the people our author creates, increases steadily to the end. It would be wrong to spoil the reader's pleasure by any attempt to give an analysis of this clever and interesting book.

"A Pauper Millionaire," recently published by this house, is one of the brightest books of the season. It is the story of an American millionaire, who, having lost his goods and papers in London, could not make anyone, not even his banker, believe he was the man he claimed to be. This is a very clever and amusing book. At the beginning the reader is likely to think he is entering on a discussion on socialism, but as he reads on, the comical situations in which Mr. Smith finds himself, and the humorous incidents which are related, become the chief sources of interest. Anyone who can read the chapter about the fat woman and the millionaire pawning his clothes without a hearty laugh must be more or less than human.

Though the most attractive feature of "A Pauper Millionaire" is the humor of the incidents which occur to the hero of the story, there are vivid pictures of low London

life, in which the veil is lifted from phases of human experience that well-to-do people know of only by hearsay. The curiosity of the reader to know how the millionaire got out of his troubles will prevent every reader who begins this book from laying it aside till the end is seen. Some may think that Mr. Smith had too many mishaps, but, without difficulties, there could be no story.

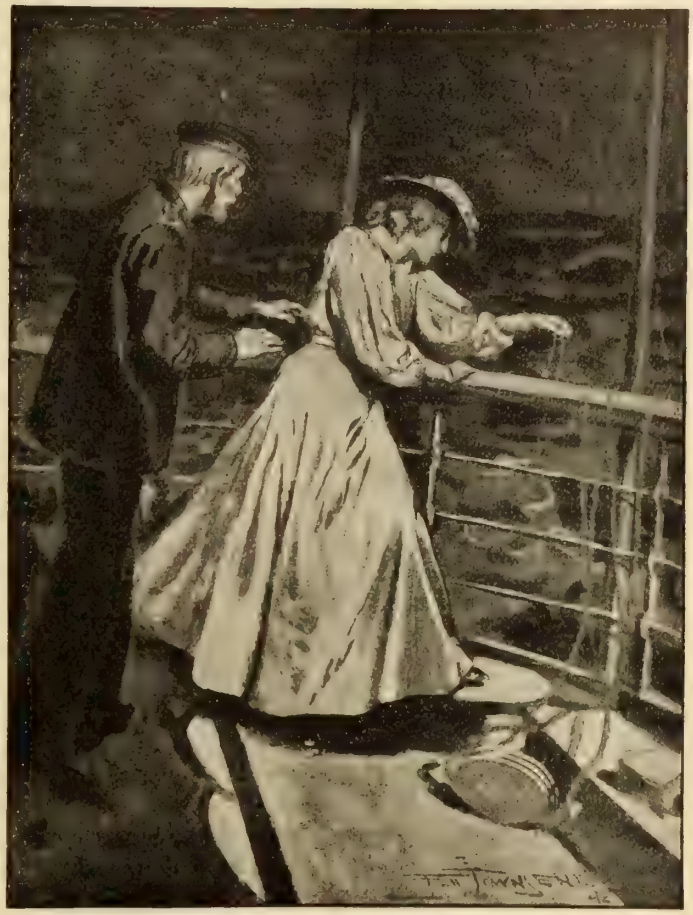
"Hugh Gwyeth, a Roundhead Cavalier," by Beulah Marie Dix. This is a clever historical novel of the time of Charles I. Its pictures of the conflicts of the Royalists and Puritans are vivid and realistic. The action is animated and stirring all the way through. As the reader is kept mainly with the Royalists, his sympathy is naturally drawn to their side, yet they are not always painted in attractive colors. Cromwell does not come on the scene, and none of the chief battles are described. The interest is, therefore, mainly in following the adventures and fate of Hugh and his friends and foes rather than in either cause. Dick Strangeways is one of those characters who never fail. The relations between Hugh and Lois are more those of friendship than love. The reader follows the fortunes of Hugh with increasing interest to the last. This book cannot be read without awakening interest in the history of those stirring times, when brave men fought and won the battle of English constitutional liberty. This checkered story of a brave boy will be read with special interest by all bright boys.

"Dross," by Henry Seton Merriman. This latest book by the popular author of "With Edged Tools," "The Sowers," etc., has already attracted much attention, but it is destined to secure a still wider circle of readers than any of his previous books.

The scene in "Dross" is laid in Paris, in the time of Louis Napoleon, just before the fall of the Second Empire, but it is not, in a strict sense, an historical novel. The story is told by a young Englishman named Howard, and consists mainly of his adventures and the phases of life in Paris of which he was a witness. The moral of the book is that money is not the chief thing in life.

The most prominent characters besides Howard himself are the amiable but loving old Vicompte and his bright-eyed wife and handsome daughter. But what is more important than the materials with which an author builds his story is the use he makes of them. Those who have read "The Sowers" and "With Edged Tools" need not be told that Mr. Merriman is a master of the art of producing a sustained interest in the actors with whom his pages are peopled. The main thing in a work of fiction is to possess the qualities which absorb and keep the interest of the reader, and this "Dross" does in no common degree. The Toronto Mail and Empire says: "It is a story that will surely improve Mr. Merriman's high reputation as a writer, and will find numberless readers."

"The Mormon Prophet," by Lily Dougall, (2nd edition), is an important contribution to the growing literature of our country, by a Canadian lady, already well known by her writings. Miss Dougall has chosen an interesting historic setting for her novel. She shows no disposition to misrepresent or caricature the Mormons, of whose history she has made a special study. She has made good literary use of the condition of things which the Mormon movement and its history supply. It is a strong book. It has been fitly called "An illuminative History of Mormonism." It is emphatically the story of "a great delusion," well and sympathetically told. Though there is much that is sensational enough in the early history of the Mormons, this is not told in a sensational style. The main interest of the reader is absorbed by the events in the life of Joe Smith and his followers, the character



SHE LET THEM SLOWLY SLIDE OUT OF HER FINGERS INTO THE WAVES BELOW.
Specimen Illustration from "The Path of a Star," By Sarah Jeanette Duncan.



SHE STOOD POISED ON A COOLIE'S BASKET IN THE MIDST OF A RABBLE OF ALL COLOURS.
Page 49.
Specimen Illustration from "The Path of a Star," by Sara Jeannette Duncan.

BOOKS AND PERIODICALS—Continued.

of the people introduced, and the experiences of Susannah, the heroine of the book. How she forsook her home, and, blind to the great love of Ephriam Croom, in a half-dazed way married Angel Halsey, and joined the Mormons, without being really a Mormon, and how, when her husband and child were killed, she escaped from the toils of Joe Smith, the prophet, and came back and married the faithful Ephriam, is a story that holds the reader's interest with a strong grip. There is some reason to think that the author's tone is almost too apologetic for Joe Smith and his revelations, but everyone must read the book, and form his own opinion on that point. All will admit that the book sheds a vivid light on the origin and growth of the Mormon delusion.

"The Lunatic at Large." A novel by J. Storer Clouston, (Canadian Copyright Edition). If the object of works of fiction was to impart information in science, history, or theology, one could not say much in favor of this book. But, inasmuch as it is now generally recognized that the main value of novels is to give mental relaxation, and divert thought from the exhausting work and perplexing problems of life, then, "The Lunatic at Large" may claim a special adaptation to this useful purpose. The incidents related of the lunatic are amusing and comical. The shrewdness he displays is not so much at variance with lunacy as one might at first be disposed to think. The book cannot be read without sympathy for the unfortunate young man, admiration for the ingenious cleverness of his tactics, and laughable amusement at the witty sayings and comical adventures of the hero. People who do not want any amusement, or who think it a sin to laugh, had better avoid reading this book. But, as these constitute a small class, there will be plenty of readers left who will enjoy the book.

"The Mandarin," by Carlton Dawe, with illustrations by A. Ludovici. This book is more nearly brimfull of exciting action than any recent novel we have seen. Several modern writers of fiction have increased the interest of their books by using their knowledge of foreign countries to give an unhackneyed setting to their stories.

Mr. Dawe makes use of his knowledge of China for this purpose in "The Mandarin," as he had previously used his knowledge of Japan in "A Bride of Japan," turning aside from the current and method of dissecting character, he gives a story full of action and thrilling adventure.

The action of the story goes right in from one critical emergency to another, without much moralizing. There are vivid glimpses of life among the Chinese, which give a good idea of the social and civic condition of that peculiar people. Readers will not pause to decide whether Mr. Dawe's picture of missionary work in China is from life or not. They will be too much absorbed with the adventures and escapes of Paul and Ting Foo to think of anything else.

In spite of his unsubdued barbarity, one cannot but admire the bravery, fidelity and unfailing resourcefulness of Ting Foo. He proves equal to every emergency that occurs.

"The Mandarin" is pre-eminently a story, not a philosophy of life. It is more brimfull of exciting action than any novel recently published. Something of interest is continually happening, or just going to happen. The hero calls himself a Christian, but his is a very muscular Christianity.

"A Ragged Lady," by William Dean Howells, (second edition) with portrait. Mr. Howells is too well known as a master in his art to need special commendation for any new work he gives to the public. His style is so lucid, graceful and natural that he easily invests with interest whatever subject he chooses to write about. In "Ragged Lady" will be found all those qualities of thought and style that have given this author his just renown. The scene of the story is laid in New England and Italy, but the personages are mostly Americans. The chief interest of the book gathers around the "sweet and winning girl," Clementina Claxton. In following her fortunes much of interest arises from the people and places of the story, as much as from the love affair, which, like a thread of gold, runs through the book. As in all Mr. Howells' novels, the main interest depends not so much on any striking events that happen, as upon the realistic portrayal of minute things which reveal character and make the persons who figure in the story seem the counterpart of people we ourselves have met in the ordinary intercourse of life, "Ragged Lady" has been warmly praised by the American press.

'POSTLE FARM.

That beautiful story of Devonshire country life is being heartily received by all. The many pathetic touches draw from the reader unlimited sympathy for the poor little Devonshire lass who is blindly, yet so earnestly, striving for something better than her present circumstances. The Academy says: "The child, crazy Cathie, is an exquisite creation, a genius who shows her genius." She speaks out her desire for knowledge when she first meets the man who affects her destiny later. The first meeting is characteristic. "Oh, I want for know all about everythin'! Thiccy, an' thiccy, an' thiccy!" nodding her head in various directions. "An' what be that up there above us," sweeping her hand to indicate the blue canopy that overspread them. "It's a-seemed to speak a time or two. Sometimes 'tis angered, sometimes 'tis soft—sometimes 'tis nought but ol' rummage what saith nothing. What be it? That's what I want for know. An' where do the sun go when he rinneth hinder the hills? An' what's the wind? Where do 'e come from? Where do 'e go? What be they all? What's everythin'? Where be us goin' to when us dies? Does us stay in the red earth with the rain and the rummage up over us? Be that the end o' us? Oh, ain't there anyone along all this hillside as can tell me the meanin' o' life, an' these here strivin's and pinin's wi'in me?" And the whole book is filled with beautiful dialogue and delightful sketches. Readers of "'Postle Farm" will not fail to recognize the thrilling interest it contains.

CHOICE AND BEAUTIFUL HOLIDAY GIFT BOOKS.

The W. J. Gage Co., Limited, also announce that they have secured the Canadian copyright of several most attractive and elegant books, suitable for holiday gift books, which will be announced later on. Among these are: "In the year of Waterloo," by O. V. Caine, author of "Face to Face With Napoleon." Some critics rank Mr. Caine with Henty as a writer of books for boys. "As You Like It," a pleasant comedy, by William Shakespeare. This charming comedy is newly embellished by sundry decorations by W. H. Lowe, and is gotten up in the highest style of the printer's and binder's art. Nothing more tasteful and beautiful has been offered to the Canadian public.

FLEMING H. REVELL CO.'S BOOKS.

In juvenile books, the Revell Company have made several important additions to their list. "Fairy Tales from Far Japan" is a translation of the most popular specimens of Japanese fairy lore, showing the sort of pabulum on which Japanese children are reared. There are 47 engravings from Japanese originals, 4to, cloth, 75c. "Three Times Three" is a skilfully-told story by "Pansy," Faye Huntington and others. Nine full-page illustrations, small 4to, decorated cloth, 50c. "Walled In," by Wm. O. Stoddard, is a true story of prison life on Randall's Island, N.Y. Small 4to, decorated cloth, 50c. "The Bible Stories Series," which is new this Fall, consists of six volumes of favorite Bible stories for young folk: "The Good Shepherd," "The Story of David," "The Prodigal Son and Other Stories," "The Children of the Bible," "Early Bible Heroes" and "Stories of Palestine"; 12mo, decorated cloth, 35c. each. In "Stories of Missions," they have

The List of the Month.

ARE YOU SELLING? *HAVE YOU READ?*

THE LUNATIC AT LARGE.

By J. STORER CLOUSTON.

Is laid in lines of purest comedy, and is the most mirth-provoking book that has appeared in many a day. Writing columns would not do as much justice to the book as listening to the laughter of one reading it.—Toronto Globe.

We can safely say that this story is one of the brightest put upon the American market this year.—The Herald.

Paper, 50c. - - - - - Cloth, $1.00.

A PAUPER MILLIONARE.

By AUSTIN FRYERS.

A capital story which once begun will be finished at one sitting.—Toronto Globe.

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added two volumes: "In Afric's Forest and Jungle, or Six Years Among the Yorubans," by Rev. R. H. Stone, and "Missions in Eden: Glimpses of Life in the Valley of the Euphrates," by Mrs. Crosby H. Wheeler. The volumes in this series are illustrated and attractively bound in decorated cloth covers, price $1 each. Three new books by Charles M. Sheldon have been added to the "Looking Upward Booklets": "One of the Two," "Lend a Hand" and "For Christ and the Church." The latter was read by Mr. Sheldon at the Christian Endeavor convention held in Detroit, and created a very favorable impression. The bindings of this series are in unusual variety and of great beauty, and are well suited for the Christmas trade. They are published at a uniform price of 30c. New editions of "Friendship," by Hugh Black, and "The Master's Blesseds," by Dr. J. R. Miller, are ready. These books had a large sale last Christmas, and there has been a steady demand for them throughout the year. An edition of Dr. N. D. Hillis' "Man's Value to Society" and "The Investment of Influence" has been issued, with plain top instead of gilt, to retail at $1. A book which is sure to have a large sale is "Across India at the Dawn of the Twentieth Century," by Lucy E. Guiness, illustrated with maps and diagrams, 4to, cloth, $1.50. The Canadian edition of "The Auld Meetin' Hoose Green," by Archibald McIlroy, will be ready early this month, and the quaint sketches of rural Ulster are sure to become popular.

LAIRD & LEE'S BOOKS.

Laird & Lee, Chicago, as usual, are keeping abreast of the times. They offer to the trade an exceptionally fine list of books for the Fall and holiday seasons.

In the fiction line they add "The Carpetbagger," by Opie Read and Frank Pixley; "Two Chums" (a boy's and girl's story), by Minerva Thorpe; also de luxe editions of such famous books as "The Heart of a Boy" (Cuore), by Edmondo de Amicis, and "The Bohemians of the Latin Quarter," by Murger.

Their fine list of reference works has been increased by a vest-pocket English-French and French-English dictionary, "Lee's Guide to Paris and Every Day French Conversation," illustrated, also "Lee's Vest-Pocket Question Settler." To these will soon be added "The 20th Century Cyclopedia Britannica," illustrated. In their fine collection of books on occult sciences and arts, they have just published "The Book of Destiny," by Caglistro, the great fortune teller, and "Dreams and Omens," modernized from the works of the ancients—both works beautifully illustrated.

The catalogue of the firm for the coming season is as neat in appearance as it is rich in varied and valuable contents. No wonder that Laird & Lee's success is steadily growing in a normal, regular and highly respectable manner.



"GOD'S WAYFARER," SHE MURMURED.
Specimen Illustration from "The Path of a Star," by Sara Jeannette Duncan.

WHAT THE COPP, CLARK CO. HAS IN STORE.

This firm evidently feels that the unusual briskness of the usually quiet Summer season is merely a foretaste of the best season that the Canadian book trade has yet seen, and accordingly announces a list of Fall publications which for length and strength it would be hard to equal. What a collection of well-known authors it contains! S. R. Crockett, H. Seton Merriman, Max. Pemberton, W. W. Jacobs, Guy Boothby, and David Lyall are all there, besides Paul Leicester Ford, F. Marion Crawford, Frankford Moore and Neil Munro.

And just here we should like to draw attention to the high grade of bookmaking that The Copp Clark Co. is doing. The best paper which is to be had, and fine clear type are an excellent beginning. And when such sheets are bound up with supple backs, which never open twice in the same place, and appear in handsome and artistic designs of sufficient variety to suit the most diverse tastes, they have an appearance and durability which would be a credit to any publishing house, either British or American.

Of course, the most important book of the season, especially to Canadians, is Mr. Beckles Willson's history of the Hudson's Bay Company, and we are glad to see that its publishers have brought it out in a form in keeping with its literary and historic value. In size, the volume is large octavo, and this, with the arms of the company on the cover, give either the cloth or half morocco edition a distinctly library air, while the scores of illustrations of historic and typical scenes add much to the permanent value of the work. The ten drawings by Mr. Arthur Heming are particularly fine and should do much to give the national reputation he deserves to this young Canadian artist, whose work in different American magazines has already made him so well-known on the other side of the line.

As "The Great Company" was not published until the first of the present month, we have not had time to do more than glance at a few pages, but this glance has been sufficient to assure us that it is not a book for students of history alone, but one which will prove intensely interesting to any intelligent reader, which is the greatest consideration from the bookseller's point of view. The selling prospects of the book ought also to be greatly enlarged by the appropriate introduction by Lord Strathcona, the present Governor of The Hudson's Bay Company, and by its dedication to Sir Wilfrid Laurier, who gives both consent and approval in the following letter to the author:

My Dear Willson,—I have just read the advance sheets of "The Great Company," which you have been kind enough to send me. I am quite pleased with them. The style is rapid, easy and flowing. Style is the one quality which insures the success of a book, and I will be much surprised if the success of yours is not already assured.

It must be a great relief to you to have come to the end of your task. But no!—you have not come

FALL ANNOUNCEMENT

OF BOOKS PUBLISHED BY

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With my best wishes for your success, believe me, my dear Willson, yours very sincerely,

WILFRID LAURIER.

Privy Council, Canada.

The Copp, Clark Co., Limited, have also published within the last few days, three clever novels which are sure of a large sale. These are : "The Phantom Future," by H. S. Merriman (paper, 75c.; cloth, $1.25); "Dr. Nikola's Experiment," by Guy Boothby, author of "A Bid for a Fortune" and Dr. Nikola" (paper, 50c.; cloth, $1); and "Lady Barbarity," by J. C. Snaith, author of "Mistress Dorothy Marvin (paper, 50c.; cloth, $1). "The Phantom Future" is an impressive picture of London life, showing much of the seamy side, it is true, but still intensely interesting, as anything by Mr. Merriman is sure to be. Mr. Boothby's book, on the other hand, abounds in exciting incidents, as all who have read the author's "Bid for a Fortune" and "Dr. Nikola" will readily believe. "Lady Barbarity" is a fresh and exhilarating romance of the eighteenth century with a most delightful heroine.

"Ione March," Mr. S. R. Crockett's new novel, will be ready soon now, and, as there is probably no living author with a larger army of admirers, its financial success is assured, especially as there is a good deal of curiosity to see how this knight of other ages will handle a distinctly modern story.

The delights of Mr. Jacobs' "Many Cargoes" are sufficiently fresh in the minds of its readers to give its successor "More Cargoes," a ready sale. As the name indicates, these stories are in a similar vein ; certainly they are as irresistibly funny, and, to the author's credit be it said, the variety shown in the individual stories is as surprising as in its predecessor.

"The Scarlet Woman," by Jos. Hocking, and "The Two Miss Jeffries," by David Lyall, will also be published shortly.

Prominent among the other announcements of this house is the publication of Paul Leicester Ford's story of the revolution, "Janice Meredith."

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His "Honorable Peter Stirling" is now in its sixty-second thousand, and, though published some time ago, is still in more active demand than many books of the day. His "Story of an Untold Love," published last year, and in its thirty-ninth thousand, is still selling rapidly. One who has read the manuscript says : "It is an attempt to do in the North what Thackeray did in the South with 'The Virginians' during the same period. That is to say, it is not a novel whose characters are made of generals, colonels and soldiers, and whose scenes consist of battlefields, skirmishes and sanguinary adventures. It is a picture of the social life of the people of that time.

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Illustration from "Richard Carvel," by Winston Churchill.

Among recent writers in England, there is no one of whom such great things have been expected as of Neil Munro. His first book, a volume of short stories, entitled "The Lost Pibroch," arrested the attention of the critics and commanded their earnest admiration. In "John Splendid," this promise was, in a measure, fulfilled. It is a story of distinction and great literary charm, though deemed by some to be lacking in plot and to contain an amount of Highland dialect which makes its reading difficult to a certain number of his admirers. In "Gilian the Dreamer," he has realized a still further advance. The story gives evidence of the same delicate imagination and charm of style which distinguished his earlier work, while there is little dialect, and the plot is

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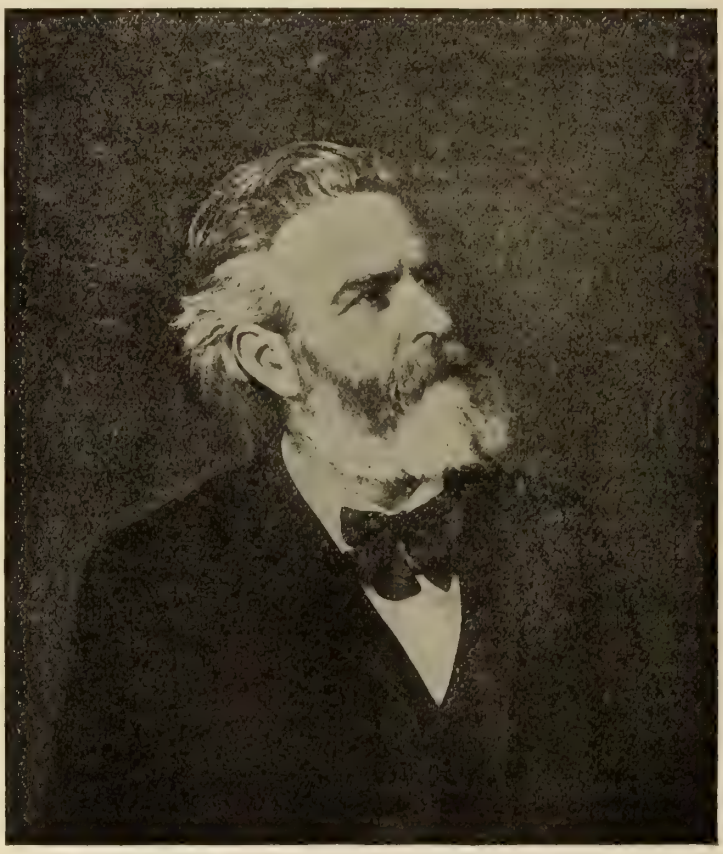
"Benjamin Swift" has nearly finished a new novel entitled "Siren City," which will soon be ready for publication. It is largely a study of Naples. Unlike Mr. Paterson's previous books, this one will aschew the sexual problem, or any other problem, unless it be that of Puritanism versus Paganism. "Puritanism, by which I mean a certain broadened modern Puritanism," he writes to a friend, "is made, I think, to win the victory without any ambiguity; I have dreamed over this book a long time, but the mere mechanical work of putting it together I do very quickly. Human passion and emotion are rapid, and I think they should be rapidly portrayed. I hate long novels. So do the majority of readers nowadays."

"Well, After All," by F. Frankford Moore, author of "The Fatal Gift," etc. The above somewhat enigmatical title gives little clue to the character of Mr. Moore's latest story, but it inspires one with the feeling that, notwithstanding the rather complicated state of affairs which is soon brought about, the final outcome will not be disappointing. Unlike "The Fatal Gift," and other semi-historical novels by the same author, this story concerns itself with social life in England of the present day, and chiefly with the conduct of a young Englishman who returns to civilization after a sojourn of some years in the wilds of Africa, and, who, in the interim, appears to have forgotten certain things that many readers will doubtless think he should have remembered.

As THE BOOKSELLER AND STATIONER devoted a great deal of space in the last issue to the enthusiastic reception awarded to Mr. Winston Churchill's truly great romance, "Richard Carvel," it will be sufficient this month merely to mention the phenomenal sale which it is having. Published on June 1, it is already in its one hundred and tenth thousand. The Bookman reports it among the best selling books for the month of July, as standing second only to "David Harum." And the fact that during August its sale averaged about 2,000 copies per day makes it probable that when the reports for that month appear they will have "Richard Carvel" in first place. In Canada the fifth edition was sold before the day of publication, and a sixth edition is now in press.

WILLIAM BRIGGS' AUTUMN LIST.

We heartily congratulate William Briggs, the genial and progressive head of The Methodist Book and Publishing House, on the fact that, although at the present time the fiercest competition prevails in the publishing business, he is able to show on his list three such remarkable books as "David Harum," "The Market Place," and "No. 5 John Street." These books, as evidenced by the September Bookman, are, respectively, Nos. 1, 4, and 5 in point of popular sale in the United States. Turning to the record for England, Dr. Briggs points with pride to the fact that he controls the second, third, and fourth most popular books, as shown by the returns from all the leading English booksellers.



EDWIN MARKHAM, Author of "The Man with the Hoe."

"David Copperfield," many think, was Dickens' masterpiece, because the heart of Dickens was in the breast of David Copperfield. In writing "Kit Kennedy," S. R. Crockett has had the same incentive to good work, with the result that "Kit Kennedy, Country Boy," will probably be ranked as Crockett's best book. We are told that in writing "Kit Kennedy" Crockett depicted the scenes of his early childhood. The book will be put on the market by William Briggs within the next ten days. We predict for it a very large sale.

In spite of the fact that, in Canada alone, 22,000 copies of "David Harum" have been sold, another 5,000 copies are being put on the press at the time of writing. To give an idea of the way the demand for this remarkable book continues to grow, it is only necessary to state that, 10 days ago, 5,000 copies were rushed through the press, and when the last lot came from the bindery orders were waiting to be filled, using up the entire 5,000 copies. The edition now on the press will bring the Canadian issue up to 27,000 copies, and a total of about 265,000 copies in America, in less than 10 months from date of first publication.

Probably no Canadian writer has ever before been the recipient of so many flattering notices, and we are certain that no book of short stories, with perhaps the exception of Kipling's "Day's Work," has met with such favor as Mr. W. A. Fraser's "Eye of a God, and Other Stories of East and West." His next work will be waited with eager interest by the book-buying public.

Wm. Briggs has been fortunate in securing the new book by Frank T. Bullen, entitled "The Log of a Sea Waif, Being My First Four Years' Experience at Sea." This will be put on the market within the next ten days, and is pronounced by critics to be superior to that celebrated book, "Two Years Before the Mast."

Ellen Thorneycroft Fowler has only written two books, but month after month the reports come from England that those two books, although written by a young lady and her first literary venture, continue to head the list of best selling books. When "A Double Thread" was brought out by Wm. Briggs the sale did not immediately come up to expectations, but as the months

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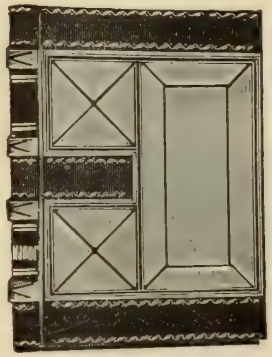
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BOOKS AND PERIODICALS—Continued.

have gone by the book seems to be taking a stronger hold, and, unlike many novels which like an illusive rocket spring into sudden popularity and as suddenly fall out of the public mind, "A Double Thread" has continued to increase in favor. A third edition is about to be put on the press.

"The growing time" finds many of the Methodist Book Room's plates on the presses of other printing houses, their large press room being insufficient to meet the demands made upon it.

Rev. Dr. MacKay's "Pioneer Life in Zorra" is nearly ready for the market, and is awaited by a large number of advance subscribers. Dr. MacKay has, in the sturdy Scottish settlers of the two Zorras, a type of pioneer life almost as distinctive and interesting as the men and women of Drumtochty, and he has bent himself to the task of sketching in as faithful colors and as racy a manner as possible the life of the times, domestic, social, political, and religious.

We are glad indeed that Rev. Dr. Bryce, of Winnipeg, has found the time to prepare a history of the great Hudson's Bay Company, his long residence in the country giving him especial advantage in the study of his subject at first hand; his scholarship and literary ability and judgment; his reputation already made for valuable historical work — all these warrant us in expecting Dr. Bryce's forthcoming history to be a most valuable addition to the literature of Canada. The work will be published by Sampson Low, Marston & Co., in England, and by William Briggs, in Canada.

A book that is being talked of as much as or more than any other recent novel in England is Mr. Richard Whiteing's "No. 5 John Street," which has passsed rapidly into its seventh edition, and is having and is likely to have a still much more rapid sale than it had at the first. The Canadian market for this book has been secured by William Briggs, whose edition will be ready in a few days.

In a letter to The New York Independent Justin McCarthy, M.P., writes as follows:

"'No. 5 John Street' is the title of a novel about which people are talking a great deal over here, and about which, very likely, people are talking a great deal on your side of the ocean as well. The novel has just been published, and is the work of Mr. Richard Whiteing—a remarkable book by a remarkable man. 'No. 5 John Street' has for its main interest the old contrast between the lives of the poor and the lives of the rich. It is indeed an old contrast, old as the hills, but it is brought out here with many touches and lights and shadows and illustrations which belong to the life of our own time. I dare say the contrast will tell as effectively in New York as in London, and it is not too much to say that, as displayed by Mr. Whiteing, it has already made a profound impression here. The grim, dark life of the very poor in the heart of a great city has never before, I venture to say, been pictured with such terrible reality as it is painted in Mr. Whiteing's pages; and yet the truth is brought out with genuinely artistic hand, aud its full effect is produced without any touch of the loathsomeness which would have to be encountered if the task were to be executed by a writer like M. Zola. * * I think Mr. Whiteing has made his mark and come in for his popularity. 'No. 5 John Street' has



RICHARD WHITEING,
Author of "No. 5 John Street."

already passed through several editions, and it is beginning to be regarded as a book that everybody is bound to read. I always felt certain that Whiteing would sooner or later become a popular success. I never doubted that work like his must tell in the end, and now at last the popularity has come, but it has come, as Browning's Luria says of great reforms, 'So slowly, oh, so slowly!' Meanwhile, however, Mr. Whiting has been doing well in other parts of the literary field. He has been for many years one of the principal writers for The Daily News; he was at one time the correspondent for The World in Paris; he has acted as special correspondent for a London journal more than once in America; he has traveled in Russia, and is a friend and artistic ally of the great Russian painter Verestchagin, a volume of whose sketches he has recently edited and brought out with a preface. Everybody who knows Whiteing is rejoiced at his success, and says, 'I told you so'; and so in the same spirit say I, his old colleague on The Morning Star in the dim days of the sixties."

The author has recently made the following statement in regard to the genesis of the story: "I was born in London, and apart from my civic loyalty to it, the city has always had an extraordinary fascination for me, as the greatest agglomeration of human beings on the face of the earth and as a sort of microcosm of the whole social problem. I was always haunted by my first prepossessions as to the contrasts, always running away from one end of town to the other, not slumming, but simply to see and know. I meditated a scheme of going to live in the lowest quarter I could find. But this proved impracticable. In this mood I undertook 'No. 5 John Street.' It was partly as a sort of compensation for my disappointment on the failure of my earlier scheme of living wholly among the outcasts. If I could not so live, I could at least imagine someone who had done so, and put him in circumstances which for me were an unattainable ideal,"

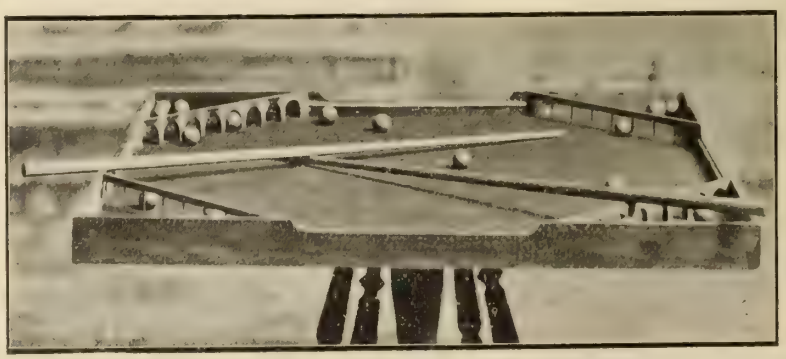
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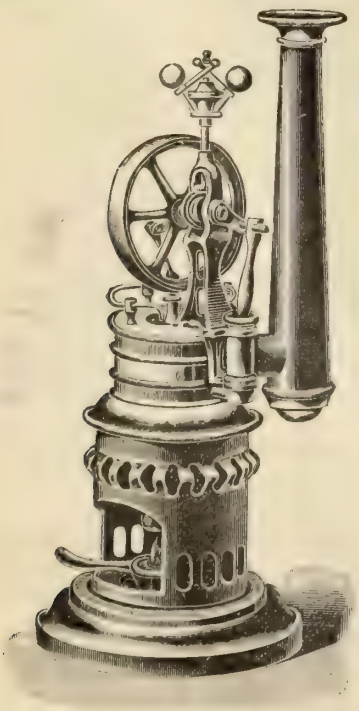
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mirrors with China backs, bronze clocks, photo frames, albums, painted opal glass novelties, etc., etc.

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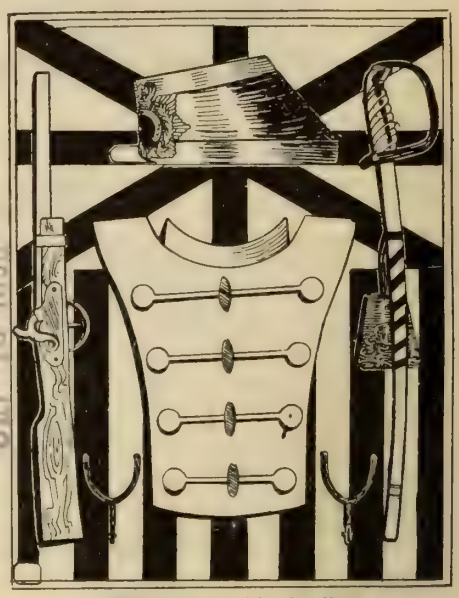
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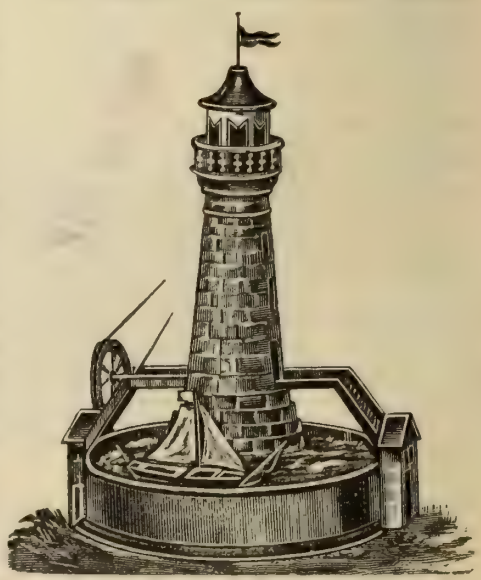
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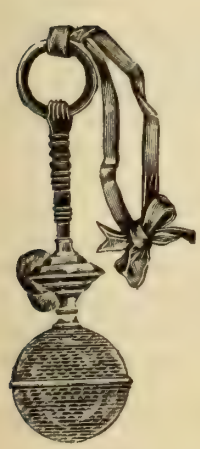


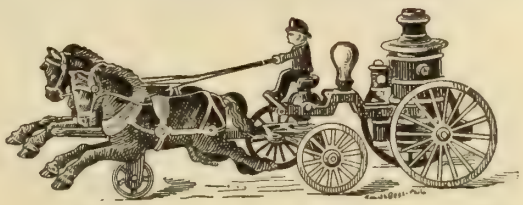
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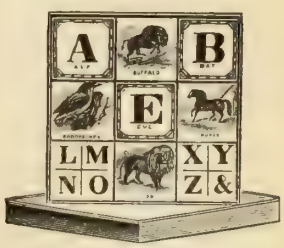
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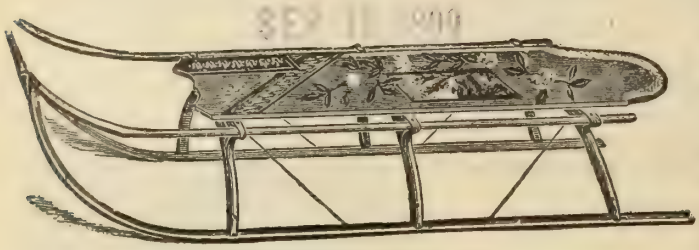
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Catalogue No. 2 deals with stationers' sundries, school supplies, etc., and is especially useful at this season of the year. No. 4 is a special list of educational works, and is almost a necessity to any dealer catering to school trade. In this catalogue and also in No. 6, which deals with school blanks, etc., a code is given so that dealers who order by wire, desiring quick delivery may send a long message in a few words.

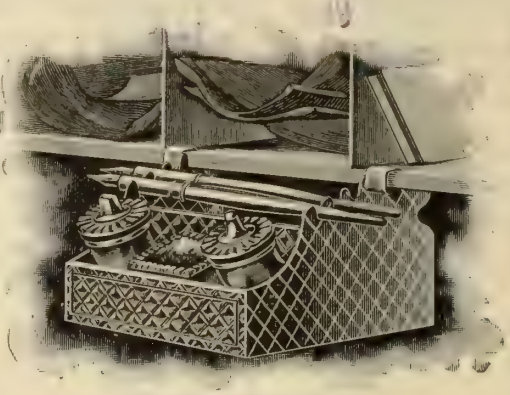
Any, or all, of these catalogues will be mailed free to any reader of BOOKSELLER AND STATIONER who has not yet received copies and who writes a post card to the firm.

THE HAYNE SUSPENDED INKWELL.

The advantages derived by suspending an inkstand above the table surface of roll top desk are so obvious that it is a wonder the idea had not been thought of before the "Hayne Suspended" inkwell, which is being put up the market by The Universal Specialty Co., 151 Chambers street, New York, was invented. The saving secured in space alone would be sufficient to recommend it, even if there were no other points in its favor. Economy in expenditure as well as in space, is one of the watchwords of the hour, and certainly more room is obtained upon a roll top desk, and the idea of economy in space subserved by suspending an inkstand above the desk surface rather than having it, even though it be comparatively small in size, in place where the usual inkstand is to be found. The illustration of the "Hayne" inkwell given herewith, shows the device attached to the desk shelving, from which a good idea can be obtained of how it is done and also what the inkwell looks like.

A few of the advantages of the "Hayne" inkwell, as pointed out by the manufacturer, may be added. One is that its suspended position prevents spattering or spilling of ink. Another is that the pen will be thoroughly inked every time it is dipped. A third is that it is impossible to submerge the penholder. The two last named are most desirable points, and are not due to any patented or automatic device, but merely to the shape of the bottles and the inkwell tube. The last-named point means that the penholder is not stained, and, consequently, that the fingers are kept free from ink.

These and other advantages possessed by the "Hayne" inkwell are summarized as follows: 1, it leaves the entire table surface



Hayne Suspended Inkwell.

of the desk free and clear; 2, it holds two kinds of ink and three times the quantity that an ordinary inkwell does, and also a neat sponge cup; 3, it is the easiest, most natural position for use, no reaching, spattering nor spilling; 4, it occupies entirely unused space and is always in the same spot; 5, it can be put on or taken off the desk in a moment, no screws or nails, only a pair of small spring clips being used; 6, the ink does not evaporate nor become thick; 7, it cannot fail to ink your pen thoroughly; 8, nothing about it to get out of order; 9, it has a most convenient penrack; 10, it is a very handsome ornament, and 11, it costs less than the poorer kinds.

The inkwell is made of heavy stamped brass, and is manufactured in three styles of finish as follows: Plain nickel-plated, electro lacquered, polished brass, and embossed brass. The fittings are made of flint glass, and each inkwell is packed in a neat wooden box, which is fitted with a slide cover and in which the article may be safely shipped by mail.

FINE STATIONERY.

In the finer class of notepapers now coming into favor and doing a good trade, a notable line is being issued by Hart & Riddell, Toronto. This old firm have a reputation for fine stationery.

This season they have added to their laurels in this respect, by presenting a handsome and distinctive line of stationery, and one that will compare favorably with European and American makes.

Their line of blue, pink, and white floss is an ideal notepaper for private correspondence among those who want the correct thing in stationery. The sizes, regina, duchess, and princess, fulfil the purposes of gentlemen's and ladies' note and invitation correspondence. The envelopes to match are, like the papers, done in the new fashionable shape.

Not only is this notepaper in quality and in appearance equal to the very best, but it has the additional merit for trade purposes of being sold for less than the imported goods of similar grade. The stationer who does a superior trade will want to handle this line, and any inquiry sent to Hart & Riddell, Toronto, will secure the required information as to price, samples, etc.

HOLIDAY PAPETERIES.

The sample-room of Warwick Bros. & Rutter is now largely utilized in displaying an immense variety of Fall papeteries.

Their line this season is of greater variety and even more attractive than that of last year.

The most noticeable series is the "Flaxman," the stock of which is made in the blue tint now so popular for social correspondence.

This series is shown in four sizes: Albert, small boudoir, large boudoir and octavo. The boxes are the exact shade of the paper and handsomely embossed in white, as shown in the cut. The paper and envelopes have the kid finish, and are tied with white satin ribbon.

The "Flaxman" is also shown in four



Five O'clock Tea Set—Nerlich's $1.00 Line.



25th Battalion.

Specimen illustration from "St. Thomas," just issued.

Town Souvenirs

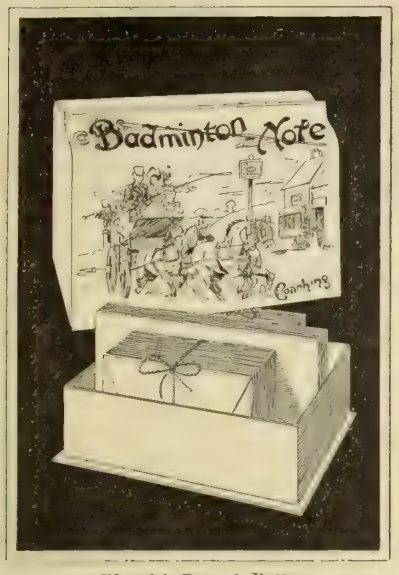
Would a good book of attractive views of your town sell? If you think it would, we are prepared to publish a booklet containing first-class illustrations of the principal buildings and points of interest (no advertisements), using the best of paper and plates. It would be a credit to the town, to the seller, and to the publishers, and should be a money-maker for all concerned. Write us; we are open for business.

THE GRIP PRINTING & PUBLISHING CO.

OF TORONTO, LIMITED,

26-28 West Adelaide Street, - TORONTO


"GRIP" for years, stood for the BEST among Comic Weeklies
"GRIP" stands To-Day, for the BEST among Engravers
WE WERE PUBLISHERS. WE ARE DESIGNERS AND ENGRAVERS
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HALF TONE ENGRAVINGS
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WE WANT YOUR BUSINESS AND WILL GLADLY SEND SPECIMENS AND QUOTATIONS
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DESIGNERS & ENGRAVERS,
SATURDAY NIGHT BUILDING
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Warwick Bros. & Rutter.

sizes with the paper and envelopes having a narrow white border.

This paper is the latest and most fashionable stationery on the London and New York markets, and we predict for it a large share of the Fall trade in Canada.

Another series which attracted attention was the "Floral" series, composed of the Azalia, Viola and Marguerite.

These boxes are the large size, known as the two-quire box, but this firm are now showing them containing 24 sheets and 24 envelopes of 60-lb. stock, to retail at the popular price of 25c. The boxes are of beautiful floral designs, handsomely embossed in colors.

Perhaps the most dainty series of the line is called the "Wedgwood," the boxes of which are made in the delicate colors of the famous Wedgwood china, light blue and sage artistically printed in white. The stock is of 60-lb. cream vellum wove, the box being similar in size to the "Floral" series.



Warwick Bros. & Rutter.

Novelties in boxes are also a feature of this year's line, a number of new and novel designs being shown. A cut of one of these, called the "Badminton," is shown herewith. This box contains 24 sheets and 24 envelopes of tinted stock, the paper standing on the side with a half package of envelopes, tied with gilt cord, on either side.

Other designs among the fancy lines are the "Toreador," "Ye Ballade" and "Little Bo-Peep." These may be had with either cream wove or tinted stock.

Fancy boxes containing embossed paper for invitations, etc., are also shown in a variety of styles, the "Floreated" series being especially noticeable.

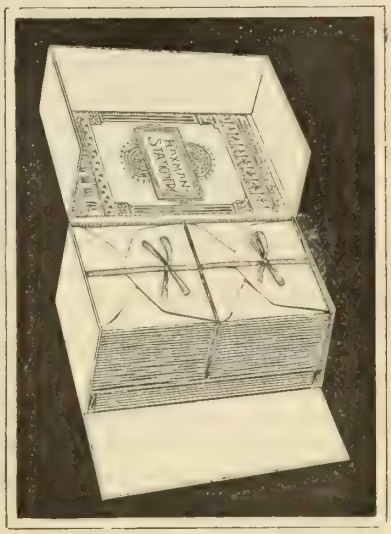
In juvenile goods, the "Marine," "Bric-a-Brac" and "Young England" are new and artistic and will find a ready sale.

Another range of fine stationery just opened up by this firm is the "Duchess" line. This stock is of fine antique parchment, and is shown in four sizes: Albert, octavo, large boudoir and regent, the last two being the popular square sizes. The paper is handsomely packed in five-quire boxes, and the envelopes 100 in a box. Included in this series are the "Duchess" invitation cards. These come in two sizes, and are packed in dainty boxes of 25 cards, with envelopes to match.

THE COPP, CLARK CO., LIMITED.

The stationery department of this firm is showing for Autumn trade a line of papeteries which have the two-fold value of being good values, attractively boxed, while they retail at popular prices. Englishe Antique is a parchment note, octavo size, and octavo envelopes, retailing at 25c. The same paper is also shown in the Gladstone or Salisbury new square shape, envelopes to match. This is the only 25c. papeterie put up in this fashionable size. Another papeterie (also 25c.), called the Patriotic, is shown in heavy cream; also in assorted colors. The Robin is another similar line. All are prettily boxed and will look well.

The gold and silver goods which the firm are showing this season far surpass in artistic merit and intrinsic value what have hitherto been shown in this market for the stationery trade. The improved business conditions warrant the dealer in appealing for superior trade, and these valuable lines provide him with the means. There is a great array of these sterling goods at reasonable prices, including penholders, automatic pencils, slide knives, nail cleaners, screw pencils, silver tipped and ebony holders, etc. Some of these are patent articles, which are only



Warwick Bros. & Rutter

put up for the line handled by this firm. The designs are numerous and new, both in the gold and silver goods. There are cased sets which will prove attractive. For instance, in gold we find a handsome pearl-and-gold holder, in a beautiful velvet case, retailing from $1.50 up. Another line is a mother-of-pearl fountain pen, with filler, etc., complete in nice leather case. A handsome and unique line of sterling silver pencils with birth stone ends. There is a birth stone for each month in the year, and the chased silver work is handsome. These may also be had with adjustable rubbers at the ends instead of the birth stones.

In connection with these may be mentioned a line of cheap sterling silver pencils with pretty designs, to retail at 50c. There is quite a range of these goods as well as some more expensive lines, to retail at 75c. to $1. They may be had in assorted half-dozens on cards. The designs are varied



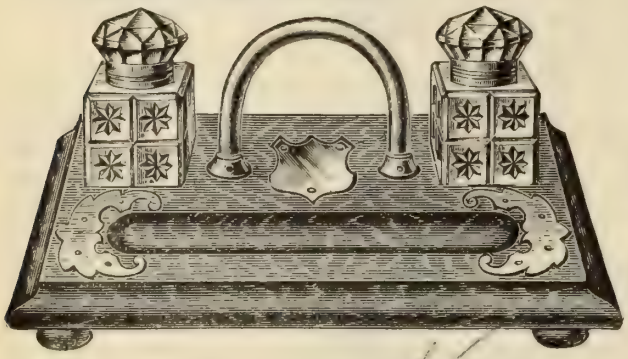
Warwick Bros. & Rutter.

FANCY GOODS AND STATIONERY—Continued.

and the ornamentation embodies many new ideas. The stop-guage "Eagle" pen may be had in sterling material from $2 upwards. A full range of 10k and 14k gold pens, cheaper than other makes, are shown. The oak and velvet trays in which various lines are put up are a feature worthy of note.

An odd little novelty in stationery supplies this month is a line of rubber erasers for 5c. retailing. They are in various animal shapes: Mice, fish, puppies, etc., and will take well with children.

Turning to games, fancy goods, etc., The Copp, Clark Co., Limited, always noted for the manufacture and handling of games, etc., are not behind their record this season. The new game of "Rainbow Billiards" is



The Brown Bros., Limited.

a fine production. It is a popular adaptation for parlor use of a game of skill and interesting to all players. There is a substantial and nicely finished board, the playing table being covered with green cloth. The pockets at the four corners are rows of holes, through which the balls have to be driven. The balls are colored: The game is to drive the balls into the holes according to their color. The play demands skilled execution on the part of the player and is sure to arouse the interest of a party of people.

In new toys, there are some funny cheap novelties. They can be retailed for 3c., but 5c. can easily be got for them. There is the whistling serpent, a paper toy for the mouth. The hugger is another amusing toy worked in the same way. The flying eel, when inflated by wind, darts into the air in a curious way, A similar device, called the electric eel, when rubbed by the hand, adheres to the wall. These should be good sellers. The button lantern of red glass (5c.) can be sold to bicyclists or for Christmas trees. It may also be used by amateur photographers in the dark-room. The light is supplied by methylated spirits and a wick. A football-shaped traveling inkbottle, with penholder, nib, etc., will take.

There is an extensive range of photo albums at $1 and $1.25, and lines of autograph books at 25 and 50c. retail. A line of framed medalion portraits of well-known poets, novelists, etc., will sell for 10, 15 and 25c., as well as fancy pictures for 15c. retailing.

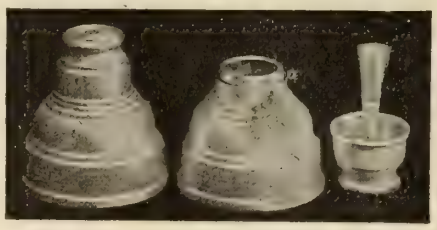
For window-pieces, there are two capital attractions—the tight-rope girl, who throws colored spheres into the air, and the figure of a clown similarly shown. These are valuable pieces, worth $10, and one is given free to dealers who send in a $50 order for games. The season for such figures is at hand.

The game of Bobolinks is played with a board by balancing it in the hand after the fashion of nerve croquet. It retails at 25c. The Rex checkers have the king's head on the reverse side, and the players are saved the trouble of crowning with a double piece. It retails for 15c.

New things in pencil boxes are numerous this season. One (15c.) is fastened by a sliding side, well concealed. Another has a thermometer and three slides, one underneath and two on top. Another (8c.) has a blackboard on the inside cover. A line of hardwood boxes is extra value for 5c. A 25c. box has a drawer and slide nicely decorated and varnished. On another, colored designs are burned in. Another 25c. line is furnished with inkbottle, knife, pencil, and penholder. There are some excellent 10c. lines.

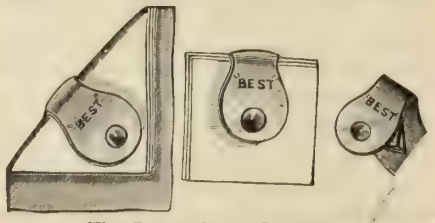
THE BROWN BROS., LIMITED.

The warerooms of The Brown Bros., Limited, are now well stocked with every kind of office supplies, such as inkstands in endless variety, pen racks, water-wells, sponge cups, etc. Lead pencils—all the



The Brown Bros., Limited.

best makers' goods can be had, such as A. W. Faber's, Hardmuth's, Johann Faber's, Eagle and Dixon's. Pens—Esterbrook's,

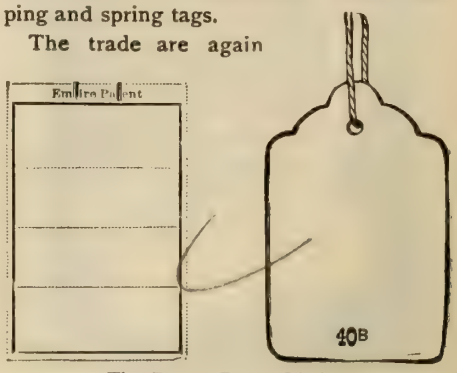


The Brown Bros., Limited.

Spencerian, Gillott's, Mitchell's and several other makes. Paper-binders, including Niagara Clip, Clinch, The Best, a cut of which is seen on this page, and also the ordinary brass fasteners.

The Brown Bros., Limited, have a complete stock of pin tickets, gum labels, shipping and spring tags.

The trade are again



The Brown Bros., Limited.

reminded that the headquartes for blank books is The Brown Bros., Limited, manufacturers, of Toronto, who carry all lines in stock, from large ledgers to small memorandum books. They also manufacture bankers' wallets, ladies' and gents' wallets, card cases, etc., and their stock of these goods is very fine and complete.

THE H. A. NELSON & SONS CO., LIMITED.

The H. A. Nelson & Sons Co., Limited, are showing a large line of toy books, of McLoughlin's, Dean's, Warne's and Tuck's, comprising in all over one hundred lines, in booklets, colored paper cases, half bound, and shaped books, etc. The patterns are exceptionally handsome this year, and will well repay a long inspection. Their line of blocks is large and well assorted, in picture cubes, pyramids and building. Probably the most noteworthy is an interesting flat block, in several colors and shapes, made to produce chromatic designs. With this block, called the "Kalido," many peculiar optical illusions can be made:



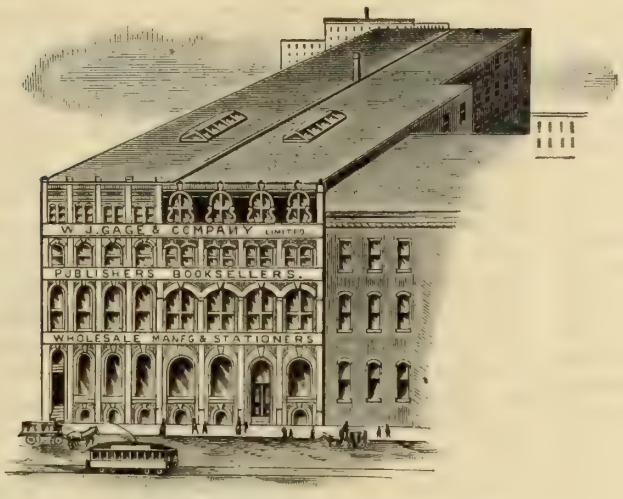
an inverted cube suddenly asserts its dignity, and, to the eye of the observer, seems to change its position, presenting a sharp corner, instead of what, a second before, seemed to be a bold front. Hundreds of pleasing and instructive designs and illustrations ean be made with these blocks, and, as the novelty is great, a large sale is predicted for them. The H. A. Nelson & Sons Co. Limited's line of dolls has but one exception to their usual high standard and reputation for assortment and taste, and

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SCHOOL SUPPLIES

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PUBLISHERS LIMITED

Wholesale, Manufacturing and Importing Stationers

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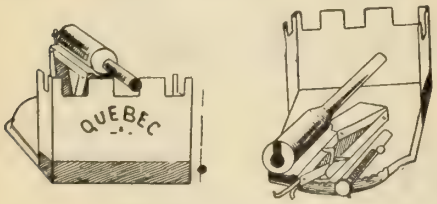
Selling Agents for the

Royal Paper Mills Co., East Angus, Que.

FANCY GOODS AND STATIONERY—Continued.

that is that the assortment is greater and the taste displayed better than ever. We show a little cut of a doll, 129–128, at $2.10 per doz. This doll is 10 in. long, has a dress of muslin and cotton, bonnet, and real shoes and stockings. "Keep your orders," they say, "until you see these dolls, as our prices will bear favorable comparison with any house in Canada. In sleighs for 1899-1900, The H. A. Nelson & Sons Co., Limited, lead all, with an assortment of some 35 lines of sleighs and attachments. Their "Ball Bearing Bobsleighs" are the feature of the year in runner goods, and all interested dealers, whether they have handled sleighs before, or whether they have not, are invited to send for The H. A. Nelson & Sons Co. Limited's catalogue of Fall and Winter goods, in which they will find all these lines described and priced. The line of leather goods carried by this house is the finest that can be procured, and embraces a large variety of writing desks, portfolios; jewel, traveling, odor, collar and cuff, glove and handkerchief, and photo cases. Shell boxes seem to have taken another lease of life this year, and are selling in larger quantities than ever. The line carried by this house is large and of good designs, ranging from a box at 40c. doz. to glove and handkerchief sets at $4.00 doz. sets. They are showing a new line of graphaphones, or talking machines, which they are selling at $12 each. Each outfit consists of a spring motor, on a highly-finished wood base, complete in a highly-polished carrying case cover, containing a reproducer, a recorder (with which one can make their own records), and a fine nickle-plated horn. A new line in toys is their disappearing cannon in fort. This is a 25c. toy, and, for a mechanical toy, it is a wonder at the price. We show the gun in two positions, ready to fire.





F. & E. W. KELK.

This firm, although only four years in existence, has gone rapidly to the front, and is now well abreast with its competitors. Purchasing all their goods for spot cash and saving all discounts, enables them to sell cheap.

The head of the firm, being well posted in all the different branches, is the secret of their success. They carry no old goods. Each season all purchases are cleared out at the proper time regardless of price, leaving the space for new importations.

Their mode of doing business by mail and personal visits could not possibly be carried on unless some special offerings were made. Close buyers have found this out.

They will be glad to show you through, even if you do not care to buy. Then, perhaps, you will do as others have done, buy later.

ACADIAN RECORDS.

Parliament has voted $1,400 "for compiling historical data in regard to the Acadian families in Canada." This is the first vote of a much larger sum which will be required to complete a record somewhat similar to that which Abbe Tanguay has made of French-Canadian genealogies. The Acadian genealogies are to be compiled by Placide Gaudet, of Weymouth, who has contributed many historical papers to the French and English press of Canada. He was formerly a teacher at St. Joseph's College, Memramcook, and is now one of the professors at the college of St. Ann's, at Church Point. Mr. Gaudet was induced by Mr. Richard, the historian of the Acadian expulsion, to present his project to the Government. The work will comprise four volumes. The first will include the genealogy of all the families in the whole colony from 1632 to the date of the expulsion. The second and third will contain the record of the families of the three Provinces from 1755 to the present time. The fourth is to be devoted to the families which have emigrated to Quebec, the Magdalen Islands and other places.

A revised edition of "Murray's Interest Tables" has been issued. The book is a standard one, and is used by all banks, insurance companies and every business office where rapid calculation of interest rates is required. Copies of the new edition may be ordered of B. W. Murray, Osgoode Hall, Toronto.

"I want a copy of Victor Hugo's masterpiece," said the lady who had entered the bookseller's shop. She expressed herself thus vaguely because she is nervous about her French. "I don't think we have any book of that name," responded the youth behind the counter. "That is not the name of the work. It merely describes it," rejoined the customer. "Published lately, ma'am?" "It was published many years ago. Surely you have Victor Hugo's greatest work?" "I don't know whether we have or not. What's the name of it?" "Lay Mee Say Rabble," replied the lady desperately. "Oh, you mean 'Less Mizzerbles!' Yes'm we've got it."

DECORATING THE WINDOW.

IT is neither necessary nor desirable to put anything and everything into the shop window at once, writes F. W. Sears, but without doing this it is quite possible to convey the idea of a magnificent and complete stock. For instance, a stationer may well confine his display to nothing else but notepaper, we will say, but he may make this so comprehensive that the inference will inevitably be drawn that the stock of every other article is equally complete. As I have said repeatedly, it is very easy to console yourself with the idea that everyone must know that you keep this, that and the other, but you still need to impress this fact indelibly on the public mind. Nearly every stationer offers to bind books, but how many of them put sample volumes in their window that they have bound, with the price clearly placed upon them? I would undertake to say that any stationer, in a small town more particularly, who goes in for bookbinding, who made a good show in his window of nothing else but bound books for one week, would go on reaping the benefits of this not only for 12 months, but for years afterward. He would have made that sort of impression once for all that would not easily be eradicated. It is, I believe, in many instances, the very wisest form of window-dressing to devote the whole window to one article or set of articles at a time.

To take another illustration on the same point. Supposing a whole window were devoted for a week to ink, pens, pencils, and fountain pens. What would be the effect of this on the minds of those who had seen it once or twice? The effect would be that Mr. Brown who saw it, when he was wanting pens or something of that kind within the next few weeks, would at once think of the fact that he had seen the most extraordinary array of articles of this kind at the particular shop. Possibly he would remember that the last time he had bought pens he had failed to get what he wanted, and he could hardly fail to go to the man who seemed to have everything he could possibly want.

The sale of a box of pen-nibs is not by itself a very profitable transaction, but there are few things that people who write at all are so touchy about as about the nib that they use. If facilities were offered for trying nibs in the shop, a feeling of satisfaction would naturally follow.

Besides, one satisfactory sale of one article means a possibility of others at the same time and of many more in the future. The wise retailer does not look at one sale amounting to sixpence, but at the fact of the future advantages and the future sales he will make to a satisfied customer.

"The best Books to Stock are those having a steady sale."

HERE ARE A FEW,

CONSULT OUR NEW CATALOGUE FOR OTHERS.

Pilkington of Uganda; a sequel to Mackay of Uganda. By Dr. Harford Battersby, with introduction by Dr. Pierson. Illustrations and maps, 8vo. cloth, **$1.50.**

The Twentieth Century New Testament, Part I; consisting of the Five Historical Books, 16mo, flexible cloth, net **50c.** This is a translation of the New Testament into simple modern English, made direct from the Greek, excluding all words and phrases not used in the English of the present day.

THIRD VOLUME OF DR. WHYTE'S BIBLE CHARACTERS.

Bible Characters; volume III, from Ahitophel to Nehemiah. By Rev. Alexander Whyte, D.D., 12mo, cloth, gilt top, **$1.25.**

A GREAT BOOK FOR SCOTCHMEN.

Scotland's Share in Civilizing the World. By Rev. Canon MacKenzie, of Chippawa, Ontario, 12mo, cloth, illustrated, **$1.00.**

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The Auld Meetin Hoose Green. By Archibald McIlroy, 12mo, cloth, neat design, **$1.25.**

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Milk Sets, Jugs,
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Plates, Figures,
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Mugs, etc.
Toy Tea Sets.

Dolls our Specialty

Our stock of Christmas Goods has all arrived. It will be found very pleasing to customers looking for bargains to look through our sample-room.

Those who have bought say our prices are fine and hard to beat.

Games, Toys,
Rocking Horses,
Sleighs,
Crokinole,
Drums,
Wood Chairs,
Tables and Dishes,
Blocks, Boards.

We invite inspection whether you purchase now or later. Once you call you will soon become a regular customer.

F. & E. W. KELK ***76 York Street*** ***Toronto.***

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

FAR ABOVE RUBIES.—By George Macdonald. Cloth, 50c.; 183 pp. Musson Book Co., Toronto. This is a pretty tale by a popular writer. It relates how Annie Melville, the daughter of a poor Scotch widow, is driven to support herself and her mother by becoming a domestic servant. The son of the house, Hector Macintosh, falls in love with her. Against the wishes of his mother, Hector marries Annie and takes her to London, where he essays a career as a writer. Failure to succeed, brings the pair to direst poverty. Here the character of Annie shines. She is a true helpmeet, and is about to go out as a charwoman, when an unexpected legacy relieves Hector from starvation, and encourages him to persevere. The tale is a healthy, religious and readable one.

FRENCH AND ENGLISH DICTIONARY.—Cloth, 25c.; leather, full gilt, 50c. Laird & Lee, Chicago. A vest-pocket French-English and English-French dictionary is a great boon. The author, Prof. Max Maury, of the University of Paris, has gathered in this little volume over 60,000 words and meanings and a very large number of idiomatic expressions of the greatest use to travelers and students. The lesson on pronunciation is clear and to the point, while the grammar part is simple and thorough. Vocabularies of Geographical and proper names, tables of weights, measures and moneys and comparative scales of thermometers are among the other attractions of this little volume, which contains two indexes, and, in general make-up, is far ahead of anything ever attempted in that line.

THE MEASURE OF A MAN. — By E. Livingston Prescott. Cloth, $1.25; paper, 75c.; 302 pp. Musson Book Co., Toronto. The author is already noted for "The Rip's Redemption," a vivid picture of the barrack life of the average British soldier. The present tale also introduces us to a soldier, Sadoc Monck, an uncultured but manly fellow, who forms an attachment to a girl whose worldly position and education raise her above him. By perseverance he becomes an officer, and the difficulties of a "ranker" turned gentleman are well depicted. The friends of his lady love endeavor to part the pair, but Monck, with patient stubbornness, tries to win his position in society. The regiment is ordered abroad, and a private marriage is arranged, but Monck, in order to release the girl from a companionship that appears irksome to her, shoots himself by the seashore. He is rescued by a boat's crew and is carried abroad, and is afterwards convinced of his wife's devotion.

THE VOYAGE OF THE PULO WAY.—By Carlton Dawe. Cloth, $1.25; paper, 75c., 312 pp. Musson Book Co., Toronto. The sub-title of the story is "a record of some strange doings at sea," and they are certainly strange and exciting occurrences. A tramp ship in the Eastern seas is turned by the captain, chief mate, and a crew of equally abandoned ruffians into a pirate ship. After sinking a mail steamer and capturing her treasure, the pirate crew turn their attentions to the second mate, the only passenger (who tells the story) and a girl who is rescued at sea. The three take refuge in the wheelhouse, where, for several days, they stand a siege, having ammunition and food enough to last. The attacking ruffians quarrel among themselves and the ship goes ashore on an island where cannibals devour the pirates. The three besieged persons would have also fallen victims in the same way, but are rescued in time. The tale is of absorbing interest and well told.

THE CARPETBAGGER.—By Opie Read and Frank Pixley; 12mo, art cloth, gilt top, uncut edges, illustrated from life, $1. Laird & Lee, Chicago. A story constructed from a play, rather than vice versa, is rather an unusual achievement. But the "Carpetbagger" was a successful play, and a novel founded upon the same lines is equally taking. The stage effects and striking situations are observable throughout. The Carpetbagger—Crance, Governor of Mississippi—is not a bad fellow. He is mixed up with a bad lot, but by a woman's help he does the right thing, is defeated for the Governorship, but wins the woman he wants. There is enough of Opie Read's clever literary style about the work to insure its success.

THE CANADIAN LAWYER.—Compiled by a Barrister-at-Law. Cloth, 348 pp. The Carswell Co., Limited, Toronto. Needless to say, this is an extremely useful book. It is an enlarged and revised edition of a work for which there is ample room in a country where laws are so numerous and law so expensive. The author of the book has compiled "plain and simple instructions to all classes for transacting business according to law, with legal forms for drawing necessary papers." The book embodies in its scope the civil laws of all the Provinces, and by its use the ordinary businesss man, farmer or mechanic may save many a solicitor's fee. There are a dozen subjects accurate knowledge of which will keep a man out of litigation, but, as the statutes are seldom accessible to the average person, and not expressed in language which can be readily understood by the lay mind, a book of this sort is often indispensable, especially for people who cannot afford the luxury of a solicitor. The bookseller who advertises this book or leaves a copy out on his counter will be pretty sure to find that a good many of his customers will appreciate it.

THE ROAD TO PARIS.—By Robert Neilson Stephens. Cloth, $1.25; paper, 75c.; illus., 552 pp. Musson Book Co., Toronto. As an historical romance it would be hard to select a more remarkable book than this for variety of incident, continuity of interest, and the choice of historical groundwork. The hero, Dick Wetherell, is one of the American revolutionists, is captured during the invasion of Canada, meets Sir Guy Carleton and Ethan Allen, and is carried a prisoner to England. Escaping from captivity, he meets with all sorts of surprising adventures in London and elsewhere. He gets over to the continent, has more adventures, mixes in high company, and, finally, rescuing a distressed damsel, marries her, and leaves for America. The author has studied the manner, as well as the events, of the period, and has written a story of unusual power and vivacity.

THE BOOK OF DESTINY.—By Cagliostro, the fortune teller. Cloth, 75c.; 170 pp.; illus. Laird & Lee, Chicago. The publishers have done well to issue this rather curious book, whose authorship is ascribed to the famous Joseph Balsamo, Count of Cagliostro, the great fortune teller of the eighteenth century. It is called the "Book of Destiny," and is certainly most ingenious in the answers it gives to almost any question relating to the present and future. Of course, the majority of the people are not supposed to believe in the occult virtue of the 20 magic circles, and yet many a skeptic will feel surprised and even startled when told by the oracle of things he knows to be true. As a pastime, during the long Winter evenings, this "Book of Destiny" is sure to be welcome and fruitful in innocent recreation and amusement. The adapter has scrupulously avoided all questions and answers of undesirable character, so that no lady will have cause to regret consulting

NEW BOOKS REVIEWED—Continued.

this modernized edition of Cagliostro's great work.

THE HEART OF A BOY.—By Edmond De Amicis. Art cloth illustrated, 290 pp. Laird & Lee, Chicago. Owing to the popularity of this well-known Italian work, which deals so well with the modern Italian life and character, the publishers have produced a really fine edition for purposes of holiday gifts, school prizes, etc. The translation has been carefully done and a large number of illustrations, some of them full-page half-tones by the more noted of Italian artists, have been added to the book. The work has achieved distinction, and should find a place on the bookshelves of young people as well as the libraries of older persons.

ALFRED THE GREAT.—Edited by Alfred Bowker, Mayor of Winchester. Cloth, map. The Copp, Clark Co., Limited, Toronto. A movement is on foot in England to hold a commemoration celebration of King Alfred, who died in October, 901, and the 1,000th anniversary of whose reign may now be fittingly celebrated. This volume is the literary expression of the movement now going on, and, as interest in the historical and political celebration about to take place will certainly extend to Canada, we imagine a good sale for this really beautiful little book will be found here. The chapters in it are by different writers of the very highest qualifications: Frederic Harrison, Prof. Earle, Prof. Oman, Sir W. Besant, Sir Clement Markham, etc., who have made a study of early English history and who examine King Alfred's claims upon the respect of posterity as king, warrior, geographer, lawmaker, etc. Each writer treats his subject in a most delightful manner, so that we have a small volume embodying the results of much scholarhip, and providing an authoritative compendium of the exact relation between the time of Alfred and our own day. The present sovereign is the lineal descendant of the old Saxon House of Alfred, and the antiquity of the British monarchy is brought into bold relief by the proposed King Alfred celebration. The poet laureate, Mr. Austin, prefixes a poem entitled "The Spotless King" to the volume.

ANGLO-SAXON SUPERIORITY.—By Edmond Demolins. Cloth, $1.25; paper, 75c.; 343 pp. Musson Book Co., Toronto. No recent work of a philosophical kind has created so much discussion as this book. The present translation is from the tenth French edition, showing that it has been widely read by Frenchmen, and, as we know, has been thoroughly discussed in England. The writer, in the very title of the book, conveys the idea that the qualities of the Anglo-Saxon races are superior to those of Celtic or other peoples. How far his theory is correct is another matter. But it is deeply interesting to know how this philosopher and economist examines the two peoples and compares their habits, histories and general results of the two forms of government. It is a very readable book, and parts of it are as interesting as a novel, because it gives you an insight into the domestic life of the French as no other book would be apt to do. You learn a number of details about French customs which even the ordinary visitor in France would never discover for himself. The author is perfectly frank in his statements, and is by no means inclined to praise the British at the expense of the French. His candor is remarkable, but it is apparently the result of careful study, and by no means mere flattery to the British people. For this reason, we get an exact view of "ourselves as others see us." In Canada especially, where descendants of the two races live together in peace side by side, the work should be widely read. We have seen the English edition of the book, and much prefer the present volume, which is handier, and on the whole, more tastefully turned out. The Musson Book Co. have done well in producing an edition for Canadian circulation.

U. S. NEWSDEALERS IN SESSION.

At the convention of the United States Association of Newsdealers, Booksellers and Stationers, in Buffalo last week, resolutions were adopted providing for the licensing of newsboys; protesting against the failure of the publishers of certain periodicals to publish the retail price of their respective journals on their title page; sanctioning the tearing from periodicals by the newsdealers of advertisements that are regarded as detrimental to their interests; authorizing the appointment of a committee to wait on The American News Company and other news companies and ask that they cease to receive individual subscriptions direct, thereby depriving dealers of commissions, such committee to inform the news companies that the dealers will start a news company of their own if the practice is not stopped.

The Toronto News Co.'s latest 50c. novel is "The Strange Story of Hester Wynne," a highly entertaining story of a young heiress who is persecuted by her guardian's son, a worthless wretch. His malignant purpose is to frighten the girl into marrying him by means of mysterious visitations which, to a sensitive mind appear supernatural. It is a thrilling tale, and ends in the due discomfiture of the villain.

THE BRITISH COPYRIGHT BILL.

The British Copyright Bill, as amended by the select committee of the House of Lords, has been published as a parliamentary paper. Accompanying it is a memorandum, written by Lord Thring, at the request of the committee, but not submitted to the committee for approval because of the lateness of the session. It is explained that the bill relates only to literary copyright, leaving artistic copyright to be dealt with in a separate bill.

Literary copyright is divided into three parts—(1) copyright, properly so called, or the right of multiplying copies of books; (2) performing right, or the right of publicly performing dramatic or musical works, and (3) lecturing right, or the right of orally delivering lectures. The bill adopts the recommendation of the Copyright Commission, and makes the term of copyright in a book to last during the author's life, and 30 years after the end of the year in which the author dies, and no longer. The term of copyright in dramatic and musical works is assimilated to that of books, and also is the term during which a lecture is proposed to be protected.

Clauses 7 to 12 of the bill contain special provisions as to anonymous and posthumous works, joint authorship, plurality of authors, copyright in encyclopædias, reviews, and magazines, new editions, and newspapers. The noticable proposed changes in the law are that, according to the recommendation of the Copyright Commission, a term of 30 years from the date of publication is, in the case of posthumous works, substituted for the term of 42 years under the existing law, and, in the case of contributors of articles to periodical works, their right to republish them in a separate form is much accelerated by providing that they may issue them in a separate form after two years from the time of their publication in the periodical work, instead of after the lapse of 28 years, as is the case under the existing law.

A SHAKESPEAREAN RELIC.

At the annual meeting of the trustees and guardians of Shakespeare's birthplace and relics at Stratford-on-Avon, England, a remarkable incident was the presentation of an autograph signature of Shakespeare's son-in-law, John Hall, which had been surreptitiously cut from a Stratford corporation document in 1793 by Malone, who was a famous Shakespearean commentator. He had received permission to examine the corporation records.

The donor, named Baker, of Weston-Super-Mare, found the autograph in an old book which had belonged to Malone, and which was bought at a second-hand bookstore in London. This autograph has been missing for more than 100 years.

THE TORONTO STATIONERY TRADE.

THE changes that have taken place in the Toronto stationery trade during the past 25 years are well set forth in an article by John A. Cooper, in The New York Stationer. Turning up an old city directory for 1874, he found the following names of firms :

Wholesale—A. C. Brayley & Co., 45 Yonge street ; Brown Bros., 66 King street east ; Buntin Bros. & Co., 61 Yonge street ; A. Dredge & Co., 53 Yonge street ; McPhail & Davison, 11 Wellington street west ; Adam Miller, 11 Wellington street west ; Wm. Warwick, 36 Wellington street east.

Retail—P. C. Allan, 35 King street west ; Francis Bailey, 42 Queen street west ; Blish Bros., 219 King street east ; John Edwards, 136 Yonge street ; A. S. Irving, 35 King street west ; Macgillreay, Molle & Co., 72 Yonge street ; McCrae & Douglas, 6 Toronto street ; Robert Marshall, 47 King street west ; C. P. Parkinson, 259 Yonge street ; Willing & Williamson, 12 King street east.

In the city directory of to-day, there are recorded 20 wholesale firms and 94 retailers. Of the firms mentioned in the 1874 directory, continues Mr. Cooper, only four names remain in the trade—Brown, Buntin, Warwick and Irving. Among the firms not mentioned, but who were doing business then, were : Copp, Clark & Co., Hart & Rawlinson and James Bain. With the exception of Rawlinson, these names are still on signboards and letterheads.

From 1856 to 1874 one of the leading firms of stationers and binders in the city was Brown Bros. There were three of them —Thomas, Richard and John. Their father had been admitted to the Stationers' Guild in Newcastle-on-Tyne in 1813, and had come to Canada and started business in Toronto about 1846. It was to this trade that the three sons succeeded in 1856. In 1874 the business was much larger than it had ever been, and a splendid trade was being done. Thomas had died in 1867, the year of the Canadian Confederation, and the management of the business was in the hands of Richard, and in his hands it still remains ; for, though 65 years of age, he is still active and earnest, and manages to-day what is perhaps the largest general stationery business in Canada. In 1874 John Brown was also a well-known figure about town, but he died about eight years later. He was an enthusiastic militiaman, and held a commission in the Queen's Own Rifles. In March, 1893, the business was turned into a joint stock company, of which every officer, with the exception of John T. Hornibrook, the secretary-treasurer, is a Brown. Mr. Richard Brown is president. The firm is now about to move from the premises occupied by them for over 40 years to a new and larger warehouse on Wellington street west, which has been specially erected for their purpose.

Wm. Warwick was one of the leading wholesale stationers in Toronto in 1874, having moved here from Woodstock, Ont., some five years previous. His business was growing rapidly, and soon after this we find him in larger premises on the same street—Wellington east. Here he began the making of blank books in a first class bindery. In 1879 he secured the Ontario Government binding contract. In 1880 he was suddenly killed by his horse running away, and the bnsiness was continued by his sons as William Warwick & Son. In 1886 the firm secured the whole of the Ontario Government printing and binding work, and this led to the building of the present premises at 68 and 70 Front street west, where the Government printing is still done. In 1885 the firm name was changed to Warwick & Sons, and in 1893 to Warwick Bros. & Rutter. The new member of the firm, Mr. A. F. Rutter, entered Mr. Warwick's employ in 1873, and is an expert manager of the bindery and printing department. Messrs. George and Charles Warwick look after the wholesale department, in which is carried a large stock of all kinds of staple and fancy supplies.

No mention is made in the 1874 directory of Copp, Clark & Co. as stationers. A year before they had sold out their retail business on King street, and had decided to confine themselves to the wholesale trade. Mr. Chewett, the founder of the firm, had retired in 1865, and in 1875 the three partners were W. Copp, H. J. Clark, and Mr. Fuller. The days when Toronto had only one ruling machine (Mr. Brewer's) and only one bookbinder (Mr. Cuthbert) were passing away, and Copp, Clark & Co. was one of the firms which was installing a number of printing presses and ruling machines, as well as a bindery. Ultimately a lithographing plant was added, but that was later. Now they handle a full line of stationery, fancy goods, and books, and do a tremendous trade. Everyone of the old members has passed away. Mr. Clark, who was the general manager of the business, died in 1892 ; Mr. Fuller, the superintendent of the mechanical department, and Mr. Copp, the financier of the firm, died in 1894, within a few months of each other. H. L. Thompson, A. W. Thomas, and W. Copp are now the chief officers of the company.

Another of the leading wholesale firms of 1875 was Buntin Bros. & Co. James Buntin had died in 1861, leaving Alexander Buntin, John Y. Reid, and George Boyd in control. These were the three men of the firm in '74. Mr. Buntin was the head of the firm, and had a strong assistant in Mr. Reid. Both men were well known all over the country, and much respected, while both were patient and persevering, and rapidly accumulating wealth. At this time Mr. Buntin lived in Montreal and looked after the Valleyfield mills and the Eastern branch of the business, while Mr. Reid managed the Toronto house. Mr. Buntin was an expert papermaker, and Mr. Reid had learned the stationery business in England. The former died in 1893, the latter in 1899. The business is now managed by Alexander Buntin, a son of the former head of the firm. In the old days the firm did a general stationery business, now they confine themselves to the heavy side of the paper business, although still selling pencils, pens, papeteries, and such staple sundries. They have three travelers on the road all the time.

A familiar figure in Toronto for many years was John Hunter, American agent for Alex. Pirie & Sons.

Another gentleman well-known to the trade here in 1875 was James Macdonald, who traveled for John Walker & Co., of London, England. He was very popular, and his death in August, 1891, as the result of a railway accident, was much regretted. Personally he was a great friend of S. R. Hart, of Toronto, and of Mr. Glen, of Marcus, Ward & Co., New York.

The store of James Bain, sr., was a well-known establishment on King street. Mr. Bain founded it about 1850, and always did a fairly successful trade in both books and stationery. He retired from its control about seven years ago, but is still living. One of his sons is in the stationery business here yet, the firm being Donald Bain & Co., and another is at the head of our public library.

The oldest and largest law stationery firm in the city is Newsome & Co., of Adelaide street. The firms of R. J. Lovell & Co., O. B. Stanton, and Grand & Toy, do both a wholesale and retail trade. The two former do considerable manufacturing, and both have been very successful.

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of Montreal, have had an office in Toronto. Mr. McFarlane, now president of the company, was the first manager. Two years later a bright young lad commenced his duties in the office. That was Fred J. Campbell, who has been manager for the past eight years. At first their stock included all sorts of stationery supplies : now it is confined to paper goods only. The present large warehouse at 15 Front street west, was built by the company in 1886.

Hart & Riddell, who do an extensive bookbinding, blank boook and manufacturing stationery business in a large warehouse on Wellington street, date back to 1892. Before that, Mr. Riddell was in business in Great Britain, and Mr. Hart had a general book and stationery business on King street. The retail business has been run since 1892 by Wm. Tyrell & Co.

The Toronto News Company at one time dealt largely in stationery, but now carry only a few lines, dealing principally in books, periodicals, etc, while Mr. Irving now publishes many Canadian editions of new novels. This company was formed by A. S. Irving in 1876. Before that, he was running two stores on King street. His son, Andrew M. Irving, was associated with him for many years as secretary of the company, but his death in 1896 removed an efficient young business man and a popular miltia officer.

Davis & Henderson, of Bay street, have been 22 years in business as manufacturing stationers. In 1877, Mr. Dredge, who is mentioned as having been in the trade in 1874, started a new business. About two months later Mr. Davis joined, and two months later again Davis and Henderson controlled the business, Mr. Dredge going to New York, where he now lives. This firm has done well. They sell to banks, large commercial houses, and to the trade throughout the Dominion.

The W. J. Gage Company succeeded to the business which was run by Adam Miller in 1874. W. J. Gage has accumulated a great deal of money from the book and stationery trade in the past 25 years. He is a shrewd buyer, an excellent organizer, and a persistent worker. At present, the general manager under Mr. Gage is W. P. Gundy, a man of almost equal ability. The firm became a joint stock company about six years ago. Their envelope factory is one of the largest in Canada.

The firm of Rolph, Smith & Co. is more noted for engraving, but still they have always handled stationery, and been classed among the stationers. Their large factory on Wellington street employs several hundred people. The business was founded in 1842. Twenty-five years ago the partners were J. T. Rolph, David Smith and Frank Rolph. To-day they are the same, with the addition of Frank A. Rolph. There has been practically no change in the firm for twenty-seven years.

A LONDON OPINION OF CHEAP BOOKS.

Some of the American publishers who have been in London for the recent Congress, says Morriss' English Trade Journal, have given their English comrades comfort on the subject of the effect of the sale of cheap publications on the output of more expensive books. They declare that America has passed through the same experience that England is now having, and that, though cheap editions monopolized the market for a time, the public has gone back to its taste for well-got-up books. They say also that English publishers have reason to be thankful at the failure of the attempt to extend the Sunday newspaper. It is the huge Sunday newspapers in America which are the great enemies of the publishers, because they so largely occupy the attention of the public on the one day free for reading. The penny dreadful exists, and will always find its readers, but that does not affect in the smallest degree the book publishing trade.

DEATH OF MRS. TRAILL.

THE celebrated Canadian authoress, Mrs. Catherine Parr Traill, died at Lakefield, Ont., August 29, at the advanced age of 97 years and 8 months. The deceased lady retained her physical vigor and intellectual activity very slightly impaired until within a few hours of her death, which followed an illness of a few hours. She was taken ill at her Summer cottage, "Minnewawa," Stoney Lake, where she had spent the heated term with as much zest as those 50 years her junior. It was at this cottage that Mrs. Traill wrote her last story two years ago, a story for children.

Mrs. Trail was the daughter of the late Thomas Strickland, of Reydon Hall, Suffolk, England, and was the last of the five Strickland sisters, all of whom attained distinction in literary work. She was born in London, England, on June 9, 1802. She was the first of the sisters to engage in literature, and it was the favorable reception that greeted her youthful stories that led her elder sisters to enter the same field of work. In 1832 she married Lieut. Thomas Traill, who emigrated with his bride to Canada. They were soon followed by her sister, Susanna, who had married Major Moodie, a brother officer of Lieut. Traill, in the 21st Fusiliers. The Traills took up lands near Rice Lake, Ontario, and the family has continued to reside there ever since, and it was there that Mrs. Traill continued her writings, which included correspondence with English magazines, as well as other work. "Backwoods of Canada" was published in 1835, and "The Canadian Crusoes, a Tale of the Rice Lake Plains," "The Female Emigrant's Guide," "Lady Mary and Her Nurse," and "Rambles in the Canadian Forest" appeared in subsequent years. Among the most notable of the works of the authoress' later days are "Pearls and Pebbles, or the Notes of an Old Naturalist," "Cot and Cradle Stories" and "Studies of Plant Life in Canada, or Gleanings from Forest, Lake and Plain." Her latest work was illustrated by drawings made by her niece, Mrs. B. Chamberlain. During Lord Palmerston's administration a grant of £100 was made to Mrs. Traill in recognition of her work as a naturalist, and more recently the Dominion Government acknowledged her services by presenting her with a little island in the Otonabee river.

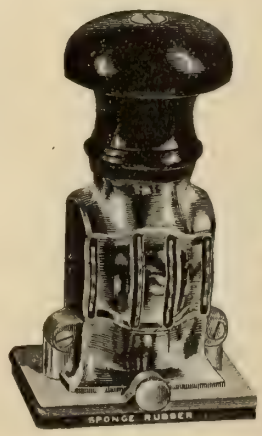
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THE ENGLISH BOOK TRADE.

The Autumn Outlook for New Publications.

LONDON, Aug. 26, 1899.

THE Summer has been quiet as usual, but publishers and dealers are now getting ready for an Autumn revival. There has been a large sale, especially at railway bookstalls, of the 6d. editions of certain popular and standard novels. This has not interfered with the demand for the 2s. and 6s. novels. Both of Miss Fowler's novels have sold well. So have others.

FORTHCOMING FICTION.

The crop of Autumn fiction promises to be as large as ever. Frank Stockton has written a novel — probably the result of his visit to England—which Messrs. Chatto are to publish under the title "The Young Master of Hyson Hall."

The same firm promise a story by Manville Fenn. It has the title "A Crimson Crime."

On September 4, there will appear Mr. Crockett's novel, "Kit Kennedy," with the joint names of Fisher Unwin and James Clarke & Co. for imprint.

"A Gentleman Player" is a story by R. N. Stephens, which Messrs. Methuen are are about to publish. The hero is a young actor of Shakespeare's time.

During the Autumn Messrs. Harper will publish a volume of stories by H. G. Wells.

Messrs. Chatto have arranged to publish Sir Walter Besant's story, "The Orange Girl," on September 7. It is a story of the eighteenth century, introducing a study of phases of London from sources not hitherto accessible.

Mr. Dent has in preparation a fresh edition of "Anderson's Fairy Tales." Most of the tales have been newly translated by Mrs. Edgar Lucas. There will be 100 illustrations by the Messrs. Robinson, with a frontispiece and title page in five colors.

Mr. Arrowsmith will publish "Caramella," a humorous story by George P. Hawtrey, also a historical romance by S. Walkey. One of the characters in this story is the notorious and fascinating Duchess de Berri.

J. A. Steuart, whose novel, "The Minister of State" took well, has written a new book, called "Wine on the Lees," and Messrs. Hutchinson will publish it next month. It deals with the drink traffic, but is not a partisan tract, the subject being used solely for the dramatic material it affords and its deep and wide influence on the national life. Mr. Steuart's previous books have been distinguished by their fine pictures of Scottish life and character. Here he makes a change, for there is nothing Scotch in the story save a Scots distiller and his whiskey. The scene is laid almost wholly in London, largely in the East End, and, while the leading note is tragedy, there is abundance of humor. "Wine on the Lees" has a strong financial interest, and life in the fashionable West End is contrasted with life in the slums.

Creswick J. Thompson, the author of "Poison Romance and Poison Mysteries," and other volumes of a similar character, has written a historical romance, entitled "Zorastro," which Messrs. Greening will publish early in September.

Moran & Co. are issuing 6d. editions of two popular Irish novels, "Irish Stew," by J. J. Moran, and "Ballygowna," by Rev. R. Grierson. Both books have had a rapid sale in the dearer editions. The London publishers are The Mitre Press, 44 Fleet street, E.C.

A. T. Quiller-Couch's story, "The Ship of Stars," now appearing as a serial, will be published in book form in October by Cassell & Co.

A novel dealing with life among the Boers of the Transvaal is pretty certain to attract attention just now. That is not the only point about a story which Mr. Murray announces with the title "Under the Sjambok." The author, George Hansby Russell, was unfortunate enough to lose his sight. He learned typewriting by touch, and in that way has been able to compose the volume. It is based on long personal experience of the Transvaal and its people. The word "sjambok," it may be explained, stands for a whip of twisted thongs familiar in South Africa.

Gordon Stables, the author of the popular books for boys, has written a new novel entitled "Annie o' the Banks o' Dee," and four books for boys: A story of Alfred the Great, a tale about Drake called "Old England on the Sea," a South Sea story with the inviting title "Captured by Cannibals," and a narrative of the Spanish-American war with the suggestive name "Remember the Maine." He has also on hand a new serial entitled "Ships of Steel."

GENERAL LITERATURE.

Another volume is about to appear in Fisher Unwin's Overseas Library. It is entitled "The Well-Sinkers," and pictures the horrors of drought in an Australian farming district. The writer is Miss Ethel Quin.

Hew Morrison, who has long been on terms of intimate friendship with Andrew Carnegie, is writing a life of him for publication by Messrs. Nelson. Mr. Morrison is librarian of the Edinburgh Public Library, which was presented to that city by Mr. Carnegie.

Miller Christy is at work upon a full history of the Hudson's Bay Company. For more than ten years he has been collecting materials in England, France and Canada, and he has been granted access to the records of the company.

Andrew Cowan Reid is publishing with Mr. Unwin a volume entitled "The History of a Kiss." It is described as the narrative of an interesting case that came within the experience of a solicitor.

The monograph on Admiral Philip, the founder of New South Wales, by Louis Becke and Walter Jeffery, will appear forthwith in the Makers of the Empire Series.

Messrs. Chatto are bringing out a 6s. edition of Harry de Windt's book "Through the Goldfields of Alaska to Behring Sea." It will have a map and illustrations.

"Real Pictures of Clerical Life in Ireland" is a volume of sketches by Dr. Duncan Craig, which Elliot Stock is to publish.

Mr. Dent is bringing out an illustrated edition of Lamb's "Essays of Elia." There is an introduction by Augustine Birrell. The drawings are by C. E. Brock.

There is no definite information yet as to Herbert Spencer's new work, but the expectation is that it will be ready in the late Autumn.

Mr. Swinburne's well-known poetic drama "Rosamund," will be published by Messrs. Chatto in September.

An important work about Dante Gabriel Rossetti is promised by Messrs. Bell. It is an illustrated memorial of his art and life, and is by Mr. H. C. Marillier.

Fisher Unwin is projecting a series of volumes, popular in style and price, to be called the Sports Library. The writers are sportsmen of the younger generation, as, for instance, T. F. Dale, who will deal with riding, driving, and kindred sports. Then football, hockey, and lacrosse are to be described by Bertie Fegan, Tindsley Lindley, J. C. Izard, and F. Sachs. The expense connected with each sport will be indicated, also the medical attitude towards it.

Lady Dilke's book on French painters of the eighteenth century is being printed, and will be ready in October.

NEW CANADIAN COPYRIGHTS

Registered at Ottawa between August 2 and August 30, 1899.

10711. Canadian Catholic Readers: Second Book. Copp, Clark Co., Toronto.

10712. Lovell's Order Form. Robert James Lovell, Toronto.

10713. Best Methods of Securing Business. (Temp. Copy.) Bulletin Publishing Company, Toronto.

10714. School-Day Melodies. By Ada F. Ryan, G.T.S.C. Part I. T. C. Allen & Company, Halifax.

10715. School-Day Melodies. By Ada F. Ryan, G.T.S.C. Part II. T. C. Allen & Company, Halifax.

10716. Elementary Text Book of Cookery. By Helen N. Bell. T. C. Allen & Company, Halifax.

10717. Laurier. Scene de Mœurs Canadiennes. (Tableau.) Charles Huot, Quebec.

10718. Methods in Teaching. Edited by J. J. Tilley. Morang, Toronto.

10719. Scottish Folk Lore. By Rev. Duncan Anderson, M.A. Morang, Toronto.

10721. Q. B. S. Handy Guide to Halifax and Environs, with map. By E. M. Frye. George S. Frye, Halifax.

10722. Beacon Lights of the Reformation. By W. H. Withrow. Briggs, Toronto.

10724. The Canadian Lawyer. Carswell Co., Limited, Toronto.

10725. Richardson's Mercantile Trial Balance Book. R. D. Richardson & Co., Winnipeg.

10726. The B. C. Totem Book. Province Publishing Co., Vancouver.

10727. The Phantom Future. By H. S. Merriman. Copp, Clark Co., Toronto.

10728. Young Mistley. By Merriman. Copp, Clark Co., Toronto.

10729. Ivanhoe: Schottische characteristic. By Thomas Peters. Amey & Hodgins, Toronto.

10733. Ashburnham: A Story of Pioneer Life in Upper Canada. Temporary copy. R. W. Sawtell, Woodstock, Ont.

10734. Through the Turf Smoke. By Mac. George N. Morang & Co., Limited, Toronto.

10736. Compilation on the Registration Laws of Quebec. By Cyrille Anger, Montreal.

10737. The Mandarin. By Carlton Dawe. The W. J. Gage Co., Limited, Toronto.

10738. A Pauper Millionaire. By Austen Fryers. The W. J. Gage Co., Limited, Toronto.

10739. The Lunatic at Large. By J. S. Clouston. The W. J. Gage Co., Limited, Toronto.

10740. 'Postle Farm. By George For1. The W. J. Gage Co., Limited, Toronto.

10741. Samuel Boyd of Catchpole Square. By B. L. Farjeon. The W. J. Gage Co., Limited, Toronto.

10742. Toronto: Historical, Descriptive and Pictorial. By Alexander Fraser, Toronto.

10743. Canadian Catholic Readers. 1st Book, Part 1. The Copp, Clark Co., Limited, Toronto.

10744. Prisoners and Captives. By H. S. Merriman. The Copp, Clark Co., Limited, Toronto.

10745. Select Poems: Junior Matriculation and Junior Leaving Examinations, 1900. Edited by J. Marshall and O. J. Stevenson. The Copp, Clark Co., Limited, Toronto.

10746. Interest Tables on Stocks and Market Prices. By H. F. Wyatt. Hart & Riddell, Toronto.

10747. John King's Question Class. By Chas. M. Sheldon. The W. J. Gage Co., Limited, Toronto.

10749. Tables of Horizontal and Stretcher Brick Courses. D. A. Hewitt, Toronto.

10750. Introductory Geometry. By H. S. MacLean. The Copp, Clark Co., Limited, Toronto.

10751. Christianity Without the Conscience. By Rev. James Tait, Montreal.

10752. Hints on Banking. By R. Stephen Davidson, Toronto.

10753. Canadian Battlefields and other Poems. By Col. J. R. Wilkinson, Leamington, Ont.

10754. Femmes Revees. By Albert Ferland, Montreal.

10755. Society Types. By Ko-Ko. Morang, Toronto.

10756. Suspense. By H. S. Merriman. Copp, Clark Co., Toronto.

10758. The New Brunswick Reader. First Primer, Gage, Toronto.

10759. The New Brunswick Reader. Second Primer. Gage, Toronto.

10760. An Introduction to English Grammar. By A. S. Rose and S. E. Lang. Copp, Clark Co., Toronto.

10761. Reminiscences Among the Rocks. In connection with the Geological Survey of Canada. By Thomas Chesmer Weston, F.G.S.A., Ottawa.

10762. Toronto Exposition March. By Louis Sekinger. Whaley, Royce & Co., Toronto.

10764. The Sexual Organs, their use and abuse, Guide to Man. J. E. H. Hett, M.B., Berlin, Ont.

10765. Dr. Nikola's Experiment. By Guy Boothby. Copp, Clark Co., Toronto.

10766. Miraculous Statue of Good Ste. Anne de Beaupre. Photograph. J. L. Belanger, Eganville, Ont.

10767. Church of Ste. Anne de Beaupre. Photograph. J. L. Belanger, Eganville, Ont.

10768. Brock's Book on Birds. By James Nicholson. Nicholson & Brock, Toronto.

10769. The Great Company. Being a history of the honorable company of merchants-adventurers trading into Hudson Bay. By Beckles Willson. Copp, Clark Co., Toronto.

10770. A Treatise on the Normal Loss on Credit Sales, with Appending Tables. Mutual Mercantile Agency, New York.

INTERIM COPYRIGHTS.

597. The King's Mirror. By Anthony Hope. George N. Morang & Company, Limited, Toronto.

598. In Her Days; a calendar for 1901. Sara Mickle, Toronto.

599. Lady Barbarity: a romantic comedy. By J. C. Snaith. The Copp, Clark Company, Limited, Toronto.

600. The Path of a Star. By Mrs. Everard Cotes. The W. J. Gage Co., Limited, Toronto.

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NEW IDEAS IN EUROPEAN STATIONERY.

From Berlin and Paris Letters.

Berlin Inventions. The latest novelty in writing paper is the sky or azure blue variety. It is a very stylish-looking material with a rather dull surface. The sheets measure 12 by 14 centimetres, and the envelopes 8 by 12 centimetres. The flap of the latter is long and cut with five corners. Besides the plain sheets and envelopes, there are those with embossed white flowers in the left hand bottom corner, and those with a narrow white embossed border. They are packed in boxes covered with glazed paper of the same hue. Another novelty, called "Papier de luxe," is of a delicate lilac tint. It is decorated with fantastic embossed flowers in white, and possesses likewise a white line border. The envelopes are long and narrow, and their corner is formed by the stamped-out outlines of a flower embossed on the flap. "Rokoko" is called a novelty in notepaper, which, as the name indicates, is richly embellished in that well-known combination of the renaissance and baroque styles. The envelopes are standing on edge in a richly decorated box, while the sheets are contained in a pocket on the inside of the lid.

A new letter card has just been introduced, for which a patent has been granted by the German Patent Office. This institution, as is well known, refuses protection for anything but genuine and striking novelties bearing the character of inventions. The letter card in question, therefore, seems to deserve attention. It is constructed in such a manner that copies of the letter can be taken without the gummed edges sticking to the damp tissue paper. There are, of course, the usual two halves of the letter card, but the one, the back of which is reserved for the address, is on its three free edges a little larger than the other one. When closing such a letter card, those protruding strips of paper are moistened, bent over, and then pressed down on the back, where they meet with a gummed border, to which they, of course, adhere. The usual perforated lines are provided for the opening of the letter card.

A new attempt has been made to provide a non-rigid penholder. For this purpose a wooden holder is supplied with a short piece of strong india rubber pipe. Between this and the wood the nib is inserted and the latter gives to a certain extent during writing. Thus the advantage of the quill is procured without any of its drawbacks. It is also claimed that such a penholder requires much less exertion of the muscles of the fingers than plain wooden ones, or those with metallic fittings. Another advantage is that the nib will never stick fast. Penholders which will easily release a worn-out nib have lately been introduced in various designs, but, nevertheless, one of our inventors thought it advisable to create quite a new utensil for the writing table, which is well adapted to overcome the resistance of the most obstinate of corroded nibs. It consists of a pair of pincers, the grippers of which are shaped to the form of the ordinary steel nib.

A very useful little article for card-players is a combination of card box, card press, and note block. Being small and compact, it can easily be carried about in the coat pocket. It is made of wood, with a lid overlapping the body of the box by half an inch all around. On the outside of the lid a small note block can be fixed, by the side of which is a resting-place for a pencil in the shape of a groove in the wood, while, on the inside of the lid, a spring is fixed, which presses on the packet of cards and keeps them perfectly flat when the box is closed. The inventor is willing to sell the manufacturing rights of this handy little article.—Correspondence London Stationery Trades Journal.

Paris Novelties. Those who like eccentric notepaper, will find what they want in "More than Smart." The name may appear curious, but is due to the fact that the word "smart" has been appropriated by the French as the latest addition to society slang. They, of course, use it in the most extraordinary way, though, perhaps, not more than the Americans from whom they borrowed it, for I have heard a pretty American girl say that a picture by Raphael was "real smart." The "More than Smart" notepaper has nearly half the length and breadth taken up by a poppy or daisy plant in that heavy, highly-colored style which is mistakenly called "oramental."

Paper fans are now on sale at nearly every stationers' or "fancy repository." I do not mean the sham Japanese, in which the occidental designer so carefully catches all the Oriental ugliness and misses the originality ; nor do I mean the cheap Spanish fans with huge pictures of bull fights. The new paper fans are made of a thick, colored paper, which, by a stretch of the imagination is supposed to resemble velvet, and covered with silver spangles. One house make a special line of a peculiarly shaped fan, artistically colored to resemble a butterfly's wing.

This is the time of year when articles de Paris—quaint or dainty little articles, more or less useful, for the study, dressing-table, or smoking-room—make their appearance. They are brought out for the special benefit of tourists who wish to take back to friends or relatives at home some memento of Paris. For this purpose they are eminently suitable, being pretty, cheap, and very portable.

A neat, pretty inkstand is a molosse, or great Danish dog, lying half out of its kennel. The roof of the kennel opens, and the inkwell is inside. Like the elephant, the dog is well modelled, and is by no means dear at a trifle under 2s. Pocket inkstands, made to resemble various sorts of hats, soldiers' caps, etc., are curious, but do not call for any especial remark, nor do I greatly appreciate a Chinaman in china—the material, not his native land—with a yard measure rolled up inside his stomach.

The first of the Victoria University Library series of publications has appeared. It is entitled "A Bibliography of Canadian Poetry (English)." By C. C. James, M.A. The author has compiled a valuable list of English-Canadian verse-writers, gives the names of their works, with a few data concerning the authors. The book is well printed by William Briggs on superior paper, and will be prized by all collectors.

Stationers would largely increase their business if they would put on sale as fast as issued some of the many novelties that are constantly being placed upon the market. Most of the trade are too timid. Novelties not only pay good profits, but the reputation of keeping such articles in stock brings customers who buy other goods. But all fancy goods should be displayed and attention called to them. No goods sell themselves ; even the best known staple articles had years of constant pushing before the public would ask for them.—Ex.

A new Walt Whitman book, entitled "Notes and Fragments," has just been prepared by Dr. R. H. Bucke, of London, Ontario. "Notes and Fragments" consists of material made up from manuscript notes in Walt Whitman's hand, written mostly in the fifties, which came to Dr. Bucke under the poet's will. They throw a flood of light upon Walt Whitman's aims, studies, ambitions and intentions during the important preparatory years of his life. Moreover, these notes present a valuable narrative to the critic who would fully comprehend the poet's mental evolution.—Publishers' Weekly.

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Prompt, unprejudiced reviews, and a weekly contribution by Mr. Bernard McEvoy.

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Accurate replies to any legal query, by Barrister Edward Meek.

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Bright news of fashion, and lots of interesting gossip. A host of friends has "Kit."

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Keen criticisms, without prejudice, of public men and public affairs.

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With its stories, pictures and puzzles, young folks find a good friend in their Mail corner.

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The three eight-page sections comprise the three departments—the News, the Farm and the Fireside—current topics, agricultural articles, market manœuvres, trade conditions, live-stock items, dairy methods, poultry points, good stories, military news, literary reviews, legal opinions, interesting departments for women—full of fashions, chat and gossip, and a page the children like to read.

$1.00 a Year

Newsdealers—All of them—who haven't seen a copy, write for one.

WALL PAPER AND DECORATIONS.

LETTER NO. 2.

BUSINESS HINTS FOR WIDE-AWAKE WALL PAPER DEALERS.

WHAT are you going to do about wall paper this season? If you have not already made your selection you should do so at the earliest opportunity, now that the factories have travelers on the road with samples of all the patterns issued. You can always obtain considerable help from them in making your choice, for they can tell what are going to be the fashionable patterns of the season; the salesmen naturally know what patterns are sure to be great sellers, they can put you on the best footing to butt up against competition.

You also want to consider the advisability of your carrying a liberal, well-assorted stock of papers if you want to be in readiness for all comers from the country as well as local. For instance, the farmer who drives into town with his wife to buy paper for the best parlor wants to make his selection then and there, and carry the paper home with him. He has not time to wait till you get your Spring stock in—therefore, always carry a good stock.

Another very important point is one which should be seriously considered; the advantage of a stock selected from an artistic point of view. When you throw papers over the display rack for people to select from, there should be a harmonious relation between all of them, and then the eye is not offended by any discordant note. If you have not that carefully trained taste which makes it possible for you to pick out the best and most refined designs and colorings, then you should endeavor to acquire it by careful study and close observation of high-class decoration. This is where the salesman will come in handy to you; for, as a rule, he is a man of good taste, and when he finds the plan you are pursuing in the selection of your stock, he will be able to give you a great deal of assistance in the choice of patterns and colorings, because he is more familiar with his line of samples than you may be.

By selecting your wall papers according to the principle we have just outlined, you will gain a reputation for good taste and exclusiveness in the character of your goods that will never be acquired otherwise.

You should also keep in mind that now is the most propitious season of the year for dealers to equip themselves in such a manner as to be in readiness to give a satisfactory service to their patrons as soon as the dull months are over and trade resumes its accustomed activity. Little matters of details should not be lost sight of in attending to the greater. When ordering new stock, it is not practical to overlook the necessity of preparing suitable and convenient receptacles for its occupation before its arrival; nor is it profitable to leave the windows fly-specked when new displays are arranged in them. Looking at the matter from whatever point of view one may choose, no excuse is discernable for untidy and neglected stores. More and better work can be accomplished in the clean, orderly-arranged store than in one of the reverse sort. Moreover, the clean, well-arranged store, equipped with a good array of labor-saving devices, having a look of thrift and prosperity about it, offers to the prospective customer a token of security for the confidence which he is expected to repose in its proprietor.

And now a few words as to your space for wall papers. Unless you carry a large stock, a small room, perhaps 9 x 12 feet, may be ample. Polish the floor and throw an ingrain rug on it—one of the kind that comes in oriental colorings and will harmonize with any wall papers. At one end of the room you need a display rack, preferably covered with natural colored denim. Sample books of papers are convenient to hand, and a few rolls of choice or popular patterns may be kept close at hand in the racks. A few lengths of fabrics may be draped gracefully over rods projecting from the wall or from curtain rods. The walls of the room might be advantageously covered with ingrain paper of dull red, blue, or green. All such things enhance the effect of the wall papers as you show them. Have two or three comfortable chairs for your visitors, and let the whole space smack as little of the shop as possible. All this adds to any claims you may make towards being a high-class dealer or decorator.

But, no matter what you do, you must advertise if you expect to conduct a prosperous wall paper business. You cannot expect people to hunt you up unless they know you are prepared to supply their demands. Space does not permit us to offer sample advertisements at this writing, but we will do so in the next.

Yours, faithfully,

THE WATSON, FOSTER CO., LIMITED.

NEW PATTERNS FOR 1900.

It affords us much satisfaction to be able to give our readers this month, through the courtesy of The Watson, Foster Co., Limited, illustrations of some of their best patterns for the season 1899-1900.

This company's past productions are too well and favorably known to the trade to require much comment on our part and it is hardly necessary to intimate that they have again issued a leading line of wall papers in Canada, and from reliable information received we are sure that it is now one of the best aggregations in this class of decorations on the markets of the continent. This is a somewhat sweeping assertion, but is nevertheless true, and it is with much gratification that we are able to make it. This is another instance of Canadian enterprise crowned with success, and THE BOOKSELLER AND STATIONER would be failing in its mission if this success in well-directed efforts to bring Canadian industry to the fore were passed without notice.

The cuts referred to above represent the following patterns of this company, and dealers would do well to remember their respective name and number:

No. 844. Carnations—One of the many dainty, clever and charming florals of this line, 21-inches wide in "flats" and "plain varnish golds," rich natural flower colors on white, grass green, water blue and hazel grounds.

No. 786. Puritan Montfaucon—This style of pattern is well represented in very rich tones on grounds of oriental red, dark green, fawn, terra cotta and fond-tableau in "plain gilts" and "embossed gilts." This is a remarkably rich paper, suitable for almost any large room. For a comparatively inexpensive combination it is one of the most effective that can be found in this season's productions.

COLIN M'ARTHUR & CO.

Owing to their enormous increase of business, Messrs. Colin McArthur & Co. have found it necessary to enlarge their present wall paper factory, and have now under construction a large brick building facing on Voltiguers street, which will be 40 x 90 ft. and four storeys high.

This building will be used for general offices and stock-rooms, and was primarily undertaken to avoid, if possible, night work, which the increase of their business during the past year necessitated. But, as Mr. McArthur said to your correspondent, whilst their enlarged premises would add greatly to their facilities, he was afraid from the way orders were piling in on them they would still be compelled to work overtime.

The offices will occupy one-half the first floor, and will be fitted up in the most

THE . . .

Watson, Foster Company

Limited

Manufacturers of all grades of WALL PAPERS

Montreal, Canada.



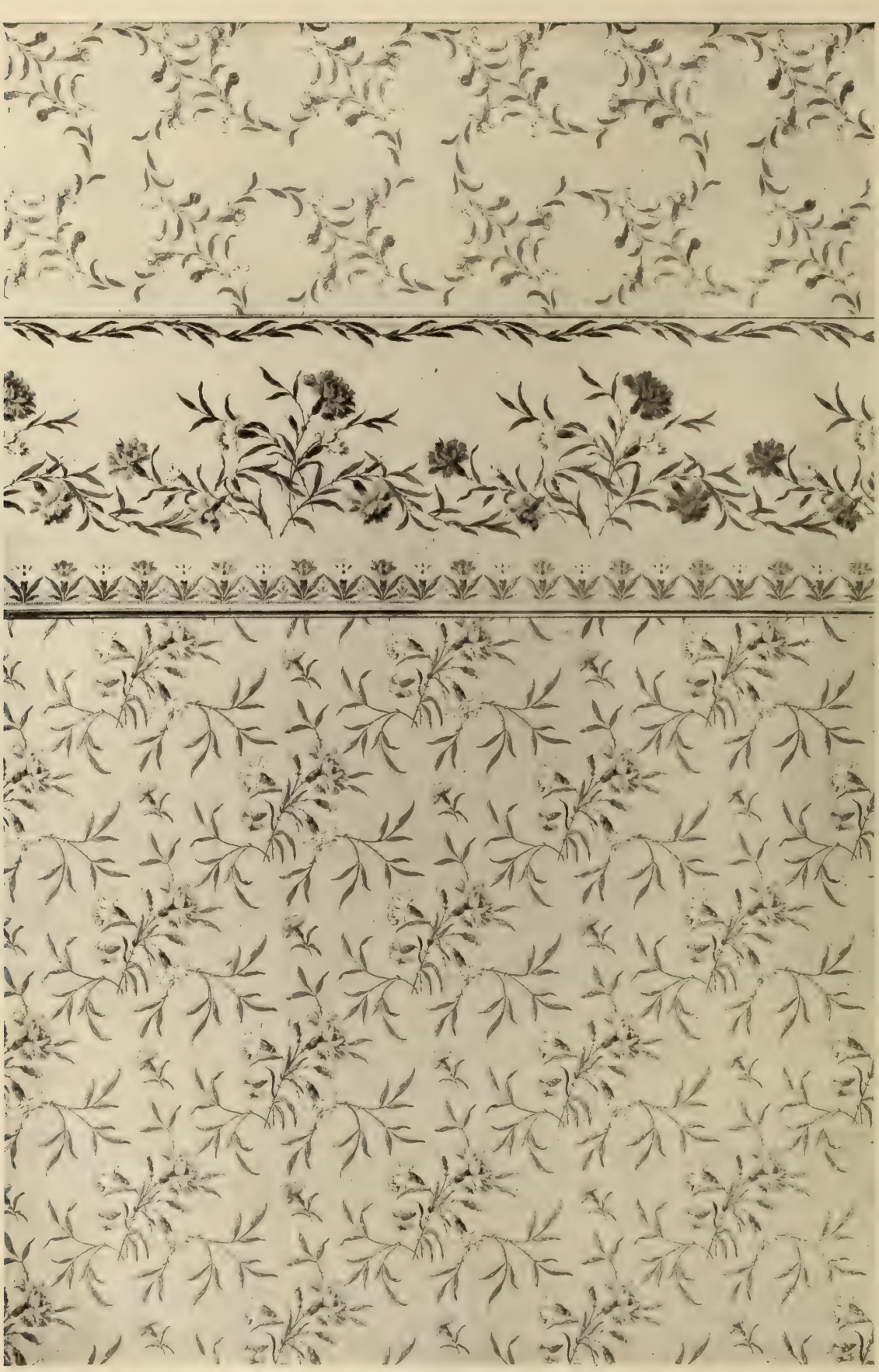
The Factory Producing the Most Modern and Artistic Paper Hangings on the Continent.

Have you made your selection of Wall Papers for season 1899-1900? If not, now is the time to inspect our more-than-ever popular line. Our representatives are now on the road, and will have much pleasure in calling on you and showing you our new samples. The frequent introduction of up-to-date novelties, nobby styles, artistic gems, and popular sellers all through the extensive collection will render the ordeal a pleasing one to you. It will require very little or no argument to convince you that our assortment embraces the kind of papers you should have to hold your best trade and increase the volume of your business.

OUR { **HEAVY 21-INCH PAPERS** in Flats, Plain Varnish Golds, and Embossed Varnish Golds
INGRAINS—Most Fashionable Shades, with twelve handsome, remarkably rich matched Friezes
EMBOSSED PULP EFFECTS—the newest specialty out

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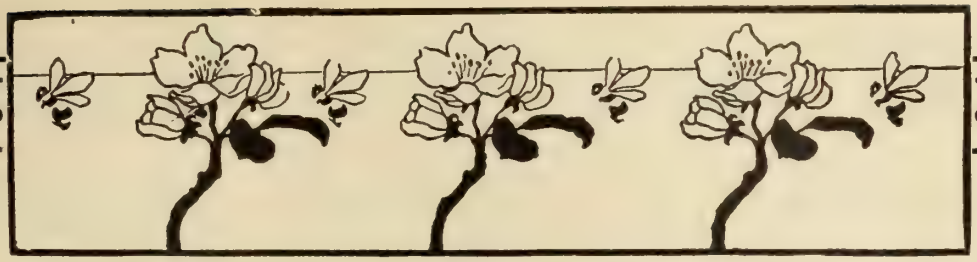
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CARNATIONS.

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Manufactured by
THE WATSON, FOSTER CO., Limited.



Wall Papers

The Staunton Line—For Spring trade of 1900.

"They Sell at Sight"—Our men have been out with the Samples just long enough to get a fair expression of the popularity of the line, and that's what they say of it.

Wide-awake dealers who want the widest assortment in designs and colors—every pattern a practicable one, but away out of the rut of the ordinary stocky patterns—to a man, will select the Staunton line.

Why?—because—they're bound to be popular—quick sellers—and at a good profit.

If you have not already made your selection wait for our traveller—or write us and we will send him to you—or send you the Samples direct.

Staunton

M. STAUNTON & Co.—MANUFACTURERS— TORONTO

WALL PAPER AND DECORATIONS—Cont'd.

approved style, with the sole object of business and comfort. The other half of the first floor will be used for the shipping-room.

The two upper floors will be used as stock-rooms, and be connected with the main building by bridges, whilst an electric elevator will be used for carrying goods from the stock-room to the shipping-room.

Their old offices have been torn down, and the whole of the ground floor is now used as a grounding-room. This increases their manufacturing facilities fully 50 per cent. They have also increased their manufacturing plant by adding several new and up-to-date machines.

Colin McArthur & Co. are introducing several new designs for the Fall trade, one of which is shown on another page. This is a colonial pattern, and is intended for parlors. They have several other new designs for halls and parlors.

They lately issued an illustrated catalogue giving a history of the industry in general and their own in particular, and at the same time giving some very valuable information upon choosing papers for different rooms in the house. These have been sent to the trade generally, and they have received some very flattering letters from their customers thanking them for the information contained.

Colin McArthur & Co. say this is the busiest season they have ever had.

STAUNTON'S AT THE FAIR.

One of the most interesting exhibits at Toronto's big fair, and one which would practically interest readers of BOOKSELLER AND STATIONER, was the splendid show of wall papers from the factory of M. Staunton & Co., Toronto. In it were a most complete line of the firm's popular papers for 1900 Spring trade.

Our representative came on the display on the second floor unexpectedly, but determined it was well worthy of mention in these columns, not only as a reminder to the trade of this pioneer wall paper house, but as showing the enterprise and almost phenomenal advancement in designing and coloring in this particular trade in Canada.

The spirit of criticism has heretofore been all too prone in making comparisons "to throw down the domestic in favor of the imported article" — but this Staunton line will, we think, put an effectual quietus on this notion, for there can only be one opinion after viewing the display, and that is that such taste in coloring and designs can successfully go into competition with the world.

Staunton's "man in charge" of the exhibit is authority for the statement that this is the best line the house has ever had to offer, and that the large orders being placed are undeniable proof of their popularity with the trade.

MONTREAL LIFE--AN ILLUSTRATED WEEKLY.

WE direct attention to the announcement in our advertising columns of Montreal Life, which is to make its appearance about September 15. This paper will replace The Metropolitan, which is now in its eighth year, and which has met with such success that the proprietors feel justified in remodeling and developing their publication. Their intention is to make Montreal Life a much superior paper to its predecessor, both editorially and typographically. In neither department has the work done met with their approval, and important changes in the staff, in the business arrangements, etc., have, therefore, been decided upon.

The mechanical work has hitherto been done by contract, but new type and presses are now being ordered, and the paper will be printed in the same excellent style in which The MacLean Publishing Co.'s other newspapers are.

The form of the paper will also undergo a change. It will present a much more artistic appearance, and will have a number of departments lacking in The Metropolitan. A high order of illustrations will be amongst the new features.

We have no doubt that the public and the trade throughout Canada will watch with much interest for the first number of Montreal Life, and will accord a very hearty support to what bids fair to be a credit to Canadian journalism and typography. The new editor, Mr. James Tucker, is a distinguished university man and writer, with a knowledge of artistic work which well qualifies him for the post of editor of a high-class literary and illustrated periodical. Montreal Life promises to be the best production of its class ever attempted in Canada.

The Carter-Crume Co. has been reorganized with a capital stock of $2,000,000. The new directors are W. Caryl Ely, of Buffalo; J. L. Morrison, S. J. Moore, W. E. H. Massey, J. W. Flavelle and Robert Kilgour, of Toronto. S. J. Moore will be general manager.

The original drawings by Mr. Heming, of Hamilton, made to illustrate Mr. Willson's new book on the Hudson's Bay Company, are being shown in the art room of the Bain Book and Stationery Co., on Yonge street, Toronto. Mr. Huestis, the manager, reports that they have been much admired by many visitors, and that several of them have been sold.

A FLOURISHING NEW YORK HOUSE.

THE growth of the subscription business and the addition of a trade department to the publishing house of J. F. Taylor & Co., New York, have decided the firm to move their plant to larger quarters. The firm intend to leave their present place of business, 66 Fifth avenue, and move up town to 5 and 7 East 16th street, where they will be after September 1.

Among the new books issued by the firm may be mentioned "A Hand-Book of Wrestling," by Hugh F. Leonard, instructor of wrestling at the New York Athletic Club. The contents of the volume are divided into four chapters, viz.: I. Historical Review. II. Fundamental Principles. III. Catch-as-catch-can Wrestling. IV. Other Styles of Wrestling. There is also a complete index and a bibliography. The photographs which illustrate the book are perfect reproductions of the various positions in wrestling. The book, which retails for $2, should sell well for public libraries, among all sporting organizations, and in communities where this sport, so thoroughly British in character, is neglected for lack of scientific instruction.

Another work which will attract readers and is timely in point of interest is "The Log of the Gloucester," which records the thrilling adventures of the vessel off Santiago harbor during the Spanish-American War. The book is finely illustrated, and sells for $1.50.

Chas. Nelles, of Guelph, has purchased the book, stationery, and newspaper business from C. Law & Co., and removed the stock to his big Upper Wyndham street store.

The success of "When Knighthood was in Flower" continues unabated, and it now ranks as one of the best-selling books in every important book centre of the country. An English edition is being issued by Sands & Co., of London. The success of the Canadian edition, recently published by Geo. J. McLeod, 5 King street west, Toronto, has been such as to demand three editions in as many weeks.

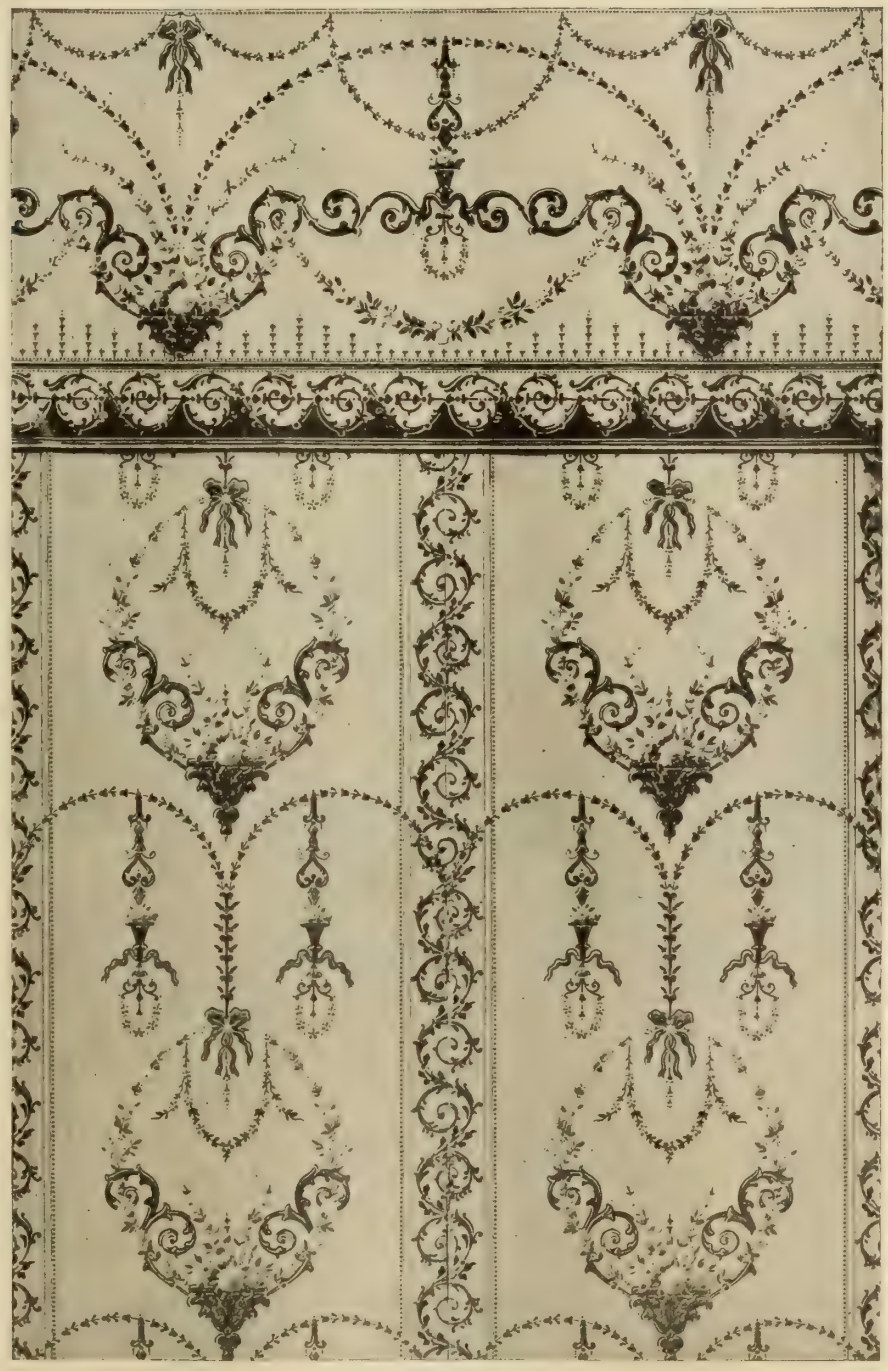
Marcus Ward & Co., Limited, manufacturing stationers, Belfast and London, have gone into voluntary liquidation. This action was decided on some time ago by the shareholders, because for some years the firm have been losing money. Last year's losses reached £10,000. A meeting of the creditors was held on Friday, August 11, when the liquidator, Edward Buckley, Belfast, reported that the balance sheets of the company showed its assets to be about £122,000, and its liabilities £73,000. It is possible that the company may be reconstructed.

Colin McArthur & Co.

1030 Notre Dame St. - Montreal.

NOV 7 1899

If you wish stock for the Fall Trade, write for samples of goods now made.

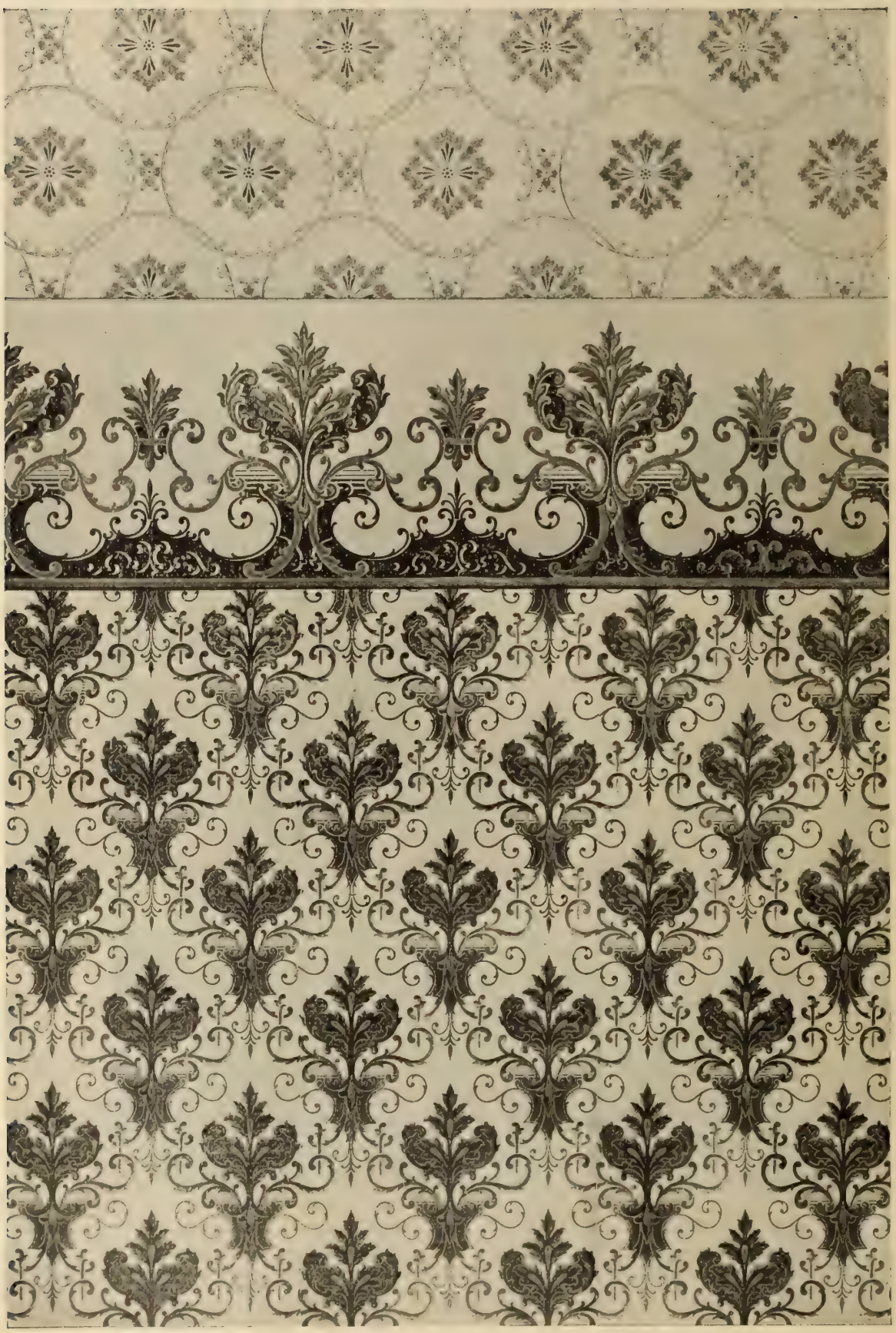


This is an illustration of one of our many fine Designs for next Spring.

DESIGN 795.

Our representatives are now on the road. See our line before placing your order—it is the best.

Montreal Wall Paper Factory.



PURITAN MONTFAUCON.

Combination No. 786.

Manufactured by
THE WATSON, FOSTER CO., Limited.

WM. BARBER & BROS.

Paper Makers,
GEORGETOWN, - ONTARIO
BOOK, NEWS AND COLORED PAPERS.
JOHN R. BARBER.

Alex. Pirie & Sons

Limited
ABERDEEN, SCOTLAND.
MANUFACTURERS OF
PAPERS
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FINE PAPERS A SPECIALTY
To be had of all Wholesale Stationers.
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Capital, subscribed	$2,000,000.00
Capital - - -	1,000,000.00
Assets, over - -	2,340,000.00
Annual Income -	2,290,000.00

Head Office: TORONTO, ONT.

Hon. Geo. A. Cox, President. J. J. Kenny, Vice-President.
C. C. Foster, Secretary.

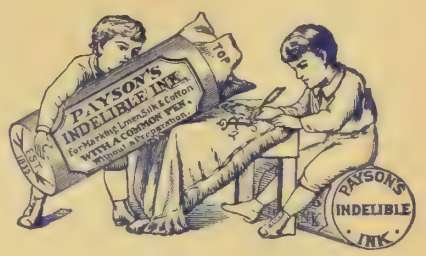
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DAMASCUS,
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Sole Agents: Warwick Bros. & Rutter
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Trade supplied by all Leading Wholesale Drug Houses in the Dominion.
Received Highest Award Medal and Diploma at Centennial, Philadelphia, 1876; World's Fair, Chicago, 1893, and Province of Quebec Exposition, Montreal, 1897.

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SELBY & CO., 23 Richmond St. W., TORONTO.

A GOOD BOOK should be well bound. Why spend money in having first-class paper and printing and then kill the effect by inferior binding? You know first impressions, if good, mean success. Have your **Books or Catalogues well bound.**
Our Facilities enable us to do the finest work at moderate prices. Try us.

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Of Highest Quality, and Having Greatest Durability are Therefore CHEAPEST.

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Quebec, Hamilton, London,
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Winnipeg, Victoria, Vancouver,
St. John's, Nfld.

Wise Dealers Buy .....

ENVELOPES

FROM

Buntin, Gillies & Co., Hamilton, Ont.

OUR 7-91 (note extra size), at 90c. per thousand and
OUR 4XXX WINDSOR (cream and white), at $1.20 per thousand are the best values in their respective classes on the Canadian market.

The Anglo-Canadian Music Publishers Ass'n, Limited.

ASHDOWN'S MUSIC STORE,

88 Yonge St., TORONTO.

...WE beg to inform the Trade that our facilities for filling **Miscellaneous Music Orders** are very superior, and dealers will therefore find it to their advantage, generally, to entrust their orders to us.

Your special attention is directed to the following new publications which will be much in demand during the coming season:

THE SILENCE OF THE DEEP, . . W. H. Jude, 60c.
A splendid song for low bass or baritone.

INDIENNE, ... E. St. Quentin, 60c.
A very melodious song for medium voices.

COULDN'T DO WITHOUT YOU LOO, Lindsay Stewart, 50c.
A refined "coon" song, with a very pleasing melody.

SANTIAGO MARCH or Two-Step, . Walter Von Joel, 50c.
Great success, played by leading Bands and Orchestras.

LA TORONTA, Three-Step, . . . Ed. W. Miller, 50c.
The threestep is a new dance which is becoming very popular, and this, the first one published in Canada, will have a large sale.

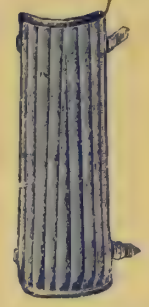
Dealers ordering above set of pieces will receive a special "sample" rate. Send for our Catalogues and terms.

PLAY "TRIANGLEO," IT WILL AMUSE YOU.

Nelson's Surprise Parties

NO. 6.

Holiday Goods
Christmas Presents
Sleighs



Footballs and Leg Guards
School Requisites
of all kinds.
Triangleo

Football Season is about here. Be prepared.

We show above a leg guard made of canvas, lined with stout cotton, padded with felt and protected with six heavy strips of cane, two heavy cotton straps and two buckles. Price until September 8th, 28c. per pair.

Other lines at 20c., 45c., 90c. and $1.00, according to material.

Don't forget that enormous line of sleighs. Prices beat anything for lowness, and assortment embraces some 35 lines.

The H. A. Nelson & Sons Co., Limited,

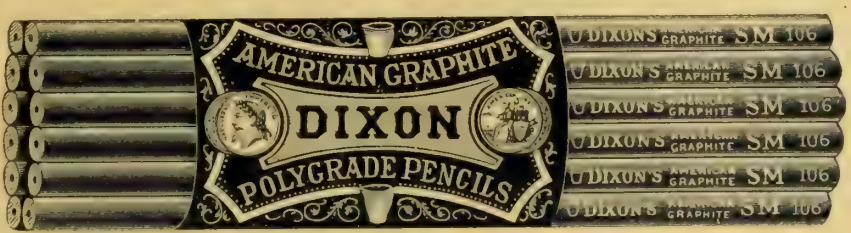
59-63 St. Peter St., MONTREAL, QUE.

OTHER SAMPLE ROOMS

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72 St. Joseph St., QUEBEC, QUE.
Grand Union Hotel, OTTAWA, ONT.

BOOKSELLER AND STATIONER

OCTOBER



A FAMILIAR BUNCH OF LEAD PENCILS

Dixon's American Graphite Pencils are noted for their smooth, tough leads. Our Illustrated Catalogue, which fully describes our entire line of lead pencils and pencil sundries, will be mailed to any dealer sending us his name and address.

JOSEPH DIXON CRUCIBLE CO.

JERSEY CITY, N. J.

BOOKS, STATIONERY, FANCY GOODS ETC.

THE McLEAN PUBLISHING CO
TRADE JOURNAL PUBLISHERS.
TORONTO & MONTREAL

A.H. HOWARD - DESIGNER

During the past year there have been nearly one-half a million bottles of

Paul's Ink

sold; it has given universal satisfaction. . .

Have you had a share of the business?

Now is the time to order for winter.

Warwick Bros. & Rutter

TORONTO

MANUFACTURING AND IMPORTING
WHOLESALE STATIONERS

Bookseller & Stationer

Books, Stationery Fancy Goods, Music and Wallpaper

TORONTO.

VOL. XV. TORONTO, CANADA, OCTOBER, 1899. NO. 10.

CURRENT NOTES AND COMMENTS

OF TRADE INTEREST.

A Veteran of the Trade. The old city of Quebec contains a veteran figure in the retail trade. M. C. E. Holiwell, the oldest bookseller and stationer in Quebec, was born in England and emigrated to this country in 1851. He settled first in Toronto where he secured a position with the firm of Rowsell & Co., with whom he remained some time. When the Parliament of Old Canada was moved to Quebec, in 1859, he decided it would be a good idea to follow it. He did so, and opened a shop opposite the present post office. Here he soon established a prosperous business, and continued in this store for the space of 40 years— until the opening of the street railway changed the course of travel—when he removed, about a year ago, farther up town. During the past 40 years Mr. Holiwell has watched the growth of his adopted city with increasing interest, and many and varied are the changes in the ancient capital, as well as Canada at large, which have taken place in that space of time. He is now 72 years old, but as attentive to business as ever, and few who talk with him would believe he had passed the allotted three score and ten. Mr. Holiwell has always taken a deep interest in military matters. Joining the volunteers in England in 1846, he, upon coming to Canada, attached himself to the Toronto Field Battery, to which he belonged until his removal to Quebec, when he joined the Quebec Garrison Artillery and subsequently retired with the rank of captain.

St. John, N.B., Regulation. A subject of some concern to the trade has developed in New Brunswick, where the city of St. John has had in force for several months an enactment affecting outside stationery firms doing business in that city. The matter was brought to our attention not long ago as one which might retard legitimate business, and we have looked into the new law from that standpoint. It appears that about July last the common council of St. John passed an ordinance amending its regulations regarding business licenses. It provides that all persons not taxpayers of St. John (excepting non-resident barristers and attorneys and commercial travelers), who shall engage in any professional or mercantile employment without taking out a licence shall be subject to penalties. A scale of license fees ranging from $10 to $100 is imposed. For instance, tailors from other points who come in to take orders for clothes are taked $100. Persons who take orders for printing, stationery etc., are taxed a similar amount. Ordinary street pedlars are taxed $50. But the regulation takes care to except commercial travelers, and in order that there may be no mistake the new law defines exactly what is understood by that class. Clause 4 of the ordinance says:

> The term "commercial traveler" under this law shall be considered to mean a person who offers for sale, sells or takes orders for any kind or description of goods, wares or merchandise, either by sample or otherwise, to or from any person, firm or incorporated company, when such person, firm or incorporated company buys or gives orders for such goods, wares or merchandise with the intention of selling the same again to some other person or persons.

It appears, therefore, that the law aims at preventing outsiders from doing any retail business in competition with local concerns. Those who sell to the trade are not taxed or impeded. The regulation has the support of the trade in St. John, and it is intended, we understand, to put in force a similar enactment in Halifax.

A Dealer Victimized. Dealers who handle both new and second-hand books often have constant visitors, who drop in regularly, look over the books, take them down from the shelves, and often stand reading them for a long time. As a class, these persons are respectable, and often good buyers. You cannot watch them suspiciously, both from lack of time and because it might not be good policy. Occasionally, however, a dealer is victimized in this way. The other day, Albert Britnell, the well-known book dealer of Yonge street, Toronto, located a person who had been appropriating books, and had him arrested. The man, by name Ingram, had, ap-

parently, been stealing for some time, as 30 of Mr. Britnell's books were found in his house. They included works by the great poets and novelists of the English language, and were chosen regardless of expense. It seems that they were picked from a collection which is allowed to stand outside the store during the day. The offender, previously of good repute, was sent to jail.

The Copyright Question. The question of Canadian copyright in books will probably be again up for agitation soon. The Imperial Copyright Bill, which will probably pass next session in the British Parliament, can, without great difficulty, be so framed as to have a favorable effect on our situation here. With this object in view, doubtless, Mr. G. Herbert Thring, Secretary of the British Society of Authors, has arrived in this country, and will spend some time here. Mr. Thring's mission to Canada is a very important one. He comes as the delegate of the British Society of Authors, to get into touch with Canadian publishing interests, for the advancement of copyright legislation on the part of the Canadian Government. There are certain disadvantages connected with the purchase of Canadian rights to publish by Canadian firms, under the present Imperial Act, which Mr. Thring hopes to be of assistance in removing, to the ultimate benefit of the author, whether he be English or Canadian, and the benefit of those trades connected with books.

The Envelope Industry in Canada. In quoting an article from a contemporary in these columns last month, dealing with the stationery trade in Toronto during the past 30 years, we did not notice that it omitted from the list one of the most important manufacturing stationery firms in Canada. The firm in question is The Barber & Ellis Co., Limited, which was founded 23 years ago last June, when the firm took over the business of Dredge & Co. It was turned into a limited liability company about 15 years ago, the principal stockholders being Mr. John R. Barber, of Georgetown, the well-known paper manufacturer, and Mr. John F. Ellis, of Toronto. Mr. Ellis is now the treasurer and head of the business in Toronto, a post for which his shrewd abilities and experience so well qualify him, while Mr. Barber is the president. At the time of its foundation, they were blank book manufacturers, envelope manufacturers, wholesale stationers and paper dealers, and, having decided to develop the envelope branch of their business, they sold out their bookbindery and general stationery, and are now exclusively engaged in manufacturing envelopes, papeteries, paper boxes, and dealing in fine papers. They are the largest envelope manufacturers in Canada; in fact, they claim to make more than all the rest put together, and their output is over 100,000,000 per year. When one considers that other establishments are manufacturing envelopes on an extensive scale as well, the magnitude of the envelope industry in this country will be realized.

Discounts to Consumers. The English practice of allowing a discount of twopence in the shilling on books sold retail is one which publishers seek in vain to root out. Some publishers have marked some of their books "net" hoping that the bookseller will exact the retail price marked on the book. As a rule the trade discount is smaller in these cases. But the booksellers cannot always get the face value of the book: their customers have been led by long experience to expect a discount and only a very stiff-backed dealer can hold firm. Competition there, as here, is a great factor and no dealers can afford to lose trade. In France some publishers have adopted the net price system, but we learn from a French trade journal interested in the book trade that the retail discount lingers as before. Our French contemporary admires the stand taken by the English publishers who lately met in conference in London. It says: "To begin with, they attacked the excessive discount allowed to private persons, most often without either rhyme or reason. Sixty English publishers —certainly not the less important—have just addressed to the booksellers of their country a circular which ought to make a sensation. It will be seen that these publishers show themselves still more absolute than their German colleagues, because they do not permit the booksellers to allow the least discount on net books to teachers, libraries, or companies. If they succeed—which is very likely considering their close union and tenacity—they will have done much to restore prosperity to the retail trade, employing the only means capable of constraining booksellers to make larger profits, more commensurate with the efforts they display and the weighty general expenses which usually burden them."

Now, in Canada we have no retail discount as a regular thing, but the excessive injurious cutting of prices adopted by the departmental stores has driven many dealers to bring their prices down so as to keep their customers. What makes the policy of the departmental stores all the more aggravating and indefensible is that they cut on new books which are in demand and would sell anyway. By dealing in nails, sugar, calico and chairs they manage to get a crowd to their stores and then sell books at prices on which—if they were real book-dealers—they could not exist, since there is an insufficient margin of profit.

THE NEW MAP OF CANADA.

The second edition of the new map of Canada first issued some months ago by the Copp, Clark Co. has appeared. The first edition being entirely exhausted, the publishers in preparing a new edition have been enabled to make some valuable additions to the special features which distinguish this map from others and enhance its educational and commercial value. On the new map, for instance, the position of Newfoundland has been entirely re-drawn. This was done owing to official information that the island in all maps is usually placed out of its accurate longitude and latitude. The principal stations on the Newfoundland Railway have been put in. Another error almost invariably made by the average map is not found in this one: the districts in Western Ontario are made to show Thunder Bay and Algoma correctly, with the dividing line, as it should be, on the line 85°.

The colorings on the new map are richer and more pleasing to the eye. The railway points in the West are red-lettered, and British Columbia is divided into its political divisions. The coal fields and gold and silver are marked as before. The areas of the Province are printed in red, and so are the areas of the large lakes. The latter feature brings out a fact not generally known that Lakes Winnipeg and Great Bear are larger than Lake Ontario. The new map has many attractions for business, school, and domestic uses.

BOOKS AND PERIODICALS.

WHAT CANADIAN WRITERS ARE DOING.

IT has been no secret for some time that Professor Goldwin Smith has been engaged upon and has practically completed a work on "The Political History of Great Britain," a companion book to a similar work dealing with the United States and published in 1893. But it will come as a surprise to many that he has written a book on "Shakespeare: The Man," which will shortly appear simultaneously in Canada, England, and the United States. It will be remembered that some time ago Mr. Goldwin Smith contributed a short paper on Shakespeare to The Canadian Magazine, in which he scouted the idea of the Baconian theory. From that paper we may infer that his attitude towards the great dramatist will be one of comprehensive sympathy in the forthcoming volume. Mr. Morang will publish the Canadian edition.

***

The London Times speaks very kindly of Professor C. W. Colby's recent work, "Selections from the Sources of English History," and declares that it has been compiled with great skill and learning, and can be honestly recommended. Speaking of it as appearing at the same time as two other historical works by foreign writers, The Times says: "A third book on England which comes to us from across the sea is not from a foreign source; it is from the professor of history in McGill University, Montreal. It is, therefore, all the more welcome, since, glad as we are to see English history and literature studied in the United States and on the continent of Europe, it is still more satisfactory to see them studied in our own colonies."

***

Dr. Bucke, of London, Ont., whose essay last year on Bacon as the author of Shakespeare's plays aroused some attention both here and in England, leading to some literary revival of the controversy, has compiled a little book, which will, no doubt, be sought for by the admirers of Walt Whitman. It consists of material drawn by Dr. Bucke from Whitman manuscripts, which came to him under the poet's will. The volume is well described as "Notes and Fragments," the product of Whitman's pen in the fifties and sixties. A good deal of light is thrown upon the thoughts, the studies, and the aims which then filled him. In fact, the volume is likely to stand as something of a guide to his mental evolution.

***

The presence of Gilbert Parker in Canada has brought forth the statement that he is engaged upon another novel which will be ready next year. Mr. Parker is expected to be present at the first banquet of the Canadian Society of Authors, which will take place in the Temple Cafe, Toronto, on October 27.

***

In the Autumn announcements of United States publishers one does not find much reference to forthcoming books by Canadian authors. Two books, however, are announced to appear which will arouse interest in this country: A collection of short stories by Wm. McLennan, of Montreal, entitled "In old France and New," and a volume of verse, "Beyond the Hills of Dream," by William Wilfred Campbell, of Ottawa.



DR. JAMES ALGIE,
Author of "Houses of Glass."

***

J. Macdonald Oxley, of Montreal, who has scored many a success during the past ten years with wholesome, entertaining, and brightly-written works of fiction for lads, has finished another. It is entitled, "Fife and Drum at Louisbourg," and is a stirring story describing the adventures of two boys who accompanied the Boston expedition against Louisbourg. There will be a Canadian edition of it in time for the holiday season.

***

The industrious pen of J. Castell Hopkins is said to be engaged on a book relating to Canada, in a series of volumes dealing with phases of the nineteenth century, to be issued by his Canadian publishers, The Linscott Co. Mr. Hopkins was recently made a member of the British Society of Authors on the nomination of Hall Caine and Gilbert Parker.

***

Unusual interest must attach to Louis Frechette's new work which is avowedly written to familiarize English-speaking Canadians with the manners and people of French Canada. It will be embellished with a number of very fine sketches by Frederick Simpson Coburn, of Montreal, whose skill in illustrating Dr. Drummond's book, "The Habitant," was so notably successful. Mr. Frechette, it is interesting to know, wrote first in English and then translated it into French, and the English version, which Mr. Morang will publish shortly, is to come out first.

***

The death of George E. Fenety, the well-known journalist and publisher of the Maritime Provinces, at the advanced age of 87, recalls the fact that he wrote and published in 1867 a volume entitled "Political Notes and Observations"; in 1888, a pamphlet on "Imperial Federation," which he opposed, and, about two years ago, a work called "Random Recollections of Hon. Joseph Howe." Mr. Fenety had great industry and some literary ability and vigor, although his writings lacked literary style.

***

Canniff Haight, the author of "Country Life in Canada," intends publishing a general narrative of the Daniel Haight family, from its settlement in Canada to the present time. The Haights were United Empire Loyalists, who settled on the shore of the Bay of Quinte, and their annals must contain some valuable historical material. The edition will be limited to 100 copies.

***

E. B. Osburn, of Steep Creek, N.W.T., has recently been contributing some Klondyke stories to the English magazines. He has also produced some Northwest verses, which have found a place in The London Graphic.

***

Before his illness, an English correspondent says, Grant Allen was preparing an addition to his series of guide books. His idea is to describe "The European Tour"

BOOKS AND PERIODICALS—Continued.

for the benefit of Americans and colonials visiting the Old World. It will put into handy, readable form just the information which the traveling Canadian or Australian desires to obtain. Altogether, the guide book, served out as literature, seems to have "caught on."

***

A handsome volume entitled "Quebec et Levis," is being issued by Raoul Renault, Quebec, and will be a descriptive and historical account of that famous locality. The book, which is sold by subscription at $10, will be a large quarto of 350 pp , bound in morocco, and splendidly illustrated. The edition is limited.

***

The Canadian Institute, the oldest scientific body in Canada, is about to celebrate next month its 50th anniversary, and will issue a memorial volume as the semi-centennial number of its Transactions. The volume, containing about 700 pp., will consist of scientific and historical papers by members of the Institute. The introductory chapters, giving the history of the formation of the society, will be by Sir Sandford Fleming, K.C.M.G. For frontispiece there will be a process block of Sir William Logan, F.R.S., the first president of the Institute, taken from a painting of the distinguished geologist by Berthon in 1855. Although almost the entire edition is exhausted by exchanges and members' copies, a few copies may be offered for sale.

***

A new novel by Rev. Leroy Hooker, formerly of Toronto, entitled "Baldoon," seems likely, if its merits are made generally known, to prove that there exists in the records of Canadian life plenty of material for clever and able writers of fiction. The book has been compared to "David Harum." It possesses distinctive qualities of its own, and its humor is not inferior to David's. Baldoon is a small settlement in Lambton, on the St. Clair river, and gets its name from the fact that a portion of the Highlanders brought to this country by Lord Selkirk (whose residence at home was Baldoon House) took up land there. Mr. Hooker has created a vivid picture of the various types of character to be found in a place of the kind. There is sufficient incident and plot enough to make a story. But it is the character-sketching which is "Baldoon's" outstanding merit. The only edition, so far, is a tastefully-bound cloth copy retailing at $1.25, and published by Rand, McNally & Co., Chicago. It is a book which should be brought to the attention of all intelligent Canadian readers. Mr. Hooker, as is well known, is of U. E. Loyalist descent, and has written some spirited verses in honor of the founders of Ontario.

***

A Canadian edition of Dr. Algie's novel will be cordially welcomed. Of the writer himself, whose portrait appears in this number, these facts will prove interesting : The author of "Houses of Glass," Dr. James Algie, was born in 1857, at the village of Ayr, Ont. His preliminary education was received at Dundas and St. Catharines, and, at the age of 18, he commenced the study of medicine. Three years later, after taking a degree at Toronto and Trinity Universities, he commenced the practice of his profession in Port Elgin, county of Bruce. Thence, he removed to Claude, in the county of Peel, to enter into partnership with the late Dr. Robinson, of Brampton, but, failing to come to an understanding on the terms of partnership, he located at Alton, where he has been in active practice ever since. For years he has been regarded locally as a clear thinker and an able writer, and frequently contributed articles on current topics to the newspapers of the district. Three years ago, unknown to any of his friends, he commenced writing, in his leisure moments, the chapters which now compose "Houses of Glass," without, however, any intention of having the work published. One day, during his absence, some friends discovered the manuscript, and, after reading it, insisted on its being published. After some delay, the manuscript was submitted to Professor Goldwin Smith, of Toronto, the author agreeing to submit to his judgment on the matter. A favorable opinion and a letter of introduction to several American publishing houses were received in reply, and the result is the book—now published by The W. J. Gage Co., Limited—which is bound to create a great deal of interest.

MORANG & COMPANY'S BOOKS.

"The House of the Sorcerer," by Haldane MacFall contains the following dedication : "To my kinswoman, Sarah Grand, I dedicate this little book that thereby although it be wholly without merit of mine it shall not be without honor." It would appear, therefore, that this is the first piece of fiction on which the author has tried his hand and, if so, he may be congratulated on having produced a work of much power and insight into character. The book, which is No. 11 of Morang's Florin Series, sets before us the main characteristics of the West Indian negro, and the work is done with as much attention to detail and as much disregard to conventionality as distinguishes Rudyard Kipling's presentations of Brahmins or Hindoos. Here is a West Indian negro as he is, with his amorous and drinking instincts, his superstition, his good nature, his susceptibility to certain religious manifestations and his outbreaks of childish fun. The scene of the novel is sometimes a negro tavern, full of the smell of rum drinking and the orgies of sailors, and sometimes the weird retreat among the trees by the sea's shore where the "obeah-man" forms the incantations that are the hereditary superstitions of the African race. There is no plot in the story, but the graphic descriptions that it gives of the negro will give it a distinct interest among intelligent people.

"The King's Mirror," respecting which some notice was given in our last issue, has had a large advance sale, as a result of the intrinsic quality of the book and the popularity of Anthony Hope, its author. Most



MISS ANNE DOUGLAS SEDGEWICK,
Author of "The Confounding of Camelia."

readers are struck with the dissimilarity between this story and those that previously issued from Mr. Hope's pen, but all agree that in this book he has displayed the perfection of art. The reviewers, one and all, concede this, and they emphasise the fact that almost without plot or incident the author has produced a story which draws the reader on from start to finish. The unveiling of the secret springs of character and the very natural descriptions of things and people that occur in the course of the volume are such as make one feel as if the book were written about real people, instead of the creations of the writer's brain. The work is produced in a highly attractive cover for 75c. paper and $1.50 cloth, the latter binding is decorated with a crown, sceptre and sword, and presents quite a showy appearance in a book-shop window.

Morang & Co., also announce a new Dooley book—the present work being "Mr. Dooley in the Hearts of His Countrymen."

THE KING'S MIRROR

By Anthony Hope. The Story of the Day. Cloth, $1.50 ; Paper, 75c.

THE HOUSE OF THE SORCERER

By Haldane MacFall. Cloth, $1.00 ; Paper, 50c. (No. 11 of the Florin Series.)

Mr. DOOLEY IN PEACE AND IN WAR.

Cloth, $1.00 ; Paper, 50c.

Mr. DOOLEY IN THE HEARTS OF HIS COUNTRYMEN.

Cloth, $1.25 ; Paper, 75c.

George N. Morang & Company, Limited,

90 Wellington St. West, TORONTO.

The great success of "Mr. Dooley in Peace and in War," has given Mr. Dunne, its clever author, a certain confidence and encouragement in again coming before the public, and some of Mr. Dooley's remarks are more delicious than any he has yet given utterance to. Such, for instance, are the chapters on hanging aldermen. Chicago is always on the point of hanging someone and quartering him, boiling him in hot pitch and assuring him that he has at least the respect of all honorable men. Rumors of this seem to have reached Mr. Dooley, who says : "Man and boy I've been in this town 40 year and more, and divil the alderman have I see hanged yet. They've been going to hang them one week and prisint them with a diamond star the next, iver since the year of the big wind, and there's jist as many and jist as big robbers as iver they was." Equally genial is Mr. Dooley about the grippe, which he has discovered is the result of "mickrobes," and with the "poliss" he waxes eloquent. Perhaps the gem of his collection is found in his extended notice of the Dreyfus case, respecting which he says : "Niver since the war in Cubia has so many brave and desperate journalists been gathered together at the risk of their lives from overcrowding the restaurants." It may be predicted that this book will have a ready sale. The price is $1.25 and 75c.

Another work that Morang & Co. have just brought out in a Canadian copyright edition is "Stalky & Co.," by Rudyard Kipling, which they have produced in uniform style with "The Day's Work" and their other Kipling books. These stories of schoolboy life paint that familiar schoolboy trio who have already made for themselves a place in the hearts of readers. They are real, manly, honest, rough-and-tumble boys, boys whose daring intrigue and strategy surely foreshadow strong resourceful men on whose shoulders rests the mighty responsibility of England's colonial Governments. The book is illustrated by eight fine half-tone cuts and is sold at $1.50 cloth, and 75c. paper.

We have pleasure in presenting our readers with a portrait of Miss Anne Douglas Sedgewick, the beautiful authoress of "The Confounding of Camelia," which has already been recognized, since Morang & Co. brought it out as one of the Florin Series, as a novel of remarkable ability and sympathetic insight into character. Miss Sedgewick comes of a well-known Massachusetts family who have been known for years as having well-founded claims to literary distinction. The authoress of "Camelia" is a young American who has passed most of her life in France and England. In Paris she studied at several well-known studios and exhibited at the salons. Later, the habit of writing stories for the delectation of her sisters led to the publishing of "The Dull Miss Archinard," and then "Camelia." In Scribners's Magazine, for June, 1898, there is a short story by her which is so clever as to mark her as a very clever and capable writer. Her life is quietly social, and up to a recent date she was absolutely unknown to the tribe of editors and reviewers. We have these interesting facts from a very near relative who is much pleased with the success that "Camelia" has had in Canada. It is a book that every alert bookseller will be prompt to offer his intelligent customers, and those who admire Miss Fowler's "Double Thread" and "Isabel Carnaby," will certainly follow "Camelia" with equal zest.

The very attractive guise in which Morang & Co. have brought out that clever little book, "Society Types," should insure it a rapid sale. A cloth-bound book like this, with an artistic cover representing a man and woman apparently just entering a ball room, is certainly cheap at 75c. The volume consists of a series of 14 essays on well-known types of character, and though it is occasionally satirical, its truth to nature will be recognized by everybody.

BOOKS AND PERIODICALS—Continued.

WM. BRIGGS' NEW BOOKS.

Dr. Mackay's "Pioneer Life in Zorra" has opened with a large sale. Six hundred copies were taken up within a fortnight of issue. The book is a genuine Canadian Drumtochty, full of humorous Scotch stories, and giving a very pleasant picture of the domestic and social life of the Highland settlement in the Zorra townships.

D. B. Read, Q.C., author of "The Life of Governor Simcoe," "The Life of Sir Isaac Brock," and other works, has prepared a new volume, "The Lives of the Lieutenant-Governors of Upper Canada and Ontario," which is now in course of issue, and will be ready by the end of November. The publisher reports advance orders for between 300 and 400 copies. The book will contain a portrait of each of the Governors. It will sell for $2.

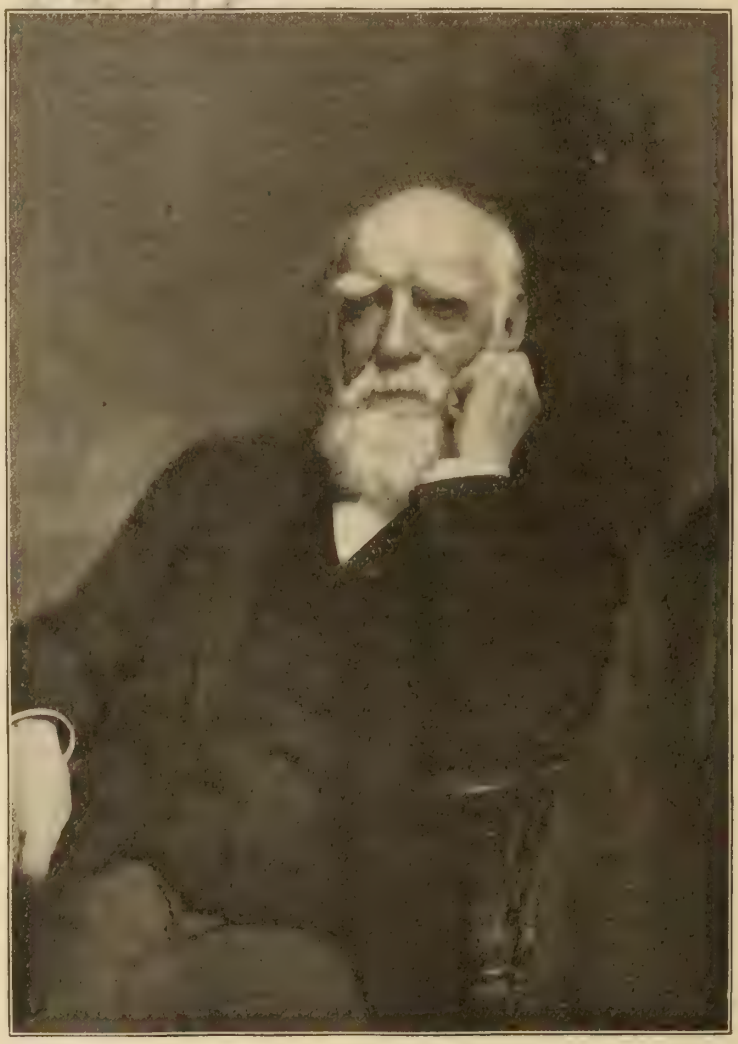
In "Kit Kennedy" we again find Mr. Crockett at his best. The pen that wrote "The Raiders" and "The Lilac Sunbonnet" has lost none of its cunning. "Kit Kennedy" is one of the best, most wholesome books Mr. Crockett has yet written—some will call it his best—and we are not surprised that it is having a great sale. Two thousand copies were sold in the first week.

The Canadian paper edition of "No. 5, John Street" has a very pretty cover design, executed by Mr. J. E. Laughlin. It represents a street door, with the title of the book and the name of the author in panels. The combination of brown and red with the yellow paper is very effective. The book is the largest and finest at the price—50c.—that has yet been put on the market. The advance orders indicate that the story will press closely on the leaders in the race for the largest sales. The Canadian publisher has shown his faith in the book by making his first edition 5,000 copies.

The Canadian edition of "The Man with the Hoe and Other Poems" is having a sale above the anticipations awakened by the popularity of the remarkable poem that gives the book its name.

A second edition of Mrs. McAlister's "Clipped Wings" is on the press. The author should feel encouraged to make another venture. "Clipped Wings" gives promise of better work in the future.

These are the days of rapid literary work. The prize of popularity is a rich one and many there be who strive for it, and they strive often. The books press closely on each other's heels. Of the number who seek for honors only a few are successful, but of these few A. W. Marchmont may claim to be one. A new story of his, "The Greatest Gift," is announced for publication this month by William Briggs.



LORD STRATHCONA AND MOUNT ROYAL.
From photo in possession of Rev. Dr. Bryce, author of "The Remarkable History of the Hudson's Bay Company."

Joel Chandler Harris, whose Uncle Remus stories have made "Brer Fox" and "Brer Rabbit" fireside visitors throughout all the broad continent, has chosen a homely title for his new book, "The Chronicles of Aunt Minervy Ann," the Canadian issue of which will soon be on the market. Brer Harris' books are all and always popular. We are glad to know that his latest is to have a Canadian edition.

Stephen Crane's new story, "Active Service," will be ready within a week or two. It is a spirited story, and will sustain the reputation won by "The Red Badge of Courage."

Few American lady novelists have caught the pleasant gales of popularity with surer grasp than Blanche Willis Howard in her charming story, "One Summer." Readers of that story will be interested to learn that a new novel from her pen is about ready for the market. It bears the classic name of "Dionysius," with a sub-title of "The Weaver's Heart's Dearest."

The enormous growth of the publishing interests in Toronto is shown in the following comparison: In 1889 The Methodist Book and Publishing House had in operation 10 cylinder presses; to-day they have 20, and even with these cannot keep up with the press of work. In 1889 the books issued by the house aggregated some 29,500 copies. Up to the present time in 1899 the aggregate issue exceeds 96,000 copies, and if to these be added new books and new editions now in course of issue, the total exceeds 111,000 copies. This total does not include school books, music or hymn books, or pamphlets, catalogues, etc. This is surely the "growing time" in publishing.

A fourth edition of "A Double Thread" is on the press.

HISTORY OF THE HUDSON'S BAY COMPANY

Rev. Dr. Bryce, of Winnipeg, has in preparation, and nearly ready for the press, a work of more than ordinary interest and importance, which he entitles "The Remarkable History of The Hudson's Bay Company," a comprehensive work taking in not only the history of that great corpora-

NEW BOOKS

Houses of Glass (Ready Oct. 15th). (CANADIAN COPYRIGHT EDITION.)

By ***Wallace Lloyd*** (Dr. James Algie).

With consummate skill and easy grace the author works out a great social problem, and teaches us that of all virtues, the greatest is charity.—Sunny South.

That the book is interesting from cover to cover is proved by the old-time test that the reader who begins it will sacrifice hours of sleep to finish it.—Hamilton Times.

Deserves to be read by all thinking people.—Dundas Banner.

Paper, 50c. **Cloth, $1.00.**

The Path of a Star (CANADIAN COPYRIGHT EDITION.)

By ***Sara Jeannette Duncan*** (Mrs. Everard Cotes).

Like Kipling, Mrs Cotes has drawn much of the charm and inspiration of her writings from the study of life in India, and in this, her latest book, India is the land in which the scenes are laid. In it may be recognized a greater mastery of style and broader sympathy with different classes and types of people than in her earlier books. There can be no doubt as to its hearty welcome by Canadian readers of fiction, for, on them Mrs Cotes has a claim, being herself a Canadian.

Paper, 75c. **Cloth, $1.25.**

The Barrys

By ***Shan F. Bullock.***

Mr. Bullock has made a prominent place for himself in the new Celtic literary movement by his tales of Irish country life. This book is a novel along much the same lines, the charm of which lies largely in the author's skilful delineation of Nan, the heroine, who has all the traditional fascination possessed by the maids of Erin.

Paper, 50c. **Cloth, $1.00.**

The Lunatic at Large

By ***J. Storer Clouston.***

Is laid in lines of purest comedy, and is the most mirth-provoking book that has appeared in many a day.—Toronto Globe.

Paper, 50c. **Cloth, $1.00.**

A Pauper Millionaire

By ***Austin Fryers.***

A capital story, which, once begun, will be finished at one sitting.—Toronto Globe.

Paper, 50c. **Cloth, $1.00.**

John King's Question Class

By ***Chas. M. Sheldon,*** author of ***"In His Steps."***
With Portrait of the Author.

It far surpasses all other works from the fertile pen of this most successful author.

Paper, 30c. **Cloth, 75c.**

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W. J. GAGE AND COMPANY, Limited

Publishers - TORONTO

BOOKS AND PERIODICALS—Continued.

tion, but also that of the French traders of Northwestern Canada, and of the North-West, XY and Astor fur companies as well. The subject is one to kindle the imagination, abounding as it is in the eventful, the picturesque, and the romantic. It could hardly have fallen into better hands. Dr. Bryce has had exceptional opportunities for becoming acquainted with the history, position, and inner life of the Hudson's Bay Company. He has lived for nearly 30 years in Winnipeg; for the whole of that time in sight of Fort Garry, the fur traders' capital, or what remains of it; he has visited many of the Hudson Bay posts from Fort William to British Columbia; he has run the rapids, crossed the portages, surveyed the ruins of old forts, and fixed the localities of long-forgotten posts; he is acquainted with a large number of the officers of the company, has enjoyed their hospitality, read their journals, and listened to their tales of adventure in many out-of-the-way posts; he is a lover of the romance, and story, and tradition of the fur traders' past. This intimate acquaintance at first had given him a command of the subject that no years of study of records and journals alone could give. Dr. Bryce's work, we may be sure, will not only present the historical records with accuracy and completeness, but will bring vividly before the reader the spirit of the times, the picturesque life of the forests and plains, the odd blending of civilization and savagery in the heart of the "Great Lone Land." The Canadian edition of this masterly work will be published early in the coming year by William Briggs.

LOVELL'S LAW BOOKS.

John Lovell & Son are making one or two important announcements. They will issue about January a complete business directory for Manitoba and the Northwest Territories as well as a municipality directory for Manitoba.

They have also in the course of publication Snow's "Legal Compendium for 1900." The price to subscribers will be $3 and to nonsubscribers $4. Special attention is directed to the new matter in the general table of contents, which includes: Annual Index Digest of all Canadian Decisions; Annual Digest, Canadian and English Practise Cases; Marriage and Divorce in Canada; Law of Inheritance Taxes in all the Provinces; Article on the Notarial Profession in Quebec; Procedure for the Incorporation of Companies under the Dominion and Provincial Acts. By C. H. Masten, Esq., barrister, etc., of Toronto.

"A Special Treatise on the Law of Partnership in all the Provinces of Canada." (300 octavo pages.) By R. B. Henderson, Esq., of the Ontario Bar, and Peers Davidson, Esq., of the Quebec Bar. This work will appear in December, and about the same time Lovell's "Commercial Compendium for 1900," and their "Annotated Code of Procedure," edited by V. E. Mitchell and Ed. F. Surveyer.

The "Commercial Compendium" will be $2 to subscribers, to non-subscribers $3, and the "Annotated Code of Procedure" to subscribers $6, and to non-snbscribers $9.

FLEMING H. REVELL'S BOOKS.

The Fleming H. Revell Company have just published the "Auld Meetin' Hoose Green," by Archibald McIlroy, a series of delightful sketches of rural Ulster. This book has been remarkably well received in Britain, and the press notices are loud in their praise of its many good qualities. The following is a characteristic story taken from one of the sketches of an encounter between "Scobes," a "natural," and a Salvation Army officer, who asked him to buy a War Cry:

"'What'n a war's gan' on noo',' said Scobes. 'The great war between the World and the devil.' 'A niver hard o't. Hoo long have they been fetchin'?' 'Many thousands of years since the beginning of time.' 'Dear man, they mun a' bin weel matched.'"

The visit of Rev. G. Campbell Morgan to Toronto caused quite a demand for his books, which are published by the Revell Company. One of the new volumes in "Little Books for Life's Guidance Series" is by this author and is entitled "Life Problems."

Quite a number of additions have been made to Revell's popular devotional and other series. "The Gates of Death and Their Keys," by Prof. A. Russell Stevenson, and "Christlike Christianity," by Edward Eells, has been added to the "Perfected Life Booklets," a series of neat paper-bound books, printed on deckle edge paper, gilt top, and which retail at 10c.

In the "Looking Upward Booklets" several additions have been made. Besides three new titles by C. M. Sheldon, noticed last month, there is "What the Wind Did," by the author of "Probable Sons"; "From Girlhood to Womanhood," by Mary Lowe Dickinson, and "The Kingship of Self Control," by William George Jordan.

"The Quiet Hour Series," neatly bound in white cloth, with ink design, has had the following additions made to it: "The Hidden Years at Nazareth," by Rev. G. Campbell Morgan; "Where He Is," by Rev. Cleland B. McAfee; "Environment," by J. G. K. McClure, and "Nutshell Musings," by Amos R. Wells. There have also been additions to their well-known "Spirit Filled Life Series," "Red Library," "Little Books for Life's Guidance," etc.

THE GROWING TIME.

Mr. Crockett's "David Copperfield."

KIT KENNEDY, Country Boy.
By S. R. CROCKETT.
Paper, 75c. - - Cloth, $1.25.

The story is as true in spirit to the country life of thirty years ago as he could make it. "The hearts that break and give no sound," the upward strivings and bitter downfalls—these he has tried to write of as powerfully as he could, keeping an eye also on the final victory to be gained. Mr. Crockett has, perhaps, never so completely expressed himself as in this work.

"A Remarkable Book by a Remarkable Man."

No. 5 JOHN STREET.
By RICHARD WHITEING.
Paper, 50c. - - Cloth, $1.00.

"Mr. Whiteing wrote with a purpose, for to him the social problem is not the matter for an hour's casual inquiry, but something to which he has devoted the best thought and study of his life. 'The social problem always attracted me,' he told me; 'I have ever been impressed by the great contrasts life affords, the vast gulf between peer and peasant, millionaire and pauper. Nowhere do we see this contrast so violently presented as in London itself. The patient misery of the people took hold of me. You see the shouting crowd in Hyde Park, and on the surface all seems bright and happy. But take the men who form the crowd, talk with them individually, find out their affairs, and what do you learn? One is in a fever of anxiety to discover how to pay his rent, another does not know where his next meal will come from, a third is borne down by the burden of supporting sick ones in his home, the next has no decent clothes, and so on all through. Compare them with the people living in the houses just by, with their overwhelming riches, their over-abundance of the things of this life. In short, the distribution of things has been unequal."—"A Chat with Mr. Richard Whiteing," by Fred. A. McKenzie in, "The Puritan."

SNOW ON THE HEADLIGHT.
A Story of the Great Burlington Strike. By CY WARMAN. Paper, 75c.; cloth, $1.25.

A GENTLEMAN PLAYER.
By R. N. STEPHENS. Paper, 75c.; cloth, $1.25
"A pleasing tale of the time of Queen Elizabeth."

THE STRONG ARM.
By ROBERT BARR. Paper, 75c.; cloth, $1.25.
Do not miss reading "The Strong Arm." "The foremost Canadian writer," as he has been called, has excelled himself in "The Strong Arm."

PIONEER LIFE IN ZORRA.
By REV. W. A. MACKAY, D.D. Cloth, illustrated, $1.50. A Canadian Drumtochty, delightfully entertaining.

THE MAN WITH THE HOE, and other poems. . . . . .
With a frontispiece of Millet's famous painting. By EDWIN MARKHAM. Cloth, $1.00.

IN THE PRESS.

THE LOG OF A SEA WAIF.
Being my first four years at sea.
By FRANK T. BULLEN. Paper, 75c.; cloth, $1.25.
Kipling says: "Bullen's writings are immense."

ACTIVE SERVICE, a story of the Greek War.
By STEPHEN CRANE, author of "The Red Badge of Courage." Paper, 75c.; cloth, $1.25.

THE CHRONICLES OF AUNT MINERVY ANN.
By JOEL C. HARRIS, author of "Uncle Remus." Paper, 75c.; cloth, $1.25.

DIONYSIUS.
By BLANCHE WILLIS HOWARD, author of "One Summer." Paper, 50c.; cloth, $1.25.

THE GREATEST GIFT.
By A. W. MARCHMONT, author of "A Dash for a Throne." Paper 50c.; cloth, $1.00.

IN CHIMNEY CORNERS.
By SEUMAS MACMANUS. Profusely illustrated in colors. Cloth, $1.50.

THE GENTLEMAN FROM INDIANA.
By BOOTH TARKINGTON. Paper, 75c.; cloth, $1.25.

WILLIAM BRIGGS
PUBLISHER
29-33 Richmond Street West . . . . TORONTO

A book likely to create quite an interest and have a large sale is "The Bishop's Shadow," by Mrs. J. T. Thurston; 12mo., cloth, $1.25. One element of special attractiveness in Mrs. Thurston's volume is the story of the good bishop in whom everyone will readily recognize the well-known and honored Bishop Phillips Brooks. T. B. Allyer says of it: "A capital book for boys and those who are interested in work for them. One's attention is equally divided between its graphic glimpses of Phillips Brooks and its skilful delineation of the evolution of a boy's character."

Another book dealing with the subject of Christian Science has been added to Revell's list of books treating on this popular subject. The title is "Search Lights on Christian Science," a symposium by a number of well-known writers. 12mo; paper, 25c.; cloth, 50c.

Alike in literary quality and practical work, the Fall announcements by the Fleming H. Revell Company indicate a steady advance quite in harmony with the reputation of this house. In outward dress this year's issues are taking on more artistic form, even the more "solid" books giving themselves to the artists' suggestions, but, above all, as is to be expectid from these publications, the primary quality of this Fall's list throughout is that of practical worth.

W. J. GAGE & CO.'S BOOKS. A new departure in the book trade, one as interesting to booksellers as it is creditable to the publishers concerned, is announced by W. J. Gage & Co., Limited, this month. And this is the publication in Canada of several attractive books for lads and young girls written by popular English authors who have a high reputation for healthy readable fiction of this kind. It is intended that these volumes shall be produced in the handsome decorated bindings that do so much to promote the sale of such literature for Christmas and holiday present purposes. The illustrations, which are also a feature in these works, are retained and the books will be equal in every way to the English editions, with this notable exception: Whereas these handsome gift books are sold at 6s. in London, and, when imported here, sell for $1.50 to $1.75, the Canadian editions will retail at the popular figure of $1. This is a plan which cannot fail to be appreciated, since it has often been found that the best new books for young people by well known writers, produced in the illuminated cloth covers, are rather high for all but expensive city trade.

The new series will include "In the Year of Waterloo," by O. V. Caine, who ranks with Henty in this class of literature; two books for girls by L. T. Meade, now published for the first time, "A Good Hearted Girl" and "Light of the Many"; "Fixed Bayonets," by G. Manville Fenn, a noted writer of dashing adventure tales, and a new tale by Emma Marshall. The publishers, in making this experiment, are, of course, risking a smaller market at a lower price for these books, and in addition allow a liberal discount to the trade. The movement deserves to meet with success.

It will be noticed that the London correspondence in this issue mentions the popularity in England of "The Path of a Star," by Mrs. Cotes (Sara Jeanette Duncan), one of the new novels of the day, by a successful Canadian lady who has made a name for herself on more than one continent. In this volume Mrs. Cotes displays her power

JUST PUBLISHED

The Auld Meetin' Hoose Green

SKETCHES OF RURAL ULSTER

By Archibald McIlroy

12mo, cloth, neat design. - - - - - - $1.25

"Mr. McIlroy is no mere Kailyarder. He is a close observer, and he knows his Ulster like the palm of his hand. Richly quaint are the various types he sketches, and his dialect is astonishingly accurate. Here is a characteristic story of an encounter between 'Scobes,' a 'natural,' and a Salvation Army officer who asked him to buy a War Cry:—'What'n a war's gan' on noo',' said Scobes. 'The great war between the World and the devil.' 'A niver hard o't. Hoo long have they been fetchin'?' 'Many thousands of years—since the beginning of time.' 'Dear man, they mun a' bin weel matched.'—The Star.

Bible Characters

VOL. 3.

AHITOPHEL TO NEHEMIAH

By Rev. Dr. Alex. Whyte

12mo, cloth, gilt top, - - - - - - - $1.25

This volume completes the Old Testament series.

"Dr. Whyte's chief characteristic is his marvelous insight into human nature, and especially those hidden chambers where a man communes alone with himself—and with the Devil or God. * * * Dr. Whyte's Bible characters are real men and women."—Teacher's Monthly.

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BOOKS AND PERIODICALS—Continued.

of keen delineation of character, bright and witty dialogue, and the skill with which she can interest us in Indian life. The story is original and of vivid interest, and all the critics find in it some of this writer's best work.

An event in Canadian bookdom of no common interest attaches to the announcement of W. J. Gage & Co., Limited, that they have ready for immediate publication a Canadian edition of "Houses of Glass," by "Wallace Lloyd," the pseudonym, as is now well known, of Dr. James Algie, of Alton, Ont., a practising physician whose leisure hours have been devoted, with remarkable success, to the production of a novel. The book was published in the United States only, and there met with decided favor. It was recognized at once as a story of exceptional strength. It attracted some attention from a number of Canadian readers who follow the new fiction with care, and was reviewed by several Canadian editors in a laudatory strain. Being hailed as the work of a new writer, who happened, fortunately, also to be a Canadian, the book would, undoubtedly, have secured a large sale here but for the fact that it appeared only in the expensive cloth United States edition at $1.50. The possibility of a large sale for it in this market was retarded, until now W. J. Gage & Co., Limited, promise an attractive edition in cloth and in paper at a reasonable price ($1 and 50c.) The appearance of "Houses of Glass" will be greeted with much curiosity.

"The Barrys," by Shan F. Bullock (cloth $1, and paper 75c.), has an atmosphere of freshness and humanity about it which betoken Irish origin. Frank Barry is a type from real life. The son of his father, his weaknesses are a tendency to drink and love for a pretty face. Brought up in London to earn his living in literary work, he journeys to Ireland to see the home of his forebears. Although engaged to Marian Dent, he promptly proceeds to make love to lovely Nan Butler, who is already "bespoken," but who, innocent of flirtation, is drawn toward Frank before she is aware of it. Frank goes back to London after a little "philandering"—there is humor of an engaging kind in this part of the book—and marries Marian. The Butlers, evicted from their home, migrate to London. The mother finds Frank, who weakly conceals his marriage. After a few meetings with Nan he is found out, his wife casts him off, and not all his explanations can bring her back. He then proceeds, weakly as he does so many things, to go to the devil in the foot teps of his father. But a kind hand rescues him and husband and wife are reconciled.

It is also announced by Messrs. Gage that they will place a new book by Frank R. Stockton on this market the latter part of the month. Its title is "The Vizier of the Two Horned Alexander"—a work of fiction in the humorous vein for which this writer is noted.

THE COPP CLARK CO.'S BOOKS.

"The Great Company" just appeared as our last issue was going to press, so that little more could be done than to note the very creditable form of this handsome volume, which was then bound in two styles, one with an artistic cloth cover emblazoned with the arms of the company, selling for $3, and the other in splendid red half-morocco binding at $5. Since then, a full morocco edition has been added at the same price as the latter, having the arms of the company on the cover as in the cloth edition. The publishers seem to have no doubt that there will be considerable demand for both of these editions de luxe, as the present financial condition of the country makes it possible for the man of artistic and literary tastes to indulge in handsome bindings.

"The Great Company" is without doubt the most important Canadian historical work that has appeared for years, and it is particularly gratifying to those who are inclined to deplore the fiction-loving tendency of the age to find that Mr. Willson has so handled his subject that, without omitting anything of historic value, the very interest of the narrative would satisfy the most dissipated taste.

It is impossible in a brief review to give any adequate idea of the vastness of the task which the Hudson's Bay Company accomplished in shaping the destiny of half a continent for over two centuries. And the fact that so inspiring a theme has remained so long untouched in the field of literature is only explained by the unwillingness of the company's officers to give access to its archives, whence alone the bulk of the material for such a work could be obtained. Through the courtesy of the present governor of the company, Lord Strathcona, this difficulty has been removed, and every facility granted the author to render the narrative complete.

The result is one of the most fascinating histories ever written. The reader is charmed at the very outset by the romantic career of those two intrepid fur-traders, Radisson and Groseilliers, who, having traveled far and wide through the great Northwest, first realized something of the enormous wealth to be obtained from the furry denizens of this vast region, and then, being unable to arouse an aggressive spirit in their countrymen at Quebec, conceived the idea of circumventing French authority by using the Hudson Bay route, and of turning to the English for support. On failing to find patrons in New England, the dauntless pair set out for Paris, but to meet with no better success. While there, however, they were joined by a certain Colonel Carr, who in Boston had strongly advised them to go to the English King, and now furnished Groseilliers with a letter to Prince Rupert. This adventurous spirit, of whom Mr. Willson paints a most attractive picture, entered heartily into the enterprise, and The Honorable Company of Merchants-Adventurers Trading into Hudson Bay came into being, an institution which survived nearly all conditions and all regimes, and for two full centuries existed unshorn of its greatness, and endures still, as Mr. Willson says, the one enduring pillar in the New World mansion.

It is noticeable that, from the very outset, the object of the company was to make its trade permanent. And, in order to accomplish this, the company from the beginning rejected the plan of seeking to exchange "glass beads and gilded kickshaws" for furs, and endeavored to provide the Indians with weapons for killing or ensnaring the game, as well as with knives, hatchets and kettles, which were indispensable for dressing it and for preparing pemmican. And to such an extent was this policy successful that within a few years the natives had lost the use of the bow and arrow, and when half a century later Fort Nelson was captured by a French military party not equipped with trading supplies, hundreds of the aborigines died from starvation within twenty leagues of the fort.

Perhaps no part of Mr. Willson's book is more intensely interesting than his accounts of the expeditions of Verandrye, Hearne, and Mackenzie, those intrepid explorers, who with little or no encouragement from others, in the face of terrible difficulties and dangers at every turn, and in spite of the faint-heartedness and treachery of their followers, carried all before them by their indomitable courage, and, finally, each in a different direction, reached the utmost limits of this vast country. In describing their journeys Mr. Willson has caught the true spirit of the explorer and carries the reader with him, now despairing, now hopeful, until their object is accomplished. In fact the author's style throughout is rapid, easy and flowing, and he handles his subject in a masterly manner. Mr. Heming's drawings are the finishing touch, for no other living artist is so well able to depict the Northwest, its scenes and its people, as this young Canadian.

Few books are creating more sensation at present than Mr. Joseph Hocking's powerful modern romance, "The Scarlet Woman." Under this title, Mr. Hocking gives, in the form of a novel, a most startling picture of Jesuit power in England to-day. He does not rant against the hypocrisy of the Catholic Church or make "revelations" of "awful immorality." He prefers to represent the Jesuit Order as a marvellous and mysterious machine covering the whole of England, its members believing sincerely that the end always justifies the means, and their one aim the advancement of the Church. One young man, in describing his feelings after a few days' imprisonment in a monastery, says:

I hardly know how to begin, upon my word, I do not. The atmosphere of monasticism seems to be all around me. I am all the time fancying there are people listening at the doors; I cannot get rid of the influence of a system which, to me, is founded on distrust. During these last few days nearly everbody I have met have lived their lives by rule, and nearly all have doubted the sincerity of other people. The Catholic faith seems to be a belief in system, while Jesuitism, to the rank and file, is the working out of a detailed programme. It is a sin not to perform this little act, it is a deadly sin not to perform that, while it is a virtue to find out the weakness of somebody else and report it. But, there, I cannot analyze it. Doubtless, the people are sincere—that is, a large proportion of them; Doubtless, too, they think they are gaining paradise by implicit credulity, and by suppressing all natural desires that they learn to act their prescribed part as naturally as each bit of machinery in a cotton factory is made to fulfil its function. You've seen a weaving factory, Carleton; you've watched how each little part of a complex system of cogs and wheels and looms does its work. That's like monasticism. It is just as ingenious, it is just as automatic. A shuttle flashes along its course because it is made to. It has no will, no knowledge; it simply does its work. Jesuitism is a huge piece of machinery, very complex, very ingenious; men and women are parts of it, and the genius of the business is that it so destroys the will that men and women do their part without any more purpose of their own than a wheel has when it is moved by another wheel to which it is attached.

But machinery is kept going by a great motive force'

So is Jesuitism. It is faith in the Church and fear of its terrors. Of course, when any man or woman loses either of these the thing goes wrong. Consequently, the first care in training a novice is to convince him that he is nothing, but that his Order, his Church, are everything.

But very little space, however, is given up to such discussion, the chief feature of the book being a most thrilling romance concerning the adventures of a young man who endeavors to bring together two young people who, on account of a lovers' quarrel, determined to enter the Church. While thus engaged he falls in love with a young nun, but is discovered in an attempt to carry her off, and she is removed from one convent to another. The whole story of his efforts to discover and rescue her is most fascinating on account of the skill with which an intense interest is sustained, and the advantage to which the author uses the mystery which naturally surrounds the Roman Catholic Church.

In "Lady Barbarity" J. C. Snaith has given us a novel of considerable interest. Miss Barbara Gossiter, the heroine, is given her title by her periwigged suitors on account of the cruel and heartless way in which she tampers with their affections. The period the author describes is of the time of Pope and Congrieve, when there were active Jacobites at work in England. One of them, Anthony Dare, was taken by Capt. Grantley and carried in chains to Cleeley, the mansion house of the Earl of Longacre, Lady Bab's father. In pure spirit of mischief at first the idea enters Bab's head to rescue the prisoner. Anthony Dare is so bold, brave, reckless, handsome, with his girlish looks and muscles of steel, so saucy and arrogant, so indifferent to danger, that, in the first five minutes, the proud, the haughty, the imperious Bab has lost her heart to him. The whole story revolves around the many incidents of Bab's ingenious methods for effecting Anthony Dare's escape. The smartness, the vim, the rush of the story must be extolled. Lady Barbara is as bold as she is reckless, and quick as lightning in devising a plan and in the carrying of it out. She is a strong character with a stamp of originality, and Anthony Dare is quite her match. Certain peculiarities about this piece of fiction, taking you out of the beaten track, render "Lady Barbarity" one of those rare romances that leave an impress on you. The price is low—$1 for cloth, 50c. for paper.

The Copp, Clark Co., Limited, intend to publish half-a-dozen important works of fiction before the end of the month. They are: "Ione March," "A Woman of Fortune," by S. R. Crockett; "More Cargoes," by W. W. Jacobs; "Suspense," by Henry Seton Merriman; "The Two Miss Jeffries," by David Lyall; "Well, After All—," by Frankfort Moore; "Siren City," by Benjamin Swift, and "Gilian, the Dreamer," by Neil Munro.

Paul Leicester Ford's great romance of the Revolution, "Janice Meredith," will also appear shortly. A unique feature of the cover design will be a colored lithograph of exquisite tone and delicacy of a miniature of Janice. This miniature portrait is Mr. Ford's conception of his heroine, and will serve to indicate what Mr. Ford s delightful maiden of many moods was like.

The catalogue of Messrs. Angus & Robertson, 89 Castlereagh street, Sydney, N.S.W., contains a list of new books by Australian writers, which indicates the vigor of native literature in that portion of the Empire.

The newest thing in novelty leathers is the turtle effect. This is an exceedingly clever embossed design in turtle back, with the tortoise shell colorings. It comes in several distinct shades, and is being used largely for pocket-books and belts.

BOOK TRADE IN MONTREAL.

Special Correspondence of THE BOOKSELLER AND STATIONER.

MONTREAL, October 2, 1899.

THE present season of the year is one of the "between times" in the book business, and, as might be expected, there is but little to note with regard to new publications. The tourist and holiday trade in general has, of course, practically ceased; in fact, it dropped off, perhaps, a little earlier this year than sometimes is the case, on account of the eagerness to be present at the Dewey celebrations in New York. Booksellers say that the tourist trade has been on the whole much in advance of last year's. It was somewhat slow in starting; but the end of August and the beginning of September saw an extraordinarily brisk run, especially in the cheaper lines. The two books which were most in demand on the part of the visitors who wished something distinctly Canadian, were Dr. Drummond's "Habitant," and "Le Chien d'Or." So extensively has the latter work being required, that it went out of print nearly a month ago.

The one book which has ranked conspicuously first as to sales is, without doubt, "Richard Carvel." It gave "David Harum" a close run during August, and for the last month its sale has rather increased than diminished, while the other has hardly kept pace with it. Neither, indeed, have the publishers been able to "stand the pace," and the result has been that "Richard Carvel" has not enjoyed as heavy a run as the demand called for and as the book deserved.

Other books which have had a very large sale, besides the list of "six best sellers," are: "The Adventures of Louis de Rougemont" (Wm. Heinemann, 75c.), "Clipped Wings" (Briggs, 60c. and 40c.), "The Cruise of the Cachalot" (Briggs, $1.25), "Duet, With an Occasional Chorus" (Morang, $1.25), "War to the Knife" (MacMillan).

Grafton has succeeded well in his editions of a "Canadian Geography," and also a new arithmetic. His sale of Mr. Edgar Maurice Smith's "Aneroestes the Gaul," published by himself, has been most satisfactory.

The departmental stores are getting a good deal of trade, particularly in the lighter lines. Nevertheless, "increase" is the word heard on all hands throughout the city, and no one is complaining. As usual,

the great proportion of books sold during September were those wanted by school children and university students. Henty has come along again with three new books, which find as much favor with the young generation as previous ones by the same author—"No Surrender," "Won by the Sword," and "A Roving Commission."

The Montreal News Co. announce the publication of "The Island," by Whiteing, in the course of a short time. They have also arranged for special editions of the most popular novels with gilt tops and rough edges. These will be suitable for the holiday season, and will make nice Christmas gifts. A 10c. edition of "The Cruise of the Cachalot" (Street & Smith), by Frank T. Bullen, is attracting lots of attention, and they report lage sales for their publication of Whiteing's "No. 5, John Street."

Morton, Phillips & Co. have made a great thing of their new Hughes' "Discount" and Renewal Interest Table, from one to four months. This is solely for the accommodation of merchants and banks. They have also in course a new edition of advance tables on sterling costs, and the H. C. Miller "Removable Leaf Ledger" is making great headway.

Chapman has been showing a special exhibition of drawings to illustrate "The Great Company." The sales have been exceedingly encouraging, and it is expected that they will increase, as the pictures are considered very likely for Christmas presents, especially for the Old Country. This history of the Hudson's Bay Company gives plenty of opportunity for very interesting and instructive work in the line which Mr. Chapman has taken up. The same thing has been done effectively with the "Habitant."

J. S. M.

Friends of John A. Walker, of The Dixon Crucible Company, have recently received from them pencils the wooden casings of which were made of cedar that was taken from an old beam in Fort Marion, near Augustine, Fla., one of the oldest forts in the United States. The construction of this fort was begun in 1650, and when timber was required they made use of the same sort of red cedar as that used in the manufacture of pencils. Mr. Walker paid a visit to old Fort Marion some time ago, and found workmen engaged in removing one of the old timbers. He made himself known to the officer in charge, and secured about a cubic foot of the wood, which he speedily had converted into pencils. The only objection there is to a souvenir of this sort is that to fully appreciate it one must use it, and in use it is speedily destroyed.—New York Stationer.

THE BRITISH BOOK MARKET.

NEW PUBLICATIONS IN FICTION AND OTHER DEPARTMENTS.

LONDON, September 27, 1899.

IN spite of the belief in some quarters that publishers find it difficult to get books from popular authors, there seems no lack of new novels by writers whose success on both sides of the Atlantic is assured. The Autumn season here has opened well with the publication of Anthony Hope's charming story "The King's Mirror," Mr. Crockett's "Kit Kennedy," Mr. Benson's "Mammon and Co.," and Mrs. Cotes' "The Path of a Star." These four novels have already leapt into popularity, and the demand for them is likely to continue unabated throughout a season which does not threaten a superabundance of masterpieces.

In addition to these are promised "The Paymaster's Boy," now running serially in Good Words, by Neil Monroe, author of "John Splendid," but which will be called "Gilian the Dreamer"; Stanley Weyman's new romance of London and Sussex life in the eighteenth century entitled "Sophia," and a collection of the short stories of Thomas Hardy. A list of new novels either about to be, or just published during the past week or two is quite impressive:

"The Waters of Edera," by "Ouida"—Fisher Unwin; "Heronford," by S. R. Keightley—Pearson; "Blake of Oriel, by Adeline Sergeant — White; "A Bitter Heritage," by J. Bloundelle-Burton; "Little Novels of Italy," by Maurice Hewlett—Chapman; "The Haunts of Men," by R. W. Chambers — Bowden; "A Crimson Crime," by G. Manville Fenn—Chatto; "My Lady Frivol," by Rosa N. Carey—Hutchison; "A Loyal Little Maid," by Sarah Tytler—Blackie; "The Strange Adventures of Isaac Pendray," by S. K. Hocking—Warne; "His Country and His Queen," by Wm. Le Queux—serial; "Outside the Radius," by W. Pett Ridge—Hodder; "Feo," by Max Pemberton—Hodder; "The Heiress of the Season," by Sir W. Magnay — Smith Elder; "No Soul Above Money," by Walter Raymond; "A Corner of the West," by Edith M. Fowler—Hutchison; "A Lost Lady of Old Years," by John Buchan—Lane; "Terence," by Mrs. B. M. Croker—Chatto; "The Bread of Tears," by G. B. Burgin—Long; "The Mettle of the Pasture," by James Lane Allen—Macmillan.

IMPORTANT BIOGRAPHIES.

In biography we are likely to have several books which will attract some popular attention. Lewis Melville's "Life of Thackeray," just issued, is spoken of as a complete and final record of the great novelist's career, and, in the absence of an "official" biography, will probably be accepted by Thackeray's countless admirers as the best substitute for some work similar to Forster's "Dickens" or Lockart's "Scott." It is founded upon all the available material which has appeared in various shapes during the 35 years since Thackeray's death. Then, T. P. O'Conner, M.P., is publishing "The Tragedy of Parnell," a book which excites expectations. Another little biography of "Disraeli" is to appear shortly, this time in the Victorian Era series. The "Memoirs and Correspondence of Lyon Playfair, First Lord Playfair of St. Andrews," by Sir Wemyss Reid, also promises to be interesting from the glimpses we get of Peel and Gladstone and the free trade school. The Duchess of York has revised the proofs of the memoir of her mother, the Duchess of Teck, and as it is based on the private diaries and letters of the popular and lamented princess, it should prove good reading. Arthur Laurence's "Life of Sir Arthur Sullivan" will contain some Kipling and Terry letters, and be altogether an agreeable memoir of the successful musician. It is said that Mrs. Langtry is going to write a volume of reminiscences. Mr. Murray will soon issue Arthur Milman's biography of his famous father, Dean Milman. "The Memoirs of Victor Hugo," with a preface by M. Paul Meurice, and translated by John W. Harding, will be published by Mr. Heinemann in October. The memoirs date back to 1825. There will be 12 new letters of the Duke of Wellington in a forthcoming memoir of "The Lady Victoria Long Wellesley."

OF INTEREST TO STAMP COLLECTORS.

Philatelists, or, to put it in the way "most easily understanded of the people," those given to stamp-collecting, will be interested to learn that Part 11 of "The Adhesive Postage Stamps of Europe," by W. A. S. Westoby (London: L. Upcott Gill, 170 Strand, W.C.), has just been issued. It deals with the stamps of Saxony, Schleswig-Holstein, Servia, and Spain, the latter not quite completed. The volume, when finished, will prove invaluable as a record and book of reference for all stamp collectors.

LESLIE STEPHEN'S COMING WORK.

The new book by Leslie Stephen, which we are to have this Autumn, has, more or

less, occupied him for ten years. He calls it "The English Utilitarians," meaning a group of men who, for three generations, had a conspicuous influence upon English thought and political action. Jeremy Bentham, James Mill, and John Stuart Mill were successively their leaders. With these three men Leslie Stephen deals in turn. He is primarily concerned with the history of a school, or sect, not with its doctrines as such. Messrs. Duckworth will publish the volume.

ANOTHER LEWIS CARROLL WORK.

The biography of Lewis Carroll is to be followed this Autumn by a "Lewis Carroll Picture-Book." It, also, is being prepared by S. D. Collingwood, the nephew of the witty writer and artist. As most people know, Lewis Carroll was wont to express his fun in drawings as well as in words. A number of these drawings were used in the biography. The present volume is a selection from the whole gallery, with bits of writing which belong to it. Several of Lewis Carroll's original games and puzzles are printed, as likewise a bright essay, which was to form one of a series. Canon Duckworth and others are contributing reminiscences of Lewis Carroll to the volume. Fisher Unwin will publish it.

A NEW TRANSVAAL MAP.

W. & A. K. Johnston have issued a special map of the Transvaal and surrounding countries, in order to illustrate the present position in South Africa. The feature of the map is its clearness, so that reference is made easy. On the same sheet, on a smaller scale, are maps of the world, of Africa and of South Africa, together with plans of Capetown, Durban and Johannesburg.

LADY ABERDEEN AND THE WOMEN'S CONGRESS.

The Countess of Aberdeen, who is at present abroad, is editing, for publication by Fisher Unwin, the proceedings of the recent Women's Congress. This task has fallen to her by reason of the prominent part which she took in the congress. There will be seven volumes, the contents of each being grouped under such heads as "Women in Education" or "Women in Social Work." The volumes will really form a popular history of all the great questions of the day, so far as they relate to women. The congress represented the best authorities, irrespective of sex, and every paper of value is here preserved.

NOTES.

W. E. Henley's admirable anthology of "English Lyrics" is to be republished by Messrs. Methuen in a popular half-crown edition.

Black and White gives a supplement of photo views from Rennes, forming probably the best selection yet furnished, and, consequently, the best pictorial memento of the Dreyfus trial.

Jerome K. Jerome is writing a sequel to "Three Men in a Boat." It will have reference to "Three Men in a Forest," and will bear that title.

G. W. Steevens' latest is "The Tragedy of Dreyfus," a pen picture of the famous trial at Rennes, which Mr. Steevens reported as a journalist.

THE ORIGIN OF NEW TOYS.

ALL "new" toys are, roughly speaking, the adaptation of some old invention to modern ideas. Who has not seen, for instance, the two boxers or the wrestling clowns set to movement by the working of a piece of twine? The invention seems pretty well fin de siecle, but is, instead, merely a reproduction of a toy described in the "Hortus Delicarium," a twelfth century MS., by the Abbess Herrade de Lansberg, the unique copy of which, preserved in the Strasbourg Library, was destroyed in 1870. The description was accompanied by a drawing, and in that we saw two children sitting at the opposite ends of a table and each holding two strings, to which dolls, representing knights in full armor, were attached on each side. By pulling and letting go these strings, the dolls were set in movement, simulating in a manner of see-saw motion the action of combat.

Spinning tops, dolls' houses, carts and horses, balloons, etc., were in vogue already in the fourteenth century. In 1383, Charles VI., then fifteen years old, received, among other presents, a wooden gun and a small "engine to pull," and as he manifested a desire for a balloon some ox bladders are bought. Guillebert de Metz, in his description of Paris in 1434, mentions among the artificeoux ouvriers one who was selling nightingales, chantants en yver—evidently mechanical birds. In another work, written a few years later, we find much praise bestowed on an exhibition of dolls at the Palais; and it is on record that Madeleine, daughter of Charles VII., had not only a collection of dolls "pour sa plaisance," but had them even mended when damaged, to the tune of sept livres tournois for a very big one.

The love for toys was not limited to the nursery, however, for, under 1390, we find a bill for mending a tiny golden mill set with pearls pour l'esbatement de Madame Ysabeau de France. Earthenware whistles imitating various animals, menageries, soldiers, dinner sets, and what not, were known at least 300 years ago, teste the order given in 1571 by Claude de France, Duchess of Lorraine, to one Hottman, goldsmith, to supply the newly born infant daughter of the Duchess of Bavaria with un petit menage d'argent tout complet de buffet, pots, plats, escuelles et telles autres choses comme on les fait a Paris. Dolls galore were ordered besides, and des mieux habillees. The poupee of that remote period was very unlike the modern article, but its aspect, curiously enough, is preserved until this day in bonnet-makers' dummies.

There is a unique collection of silver, gold, and ivory toys at the Castle of Wilanow, near Warsaw, the favorite seat of King John Sobieski, and one can see some most marvelous specimens in not a few private houses throughout Holland—all in perfect state, 200 or 300 years old, and so jealously guarded that even permission of reproduction is refused. Who does not know the engraving representing Henry IV. playing with his son at battle, with minature guns and bullets, while Sully looks on? But the most sumptuous toy-room must have been that of Louis XIV., if we are to judge by what the Comte de Brienne tells us of its splendors. There were, among others, a cannon of pure gold, drawn, out of all things, by a flea; historical, geographical, and heraldic puzzles and games; all kinds of minature arms in precious metals, canes, sticks, and even a complete surgeon's truss.

In 1650, when it was thought that the young King should be initiated into the science of war, a toy army was ordered of M.M. Charles Chassel and N. Merlin, of Nancy, the one sculptor, the other goldsmith, and this is, perhaps, the most costly joujou ever manufactured, for it cost no less than 50,000 crowns. The nearest approach to this figure is, no doubt, the doll which Louis XV. offered as a wedding present to the Infanta on her arrival from Madrid, and which costs 20,000 livres. The Dauphin, eldest son of Louis XIV., inherited his father's silver soldiers, but had another army made for himself more valuable, artistically, if of less precious metal; it consisted of 20 squadrons of cavalry and ten battalions of infantry, and was made of pasteboard, cut out and painted with the greatest exactitude. Quite a number of renowned artists worked at it from 1669 to 1671, and of the several payments made for the work, one of close upon 30,000 livres is mentioned. An inventory of the Couronne for 1696 mentions a host of toys, some enameled and some in wax. Germany held in these times the first rank for supplying toys, the towns of Augsburg and Nuremberg leading. The Paris article seems to have been cheap and nasty.

FANCY GOODS AND STATIONERY.

THE sale of high class papeteries this season has been unusually large. The report of Warwick Bros. & Rutter, who are noted for handling this class of papers, is that they have had the largest and most successful sale of superior lines of papeteries in the firm's experience, and have had to cable frequently for repeats to fill orders. The same house also reports a satisfactory demand for their "Duchess" line of notepaper and envelopes, which are made in the popular square sizes with envelopes to match.

Believing that there is a market here also for the highest grade of tablets, Warwick Bros. & Rutter have introduced two new tablets made of more expensive paper than before, and these are meeting with general appreciation from the trade. These are known as Owen's "Original Quadrille" and "Antique Linen Bank," and both are very delightful to write upon, and will be asked for by all who are particular in this kind of thing.

The same firm have also put up a new medium-priced line, "Royal Arms" note, in cream and white, with envelopes to match, and made of 50 lb. vellum wove stock. An attractive feature about it is that the paper is put up in quires with fancy bands, which makes it handy for the stationery dealer to retail. The "Flaxmen" blue tint notepaper has also proved a good seller with the retailers, and the firm are now prepared to take orders for repeats.

A new fountain pen, seen at Warwick Bros. & Rutter's, is made of vulcanite rubber, and is, in appearance, identical with the higher grades. It retails at 25c.

Another salable line for stationers displayed by the same firm is a fancy tray holding a dozen ebony and gold penholders, each one put up in a separate plush-lined box, and retailing at 25c. The sale promises to be little short of enormous.

In playing-cards, Warwick Bros. & Rutter report a large advance sale of the "Imperial Club" playing card, even beyond their expectations. The first shipment is exhausted, and the second lot, which only arrived a short time ago, promises to go off with equal rapidity. The card is put up in a handsome slide box, suited for presentation. It is made in England especially for the Canadian market, and retails at the remarkable figure of 25c.

There has just been placed on the market, also by Warwick Bros. & Rutter, a complete series of commercial memorandum books. This line is made in imitation red Russian leather, which has the appearance in every way of the genuine leather book. It comprises 29 different styles, made in every description of size, from the vest pocket memo to a size to fit the largest pocket.

Among the novelties in fancy goods seen this season at The Copp, Clark Co.'s is a new score book for card games. This is a convenient little article for use in such games as pedro, etc. The decoration on the cover is a neat hand of four aces. It retails for 25c. Another line which possesses particular interest just now are pewter soldiers. When war and soldiering are daily topics of conversation, the boys catch the infection from their elders, and three lines of these soldiers for 25c. retailing make a very acceptable present for small boys. The figures show cavalry and infantry, tents, gun-carriages, ammunition wagons, brass cannon (which fire shots with a spring), etc.

In this warehouse were also noticed some pretty new goods in the way of photo frames, albums, etc. A line of double frames, leather effects, white and purple ground with handsome embossed floral designs, retail at 50c. The same goods in photo boxes or stationery boxes are also attractive. A stock line of albums in celluloid and plush, at prices ranging from $4.20 to $10.80 per dozen, sell well this season. A new line of scrap albums, the covers prettily decorated with embossed flowers in colors, retail for 25c., and autograph albums at the same price include all the nice up-to-date designs. Mention should also be made of the cheap globes this season for schoolroom, library or office deck use. Some have metal stands and are suitable for paper weights as well. Globes, 3-in. size, may be had at $1.20 a dozen, and a line of 6 in. globes are quoted at $2.75 a dozen.

An interesting announcement for school trade is that the Copp, Clark Co., justly famed for their map work, are preparing for immediate issue a new map of the Province of Ontario. For the first time we will have a map which will show the whole Province —old and new Ontario—in correct outline. The practice has been to stick a large slice of the new northern territory in one corner. It is now properly proposed to cover the entire area in one general outline, and pupils as well as parents will be able to learn the true outline shape of Ontario from the map.

THE H. A. NELSON & SONS CO., LIMITED.

The H. A. Nelson & Sons Co., Limited, are energetically advocating their enormous line of children's sleds, among which their ball-bearing bobsled stands without a peer as a novelty and a practical article. This sled is as cut below, being made of hardwood, beautfully painted and varnished, long round iron runners, and will accommodate two, three, or even four, persons. These sleds

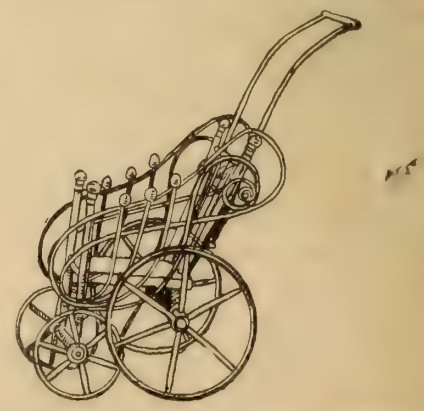


are made with oscillating rear and front sleds, the steering apparatus being on a bearing of steel balls, making the sled respond easily, quickly and safely to the most acute curves.

The H. A. Nelson & Sons Co., Limited, are showing a fine line of pottery in tobacco jars, savings banks and jardinieres. A special offer in jardinieres is mentioned in their advertisement on the rear cover. We illustrate one of the tobacco jars, which are finished in either glazed or painted designs.



It is a striking fact that children immediately demand, in miniature, for their play, copies of the larger domestic articles, and



The H. A. Nelson & Sons Co., Limited, are carrying a line of doll go-carts in

Games	Albums.	Work Boxes.	Celluloid Cases.	Leather Cases.	Dolls
	Portfolios.	Fine Pocket Books.	Necktie Boxes.	Glove & Handker'f Setts.	

5 o'clock Tea Setts. | Toy Tea Setts.

F. & E. W. Kelk

Cups and Saucers. | Vases.

To the Trade:

All our Importations now in warehouse. We do not carry over any Christmas Goods. Everything goes. Prices does it. Those looking for snaps in odd lines it will pay them to come and see us. All our business done by mail and personal visits. Our stock will be found very complete.

Plates. | Chocolate Setts.

Porridge Setts. | China Figures.

Toys	Pipes of all kinds.	Hair Brushes.	Purses.	Magic Lanterns.	China
	Cutlery.	Tooth, Nail, Shoe Brushes	Rock Horses.	School-bags.	

MacLean's Trade Newspapers

Are a Paying Line on Your News Counter

THE CANADIAN GROCER
The grocery and general store paper of Canada. The only exclusively grocery paper in Canada.

HARDWARE AND METAL
The only paper in Canada circulating among hardware, paint and oil dealers, plumbers and steamfitters, millmen, machinists, foundrymen and other manufacturers.

THE DRY GOODS REVIEW
Only paper in Canada devoted exclusively to dry goods, millinery, men's furnishings, hats, caps and clothing trades.

THE MILITARY GAZETTE
The military paper of Canada. The only paper having an extensive circulation among the gentlemen of Canada.

THE PRINTER AND PUBLISHER
Official organ of the Canadian Press Association and The Employing Printers' Association

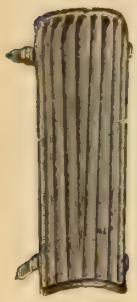
THE BOOKSELLER AND STATIONER
The official paper of the Booksellers' and Stationers' Association of Canada.

THESE papers are constantly in demand by the live business men in every village, town and city throughout the country. This is the class of people it pays to cater to. Get them to come into your store by handling publications that interest them, and which bear directly on the subjects in which they are vitally interested. We will send you some sample copies if you wish to feel your way with a view to handling a supply regularly. There is a good margin for profit.

The MacLean Publishing Co., Limited, MONTREAL and TORONTO.

FANCY GOODS AND STATIONERY—Continued.

patterns imitating the full-sized article. We illustrate a line they are selling at $7.75 per doz.



The football season being here, it is important to have a good line of sundries, and, as The H. A. Nelson & Sons Co., Limited, carry a line of shin-guards from $2.40 to $12 per dozen pairs, they would be pleased to fill sample orders for the same. The accompanying cut shows a line of leather guards, reinforced with cane and lined with chamois, $10.80 per dozen pairs.

F. & E. W. KELK.

F. & E. W. Kelk announce that all their importations are now in the warehouse. One looking over their stock finds everything new looking and up-to-date, which is the result of clearing out goods in the proper season. Very often cut prices are necessary to do this, but it has always been the rule: "New season, new goods." Customers looking for snaps in odd lines to fill in will do well to call and see them. They certainly will not be disappointed. Their dolls are very good; instead of the large unsightly doll, theirs are of smaller sizes, but very good and pretty; dolls as nurses, dolls as sisters of charity, dolls in mourning; truly, it is well worth seeing them. In magic lanterns and toys they carry a suitable lot. In china cups and saucers, a good lot is offered suitable in price and design. Ask for sample of the 5 and 10c. lines, they are immense. Looking at the celluloid cases and albums, they have all one requires; they seem to be very cheap, as regards price. Sleighs, crokinole games, rocking horses, hockey goods, doll cabs, go carts, and shoo-fly rockers will be found satisfactory.

A new story by Annie S. Swan will shortly be published by William Briggs, entitled "A Son of Erin."

A volume of poems, said to be of considerable merit, by Miss Katherine A. Clarke, of this city, is in course of issue by William Briggs.

A work of special interest to Presbyterians is announced for issue this Autumn by William Briggs. It is a life of the late Rev. Dr. Cochrane, of Brantford, written by Rev. Dr. Grant, of Orillia. The work of writing the biography has fallen into good hands. Dr. Grant, known to the public by his pseudonym of "Knoxonian," is a writer of exceptional ability, and we may be sure the life story of the eminent divine will be interestingly related.

MONEY-MAKING TOYS.

A WRITER in The Patent Record says that far more money is made out of small patented inventions than out of the great ones. As an example, the inventor of the roller skate made $1,000,000, and a little thing like the common needle-threader is worth $10,000 a year to its owner. But as far as proots are concerned, the invention of toys pays better than anything else. The "return ball"—a wooden ball fastened on the end of a piece of elastic — yields $50,000 per annum. The "dancing Jim Crow" yields profits to its inventor of $75,000 a year, and the "wheel of life" has been worth in all $500,000.

"John Gilpin" has been highly profitable, and the sales of the "Chameleon toy" have been enormous, and the profits equally so. In fact, it is estimated that the latter has been the most profitable invention of modern times, however valuable and important in comparison others may have been. The truth is that money has been, and always can be, made more easily out of simple patented inventions than out of any investment or occupation.

Great discoveries take so many years and cost so much to perfect that the fortunes made from them are small compared with those we have instanced. The man who discovered that a candle, if tapered at the end, would stick firmly into the socket, patented the idea, and afterwards founded the largest candle factory in the world. Might not anyone have thought of this simple device? Out of the millions who own umbrellas, how many realize that these unfortunately indispensable articles represent wealth untold? The frame, the cover, the materials used, all are the result of numberless experiments and patents.

An umbrella, years ago, used to be made of whalebone and gingham. It weighed as much as a portmanteau. Alpaca was substituted for gingham, then silk for alpaca. Each change meant a fortune to the inventor who brought it about. For a long time the ribs were solid; then, Samuel Fox arose, took the umbrella, and cut grooves along its ribs. He designed the "patent paragon frame," and lived to see his invention used universally. At the death of Samuel Fox, his heirs benefited to the extent of $895,000, the residue of a total profit of at least $2,500,000.

DEATH OF MR. J. C. WILSON.

James Crocket Wilson, of J. C. Wilson & Co., paper manufacturers, Montreal, died suddenly at his residence Oct. 1st. Mr. Wilson was the son of the late Samuel Wilson, car-builder for the Grand Trunk Railway, and his wife, Elizabeth Crocket. He was born July 19, 1841, at Rasharkin, Antrim, Ireland, and accompanied his parents to Canada at an early age. He was educated at McGill Normal School and for years performed the duties of a public school teacher. Later, he entered mercantile life, afterwards being head manager of the publishing house of T. W. Strong, New York, from 1863 to 1867, and cashier and bookkeeper for Angus, Logan & Co., paper manufacturers, Montreal. In 1870, Mr. Wilson started in business on his own account. He began the manufacture of paper bags by machinery, and was the first in Canada to supply the trade with this article. At the time of his death, he was at the head of the firm of J. C. Wilson & Co., one of the largest paper-making concerns in the Dominion, having mills at Lachute and St. Jerome, Que., with a factory and warehouses in Montreal, and a branch in London, England. He held many public positions and was M.P. for Argenteuil, Que., for some years.

The Secret of Success lies in carrying just the class of goods that will **draw trade and hold it.** The Stationer who carries our line of goods is already in possession of this secret. **The best is not too good** for your trade, and one satisfied purchaser always brings others. We have now in stock some of the finest lines ever offered to those engaged

In the Stationery Trade, in Commercial and Society papers and Envelopes. Our **Linen Bonds** for business houses, and our **Old Original English Wedgewood** for ladies' use are among the best trade-winners. Send for samples and quotations.

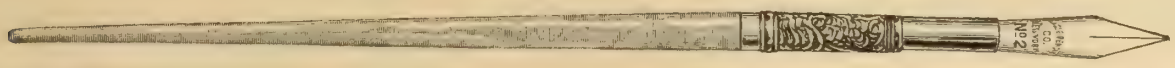
Special quotations on all classes of Envelopes.

THE BARBER & ELLIS CO., Limited,

MANUFACTURING AND WHOLESALE STATIONERS,

TORONTO, ONT.

Gold Pens and Pearl Holders.

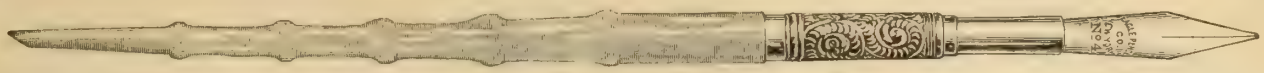


14-Karat Gold Pens and Plain Pearl Holders

No. 212P.—with No. 2 Pen, to retail at.....$3.00 each
No. 213P.—with No. 3 Pen, to retail at.....$3.60 each
No. 214P.—with No. 4 Pen, to retail at.....$4.50 each

10-Karat Gold Pens and Plain Pearl Holders

No. 201P.—with No. 1 Pen, to retail at.....$2.00 each
No. 202P.—with No. 2 Pen, to retail at.....$2.20 each
No. 203P.—with No. 3 Pen, to retail at.....$2.50 each



14-Karat Gold Pens and Rustic Pearl Holders

No. 222P.—with No. 2 Pen, to retail at.....$3.00 each
No 223P.—with No. 3 Pen, to retail at.....$3.60 each
No. 224P.—with No. 4 Pen, to retail at.....$4.50 each

10-Karat Gold Pens and Rustic Pearl Holders

No. 204P.—with No. 1 Pen, to retail at.....$2.00 each
No. 205P.—with No. 2 Pen, to retail at.....$2.20 each

Ebony and Gold-Plated Desk Holders.



No. 102P.—with No. 2, 14-Kt. Gold Pen, to retail at.....$2.00 each | No. 103P.—with No. 3, 14-Kt. Gold Pen, to retail at.....$2.50 each

EBONY AND STERLING SILVER DESK HOLDERS, No. 122S. and No. 123S., to retail at 50c. each.

Sterling Silver Penholders.



606S.

No. 606S.—Half-Chased Swell, to retail at.....$2 50 each | No. 607S.—Full-Chased Swell, to retail at.....$3.00 each



610S.

Nos. 608S., 609S., 610S., 611S., to retail at $1 00 each.

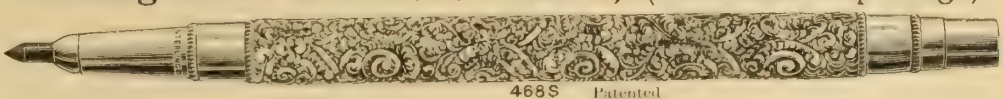
Sterling Silver Pencils.





No. 415S.—to retail at.....50c. each | No. 416S.—to retail at.....50c. each

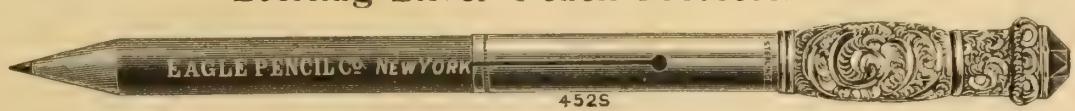
Sterling Silver Automatic Pencils, (Automatic Stop Gauge).



468S Patented

No. 468S.—to retail at.....$3.00 each | No. 469S. (smaller)—to retail at.....$2.50 each

Sterling Silver Pencil Protectors.



452S

No. 452S.—Jewelled Top, to retail at.....$2.00 each | No. 450S.—Rubber Tip, to retail at.....$1.00 each

Sterling Silver Drop Knives and Nail Files.



474 S Patented.

No. 471S.—to retail at.....$1.50 each
No. 474S.—to retail at.....$2.00 each



461S

No. 461S.—to retail at.....$1.50 each
No. 464S.—to retail at.....$2.00 each

Send for Illustrated Catalogue of Gold Penholders and Pencil Cases, Gold Pencils, Pearl Pencils, Picks, Glove Hooks, etc., to

THE COPP, CLARK COMPANY, Limited

9 Front Street West, TORONTO.

STATIONERY NOVELTIES IN EUROPE.

From Paris and Berlin Correspondence.

PARIS.

POKER work has ceased to be popular with amateurs, says The Stationery Trades Journal correspondent, I imagine because it was like the little girl in the nursery rhyme, "When it was good, it was very good indeed, and when it was bad it was horrid," and, unfortunately, in the hands of the inexperienced amateur it was more often bad than good. No doubt, this was partly owing to the pencil, which had a long india rubber tube fastened to its top extremity. Nerves are naturally nervous, and require to be well schooled before they will consent to work under unusual conditions. Anyone may easily convince himself of this by tying a piece of string to the top of his penholder, and holding the loose extremity of the string in his left hand. He will find that his writing is by no means improved, his right hand being always afraid that the left is going to play a joke upon it. Besides, in poker work, the brain being interested mainly in what the right hand was doing, did not see that the left hand kept up a steady draught. A recent invention has removed these disadvantages by doing away with the long india rubber tube, and making the pencil a kind of portable gas lamp. It contains a reservoir which is filled with sulphuric ether, a little tap or stop-cock at the bottom of the reservoir being first turned off. The pencil is then held for a few moments in the flame of a spirit lamp to warm the ether, then the tap is turned on, the vapor of the ether which escapes through the nozzle is lighted, and it continues to burn with a tiny but powerful flame for a considerable time. The flame can be regulated to any degree, or it can be turned off altogether and a fresh jet substituted and relighted in a few seconds. The left hand being free, the work can be held or turned in any direction.

Post cards have become a veritable plague. It is not too much to say that scores of new designs are brought out every day. They are adorned with every sort of subject, from the masterpieces of ancient and modern art to photographs of young women, whose costume begins too late and leaves off too early. Every known process of engraving has been employed, and religion, history, art, and the drama, to say nothing of music, heraldry, caricature, and other arts and sciences, have all been pressed into the service of the omnipresent post card. I would undertake to find at least 3,000 different designs in a square half mile of Paris. One of the latest series is the flags of the nations—or rather, those nations whose flag is simple, as France, Italy, Belgium, and other tricolors, with a few bars of the national air printed in gold along the top.

It is curious to note that the post card has quite knocked out the poster. Only a few months ago, it was customary to see a notice on some posters that they were not to be sold, and anybody found with a copy in his possession would be prosecuted. At the shops where posters were sold, it was not unusual to ask four or five francs for a copy, and now they are to be had for as many pence. The reason of this is said to be the difficulty of knowing what to do with a collection. They are too big to put in a portfolio, are not good enough to go on the walls, and, if they were, they would hide all the pictures, to say nothing of getting dirty. A stand made of hinged bars projecting from a central pole is about the best thing, but that is apt to give your friends the idea that you are about to start a patent laundry.

There is absolutely nothing new in stationery, and in fancy goods the only thing to record is the appearance of a new sort of china or faience, which is a tolerably fair imitation of Wedgewood. It cannot, of course, be compared to the real article, but it has the merit of being very cheap, and an ash tray or bonbonniere can be bought for a few pence.

BERLIN.

There is nothing particularly striking among our latest novelties in notepaper. "Eagle Post" is the silvery inscription on a box covered with dove grey crinkled paper. The sheets and envelopes it contains are of plain white, but, of course, very superior material, and the envelopes are secured against indiscretion by a colored backing. "Vulcan" is the name we read on the lid of a box which is a splendid enlarged imitation of a safety-match box. The contents are the same as those of the "Eagle Post." A box of greater than the usual dimensions bears the inscription "Modern." In it we find an assortment of sheets and envelopes in four different fashionable tints, and decorated with pretty floral designs. Butterflies embellish the notepaper of the "Butterfly Post," and the box in which it is sold, with its envelopes also, contains a number of tastefully designed and executed pictorial post cards.

It is a well-known fact that people who have to write a great deal, frequently, but quite involuntarily, change their position and that of the paper they write on. The consequence is a certain irregularity of their handwriting. This can be avoided by a new kind of pad, which consists of a thin but rigid board, measuring two feet by one. A rail, which extends across it and can be moved up and down, sliding in grooves along either edge of the board, holds the sheet by means of spring action. The board itself can be fixed to the writing-table in any desired angle. It consists of several layers of veneer, and is made to fold up.

Although many substitutes for the old-fashioned blackboard of the schoolroom have been introduced of late, inventors cannot rest, and the consequence is a novelty which we might call a veneer slate. It looks like an enlarged edition of the ordinary slate of our earliest schooldays, for it has a frame in which four layers of thin veneer, strongly and crossways glued together, are stretched. The greatest advantage of this contrivance seems to be its lightness, but it is also less rigid than the old board, and therefore presents a much more agreeable writing surface than the latter.

I have just read that a large concern has been started in the United States for the manufacture of envelopes, with a wire for opening the same running along one of the edges. This kind of envelope has been tried long ago in Germany, but was found impracticable for one reason or another. In the meantime, another envelope with opener has been patented, which might have a more successful career before it. A little corner of calico, or some such material, sticks through a horizontal slit in the closing flap. The continuation of the same we find stuck on the inside of that flap, of which it forms the lining. The gummed strips, therefore, are to be found on that lining. I need hardly add that when opening a letter enclosed in such an envelope, it is only necessary to tear it open by pulling the protruding corner of the calico in the downward direction.

A very useful and, at the same time, ornamental clip, particularly suitable for the display of cards, etc., in shop windows, has the shape of a star made of metal. Two stars are stamped out of some sheet metal, then embossed, and finally joined together by an eye-rivet being driven through the centre of the two. A card or sheet pushed between the same will be tightly held, and can be hung up by one of the top points

being bent over to form a hook. The cards are not injured by this kind of clip.

The plain slate pencil, as well as writing chalk, are not agreeable to handle, unless they are encased either in wood or in paper, and even then they have certain drawbacks. The latter can, however, be avoided by the employment of a new but surprisingly simple case. It consists of a piece of elastic metal tube, out of the walls of which pointed tongue-shaped pieces are cut in such a way that they remain connected with the tube at their bases only. These tongues are bent toward the interior of the tube, and being placed all round, they will securely hold the slate or chalk inserted in the case.

As the hektograph is still being preferred to any other copying or reproducing apparatus, at least for private use, inventors consider it worth while to now and then devote their attention to it. Consequently, the hektograph with two copying surfaces has just appeared on the market. It consists of a wooden frame, which is covered on either side by a sheet of tinplate. These sheets are securely held in position by a wooden casing. In the hollow between the tinplate sheets and the frame, the dissolved jelly is poured, for which purpose holes are provided in one side of the frame. Needless to say, this has to be done with the assistance of a funnel. As soon as the jelly has set, one of the metal sheets has to be removed, and when the first surface is no longer serviceable the sheet is replaced in order to serve as the bottom of the case when the second surface of the jelly is to be used. One special great advantage of this new arrangement is derived by the mode of filling the apparatus. There are always some air bubbles and froth forming, and these will rise to the narrow side of the frame from whence the filling takes place. The result will, therefore, always be a clear and smooth copying surface.

A novel little article is a match-box connected with cigar cutter, almanac, and note slate. The box has the shape of a small book, the cover of which can be opened on the one side. This discloses the almanac and the note slate. There is also room for a small pencil. As this article is very cheap it is used by many stationers for advertising purposes, and given away in cases of larger purchases.

Miss Hattie Tweedie, of Moncton, has one of the neatest and prettiest book and stationery stores in the Maritime Provinces.

BOOKSELLER AND STATIONER offers its congratulation to Mr. Albert T. Cooper, bookseller and stationer, of Clinton, Ont., on his recent marriage.

BEST-SELLING BOOKS.

During the month of September the six best selling books at various points in Canada, and the six which sold best in the United States as a whole, were :

MONTREAL.

1. "Richard Carvel" (Copp, Clark, $1.25 and 75c.)
2. "The Great Company" (Copp, Clark, $3.00.)
3. "David Harum" (Briggs, $1.25.)
4. "No. 5, John Street" (Richards, $1.25.)
5. "Kit Kennedy" (Briggs, $1.25 and 75c.)
6. "The King's Mirror" (Morang, 75c.)

TORONTO.

1. "Richard Carvel" (Copp, Clark, $1.25 and 75c.)
2. "Kit Kennedy" (Briggs, $1.25 and 75c.)
3. "David Harum" (Briggs, $1.25 and 75c.)
4. "When Knighthood Was in Flower" (McLeod, $1.25 and 75c.)
5. "The King's Mirror" (Morang, $1.25 and 75c.)
6. "Lady Barbarity" (Copp, Clark, $1.25 and 50c.)

ST. JOHN, N.B.

1. "Richard Carvel" (Copp, Clark, $1.25 and 75c.)
2. "When Knighthood Was in Flower" (McLeod, $1.25 and 75c.)
3. "David Harum" (Briggs, $1.25 and 75c.)
4. "Alywin" (Morang, $1.25 and 75c.)
5. "Black Douglas" (Morang $1.25 and 75c.)
6. "Hon. Peter Stirling" (Holt, $1.50, 75c. and 50c.)

HALIFAX.

1. "Mr. Dooley in Peace and in War" (Morang, $1.25 and 75c.)
2. "When Knighthood was in Flower" (McLeod, $1.25 and 75c.)
3. "Richard Carvel" (Copp, Clark, $1.25 and 75c.)
4. "David Harum" (Briggs, $1.25 and 75c.)
5. "The Market Place" (Briggs, $1.25 and 75c.)
6. "The Cruise of the Cachalot" (Briggs, $1.25 and 75c.)

WINNIPEG.

1. "Richard Carvel" (Copp, Clark, $1.25 and 75c.)
2. "David Harum" (Briggs, $1.25 and 75c.)
3. "Kit Kennedy" (Briggs, $1.25 and 75c.)
4. "The Great Company" (Copp, Clark $3.)
5. "Bob, Son of Battle" (Morang, $1 and 50c.)
6. "From Sea to Sea" (Morang, $2.)

THE UNITED STATES.

1. { "David Harum" (Appleton, $1.50.) / "Richard Carvel" (Macmillan, $1.50.)
2. "When Knighthood was in Flower" (Bowen, Merrill, $1.50.)
3. "No. 5, John Street" (Century Co, $1.50.)
4. "The Market Place" (Stokes, $1.50.)
5. "A Gentleman Player" (Page, $1.50.)
6. "Children of the Mist" (Putnam, $1.50.)

THE TRADE AND THE TRANSVAAL.

The approach of war is turning the interest of readers towards books dealing with the Boers. Booksellers may be asked for information. There is the Boer side : The biography of Kruger, "Paul Kruger and His Times," by Reginald Statham (L. C. Page & Co., Boston), and Poultney Bigelow's "The White Man's Africa" give English and American views, respectively, of Transvaal affairs. One Canadian bookseller is exhibiting in his window a small folding map of the Transvaal. Then, there are several novels : "Jess," by Rider Haggard, of which there is an English 6d. edition ; "Under the Sjambok," by G. Hansby Russell, just issued by Murray in London ; "The Gentleman Digger," by the Countess de Bremont.

LEATHER GOODS.

We make the finest goods on the market, comprising everything in the line—WALLETS, PURSES, POCKET-BOOKS, PORTFOLIOS, PHOTOGRAPH CASES, LETTER and CARD CASES.

Account Books

Large Line. All Sizes. Honest Goods. Premium Standard Quality.

Stationery

Every Requisite.

Office Supplies

We aim to have the most complete Stationery House in the Dominion.

JUST RECEIVED—NEW LINES:
Wire Waste Baskets,
Embossed Shelf Papers,
Crepe and Colored Tissue,
Boxed Paper and Envelopes,
Exceedingly fine line. Quite new.
Maple Leaf Papeteries,
Wedding Stationery,
Typewriter Supplies,
Fountain Pens
. a Specialty.
Esterbrook's Pens
Sole Agents for Canada.
Printers' Supplies,
Binders' Material.

The Brown Bros.
... Limited
Importing and Manufacturing Stationers.
64-68 King St. East Toronto

WALL PAPER AND DECORATIONS.

LETTER NO. 3.

HINTS ON WALL PAPER ADVERTISING FOR WIDE-AWAKE DEALERS.

THIS is not written with the pretension of convincing our friends of the importance of advertising as a "money-getter," but with a view of tendering all possible assistance to those who have not sufficient time at their disposal to devote to this important detail of their business, which requires a special training.

There is not another branch of trade which can furnish a better theme for advertising than the wall paper business, for it possesses distinctive features of its own, with an unlimited field for ideas and reasoning—there are so many things in connection with a wall paper pattern that lend themselves to attractive descriptions and suggestions, namely: The artistic merit of its design, coloring, and workmanship in general, variety of assortment, ample opportunity for choice, let alone the question of price, which, after all, should only be a secondary consideration, since the article principally appeals to the artistic and luxurious taste of the public.

There are many media by which you can reach the people you want to do business with, but none so desirable and effective as a local paper, where such is available. For such purpose, we offer some sample advertisements, which may be adapted to suit one's own special needs:

HANGING WALL PAPER

is our life's work. We don't hang all the wall paper that is hung here, but we do hang a good deal of it, and the very best of it. We hang it for reasonable prices. Come and see our immense stock of patterns, etc.

THE MOST EXACT WORK OF THE BEST MECHANIC

is not more than equalled by the care we expend in our paper-hanging. We are artistic and reasonable. We would be glad to give you our figures on the work you wish done. No job too small for us; none too large, etc.

A ROLL OF PAPER IS NOT MUCH,

but properly chosen and properly hung rolls of paper may make a room look perfection. You will be pleased to see our . . . patterns. We display them advantageously, and are delighted to talk papering with you, etc.

PAPERS TO SUIT EXACTING CRITICS.

It takes a stock such as ours to suit a particular customer. Our particular papers are the most delicate to be found. We make the best decoration possible in your home. We give you pleasure in the wall paper you buy, and pleasure in the improvement to your rooms, etc.

SUITING YOUR TASTE.

No time like the present for wall paper. The most elaborate patterns, the most desirable quality, and the price is low. Of course, an embossed or an ingrain paper costs more than a plain one, but the plain pocketbook can now afford more elaborate wall papers than ever before, etc.

GETTING TOO MUCH.

You must not expect to get too much for your money. When you sacrifice desirability to quantity you make a mistake. When you carry economy to a ridiculous extreme you are the sufferer. We have all grades of wall papers for all sorts of pocketbooks.

THE WATSON, FOSTER CO., LIMITED.

A DEALER'S ANNOUNCEMENT.

The Thomson Stationery Co., Limited, had a good advertisement in a recent issue of a Vancouver paper. It read as follows:

EXCLUSIVENESS

> is, next to quality and value a feature of the stock of wall paper we offer you. This is, we think, the reason why we are selling so much of it this season. You can get from us something that you will not find everywhere you go; something that will harmonize with your carpets and furniture, and this is not to be overlooked in the selection of paper. We have opened a new lot of room mouldings in embossed designs, tinted to match our new Fall papers and picked out in gold, just the thing with a pretty paper border and ceiling to make a perfect room. Take off that varnished spruce moulding now on your room, replace it with one to match your wall, whether tinted or papered—the cost is a bagatelle as compared with the result.

This was a practical and well-expressed announcement, and must have brought business.

THE STAUNTON LINE.

The Staunton line of wall papers for Spring 1900 has met with phenomenal sale. The travelers' reports from all over show the biggest trade this house has ever done. Every design and every effect is selling liberally, and the trade are not backward in saying they believe it the most popular and will prove the best seller with most profit to the dealer of any line on the road. And the Staunton's have, from an artistic standpoint, handicapped the import trade so much that home manufacture is going to have a bigger field than ever it had. This firm urge immediate selection on the part of the trade, and say they will send a complete range of samples or a traveler to anyone desiring it—and are dating every bill sold from Spring.

THE NEW WALL PAPER FACTORY.

Colin McArthur & Co. have been progressing with their building operations, and the new wing presents a fine appearance with its three storeys and basement. A general office, private offices, sample-rooms, cutting shop, designing-room, and shipping department occupy the ground floor, the two upper flats being reserved for stock. The basement constitutes a store-room for goods ready to be shipped.

Mr. McArthur is at present visiting New York and other cities, and is procuring their new designs and colorings for next year. The great demand lately has been for ingraned papers with borders and ceilings to match, and a particularly nice line of these goods is presented. Orders generally are far in excess of last year.

Tbe handsomest book catalogue which has yet been produced in Canada is that just issued by George N. Morang & Co., Limited, Toronto. It has a special design cover in colors, and a title page also in colors, while a number of full page illustrations, selected from a number of the books published by the firm, are scattered through its 50 pages. The catalogue is indexed and the contents classified, so that the dealer will find it as useful as it is artistic.

Some people have wondered why the London publishing firm of Methuen & Co. has not hitherto been represented by a Mr. Methuen. The firm was founded a dozen years ago by Mr. Algernon Methuen Marshall Stedman, and the second of his names was taken as a convenient designation for his publishing house. Mr. Stedman has now, it seems, changed his own style and designation to Mr. Algernon Marshall Stedman Methuen, so that in future there will actually be a Mr. Methuen at the head of the business.

"Old Trails on the Niagara Frontier," by Frank H. Severance, assistant editor of The Buffalo Express, is a work which will have considerable interest for Canadian readers. Mr. Severance is said to have the best collection of books in connection with this subject of any man living, having been an industrious collector for years. His book will deal with the Niagara district from the earliest times: The missionaries, the French occupancy, the "Patriot War," the underground railway, Niagara and the poets, etc. The volume will be handsomely produced, 321 pp., cloth $2, and, as the edition is limited, the price is likely to advance. Mr. Severance is his own publisher.

THE . . .

Watson, Foster Company

Limited

Manufacturers of
all grades of
WALL PAPERS .

Montreal, Canada.



The Factory Producing the Most Modern and Artistic Paper Hangings on the Continent.

Have you made your selection of Wall Papers for season 1899-1900? If not, now is the time to inspect our more-than-ever popular line. Our representatives are now on the road, and will have much pleasure in calling on you and showing you our new samples. The frequent introduction of up-to-date novelties, nobby styles, artistic gems, and popular sellers all through the extensive collection will render the ordeal a pleasing one to you. It will require very little or no argument to convince you that our assortment embraces the kind of papers you should have to hold your best trade and increase the volume of your business.

OUR { **HEAVY 21-INCH PAPERS** in Flats, Plain Varnish Golds, and Embossed Varnish Golds
INGRAINS—Most Fashionable Shades, with twelve handsome, remarkably rich matched Friezes
EMBOSSED PULP EFFECTS—the newest specialty out

Will accomplish the above results for you.

Note.---Freight equalized with Toronto for towns West of Belleville and West and North of Toronto.

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

AGAINST THE TIDES OF FATE.—By John Arthur Barry. Duckworth & Co., 3 Henrietta street, Covent Garden, London, W.C.; 351 pp., paper; Colonial edition, 2s. 6d.; cloth, 3s. 6d. A collection of 13 short stories is this book. They are mostly seafaring yarns, with some adventures in various parts of the world. The tales are readable and healthy.

DREAMS AND OMENS.—Translated from Nostradamus, Albertus Magnus, and other sorcerers. Cloth, 192 pp., 75c. Laird & Lee, Chicago. No doubt, the idea of this curious and interesting little book is to afford amusement to young people who wish to get up games and amusements for Winter evenings. The contents are said to be compiled from ancient documents and admirably illustrated. A belief in the meaning of dreams is still very general, although not always acknowledged, and many men and women in all walks of life are guided, more or less, in business and family affairs by these mysterious warnings, concerning which no scientific explanations have been furnished. Even as a mere recreation, this dainty volume deserves, and is sure to meet, with popular recognition.

A MARRIED MAN.—By Frances Aymar Mathews. Cloth, 331 pp., $1.25. Rand, McNally & Co., Chicago. Paul Amory, a wealthy American, a man of scrupulous honor, marries unwittingly "a woman with a past." For the sake of the family name, he decides not to put her away. They go to Paris, and there Paul meets Leah Livingston. Falling in love with Leah, he treats her with respect. His wife dies. Leah falls ill and is put in her shroud, so like is her state to death. But love calls her back to life and the book closes. The story is written with much display of intense emotion, and is for those who like sensations in pri

TWO CHUMS.—By Minerva Thorpe. Cloth, 230 pp., illus., $1. Laird & Lee, Chicago. This story of a boy and his dog is a charming tale for young people. Pierre, a little waif from the Ardennes forest region, on the French-Belgian frontier, obeys the last wish of a dying grandmother by crossing the big pond in an emigrant ship on a quest after more or less mythical relatives. He reaches New York with 65 cents and his beloved dog, Jock, a St. Bernard of unusual devotion and intelligence. What fate is that of the two friendless chums in a foreign land is told in a bright, natural style, and with touches of real sentiment. After many hardships the boy meets kind friends and relatives, but Jock, the faithful dog-friend dies. This is a remarkably fine story that ought to be read extensively, and is sure to please parents and children alike. The illustrations are many and excellent; the binding is original and the whole book a most appropriate holiday present.



Wall Papers

In making your purchases of Wall Papers for Spring 1900, don't fail to see our new samples. We will send samples or a salesman on request—and the sooner you order the better the selection.

ALL PURCHASES WILL BE DATED FROM SPRING.

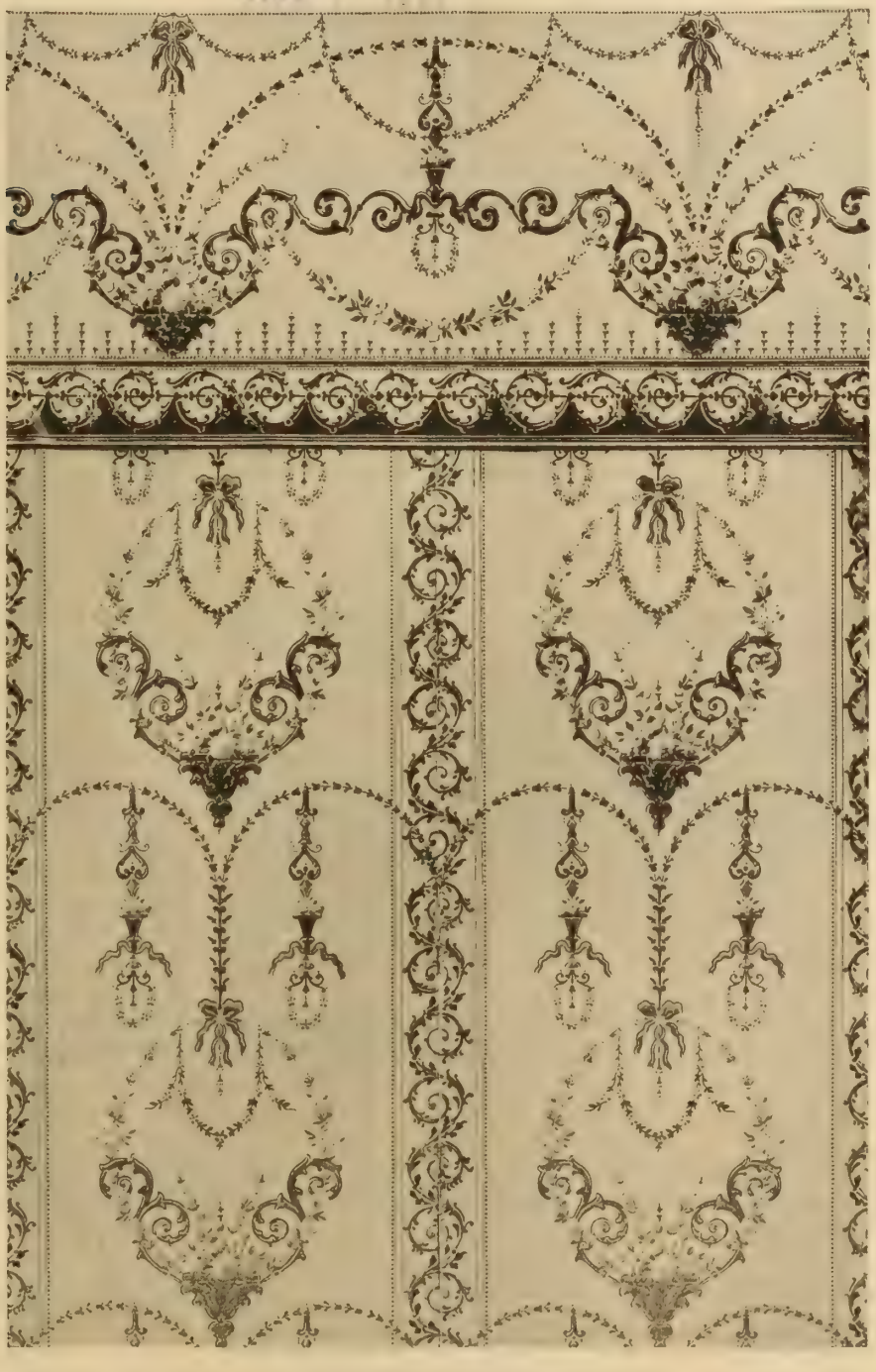
Staunton

M. STAUNTON & CO., MANUFACTURERS, TORONTO

Colin McArthur & Co.

1030 Notre Dame St. - Montreal.

If you wish stock for the Fall Trade, write for samples of goods now made.



This is an illustration of one of our many fine Designs for next Spring.

DESIGN 795.

Our representatives are now on the road. See our line before placing your order—it is the best.

Montreal Wall Paper Factory.

NEW CANADIAN COPYRIGHTS

Registered at Ottawa between September 6 and October 4, 1899.

Compiled for BOOKSELLER AND STATIONER.

10771. The Canadian Postage Stamp Album. Canada Stamp Company, Quebec.

10772. The Heintzman & Company Waltz. By. J. B. Glionna. Heintzman & Company, Toronto.

10773. Map and Chart of the Muskoka Lakes. George William Marshall, Toronto.

10774. Lady Barbarity. A Romantic Comedy. By J. C. Snaith. Copp, Clark Company, Limited, Toronto.

10775. Victoria Bridge, Montreal. Photograph. Wm. Notman & Son, Montreal.

10777. The Barthelmes. March and two-step. By A. Wellesley. A. A. Barthelmes & Co., Toronto.

10778. McClew's Combination Receipt and Cash Book. David McClew, Deseronto, Ont.

10779. A Rose Fable. By. C. B. Hawley. Music. John Church Company, Cincinnati, Ohio.

10780. Lydia. Words by Lizette Woodworth Reese. Music by Margaret Ruthven Lang, Op. 32. No. 2. John Church Company, Cincinnati, Ohio.

10781. The Seasons. By Frederic H. Cowen. Music. John Church Company, Cincinnati, Ohio.

10782. Give. Words by Adelaide Proctor. Music by Frederic H. Cowen. John Church Company, Cincinnati, Ohio.

10783. A Spring Idyl. By Margaret Ruthven Lang. Op. 33. John Church Company, Cincinnati, Ohio.

10784. Revery. By Margaret Ruthven Lang. Op. 31. John Church Company, Cincinnati, Ohio.

10785. A Song of May. Words by Lizette Woodworth Reese. Music by Margaret Ruthven Lang. Op. 32, No. 1. John Church Company, Cincinnati, Ohio.

10786. A Bibliography of Canadian Poetry. English. By C. C. James, Victoria University Library. Publication No. 1. Charles Canniff James, Toronto.

10787. Table of Vertical Brick Courses: Giving the Number of Brick Tiers or Figured Results of Them. David Alexander Hewett, Toronto.

10789. History of Rome. By Rev. M. Creighton, M.A. Copp, Clark Co., Limited, Toronto.

10790. Number 101. Mackay's Mountain on Kaministiquia River. Photo. J. F. Cooke, Port Arthur, Ont.

10791. Number 122. On the Kaministiquia River. Photo. J. F. Cooke, Port Arthur.

10792. Number A. Kakabeka Falls. Photo. J. F. Cooke, Port Arthur.

10793. Number 112. Around the docks, Port Arthur. Photo. J. F. Cooke, Port Arthur.

10794. Number 52. Thunder Cape, 1370 Feet High, at Six Miles. Photo. J. F. Cooke, Port Arthur.

10795. Number 52. Thunder Cape and Light House. Photo. J. F. Cooke, Port Arthur.

10796. Cours Pratique de Langue Francaise. Grammaire et Composition. Par les Freres du Sacre-Cœur, Cours Moyen. Premiere Edition. R. R. Freres du Sacre-Cœur, Arthabaskaville, Que.

10797. Canadian Catholic Readers—Fourth book. Copp, Clark Co., Limited, Toronto.

10798. Leonora Waltzes. By J. Hellmuth Clucas. Amey & Hodgins, Toronto.

10799. That's the Way. Kate and Ned. Song. John Miller, Middlesex, N.B.

10800. In the Valley Where the Wild Flowers Grow. Song. John Miller, Middlesex, N.B.

10801. Love and Union Separated. Song. John Miller, Middlesex, N.B.

10802. Returning from Seven Years in Egypt. Song. J. Miller, Middlesex, N.B.

10803. In Her Days. A Calendar for 1901. Sara Mickle, Toronto.

10804. City of Ottawa. Capital of the Dominion of Canada. Book. C. W. Mitchell, Ottawa.

10805. The British Columbia Playing Cards (52 in number). Illustrative of the Province of British Columbia. Province Publishing Co., Vancouver.

10806. Public School Vertical Copy Books. By A. C. Casselman. Nos. 1 to 7 inclusive. W. J. Gage Co., Limited, Toronto.

10807. Dance of the Kissing Bugs. By Paul Kruger. Willimott H. Billing, Toronto.

10808. Combined British Flags and Emblems. Lithograph. Samuel Harris, Toronto.

10809. The King's Mirror. By Anthony Hope. George N. Morang & Co., Limited, Toronto.

10810. Notes on English Grammar. By H. M. Bradford, M.A. A. & W. MacKinlay, Halifax, N.S.

10811. The Bible Vindicated by Marvelous Discoveries in Scripture Lands. By the author of "The Harvest Home in Palestine," etc. Robert A. H. Morrow, St. John, N.B,

10812. How We Are Governed. By George A. Fraser. Educational Publishing Co., Toronto.

10813. The Path of a Star. By Mrs. Everard Cotes. (Sara Jeannette Duncan.) W. J. Gage & Co., Limited, Toronto.

10814. Map of Province of Ontario. Showing township and county lines, railroads, and post offices and distances, also index showing population of all towns and Provinces. The Provincial Map Publishing Co., Toronto.

10815. Pioneer Life in Zorra. By Rev. W. A. Mackay, B.A., D.D. William Briggs, Toronto.

10816. Endymion. Words by Henry Wadsworth Longfellew. Music by Liza Lehmann. John Church Co., Cincinnati, Ohio.

10817. An Echo. Words by W. E. Henley. Music by C. B. Hawley. John Church Co., Cincinnati, Ohio.

10818. Conte Serieux. By Horatio W. Parker, Op. 49. No. 1. John Church Co., Cincinnati, Ohio.

10819, La Sauterelle. By Horatio W. Parker, Op. 49. No. 2. John Church Co., Cincinnati, Ohio.

10820. Valse Gracile. By Horatio W. Parker, Op. 49. No. 3. John Church Co., Cincinnati, Ohio.

10824. La Toronta. Three-step. By Edward W. Miller. Anglo-Cnnadian Music Publishers' Association, Limited, London, Eng.

10825. The Dominion Cook Book. By Anne Clarke. Revised Edition. George J. McLeod, Toronto.

10834. Review Day. March and two-step. By G. W. Adams. Amey & Hodgins, Toronto.

10835. A Selection of Readings and Songs from the Works of John Imrie. Imrie, Graham & Co., Toronto.

10836. At Eventide. A reverie upon the glorious reign of Her Majesty the Queen. Poem. Agnes Grote Copeland, Toronto.

10837. Forgotten. Words by Annie E. Foley. Music by Geo. A. Watts. Annie Elizabeth Foley, London, Ont.

10838. Ione March. By S. R. Crockett. With illustrations by E. Pollak. The Copp, Clark Co., Limited, Toronto.

10839. The Scarlet Woman. A novel. By Joseph Hocking. The Copp, Clark Co., Limited, Toronto.

10840. Claude Paysan. Par Docteur Choquette. Ernest Choquette, Saint-Hilaire de Rouville, Que.

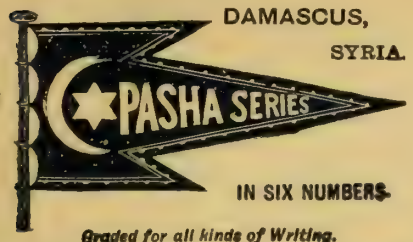
INTERIM COPYRIGHTS.

602. The Masonic Instructor. Book. Robert H. Sargant, Toronto.

603. The Hotel Directory for Canada. Robert H. Sargant, Toronto.

A man in the stationery trade got wildly excited the other day when he looked over the diaries for 1900 and found they only gave February 28 days. He thought it was leap-year. But it isn't.

TURKISH STEEL PEN CO.,
DAMASCUS, SYRIA.



Graded for all kinds of Writing.
Sole Agents: Warwick Bros. & Rutter
TORONTO



C. GRIPTON,
Manufacturer of . . .
Notary and Society Seals,
Rubber Type,
Rubber and Steel Stamps,
Sign Markers,
Stencils, Dating Stamps, etc.
8½ King St. East,
TORONTO.

WESTERN ASSURANCE COMPANY
Incorporated 1851.
Fire and Marine

Capital, subscribed	$2,000,000.00
Capital - - -	1,000,000.00
Assets, over - -	2,340,000.00
Annual Income -	2,290,000.00

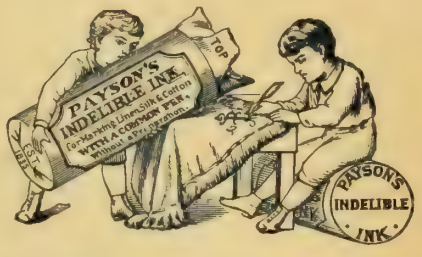
Head Office: TORONTO, ONT.

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C. C. Foster, Secretary.

Alex. Pirie & Sons
Limited
ABERDEEN, SCOTLAND.
MANUFACTURERS OF
PAPERS
Envelopes, Cards, Gummed and Enamel Box Papers.
FINE PAPERS A SPECIALTY
To be had of all Wholesale Stationers. Ask for these goods.

WM. BARBER & BROS.
Paper Makers,
GEORGETOWN, - ONTARIO
BOOK, NEWS AND COLORED PAPERS.
JOHN R. BARBER.

PAYSON'S INDELIBLE INK



Trade supplied by all Leading Wholesale Drug Houses in the Dominion.
Received Highest Award Medal and Diploma at Centennial, Philadelphia, 1876; World's Fair, Chicago, 1893, and Province of Quebec Exposition, Montreal, 1897.

A GOOD BOOK should be well bound. Why spend money in having first-class paper and printing and then kill the effect by inferior binding? You know first impressions, if good, mean success. Have your **Books or Catalogues well bound.**
Our Facilities enable us to do the finest work at moderate prices. Try us.
Wilson, Munroe & Cassidy, 28 Front St. West . . . TORONTO.

Gold Medals, Paris, 1878: 1889.
JOSEPH GILLOTT'S PENS
Of Highest Quality, and Having Greatest Durability are Therefore CHEAPEST.

WE ARE . . .
HEADQUARTERS
for all kinds of
News, Print, Book, Cover, Poster, Envelope, and Manila
PAPERS and Woodboard

The . . .
E. B. Eddy Co., Limited
HULL, MONTREAL, TORONTO
Quebec, Hamilton, London, Kingston, St. John, N.B., Halifax, Winnipeg, Victoria, Vancouver, St. John's, Nfld.

Wise Dealers Buy .....

ENVELOPES

FROM

Buntin, Gillies & Co., Hamilton, Ont.

OUR 7-91 (note extra size), at 90c. per thousand and
OUR 4 XXX WINDSOR (cream and white), at $1.20 per thousand are the best values in their respective classes on the Canadian market.

Montreal Life

THAT bright illustrated weekly, which has already won the hearty support and appreciation of the reading public, should be on every news counter throughout the country.

Till further notice, we are sending it "On Sale." Kindly let us have your order for a supply every week. There is a good margin for profit on it without investing anything.

Address,

Montreal Life,
Montreal and Toronto.

Nelson's Surprise Parties

NO. 7.

Fancy Goods
Dolls
Stationery



Glass and
Chinaware
Sporting Goods

Here is a Snap—A range of Jardinieres, made of fine quality earthenware, painted with nice floral decoration and with gilt edge, per doz.—5-inch, **$1.65**; 6-inch, **$1.90**; 7-inch, **$2.30**; 8-inch, **$3.10**; 9-inch, **$3.50.**

SLEIGHS

We control for Canada 2 American and 1 Canadian factories, making an assortment of over 30 patterns, all illustrated in our catalogue.

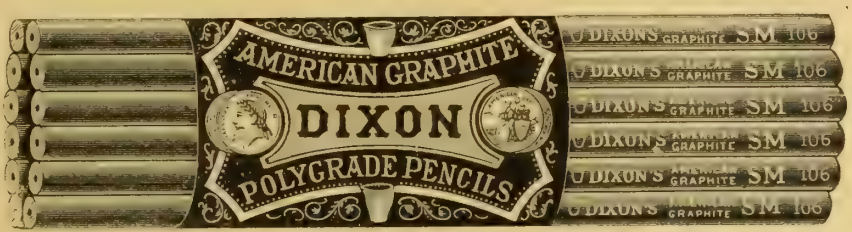
The H. A. Nelson & Sons Co., Limited,
59-63 St. Peter St., MONTREAL, QUE.

OTHER SAMPLE ROOMS

56-58 Front St. West., TORONTO, ONT.
72 St. Joseph St., QUEBEC, QUE.
Grand Union Hotel, OTTAWA, ONT.

BOOKSELLER AND STATIONER

NOVEMBER



A FAMILIAR BUNCH OF LEAD PENCILS

Dixon's American Graphite Pencils are noted for their smooth, tough leads. Our Illustrated Catalogue, which fully describes our entire line of lead pencils and pencil sundries, will be mailed to any dealer sending us his name and address.

JOSEPH DIXON CRUCIBLE CO.

JERSEY CITY, N. J.

BOOKS, STATIONERY, FANCY GOODS ETC.

THE
McLEAN PUBLISHING CO
TRADE JOURNAL PUBLISHERS.
TORONTO & MONTREAL

A.H. HOWARD - DESIGNER

Bookbinding

When in need of Bookbinding of any kind, write to us. . .

We are prepared at all times to do Paper Ruling and Letter-Press and Blank-Book Binding for the trade, at reasonable rates.

We have one of the largest and best equipped factories in Canada, and all books bound by us are guaranteed.

Letter-Press Binding in the finest style of the Bookbinders' Art.

Blank-Books in special patterns receive particular attention.

Correspondence invited from parties requiring Book-binding of any kind.

Warwick Bros. & Rutter

68 and 70
Front Street West,

Toronto.

Bookseller & Stationer

Books, Stationery Fancy Goods, Music and Wallpaper

TORONTO.

VOL. XV. TORONTO, CANADA, NOVEMBER, 1899. NO. 11.

CURRENT NOTES AND COMMENTS

OF TRADE INTEREST.

Copyright is Ownership. Owing to the muddled-up condition of our copyright laws for so many years, the book trade have lost track of the question. Some dealers also forget that copyright is ownership, and that where copyright is registered it must be respected. You can no more invade a man's copyright in books than you can steal his woodpile while he is asleep. It is well to keep this in mind. We know of no dealer who would deliberately disobey the law, but some never stop to think, and forget to make inquiries. The copyright of Kipling's books in Canada is now held by Mr. Morang, the Toronto publisher, and he has just been forced, representing the author, to obtain an injunction from the courts against Simpson's departmental store and others, restraining them from selling pirated American editions. These editions never had any right to come into Canada, for, even if the Canadian law were defective, Kipling's works are protected by the Imperial Act as well, and to sell any but the regular issues is clearly illegal. We would advise all dealers who import American reprints, of whatever kind and by any British author, to make sure that they are not covered by copyright. British authors are now beginning to appreciate the Canadian market, and will stand upon their rights. Even if the Canadian publishers were disposed to be lenient in the matter, the English publishers and authors are not. In a private letter which THE BOOKSELLER AND STATIONER has received from London, information is given that the English publishers are keeping an eye on Canada, and will appeal to the law whenever necessary.

The Periodical Trade. The increase in number and popularity of magazines and reviews has resulted in a great multiplication of orders. This is particularly true of the past few years. The usual practice of the bookseller is to turn these orders over to a news company for transmission to the publishers, who then send them direct to subscribers. A dealer who has had much experience in this line says he considers this the wrong policy, as far as allowing the publishers to establish direct connection with subscribers is concerned. By far the best way is for the bookseller to get his customers to call at the store for them. If they do not care to do this, as in the case of a large city where distances are considerable, let them be delivered. This keeps up the connection between customer and store. When deliveries are being made the bookseller can send circulars soliciting new business etc. We know of a dealer who took special pains to foster this trade. His business was young, and he could not afford to keep a boy to do the delivering, so he delivered them himself early in the morning or after tea in the evening. To this, among other causes, he attributed the steady growth of a great number of visiting customers. He has now one of the most flourishing stores in Canada.

Capacity in Business There is every reason to believe that, despite the unfair competition of departmental stores, periods of dull trade, and other difficulties, the business of the book, stationery and wall paper dealer in Canada can be made profitable. The other day a photographic view of the new store of Mr. Charles L. Nelles, of Guelph, was shown to us, and it presented clear evidence of what capacity and push can do. Any large city in the Dominion would not be ashamed of this fine large book and stationery store. The interior is fitted up with taste and discernment, and evidently a high-class trade is catered to. The store is fitted up with modern plate-glass case counters where stationery novelties of all kinds are displayed. On the other side is the book counter and all the new books likely to be in demand by a reading well-to-do community are kept in stock. A line of high-class holiday novelties includes many articles for presents, etc., while a line of gentleman's canes has been a source of profit. The store is divided towards the rear with an arch and behind this is the wall paper gallery. This extends back 40 feet and on each side are the racks for displaying the wall papers. Mr. Nelles is a young man, and his success is easily comprehensible and may be attained by others,

Activity in Trade.

The activity of the book trade partakes of the nature of a revival. Those who ought to know say that retail business is good, even better than last year, which was also a decided improvement on its predecessor. There is, for instance, a good sale for cloth-bound books retailing all the way from 75c. to $3 and $4, and the holiday sales of these are evidently expected to be satisfactory, judging from the orders already placed with publishers and importers. The monthly returns of imported books, pamphlets, etc., which pay duty, also show a steady increase, contrasting favorably with the monthly returns last year. We give the figures for the first nine months of the present year, as well as for the corresponding period of 1898, as follows :

	1898.	1899.
January	$53,210	$66,653
February	57,679	63 482
March	71,344	75,011
April	73,298	88,590
May	78,565	91,543
June	56,639	70,472
July	81,378	69,624
August	97,184	101,385
September	119,642	118,605
	$688,939	$745,365

This shows an increase, on the whole, of over $55,000 in the value of the duty-paying literature imported during the three quarters of the present year.

The Christmas Papers.

The orders for the English Christmas numbers this season greatly exceed those of last year, which was a good year itself. Evidently, dealers expect to do a flourishing trade in them. These papers continue to be favorites for Christmas remembrances between friends. For some reason or other, advance copies of the colored plates that go with the Christmas issues were not sent out this year. But these plates are unusually good, as we know from examining those exhibited in The Toronto News Company's warehouse. The military pictures are even more prominent than usual. With Holly Leaves goes Caton Woodville's "Up Guards and at Them," 34 x 24 in. Accompanying The Graphic are Millais' "A Flood" (a child in its cradle floating on the water), and "The Loss of the Birkenhead." The Sketch presents two plates, "Belles of the Ball" and "The Ballet," while The Gentlewoman, which contains a fine colored picture on satin of the Princess of Wales, is in great demand. This year, Black and White's two pictures are not behind those of other years, that entitled "Cornered" (a game of chess, with the player who is not cornered watching the other) being exceedingly good. The trade will note that the following are the dates for simultaneous distribution in Canada and England :

Black and White	November 20.
Holly Leaves	November 25.
News and Graphic	November 27.
Sketch	December 4.

Two Canadian Christmas numbers are announced, those of The Toronto Saturday Night and The Toronto Globe. Both are very fine numbers, judging from the advance plates and announcements.

BEST SELLING BOOKS.

From Lists Compiled for BOOKSELLER AND STATIONER.

THE following were the best selling books during the month of October in the leading Canadian and other centres :

TORONTO.

1. "No. 5 John Street" (Briggs, $1 and 50c.)
2. "Kit Kennedy" (Briggs, $1.25 and 75c.)
3. "The Scarlet Woman" (Copp, Clark, $1.25 and 75c.)
4. "Stalky & Co." (Morang, $1.50 and 75c.)
5. "The White Man's Africa" (Harper, $2.50.)
6. "Boers and Little Englanders" (Allen, $1.25.)

HALIFAX.

1. "No. 5 John Street" (Briggs, $1 and 50c.)
2. "The King's Mirror" (Morang, $1.50 and 75c.)
3. "The Teller" (Poole, 25c.)
4. "The Strong Arm" (Briggs, $1.25 and 75c.)
5. "The Barrys" (Gage, $1 and 50c.)
6. "Strange Story of Hester Wynne" (Toronto News Co., 50c.)

ST. JOHN.

1. "Richard Carvel" (Copp, Clark, $1.25 and 75c.)
2. "No. 5 John Street" (Briggs, $1 and 50c.)
3. "When Knighthood Was in Flower" (McLeod, $1.25 and 75c.)
4. "David Harum" (Briggs, $1.25 and 75c.)
5. "The King's Mirror" (Morang, $1.25 and 75c.)
6. "Stalky & Co." (Morang, $1.50 and 75c.)

WINNIPEG.

1. "Richard Carvel" (Copp, Clark, $1.25 and 75c.)
2. "No. 5 John Street" (Briggs, $1 and 50c.)
3. "Kit Kennedy" (Briggs, $1.25 and 75c.)
4. "When Knighthood was in Flower" (McLeod, $1.25 and 75c.)
5. "The Minister of State" (Copp, Clark, $1.25 and 75c.)
6. "David Harum" (Briggs, $1.25 and 75c.)

VICTORIA.

1. "The Scarlet Woman" (Copp, Clark, $1.25 and 75c.)
2. "Stalky & Co." (Morang, $1.50 and 75c.)
3. "With Kitchener to Khartoum" (Copp, Clark, $1.25.)
4. "Isabel Carnaby" (Toronto News Co,, 50c.)
5. "When Knighthood was in Flower" (McLeod, $1.25 and 75c.)
6. "Richard Carvel" (Copp, Clark, $1.25 and 75c.) / "The Gadfly."

MONTREAL.

1. "The Scarlet Woman" (Copp, Clark, $1.25 and 75c.)
2. "Stalky & Co." (Morang, $1.50 and 75c.)
3. "Suspense" (Copp, Clark, $1.25 and 75c.)
4. "Kit Kennedy" (Briggs, $1.25 and 75c.)
5. "Richard Carvel" (Copp, Clark, $1.25 and 75c.)
6. "David Harum" (Briggs, $1.25 and 75c.)

VANCOUVER.

1. "When Knighthood Was in Flower" (McLeod, $1.25 and 75c.)
2. "The Scarlet Woman" (Copp, Clark, $1.25 and 75c.)
3. "Richard Carvel" (Copp, Clark, $1.25 and 75.)
4. "Cruise of the Cachalot" (Briggs, $1.25 and 75.)
5. "David Harum" (Briggs, $1.25 and 75c.)
6. "Stalky & Co." (Morang, $1.50 and 75c.)

THE UNITED STATES.

1. "Richard Carvel" (Macmillan, $1.50.)
2. "David Harum" (Appleton, $1.50.)
3. "When Knighthood Was in Flower" (Bowen-Merrill, $1.50)
4. "No. 5 John Street" (Century, $1.50.)
5. "The Market Place" (Stokes, $1.50.)
6. "That Fortune" (Harper, $1.50.)

ENGLAND.

1. "A Double Thread" (Hutchison, 6s.)
2. "No. 5 John Street" (Richards, 6s.)
3. "The Market Place" (Heinemann, 6s.)
4. "The Fowler" (Blackwood, 6s.)
5. "Ione March" (Hodder, 6s.)
6. "Mammon & Co." (Heinamann, 6s.)
7. "The Orange Girl" (Chatto, 6s.)
8. "The King's Mirror" (Methuen, 6s.)
9. "Kit Kennedy" (Clarke, 6s.)
10. "Trooper 3809" (Heinemann, 6s.)

SCOTLAND.

1. "The King's Mirror" (Methuen, 6s.)
2. "The Human Boy" (Methuen, 6s.)
3. "Dr. Nikola's Experiment" (Hodder, 5s.)
4. "Mammon & Co." (Heinemann, 6s.)
5. "In Full Cry" (White, 6s.)
6. "Trooper 3809" (Heinemann, 6s.)
7. "Martyrdom of an Empress" (Harper, 7s.6d.)
8. "The Orange Girl" (Chatto, 6s.)
9. "A Double Thread" (Hutchison, 6s.)
10. "Romance of Ludwig II. of Bavaria" (Hutchison, 16s.)

THE CLEMENT & CLEMENT CO, LIMITED.

Alexander and Joseph Clement, Mayor Raymond Prefontaine, L. A. Cusson, of Montreal, and Joseph R. Chaboult, Quebec, have been incorporated under the style of Clement & Clement Co., Limited, with a capital stock of $160,000, and with power to purchase from the firm of Clement & Clement, of Montreal, all their rights in a machine called Addressograph, and accessories, which rights are secured by Canadian and foreign patents ; also the rights owned and controlled by the firm of Clement & Clement in a machine called the Rotary Neostyle, and their business generally ; to carry on the manufacture and sale in Canada of the Addressograph and Rotary Neostyle, and such other office labor-saving machines and appliances, and supplies, thereof, as they may require from time to time ; to deal in typewriters and acquire patent rights of office labor-saving machines and devices, and to do a business of addressing envelopes, circulars, etc.

BOOKS AND PERIODICALS.

WHAT CANADIAN WRITERS ARE DOING.

PROFESSOR Wm. Clark, the scholarly and brilliant, the prince of raconteurs, the thoroughly equipped theologian, is about to issue a new book. The title is "The Paraclete, or the Work and Office of the Holy Spirit," and the book consists of the Slocum Lectures delivered by Professor Clark, at the University of Michigan. These lectures were endowed in 1890, by Charlotte Wood Slocum, of Detroit, in memory of the life and labors of Bishop Harris, of Michigan. As to Professor Clark's book, the reputation of the writer and the interest of the subject in these days of transition regarding theological beliefs, can hardly fail to render it interesting to many. Mr. Morang has the work now in the press.

***

Mr. Alexander Fraser, M.A., the Toronto journalist, has just published a little book of much interest to Scots in Canada, "The Last Laird of MacNab: an episode in the settlement of MacNab Township, Upper Canada." Mr. Fraser modestly styles himself editor of the series of sketches and biographical data which are collected in this book, and of which he is understood to be the author. It is printed by Imrie, Graham & Co.

***

Anonymous authorship is a difficult secret to preserve in Canada. So far, no one outside the publisher and the mysterious writer himself, seems to know who "Ko-Ko," the author of "Society Types," is. This little book, which Mr. Morang issues in a very pretty edition, contains a good deal of satire at the expense of people we often meet in society—the Widow, "who twitters when she ought to sigh," the Old Maid with "a tradition of girlish innocence," the Bachelor often cynical and blase, oftener fond of a good dinner, and so on. After reading "Society Types," one is not disposed to wonder that the writer deems it best to keep behind the curtain. But who is Ko-Ko?—"a Toronto gentleman" is the only answer I have been able to get.

***

In the November number of the Canadian Magazine, Mr. Robert Barr pours contempt upon Canada as a market for books. He asserts that we prefer whisky to literature and that the only course open to a Canadian writer inspired with genius is to go to London or New York, become famous and then return here to be lionized. Now, we must not take Mr. Barr seriously. His metier is humor, and the jester has been a privileged person from the earliest times. Canadians do not deserve his merciless criticism. They have of recent years taken to reading Mr. Barr's own books. Is this one reason why he thinks so poorly of us? A man should not be too modest. Mr. Barr's books are readable, and his jests, especially when explained by a diagram, are frequently appreciated. In another paper he promises to tell us how we may improve. It would also be interesting if he would explain his own success. At present, it is true, Canadians prefer Shakespeare, but in time they may rise to Barr.



JEAN BLEWETT, The Canadian Poetess.

***

Several Canadians will contribute to the forthcoming Christmas number of the Canadian Magazine. "Kit" (Mrs. Coleman) will write an Irish story in her own inimitable style; Miss MacMurchy is down for a tale in which sentiment and the game of football figure; Geo. W. Orton describes the Henley Regatta, and there are others. Mr. J. D. Kelly, the clever artist, designs the cover.

***

Mr. James Bain, jr., chief librarian of the Toronto Public Library, has done a real service to Canadian literature. After long search, conducted with the insight and energy that distinguish him, Mr. Bain has made an important find. He has discovered in the library of the Smithsonian Institute at Washington the volumes containing the evidence taken by the British Commission under General Dundas, appointed to distribute part of the grant voted by the Imperial Parliament for the United Empire Loyalists. The value of the notes of the evidence is very great. They have never been published, and contain details of the vicissitudes of the Loyalists who peopled so many districts in the present Dominion from Nova Scotia to Ontario. They are in all 40 manuscript volumes, and were presented years ago by a relative of General Dundas to the Washington Library! Of all places in the world to lodge the evidence concerning the cruel treatment meted out to the Loyalists by the United States one would imagine Washington to be the very last place. However, Mr. Bain has done something to rectify the error, and the volumes in the collection relating to Canada are to be copied and reprinted when the necessary permission of the authorities at Washington is secured. On November 1, Mr. Bain formed one of a deputation to wait upon Hon. G. W. Ross, the Ontario Premier, asking that the volume relating to Canadian Loyalists be published under the authority of the Province. Five hundred copies will be printed and 300 of them placed on sale, the proceeds to go towards the cost of editing, printing, etc. The Premier gave a qualified but favorable consent, and, if the work goes through, Mr. Bain will have the gratitude of all Canadians, especially historical students.

***

Mrs. Jean Blewett, who has left the village of Blenheim, Ont., to reside in Toronto, was paid a marked compliment by the people of the district on the occasion of her departure. An elaborate dinner was given in the Opera House, Blenheim, October 26, and speeches and songs followed. Hon. D. Mills, Minister of Justice, proposed the toast to Mrs. Blewett, and Mr. Blewett and Dr. Holmes replied on her behalf. Many kindly things were said of this lady whose writings are so warmly appreciated, and whose lovable character has endeared her to all. Two purses of gold were presented to Mrs. Blewett by friends in Blenheim and other places.

***

"The History of Canadian Banking" which Mr. Byron E. Walker, general manager of the Bank of Commerce, wrote

BOOKS AND PERIODICALS—Continued.

last year for a series of financial works published in New York, has now been issued as a separate volume, and forms the most complete and comprehensive book on this subject.

***

Mr. Gilbert Parker is engaged at present upon a new novel, the name of which is not yet known. The early scenes of the book will be laid in Quebec, whence the hero goes to Egypt. Mr. Claud Brien, the novelist's private secretary, has been in Quebec for some time, and has now set out for Egypt to work up local particulars there and procure information which the author will utilize in the latter part of his story. Mr. Parker has a short story in the November Pall Mall Magazine, entitled "The Eye of a Needle."

***

Miss Jean McIlwraith, of Hamilton, has written for the "Childrens' Study," a series of national histories, a short sketch of Canadian history. A Canadian edition of the little work has been published by William Briggs, Toronto. The authoress has qualified herself by previous labors in this literary field to deal comprehensively, and yet adequately, with the story of Canada. The book makes an admirable gift for young people, and should be well patronized for this purpose.

***

Among the important forthcoming publications of this Autumn we are glad to note a collection of the poems of Frederick George Scott, to include the most of those already published, as well as a considerable number that have not yet been put in print. All three of Mr. Scott's published books: "The Soul's Quest," "My Lattice," and "The Unnamed Lake," have been most favorably received, and have each in succession strengthened the reputation of the poet. Of Mr. Scott's work every lover of Canadian literature knows something. His poems are of a higher finish than most poets attain to, and their substance, also, is correspondingly serious in purpose and character. They show the sure touches of a careful craftsman. William Briggs will publish this new volume about the end of November.

***

Grant Allen, the author and naturalist, who died in England October 25, was born in Canada, but his literary work had no connection with his native land. He displayed equal ability as a writer on scientific subjects and as a novelist, possessing as he did a vivid literary style and a great store of learning. His father, Rev. Joseph Antisell Allen, for years a resident of Kingston, and for some time rector of Trinity Church, Wolfe Island, is still living at the age of 85. He, like his gifted son, was a writer, and besides some verse, has written several brochures on Canadian subjects.

***

James H. Coyne, president of the Ontario Historical Society, and H. B. Donly, of Simcoe, lately visited Port Dover, on Black Creek, and the neighborhood where, in 1669 and 1670, Galinee and Dollier, the Sulpician missionaries, spent the Winter. Mr. Coyne is gathering material for the publication in English, under the society's auspices, of Galinee's narrative. The map of their wanderings, drawn by Galinee, constitutes the earliest attempt made to draw a map of Ontario. A fac-simile of this map will accompany each copy of Mr. Coyne's book.

MORANG & CO.'S BOOKS.

The advance sale of "Stalky & Co." was considerable, and a new edition has been called for and will shortly be issued. No better proof of the popularity of Kipling could be adduced than the large sale that this book has had. It has been before the public in driblets for months by its passage through a cheap and popular magazine, and yet, as soon as it is produced in book form, the public rush to buy it, and booksellers know that they must keep it on their shelves. Morang & Co. have brought it out in good form, and the paper and Toronto typography leave nothing to be desired.

The paper in which Morang & Co. have introduced "Mr. Dooley in the Hearts of His Countrymen" to the public is a striking and suitable one. The unmistakeable Irish countenance of Mr. Dooley looks out from a green surface, and as it lies on the counter Mr. Dooley makes other books retire into the middle distance. The rollicking fun and broad humor that characterized Mr. Dunne's first book are exhibited in their mature state in this volume. There is a laugh in every page, and a greater number of short Hibernian "readings" than has ever been gathered in the covers of a single book. Three editions of 10,000 were sold to United States booksellers before the book was out of the printer's hands. Verbum sap.

There is much inquiry for Prof. Goldwin Smith's monograph on "Shakespeare: The Man," which will be brought out in cloth by Morang & Co.; price 75c. Prof. Goldwin Smith dismisses in a few sentences the actual historical facts about Shakespeare which the world possesses, entirely disregarding the one or two signatures, the Globe Theatre, the bequest of his second best bed to Anna Hathaway, and the other small morsels about the greatest dramatist the world has ever known. Then, the Professor proceeds at once to the interesting field offered by Shakespeare's writings and to the judicial task of determining which of these reveal the poet's character. Those who know how different very often the writings of a man are from the man himself, will appreciate the difficulty of the Professor's task and the ingenuity with which he ultimately sets before us a personality which, though hypothetical, is tolerably convincing. The book will be a valuable addition to Shakesperean literature and should have a large sale among students and general readers.

Nothing more beautiful in a dainty way has been brought out in Canada than Ernest Seton Thompson's "Trail of the Sand Hill Stag." Although this is a slender volume, it is full of the illustrative charm that made "Wild Animals I Have Known" the success it has been. It has seven full-page illustrations, one in color, and numerous marginal sketches by the author, while the typography in a novel kind of type is decidedly attractive. With regard to "Wild Animals I Have Known," it has been found by most booksellers to be one of those books that "sell right along." It is a book that most buyers covet as soon as they see it, and the dealer who cannot dispose of a dozen or so a month might do worse than look carefully to his selling arrangements.

The next number of Morang's Florin series will be "Old Madam," by Harriet Prescott Spofford. It is a collection of vivid stories to which the authoress gives the name of "tragedies." They are exceedingly clever and deal with human experiences in an intimate and telling style.

A perusal of advance sheets of Louis Frechette's charming book "Christmas in French Canada," and an examination of the illustrations reproduced from the inimitable brush of Frederick Simpson Coburg, are enough to show that this very handsome book is, without exception, the most ambitious attempt yet made in Canada in the way of an edition de luxe. There is a Christmas spirit about this book, and a freshness and charm which will commend it to all who are looking out for a suitable Christmas gift, while the lavishness of its illustrations will further commend it to the public.

Another new book that Morang & Co. have on their list is "The Orange Girl," by Sir Walter Besant. Some of the hypercritics have complained that this work is too full of antiquarian finish and the curious lore of the past, but it will be granted by all who read it that not only does a thread of genuine romance run through the entire story, but that, as a reproduction of a bygone age, it has in vivid and graphic portraiture few competitors. The book is exceedingly well illustrated.

BOOKS BY CANADIAN AUTHORS

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Reprinted from "Saturday Night." An interesting portrayal of local society. **16mo, Cloth, with ornamental cover; 75c.**

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Hamilton Wright Mabie's "Life of the Spirit" is another of Morang's books, which is bound uniformly with the writer's other works. It has been well spoken of by reviewers, and touches a note of aspiration that is exalted even for Mr. Mabie.

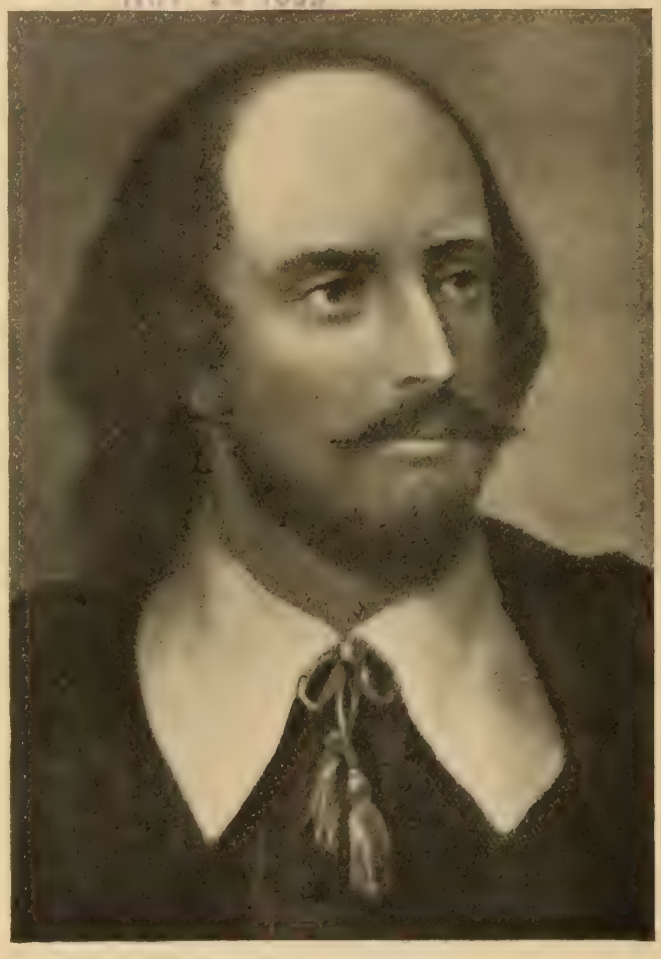
The first edition of "The King's Mirror," by Anthony Hope, was soon exhausted, and another Canadian edition had to be printed. This may be said to be the most artistic volume this writer has yet produced. Although the reader misses in it the wealth of incident which made "The Prisoner of Zenda" and "Rupert of Hentzau" famous, there is in it a close delineation of human character that places it in a class by itself. The effort to trace the development of a young king in a modern State, his views of men and society, has brought out Mr. Hope's best gifts.

Among other novelties, Morang & Co. introduce to the public a convenient reading register, entitled "Books I Have Read," containing blank pages, in which may be recorded title, author, publisher, when and where read, department of literature, sketch of contents, comment and quotation, etc. It is prefixed by an index, in which the industrious reader can note down, from time to time, the books he peruses, and thus in a manner keep tally of his intellectual progress. Memory is treacherous, and from want of a list kept up the reader loses many a pleasure of rest and reflection. Not only will such a register be valuable in itself, but it strengthens the memory and deepens the impression made by the books themselves.

Morang & Co. have in the press the "Canadian Calendar for the year entitled 1900," which is the work of the Toronto Art League, whose work in previous years will be remembered by all. This is the 8th issue, and, as an artistic and national book of pictures, it will be found to surpass previous efforts. It represents the work of a number of Canadian artists, among whom are: Miss C. W. Jeffreys, D. F. Thompson, J. W. Cotton, W. M. Bengough, C. M. Manley, R. Holmes, R. Weir Crouch, F. H. Brigden, and others. The theme of the publication is the industrial, commercial and social progress of Canada during the past 100 years. This is set forth by pictures which contrast the old coach with the electric car; the prairie with the modern cattle ranch; the immigrant of 1830, with the modern railway station; the pedlar, with the freight train, etc.

Another important book just issued is a novel by a new writer, "My Lady and Allan Darke." This is the work of Charles Donnel Gibson, and is a romantic story of the last century, describing the imprisonment of the hero on a solitary island, lying off the American coast. The clever way in which the mystery which envelops the hero after he is cast on the island is gradually unravelled makes the book one of the most attractive of recent days.

The people of Vankleek Hill are trying



WILLIAM SHAKESPEARE.

to establish a public library and reading-room.

W. J. Gage & Co'.s Books. The publication of the first Canadian edition of "Houses of Glass," by Dr. Algie, brings this clever novel within reach of the average reader, as the volume appears in a pretty cloth binding at $1, and in paper, at 50c. The author, in this novel, introduces us to an atmosphere with which we are at once familiar. The people, the style of living, the incidents and the development of the plot, are all characteristics of the conditions that can be found among the well-to-do educated classes in this country, and, while the actual scenes are not laid in Canada, we can have no doubt that Dr. Algie has drawn upon his knowledge of social life here and utilized his powers of observation upon the men and women of his own time. With special skill he delineates the character of a young girl, ignorant of life, full of passion and handsome above the ordinary. In her extreme youth the girl passes through a terrible temptation, and its shadow threatens to cloud her whole life. In the analysis of mental and moral temperaments, in examination of the motives that prompt human conduct, in narrating the experiences which befall such people as we know, Dr. Algie writes clearly, plainly, and with a firm touch. He knows human life, and his heroine's estrangement from and reconciliation to her husband are described in a masterly way. "Houses of Glass" can be strongly recommended to readers of mature age who appreciate the working out of fate depicted without a trace of mawkish sentiment and with a boldness that is at times surprising.

No woman writer of fiction has a stronger hold upon a large circle of readers in Great Britain and Canada, than Mrs. B. M. Croker. Mrs. Croker has written several novels which betray a special knowledge of Irish character and of military life in India and elsewhere. She possesses a strong sense of humor. Her heroines lack for neither vivacity nor charm. She presents to us the agreeable rather than the serious side of love-making, and her lovers are delightful. The dialogues are bright and amusing. In "Terence," Mrs. Crocker's latest novel, her appreciation of Irish humor is once more displayed. The book is highly spoken of in the English reviews as being one of the author's most successful works. W. J. Gage & Co. are publishing a Canadian edition at $1, and 50c. A novel by Mrs. Crocker can be given as a present to a woman-reader of any age with confidence that its vein of humor, its insight into female motives and its purity will appeal to that sex as well as to men.

"The Crown of Life," by George Gissing, is the latest work from a pen that, both in fiction and in criticism, has achieved no slight reputation. Mr. Gissing is an admirer of Dickens. Like Dickens, his novels deal with the people of his own day, and, while

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Author of "Beyond the Pale," etc.

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in "The Unclassed" and "The Whirlpool" he has shown his mastery of London life in its seamy side, he is equally at home, which Dickens was not, in knowledge of middle class society. "The Crown of Life" is a story of English life of to-day, and in it Mr. Gissing has made a radical departure in dropping much of the cynicism that marks his early works. His story deals with people of the better class of English society. The hero, Piers Otway, a young man studying for the civil service, falls in love with Irene Derwent, a young lady of beauty and culture, and to his mind hopelessly above him on the social scale. In a fit of despondency he abandons his study and goes to Russia, where he engages in the wool trade and is successful beyond all expectation, and becomes a man of business and social prominence. The charm of the story is in its strong human interest. The characters, especially the hero and heroine, are very real; the dialogues and descriptions are particularly good; and the style is careful and felicitous. W. J. Gage & Co. issue this novel, like so many of their other books, in the $1 and 50c. editions, which are so easily handled by the bookseller.

The admirers of Mr. Frank R. Stockton's humorous extravaganzas, which unite with such marvelous success the qualities of simplicity and utter improbability, so that the reader is captured by the simplicity and tickled by the absurdity, will hail with pleasure his latest book, "The Vizier of the Two-Horned Alexander." The basis of the story is this: The hero, an oriental office-holder, accidentally drank the entire con-



Napoleon Bonaparte in 1815. From "In the Year of Waterloo" by O. V. Caine.

tents of the Fountain of Youth, the result being that he has remained about 50 years of age for many centuries past. During these thousands of years, he has been brought into more or less contact with many of the world's most famous characters, including Abraham, Samson, Moses, Joshua, Nebuchadnezzar, Petrarch, Napoleon, Maria Edgeworth, and Charles Lamb. Of late years, the Vizier has been a resident of New York City, where Mr. Stockton has had frequent opportunities of hearing him tell of his unparalleled experiences. Mr. Reginald Birch's graceful illustrations, showing the Vizier and his companions in costumes of various lands and ages, add much to the book's charm. It should be in great vogue for holiday and Christmas trade.

In mentioning last month the appropriate issue by Gage & Co. of a series of handsome gift books for boys and girls, one or two errors crept in regarding the names of the books and the authors of them. The correct list is as follows:

"Fix Bay'nets," by G. Mannville Fenn.

"In the Year of Waterloo," by O. V. Caine.

"A Good-Hearted Girl," by Mrs. Emma Marshall.

"Light o' the Morning," by Mrs. L. T. Mead.

"The Odds and the Evens," by Mrs. L. T. Meade.

Since referring to the subject last, we have seen the first copies of these books from the press, and the binding and general appearance, the wealth of fine illustration, and the merits of the tales themselves, point to a deserved success for a series of gift-books for young people at the moderate price of $1. The stories are new, the writers of the boys' books, G. Mannville Fenn and O. V. Caine, are noted for the dashing adventure tales they write, while Mrs. Marshall and Mrs. Meade are famous for a number of healthy books of fiction with a religious tone.

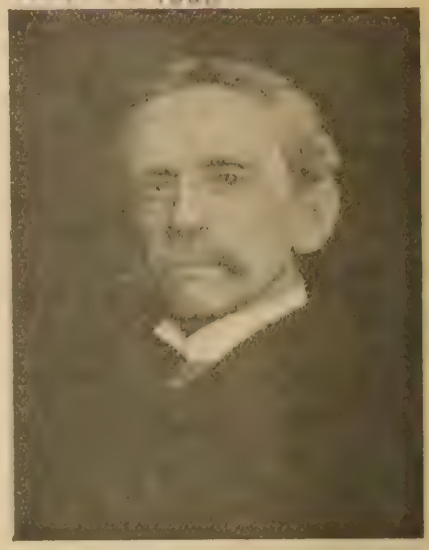
A notable gift-book for holiday presentation purposes is an edition of "As You Like It," Shakespeare's charming comedy, with ten illustrations reproduced in photogravure and numerous drawings and decorations to accompany the text, by Will H. Low. The great success of Mr. Low's illustrations for Mr. Mabee's "The Forest of Arden," published last year, has suggested the treatment by the same artist of Shakespeare's "As You Like It." This combination of text and artist has produced a noteworthy result.

THEORET'S NEW BOOKS.

C. Theoret, law publisher, Montreal, is putting forth several new publications. One which will appear on or about January 2, 1900, is at the moment in press. It is the "History of Canadian Law," by Professor Lemieux, of Laval University, and will consist of three principal divisions, i.e.: (1) The Origin of French Law; (2) The French Regime; (3) English Domination up to the present.

Among the works just published are to be noted: "Analytical Synopsis of the Criminal Code and of the Canadian Evidence Act," by James Crankshaw, barrister, etc., Montreal; 142 pages; royal octavo, paper cover; price, $1.25; being a general analytical outline, free from minor details, of the criminal law of Canada as contained in

NOV 14 1899



Frank R. Stockton, author of "The Vizier of the Two-Horned Alexander."

the code and the Canada Evidence Act, which will be of great service not only to students and professors of universities and law schools, but to judges, magistrates and practitioners, who will find it an excellent hand-book to larger works upon the subject. In order to bring the work down to date, the statutory amendments made by the 56 Vic., c. 32, the 57-58 Vic., c. 57, the 58-59 Vic., c. 40, the 61 Vic., c. 53, and the 62-63 Vic., c. 46, have been incorporated in their proper places.

The new Education Act of the Province of Quebec—promulgated July 1, 1899, and annotated by the Hon. R. S. Weir, D.C.L., Recorder, Montreal. There is also an edition of this work in French, by Paul de Cazes, secretary of the Department of Public Instruction. Incorporated with the text of the law will be found the numerous decisions of our courts that deal with the powers and duties of school commissioners, municipalities, teachers, inspectors and others; also the regulations of the Protestant Committee of the Council of Public Instruction, the whole being completed by a very elaborate alphabetical and analytical index. English edition: 1 volume, royal 32; price, bound cloth, $2. French edition, same size; price, $1.50.

"The Code of Civil Procedure for the Province of Quebec," annotated by Messrs. Martineau and Delfausse, one volume of 1,000 pages, royal octavo, price $15. This work contains the civil code in French and English, the two languages running con-

currently throughout, and presenting for the first time an opportunity to compare directly and without loss of time the different texts and to assure accuracy in translation. The sources of the prevailing procedure are indicated immediately after each article; also, before the jurisprudence wherever possible references and authorities are given by the codifyers of the former law. Rules of practice which bear special reference to certain articles are inserted among the first numbers of jurisprudence at the foot of such articles, and will be found given at length in the appendix. Several pages have been devoted to "La Doctrine," as also to questions of foreign legislation.

The new "Code of Bailiffs and Sheriffs for the Province of Quebec," containing both French and English texts, 232 pages, price $2. This work, which is edited by Victor Cusson, barrister, etc., of Montreal, has been rendered necesssary by the new code of procedure, and will prove of great advantage to those intending to qualify as bailiffs.

FLEMING H. REVELL'S BOOKS. The Revell Company have recently published a second edition of Ian McLaren's "Afterwards," and have in the press a second edition of "Henry Drummond's Life," by George Adam Smith. This is especially gratifying in the case of "Henry Drummond's Life," as it was not published until the beginning of the year, after the holiday trade was over, and the probability is that there will be a large demand for it as a presentation book for the coming holiday season.

Their Canadian edition of "The Auld Meetin' Hoose Green," published last month, is going well, and already many repeat orders are being received for it.

As showing the popularity of Newell Dwight Hillis, the author of "Man's Value to Society" and "The Investment of Influence," orders are being received from the trade by nearly every mail for his new works, "Great Books as Life's Teachers" and "Right Living as a Fine Art," both of which have been announced but will not be ready for a few days. There is a steady call for the first-named books, the sale of which has reached into the thousands.

Another book which is being very largely called for, and which will be ready by the end of November, is Ralph Connor's new book, "The Sky Pilot," a tale of the foot-hills. The bookseller who does not lay in a stock of this, as well as of "Black Rock," by the same author, will make a mistake. They are bound to have a great sale, and the price, $1, is a popular one.

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BOOKS AND PERIODICALS—Continued.

Arnold, and sold at 50c., has been steadily growing in favor since it was started, and this year's advance orders show a decided increase over any previous year. A new departure with the Revell Company this year is the publication of an exposition of the Sunday-School lessons in vest-pocket form under the title of the "Gist of the Lesson," by R. A. Torrey, who is an experienced worker and writer along this line. It is neatly bound in leather, price 25 cents, and can be handily carried in the vest pocket.

Any new book by the author of "Probable Sons" is sure of a ready sale. Revell's have bought for the Canadian market an edition of this author's latest book, "Roses," as interesting a tale for young people as has come from this author's pen, and one which is sure to be largely called for.

A strong line with the Revell Company this Fall is their own special edition of the American Oxford Bibles. The special feature of their edition is that it contains, in addition to the other special Oxford helps, the "Companion for Christian Workers," by R. A. Torrey, Superintendent of the Moody Bible Institute, Chicago. No other edition contains this special feature, and they can be sold as cheap or cheaper than the regular Oxford editions.

No bookseller should be without a copy of the new illustrated catalogue for 1899-1900. It contains a full list of all their publications, alphabetically arranged by authors and titles, and has besides a classified topical list, which makes it invaluable.

WM. BRIGGS' BOOKS.

A veteran controversial writer is the Rev. Dr. Dewart, who for 25 years edited The Christian Guardian, and had ever a keen eye for heretical tendencies in the church of his choice, or out of it. The public have, in recent years, been interested in a polemical duel betwen Dr. Dewart and Dr. Workman over differences in biblical interpretation. In Dr. Dewart's "Jesus, the Messiah," the views of his learned opponent on Messianic prophecies were handled with considerable vigor; and during the present year Dr. Workman, in his "Messianic Prophecy Vindicated," has as vigorously defended himself and attacked with much spirit his antagonist's position. It is now Dr. Dewart's turn, and a work by him entitled "The Bible under Higher Criticism"—a review of current revolution theories about the Old Testament—has just been placed on the market. For those who take an interest in these matters, we have no doubt the book will make good reading. Dr. Dewart is a strong, incisive writer, who will always command attention, whether or not his views are accepted by the reader.

In the snug book-lined library of Dr. Dewart's residence, on Sherbourne street, on Saturday afternoons may be seen a group of gentlemen, whose silvered hair tells of the passage of years that carry past the meridian of life, one with sheaf of MSS. in hand reading aloud, while the others attentively listen, and at intervals interject comments on the matter in hand. There are four in the company, and all are proud to count themselves firm friends and admirers of the late Alexander McLachlan, whose poems they are that are now engaging their attention. The four are Rev. Dr. Dewart, Alexander Hamilton, M.A., M.D., David Boyle, Ph.D., and George Kennedy, LL.D., all men of excellent literary taste and judgment, well fitted, one would say, for the work to which they have set themselves, in collaboration with the Rev. Dr. Bigg, of Messina, N.Y., to select and edit for publication the poetical works of their late gifted friend. Friends of Canadian literature will welcome with pleasure a well edited selection of Alexander McLachlan's poems, and that Dr. Briggs will have charge of the publishing of the volume gives assurance that in typography and binding it will be worthy of the subject matter, a book that would enrich the literature of any country, and which Canada may regard with just pride.

The following from London Academy, put forth in comment on the comparative indifference towards "David Harum" of the English public, illustrates the complacent belief of the Englishman in his superiority under all circumstances and against all comers: "Novels which excite America seldom or never meet with anything but indifference here. The reason usually is either that they are imitations (a little weak, but wholly unashamed) of styles distinctively English (this applies especially to historical novels), or that they are quite beneath our standard, American taste being as yet behind our own. But neither of these charges can be enforced against 'David Harum.' It owes nothing to English models, and it is at once capable and modest, certainly superior to several conspicious English successes of recent months."

William Briggs will place on the Canadian market this month a new book by Paul Laurence Dunbar, the gifted negro poet of the South, entitled "Poems of Cabin and Field."

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Cloth elegant, olivine edges, $1.50.

Ione March,
A Woman of Fortune.
By S. R. Crockett.
Paper, 75c.; cloth, $1.50.

Gilian the Dreamer,
By Neil Munro,
Author of "John Splended."
Paper, 75c.; cloth, $1.25.

The Two Miss Jeffreys,
By David Lyall,
Author of "The Land o' the Leal."
Paper, 50c.; cloth, $1.00.

The COPP, CLARK COMPANY, Limited,
PUBLISHERS, - TORONTO.

MacLean's Trade Newspapers

ARE A PAYING LINE ON YOUR NEWS COUNTER

THE CANADIAN GROCER
The grocery and general store paper of Canada. The only exclusively grocery paper in Canada.

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The only paper in Canada circulating among hardware, paint and oil dealers, plumbers and steamfitters, millmen, machinists, foundrymen and other manufacturers.

THE DRY GOODS REVIEW
Only paper in Canada devoted exclusively to dry goods, millinery, men's furnishings, hats, caps and clothing trades.

THE MILITARY GAZETTE
The military paper of Canada. The only paper having an extensive circulation among the gentlemen of Canada.

THE PRINTER AND PUBLISHER
Official organ of the Canadian Press Association and The Employing Printers' Association

THE BOOKSELLER AND STATIONER
The official paper of the Booksellers' and Stationers' Association of Canada.

THESE papers are constantly in demand by the live business men in every village, town and city throughout the country. This is the class of people it pays to cater to. Get them to come into your store by handling publications that interest them, and which bear directly on the subjects in which they are vitally interested. We will send you some sample copies if you wish to feel your way with a view to handling a supply regularly. There is a good margin for profit.

The MacLean Publishing Co., Limited, MONTREAL and TORONTO.

BOOKS AND PERIODICALS—Continued.

Rev. Dr. Grant, of Orillia, whose pen name of "Knoxonian" is one of those most familiar to readers of the press. The book is in course of issue by William Briggs, and will be published towards the close of the present month.

A deserved compliment was paid Miss McIlwraith, of Hamilton, when Mr. Unwin asked her to write for his "Children's Study" series a history of Canada. The book has just been published, with a Canadian edition by William Briggs, and it is, in clearness and simplicity of style, a most excellent production, one that Canadian children should have the pleasure and privilege of reading.

Rev. Herbert Symonds, M.A., of Peterboro', president of the Christian Unity Association, which held its annual meeting in Toronto on November 2, has just had published, by William Briggs, a volume of "Lectures on Christian Unity."

William Briggs announces for early issue a work entitled "The Old Faith and the New Philosophy," from the pen of the Rev. G. J. Low, D.D., Canon of Christ Church Cathedral, Ottawa.

A new claimant for the laurel wreath has appeared in the person of Miss Katherine A. Clarke, of this city, whose volume of poems, entitled "Lyrical Echoes," is published this month by William Briggs. Miss Clarke is a daughter of the late Capt. Clarke, of the Royal Canadian Rifles, and a granddaughter, on her mother's side, of the late well-known Dr. Widmer, the pioneer of the medical profession in Toronto. The opening poem in Miss Clarke's book, "The Union Jack," has been set to spirited music by Mr. H. H. Godfrey, and will no doubt be widely popular.

The Canadian edition of Frank T. Bullen's "The Log of a Sea Waif" will be issued by William Briggs about November 16. He reports large advance orders. The splendid impression made by "The Cruise of the Cachalot" paves the way for a big sale of his second book.

William Briggs announces that he has made arrangements definitely to issue Dr. Rand's "Treasury of Canadian Verse" next Spring. The failure of Lamson, Wolffe & Co., who had the American edition in hand necessitated new arrangements and unexpected delay.

COPP, CLARK CO.'S BOOKS.

"The Great Company" has been selling well and steadily, and its sale proves two things; first, that there are still a large number of people who read something else besides fiction, and, second, that now that times are somewhat better the price of $3 is no obstacle in the way of a book's sale when, as here, the book is worth the price. As there is no United States edition of this work being published, it is likely that the Canadian edition will have a large sale on the other side of the line. A first shipment of two hundred and fifty copies was made last week to The Dodd, Mead Co.

"Richard Carvel" still holds its place as the best selling book in America, and its sterling quality makes it likely that it will have a large and steady sale for some time to come.

Of the new books of the month "Janice Meredith," by Paul Leicester Ford, is the most important. The Dodd, Mead Co. give it first place among their own publications, and the steps they are taking to advertise it in the United States cannot fail to be of considerable advantage to Canadian booksellers. Besides which, the attractive form in which it is being produced will make it very prominent as a gift book. Forty-five thousand copies of the cloth edition were sold in the United States within two weeks after publication, and the Canadian sale promises to be equally good.

"Young April," Egerton Castle's new story, is filled with the life and vigor of Spring itself, "when proud, pied April, dressed in all his trim, hath put a spirit of youth in everything." It is the story of the boy Edward Warrender (suddenly become Duke of Rochester through the untimely death of his uncle), who, in a mad frolic of youthful daring, runs away from his tutor, a time-serving old parson, with whom he is making the grand tour, and for 30 days follows his own sweet will. The handsome, red-headed scamp begins his month of grace as a self-appointed postilion to a very fascinating prima donna. He ends it in ignominious banishment from the small continental kingdom where the scene is laid. But the days that lie between are crammed with adventures—gay, grave, charming, absurd—in which the young duke plays an animated second to the other characters. As the author says, "no man, be he duke or chimney-sweep, is 20 for nothing," and Edward Warrender, seventh Duke of Rochester, is 20 to very good purpose, as the reader finds. Here is delicate wit, gentle irony, much literary distinction, the play of human passions, the throb of large emotions, and over all and through all, the exquisite freshness of a joyful Spring.

In direct contrast to this stirring tale of life and action is "Gilian the Dreamer," by Neil Munro. In "John Splendid," Mr. Munro showed that he understood the complete Celtic nature as no outsider could possibly understand it, and his portrayal of it in its warlike mood called forth the approbation of the critics from Andrew Lang downward. But in "Gilian the Dreamer" he depicts a character more unique than any of those in "John Splendid." It is that of a sensitive, imaginative boy, to whom fancy was ever far more real than fact, and the songs of the birds, the sighing of the wind and the babbling of brooks meant more than any spoken language.

At sudden outer influences his whole being fired, and from so trivial a thing as a cast-off horseshoe on the highway he was compelled to picture the rider and set him upon the saddle and go riding with him to the King of Erin's court that is in the story of the third son of Easadh Ruadh in the Winter tale. At the sight of an old sword the room all at once seemed to fill with the tramping of men and the skirling of pipers, with ships, quays, tumultuous towns, camps and all the wonders of the shepherd's battle stories round the fire, and he was in a field, and it was the afternoon with a blood red sky beyond the fir trees, dense smoke floating across it and the cries of men cutting each other down.

A child in whom one seems to see in embryo the aged Highland seer, whose mystic gift of second sight is reverenced by his countrymen like the prophetic power of old. It is a book with much in it to endear it to the Highland heart, redolent as it is with the odor of fern and heather, and full of the sounds of the woods and the splash of waters, and the mists streaming along the ravines, for Mr. Munro is a master of the art of imagery, and from his pen the mountains and glens and lochs stand out as real in the reader's mind as if before his eyes.

One of the greatest dramatic successes of the time has been won by Sir Henry Irving, in London, in the play "Robespierre," written for him by Sardou. The fact that the play is to be produced by Irving in the principal cities of Canada this season is sufficient reason for the publication here of the novel, which has been written from the play under Sardou's direction and with his cooperation. Independently of all interest of this, however, it justifies its existence, for it is a most dramatic story admirably told. The illustrations will be taken from Irving's rendering of the play, and will greatly add to the value of this book.

The popularity of W. W. Jacobs' "Many Cargoes" is well attested by the large sales which its successor, "More Cargoes," has already had. Those who have been heard to express an opinion on "More Cargoes" unanimously declare its stories to be even more deliciously funny than those in the first volume. The low price, $1 for cloth, and 50c. for paper, is also worth noticing.

The present intense interest in South Africa makes Rider Haggard's latest book "Swallow" extremely apropos. It is a tale of the Great Trek in which the Boers left British territory and struck northward for themselves. Mr. Haggard's thorough know-

ledge of his subject makes this work especially interesting just now.

In "The Two Miss Jeffreys," by the author of "David Lyall," we have a series of short tales relating to very much the same people and therefore the book is not without the continuous interest of a regular novel. The confidential clerk of a great Scotch solicitor tells the stories. They deal chiefly with those incidents in families which are known to the family lawyer and to no other outsider. Some are pathetic, some are in a lighter vein, all are told with that direct earnestness which holds the reader's sympathy. The tone of freshness which marks the other works of this writer is evident in these pages.

Among the juveniles the most important are "Yule Tide Yarns," Longman's Christmas Annual for this year, edited by G. A. Henty, and also Mr. Henty's three new books: "Won by the Sword," a tale of the 30 years' War, with 12 illustrations by Charles M. Sheldon; "A Roving Commission, or Through the Black Insurrection of Hayti," with 12 illustrations by Wm. Rainey; and "No Surrender," a tale of the rising in La Vendee, with 8 page illustrations by Stanley L. Wood. Of Mr. Henty's own three novels, the first relates the experiences of a young Scottish soldier of fortune, who serves Turenne and Cardinal Mazarin, and receives from both an ample requital; the second is a tale of the black insurrection in Hayti against the French, and the hero, a young sea captain, has many adventures in rescuing the whites; the story of the war in La Vendee, and the part taken in it by an Englishman who happens to be visiting his relatives there, form the basis of the third novel. All are full of adventure and of great interest.

Mr. Crockett's versatility is certainly marvellous. Last year he surprised those who thought that his art was confined to the kailyard by writing that capital romance of mediæval Europe, "The Red Axe," and now he comes out with a bright, crisp, up-to-date story of the modern American girl, which is simply charming. "Ione March" is a strong character. The daughter of a famous American Governor, she has been educated in a European convent, and so combines the energy, independence and adaptibility of the American with a dignified refinement which is very pleasing; while her sweet womanliness is only brought out more strongly by her struggles with the world in the effort to earn a living for herself. The plot is well constructed and well carried out. There are also some splendid specimens of English manhood, and a "mean American" who, though playing an important part, does not appear often. But the life of the story is Idalia Judd, the typical American girl, who talks like a streak in the most delightfully expressive American. She was a very "engaging" young lady, and her frank account of her experiences is most instructive. A trip "across the pond" gave her ample time to bring matters to a climax, and she had even been known to become engaged on a train, "and do you know its rather nice, though hurried in parts, and you have to cut a good deal of the best dialogue. Yes, siree; you have to make things the pace. It was with a man named Kenneth Early that I tried it first, when father and I were going straight across lots to San Francisco without stopping. All through the prairie States he told me how he loved me, and you just believe it passed the time; you can't think. But, alas; loves' sleepers are no smoother than elsewhere on the Chicago, Milwaukee and St. Paul; we quarreled on the platform at Salt Lake, all because he would go mousing after a pretty little Mormoness, pretending all the while he was only posting a letter. Now, unfaithfulness is the one thing I can't stand, and I told him so.

"I did'nt ask you to love me long Kenneth," I said to him, "only to attend strictly to business while you were about it."

"However, he was so heartbroken that I forgave him just before we got to Digger City, and at Sacramento I said I'd be his new-found sister, but he said he was'nt annexing any more sisters, and so we parted forever."

BOOK TRADE IN MONTREAL.

Special Correspondence of THE BOOKSLLER AND STATIONER.

MONTREAL, November 1, 1899.

As might naturally be expected at such a time as the present, general interest among the reading public is considerably quickened in relation to South African customs, places, and events. Some of our book dealers have hardly felt the demand as yet, while others have been asked on several hands for advice regarding sources of information.

A short list was given in the last number of BOOKSELLER AND STATIONER, to which might he added the following: "Story of the Nations" Series (Putnam and T. Fisher Unwin); Kettle's "Partition of Africa" (London: Stanford), giving an excellent account by means of connected narratives of the events that have led to the appropriation of the bulk of Africa by certain European powers; Brice's "Impressions of South Africa" (New York: The Century Co.); Olive Schreiner's "South African Question" (Chicago: Seigel, 1899); Hellier's "Raid and Reform" (London: Macmillan, 1898); Knox Little's "Sketches and Studies in South Africa" (Lippincott); "Oom Paul's People," by Hillegas (Appleton, 1899); Wilmott's "History of Our Own Times in South Africa" (London and Capetown, 1898); Sir Harry Johnston's "History of the Colonization of Africa by Alien Races" (Cambridge University Press, 1899); Knight's "Rhodesia of To-Day," White's "Development of Africa," and "Transvaal from Within," by Fitzgerald.

The following books have been in great demand at the libraries: "Men, Mines and Animals in South Africa," Lord Randolph Churchill; "Blacks, Boers and British," F. R. Statham; "Ingwadi Yami," Matthews; "Letters From South Africa," special correspondence to The Times; "The Transvaal of To-day," Alfred Aylward; "England and South Africa," Edward J. Gibbs; "The Transvaal Trouble," Martineau; "Adventures in Nyassaland," L. Monteith Fotheringham; "With the Boers in the Transvaal," Norris Newman.

NOTES.

Cadieux & Derome are publishing two French works, "Vie de Madame d'Youville" (fondatrice des Sœurs Grises), by Madame L. A. Jette, 1 vol., 450 pp., price $1. Also "Manuel du Baccalaureat," by A. Leblond de Brumath, 1 vol., price $1.

Books on South Africa would have wider circulation if it were not for the obstacle which high prices present. Many of the works of travel range at $2, $3 and $4.

A revival of interest in the works of the late Grant Allen is expected.

Henty and Annie L. Swan generally have new books for the Christmas trade, but none are on the shelves this time; at least, nothing later than the three of Henty's mentioned last month.

George N. Morang & Co. are to be congratulated on their enterprise in treating Montreal to an exhibition of the famous Tissot pictures.

Drysdale & Co., St. Catherine Street, have several new lines of papeteries in various shades. The "Flaxman," "Dutchesse," "Wedgwood" and "Badmington," are the very latest ideas on the market.

Some of the book and stationery stores have ready their Christmas stock of cards, calendars and booklets. There is perhaps small chance for novelty of design in cards, but one or two new ideas in the way of material have been realized. One of the latest features is a line of cards made of a kind of netting with satin finish. The Montreal Book Room has been among the first to display Christmas goods, and their range of calendars is especially worthy of praise. The ingenuity shown in the production of so great a variety in idea and pleasing suggestion for the festal Chrismastide is remarkable.

Frederick Nelson is opening out as stationer, etc., in Vancouver, B.C.

FANCY GOODS AND STATIONERY.

THERE are some attractive cut glass inks on the market this month. At Warwick Bros. & Rutter's were seen a line on solid oak bases, presenting a handsome appearance, although the smaller sizes are not expensive, retailing from 50c. up. There are 10 different styles, and they range from one to three glass bottles. A somewhat similar line, either one or two bottles, have the base in nickel, and present both a solid and tasteful look. The new patent Lewis inks are a novelty, the latest improvement having the opening outside the glass altogether.

A capital novelty for desk, office, or library, is the "Victor" postal scale, shown by the same firm. It is the latest production of The Pelouze Scale Co., and will weigh up to 24 oz., the indicator, as it weighs, also giving the postage required for the various classes of mail matter. The postal scales are usually pretty expensive, but the "Victor" is a smaller and cheaper variety for popular sale.

People are spending more money now in their amusements, as in other ways, and superior lines of games, etc., are in demand. Looking over a collection of these things at Warwick Bros. & Rutter's, the new improved "Kalamazoo" duplicate whist sets are a feature which appeal to players of duplicate whist. The "Kalamazoo" has been the leader in this line, and now the improved has many advantages over the old boards. They are to be had in 8, 12, 16 and 24 boards. In playing cards, generally, this firm continue to show a great range. There are about 55 different styles in all grades and prices to choose from. The "Foster" whist marker met with such great success even at the high price that the makers have produced a second grade at a popular price, and orders for this new line are coming in satisfactorily.

The same firm report a new shipment of their "Duchesse" notepaper and envelopes in all the popular square sizes. It has, in fact, been an almost unprecedented success, and although only on the market a few months it is now regarded as one of the standard stock lines. Repeat orders can be filled at once. A feature which has developed with the increasing sales of superior notepaper is the use of embossed crests and designs on the paper. The firm are furnishing the dealer with sample letterings embossed on the sheets for the purpose of securing orders from customers. In connection with this the sales of "Flaxman" stationery continue large, and the "Wedgwood" blue, which has become a staple line, is now being bought by many stationers with the name of their town embossed in white lettering on the blue ground. This is evidently a popular feature with stationery.

Mr. George H. Hobart, representing The Joseph Dixon Crucible Company, Jersey City, N.J., while in St. Louis recently was interviewed on the subject of the business in lead pencils. "Prosperous times have the same effect on the lead pencil industry that they do on the iron and lumber trade. It is a certain fact that when times are good people use more pencils and better ones than when times are hard. The railroads use an immense quantity of pencils, some of them buying between 1,200 and 1,500 gross each year. They buy, of course, direct from the manufacturer. Graphite from which lead pencils are made comes from various places. Graphite is used not only in lead pencils, but also in countless other manufactured articles. Being a pure carbon, it is used extensively as the basis for paints, in making crucibles for the reduction of refractory ores, in the manufacture of machine and axle grease, stove polish, belt dressing, lubricants and many other articles. The largest graphite beds in other parts of the world are on the Isle of Ceylon and in Germany. To furnish the wood for our pencil business we have large forests of cedar in Florida. This wood is cut up into convenient lengths and sizes and shipped to the factory, where it is first boiled to extract the oils, then kiln-dried, and so on, until it is ready for the 'lead,' or graphite. In all, 32 processes are used in preparing the wood for use."

There promises to be an excellent trade in the Imperial Symphonion music box this season. This wonderful instrument is now being placed on the market at prices which command popular sale, and scarcely any present can be so completely a source of enjoyment to a whole family as this. Nerlich & Co., of Toronto, are showing a full range of these unsurpassed music boxes which have sold so well abroad. The firm have been appointed sole agents in Canada for them, and the merits of the symphonions are being brought to the notice of all dealers who are making proper use of the present demand for superior lines of goods. The latest symphonions are being made on the double-comb system, so that the music is full and clear, and a perfect reproduction of the most difficult pieces. Having the changeable disc each instrument can play as many tunes as you wish. The adjustment is quite simple so that waltzes, songs, marches and other music can all be played.



Nerlich & Co.

The American manufactured symphonion has several improvements, and its tone is loud yet mellow. There is a new patent winding key which prevents over-pending. The instruments are very handsomely cased in solid cherry, and oak. Nerlich & Co. have a fine illustrated booklet fully explaining the symphonion, which can be had by any dealer who asks for one.

Nerlich & Co. are now filling all their Fall orders, and have prospects of clearing their entire stock of toys, games, fancy goods, etc., and dealers are reminded that bargains in dolls are now to be had, as the remnant on hand will be cleared at very low prices.

Games	Albums.	Work Boxes.	Celluloid Cases.	Leather Cases.	Dolls
	Portfolios.	Fine Pocket Books.	Necktie Boxes.	Glove & Handker'f Setts.	

5 o'clock Tea Setts. | Toy Tea Setts.

F. & E. W. Kelk

Cups and Saucers. | Vases.

To the Trade:

All our Importations now in warehouse. We do not carry over any Christmas Goods. Everything goes. Prices does it. Those looking for snaps in odd lines it will pay them to come and see us. All our business done by mail and personal visits. Our stock will be found very complete.

Plates. | Chocolate Setts.

Porridge Setts. | China Figures.

Toys	Pipes of all kinds.	Hair Brushes.	Purses.	Magic Lanterns.	China
	Cutlery.	Tooth, Nail, Shoe Brushes	Rock Horses	School-bags.	

Imperial Symphonions

We have secured the sole control in Canada for the above world renowned instruments, and our arrangements are such as to enable us to quote them at considerably lower prices than before. A full line of samples is now to hand, and we shall be pleased to have an opportunity to allow customers to judge of the brilliant tone and beautiful finish which have made this Symphonion superior to any manufactured—in fact, the standard by which others are judged.

The cut shown herewith represents No. 260 Duplex. It has spring movement, and case of highly-polished mahogany. Has 120 steel tongues, 2 combs—length, 19 in., width, 17 in., height, 10¾ in. — **$36.00 each.** Polished steel music disks, 13½ in. diameter, extra 35 cents each.



WRITE FOR CATALOGUE.

SOLE CANADIAN AGENTS

Nerlich & Co., Toronto, Ont.

FANCY GOODS AND STATIONERY—Continued

The business in sleighs, and in board games like crokinole, has been extra large this season, and dealers who require an extra supply should order at once.

Several little novelties in stationery, and every live dealer takes care to be stocked with even the smallest articles, are noted this month. At The Copp, Clark Co.'s warehouse were noticed the ejecting holders, which, by pressure on one end, eject the pen nib easily. The paper pencils, which retail at 5c., are now sold with rubber tips and are shown both in black and natural handles. A new pad, retailing at 5c., is the Rosegay, the design bearing out the name exactly. All sizes of pocket diaries for 1900 are now in stock and can be had.

The Copp, Clark Co. have always carried a line of French purses, and this season are showing some remarkably good values in cheap goods. The fashionable combination of purse and card case for ladies' use is shown in a variety of styles, with an excellent appearance, at prices ranging from 25c., 35c., 50c., to $1. The same firm are selling a cheap line of receipts. Each book contains 50 receipts, and can be retailed at 5 or 10c., as the dealer pleases.

In games, the Copp, Clark Co. are no whit behind former seasons, and the range of cribbage boards, bezique counters, and whist markers contains all the new lines. The new board game of bobolinks is having a large sale. The firm are showing a popular line of duplicate whist trays, the ends fitting into openings, instead of under elastic strings. They are to be had in 8 and 12 trays. A line of celluloid return balls are prettily decorated in vivid colorings, and, as they are filled with shot, can be used as rattles.

The game of chalet building blocks has come to the front as the best and most scientific, because the most accurate, game of blocks. The blocks being numbered, and their sizes being in proportion to one another, the result is the erection of real buildings. There are nine different plans described on the plate of instructions, while many more can be constructed when the player has become familiar with the blocks. These being non-breakable and without paint, are a safe and permanent source of amusement. The Copp, Clark Co. handle this game.

The Wernicke Elastic Book Case Co. have joined forces with the Globe Co., of Cincinnati and New York. An immense factory is being erected in Cincinnati for the requirements of the Globe Wernicke Book Case department alone. The William Drysdale Co. represent this company in Montreal, R. Duncan & Co. in Hamilton and Grand & Toy in Toronto. These bookcases fill such a universally felt need that it is not surprising that the trade should increase by leaps and bounds.

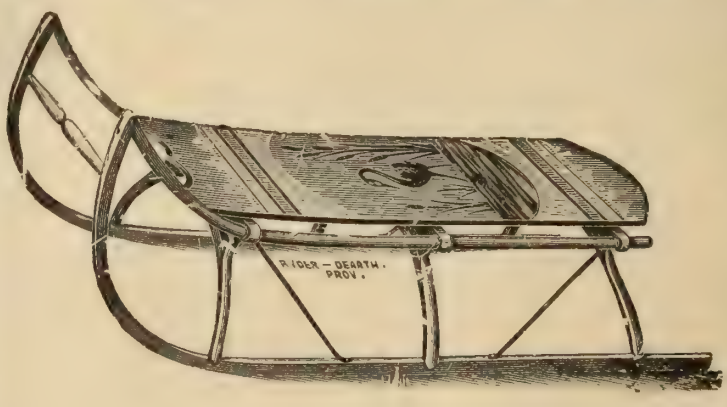
The H. A. Nelson & Sons Co., Limited, are showing a completely renewed line of cups and saucers in fine German manufacture, their notable 24/– series of numbers, one line of which we illustrate. This line only arrived on November 2. The designs are rich and novel, and, although samples were carried by their travelers this Fall and the goods were illustrated in their catalogue, they have only arrived now, owing to this manufacturer's extraordinary demand for his goods.



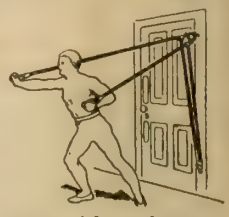
This firm also show an excellent 25c. article in tin toys, being a complete wash set as illustrated, each one put up in a separate box, neat and attractive; it is a hummer for the price. The H. A. Nelson & Sons Co., Limited, say this is their second lot of this article this year, and, although the first order was large, it had to be duplicated, in order to satisfy disappointed customers whose orders came too late.



One can never get enough of a good thing, and The H. A. Nelson & Sons Co., Limited, are once more urging upon their friends the great necessity of placing their orders now for sleighs, so as to get them in before the stock runs too low to complete all lines, and in order to take advantage of Winter freight rates, which go into force in a few days. The firm say they have this year been able to successfully uphold their assertion that they carry the largest and best assorted, as well as most attractive, line of sleighs in the Canadian market. Their delivery of these goods last month was larger than in any previous year. Send for their catalogue and be satisfied, if you have not already had their lines. Their ball-bearing bobsleds are marvels of beauty and novelty. They show a girl's cutter at $12 per doz., made of second-growth stock, braced with six tinned knee-braces and four runner-braces, shaped top and beautifully decorated; the entire sled is finished in the natural wood.



In sporting goods, such as hockey requirements, they show a better line of hockey sticks, leg-guards and pucks than ever, and at no higher figures. Their English edition of The Whiteley Exerciser is stronger, neater, and cheaper than the American edition. This exerciser can be used by an entire family without any need of putting on different weights to suit children or adults. Very light or very heavy exercisers can be had for abnormally strong or abnormally weak people, and the exerciser can be adjusted in a moment to any door frame by means of the hooks which come with each exerciser. A book of instruction comes with each machine, so users can see at a glance which particular exercise is needed for their own individual use.



The H. A. Nelson & Sons Co., Limited, report the new parlor and home game of "Triangleo" increasing in sales, the great trouble being to get them fast enough from the factory to supply orders.

If any readers of BOOKSELLER AND STATIONER who are in the trade wish to have the most complete holiday and Winter catalogue from which to make up a Christmas order, they have only to drop a post card to The H. A. Nelson & Sons Co., Limited, Montreal, Que., and they will promptly receive one by return mail.

The Joseph Dixon Crucible Co., Jersey City, N.J., have issued a pamphlet dealing with the use of Dixon's Ticonderoga flake graphite for cylinders and valves. This pamphlet has been prepared for those who are specially interested in lubricating cylinders and valves, and the facts relate to the lubrication of valves and cylinders with graphite.

Talking of new goods for the stationery

LEATHER GOODS.

We make the finest goods on the market, comprising everything in the line—WALLETS, PURSES, POCKET-BOOKS, PORTFOLIOS, LETTER and CARD CASES, PHOTOGRAPH CASES, etc.

New Patterns, Styles, Leathers and Designs.

Account Books

We excel in—keep large range, all sizes. Strictly honest goods—undoubted value.

Stationery Office Supplies

We aim to have the most complete Stationery Stock in the Dominion.

New Additions to Stock

"ALBERTA" BOND

Best value in Bond Paper there is. Regular sizes and weights—white, blue, pink, buff, opaline.

SEND FOR SAMPLES.

PLANETARY PENCIL POINTER

"Household" Scales,
Letter Balances,
Inkstands, great variety, new styles.
Cash Boxes, Document Boxes,
Paper Fasteners, "Bendover," "Best."
Papeteries, very extensive line.
Waste and Document Baskets.

Office and Pocket DIARIES
1900

MOST COMPLETE LINE.

The Brown Bros.
... Limited

Importing and Manufacturing Stationers.

64-68 King St. East **Toronto**

HOLIDAY NOVELTIES

It will pay the enterprising dealer to see the lines we are displaying of

ALBUMS

Photograph Albums **Stamp Albums**
Autograph Albums **Scrap Albums**

Bezique Markers
Whist Counters
Cribbage Boards
Duplicate Whist Trays

Christmas Cards and Calendars

Purses Card Cases Games
Blocks Toy Soldiers
Oak Inkstands
Fancy and Cut Glass Inkstands
Fancy Paper Weights
Fancy Waste Baskets

PAPETERIES

Gold and Silver
Pencils and Penholders

Fountain Pens { The Eagle / The Post / Lapham's Rival }

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FANCY GOODS AND STATIONERY—Continued.

trade, The Brown Bros., Limited, of Toronto, have received, and are receiving daily, lines suitable for counting house or warerooms, as well as some lines that would be useful in the household or library. Besides the usual office supplies which their warerooms are crowded with, are household scales that will weigh up to 24 pounds, and which should have a place in the kitchen of every well-appointed residence. They are not only reliable, but neat and do not take up much space. Every stationer should have this housekeeper's friend in stock.

As the season for balls, dances and parties of every description is now on, The Brown Bros., Limited, have their stock of ball programmes, cord and tassels, pencils, etc., complete, and are able to fill all orders for these goods on the shortest notice; also cards, stars, etc,, which are used in progressive games, can also be supplied by return mail. The trade should remember that this firm also carry full lines of reception, at-home and afternoon tea cards.

The Brown Bros., Limited, are headquarters for fine note, envelopes and papeteries, and have added to their stock Whiting, Hurlburt, and other high-class goods in the latest shapes and tints, such as "Court of Empire," "Court of the Netherlands," "French Organdie," "Westminster Vellum," "Maple Leaf," and many other new lines which it would be impossible to enumerate.

Envelopes of all kinds can be procured at the warehouse of The Brown Bros., Limited, and this firm have just added to



their extensive stock a full line of coin, drug and pay envelopes. These goods have been very hard to procure of late, and the trade would be wise to get a supply of these goods right away. They are the best that have been offered for sale this season, or any other season. A large supply of Higgins' celebrated goods, such as drawing inks, waterproof, all colors, and the general for school use; "Taurine" mucilage, best ever made; paste for photo mounting and office use, have been placed in stock in the wareroom.

As there is an upward tendency in the prices of nearly all stationery supplies, the trade would do well to look after number one, and have full lines at old prices when there is a chance. The Brown Bros., Limited, invite the trade to call or write for quotations, and will guarantee to put in lowest rates.

That alert stationer and bookseller, A. T, Chapman, Montreal, is handling a line of playing cards made specially for him by Goodall, of London. These are handsome club cards, gilt edges, boxed, etc., are called "McGill College," and have the arms of the university in gold and red upon the backs. They are sold retail at 75c. each or six packs for $4, post paid. There is doubtless a good outside as well as Montreal trade done in them.

Mr. Chapman has also a line of engravings, 12 x 16 in., "Bird'seye View of McGill," which students, graduates, etc., of the university will wish to have.

F. E. Grafton & Sons, Montreal, are selling The Daily Mail special map of the Boer republics to illustrate the presen crisis in the Transvaal. This work is produced by George Philip & Son, Fleet street, London, and The Times says of it that it "combines accuracy with clearness, supplies a popular want, and is one of the best of the excellent series Messrs. Philip & Son have produced." It is in its eighth edition, revised up to date, and certainly presents every feature of the subject in the clearest manner possible. Messrs. Grafton & Sons are retailing the map at 35c., and it is well worth the money, as it is not only clear, but reliable. Convenience is added in that the whole is neatly folded within a cover.

A CHOICE CHRISTMAS GIFT.

In the selection of a choice Christmas gift, or an addition to one's own library, both elegance and usefulness will be found combined in Webster's International Dictionary, which is the last of the various revisions and enlargements of the original "Webster." The International represents fifty times the amount of literary labor that was expended upon the earliest edition, and is, without question, the most complete and reliable work of the kind ever published in a single volume. It is warmly endorsed by eminent scholars throughout the English-speaking world, and is a most useful book for the library, the school, the family, the student, and, in fact, for all who use the English language.

Framed calendars run from 35 and 50c. up to $1.25. Among the different designs might be mentioned "The Musical favorite," a turn-over calendar with favorite song beside the photo of a well-known singer; "The Poet and His Home," a drop calendar with picture of poet, and, underneath, that of his home. Another idea is the "Steamer," in which the side wheels show months and days as they turn; and "The Wings of Time," a similar one in the form of a windmill whose revolving wheel changes the face of calendar. Others are: "The Guitar," "The Bicycle," "The Century Bells" (under each bell a month), "Century Chimes" (a clock with hands pointing to months and days), "Poets' Gallery," "Writers' Gallery," "Five O'clock Tea" (in the form of tea-table).

The Secret of Success lies in carrying just the class of goods that will **draw trade and hold it.** The Stationer who carries our line of goods is already in possession of this secret. **The best is not too good** for your trade, and one satisfied purchaser always brings others. We have now in stock some of the finest lines ever offered to those engaged

In the Stationery Trade, in Commercial and Society papers and Envelopes. Our **Linen Bonds** for business houses, and our **Old Original English Wedgewood** for ladies' use are among the best trade-winners. Send for samples and quotations.

Special quotations on all classes of Envelopes.

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TORONTO, ONT.

THE NEW ENGLISH FICTION.

A PARTIAL LIST OF POPULAR NOVELS—THE WAR AND TRADE—SOME TIMELY PUBLICATIONS.

LONDON, October 25.

OF the making of novels there is no end, and much reviewing of them is a weariness to the flesh. The sixpenny reprint trade, which flourished so well during the Summer months, has given way to the sale of new six-shilling novels. The booksellers are inclined to think that the cheap reprint is a Summer fancy, and will be renewed when the season for vacations and holiday trips comes around again. We shall see. The number of them sold at railway stalls to tourists and trippers certainly indicates their popularity. Concerning several eminent novelists interesting remarks are made. Mr. J. M. Barrie will, it is said, be a Liberal candidate at the next general election in some Scotch constituency. Mr. Rider Haggard will not, report says, again be a candidate. He is shortly to visit Cyprus, Egypt and Palestine, with a book of travels in prospect. Mr. Kipling has promised to visit Scotland during the coming Winter, and lecture to a society of college students. Dr. Conan Doyle has been dabbling in verse, and wrote a poem on the war. The subject of Gissing's new tale is a modern romance, a love story. I subjoin a list of recently published and forthcoming novels :

"Resolved to be Rich"; by E. H. Cooper—Duckworth.
"The Young Master of Hyson Hall"; by F. R. Stockton—Chatto.
"A Honeymoon's Eclipse"; by Sarah Tytler—Chatto.
"To Have and to Hold"; by Mary Johnston—Constable.
"The Odds and the Evens"; by L. T. Meade—Chambers
"Light o' the Morning"; by L. T. Meade—Chambers.
"Robert Orange"; by John Oliver Hobbes—(Not yet issued).
"The Human Interest"; by Violet Hunt—Methuen.
"Wine on the Lees"; by J. A. Steuart—Hutchison.
"Red Pottage"; by Mary Cholmondely—Arnold.
"The Doctor"; by St. de Vere Stacpoole—Unwin.
"The Evolution of Daphne"; by Alex. McMillan—Greening.
"Mora: One Woman's History"; by T. W. Speight—Greening.
"The White Terror"; by "Felix Gras"—Heinemann.
"The Colossus"; by Morley Roberts—Arnold.
"Valda Hanem"; by Daisy Hugh Price—Macmillan.
"Via Crucis"; by Marian Crawford—Macmillan.
"An Adventuress"; by L. T. Meade—Chatto.
"Young April"; by Egerton Castle—Macmillan.
"The Transgressors"; by Rosalie Masson-Hodder.
"A Son of Erin"; by Annie S. Swan—Hutchison.
"A Fair Imperialist"; by V. J. Leatherdale—Unwin.
"The Alabaster Box"; by Sir Henry Besant—(Serial).
"Pabo the Priest"; by Rev. Baring Gould—Methuen.
"A Sailor's Bride"; by Guy Boothby—White.
"Adam Grigson"; by Mrs. Henry de la Pasture—Smith Elder.
"The Shadow of the Bear"; by Headon Hill—Pearson.
"Purple and Fine Linen"; by Wm. Pigott—Cassell.
"The Stepmother"; by Mrs. Alexander—White.
"The Tower of Dago"; by Maurus Jobai—Sands.
"The Greatest Gift"; by A. W. Marchmont—White.
"The Red Rat's Daughter"; by Guy Boothby—Ward.
"Sword and Assegai"; by Anna Howorth—Smith Elder.
"On Trial"; by "Zack"—Blackwood.
"The Don and the Undergraduate"; by W. E. W. Collins—Blackwood.
"Mrs. Dunbar's Secret"; by Alan St. Aubyn—Chatto.
"In a State of Nature"; by Alfred Clark—Sampson Low.
"His Darling Sin"; by Miss Braddon—Simpkin.
"A Passing Fancy"; by Mrs. Lovett Cameron—Long.
"The Touchstone"; by Helen Shipton—Isbester.

Fear has been expressed in trade circles that the outbreak of war at the Cape would interfere with the book trade by people devoting most of their leisure to reading newspapers. The fear so far has proved unfounded. The book dealers report a good business. As may be seen in the case of novels, the number of new books announced by the publishers is very large for the Autumn season, and all departments besides fiction, namely, history, biography, travel, belles-letters, juvenile literature, poetry, etc., are well represented. With reference to the war itself, here are a few recent or forthcoming works having a direct or general relation to the subject :

"Stanford's New Scale Map of South Africa." 1s. folded in cover
"The Armies of the World"; by G. S. Jerrain. 3s. 6d.—Lawrence & Bullen.
"South African Recollections"; by Mrs. Lionel Phillips. 7s. 6d.—Longmans.
"Uganda in Revolt and the Macdonald Expedition"; by Lieut.-Col. Macdonald—Arnold.
"The Transvaal From Within"; By J. P. Fitzpatrick. 10s. net—Heinemann
"The Imperial Russian Navy"; by Fred T. Jane—Thacker.

The 15th edition of "Men of the Time" will shortly appear. It was begun in 1852 as a volume of 400 pp., and the new issue will run to 1,300 pp. and contain 3,393 biographies.

W. P. Livingstone is writing "Black Jamaica" (Sampson Low; 6s.), a book setting forth the part taken by the missionaries during the emancipation period in that colony.

The three new stories by Mr. Henty are : "Won by the Sword," a tale of the 30 Years' War; "A Roving Commission, or Through the Black Insurrection of Hayti"; "No Surrender," a tale of the Rising in La Vendee. The first two are 6s. books, the last 5s.

Jerrold & Co. are issuing an English edition of "The Golden Dog," by William Kirby, of Canada.

The new volume in the Victoria Era Series is "British Foreign Missions."

TRADE NEWS.

J. A. Hanratty is starting business as stationer, etc., in Ottawa.

J. C. Chamberlain is starting as stationer, men's furnisher, etc., in Ottawa.

V. E. Lynn & Co., stationers, Ailsa Craig, Ont., are giving up business.

C. H. Routledge & Co., booksellers, and stationers, Ridgetown, Ont., have been burned out.

Miller Bros. stationers and druggists, Greenwood, B.C., are opening a branch at Phoenix, B.C.



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WAR MAP

21 x 28

Shows South Africa on one side and the Philippine Islands on the other.

Price, - $1.80 per doz.

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9 Front Street West. . . . TORONTO

WALL PAPER AND DECORATIONS.

WALL PAPER STYLES.

TALKING about his trade, a wall paper man said to a New York trade journal: Everything this year is in two-toned papers, and the result is very satisfactory. It is quiet and restful and yet not monotonous. There are increasing cloth effects in papers. There is a cartridge paper, crepe fibre that has the crepe effect, denim, many chintz patterns, and a textile effect in different two-toned papers. These, besides the many beautiful chintz patterns which are used so much for bedroom papers, and which are also to be found in the genuine chintzes for hangings to match.

The burlaps and buckrams in all the soft artistic shades of red, green, blues and browns, and other colors, have a constant sale. They will last a lifetime and can be painted over on the walls if desired and in different colors. Some burlaps have a metal thread running through them. The reds and greens are the shades that are most used around here, and the other shades outside of New York, Pennsylvania, and west of Chicago.

The plain, soft colors, similar to those in the burlaps and buckrams, are, to be found in the cartridge papers, but, though the former are newer and much liked, they will never take the place of the popular cartridge paper. It is neat, it is cheap, it gives a good background for pictures, and it is always in good taste. People with good ideas of decoration select papers usually that have no pronounced designs.

The crepe fibre cartridge is used often with a wide floral frieze. A rich green paper with a deep frieze of red poppies is effective. It makes a handsome dining-room paper. The crepe fibre is used largely for dadoes and for filling in cornices.

The floral designs are used almost entirely for bedrooms, and you will find nowadays that every flower is well drawn in a fine paper, and in the natural color of the flower. A woman may be willing to wear green or black roses on her bonnet, but she won't have green chrysanthemums on her wall paper. She came to that conclusion three or four years ago, or the papermakers decided that as she had taste in most things she would like wall paper better if it was truly artistic, and now there are no botanical monstrosities to be found in the house of a woman who sees to the papering of her own rooms.

The American beauty rose is now found on wall paper, as well as red and yellow poppies, pink and yellow chrysanthemums, and the wood violet is popular in wall paper. An attractive paper in the violets has a crown frieze. There are stripes of green on the paper some three inches wide, separated by ten or a dozen inches of white and here and there clusters of big wood violets. The green and deep violet combine charmingly, and the frieze is made of bows of green like the stripe in the paper with the violets, and the bows are arranged at intervals so that the two ends fall like a crown on each two stripes of the green in the paper.

The chintz stripe is always attractive for bedrooms. The ribbon paper is also pretty for the same purpose, the narrow stripes in two tones of some soft color having the subdued effect that is liked for sleeping-rooms.

The pressed papers, with their raised patterns, are among the richest papers made. In deep tones of red and green they are handsome for libraries, dining-rooms and halls, and in delicate tints are used for parlors. Around New York they are used largely without a frieze, though there are handsome ones to match, but the richness of the paper makes it unnecessary. Western people, however, use the frieze largely. The same two tones of a color come in these pressed papers as in others. Some of the handsome papers of this kind are made in imitation of leather. They are rich, and deep in tones.

A durable bathroom paper comes in the pressed patterns, in imitation tiles in white, with a raised pattern on each tile. This paper can be cleaned, varnished as often as required, and though it may turn yellow in time, it is practically indestructible. It can be changed, however, if there is a desire to refurnish the bathroom without the expense incurred by replacing tiles, and this paper never springs, as tiles are said to do from the effect of the extremes of heat and cold, steam and dampness.

The rich Japanese papers in heavy colors, with deep bronze and gold, are used for halls, and more particularly for vestibules. They are genuine Japanese papers, and come extra wide, three feet. A Japanese roll of twelve yards is equal to three American rolls, and the paper is strong and well made and practically imperishable.

Plain two-toned papers, with Louis XIV. designs in either the shades of dark red or dark green, are used for dining-rooms and halls. A small conventional design in a textile effect, with the two shades of the color hardly noticeable, is a paper that looks well on the wall. Medium shades are more in demand than those of more pronounced tones. A conventional Empire design that comes in a striped paper, with soft shades of green and terra cotta, is an attractive dining-room paper, and another Empire design, with a white ground and festoons of flowers, makes a room design which, with a room done up in white, is light, cheerful and particularly attractive.

A NEW TRIMMER.

W. Yates, Holland House, Radcliffe, Lancashire, England, has obtained a patent in England for a machine to enable wall paper to be trimmed without the use of shears, etc. The edges are slit or perforated by apparatus attached to the printing machine. The cutter may consist of a toothed wheel working in conjunction with a grooved wheel, or with a pair of disks pressed up against it by springs. If long slits are required, a plain cutting disk is employed with notches at intervals. A pair of flanged disks may be employed, or a flanged disk and a dish-shaped disk, the disks in either case been notched and one of them being pressed toward the other by a spring. Means are described for adjusting the disks on their shafts and for adjusting the latter vertically and longitudinally. A roller is mounted on one of the shafts between the cutters, so that the whole breadth of the paper is supported.

QUEER WALL COVERINGS.

The successful Boston journalist who has papered his study's walls with notes declining his early manuscripts and the American heiress whose boudoir is similarly adorned by love letters and proposals of marriage, have both, of late, been attracting considerable attention among the paragraphers because of these little conceits. But they are by no means alone in their quaint tastes in wall coverings. There are, for instance, two rooms in the house of Mme. Christine Nilsson, one of which is papered with leaves of music taken from the various operas in which this great singer has appeared, and the other with receipted dinner cheques and hotel bills made out in her name during her professional wanderings. Then, there is also a well-known American actor who has the walls of his smoking-room covered from floor to ceiling with press criticisms, those of an adverse nature being surrounded by a blue border and those that praise by a red one. The dates of the former are said, by the way, to distinctly indicate that he profited early by the advice of the critics. London has a house papered with the postage stamps of the

A PAIR OF LEADERS



No. 753.

No. 753

"Roses"

The dainty and delicate motif of this design is very much appreciated by connoisseurs. The choice of colors on soft, natural, and sober grounds, such as reseda, grass green and azure cannot be equalled for effectiveness in gilt and flat papers.

No. 843

"Pinks"

This is one of the many bewitching florals shown in the upper end of our line, printed in flats and embossed varnish golds. The beautiful succession of cheerful colorings on baize, modern blue, cream white, old ivory, and blossom green grounds, makes this pattern a remarkably good seller.



No. 843.

The above patterns are DRAWING CARDS in any display window or rack—the buyer will pick them out of the largest assortment.

Can you afford to be without the best? We have others, too.

Let us send you a representative or a set of samples, free of all charge—you will then be able to understand the reason why we are Leaders in the trade and our Wall Papers find such a ready sale with best resulting profit to dealers.

In point of originality, variety, novelty, and quality we excel.

Don't wait. Order now and get best selection and early delivery. Perhaps you will need the goods sooner than you anticipate. The tide of prosperity will benefit you ever so much more IF YOU HANDLE "PROSPERITY" WALL PAPERS, only manufactured by

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Agents for Cameo Reliefs and Lignomur

MONTREAL, QUE.

WALL PAPER AND DECORATIONS—Cont'd.

world. The inn at Bangor, England, which boasts a like mural decoration, used nearly 1,000,000 stamps for the work and took four years to collect them. The old Tenderloin Club, of New York, had 6,000 playing cards on the walls of one room, countless champagne corks on those of another, theatre passes on a third, and dance programmes in the ballroom. But, perhaps, the most valuable of all queer wall coverings is in a Great Portland street, London, restaurant, where famous guests wrote their names on the plastering. The walls are completely filled now and protected by glass, showing an autograph collection beyond price, and including Swinburne, Mascagni, Melba, and Du Maurier.

CLOSING OF THE WHOLESALE SEASON.

The wholesale wall paper season in Canada is now almost over, and "all is well that ends well." The Watson, Foster Company, Limited, inform us that business has been highly satisfactory with them this season; the orders reaped all over the Dominion for their fine line of wall papers have been increased by a very substantial percentage. A very pleasing feature of the large trade done by this company is that they have not only considerably increased the volume of business, but a decided improvement in prices has prevailed all through the season. This is due, in a certain measure, to the excellence of their assortment in the finer papers at comparatively low prices to what they used to be in previous years. Good times had also something to do with the bringing about of this desirable condition of the wall paper trade. The numerous demands that are already being received daily from all over the country by this company for their goods—especially ingrains and other good papers—is a sign of prosperity and dealers are making good and wise preparations to avail themselves of the golden opportunity to do a paying trade.

M. Staunton & Co. report lots of orders coming yet for 1900 Spring trade. Their line of wall papers evidently is one of the most popular on the road this season. The firm are willing to meet the convenience of every man in the wall paper trade, and announce their willingness to send on request a complete set of samples of the Staunton line for Spring, 1900, or will send a salesman, supposing it means a special trip for him. This is commendable enterprise, and good orders are bound to be the reward for it.

LORD LORNE AND WALL PAPER.

It is reported that Queen Victoria's son-in-law, the Marquis of Lorne, formerly Governor-General of Canada, is one of the principal organizers of the trust which has been formed to control the wall paper output of Great Britain. Lord Lorne has long been interested in the production of wall papers, having been for six years the active partner of a firm of house decorators and paperhangers in Chelsea, London. Many a residence has had the hangings of its parlors, the ceiling of its dining-room and the cornices of its hall designed by the Marquis who occasionally finds himself supplying designs for the same houses where the firm in which his fellow peer, Lord Russell, is interested, is fitting up the electric bells.

Lord Lorne and his royal wife are not rich, and it is not to drive away ennui, but to add to his income, that he has gone into business. True, his wife receives from the Crown an income with the use of apartments in Kensington Palace. But the expenses incumbent upon her as a daughter of the Queen, such as, for instance, the maintaining of gentlemen and ladies in waiting, the charities to which she is expected to contribute, etc., more than swallow up the income.—American Paper.



Staunton

Wall Papers

The trade say that the Staunton line for Spring 1900 is bound to be the most popular with the people—and are backing up their belief with generous orders. If you have not ordered—let us send you a set of samples—or, better still, we'll send a traveller.

M. STAUNTON & CO., MANUFACTURERS. TORONTO.

MONTREAL WALL PAPER FACTORY

1030 NOTRE DAME ST.

We have a full line of Ingrain Papers with borders and Ceilings to match now in stock.



DESIGN 721.

See our line of fine Varnished Gilts. This cut represents one of our Popular Designs.

COLIN McARTHUR & CO.

OFFICE AND WAREHOUSE

13 Voltigeur Street **Montreal.**

NEW CANADIAN COPYRIGHTS

Registered at Ottawa between October 4 and November 1, 1899.

Compiled for BOOKSELLER AND STATIONER.

10841. Jour de Bonheur. Happy Day. Waltzes. By J. A. Fowler. Whaley, Royce & Co., Toronto.

10842. The Voices of the Past. Song. Words by Albert D. Watson. Music by Edmund Hardy. Whaley, Royce & Co., Toronto.

10843. Tarantelle in B Flat. By A. Wellesley Hughes. Whaley, Royce & Co., Toronto.

10846. The Commercial and Strategic Map of the British Empire. The Toronto Lithographing Company, Limited, Toronto.

10847. Simpson's Instruction Chart for Writing on his Syllabic and Vowel-centre Business chart. Caleb Platt Simpson, London, Ont.

10848. Son Excellence Mgr. Falconio. Photographie, pose debout. M. A. Montminy et Cie, Quebec.

10849. Son Excellence Mgr. Falconio. Photographie, pose assise. M. A. Montminy et Cie, Quebec.

10850. Son Excellence Mgr. Falconio. Photographie, pose buste. M. A. Montminy et Cie, Quebec.

10851. Love's Message. Song. Words by Cyril Clayton. Music by Milton Wellings. The John Church Co., Cincinnati, Ohio.

10852. All is Still. Song. Words by Cyril Clayton. Music by Milton Wellings, The John Church Co., Cincinnati, Ohio.

10853. Trouble ; or, The Years Have Many Shadows. Song. Words by Edward Teschemacher. Music by A. H. Behrend. The John Church Co., Cincinnati, Ohio.

10854. Grand March and Ballet of Expansion. From "The Man in the Moon." Words by Louis Harrison and Stanislas Stange. Music by Reginald de Koven. Op. 39. The John Church Co., Cincinnati, Ohio.

10855. Orchid Ballet. From "The Man in the Moon." By Reginald de Koven. Op. 39. The John Church Co., Cincinnati, Ohio.

10856. Primary Chart—A History of Canada : Section 2, of A History of Canada. Eli Nash Moyer, Toronto.

10857. Stalky & Co. By Rudyard Kipling, London, Eng.

10858. Six Songs. By Horatio W. Parker. Op. 47. Love is a Sickness Full of Woes ; Come, O Come, My Life's Delight ; He That Loves a Rosy Cheek ; Once I Loved a Maiden Fair ; The Complacent Lover ; The Lark Now Leaves His Watery Nest. The John Church Co., Cincinnati, Ohio.

10859. Code Scolaire de la Province de Quebec. Par Paul de Cazes, Quebec.

10860. More Cargoes. By W. W. Jacobs. Book. Copp, Clark Co., Limited, Toronto.

10861. Catarrhozone : Ozonated Air Cure. Circular. Neil C. Polson, Kingston.

10862. Histoire Apologetique de l'Eglise. Par Mgr. J. S. Raymond, V. G. Seminaire de St. Hyacinthe, Que.

10863. Houses of Glass. A romance. By Wallace Lloyd (Dr. James Algie). W. J. Gage & Co., Limited, Toronto.

10864. By Your Side. Love song and chorus. Words by Sidney R. Ellis. Music by Alfred J. Kuttner. Draper Music Publishing Co., Toronto.

10865. On New Year's Day. Descriptive song. Words and music by Dave Marion. Draper Music Publishing Co., Toronto.

10866. The Sunshine of My Heart. Plantation Love Song. Words and music by Dave Marion. Draper Music Publishing Co., Toronto.

10867. La Fiesta. March. By Alfred Roncovieri. Draper Music Publishing Co., Toronto.

10868. The Texas Teaser. Wing dance two-step. By George Lowell Tracy. Draper Music Publishing Co., Toronto.

10869. New Technic. A system of the most necessary daily exercises to produce a perfect piano technic. By Hugo Mansfeldt. Draper Music Publishing Co., Toronto.

10870. My Creole Sue. Words and music by Gussie L. Davis. Canadian-American Music Co., Limited, Toronto.

10871. My Hannah Lady. Whose Black Baby Is You ? Words and music by Dave Reed, jr. Canadian American Music Co., Limited, Toronto.

10872. Gunagathon Folder. Canadian Gunagathon Co., Limited, Toronto.

10873. Dominion Commercial Travelers' Hotel Guide. Maxwell Murdock, Montreal.

10874. Codes des Huissiers et Sherifs de la Province de Quebec. Par Victor Cusson, L.L.L. Camille Theoret, Montreal.

10876. The Public School Grammar. By H. I. Strang, B. A. Canada Publishing Company, Limited., Toronto.

10877. A Warmin' Up in Dixie. Cake Walk, March and Two-step. By E. T. Paull. Draper Music Publishing Company, Toronto.

10878. A Warmin' Up in Dixie. Words and Music by E. T. Paull. Draper Music Publishing Company, Toronto.

10879. Photograph of the Yacht Shamrock. Robert Duncan & Co., Hamilton.

10880. Partridge Shooting in the Rocky Mountains. Drawing. By Arthur Heming, Hamilton.

10881. Range Riders of the North-West Mounted Police Trailing Cattle Thieves. Drawing. By Arthur Heming, Hamilton.

10883. Ontario Game and Fishing Laws. A Digest. Fourth Edition. By A. H. O'Brien, M. A., Ottawa.

10884. Three Britons. Picture. David E. Hughes, Toronto.

10885. Mental Arithmetic. Part II. By Chas. G. Fraser. Educational Publishing Co., Toronto.

10886. Fix Bay'nets ; or, The Regiment in the Hills. By G. Manville Fenn. W. J. Gage & Company, Limited, Toronto.

10887. Canadian Battle Song. By George Whitfield Grote, Toronto.

10888. Sabbath-School Bible Stamp Card and Quarterly Attendance Record. Folder. Henderson & Company, Toronto.

10889. Book of Gospel Stamps. Henderson & Company, Toronto.

10890. The Collector's Guide." By James Morrison Glenn, Q.C., LL.B. Second edition. The Municipal World, St. Thomas.

10891. Œuvres de Sang. Livre en voie de publication par articles dans le Le Monde Illustre, de Montreal, et L'Evangeline, de Weymouth Bridge, Nouvelle Ecosse. Firmin Picard, Montreal.

10892. Briggs' Ledger System." Form. F. W. Briggs, Montreal.

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10894. The Two Miss Jeffreys. By David Lyall. Copp, Clark Company, Limited, Toronto.

10895. The Handy Net Price Catalogue of the Postage Stamps, Stamped Envelopes and Wrappers of British North America. Canada Stamp Company, Quebec.

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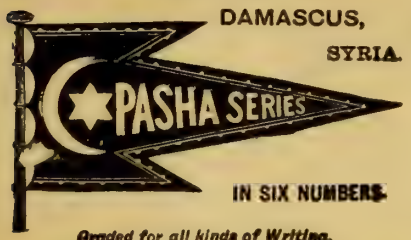
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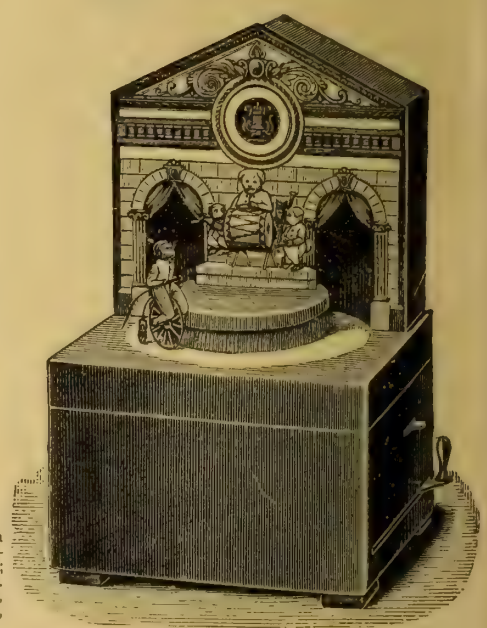
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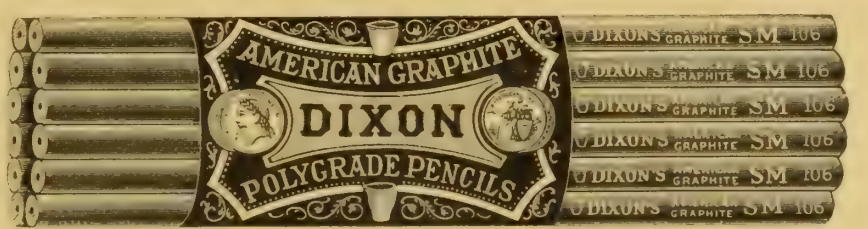
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VOL. XV. TORONTO, CANADA, DECEMBER, 1899. NO. 12.

CURRENT NOTES AND COMMENTS

OF INTEREST TO THE TRADE.

The Copyright Action.

Inquiry has been made regarding the action taken in the courts to protect the copyright editions of Kipling's works in this country. From what we can learn, our readers are anxious to observe the law and respect the rights of Mr. Kipling and his Canadian publishers by not selling any pirated editions. But, as some doubt exists as to the exact legal position in which dealers find themselves who violate the law, we quote for their benefit the exact wording of the injunction granted by the High Court of Justice of Ontario in the case. It reads as follows:

IN THE HIGH COURT OF JUSTICE.

Before the Honorable Mr. Justice Robertson, Tuesday, the twenty-fourth day of October, A.D. 1899.

Upon motion made this day by Mr. Lefroy, of counsel for the plaintiffs, in presence of counsel for defendants, for an order restraining the defendants, their servants, agents and workmen from selling, or causing to be sold, either as a whole or by varying, adding to or diminishing the contents of the original volumes, pirated copies or copies unauthorized by the plaintiff, Rudyard Kipling, the owner of the copyright in same, of the following books or any of them, namely, "Plain Tales from the Hills," "Soldiers Three," "The Light That Failed," "Departmental Ditties" and "Barrack Room Ballads," and from in any manner disposing of such pirated and unauthorized copies of the said books until the trial or other determination of this action and counsel aforesaid agreeing that the same be turned into a motion for judgment and the same coming on by way of motion for judgment, upon hearing read the writ of summons and the affidavits of G. N. Morang, A. W. Vale and Bernard McEvoy filed and the exhibits therein referred to and the other proceedings in this action, and upon hearing what was alleged by counsel aforesaid, counsel for the defendants consenting thereto:

1. This Court doth order and adjudge that the defendants, their servants, agents and workmen be and they are hereby restrained, during the terms of the copyrights of the plaintiff, Rudyard Kipling, therein respectively, from selling or causing to be sold, either as a whole or by varying, adding to or diminishing the contents of the original volumes, pirated copies, or copies unauthorized by the plaintiff, Rudyard Kipling, of the following books, or any of them, namely: "Plain Tales From the Hills," "Soldiers Three," "The Light That Failed," "Departmental Ditties," and "Barrack Room Ballads," and from in every manner disposing of such pirated and unauthorized copies of the said books.

Judgment signed the 27th day of October, 1899.

(Signed.) M. B. JACKSON, Clerk of C. & P.

(Signed.) A. F. MACLEAN, Clerk Weekly Court.

It is well to note that, while the injunction names certain works of Kipling's, the copyright of which may not be infringed upon, yet the injunction covers all of Kipling's work's. The reason these were mentioned is because they are the books pirated editions of which are current in the United States. We have only to repeat, for the benefit of the trade, what we believe to be the future policy of English authors and publishers, namely, that they are going to strictly insist on their rights in this market. For many years, as we know, American reprints were allowed to come in here, and some of them do still continue to come in. But conditions are changed. The English publisher and author have the power to keep them out, and they probably intend to do so all along the line. Now it is Kipling, to-morrow it will be somebody else.

We are not so badly off in this matter as our United States neighbors. Under their new copyright arrangement the only editions of many English books issued in the United States are high priced. Take the case of popular novels. The United States publishers do not issue the cheap paper editions that all our Canadian publishers issue. The United States reader has either to buy the cloth edition at $1.50 or $2, or else go without. We have been advocating steadily in these columns for years an arrangement by which Canadian publishers would be encouraged to issue reasonably priced editions which they would push by advertisement or other efforts so that the dealer would be helped in his sale of books. We cannot see any other policy that would be so useful to the trade as this.

Free Text Books.

Mr. J. J. Roberts, a member of the Winnipeg school board, writes to The Free Press opposing a local suggestion that the board should buy the school text books and supply them to the pupils free. Mr. Roberts is on the right track, He states some of the objections against the system, namely, that other cities which have tried it report the unwillingness of many parents to allow their

CURRENT NOTES—Continued.

children to accept free books and also the danger of disseminating disease germs through the circulation of books. It is pointed out that the financial conditions in Winnipeg school affairs are not favorable. There are, in fact, many objections to this policy. It is a pure fad, imported from the United States, and foisted on Canada without due consideration. The effort of school boards to go into the book business and thus deprive the regular dealers of their legitimate trade is one that should be denounced and opposed by all who are opposed to the invasion of regular business interests by local bodies, whether elected or not. The trade should agitate strongly against this charge wherever it is advocated. Mr. Roberts represents THE BOOKSELLER AND STATIONER in the West, and we are glad that in this matter he likewise represents the interests of the book trade.

Duty on Commissions. The importing firms, especially in fancy goods, are discussing an important question with the Customs Department. The matter, stated briefly, is whether the commissions paid by Canadian importers to British and foreign firms for certain lines of goods should be added to the invoice price of the goods for duty-paying purposes. Some time ago, instructions were issued to Canadian appraisers at the various ports to collect duty on commissions charged by the European exporters on goods invoiced by themselves to the Canadian firm. When, however, the commission is for services rendered and the goods are bought in the name of the Canadian firm and on its credit, then duty need not be levied on the commission charged. The importers feel that as the Customs Department have never previously charged duty on commissions, and as these commissions really replace the work of a permanent officer abroad (who would receive a salary on which, of course, no duty could be levied), they should not be asked to pay. We do not see how the Customs can levy duty on the total cost of goods to the Canadian importer. The practice is to levy duty on the market price of the goods in the country of origin. Any other policy would lead to confusion.

Higher Prices Ahead. A marked feature of the stationery trade which cannot fail before long to have its effect in this market is the advance in prices. The price of fine writing papers, of pencils, of manila copyings (which will affect copy books), and the advanced wages now being paid to labor in the country will, it is claimed, soon begin to be felt in the realm of stationery.

While only in one or two cases can we discover that advances in prices have actually been made to the dealer, yet it is a common opinion that when the Spring freight rates go into force the trade will feel the difference. For instance, "Koh-i-noor" pencils have advanced from $9 to $10.80, while Dixon and Eagle pencils are also dearer. Cardboard and envelopes, etc., are also quoted higher, while stationery hardware generally likewise tends to advance. The higher prices paid for raw leathers are expected to make account books, etc., more expensive. How far these advances may affect the Canadian dealer is more than we can say, but it is common talk among jobbers that in some lines, at least, they will be forced to get the advance because they have to pay it.

THE ANNUALS FOR 1899.

WARWICK BROS. & RUTTER, the Canadian publishers, have issued in time for the Christmas and holiday trade the four annual volumes which are so much in vogue for presents and family reading.

The Leisure Hour (812 pp.) is as rich as usual in fiction, short biographies, articles on travel, industrial life, science, and current events. It contains seven serial tales, of which "The Prince and His Father," by M. A. Morrison, is the principal. There are a number of short stories. Among the illustrated special articles may be mentioned "The Port of London," "The Queen's Clocks at Windsor," "Fire Islands," "The Australian Aborigines," "The Port of Belfast," etc. There is a wealth of literary variety in the volume, which is complete in itself, and the illustrations are tasteful.

The Sunday at Home is remarkable for fine color illustrations. The chief serial is a Canadian story by Emily P. Weaver, "Was it Chance?" Besides the sermons and homilies that abound in the volume, are many illustrated articles on the "Cathedral Cities of England," the story of Aberdeen, "Samoa, "Poet's Corner in Westminster Abbey," etc. Short stories are numerous, some being for young people. The illuminated texts, hymns, and pages of sacred music are very attractive to home readers.

The Girl's Own Annual is beautifully illustrated. The colored engravings this year are twelve in number. The contributions include every interest in life which girls have — homework, dressmaking, flowers, art, cooking, etc. The long serials are four in number: "About Peggy Sairlle," "The House with the Verandah," "Our Hero," and "Sheila's Cousin Effie." There are 15 complete stories, some running into several chapters. "Old English Cottage Homes" is a prettily illustrated series. "Our Lily Garden" is both practical and artistic. In the 850 pages of the volume are found every kind of information and amusement presented in attractive form. No gift book for girls equals it.

The Boy's Own Annual sends joy to every lad's heart. Of long stories there are "Hunted through the Frozen Ocean," by David Ker; "The Blackbird trap," by G. Manville Fenn; "In the Isles of Coutances," by Rev. Dr. Malan; "Allan Adair," by Dr. Gordon Stables; "An Antarctic Mystery," by Jules Verne; "The Three Chums," by E. H. Burrage; "Burton & Son, or Found on the Shore," by G. A. Henty, and several others. The articles for lads are innumerable: About microscopes, conjuring, sports, fretwork, aquarium, boats, model railways, photography, kites, etc. The answers to correspondence are good, and so is every page in the volume. Several colored plates embellish the book which is an ideal Christmas present.

A HANDSOME ALBUM OF VIEWS.

One of the most beautiful albums of Canadian views which we have seen is the "Picturesque Victoria," issued by T. N. Hibben & Co., Victoria, British Columbia. The cover is a fine lithograph in colors, showing a bridge and river scene near Victoria. There are 22 pages of photogravures, representing scenes in and about Victoria, Esquimalt, the Pacific Ocean, etc. These illustrations are the highest class of work in this line, and the album itself compares favorably with anything of the same kind issued anywhere in the world. This sounds strong, but the album bears out the statement. Dealers in other parts of Canada who may have sale for the album can doubtless secure copies from T. N. Hibben & Co.

The Empire Book and Novelty Co., have commenced business in St. John's, Nfld.

A. H. Stratton & Co., booksellers and stationers, Peterboro', Ont., have suffered damage by fire and water. The loss, $16,000, is covered by insurance.

BOOKS AND PERIODICALS.

THE COPP, CLARK CO'.S BOOKS.

That Dr. Goldwin Smith's "United Kingdom" is the most important book of the month goes without saying. It is really the literary event of the year; in fact, of several years. In the mad rush for fiction, many serious writers of infinitely greater ability are scarcely known to the reading public. But Dr. Smith's nom de plume of "Bystander" is familiar to the whole Dominion, and any article on current events which appears over it is eagerly read by all thinking people. And this fact greatly adds to the value of his work from the bookseller's point of view, while the space which the daily press has devoted to comments on it and extracts from it proves that it is considered "hot stuff." The opinion of the English press will be awaited with interest, but without trepidation, for, throughout the English-speaking world Dr. Goldwin Smith's name stands as one of the greatest, probably the greatest, of the masters of English literary style. There can be no doubt that this is Dr. Smith's life work. How long he has been engaged upon it is not generally known, but it is certain that he has spared no pains to secure accuracy of information, while his style has been polished to the utmost degree of fineness. And the boldly drawn pictures of kings and statesmen, the calm analysis of great movements, the flashings of the searchlight of a great intellect upon the life of the nation, with an occasional touch of humor or of sarcasm, make it difficult to lay down the book until the last page is reached.



S. R. CROCKETT.

Both "The United Kingdom" and Mr. Beckles Willson's "Great Company" are sure to be in large demand at the Christmas season by that class of bookmen who desire something of more permanent value than the latest novel or a pretty book of verse for presentation purposes. However, even the publication of these two notable books will probably not place The Copp, Clark Co. as high in the estimation of the bookseller as the prominent position which their novels are taking among the best-selling books. "Richard Carvel" having held first place for three successive months, is now equalled in popularity by "Janice Meredith," another of this firm's publications, a book which, besides its undoubted literary merit is in great demand at this season on account of its attractive appearance, with the dainty tinted miniature of the fair Janice on the cover. The publishers also consider it of sufficient importance to warrant the publication of a very handsome two volume edition, containing 58 illustrations by Howard Pyle and his pupils, and 14 reproductions of old prints, etc., and two colored miniatures, the price of the set being $5.

Fifth on the list of best-selling books comes Egerton Castle's "Young April," a romance as fascinating as it is impossible. The New York Tribune very aptly says of it: "In his first chapter the author strikes a note of happy youth, of sunny experience, of sweet sentiment, and to that note he is faithful to a degree extremely rare in contemporary fiction. The life of his hero, during one short month, is caught up in a glamor of love and loveliness, a glamor too perfect to last for more than that brief space of time. Mr. Castle contrives to keep it unblemished for the reader by the exercise of an art that is as self-possessed as it is subtle. The style is in keeping with the spirit of the book, being graceful and vivacious, the fitting vehicle for the expression of fleeting sensations, tenderness, gallantry and wit. The aim of the writer would appear to have been to make everything in his book contribute to one rare impression of exquisite romance. Such an impression he unquestionably conveys. He has painted youth in all its chivalry and ideality, and has preserved its delicate bloom to the end, only deepening its magical effect by the epilogue in which he touches on its poignant place in the recollections of maturity."

F. Marion Crawford's latest novel "Via Crucis," a tale of the Second Crusade, is really a strong piece of fiction, and gives its author ample opportunity to draw upon his vast knowledge of men and events in the time depicted. The 12 illustrations, by Louis Loeb, are beautifully done and make it one of the handsomest volumes of the year.

Both "The Scarlet Woman" and "Ione March" are having large sales. The Americans, of course, refuse to recognize the type of American girl in the latter work, but they are none the less entertaining.

The Copp, Clark Co. expect to have on the market, by the time this issue reaches its readers, three new books now on the press. They are: "Signors of the Night," a volume of Venetian stories, by Max Pemberton, author of "The Garden of Swords," "Kronstadt," etc.; "Old France and New," a collection of 17 short stories on the French Revolution and on the French-Canadian and his surroundings, by Wm. McLennan, author of "Spanish John," "The Span o' Life, etc., and a new novel by Guy Boothby entitled "The Red Rat's Daughter." The Red Rat is a celebrated diamond thief, and his supposed daughter, Katherine, is the heroine. The plot centres around the love story of Katherine and John Grantham Browne,

BOOKS AND PERIODICALS—Continued.

The escape from the Russian convict island of Saghalien is an exciting incident.

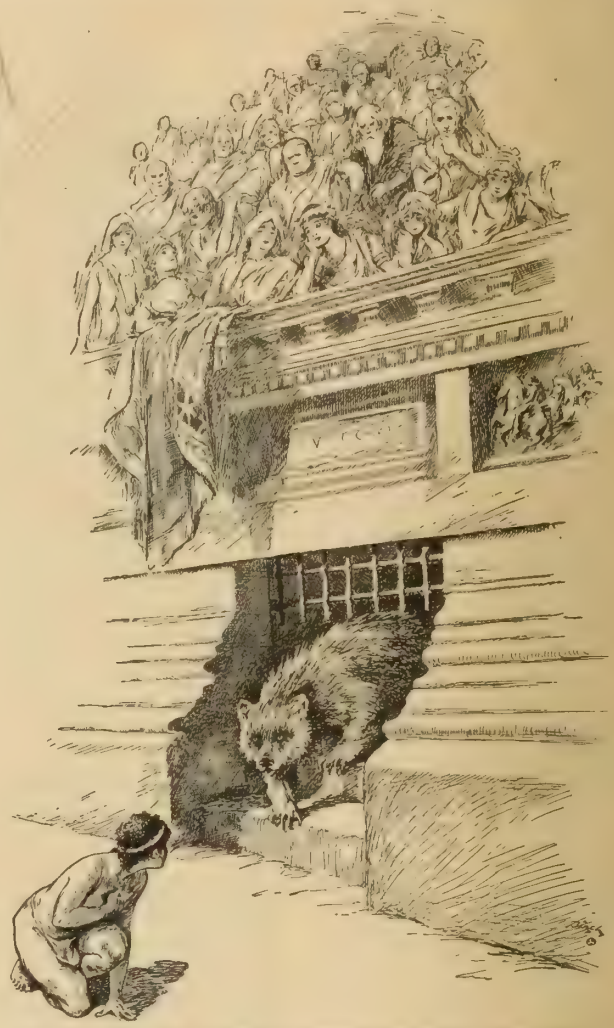
Mr. Rudyard Kipling says: "Mr. Guy Boothby has come to great honors now. His name is large upon boardings, his books sell like hot cakes, and he keeps a level head through it all. I've met him several times in England, and he added to my already large respect for him."

Besides Mr. Henty's three new juveniles, mentioned in our last issue, The Copp, Clark Co. have just published a new novel by him entitled "The Lost Heir," in which a kidnapping affair is the centre of a most interesting and well-constructed story.



"MOSES ASKED EMBARRASSING QUESTIONS."

From the Canadian Edition "The Vizier of the Two-Horned Alexander," by Frank Stockton.



"'THE CROUCHING AFRICAN FIXED HER EYES UPON HIM.'"

From the Canadian Edition "The Vizier of the Two-Horned Alexander," by Frank Stockton.

MORANG & CO.'S BOOKS.

George N. Morang & Co. are especially strong this season on Christmas and holiday books. Their magnificent new volume, "Christmas in French Canada," by M. Frechette, is truly a work of the highest bookmaking art. It is the most perfectly-produced book which Canada has yet turned out. The giver of Christmas presents will be charmed as soon as his eye lights upon its dainty cover, its clever illustration by Mr. Coburn, and its life-like sketches in prose by the French-Canadian laureate. As a proof of the standard of excellence reached in the typographical and artistic make up, it is significant that Scribners, of New York, ordered an edition for sale in the United States. As soon as the edition arrived in New York, Messrs. Scribner immediately duplicated their order. In our opinion, the work is an epoch in Canadian bookmaking. To English readers, the text of M. Frechette will prove most attractive, and, while a large order has been given for sales in Montreal, we predict for it an equally enthusiastic reception throughout English-speaking Canada. Of Mr. Coburn's sketches of French-Canadian scenes, it is impossible to speak too highly. They are 22 in number, and faithfully reproduce the people and the districts of which many of us know little. The edition is boxed and the art cover is protected by stiff paper folder. Any dealer who displays the book adequately can hardly fail to make numerous sales.

"Lessons in Skating" (75c.) is another most timely production by Morang. It is by Geo. A. Meagher, champion figure-skater of the world since 1891, is dedicated to Lady Minto, and contains an introduction by Lord Derby. It is nicely bound in cloth, contains many diagrams and illustrations, and, besides many practical instructions on skating, includes suggestions regarding hockey, its laws, etc. It is admirably suited for the gift-book season.

The biographical work which is unanimously pronounced by the highest critics to be the most elaborate and delightful book of the year in this line, is "The Life and Letters of Millais." Mr. Morang is getting out a Canadian edition of the famous painter's biography, which is adapted not only for all lovers of art, but possesses a popular interest for all who admire art and are familiar with Millais' paintings. It will contain nine photogravures and over 300 half-tones, a magnificent collection, all executed in the highest style of art. The work is in two volumes and will sell at $9, and is, in many respects, the book of the year.

The sumptuous edition in cloth, with 60

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The above are the Slocum Lectures for 1899, delivered at the University of Michigan.

Lessons on Skating.

With Suggestions on Hockey.

By GEORGE A. MEAGHER, Champion Skater of the World. Dedicated to the Countess of Minto, and with an introduction by Rt. Hon. the Earl of Derby. Very numerous illustrations and diagrams.

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Shakespeare: The Man.

An attempt to find traces of the Dramatist's personal character in his dramas.

By Goldwin Smith.

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Christmas in French Canada.

By Louis Frechette, C.M.G.

With numerous half-tones, and two photogravures from drawings by Frederick S. Coburn. The gift book of the 1899 season.

Crown, 8vo, Cloth, ornamental, gilt top, $2.00.

Society Types. By Ko-Ko.

A series of essayettes on society people. Shows keen appreciation of character, and is a guide to the social circle.

Crown, 8vo, Cloth, ornamental cover, 75 cents.

The Trail of the Sandhill Stag.

By Ernest Seton Thompson,

author of "Wild Animals I Have Known." Beautifully illustrated by the author.

Crown, 8vo, Cloth, ornamental, - $1.50.

Nineteen Hundred.

A Canadian Calendar for the Year; with notes and pictured things suggesting the impress of the Century on the Land and Its People.

This beautiful Calendar is the work of the Toronto Art League, whose work of this character in previous years will be remembered by all. This is the eighth issue of their Calendar, and, as an artistic and national book of pictures, it will be found to surpass previous efforts. The theme of the publication this year is the industrial, commercial and social progress of Canada during the past one hundred years. This is set forth by pictures which contrast, for instance, the coach of the early years of the century with the electric car of to-day; the prairie with the modern cattle ranch; the sleighing on the St. Lawrence with the modern street; the immigrants of 1830 with the modern railroad station; the peddler of the old time with the freight train of to-day.

Crown, 4to, with ornamental cover designed by R. Weir Crouch, 35 cents.

George N. Morang & Company, Limited

90 Wellington Street West, TORONTO

BOOKS AND PERIODICALS—Continued.

illustrations, of George Eliot's "Silas Marner," a masterpiece of this great novelist, is specially intended for Christmas gifts. The binding is handsome, the illustrations numerous enough to enliven every few pages of the story, and yet the book is not expensive ($2).

Those persons interested in plays and playgoers will appreciate the text of the play of "Rip Van Winkle" in a lovely edition, the cover in gilt and colors and the paper and illustrations of the finest order. The portrait of Jefferson, the actor, and the numerous drawings of scenes from the play as it was acted by Jefferson's company render the edition of especial attraction.

"In the Forest of Arden," Mabie's fine essay, is in many respects an ideal book. The writing itself is idealistic, and the margin of each page is adorned with wide scroll designs or forest scenes. From cover to cover it bears marks of the best artistic taste, and for presents to ladies of any age is entirely suitable.

For Canadians to send away to their friends at home or abroad, no little memento of the season is more refreshing than "Nineteen Hundred," the calendar of the Toronto Art League (35c.). It is done in colors, red being predominant, and the pictures are all comparisons of Canadian conditions in 1800 with those in 1900.

"Society Types" is a bright little satire on the types of men and women in Canadian society (cloth, 75c.), and, with its ornamental cover and readable contents, makes a nice little present for the parlor or library table.

For young people interested in natural history, a study not sufficiently encouraged in Canada, the book entitled "Natural History with Anecdote," by A. H. Miles, and published by Morang & Co., is a capital investment, yielding both pleasure and profit. It is profusely illustrated with colored plates of birds, animals and fishes, and retails for only $1.50.

Mr. Goldwin Smith's book, "Shakespeare: The Man," has appeared since our last issue, and, considered as a piece of writing, it has all the charm of style for which he is noted, as well as the dispassionate judgment of a scholarly critic. This little book makes an elegant little gift.

FLEMING H. REVELL CO.'S BOOKS.

The most important announcement The Revell Co. make for this month is the publication of a new volume by the late Henry Drummond, "The New Evangelism and Other Addresses," edited by Dr. W. Robertson Nicol. This is the last selection which will be made from Drummond's MSS., and is sure to meet with a ready sale. The volume will be uniform with "The Ideal Life," and will be sold at $1.25.

"Friendship," by Hugh Black, has been brought out this Fall in white binding, and makes a very handsome volume for presentation. The popularity of this book is evidenced by the fact that, in one year, the sales have reached 15,000 copies and are still keeping up to high-water mark. Newell Dwight Hillis' two new books, "Great Books as Life Teachers" and "Right Living as a Fine Art," announced some time ago, are now ready, and compare more than favorably with anything which this firm have already turned out. The Chicago Evening Post, in closing a lengthy review of "Great Books," says: "This should prove one of the most popular books of the season. It cannot be too widely read. Its popularity will continue."

Father Chiniquy's "Forty Years in the Church of Christ," which has been announced as nearly ready for some time, has just been published. This is certainly a handsome volume, large 8vo, gold-stamped side and back, and the price, $2.50, is very reasonable.

"The Shepherd's Psalm for Children" is just what the title suggests. Written and explained in such a way as to make it both interesting and instructive for young persons, and illustrated with half-tone frontispiece and 13 outline illustrations to make it attractive; cloth binding, price 35c.

The "Auld Meetin' Hoose Green," which Revells published last month, has sold well, and, at the request of members of the trade, they are going to make a gilt-top edition, specially for the holidays, to retail at $1.50.

Another important addition to the list of The Revell Co. is "Village Life in China; a Study of Sociology," by Arthur H. Smith, the author of "Chinese Characteristics," a book which is now in its tenth thousand. The volume is 8vo in size, is fully illustrated with half-tone plates and sells at $2.

WM. BRIGGS' BOOKS.

William Briggs is supplying the trade with a "Pictorial History of the Transvaal and South Africa," edited by Commander C. N. Robinson, R.N., comprising 120 pages, with 192 illustrations. It is written by military experts and writers possessing a personal knowledge of the country and its peoples. The illustrations are from photographs collected from every part of South Africa, and showing the home life of the Afrikander and the native, scenes of all the former battles with the Boers; views and maps of every strategic point; pictures of the leaders on both sides and of all the regiments at the front.

The "Life of Rev. William Cochrane, D.D., written by Rev. Dr. Grant, of Orillia, has just been published, and makes a goodly volume of 290 pages, with several portraits. Dr. Cochrane was one of the most striking personalities in Canadian Presbyterianism. His rise from a bookseller's counter in Paisley to the highest position in the gift of his church in Canada is a story of romantic interest, and shows what true Scottish pluck, joined with exceptional gifts of mind and soul, can do for the possessor. It but needed such a pen as Dr. Grant's to give to the public the story of a life so distinguished and useful.

Mr. D. B. Read's new book, "The Lives of the Lieutenant-Governors of Upper Canada and Ontario," will be ready before Christmas. A very fine series of portraits is being made for the book in black and white by Mr. J. E. Laughlin, a Toronto artist, who enjoys a high reputation for this class of work. Mr. Alfred Sandham, who is the possessor of the most complete collection of portraits of Canadian Governors extant, has kindly placed his collection at Mr. Laughlin's service for this work, and has given permission also to have reproductions made from his complete series of autographs of the Governors. These portraits and autographs will make a most interesting feature in this book.

Frederick George Scott's forthcoming book is to be entitled "Poems, New and Old." It will be ready about December 15. It will be daintily bound in white and blue, with gilt top and uncut edges. The price has been fixed at $1.

One of the most attractive books for the holiday trade is Thomas Nelson Page's "Santa Claus's Partner," the Canadian edition of which has just been placed on the market. The author has never written anything better than this engaging story, and the publisher has done his part well in giving the story an artistic setting. A series of very pretty colored illustrations, and a tasteful binding make "Santa Claus's Partner" one of the most enticing of Christmas gifts.

In a neat illustrated pamphlet, with the title "The Canadian Doukhobor Settlements," William Briggs has published the ably written and deeply interesting series of letters on the Doukhobortsi that have been running through The Toronto Globe, and have attracted wide attention. An advance order for a quantity of the pamphlet has been received from the English Society of Quakers, who are interesting themselves in these people. The writer, Mrs. Fitz-Gibbon, whose letters are published over her pen-

NEW PUBLICATIONS

Houses of Glass

By Wallace Lloyd (Dr. Jas. Algie)

"That the book is interesting from cover to cover is proved by the old time test that the reader who begins it will sacrifice hours of sleep to finish it."—Hamilton (Camden) Times.

Paper, 50c. **Cloth, $1.00.**

The Crown of Life

By Geo. Gissing.

"Some authors are like wine, they improve with age. Mr. Gissing is evidently one of this class. This is by all odds the best thing he has produced. He has put good, honest work into it and has produced a book of which very few, if any, of the living writers of fiction would have cause to be ashamed."—Mail and Empire.

Paper, 50c. **Cloth, $1.00.**

The Vizier of the Two-Horned Alexander

By Frank R. Stockton.

One of the most original and entertaining of all of Mr. Stockton's books.

Paper, 50c. **Cloth, $1.00.**

Terence

By Mrs. B. M. Croker.

"Told with a full measure of Mrs. Croker's vivacity and humor."—Spectator.

"Mrs. Croker can draw very attractive heroines, and Maureen D'Arcy is quite worthy to rank among that attractive company."—Morning Leader.

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STORIES OF THE OPERAS

By MISS H. A. GUERBER. 12 mo, cloth, illustrated, 2 vols., boxed flat, **$3.00.**

Vol. I., Stories of the Wagner Operas.

Each of the short sketches of the admirable book can be read in a few minutes. They are intended to give the reader as clear an outline as possible of the great composer's work.

Vol. II., Stories of Famous Operas.

This supplements the Wagner Operas, dealing with the great operas, other than German.

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BOOKS AND PERIODICALS—Continued.

name of "Lally Bernard," made an extended visit to the various Doukhobor settlements in the Northwest this summer, and describes in graphic and interesting style her observations of this quaint folk, who, driven from Russia by persecution, have sought an asylum in Canada. Mrs. Fitz-Gibbon is strong in her conviction that the Doukhobor settlers are a valuable acquisition to the population of the Northwest. The pamphlet sells at 15c.

W. J. GAGE CO.'S BOOKS.

In the list of the Gage books there are several which are most opportune. Stockton's "The Vizier of the Two-Horned Alexander" turns out to be a story of remarkable interest; quaint, of course, in its conception, that of a man who accidentally drank an elixir of life in the time of Abraham, and who has remained a strong middle-aged man ever since. The air of verisimilitude which Stockton imparts even to his most preposterous inventions was never clearer than in this story of the New Yorker, married to a pretty Quakeress, who confides to her and a friend some of his experiences. The humor, quite decorous, is evident in his narrative of his many marriages—so many that the pretty Quakeress grows quite snappish. He has met and talked with persons of note from Samson (who wooed successfully the girl whom the Vizier had intended to marry) to Napoleon. The numerous illustrations by Reginald Birch are quite attractive, and the book has a unique and pretty cover. For men and women, old or young, the book is just suited for a gift.

Mrs. B. M. Croker's new novel, just out, is probably one of the most delightful and vivacious books of the year. "Terence," the hero, is the last of his impoverished family. He returns to his native village in Ireland, unrecognized and unknown, and becomes a coach-driver. Maureen D'Arcy, a wilful young beauty, and an heiress, who despises rank, conventionality and young men, visits the pretty Irish fishing resort, but conceals her wealth, and thus meets Terence on equal terms. The story does not lack for incident or the humorous vein, with occasional touches of Irish dialect, which make all Mrs. Croker's novels so fresh and interesting. The volume is issued in cloth a $1, and in paper at 50c.

In "The Crown of Life," Mr. Gissing has, in our opinion, written his strongest book. Its glimpses of Russian life are decidedly impressive. The dialogues are in the author's best vein. Piers Otway, the hero, is a man of force and character, while Irene Derwent, who he ultimately wins after a long probation of doubt, fear, and despair, is something more than the conventional beauty of society. The tale can safely be commended as clever above the ordinary, and, as a love story without a trace of sickly sentimentality. As a specimen of critical opinion on passing events put into the mouth of Piers, take this:

> After all, a wise autocrat might well prohibit newspapers altogether, don't you think? They have done good, I suppose, but they are just as likely to do harm. When the next great war comes, newspapers will be the chief cause of it. And for mere profit, that's the worst.

"The Lunatic at Large" (cloth, $1; paper, 50c.) has had a great run, especially in Montreal, and may be set down as one of the distinct successes of the season. For daring fun, brilliant repartee, and rapid incident it has no equal among recent novels. The fun is just as easily appreciated by one sex as the other, although it is more of a man's book perhaps. The idea of a young English gentleman, suffering from loss of memory as to his own identity, but sane on other points, possessed of a mischievous humor which courts all sorts of difficulties, works out into a series of mirth-provoking scenes. The "Lunatic's" pranks with the German baron are amusing beyond anything.

For readers of mature judgment and experience the brilliant novel "Houses of Glass," by Dr. Algie, of Alton, makes a suitable gift. As a study of human character drawn from the social life around us, it is especially noteworthy for its careful analysis of female motives and conduct. To men of education and reflection it will commend itself as no slight study of the modern social conditions in the new world.

In The Gage Co.'s list of holiday books for boys and girls mention has already been made of Manville Fenn's "Fix Bayonets," one of this author's dashing adventure tales, such as he contributes to The Boy's Own. It is well illustrated. So is O. V. Caine's "In the Year of Waterloo," which has eight full illustrations and introduces all the principal military heroes and statesmen who figured in the culminating period of Napoleon's career. The three girls' tales, two by Mrs. L. T. Meade and one by Mrs. Emma Marshall, all most interesting pictures of English life, are likewise remarkable for wealth of illustration and nice bindings. All retail at $1, with a good profit to the dealer, and the publisher is to be commended for giving us new books for the young of such merit at so low a price.

THE MUSSON CO.'S BOOKS.

The Musson Book Co., Toronto, have just issued several books which will interest the trade as being well adapted for Christmas and holiday sales. One of these new books, which appears in a nice cloth edition at $1.25 and in paper at 75c., is entitled "Tales of Space and Time," by H. G. Wells. Mr. Wells is known as the author of that famous book "The War of the Worlds," and he has a special talent for working out original ideas in an absorbingly interesting way. The two principal tales in this volume are "A Story of the Stone Age," in which he cleverly revives the primitive life in the early ages of the world, and "A Story of the Days to Come," which is a supposed picture of the future conditions of this world and the social and other aspects to come. The ideas are worked out in a very original way, and Mr. Wells holds the reader's attention from first to last.

Another book, also issued in cloth and paper at the same prices, is a translation of a novel by that brilliant French writer, Guy DeMaupassant. It is entitled "Strong as Death," and is, as we might expect, a love story from first to last, with all the fervor and passion which this writer of the romantic school is accustomed to breathe into his writings. The English reader could not subsist long on writing so romantic as this, but it forms a useful relief from more commonplace books, and will appeal to many readers who take the sublime sentiment seriously.

"Stories of the Wagner Opera" and "Stories of Famous Operas" are also issued by Musson this month. They are by H. A. Guerber, author of "Myths of Greece and Rome." Both of these volumes, uniform in size and binding and similar in conception, remind one at first sight of the "Tales From Shakespeare," by Charles and Mary Lamb. More careful reading, however, discloses the fact that Miss Guerber has not only told the stories themselves in a very delightful way, but has also ingeniously combined with each of them a short account of the manner in which each opera was received on its first night, and some idea of the chance which directed the great musician-composer's attention towards the legends and stories which have been thus immortalized, and which otherwise might have remained as many others, in the depths of obscurity.

"Stories of the Wagner Opera" is concerned entirely with the more important of the great dramatist-musician's operas, notably Rienzi, Tannhauser, Lohengrin and Parsifal. "Stories of Famous Operas," outlines the plots of the most popular operas of the principal French, German and Italian composers. The sketches which these books contain are designed, as the author aptly remarks, to enable the reader either to recall beautiful scenes once beheld upon the stage and to hear again in memory the beautiful melodies with which they are connected, or to give non-operagoers a faint

Good Christmas ...Books...

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By THOMAS NELSON PAGE.

Illustrated in Colors by W. Glackens.

CLOTH, postpaid, $1.50.

"Mr. Page's Christmas story will appeal to the universal human heart. It tells how a child transformed the character of a successful business man, whose nature had become hard and selfish in the pursuit of wealth, and is told with all the charm of manner and tenderness of feeling of which the author of 'Marse Chan' is the master. The story is now published for the first time, having never appeared in serial or other form."

Chronicles of Aunt Minervy Ann.

By JOEL CHANDLER HARRIS.

Profusely illustrated by A. B. Frost.

CLOTH, - $1.25.

Mr. Harris has succeeded in creating a second original character as whimsically charming and individual as "Uncle Remus." Aunt Minervy Ann is an old-fashioned negro mammy, of a sort now just dying out in the South. This is one of the best Christmas books.

In Chimney Corners.

Merry Tales of Irish Folk Lore.

By SEUMAS MacMANUS.

Illustrated in Colors by Pamela Colman Smith.

CLOTH, - $1.50.

Mr. McManus's "Through the Turf Smoke," and his many recent magazine contributions, have established his reputation here as a delineator of Irish peasant wit and folk lore. This volume is devoted to those tales of giants, witches, kings, and invincible "Jacks," which are so Celtic in character and in quick invention. Miss Pamela Colman Smith has drawn for the book a series of colored illustrations, altogether unusual in their imaginative and decorative strength.

Dionysius.

The Weaver's Heart's Dearest.

By BLANCHE WILLIS HOWARD.

CLOTH, - $1.25.

A novel in which the author of "One Summer," "Guenn," etc., returns to her earliest and most sympathetic manner. The story centres in the daughter of a Swabian peasant family, at service in a German noble's household.

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Signors of the Night. Venetian Stories. By MAX PEMBERTON, author of "The Garden of Swords," "Kronstadt," etc. With 16 illustrations. Paper, 75 cents; cloth, $1.25.

Old France and New. A Volume of 17 Short Stories on the French Revolution, and on the French-Canadian and his surroundings. By WM. MCLENNAN, author of "The Span o' Life," "Spanish John," etc. Illustrated. Cloth, $1.25.

The Lost Heir. A Novel. By G. A. HENTY, author of "A Woman of the Commune," etc. With illustrations. Paper, 75 cents; cloth, $1.25.

The Red Rat's Daughter. By GUY BOOTHBY, author of "Dr. Nikola's Experiment," etc. Paper, 75 cents; cloth, $1.25.

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BOOKS AND PERIODICALS—Continued.

idea of performances which have given pleasure to thousands, and which, we trust, may long continue to charm all true music-lovers.

NEW BOOKS BY GEO. J. M'LEOD.

Geo. J. McLeod, 5 King street west, Toronto, has just issued three books which have a present interest for the trade. One is an edition of "Father Goose, His Book." Both the verse and the colored illustrations of this volume make it an ideal Christmas box for youngsters. In the United States the work has had a most extraordinary sale. It is published in decorated board covers at $1.25, and is certainly one of the most clever and attractive publications for children that has appeared in recent years. The verses are bright and the pictures are irresistibly funny.

Of two new novels which Mr. McLeod has also issued, one is "Agatha Webb," by Anna Katherine Green, the author of that celebrated novel, "The Leavenworth Case." In this story are many of the attractive qualities of her former book, there being an intensely interesting plot worked out cleverly to the end. The book is nicely bound, being issued in paper at 75c. and cloth at $1.25. It is a detective story, with an extraordinary crime as the leading incident, and the curiosity of the reader is sustained to the close of the book.

The other novel is called "The White King of Manoa," and is by Mr. Joseph Hatton. This is a powerful tale of the days of Queen Elizabeth, the central figure being David Yarcombe, a follower and friend of the famous Sir Walter Raleigh. There are scenes at court, but, perhaps, the most extraordinary portion of the story is the sojourn of David among a race of people in British Guiana. They adopted him as their king, and he has some extraordinary experiences, only reaching his native land after many dangers. The book is full of interest, and is issued in paper at 50c. and cloth at $1.25.

A LUXURIOUS BOOK ROOM.

There has been opened during the past few months in Toronto a bookstore which has some original and attractive features about it. This is the office of The Publishers' Syndicate, a company which goes in extensively for expensive books and fine editions. In the first place, the interior of the front office is sumptuously furnished like a drawing-room, as the accompanying illustration will indicate.



Interior View—Publishers' Syndicate Office.

The books are arranged on tables, in revolving bookcases, and in other luxurious ways. There are comfortable chairs here and there so that a man is encouraged to drop into the place. There is every inducement to examine the books, and visitors are not pressed to buy. While there are plenty of dainty little cheap editions, some of the more important works are of a very costly character, adapted to the libraries of the wealthy people. The Publishers' Syndicate, however, seem to be quite satisfied that there is a market in this country for expensive books. Then, they control certain books for Canada, such as "Great Pictures Described by Great Writers," and a companion volume entitled, "Turrets, Towers and Temples," $2 each, and also the new work in biography, "The Letters of Robt. Louis Stevenson."

Here also was seen The Anglo-Saxon Review, the guinea quarterly of Lady Randolph Churchill. The fine editions of Burns, Ruskin and other standard writers are to be had. A beautiful edition of "Lorna Doon," with many illustrations, at $2.50, is noticeable, and a magnificent volume on the city of Rome is among the costly books. Another new book, of which The Syndicate has the Canadian rights, is Buffalo Jones' "Forty Years of Adventure." There are several books—for example, the "Temple Classics," and a dainty edition of the "Rubuiyat"—which make cheap presents. These are but a few of the good things in the stock. It is a place for any bookman to visit.

CURRENT TRADE IN MONTREAL.

From THE BOOKSELLER AND STATIONER'S Special Correspondent.

December 2, 1899.

PROBABLY it is the occasion of closing the old century and opening upon a new one that has given such an impetus to calendars, but, however it is, 1900 is to be the year for them, and already the demands have been unprecedented. These, with military pictures, maps of the Transvaal and colored supplements to the Christmas numbers of periodicals, form the invariable window decorations and attract constant groups of interested spectators. Among the military pictures, the latest is "The Battle of Eland's Laagte." Evidently it is the custom for wounded men to enjoy the solace of their pipes, and in this the picture is quite in accordance with newspaper stories. The Christmas numbers have been noticed elsewhere, and are not behind previous years. Toronto Saturday Night has three art supplements: "The Horse Fair," "A Coon Christmas" and "The Border Jumpers." Pears' has also three: "Shoeing the Bay Mare," "A Daughter of Eve" and "Summer Glory." Weldon's Ladies' Journal has two: "None But the Brave Deserve the Fare" and "More Haste Less Speed." Black and White, Graphic, London Illustrated and others all have striking supplements, which have been mentioned before.

As regards books of the month, certainly the striking one has been "Janice Meredith"; but that does not mean that it has been the most widely read. In many people's minds it has taken an equal place with "Richard Carvel." No paper edition of the work will appear until the Christmas trade is over, and a much wider circulation may then be expected. Within the last few days "A Lunatic at Large" has had a tremendous run. Both it and Frank R. Stockton's "Vizier of the Two-Horned

Alexander" have been attracting a great deal of notice.

Public interest, however, is running so high in South African matters that it is unlikely any of the above have had an equal sale with "The Boer War," by E. B. Biggar, of Biggar, Samuel & Co., a work that has sold on its merits. It is said the proceeds of this edition are to be devoted to the Patriotic Fund. In the same category is "The Story of South Africa," by Howard Kennedy, in "Story of the Empire" series. Mr. Kennedy, now on The London Times, was formerly on the staff of The Montreal Witness. His book, though only published very recently, has the advantage of having been written before the war began, and, therefore, from a more or less unbiassed standpoint. Except for the increased demand for books upon that subject, the war has perhaps had somewhat of its usual effect upon the sale of miscellaneous works. Taken in conjunction with the lull that always precedes the Christmas trade, these circumstances would account for a rather quiet month.

The holiday trade will begin directly, and its advent, as a rule, brings to the front the more expensive works. Doctor Goldwin Smith's new book, "The United Kingdom," is expected to be a heavy seller. It is in two volumes, price $4. The author is one of those who appreciate the value of a good index, and he has greatly added to the value of his book by indexing it himself in thorough style. Another of the larger books is "The Breaking Up of China," by Lord Charles Beresford, dealing with questions of commerce, politics and future prospects of the country. The work is illustrated with portraits and maps.

The Montreal News Co. announce the publication of the "Life and Letters of Sir John Everett Millais, President of the Royal Academy"; 2 vol. royal 8vo; 300 illustrations. The author is John G. Millais. The book will be the most important contribution to the history of English art in years, and will retail at $9. Both English and American editions will retail at $10.

For Christmas presents to the Old Country and elsewhere, distinctly Canadian works are always popular. Dr. Drummond's "Habitant" comes up annually at this season. Other books expected to sell specially well for Christmas are: "Famous Firesides of French Canada," by Mary Wilson Allaway, dealing with the Chateau de Ramezay, with illustrations of Montreal, old and new; "The Sky Pilot," "Black Rock," "Christmas in French Canada"; Kipling's "From Sea to Sea"; Marion Crawford's "Via Crucis"; "Dionysius, The Weaver's Heart's Dearest" (a true German title), by Blanche Willis Howard; "Yule Tide Yarns," a story in a new line by Henty.

Mr. Renouf has a new publication, entitled "Glimpses of Montreal," which ought to make an exceedingly fine souvenir. Interior, as well as exterior, views are given of many of the city's principal places of interest, such as McGill University. Something on the same line is "Picturesque Edinburgh," by Katherine F. Lockie, containing 500 illustrations. "The Education of Mr. Pipp," among the Gibson cartoons, has been much in request, and is booked for large sale during the next few weeks.

The William Drysdale Company are issuing a bulletin of Christmas and holiday books, which they term "Books of the Day." They purpose following this course every month in future.

A new firm has recently started on St. Francois Xavier street, under the name of Henry T. Thomas, and differs considerably from the ordinary bookstore. The premises are more in the nature of a drawing-room, or art gallery, and the line of books is restricted to the highest grades. Invitations have been issued for an exhibition, to be held next week, which will constitute the formal opening of business. It remains to be seen whether such a scheme will find sufficient clientele in a purely business centre like Montreal; but the proprietors are confident that there are plenty people of means and leisure to warrant success.

NOTES.

Chapman, St. Catherine street, has made some changes in his store, which add about 20 feet more space for fixtures.

"The Eye of a God" would sell better if a couple of stories were added, and the price of the little book reduced.

The first volume of the History of Scotland, upon which Andrew Lang has been working for some time past, will be out during December.

Mr. Richard Whiteing's next work will be a collection of papers dealing with modern life in Paris. These essays will probably first appear in serial form about the same time as the great Exhibition in the French capital, and will be illustrated by Andre Castaigne.

The last story written by the late Grant Allen will be published in the Christmas number of The Pall Mall Magazine. It is an indictment of the Salvation Army, and its methods.

"A Manual of Practical Bookkeeping" has just appeared. The author is Mr. R. Goltman, principal of the Metropolitan Business College, of this city. The work will prove of much benefit to those desirous of pursuing this study. J. S. M.

Dr. Algie, of Alton, the clever author of "Houses of Glass," is said to be engaged in preparing another novel. It will deal, incidentally, with certain phases of the labor question.

CANADIAN ADVERTISING is best done by THE E. DESBARATS ADVERTISING AGENCY MONTREAL.

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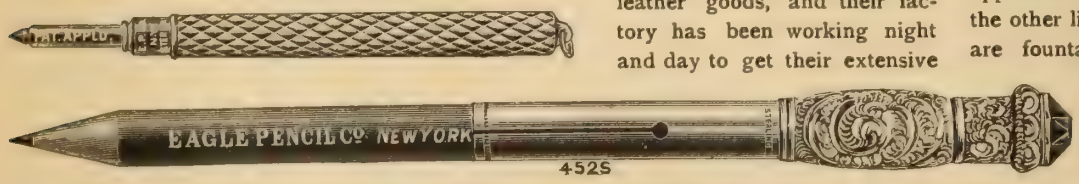
FANCY GOODS AND STATIONERY.

THE "Post" pen has come considerably into use in Canada since it was placed on this market a few months ago, and as the principle on which it works is explained to pen-buyers they seem to take wonderfully to it. The Copp, Clark Co., Limited, report large sales of it. The features which are most appreciated about it are the fact that it fills readily by pulling up and down, and can be easily cleaned.

The same firm report a great run on their various lines of notepaper in the cheaper varieties. These papers are superior in quality at the price, and the designs on the packages are done by themselves and look very neat and attractive. The "Surrey" note at 40c. a ream is shown in white and cream. The "Woodbine," octavo note in cream, is 75c. The "Marguerite, 60c. The ivory white note, 60c., is small octavo. The velvet finish note, cream, 60c., is shown in large and small sizes, and the "Dainty" note is sold at 50c. In addition to these they have boxed notepapers in crushed and mottled bond, square sizes in the four fashionable colors with envelopes to match. Two new notepapers are the "Royal Emblem" and the "Gladstone," which are shown in octavo size, large and small, in the Sailsbury shape with nice wrappers and envelopes to match.

The Copp, Clark Co. Limited, have taken up the agency for Collins' "Crown Parchment" and the Milton Mill, and control these papers for the Canadian market.

During the present season there is nothing more satisfactory for a Christmas present than a small portable and a valuable article. There are such a large number of handsome sterling silver goods this year that there is ample variety to choose from. Two of these lines in silver goods handled by The Copp, Clark Co., Limited, may be specially mentioned at this time. A pretty little sterling pencil, which retails at 50c., and is, therefore, within the reach of all purchasers, is illustrated herewith, and this line, No. 415, can hardly fail to commend itself to dealers who do not want to handle the very expensive kinds. Another line in silver, even better adapted for the ladies, is the birthstone pencil protector, No. 452, which can be chosen according to colored stone that is associated with the month in which the person is born. This article has a rubber as well as a birthstone, and is a highly attractive present for retailing at $1.25.



452S

Christmas and New Year's day are close to hand, and, as everybody is thinking what to give their loved ones at home and abroad, it is time the trade should be on the alert to secure suitable goods to be able to assist those who know and do not know what they want. The Brown Bros., Limited, of Toronto, have any amount of nice goods that will be just what many will be looking for. This firm have just received a fine line of inkstands, mirrors, scones, vases, paper weights, letter racks, thermometers, etc., with 18-kt. gold finish. The goods are really beautiful and would make handsome presents.

This firm have also just received from France a line of wicker goods, such as work baskets, paper racks, wall pockets, hampers, wash paper, and document baskets. These are artistically made and very pretty designs, and would also make very nice presents. The trade should bear in mind that The Brown Bros., Limited, are the headquarters in Canada for leather goods, and their factory has been working night and day to get their extensive lines complete. Their lines of ladies' purses, card cases, shopping bags, and reticules are as attractive as any we have seen. Their ladies' reticule in particular is a very neat and handy shopping bag, and is made in real seal, real morocco and seal grain, and comes in 9-inch and 10-inch frames. They are having quite a good run at present. Their lines of men's pocket books, coin purses and bill folds combined are large and attractive. Letter and card cases are also very complete. They are showing a very attractive line in writing portfolios, suitable for holiday presents, in all the newest patterns and leathers. In fact, it is almost impossible to pick at any one line that is superior to any other, as they are all excellent value. In short, The Brown Bros., Limited, are manufacturing and showing as complete a line of fancy leather goods as any dealer need want. They have issued a very neat and attractive booklet, entitled "A Talk About Leather Goods," setting forth in detail the various lines they manufacture, and inviting correspondence. A glance through this booklet will at once aid a prospective buyer in picking out any line he may want. A card will bring one.

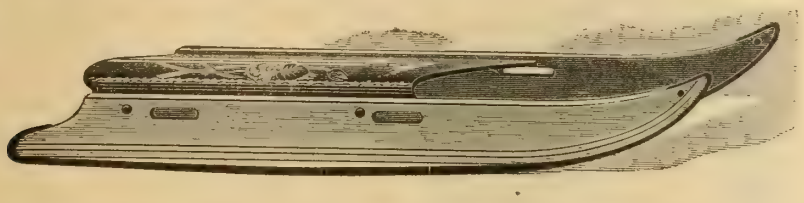

The Brown Bros., Limited.

The Brown Bros., Limited, of Toronto, have some new lines in office supplies, such as "Empire" calendar stand. This pad gives an excellent surface upon front and back of each sheet, and would be very useful in an office or library. It takes up very little room and can be placed on roll-top desk. This house is also showing a new envelope and stamp moistener, called the "Sword" moistener, one of the latest and best on the market. This would be invaluable to monetary institutions and offices, for assisting in counting bills, etc. The same house have filled up their lines of card racks, both folding and spiral, which are useful for cards, photographs, etc. Another useful present for Christmas is a box of the new lines of notepaper and envelopes, such lines as organdie, pearl, grey, white and blue. This paper is decidedly new, and has the appearance of being made of linen. Among the other lines suitable for Christmas gifts are fountain pens. The Brown Bros., Limited, have full lines of The Paul E. Wirt celebrated pens, also several other well-known lines. The same firm have just received a fresh stock of present boxes, containing nickle pencils, pens, etc. These goods were very popular last year, and several new lines have been added this Fall.

The Brown Bros., Limited.

The H. A. Nelson & Sons Co., Limited, report business as very good in all sections of the country. Their stock is still complete enough to fill orders well and promptly, although many lines have, of course, been sold out. A new shipment of chinaware and dolls is just to hand, having arrived during the last week of November. They

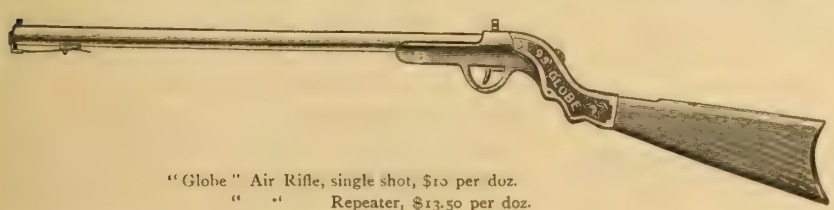
show and call attention as follows to many leading lines: Their No. 110 sleigh they guarantee to be the best boys' sleigh, to retail at $1, that has ever been put on the market — hardwood runners, shod with round spring steel, top embossed and



The H. A. Nelson & Sons Co., Limited.

stamped. Their ballbearing bobsleds have been an enormous success, and, although their No. 2 and No. 3 (the medium and large size) are almost sold out, they will be able to fill orders promptly for their No. 1, appropriately named "The Minto." This sleigh is 38 inches long and 11 inches wide. The advantages of the ballbearing bob are well known, but, if you have not yet read of or seen their points, write for a sample of No. 1. It's a humming fine seller. Price, $12 per dozen.

Rocking horses being a regular Christmas stock article, The H. A. Nelson & Sons Co., Limited, offer as a clearing article three lines at greatly reduced prices, as their monthly "surprise party." They are worth a careful examination. The doll's



"Globe" Air Rifle, single shot, $10 per doz.
" " Repeater, $13.50 per doz.

folding hammock is one of this season's novelties, made to pack in a flat original paper envelope. It is in half a minute opened out and set up on its stand by the salesman. It takes no room in stock, and is an A 1 50c. article. Sample can be sent by mail at a trifling cost.

For the boys, this company would suggest, as one of the good things with which their warehouse is filled and their sample-room replete, their "Globe" air guns. This air gun is a splendid model. It has force enough to kill rats, sparrows, and other pests, is accurately sighted, as each gun is tested on leaving the factory; has a snap breech catch, a feature never before perfected nor applied to a model air gun.

Amongst games and puzzles, the two most excellent are "Nerve Croquet," a test of steadiness of hand, and "Triangleo." "Nerve Croquet" consists of a well-finished board laid out in regulation croquet lawn style, with small steel wire nickle-plated wickets, the players being represented by small steel balls, which the operator endeavors to successfully pass through the wickets in their proper order from end to end and back again without their rolling off the board. "Triangleo," in its newest and most improved and perfected edition, has been put on the market this season by The H. A. Nelson & Sons Co., Limited, and has had an enormous sale, the first two shipments having been completely exhausted. This parlor game, like the celebrated "Crokinole" and "Carroms," can be played and enjoyed by people of all ages. In spite of its extreme simplicity, it is extremely interesting and exciting. The H. A. Nelson & Sons Co., Limited, are showing an almost limitless line of toy books, to retail at 5, 10 and 25c. Three lines of papeteries (boxes of paper and envelopes) that are attracting much attention and, incidentally, good sales, are No. 10 at 80c., No. 61 at $2, and Nos. 172 and 460 at $3 per dozen.

Amongst this season's fancy goods a novel line of ebonied goods, mounted with sterling silver plates, on which initials or monograms may be engraved, is shown. Our illustration shows a good representation of one of the brushes used in these sets. The material used is not ebony, but a composition, of such good imitation of



The H. A. Nelson & Sons Co, Limited.

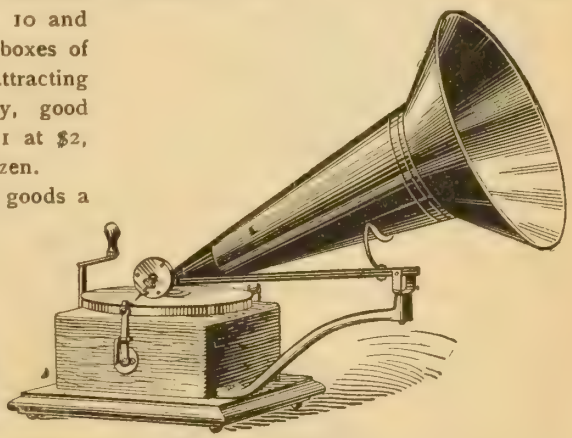
solid ebony that it defies detection, unless cut into. This composition will withstand heat, cold, and dampness, and, in addition to their own individual beauty, the manner of casing in fine paper-covered, sateen-lined boxes would almost alone make their sale assured. Military brushes, one pair in set, per set $2, $2.75, $3.75. Ebonied brush, comb, and mirror sets $3 per set.

A neat line of miniature carved clocks at a very minimum price is a revelation. Think of it! A clock with carved case, made in several designs, that keeps time, and that will run 24 hours simply by pulling the weight chains, with brass works and chain, costing only 95c. each. Every storekeeper wants an attraction at the Christmas season.



Carved Clock, 95c. each.

Can anything attract attention more than a talking machine, that talks intelligibly and intelligently, sings, plays orchestral or band renditions, vocal and instrumental solos, duetts or quartettes, that can make a stump speech, dance a clickety-clack clog dance so realistically that passers-by turn to see the performer, and wonder at his invisibility. Placed in a doorway, with a small boy to attend it and change the sound discs or records occasionally, it is the greatest customer-drawer that can be found. The



The H. A. Nelson & Sons Co., Limited.

sound records are indestructible, and will never wear out. Price, $25 each, complete, with two records and 200 finely tempered steel needles, or stylii. Write direct to the H. A. Nelson & Sons Co, Limited, headquarters and agents in Canada for The National Gramophone Co. of New York.

The close of the year shows that 1899 has been a record period for the big Canadian stationery firms. Warwick Bros. & Rutter say that they have never had so good a year in the history of the house, and that November trade was without precedent for the amount of business done.

Warwick Bros. & Rutter are more than ever making a specialty of manufacturing blank account books. This has been a feature of their business for many years, and their blank books are used in many of the leading bank, insurance, loan and mercantile offices throughout Canada. Besides the fact that their men have been

FANCY GOODS AND STATIONERY—Continued.

trained in their own factory, they have the further advantage of being wholesale stationers, and have on hand at all times a large and complete stock of linen, ledger and hand-made papers made expressly for blank book purposes.

From a society woman's point of view the stationery and wedding goods of the Barber & Ellis Co., Limited, are always specially attractive, for what is more dear to an up-to-date woman's heart than stylish and correct goods in this line? From this factory emanates, season after season, all that is necessary for the modern escritoire. No progressive dealer can afford to be without these much sought for new lines in notepaper: "Portia," "Nebula Blue," "English Wedgewood," "Plashwater," "French Crepon," and "Regal."

F. & E. W. Kelk have done an excellent Christmas trade this year. They carried an excellent range of dolls, toys, games and fancy goods generally, and found the retail trade generous buyers. They have left yet, however, a good supply of all goods suitable for Christmas, and, in order to clear out, are making suitable discounts on nearly all lines. The illustrations of a few of this firm's goods show some exceedingly dainty designs in toilet sets which they are offering. They are making a special offer in fancy chinaware this month. Owing to a fortunate purchase of the china in bankrupt stock of a large Hamilton firm, they now have 50



F. & E. W. Kelk.



F. & E. W. Kelk.



F. & E. W. Kelk.

cases of fancy tea sets, shaving mugs, jardinieres, parlor ornaments, match-holders, cuspidors, etc., which they are offering to the trade at a special discount of 25 per cent. This is a good chance to get goods of superior quality, rich in color and unique in design at a moderate figure.

The proprietor and manufacturer of Payson's indelible ink, Mr. A. L. Williston,



F. & E. W. Kelk.

has found two manufacturers of indelible ink in different parts of the west using imitations of his yellow and red labels and wrappers and special advertising matter, peculiar to Payson's ink, which have been in use by Payson's indelible ink for over 65 years and which are likely to deceive the public so that a purchaser might inadvertently purchase other indelible ink than Payson's for Payson's indelible ink. He employed expert attorneys in the matter, and, after the presentation of his claims to these infringing manufacturers, they admitted his prior trade rights and both of them executed contracts broadly abandoning the infringing features and acknowledging his claims.

What is "Portia"? In the Merchant of Venice it is the name of a talented and rich heiress. In stationery it represents the very latest manufacture of The Barber & Ellis Co., a beautiful production in a smooth, unglazed surface, white wove table notepaper with envelopes to match—a society paper that bids fair to become as popular as their much sought for original "English Wedgewood," which has been the best seller on the market recently.

The Safety Bottle and Ink Co. report an exceedingly good year, the opinions of Paul's ink by all who have tested it by constant use being favorable. The company have engaged Mr. J. F. Fitzsimmons, one of the most experienced ink travelers in America, who will visit the trade. The patents of Paul's ink have been sold in England for a large sum, so that the ink will in future be manufactured in three great centres—England, Canada and the United States.

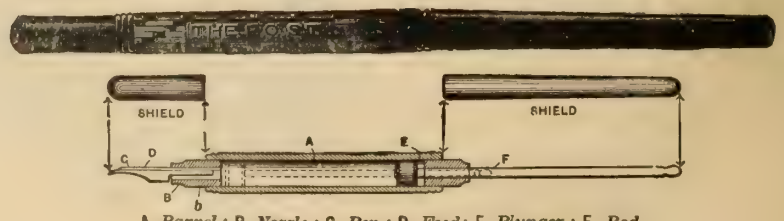
The Window of The Canada Drug and Book Co.'s store is at present arranged in the most artistic manner with colored glass pictures. It is safe to say that a more attractive window could not be seen anywhere between Winnipeg and the Coast. The pictures are really excellent, and would be a credit to any of the big art emporiums of the east.—The Regina West.

The Only Complete **FOUNTAIN PEN**

The "POST"

No Filler Required! **No Inky Fingers!**

No Clogged and Filthy Pen!



A *Barrel*; B, *Nozzle*; C, *Pen*; D, *Feed*; E, *Plunger*; F, *Rod*.

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Toys . . . .
Sleighs . .
Games . .
Rock Horses
Pipes . . .
Leather Goods
Purses . . .

To the Trade,—

We beg to advise the trade that we have purchased the China and Toy Importations of the large Departmental Store in Hamilton at a rate on the $. This stock will be offered during our usual Christmas clearing out sale, when customers looking for bargains will do well to call or write. 25% discount will be allowed off the above stock. This chance is well worth looking after. The goods are very choice, having been purchased by one of the best China buyers in the country. Call and see

F. & E. W. KELK.

China Plates
China Cups and Saucers
China Figures
China Novelties
Glass Vases
Tea Sets
Magic Lanterns
Dress Cases
Wood Toys
Crokinole
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The military paper of Canada. The only paper having an extensive circulation among the gentlemen of Canada.

THE PRINTER AND PUBLISHER
Official organ of the Canadian Press Association and The Employing Printers' Association.

THE BOOKSELLER AND STATIONER
The official paper of the Booksellers' and Stationers' Association of Canada.

THESE papers are constantly in demand by the live business men in every village, town and city throughout the country. This is the class of people it pays to cater to. Get them to come into your store by handling publications that interest them, and which bear directly on the subjects in which they are vitally interested. We will send you some sample copies if you wish to feel your way with a view to handling a supply regularly. There is a good margin for profit.

The MacLean Publishing Co., Limited, MONTREAL and TORONTO.

BEST SELLLING BOOKS.

From Lists compiled for BOOKSELLER AND STATIONER.

THE following were the best selling books during the month of October in the leading Canadian and other centres :

HALIFAX.

1. "Stalky & Co." (Morang, $1.50 and 75c.)
2. "The Scarlet Woman" (Copp, Clark, 125 and 75c.)
3. "Kit Kennedy" (Briggs. $1.25 and 75c.)
4. "Ione March" (Copp, Clark, $1.25 and 75c.)
5. "Dionysius."
6. "The Boer War."

OTTAWA.

1. "Kit Kennedy" (Briggs, $1.25 and 75c.)
2. "Richard Carvel" (Copp, Clark, $1.50 and 75c.)
3. "No. 5 John Street" (Brigg, $1 and 50c)
4. "Ione March" (Copp, Clark, $1.50 and 75c.)
5. "Mr. Dooley in the Hearts of His Countrymen" (Morang, $1.25 and 75c.)
6. "The Market Place" (Briggs, $1.25 and 75c.)

WINNIPEG.

1. "Richard Carvel" (Copp, Clark, $1.25 and 75c.)
2. "Gilian the Dreamer" (Copp, Clark, $1.25 and 75c.)
3. "Stalky & Co." (Morang, $1.50 and 75c.)
4. "No 5 John Street" (Briggs, $1 and 50c.)
5. "Kit Kennedy" (Briggs, $1.25 and 75c.)
6. "Trail of the Sandhill Stag" (Morang, $1.50.)

MONTREAL.

1. "Janice Meredith" (Copp, Clark, $1.50 and 75c.)
2. "Richard Carvel" (Copp, Clark, $1.50 and 75c.)
3. "A Lunatic at Large" (Gage, $1 and 50c.)
4. "Kit Kennidy" (Briggs, $1.25 and 75c.)
5. "Ione March" (Copp, Clark, $1.50 and 75c.)
6. "Path of a Star" (Gage, 75c. and $1.25.) "Robespierre" (Copp,Clark, $1.25 and 75c.)

ST. JOHN, N.B.

1. "David Harum" (Briggs, $1.25 and 75c.)
2. "When Knighthood Was in Flower" (McLeod, $1.25 and 75c.)
3. "No. 5 John Street" (Briggs, $1 and 50c.)
4. "Richard Carvel" (Copp, Clark, $1.50 and 75c.)
5. "Kit Kennedy" (Briggs, $1.25 and 75c.)
6. "Hon. Peter Stirling."

VICTORIA.

1. "Richard Carvel." (Copp, Clark, $1.50 and 75c.)
2. "Ione March." (Copp, Clark, $1.25 and 75c.)
3. "Gilian the Dreamer." (Copp, Clark, $1.25 and 75c.)
4. "Log of a Sea Waif."
5. "Well, After All—"
6. "The Scarlet Woman." (Copp, Clark, $1.25 and 75c.)

VANCOUVER.

1. "When Knighthood Was in Flower." (McLeod, $1.25 and 75c.)
2. "Richard Carvel." (Copp, Clark, $1.50 and 75c.)
3. "David Harum." (Briggs, $1.25 and 75c.)
4. "The Scarlet Woman." (Copp, Clark, $1.25 and 75c.)
5. "No. 5, John Street." (Briggs, $1 and 50c.)
6. "Stalky & Co." (Morang, $1.50 and 75c.)

THE UNITED STATES.

1. "Richard Carvel" (Macmillan, $1.50.)
2. "Janice Meredith" (Dodd-Mead, $1.50.)
3. "David Harum" (Appleton, $1.50.)
4. "When Knighthood Was in Flower" Bowen-Merrill, $1.50.)
5. "Young April" (Appleton, $1.50.)
6. "Mr. Dooley in the Hearts of His Countrymen" (Small, Maynard, $1.25.)

ENGLAND.

1. "The Transvaal from Within" (Heinemann, 6s.)
2. "The King's Mirror" (Methuen, 6s.)
3. "A Corner of the West" (Hutchison, 6s.)
4. "A Double Thread" (Hutchison, 6s.)
5. "Mammon & Co." (Heinemann, 6s.)
6. "Stalky & Co." (Macmillan, 6s.)
7. "Gilian the Dreamer" (Isbister, 6s.)
8. "Richard Carvel" (Macmillan, 6s.)
9. "The Human Boy" (Methuen, 6s.)
10. "Elizabeth and Her German Garden" (Macmillan, 6s.)

SCOTLAND.

1. "The King's Mirror" (Methuen, 6s.)
2. "Mammon & Co." (Heinemann, 6s.)
3. "The Orange Girl" (Chatto, 6s.)
4. "Gilian the Dreamer" (Isbister, 6s.)
5. "A Prisoner of the Khaleefa" (Chapman, 12s.)
6. "The Transvaal from Within" (Heinemann, 6s.)
7. "Trooper 3809" (Heinemann, 6s.)
8. "The Path of a Star" (Methuen, 6s,)
9. "The Human Boy" (Methuen, 6s.)
10. "To London Town" (Macmillan.)

Mrs. Defreytas, bookdealer, etc., Halifax, is advertising her business for sale.

A bookstore has been opened in Vancouver under the style of The West End Bookstore.

John Lovell & Son have just sent out their new Montreal Classified Business Directory for 1899-1900, containing an index to streets, tariff of Customs, and names, business and address of every firm or person doing business in the city. The book also contains a miscellaneous directory in which is given information regarding all kinds of clubs, societies, chapters, Government institutions, courts, churches, colleges, institutes, etc. In the Business Directory names of subscribers and advertisers are printed in capitals, as is usual. The work has been corrected up to July, 1899, and will prove invaluable to business men. The price is $1.50.

BOOKS DURING WAR TIMES.

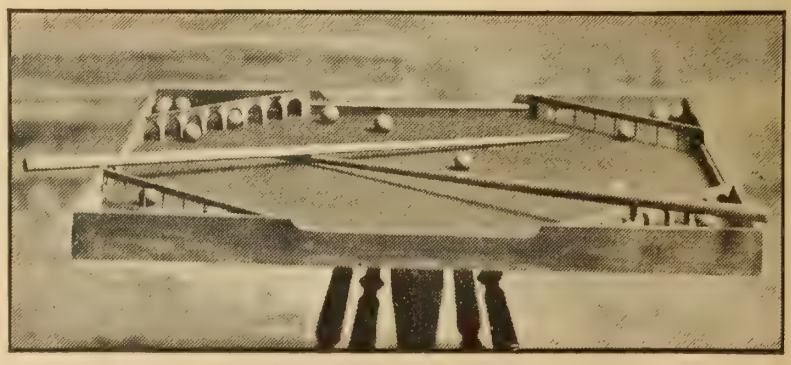
It is most probable that as the South African war progresses the interest now taken in it will increase, especially as the Canadian contingent become actively engaged in hostilities. The sale of war books is, therefore, likely to be considerable during Christmas week and for some time after. They are good books for the dealers to push for gift purposes. Going through the warehouse of The Coop, Clark Co., Limited, the other day, I was struck by the number of new books that relate to South Africa and to the subject of war. These include: "Our Living Generals," "Cavalry in the Waterloo Campaign," "The Rise of Wellington," "The Decline and Fall of Napoleon," "With Kitchener to Khartoum," "The Mashonaland Field Force," "Boers and Little Englanders," "Oom Paul and His People," "The Swallow" (Haggard), a tale of the great trek; "Forty-one Years in India" (Lord Roberts), cheap edition; Bennett Burleigh's "Sirdar and Khalifa," "Fights for the Flag," "Deeds that Won the Empire," "With the Conquering Turk," "Fire and Sword in the Soudan," "Brave Men in Action," "The Transvaal From Within," "Told From the Ranks," etc.

"HUGHES' INTEREST TABLES."

"Hughes' Interest Tables," just issued by Morton, Phillips & Co., Montreal, is rather a new feature in the way of an interest book. It is a large stiff cardboard case with the interest tables inside, and the calculations are made for 6 and 7 per cent. per annum on all sums up to $10,000. The rules for using the tables are clearly and succinctly given, and the book must prove valuable in the discounting and renewing of notes. The binding is excellent, and the book a creditable and handy one.

Several seasonable books have been got out by that publisher of handsome editions R. H. Russell, New York. Mr. Russell has issued an edition in paper covers of "Romeo and Juliet," called The Maud Adams Acting Edition. He has also issued a partfolio of photographs of Julia Marlowe, the actress, in her principal roles, such as Beatrice, Rosalind, Lydia Languish and Barbara Freitchie.

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NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

A FAIR NORWEGIAN.—By Andrew Stewart. Cloth, 312 pp., illus., 2s., Oliphant, Anderson & Ferrier, Edinburgh. There is always a steady demand for fiction with a moral and religious basis, and in this book we have a tale of considerable interest with a strongly religious tone. A young Scotch journalist, Hamilton McKenzie, is married to a woman who drinks. Separated from his wife he meets Minnie Olsen, the "fair Norwegian." He is accused of a murderous assault upon a rival and circumstantial evidence goes far to convict him. A visit to Norway brings out the author's knowledge of that country. The tale is interesting and, as has been said, of an elevating character.

THE MIRACLES OF MISSIONS (Third Series). — By Arthur T. Pierson, D.D. Illus., 274 pp.; cloth, $1, paper, 35c. Funk & Wagnalls Co., New York ; Fleming H. Revell Co., Toronto. The third series of Dr. Arthur T. Pierson's "Miracles of Missions" which has just been published, is a book of unusual interest to Christain workers. The records of conversions and marvels which Dr. Pierson has gathered in this volume will be surprising even to those who are familiar with mission miracles. Authentic records are given of wonderful results in many fields of mission enterprise. There are stories of thrilling adventure and missionary heroism in the jungles of Africa, and of hardship and danger encountered among Indian tribes in the Canadian West, each with impressive instances of answered prayer. These strong proofs of the truth and power of Christianity will be a help to many believers at a time when agnosticism and incredulity so frequently threaten the Church. The book will be a welcome addition to the two preceding volumes of this series. It is printed and bound in similar style and illustrated with half-tone pictures.

WHEN SHILOH CAME.— By Ambrose Lester Jackson. Fine cloth, illus., 295 pp., $1.50. J. S. Ogilvie Publishing Co., New York. This is a new book written with some brilliancy by a new and hitherto unknown author, who has not only shown ability as an author, but is an artist of no mean ability, having designed the seven full-page illustrations in the book. This work will be one of the best selling books of e season, for those who like a tale abounding in the romance and mysticism of an ancient civilization, and those great events in the days before the birth of the Christ. It is bound in the highest style of the bookmaker's art, and will prove a welcome holiday gift to all classes of readers.

LEE'S QUESTION SETTLER.—Leather, full gilt, indexed, 50c.; silk paper, 25c. Laird & Lee, Chicago. This is a remarkable little book for the vest pocket and is described as the smallest alphabetical encyclopedia in existence. There are over 100,000 words compressed within 288 pages of well-chosen and well-printed matter, and it is evident that the very latest topics of interest have been included. Among others, are articles on the Transvaal, export of American products, the armaments of nations, the automobile, the European colonial possessions, patent and copyright laws, Dreyfus case, world's production of gold, the Klondike, liquid air, navies of the powers, Parliamentary rules, pension laws, the Philippines, qualifications for voting and the Australian ballot, the popular votes for Presidents (1824–1896), recruiting requirements, interest and discount tables, the X rays, the American trusts, the United States constitution, weather signals, metric and other systems of weights and measures compared, woman's chances of marrying, etc. Also all latest records—running, pacing and trotting races, railroad and steamship speed, boat-racing, the America Cup, bicycling, football, baseball, pugilism, lawn-tennis, billiards, rules and etiquette of golf, etc.

JAMES HOGG.—By Sir George Douglas. Cloth, 154 pp.; 1s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. This is the latest issue in the famous "Scots Series" of biographies, and deals with the poet Hogg, familiarly known as the Ettrick Shepherd. The outline of the poet's career is given with much taste and good feeling. Included in the volume are short biographic chapters upon Hogg's contemporaries—Tannahill, Motherwell, and Thorn.

ONE OF THOSE COINCIDENCES. — By Julian Hawthorne and others. Cloth, 315 pp., $1. Funk & Wagnalls, New York. This book is illustrated by several artists of reputation, and the book, in its handsome cover, and with its supply of literary delicacies within, is sure of a welcome far and wide. It is particularly available as a holiday book. The first story is a characteristic tale by Julian Hawthorne. The leading characters are a volunteer in the war for Cuban independence and a nurse in one of the army hospitals. Mr. Hawthorne says there is more fact than fancy in the narrative. Count Leo Tolstoi is represented by a picturesque story of Russian peasant life. There is a clever little character story of army adventures in Porto Rico, by Wolcott Le Clear Beard ; an exciting and somewhat pathetic story of the forests of Nova Scotia a century and a half ago, by Charles G. D.



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Roberts ; a curious experience in palmistry, by Florence M. Kingsley ; a strange tale of dual existence, by Mrs. L. E. L. Hardenbrook ; a yarn of the mining camps, by A. Stewart Clarke ; a tragic musical story, by Mabel Wagnalls ; a romantic picnic adventure, by Florence M. Kingsley ; a dramatic incident of the Cuban struggle for freedom, by Mary C. Francis, and a story of laundry and love on a tin roof, by Mary L. Avery.

MADELINE POWER. — By Arthur W. Marchmont. Cloth, illus., 320 pp., 2s. Oliphant, Anderson & Ferrier, Edinburgh. The tale turns upon the plots and schemes to separate the heroine from her lover. Her stepmother determines to marry the girl to her own son, and thus secure the family property. But Madeline is engaged to the son of a determined old man, who is at first also opposed to the engagement. The villain in the piece, her stepmother's son, stops at nothing. The lovers are parted, Madeline runs away from home, a body supposed to be hers is found drowned, and the plotters' triumph is interrupted by the girl's reappearance and union with her lover. The story is bright, amusing and a capital book for the present season.

MESSENGER 48.—By James Otis. Decorated cloth, illustrated ; 241 pp., 75c. Werner Co., Akron, Ohio. A bright boy, without parents or friends, who obtains a situation in a messenger service, and becomes unexpectedly mixed up, while on duty, with a police search for criminals, forms the subject of this tale. It is exciting and full of incident, and being handsomely bound is well suited for gift purposes.

THE SKY PILOT ; A TALE OF THE FOOTHILLS. — By Ralph Connor. Cloth ; gilt top; $1. The Westminster Co., Limited, Toronto. Those who have read "Black Rock" by this author, need no recommendation of this book, more than the statement that there is the same sturdy manliness in the characters, and the same life and interest in the story in the second book as there was in the first. The scene of "The Sky Pilot," is laid "in the shadow of the Rockies" where lie the foothills ; the story is, as the author states in his preface, "of the people of the foothill country ; of those men of adventurous spirit, who left homes of comfort, often of luxury, because of the stirring in them to be and to do something ; and of those others who, outcast from their kind, sought to find in these valleys, remote and lonely, a spot where they could forget and be forgotten." The central figure is a young missionary who has volunteered for service among the ranchers of the foothills, with an enthusiastic and firm purpose "to play the brother's part, and by sheer love of them, and by faith in them, win them to believe that life is priceless, and that it is good to be a man."

At his advent into the country, he meets with little sympathy, as the cowboys and settlers at his little station, Swan Creek, look upon his coming as a probable restraint on the freedom and wildness of their lives—a restraint which many of them have left their homes to escape. But, after several rebuffs and discomfitures, he wins first the respect, then the love of all, by his manly, yet tender, brotherly bearing and love for all. His strength is light, though, and the work heavy, so heavy that the breakdown comes before his church, which the cowboys help so much to build, is opened for service. The book is full of action and lifelike interest from cover to cover, but the last chapter, dealing with "the Pilot's" death and burial, is the strongest in the book, showing, as it does in realistic manner, the depth of sympathy in the big heart of the reckless men of the foothills. This is an admirable gift book.

THOMAS CAMPBELL.—By J. Cuthbert Hadden. Cloth, 158 pp.; 1s. 6d. Oliphant, Anderson & Ferrier. This condensed biography of the Scotch poet forms one of the Famous Scots Series, and readers who are not taking the whole series will be glad to have this recent life of so notable a man as Campbell. The biographer has drawn upon all the sources of information respecting the poet's career, and presents a decidedly critical view of his literary ability.

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One of the most unique articles of the present age and one that has met with unbounded success all over the continent is the Boeckh Patent Adjustable Display Table. They are in use by nearly every dealer, wholesale and retail, who has up-to-date ideas of store decorating and window displays. Merchants who have them in use say they now sell more goods in a day than they formerly could in a week. Owing to their neatness in design, and finish in several colors of wood to match store fixtures or counters, and several angles and positions which they can be easily adjusted to, they are found suitable for any lines of business, and are seen all over Canada, from ocean to ocean.

BOOKSELLER AND STATIONER is informed by the manufacturers, Boeckh Bros. & Co., of Toronto, that sales are constantly on the increase, both through their travelers and letter orders. Messrs. Boeckh issue a neat illustrated booklet showing 11 different styles and designs, also valuable illustrations and ideas how to decorate stores or windows.

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WALL PAPER AND DECORATIONS

THEY TOOK THE WALL PAPER OFF.

THE present war in South Africa recalls to mind a somewhat remarkable instance which occurred in those parts a few years ago.

It seems that a miner went to South Africa with a couple of thousand dollars, and shortly thereafter invested his money in a "fly-by-night" mining company, who owned some ground which was alleged to contain diamonds. His certificates of stock were numerous and handsomely engraved, but in a short time the company went out of existence and they were worthless. The man and his wife drifted out into the hills of South Africa and he commenced prospecting. One day he came across the old certificates, and the sight of them disgusted him so that he threw them out of the window. His wife, however, thought they were pretty, and, recovering them, used them as a wall paper for his cabin. Shortly after this gold was discovered in the grounds which were owned by his old company, and the value of the land went up with a bound.

It took them some time to get their costly wall paper off, and where it could not be detached they sawed the boards out and took them into the city, proved their claim and eventually sold them for several hundred thousand dollars.

So far as I can learn, the miner's wife had her rooms covered with the most valuable wall paper that has ever been made.—American Upholstery Journal.

NOVELTIES IN WALL DECORATIONS.

The New York wall paper shops are fascinating places these days, says Geyer's Stationer. They show the seeker for novelties tiny models of rooms with toy furniture, miniature rugs, etc., to illustrate the proper tones and colors necessary to produce harmonious effects. They also build rooms out of screens and paper them before one's eyes, so that the careful purchaser may see clearer than in imagination how her dining-room will look hung with tapestry, her drawing-room in Watteau effect, and her library in red or green brocade.

The striped papers in two shades of one color or in one shade, with alternate stripes of simulated satin and silk, are very much used. They come in all the æsthetic tones of green, red, and purple, and in rooms where the woodwork is enameled in white these soft colors are especially effective. Sometimes, a richly-flowered paper is used with the plain striped paper, the former serving as a frieze, although friezes are not in favor now—or being used for the upper walls, with the striped paper for a dado. A room treated in this manner has the walls hung with an exquisitely tinted lilac pattern. Great feathery clusters of the beautiful flowers, shading from creamy white to palest rose and then to purple, are scattered over the walls, from the ceiling to within four feet of the floor, where white papelling separates them from a plain striped paper in one shade of soft lilac. The furniture in this room (which is a little waiting-room opening out of a white and yellow drawing-room) is white wood and white wickerwork upholstered in lilac and cream, the only touch of warmer color being a rose-colored cushion on the sofa.

CLEANING WALL PAPER.

It is not always desirable or possible to repaper a room where the wall paper has been soiled in a few places. To be able to clean such paper without injuring the gloss and general effect would be a great relief to many a housewife. This can be accomplished without much difficulty. The method of procedure is to take four ounces of pumice stone in the fine powdered form and mix it with one quart of flour. When the two have been mixed with the hands add enough water to knead the mass into a thick dough. Form the mass into several rolls about as long as the width of each strip of wall paper and two inches in diameter. Wrap some white cotton cloth around each roll and stick it in place, and then boil about three-quarters of an hour. By that time the dough rolls are firm, and the cloth covering can be removed. These rolls of hardened flour and pumice stone are then used for rubbing over the soiled portions of the paper. Not only will ordinary dirt spots be removed, but grease will be absorbed by the rolls. After rubbing the paper should be dusted off carefully with a clean cloth, and if any dirt remains the process should be repeated. This removes dirt much better than the bread process.

DISTRIBUTES WITHOUT MANUFACTURING.

St. Louis is the great wall paper distributing point for the West and Soutnwest in the United States. No wall paper is manufactured there, but there are two large wholesale houses in that city that handle an immense amount of the product of the Eastern factories. They sell their goods all over the South and West, frequently receiving orders even from as far as New Mexico. The local trade in wall paper is quite extensive. There are half a hundred firms engaged in it and they do quite an extensive business annually. The dealers say the demand for high-class goods is increasing each month and that conditions generally are very favorable.

BAZAARS.

THE action of His Grace Archbishop Bruchesi in prohibiting the holding of church and charity bazaars will meet with approval on all hands, and many are only sorry that there is not a Protestant potentate who would have power to utter his voice to such good purpose when occasion calls.

Recent developments in Montreal have made it plain that the gambling evils connected with such means of raising money are many, and insidious in their nature, and police intervention has become necessary. But, apart altogether from the harm of lottery wheels, etc., the decree is of interest to the trade, because of the effect which these bazaars have on their business.

Especially at this time of the year, when holiday presents of all kinds are in demand, do people throng such places, and the injury to the trade is of a double nature. Not only does the dealer lose the amount of purchases which are made at the fair, but he is forced to contribute his quota of material to the same, whether interested or not.

It amounts to little less than blackmail, when rich lady customers come and demand anything from handkerchiefs to a piano for charity. Fearful lest he should lose a good customer, the merchant is obliged to acquiesce "for charity's sake." Cases are on record, in different towns throughout the country, where the smaller tradespeople have been put out of business by such agencies as the "talent" system.

This sort of thing cannot, with justice, be upheld, and the sooner churches, hospitals and like institutions are able to break free from such questionable methods, and persuade their constituents to support worthy objects in a worthy manner, so much the sooner will a great deal of animus withdraw from the name of charity.

Mr. James P. Taylor, Toronto, has compiled and published ($1, cloth, 228 pp.) a book entitled "The Cardinal Facts of Canadian History." It is a list of events, chronologically arranged, from 1492 to November 1, 1899, and, despite some printer's errors, will prove useful for schools and libraries. The B. N. A. Act, 1867, is included in the volume.

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IMPRESSIONS OF UNITED STATES TRADE.

MR. B. McEVOY, of George N. Morang & Co., has just returned from a trip to several United States cities, including New York, Boston, Philadelphia, Buffalo, and Rochester, where he saw the publishing and book trade. His observations upon features of his visit will be interesting to Canadian dealers, because he took a great interest in the corps of publishers and booksellers and the immense army of book-buyers which he found there. In answer to questions, Mr. McEvoy said that the book department at John Wanamaker's store in Philadelphia was like a public library which had just been provided with new books and had opened its doors to the public. The variety of books carried included some kinds which one was not accustomed to see in our bookstores, there being everything from the lightest novel to treatises on science and divinity. With an immense book-buying class, who have more dollars than they know what to do with, it is easy to run a book or any other business. Something, however, must be laid to the account of widespread information about books, continually given to the public, which encourages sales. In fact, the Yankee bookseller doesn't let the grass grow under his feet when after the sale of a book, and, if he has one to sell, there is not a member of his clientele who doesn't hear of it. This policy seems to run through the whole trade, from papermaker to reader.

To visit Boston after New York was a remarkable literary comparison, for in Boston there is an atmosphere of books and an appreciation of what is the best. In that city is gathered a population who seem to think it worth while to reflect and ponder, and where a book, to have success, need not discard all pretence to good literary workmanship. The atmosphere is of books, bookish, and the ground is hallowed by the steps of that unique group of writers for whom a substitute has never been found. The Boston Library is itself an institution that breeds readers, and in every house, small and large, it seems that the bookshelves are an indispensible adjunct.

Mr. McEvoy was much interested in seeing several old friends of Parkman, and the house where he wrote the histories. He also spent an evening with the surviving sister of Parkman who gave him some very interesting details of her brother's work. In most of the cities visited it was interesting to find, on examining the shelves of the old book shops, that it was rare to come across anything not published in the United States. Everything else had presumably been greedily bought up by collectors, of whom there are a very large number But what was left showed the extent to which the publishers of the United States have gone in providing their public with books.

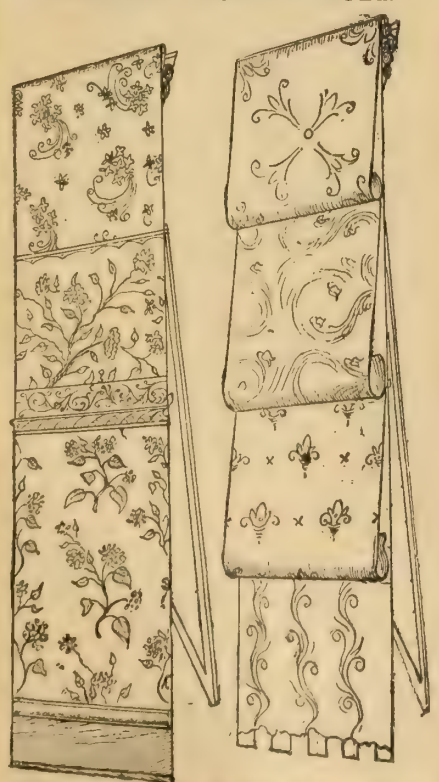
The conclusion that Mr. McEvoy formed regarding the success of "David Harum" was that it was due to its perfect portraiture of the ordinary American man and woman, and that David and his sister might be taken, practically speaking, as typical models. Except in Boston, the American reader seems to prefer a somewhat sensational pabulum, with lots of peppercorn and spice in it, rather than anything that pretends to literary spirit and finish. His appreciation of physical and material excellence is far better cultivated than his spiritual or literary taste. Mr. McEvoy is about to deliver a lecture on Parkman for which he has collected some very interesting facts.

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10902. Argonaut Waltzes. By Lottie Marks, Toronto.

10903. The High School English Grammar. Revised edition. By John Seath, B A., Canada Publishing Co., Limited, Toronto.

10904. A Life of Christ for the Young. By George Ludington Weed. Westminster Company, Limited, Toronto.

10905. Perpetual Calendar. John B. McKay, Toronto.

10906. The Empire Series Primer. Part II. A. & W. MacKinlay, Halifax, N.S.

10907. Rev. Thomas Fraser Fullerton. Photo. Robert L. Cotton, Charlottetown, P.E.I.

10908. The Prince Edward Island Canadian Contingent. Photo. Robert L. Cotton, Charlottetown P.E.I.

10909. Groupe des Officers du Contingent Canadien. Photo. Jules Ernest Livernois, Quebec.

10910. Major W. A. Weeks. Photo. Robert L. Cotton, Charlottetown, P.E.I.

10911. The Flag of Canada. Words and music by J. Doan Graham, Sharon, Ont.

10912. The Victorian Speller. By W. A. McIntyre, B A., and J. C. Saul, M.A. W. J. Gage & Co., Limited, Toronto.

10913. The Widow of Old Windsor Hall. Lyric. By Charles D. Bingham, Toronto.

10914 to 10917. Four Photos. of Sergeant - Major Borland. Charles Lewis Rosevear, Toronto.

10918. City of Kaslo. (Photo.) David Prosser Kane, Kaslo, B. C.

10920. An Analytical Synopsis of The Criminal Code and of The Canada Evidence Act. By James Crankshaw, B. C. L. C. Theoret, Montreal.

10921. Code de Procedure Civile de la Province de Quebec. Annote. Par Paul G. Martineau, B. C. L., et Romauld Delfausse, LL. B. C. Theoret, P. G. Martineau et R. Delfausse, Montreal.

10922. Deer Hunting in Muskoka. (Drawing.) Arthur Heming, Hamilton.

10924. The Sutton Souvenir and Housekeeper's Literary Cook Book. William Bowman Tucker, Sutton, Que.

10925. Manual of Practical Bookkeeping. By R. Goltman, Montreal.

10926. Impecunious Davis. Characteristic two-step, march and cake-walk. By Kerry Mills. F. A. Mills, New York.

10927. The Crown of Life. By George Gissing. Book. W. J. Gage & Co., Limited, Toronto.

10928. Ontario Practice Reports. By T. T. Rolph. J. F. Smith, Q C., Editor. Vol. XVIII. Law Society of Upper Canada, Toronto.

10929. The Sky Pilot. A Tale of the Foot-hills. By Ralph Connor. Westminster Co., Limited, Toronto.

10930. Canada's Hymn of Empire. Four part song for mixed voices. Words by Arthur Cox. Music by H. H. Godfrey. Arthur Cox, Toronto.

10931. Canada's Hymn of Empire. Song for solo voice. Words by Arthur Cox. Music by H. H. Godfrey. Arthur Cox, Toronto.

10932. If This Be Loving. Words by Clifton Bingham. Music by Hope Temple. Church Co.

10933. In Times of Peril. A tale of India. By G. A. Henty. Griffith, Farran, Browne & Co., Limited, London, Eng.

10934. Friends Though Divided. A tale of the Civil War. By G. A. Henty. Griffith, Farran, Browne & Co., Limited, London, Eng.

10935. Sturdy and Strong; or, How George Andrews Made His Way. By G. A. Henty. Blackie & Son, Limited, Edinburgh.

10936. A Chapter of Adventures; or, Through the Bombardment of Alexandria. By G. A. Henty. Blackie & Son, Limited, Edinburgh.

10937. Supplement to High School Physical Science. By F. W. Merchant, M.A. Copp, Clark Co., Limited, Toronto.

10938. Cow Brand Soda. Recipe Book. John Dwight & Co., Montreal and Toronto.

10939. Educational Review Supplementary Readings: Canadian History, Number Seven, September, 1899. George U. Hay, St. John, N.B.

10940. The Bible Under Higher Criticism. By Rev. E. H. Dewart, D.D. William Briggs, Toronto.

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